

O BEAUTIFUL VIOLET

A DUET FOR FEMALE VOICES

(CANON IN UNISON)

TRANSLATED FROM THE GERMAN OF FRIEDRICH RÜCKERT BY THE REV. J. TROUTBECK.

THE MUSIC COMPOSED BY

CARL REINECKE

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Allegretto grazioso.

1ST VOICE. *p* O beau - ti - ful vi - o - let, Thou

2ND VOICE.

PIANO. *p* *Ped.* * *Ped.* *

say - est, "At my go - - ing, come the ro - ses."

Them would we have, but keep a - while the

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vi - o - let, O beau - ti - ful vi - o - let,
 O beau - ti - ful vi - o - let, Thou say - est, "At my

Thou say - est, "At my go - ing, come the ro - ses."
 go - - ing, come the ro - ses." Them would we

*Ped. * Ped. * Ped. **

Them would we have, but keep a - while . . . the vi - o - let.
 have, but keep a - while . . . the vi - o - let.

*Ped. * Ped. * Ped. * Ped. * Ped. **

O . . . thou pure
 O . . . thou pure li - ly, On earth to bloom wert thou not cre -

mf

*Ped. * Ped. * Ped. **

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li - - ly, On earth to bloom wert thou not cre - a - ted,
 - a - ted, Thee an - gel - ic hands on - ly

Ped. * *Ped.* * *Ped.* * *Ped.* *

Thee an - - gel - ic hands on - ly bear, O li - -
 bear, O li - - - - ly.

dim. *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

- ly.
 O beau-ti - ful vi - o - let, Thou say - est, "At my

Ped. * *Ped.* * *Ped.* *

go - - - ing, come the ro - ses." Them would we

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

O BEAUTIFUL VIOLET.

O beau-ti - ful
have, but keep a - while the vi - o - let,

Ped. * *Ped.* * *Ped.* *

Detailed description: This system contains the first two lines of the vocal melody and the first two staves of the piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'O beau-ti - ful' and 'have, but keep a - while the vi - o - let,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Pedal markings are present at the end of each piano staff.

vi - o - let, Thou say - est, "At my go - - ing, come the
O beau-ti - ful vi - o - let, Thou say - est, "At my

Ped. * *Ped.* * *Ped.* *

Detailed description: This system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'vi - o - let, Thou say - est, "At my go - - ing, come the' and 'O beau-ti - ful vi - o - let, Thou say - est, "At my'. The piano accompaniment continues with similar rhythmic and melodic patterns. Pedal markings are present at the end of each piano staff.

ro - ses," Them would we have, but
go - ing, come the ro - ses." Them would we have, but

Detailed description: This system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'ro - ses," Them would we have, but' and 'go - ing, come the ro - ses." Them would we have, but'. The piano accompaniment continues with similar rhythmic and melodic patterns.

keep a - while . . . the vi - o - let.
keep a - while . . . the vi - o - let.

pp

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Detailed description: This system contains the final two lines of the vocal melody and the final two staves of the piano accompaniment. The vocal line includes the lyrics 'keep a - while . . . the vi - o - let.' and 'keep a - while . . . the vi - o - let.'. The piano accompaniment concludes with a soft dynamic marking of *pp*. The page number '(114)' is centered at the bottom.