BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI
Sala
Scaffale A 19 Palchetto 1
Volume 6 C
N. degli autografi
N. di biblioteca
AUTOGRAFI
14. 8. 30

manca il lib.o

Il Nascondiglio
Farsa
Poesia - - - - Anonimo
Musica del M.o Giuseppe Mascia
Rappresent.a al Teatro - - - - - -

D 93

Il Nascondiglio Farsa

1.

Preludio

Giuss.e Maria

1

Violini

Viole

Flauti

Oboi

Clarini in B

Fagotti

Corni in Es

Trombe in C

Violoncelli

Maestoso

pp.

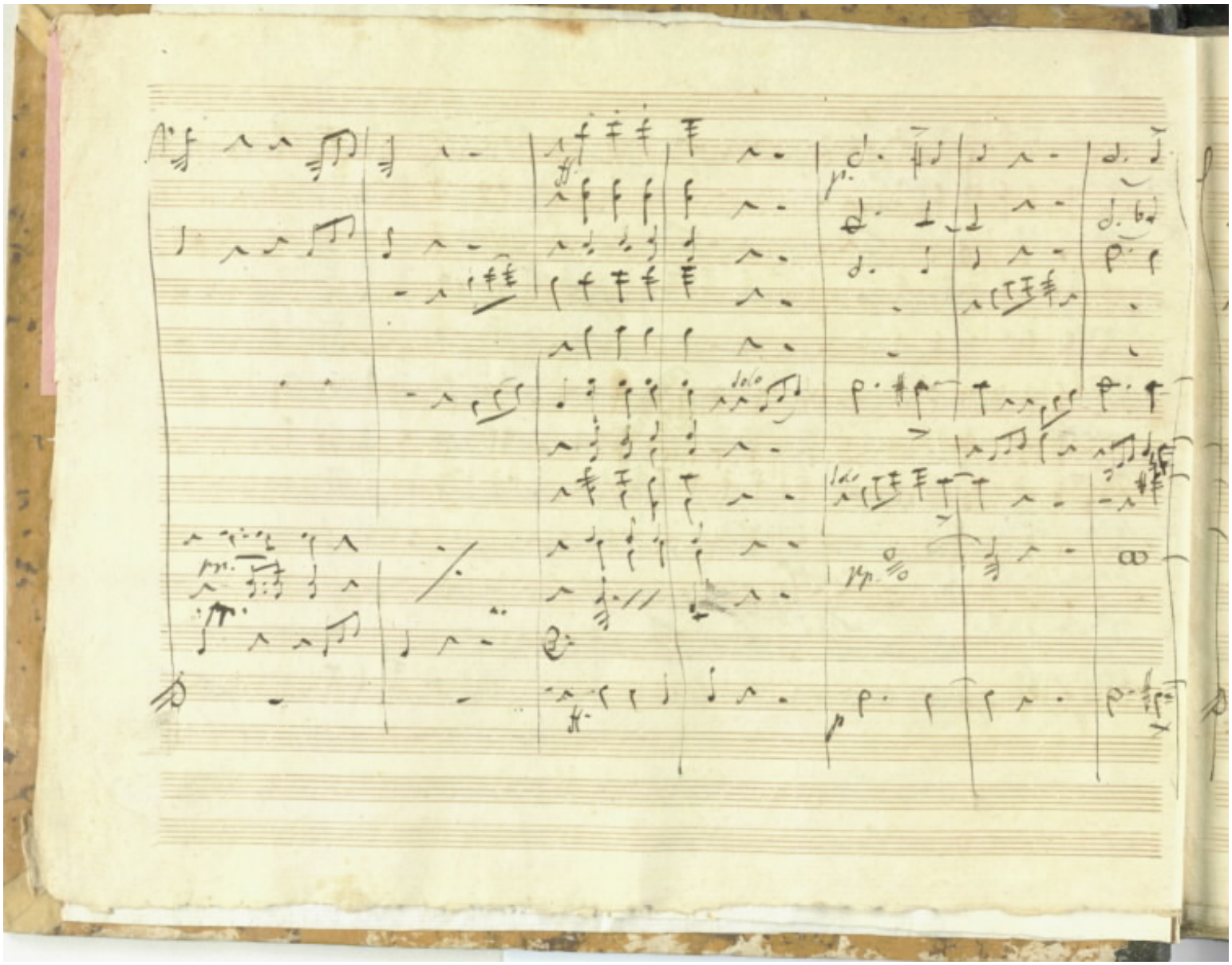
Unis

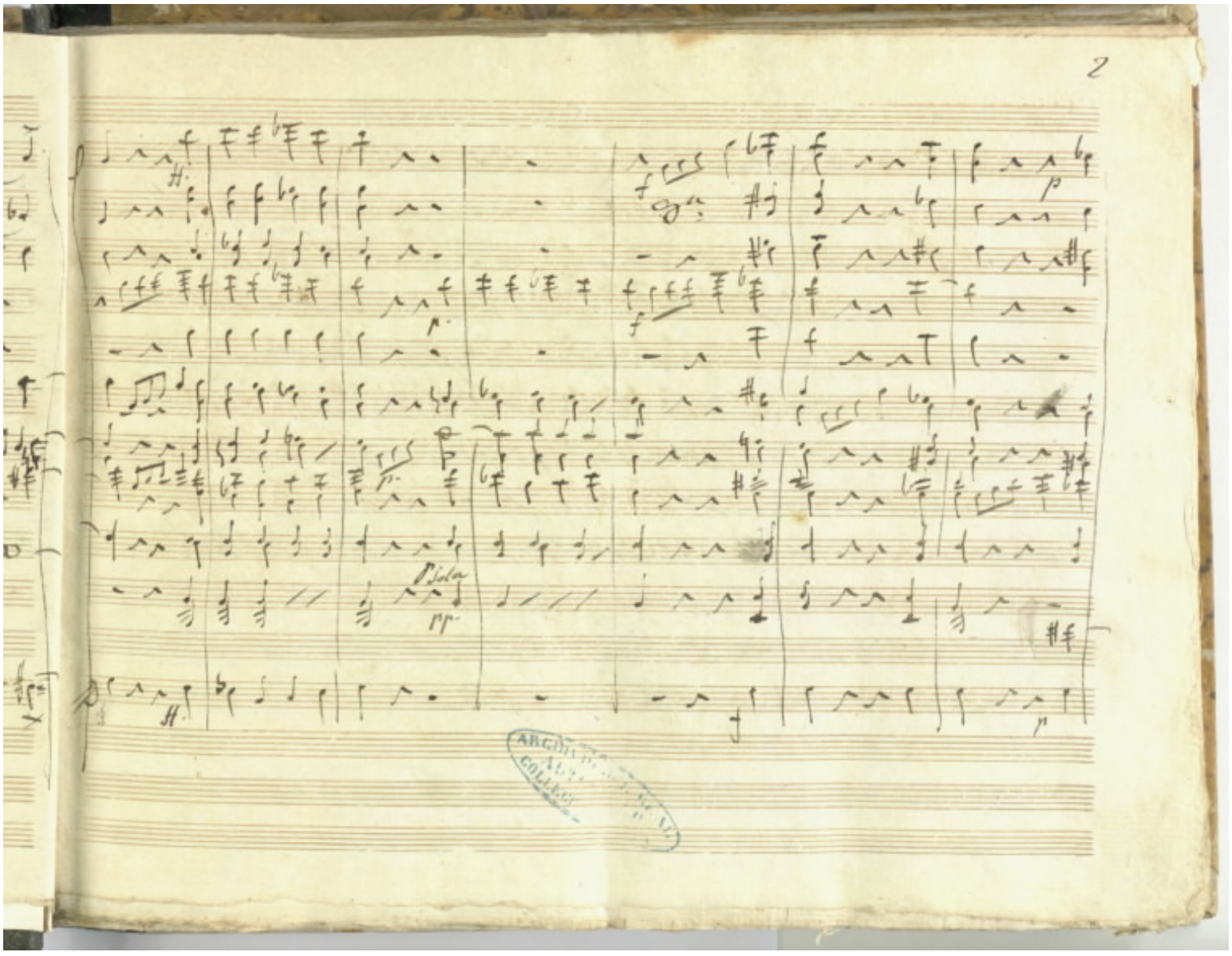
pp.

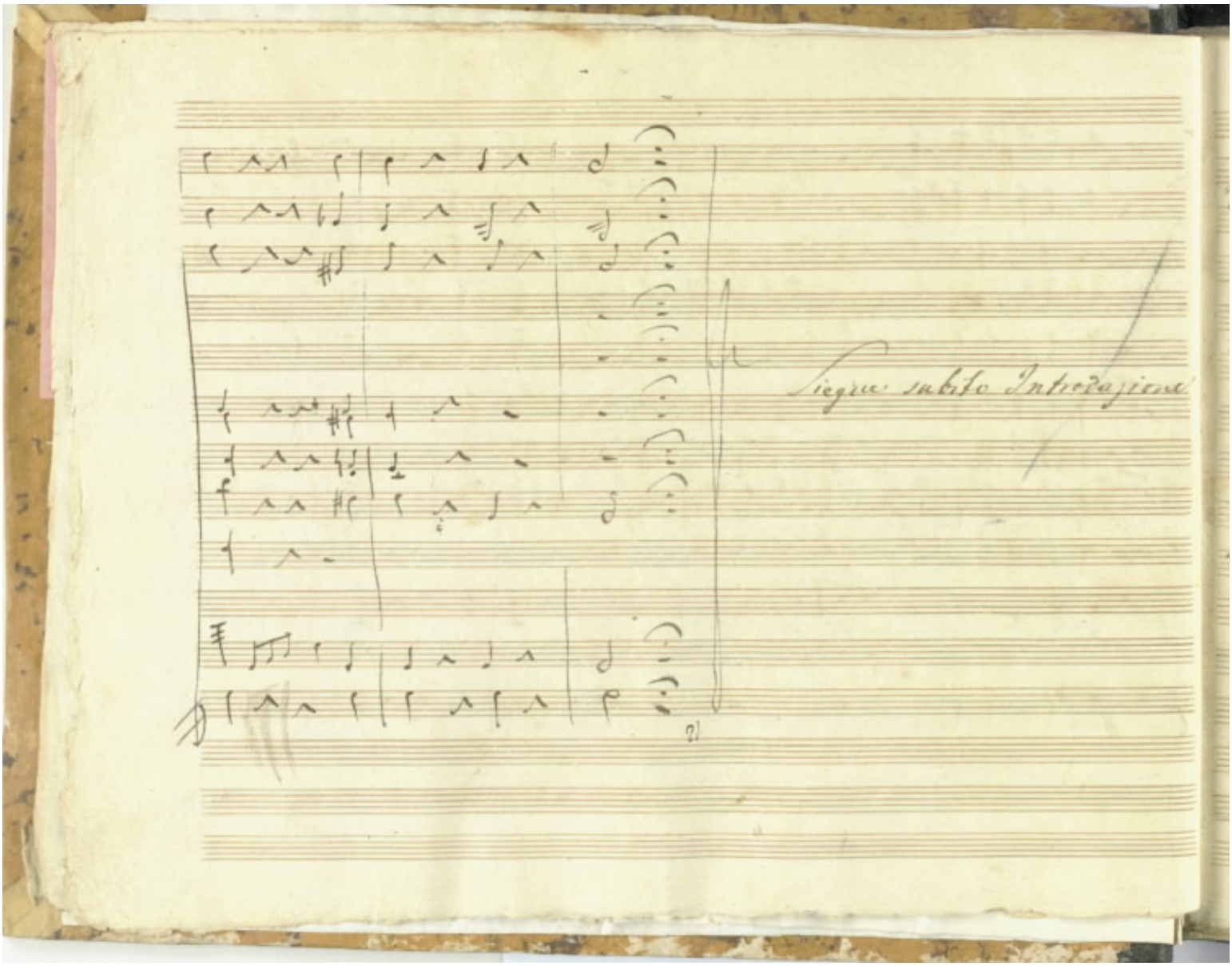
pp.

pp.

ARCHIVIO DEL CONSERVATORIO DI MILANO
BIBLIOTECA




Viola


Siegue subito Introdazione

Introduzione N° 1

Giuf.e Mascia

Violini

Viole

Flauti

Oboi

Clarini in B

Corni in Ef

Trombe in C.

Fagotti

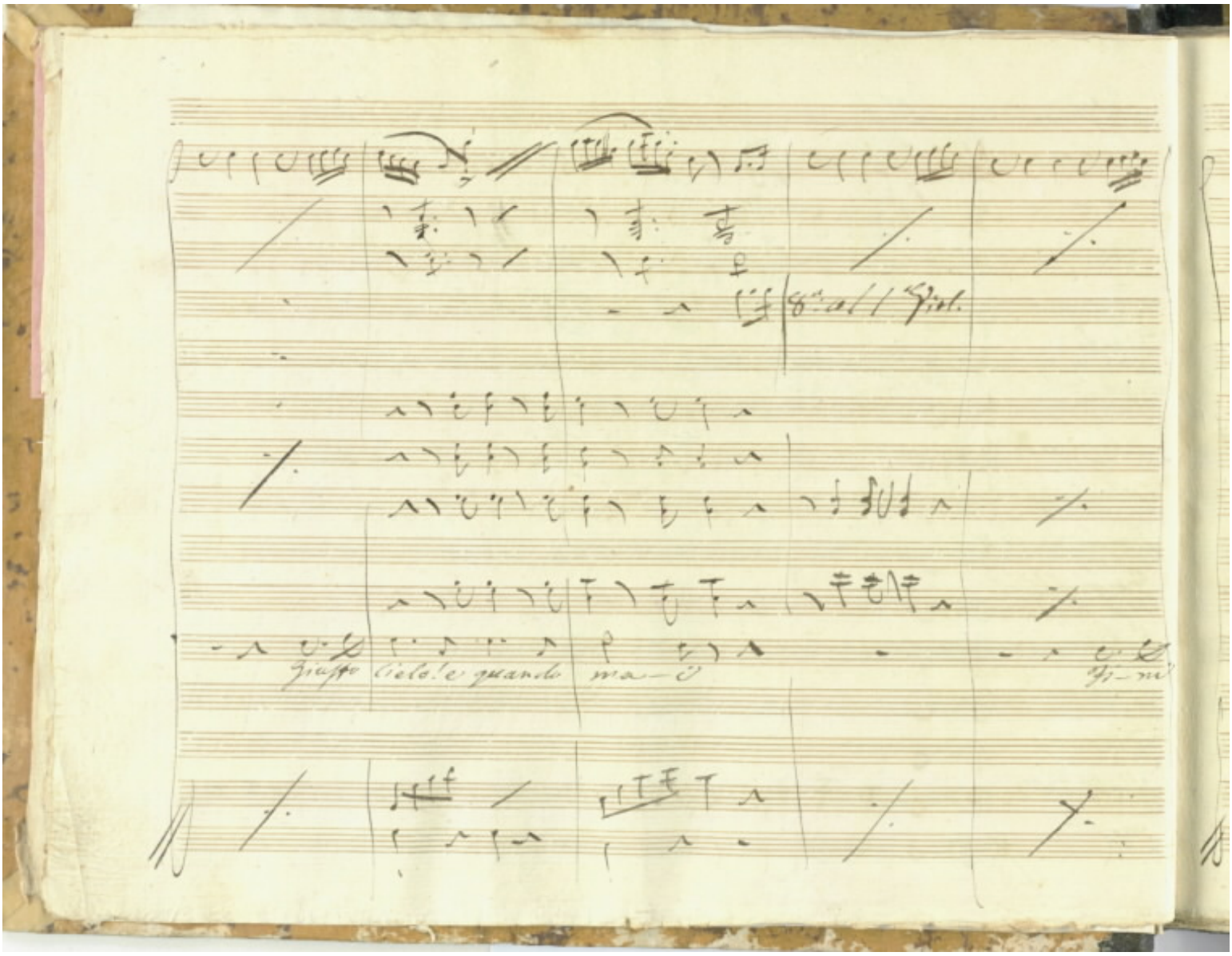
Valerio

Dupré

Lumaca

Violoncelli

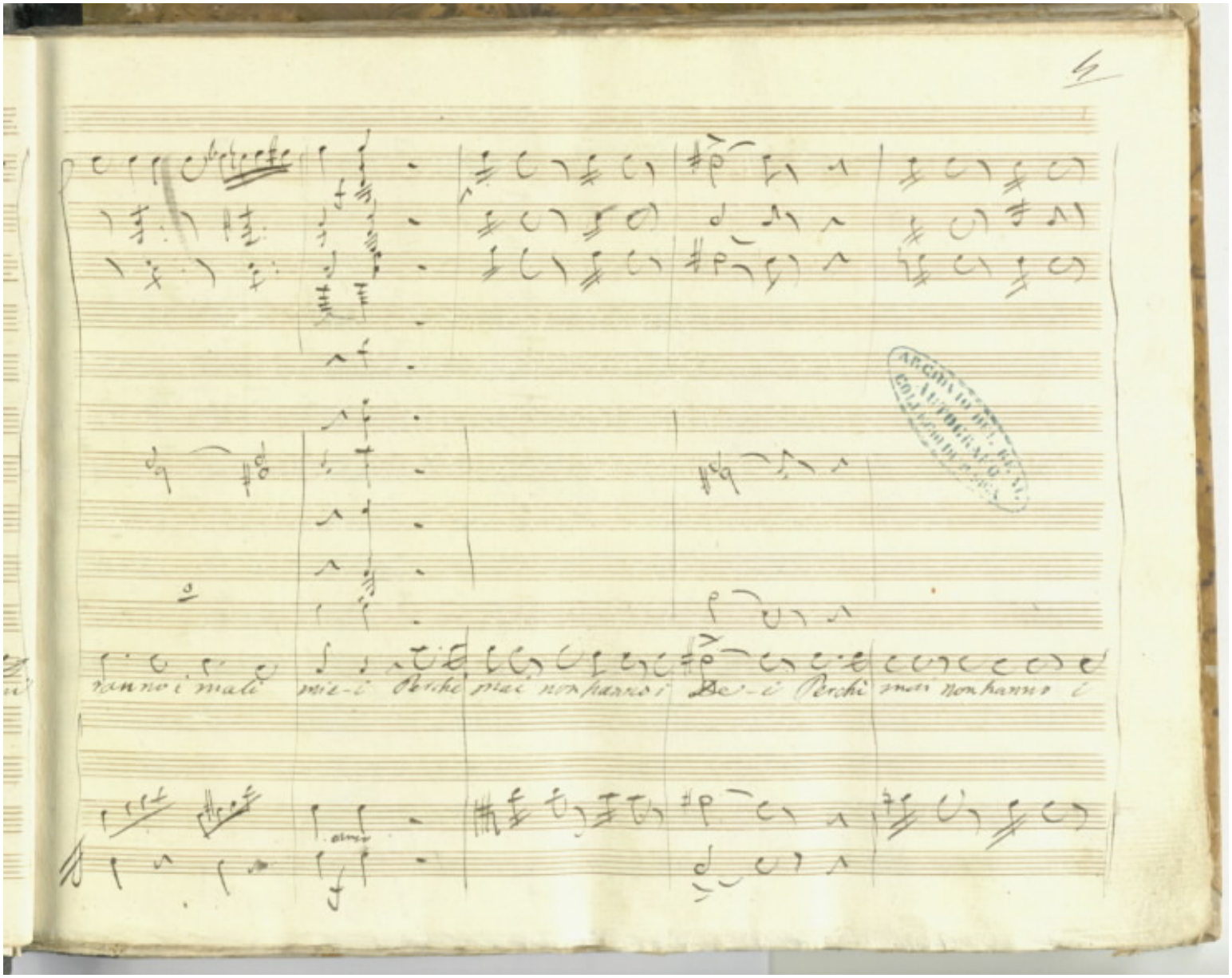
mod.to

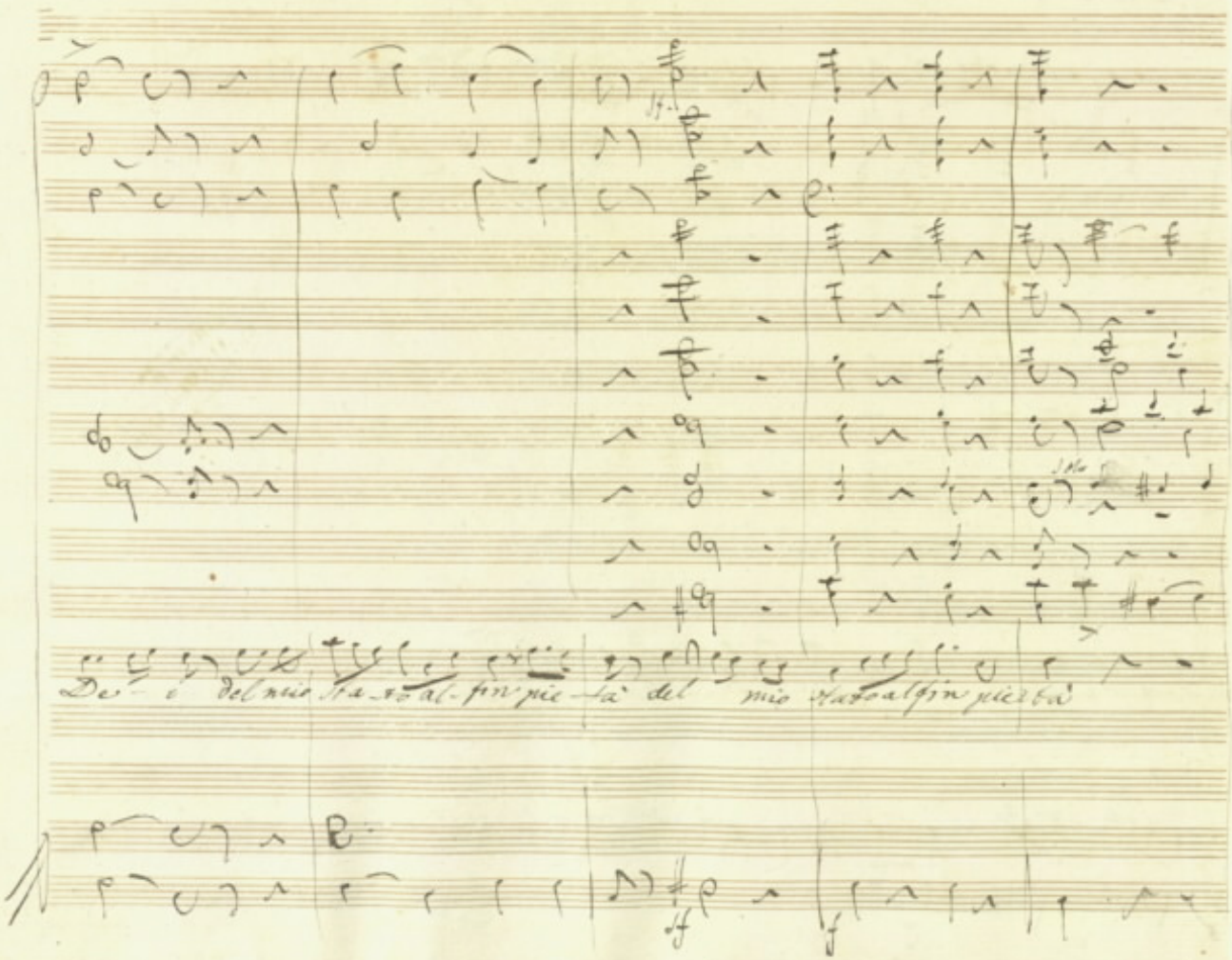


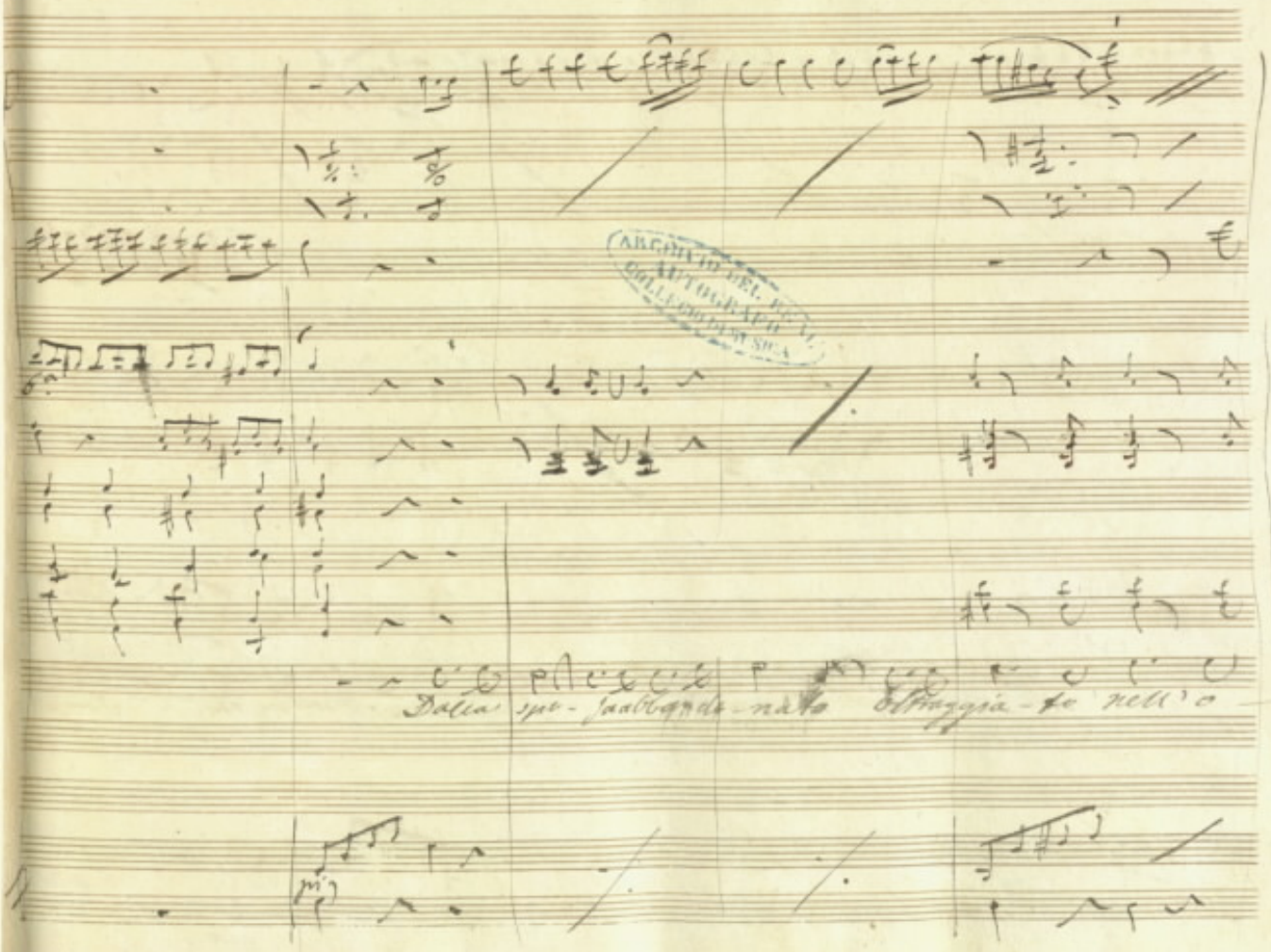
8va al 1 Viol.

Giusto Cielo! e quando ma-ò

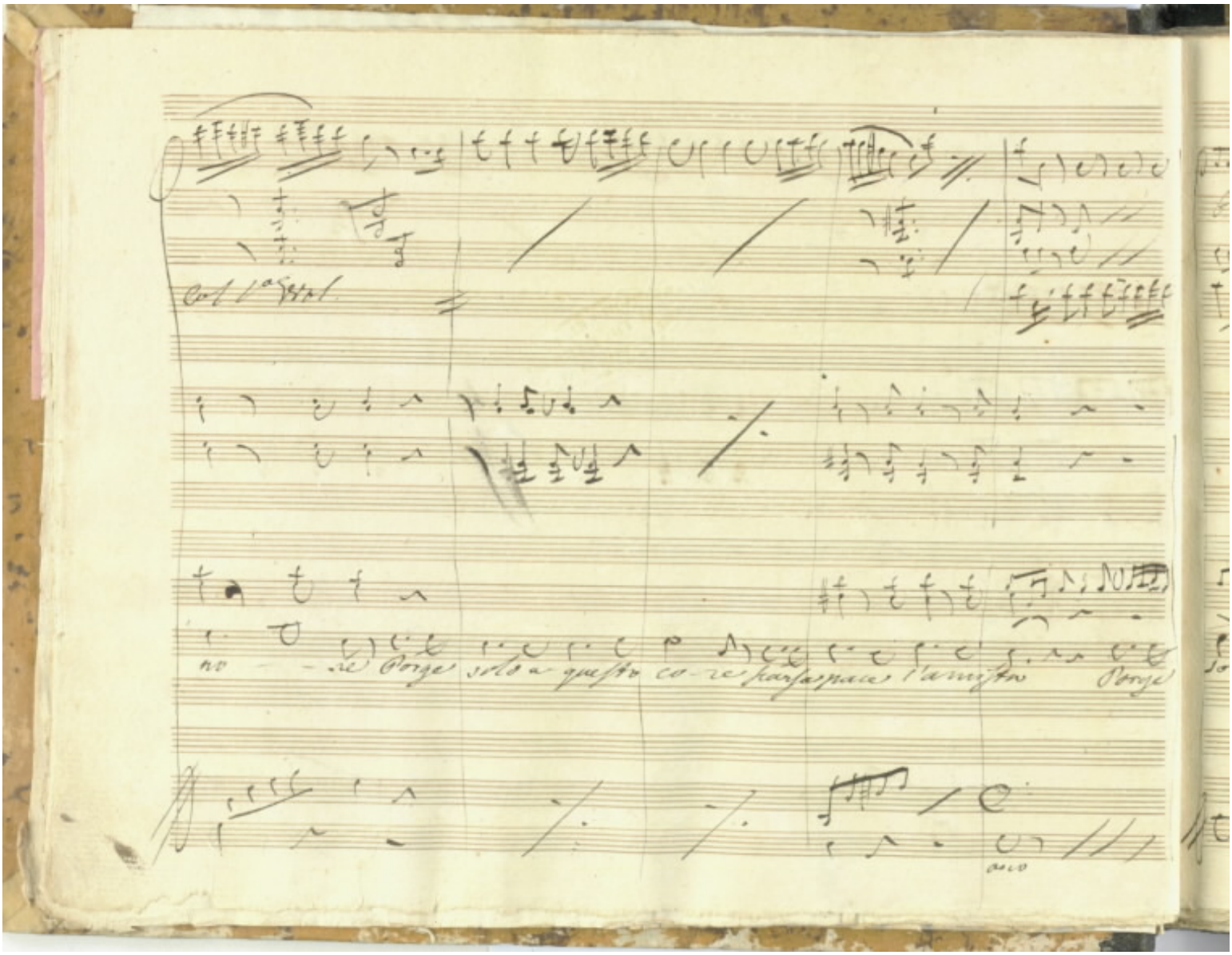
Fi-ni


hanno i mali
miei - i Perche mai non hanno i
Dei - i Perchi miei non hanno i


De- i del mio sta-to al-fin pie-tà del mio stato al fin pie-tà

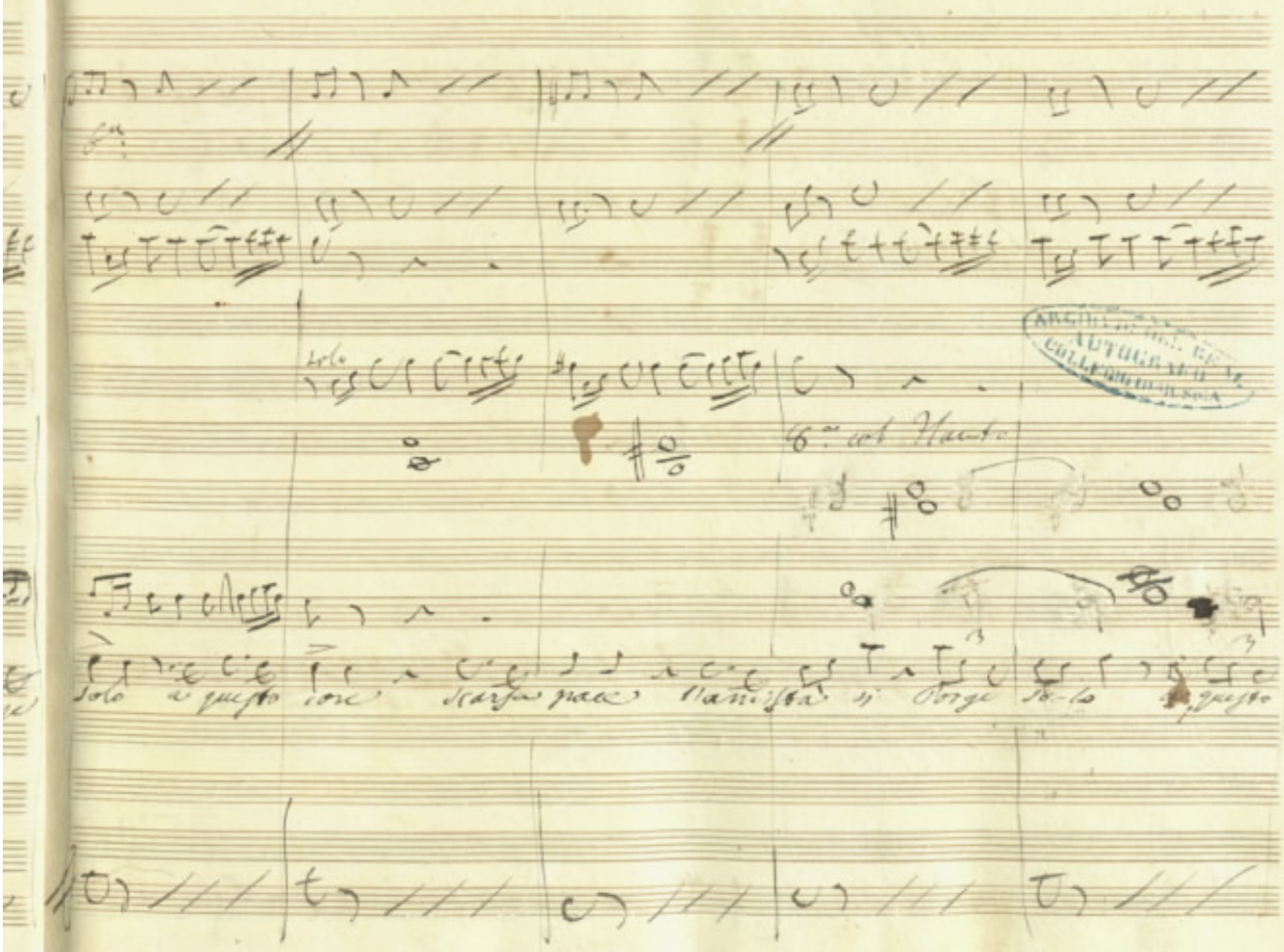


ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA



Col 1° Vol.

no - re Porge solo a questo co-re parla pace l'amistà Porge



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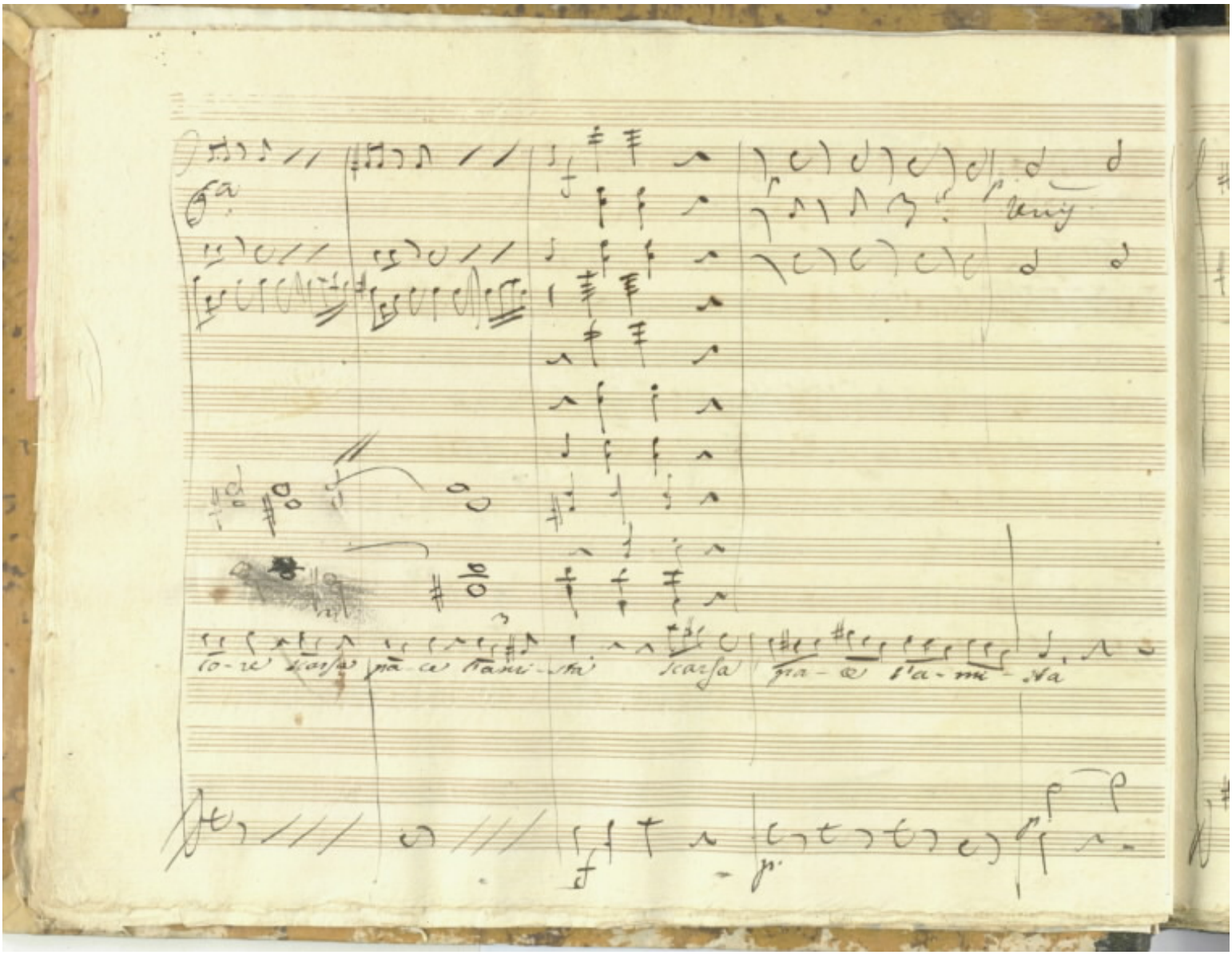

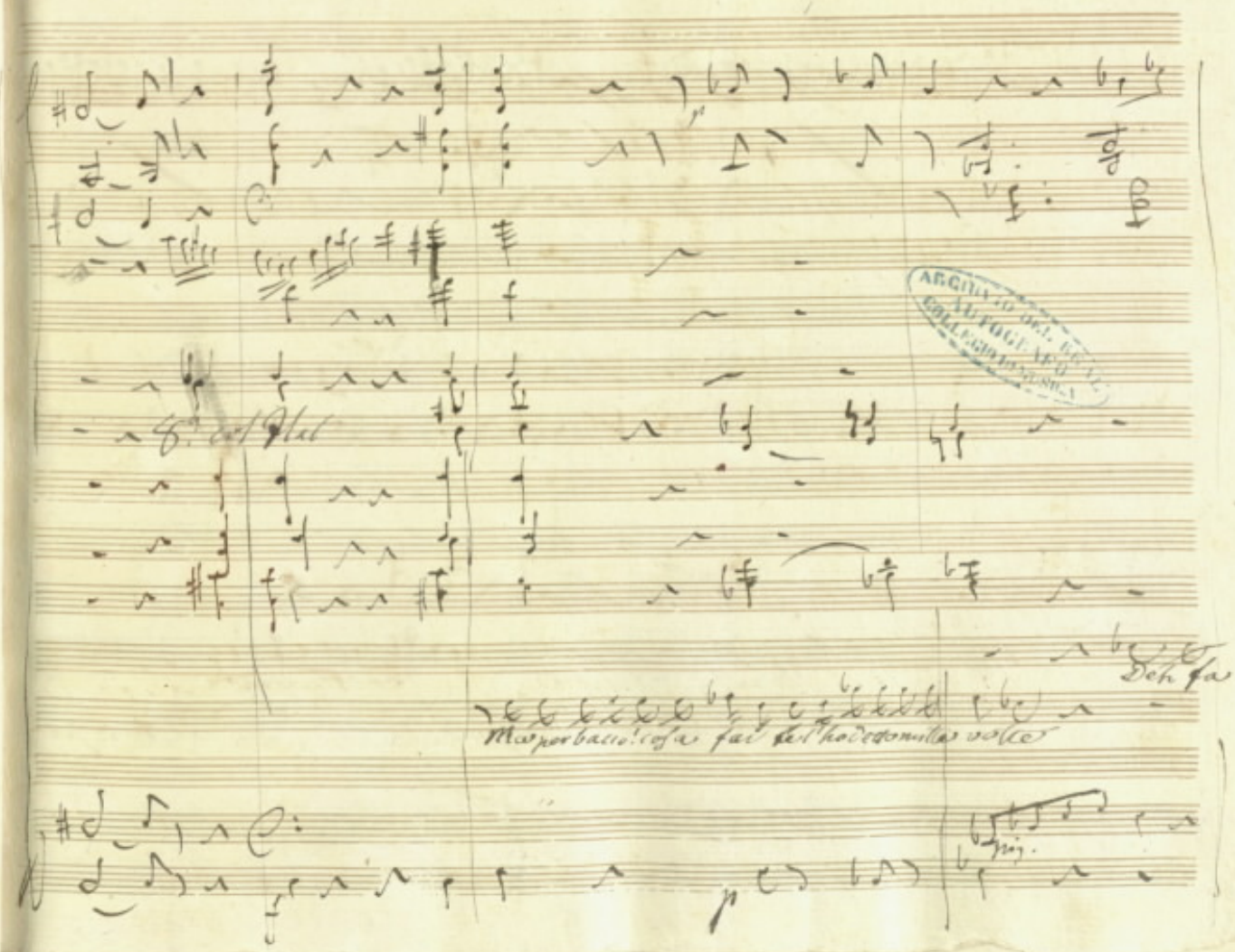

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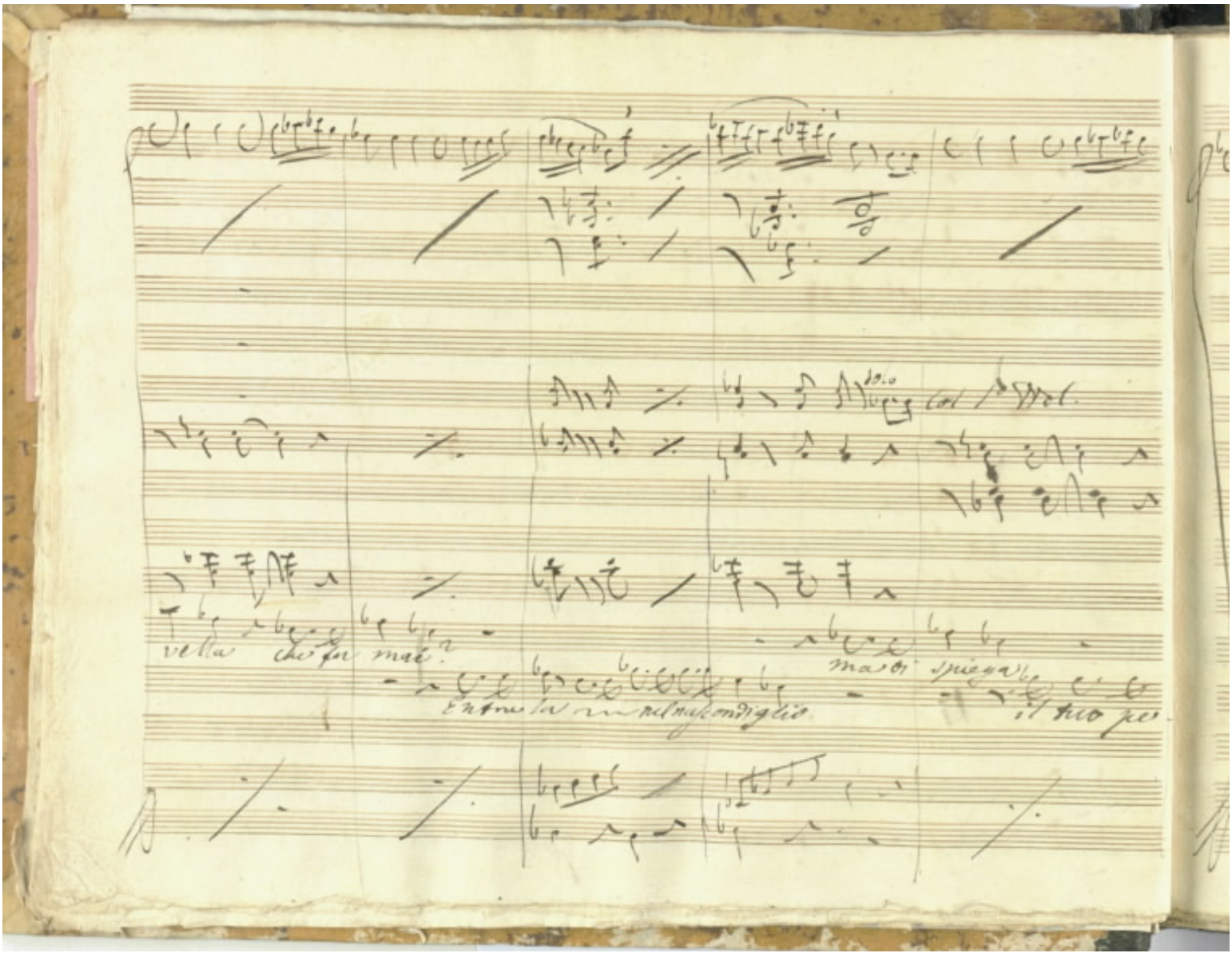


solo

col 1° Vol.

vella che fa mai?

Entra la nel nascondiglio

ma ti spiega

il tuo pe

Di che temi

ri- glio solo oh Ciel! mi fa tre- mar

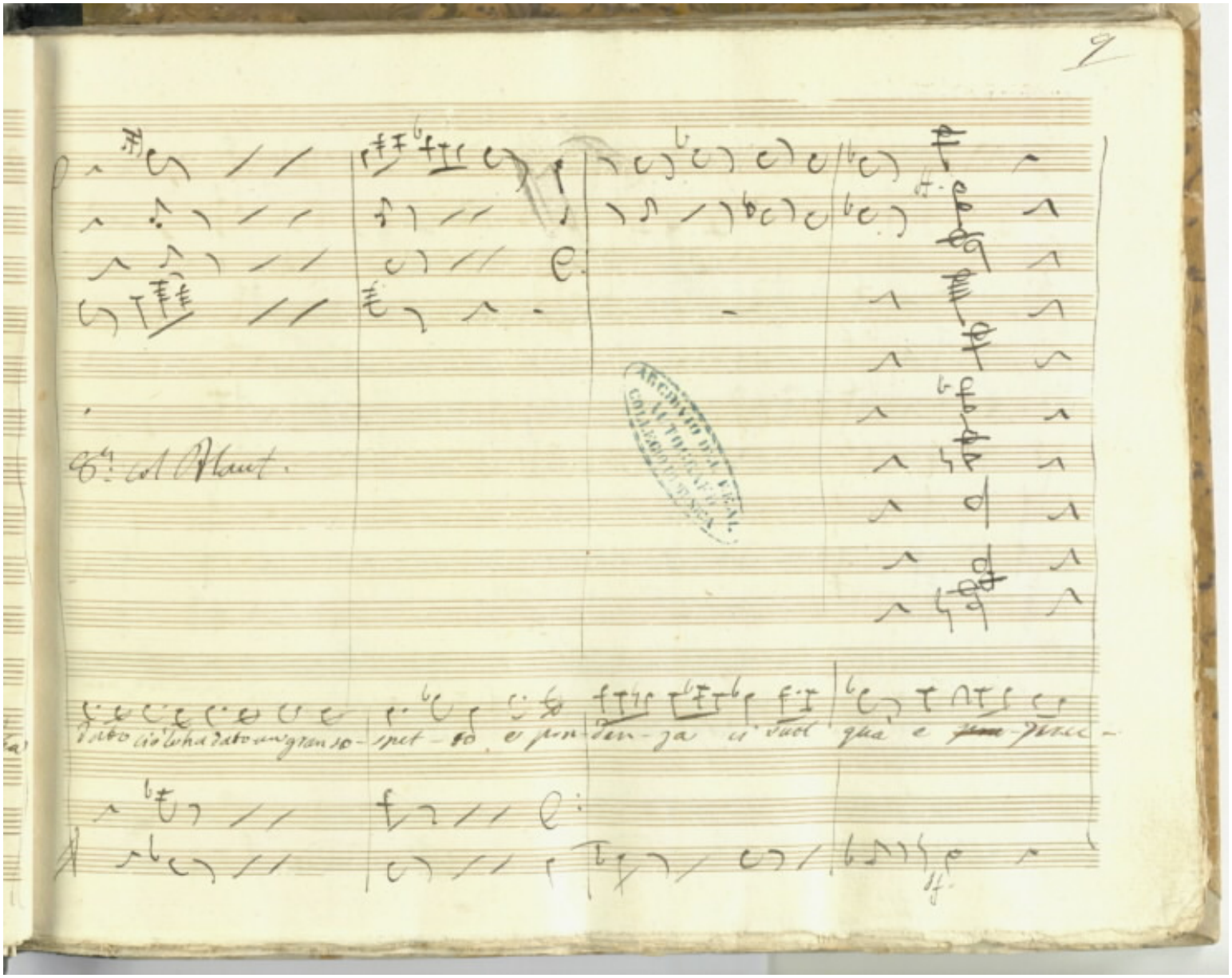
Di mia moglie e ge-

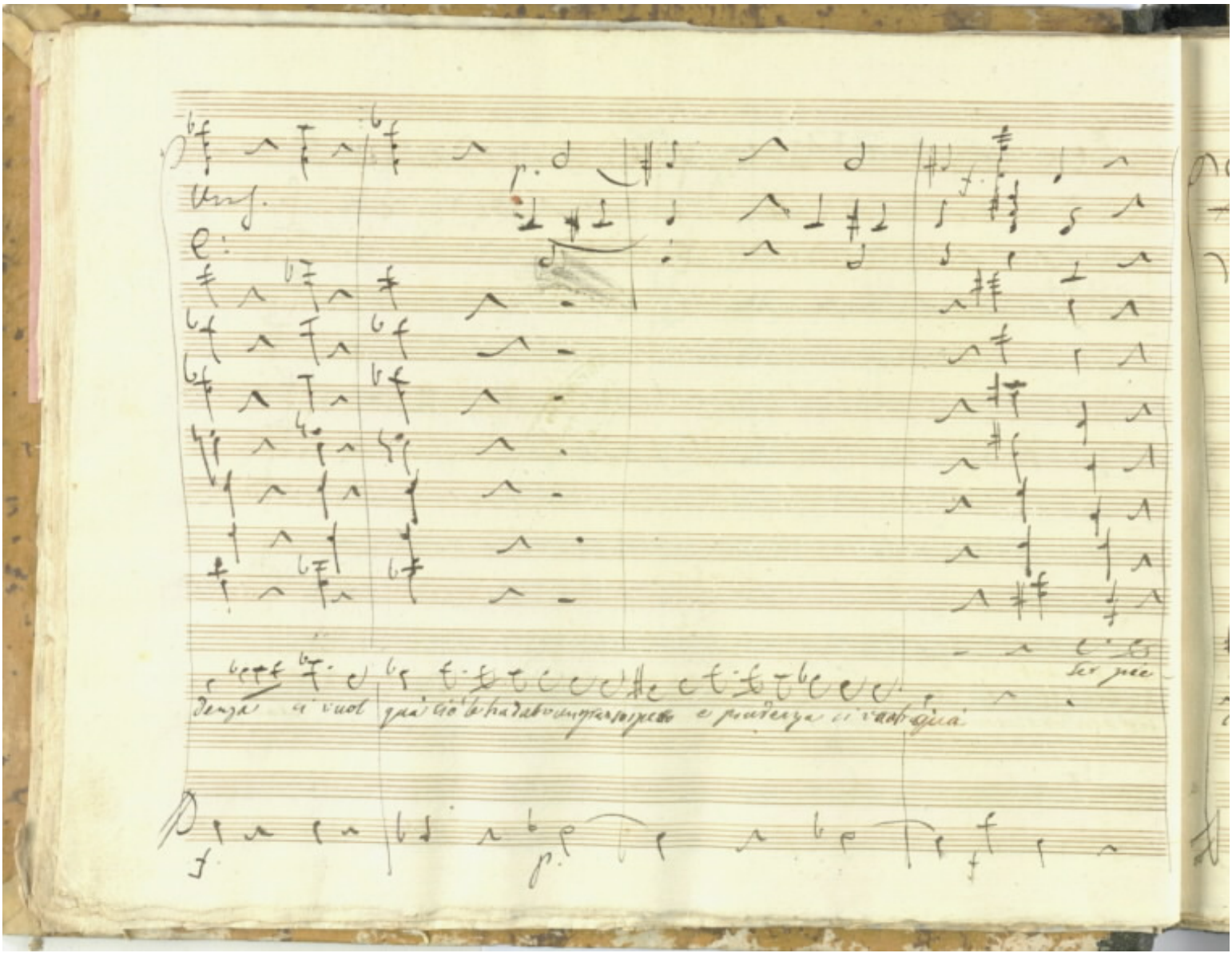
losa imperti - nente che non entri che non entri qui ce ho det - to lio l'ha

8va col Plant.

dato ciò lo ha dato un gran so- spet - to, e pon- den- za ci vuol qua e ~~pon~~ - prec -

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI SPAGNA

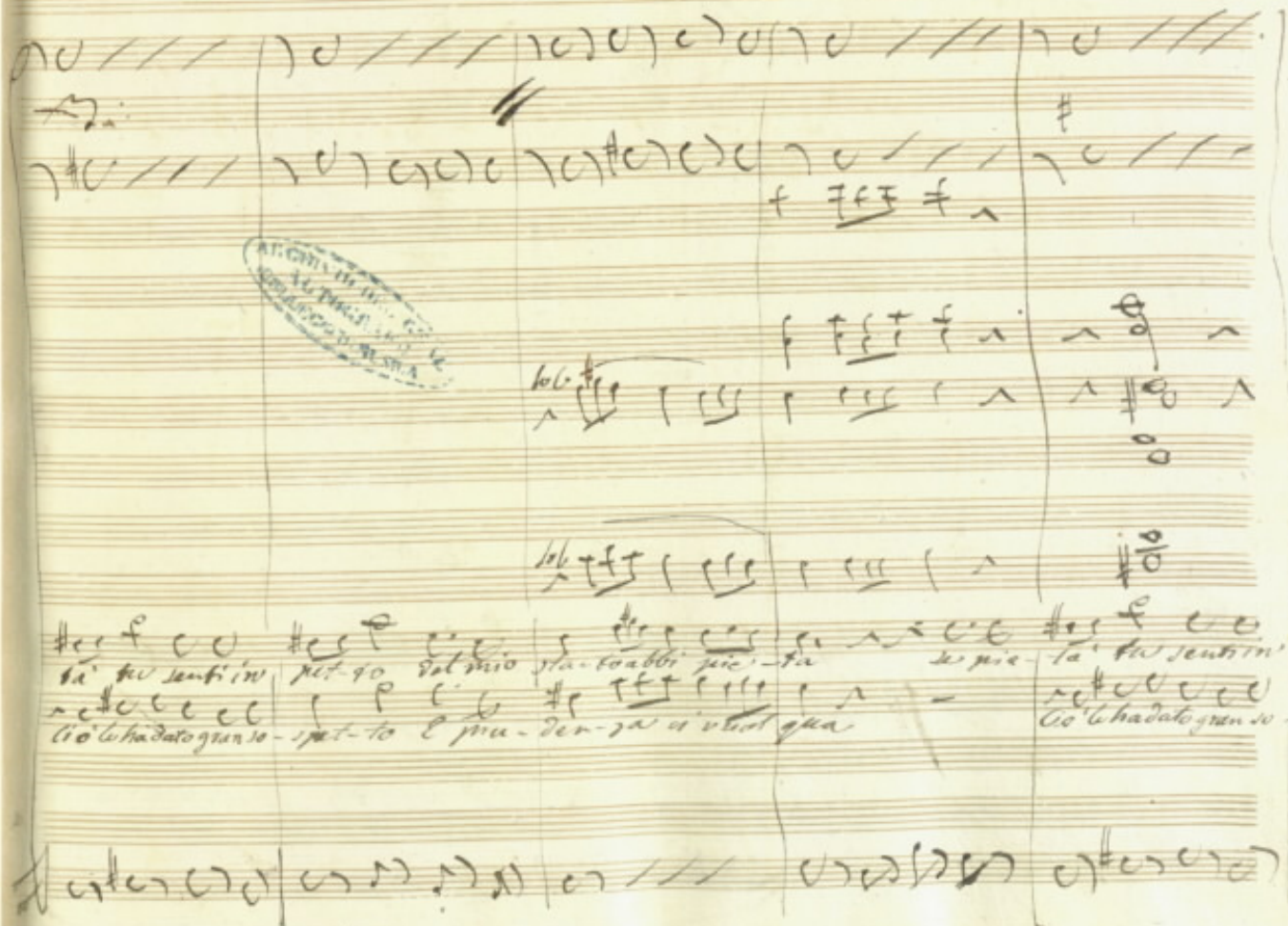




Unis.

denza ci vuol quà ciò le ha dato un gran sospetto e prudenza ci vuol quà

Ser piè


tà tu senti in pet-to del mio sta-to abbi pie-ta se pie-tà tu senti in
ciò le ha dato gran so-spet-to e pru-den-za ci vuol qua
ciò le ha dato gran so-

bis

cres.

f.

pet-to del mio sta-to abbi pie-tà abbi pietà sì del mio sta-to abbi pie-

spet-to e pru-denza ci vuol qua si ci vuol qua si e pru-denza ci vuol

bis

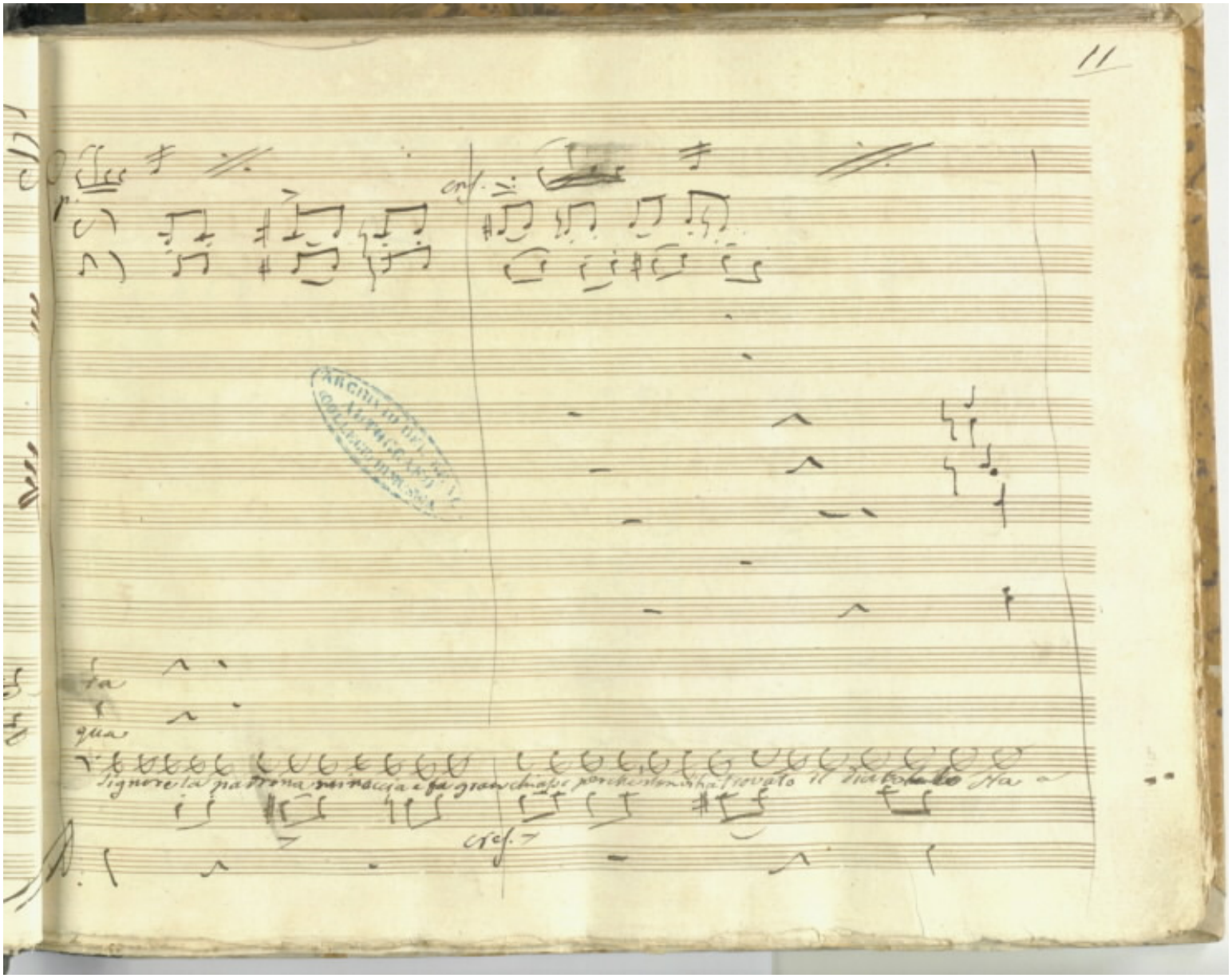
cres.

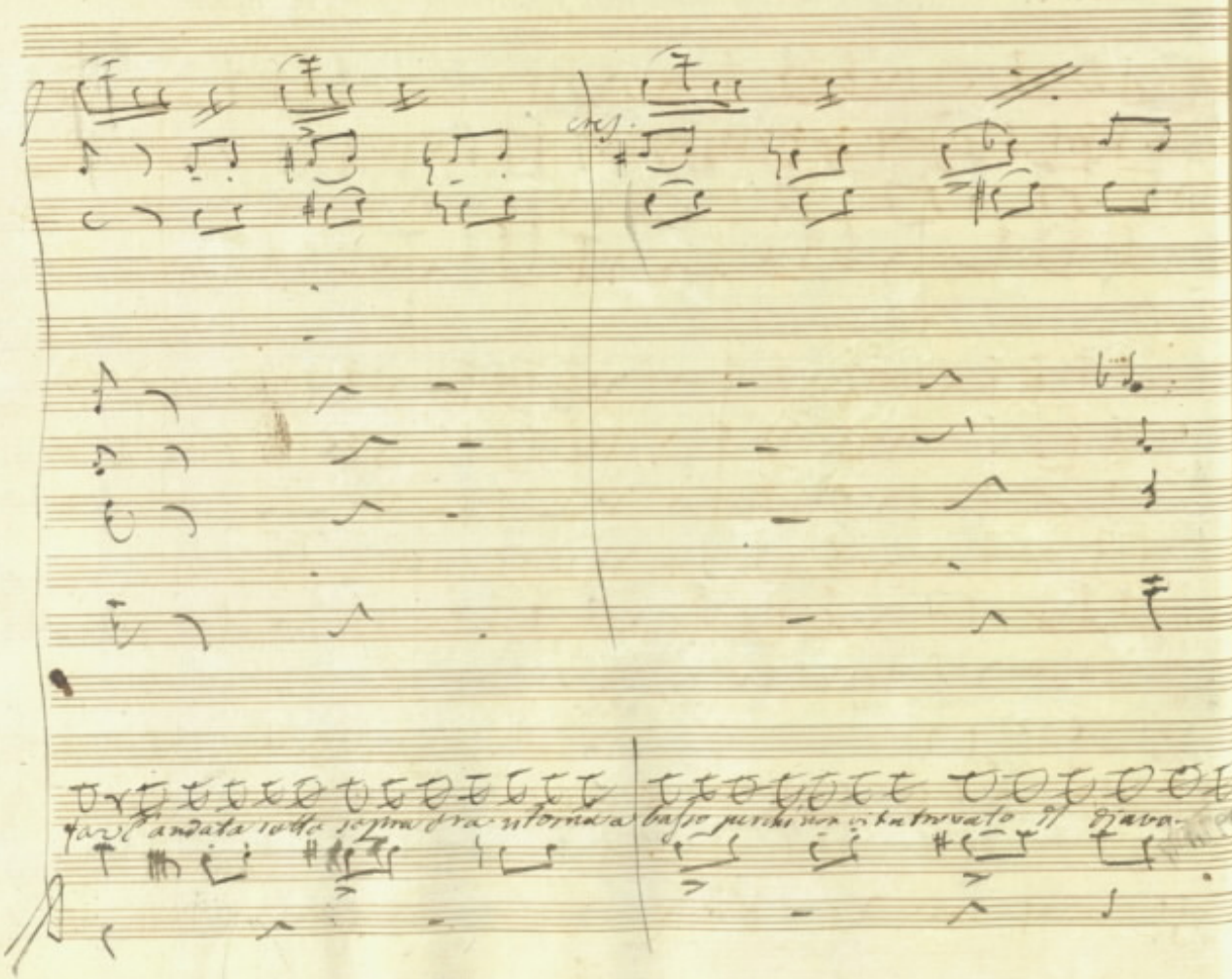
ta

qua

Signore la padrona minaccia e fa gran chiasso perche non ha trovato il diabolo Ha a

cres.



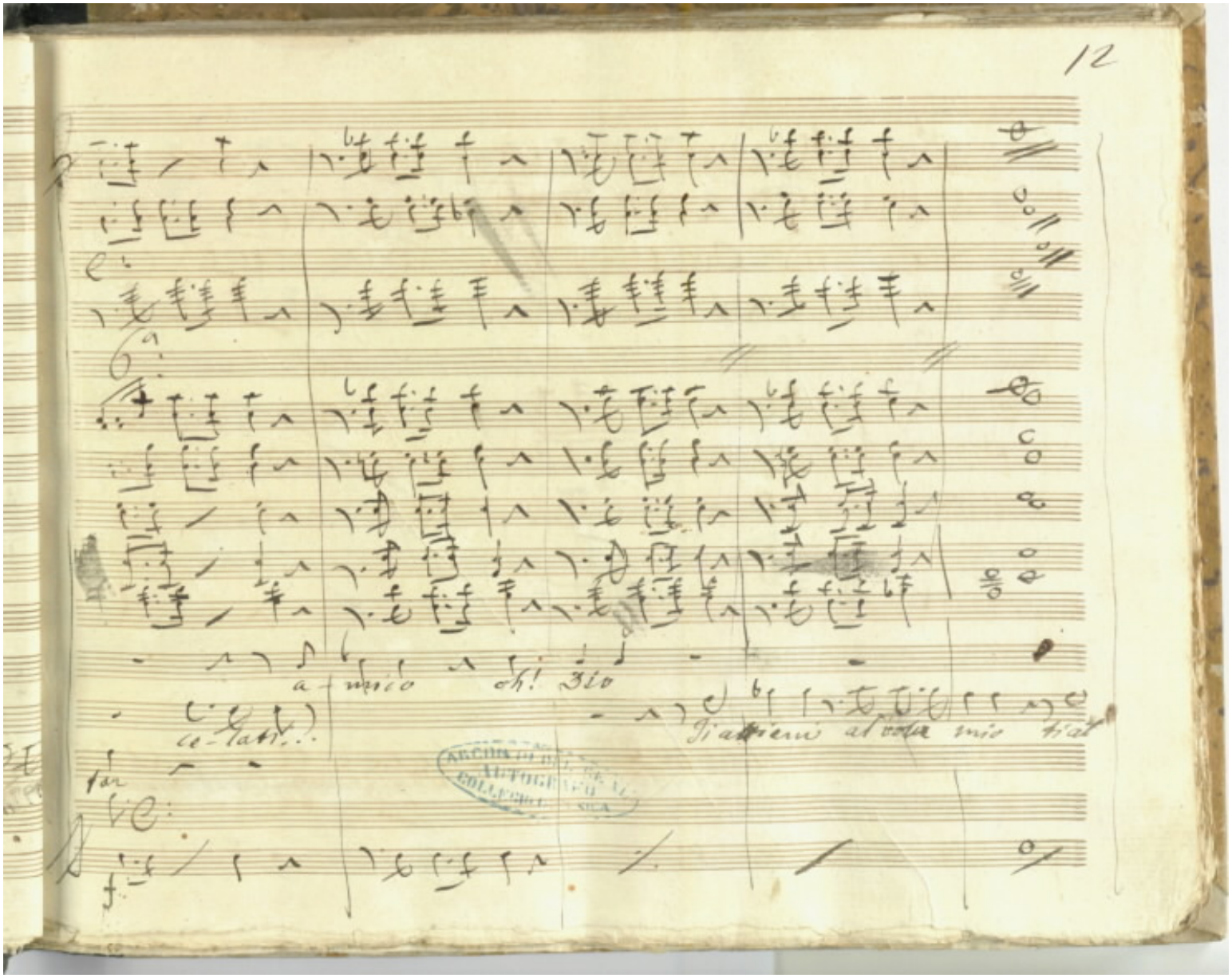

cres.

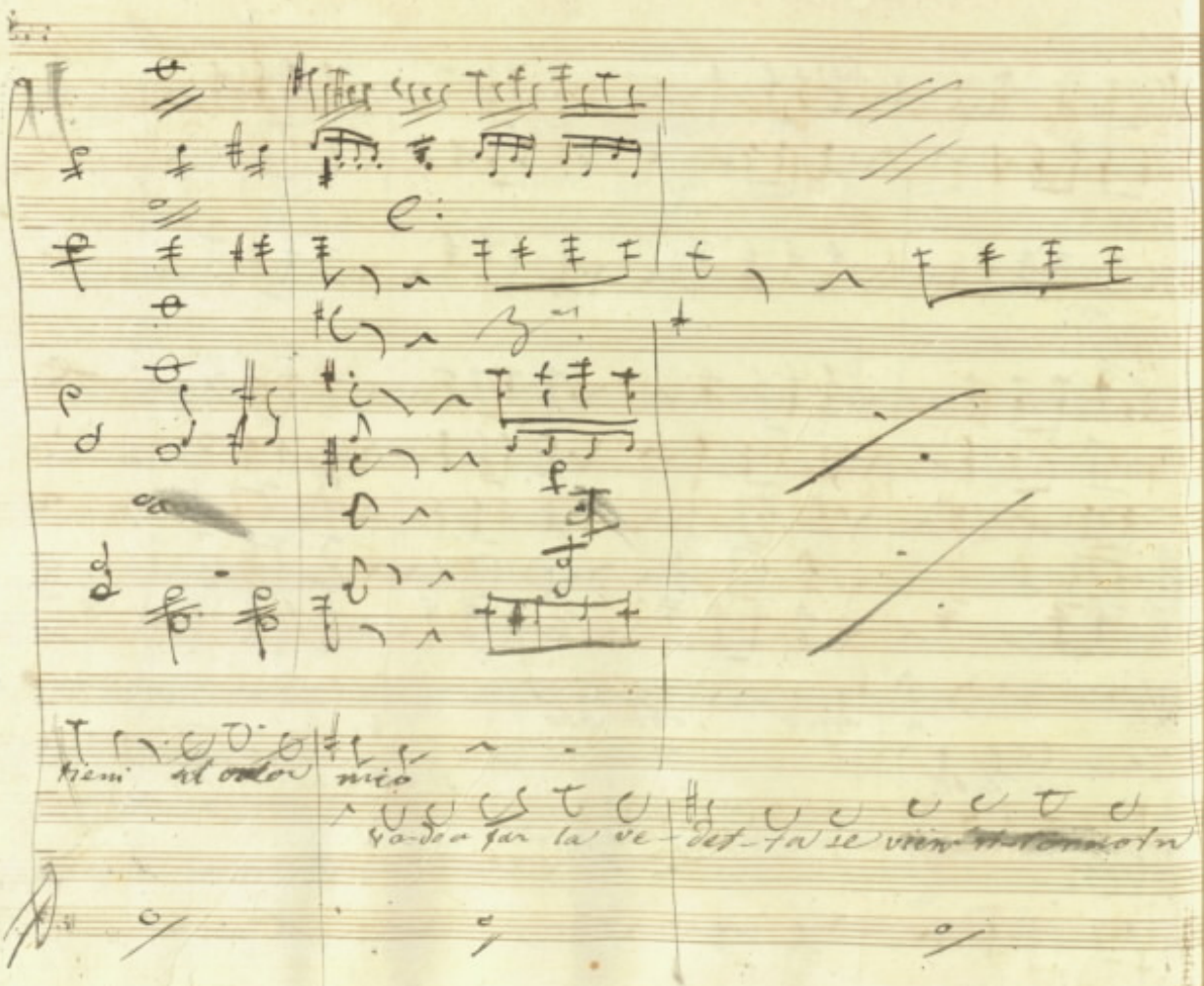
a - mico oh! Dio

ce - lati...

Ti attieni al volto mio ti at

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO ... SICA



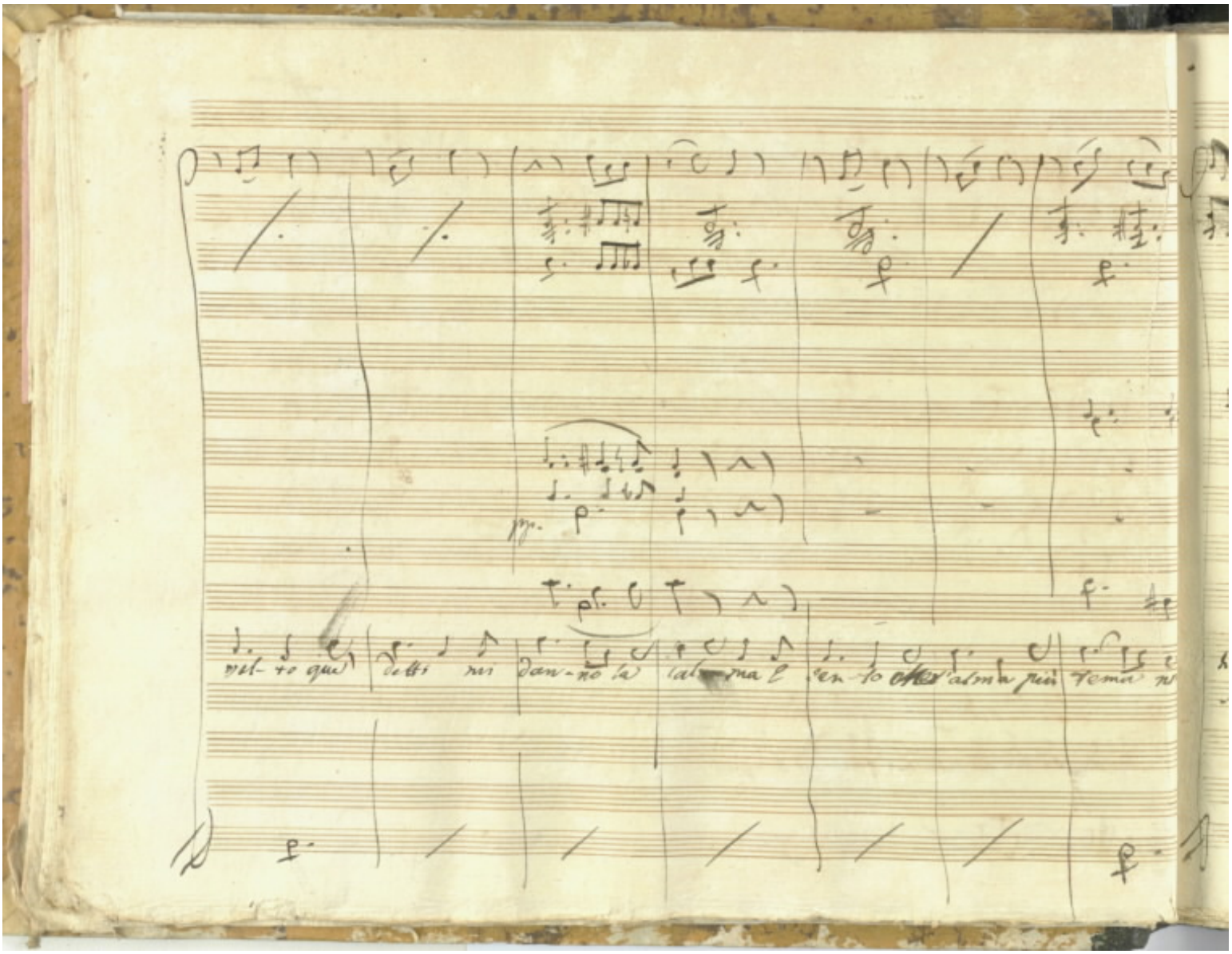

tieni al ordor mio
vado a far la ve-det-ta se vien

Allegretto

Quel

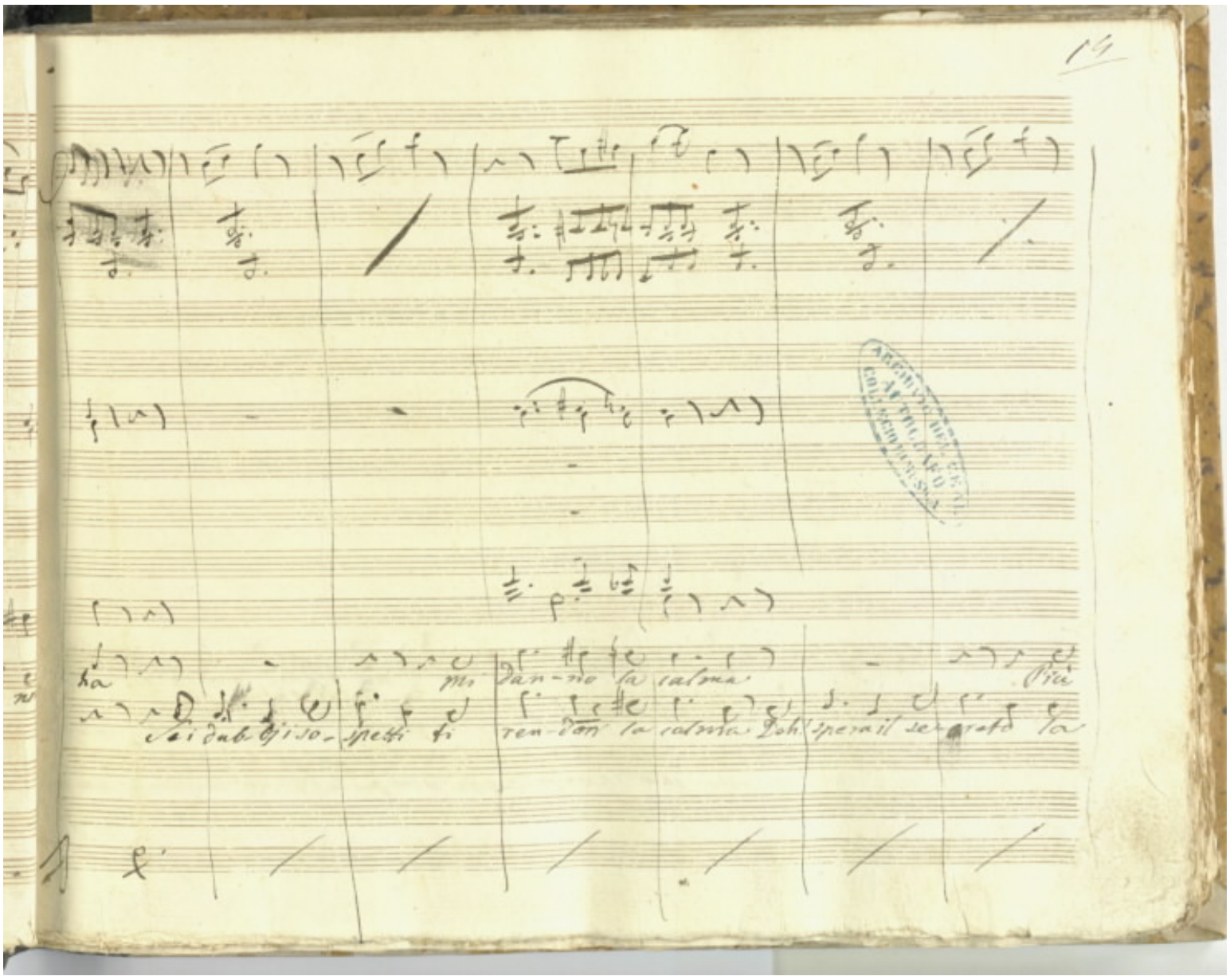
fretta so ben quel che mi far so ben quel che mi far

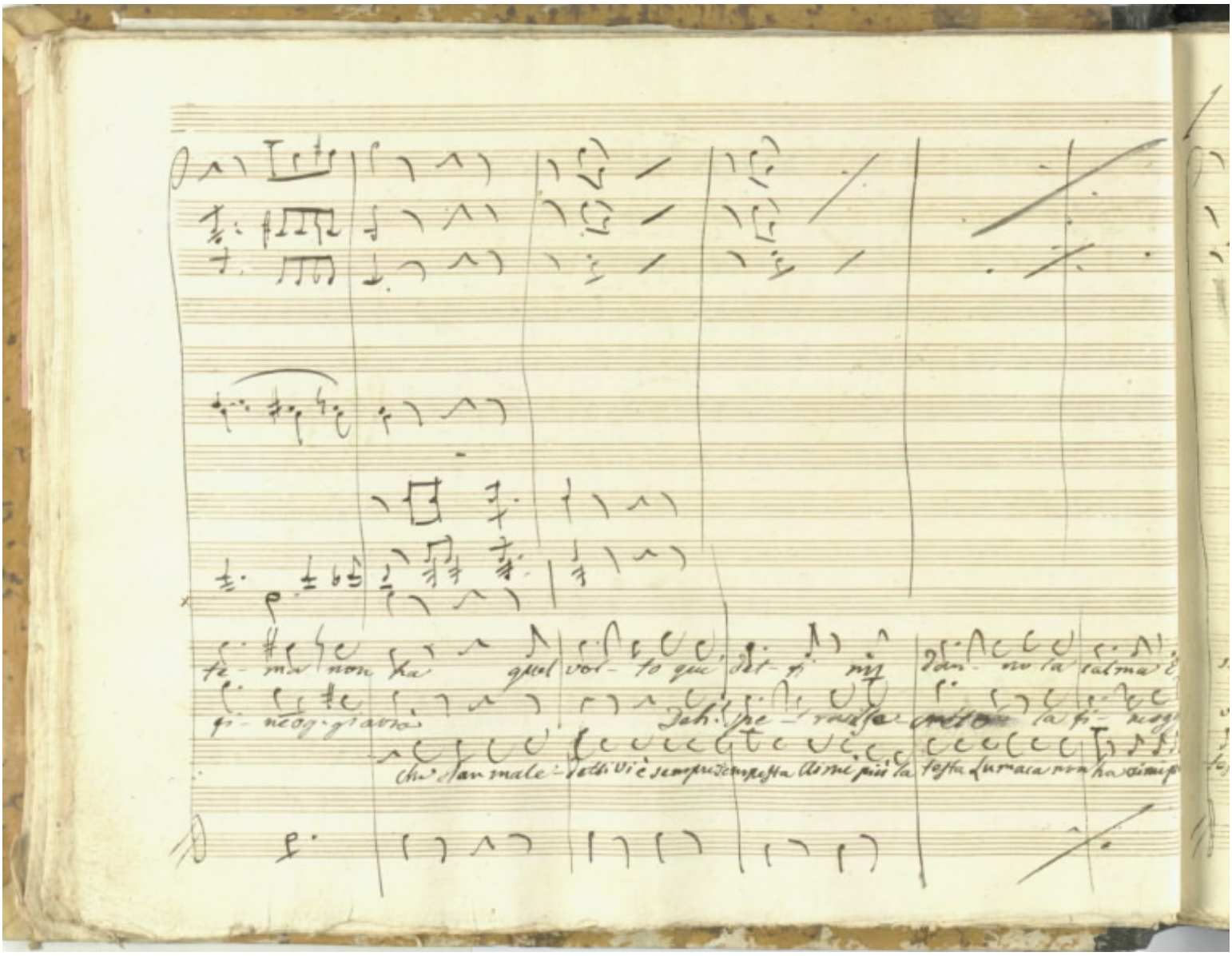
ARCHIVIO DEL COLLEGIO DI MUSICA


pp.
vel- to que detti mi dan- no la
alma e
en- to
alma più
tema

ha mi dan-no la calma Più

Sei dub Oj i so- spetti ti ren-don la calma Deh! spera il se-greto la





te- ma non ha quel vol- to que det- ti mi dan- no la calma è

fi- ne og- gi avrà Deh spe- ra sfe- cretto la fi- ne og

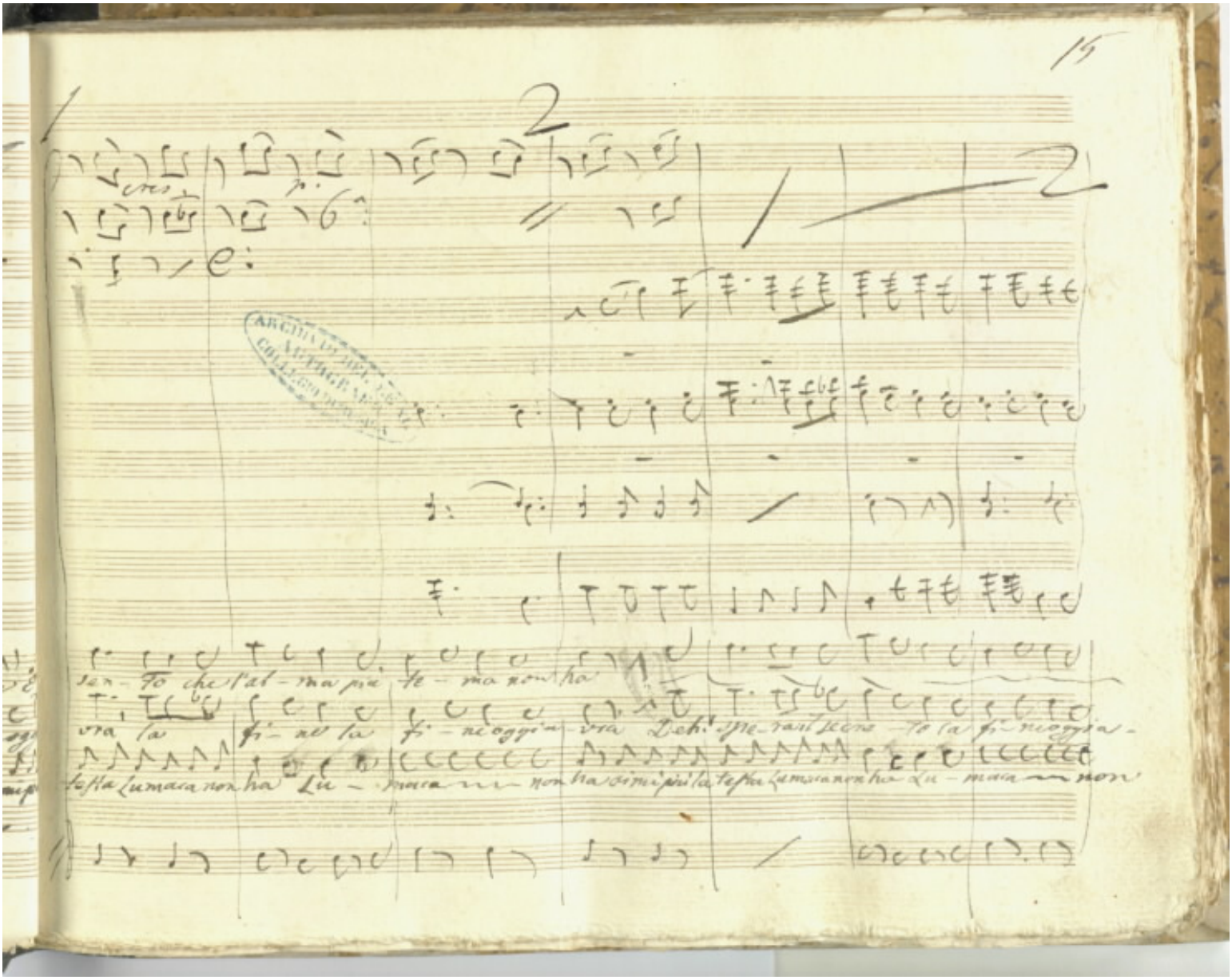
che dan male- detti vi è sempre tempesta Ai me più la testa Lumaca non ha ai me p

ARCHIVIO DEL LEGGIO AUTOGRAFO COLLEGIO DI MUSICA

sen - To che l'al - ma pia te - ma non ha

vra la fi - ne la fi - ne oggi a - vra Deh! spe - rant secre - to la fi - ne oggi a -

testa Lumaca non ha Lu - maca non ha oimè più la testa Lumaca non ha Lu - maca non



ha

ora

ha

si-gnore

la pa-dro-na

cres.

col 1° Viol

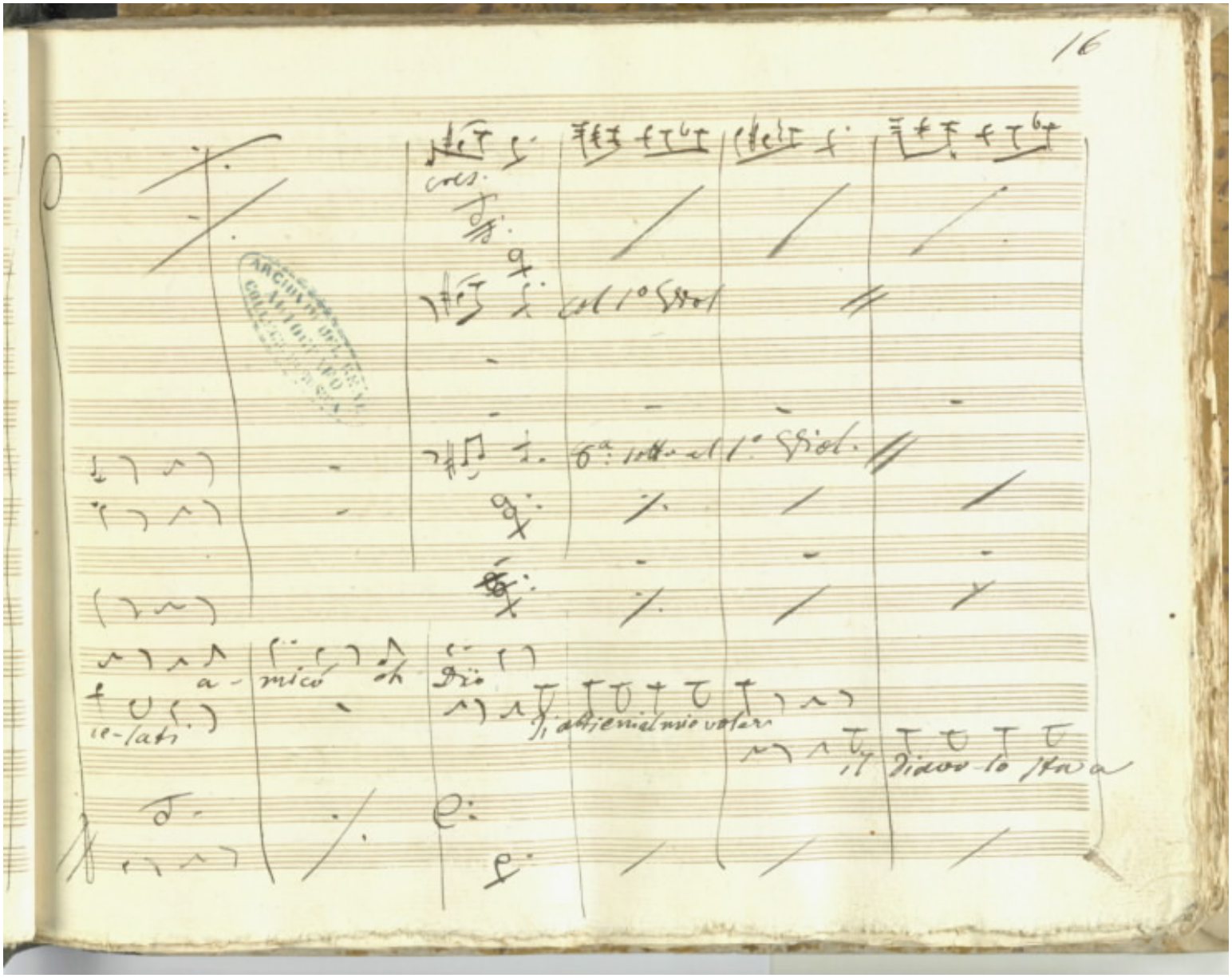
6ª sotto al 1° Viol.

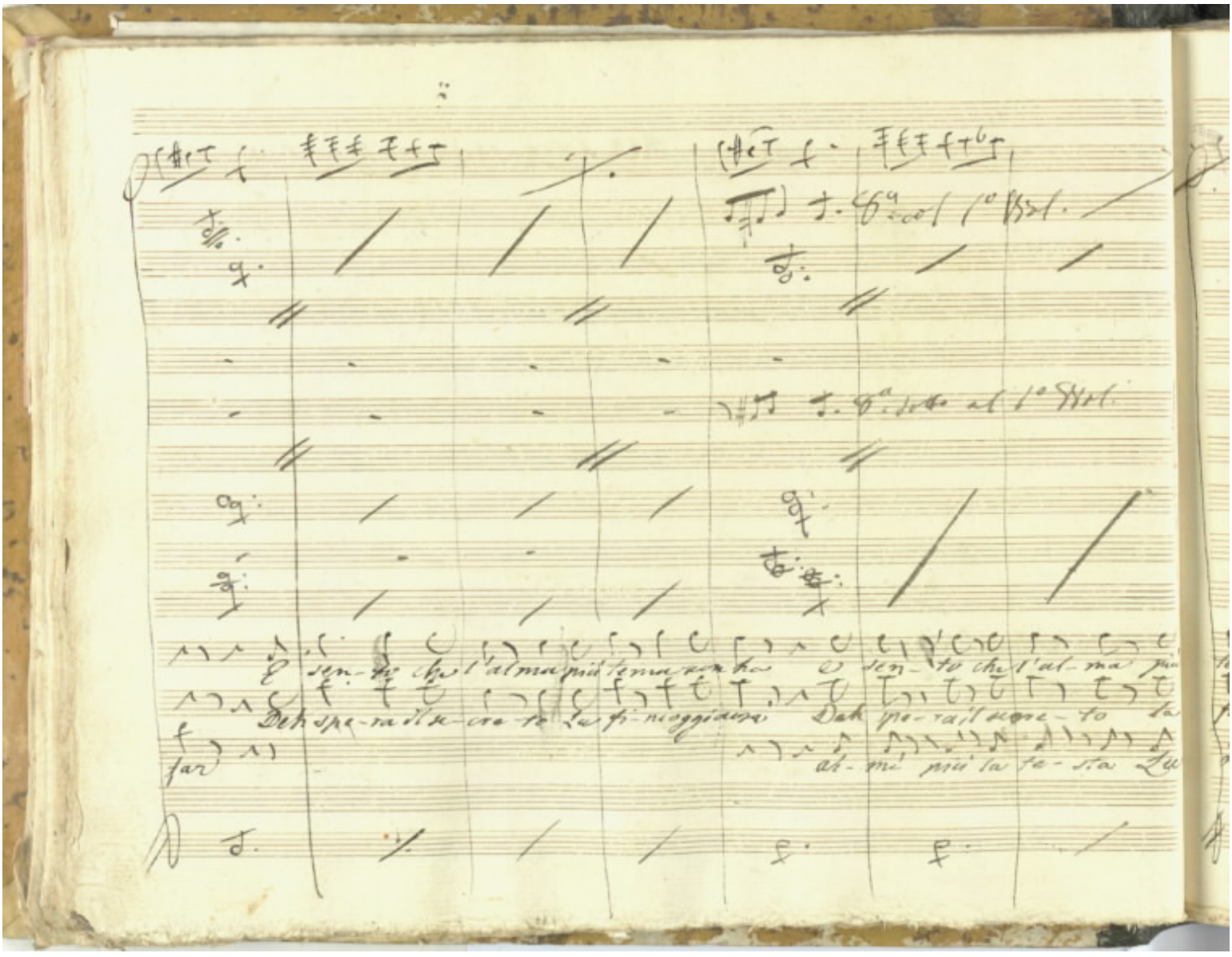
a - mico oh Dio

ce-lati

Si attienia al mio volere

il Diavo-lo sta a





8ª col 1º Vol.

8ª sotto al 1º Vol.

E sen-to che l'alma più tema non ha e sen-to che l'al-ma più

Deh spe-ra il se-cre-to la fi-nioggiaura Deh spe-ra il secre-to la

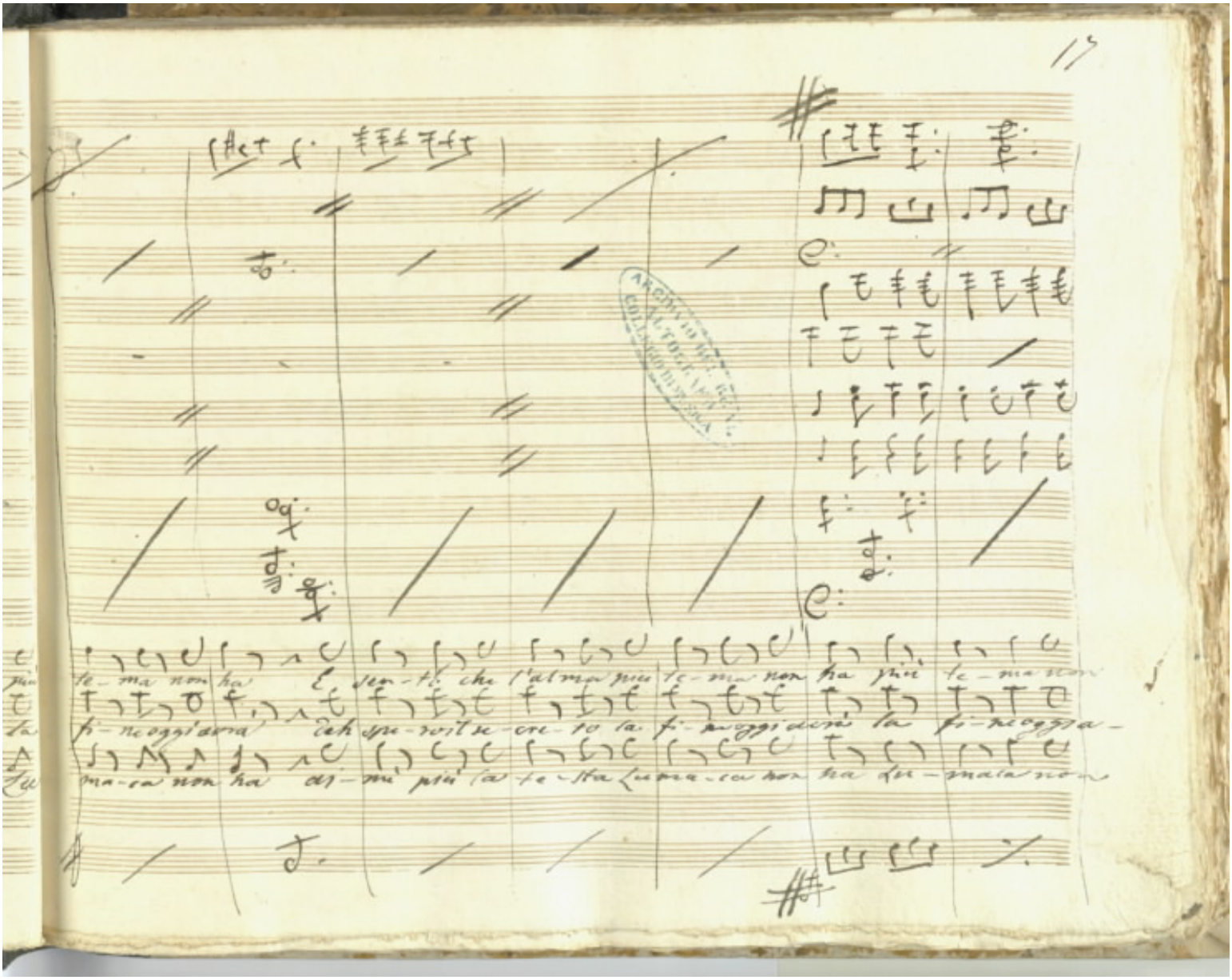
far

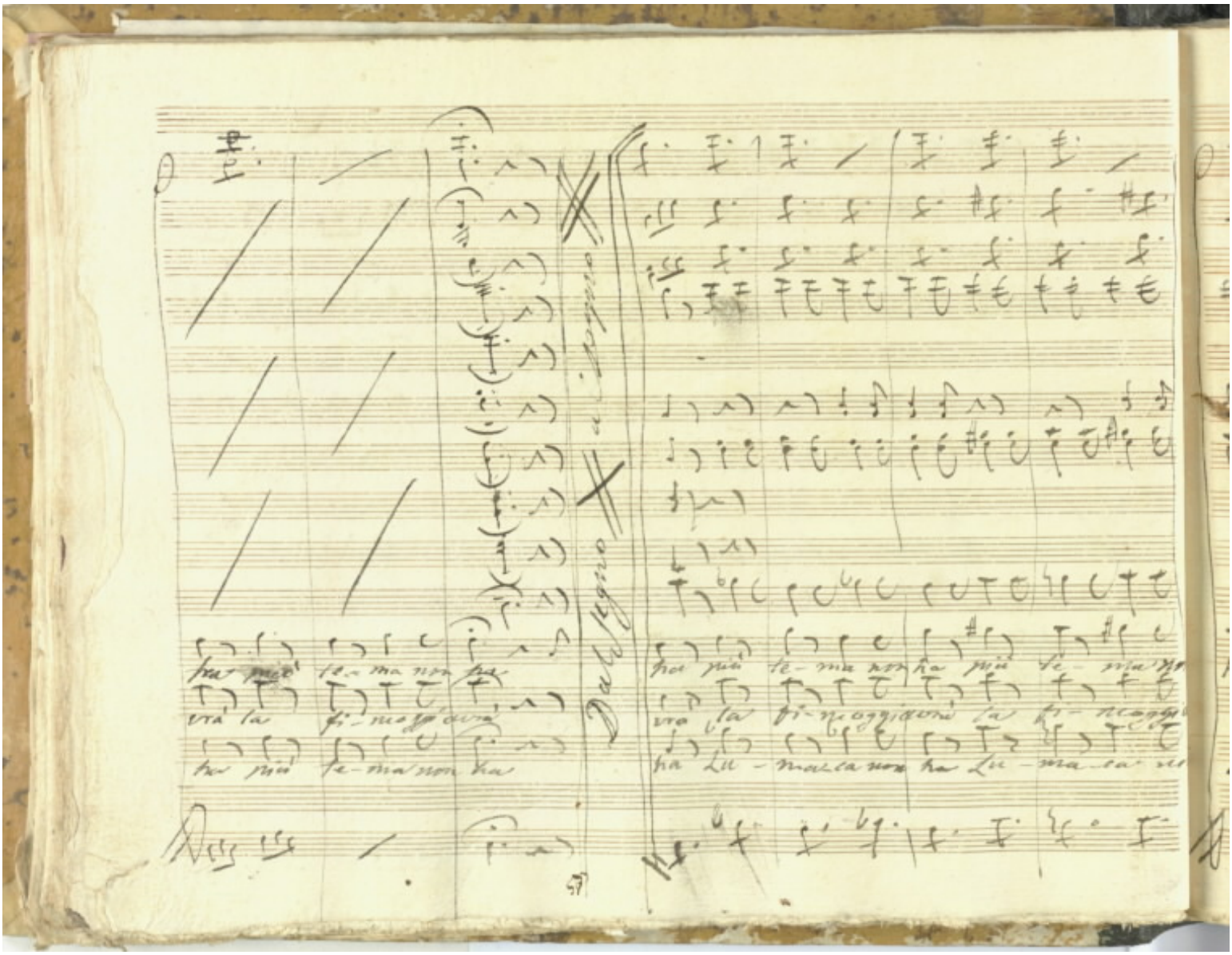
al-mi più la te-sta Lu

te-ma non ha E sen-to che l'alma più te-ma non ha più te-ma non

fi-ne oggi dovrà deh spe-ro il se-cre-to la fi-ne oggi dovrà la fi-ne oggi a-

ma-ca non ha di-mi più la te-sta Lu ma-ca non ha Lu-ma la non





ha più te-ma non ha

vrà la fi-moggia vrà

ha più te-ma non ha

Dal segno a segno

ha più te-ma non ha più te-ma non

vrà la fi-moggia vrà la fi-moggia

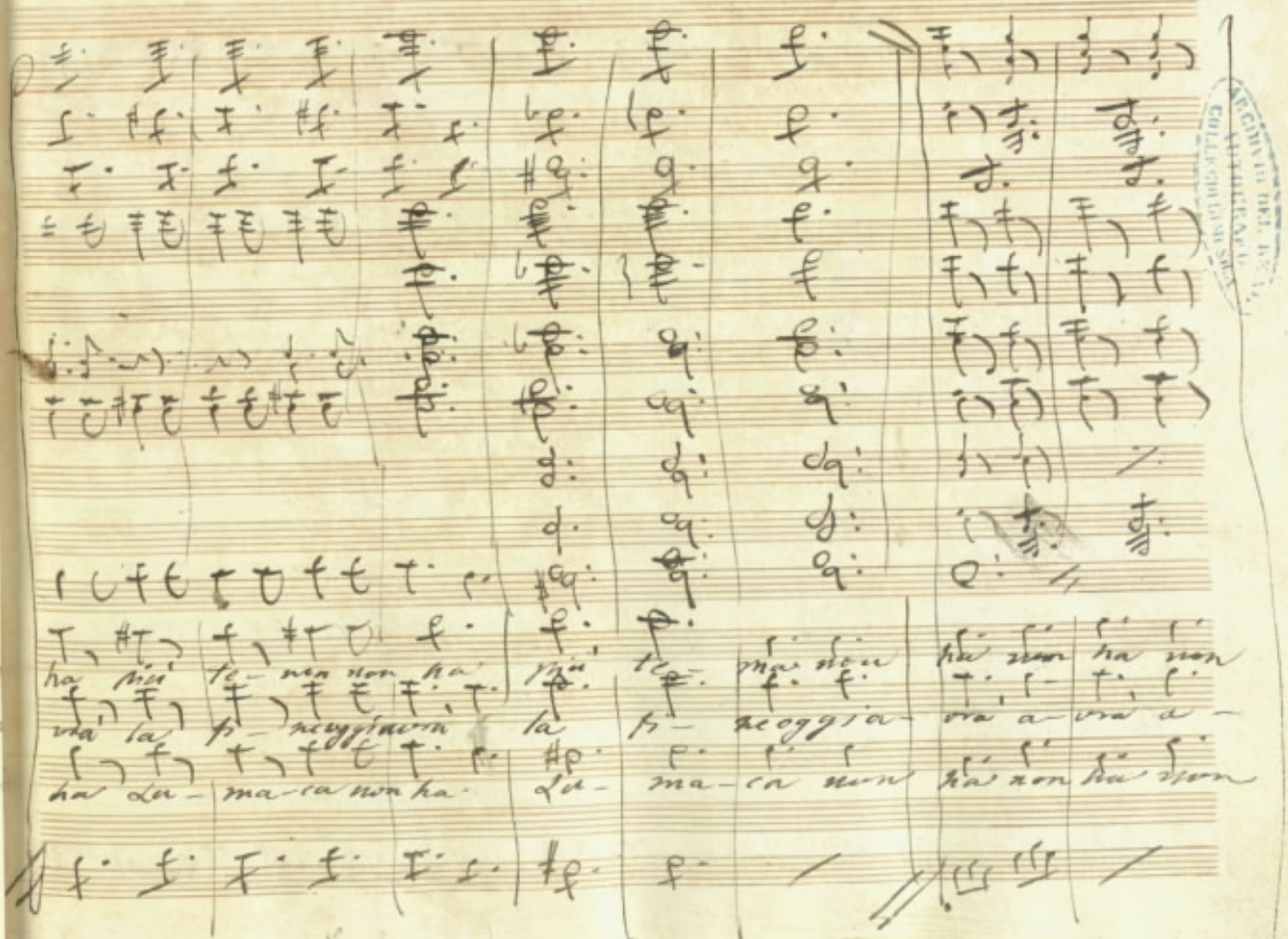
ha Lu-ma-ca non ha Lu-ma-ca non

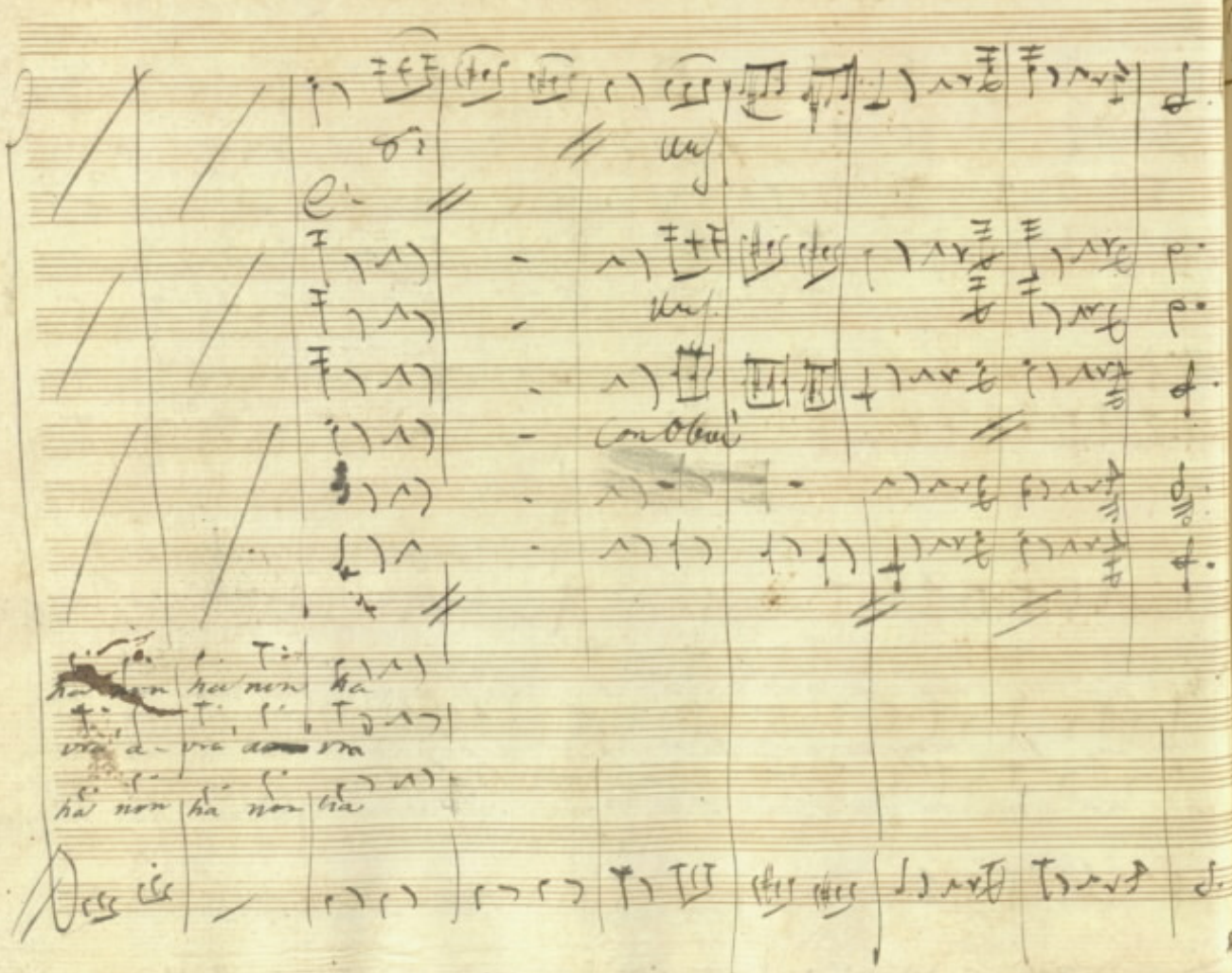
ha più te- ma non ha più te- ma non ha non ha non

ora la fi- neoggiaora la fi- neoggia- ora a- ora a-

ha Lu- ma-ca non ha Lu- ma- ca non ha non ha non

ARCHIVO DEL REY DE LA CULTURA Y COLLECCIÓN DE SEGUROS




con Oboi
ha non ha non ha
vra a - vra a vra
ha non ha non ha

Cavatina di Marianna N° 2 Giust. Mascia

Viole

Flauti

Oboi

Clarini in A.

Fagotti

Corni in G.

Trombe in C.

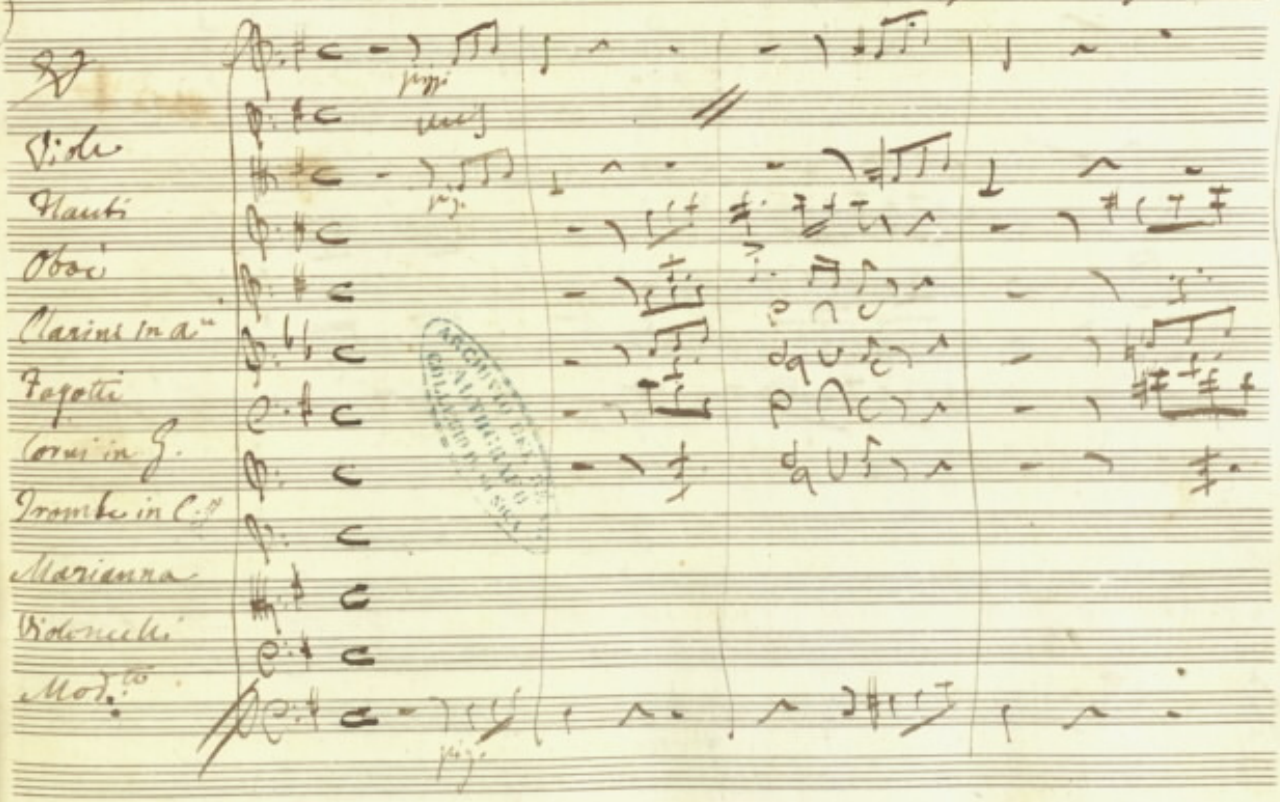
Marianna

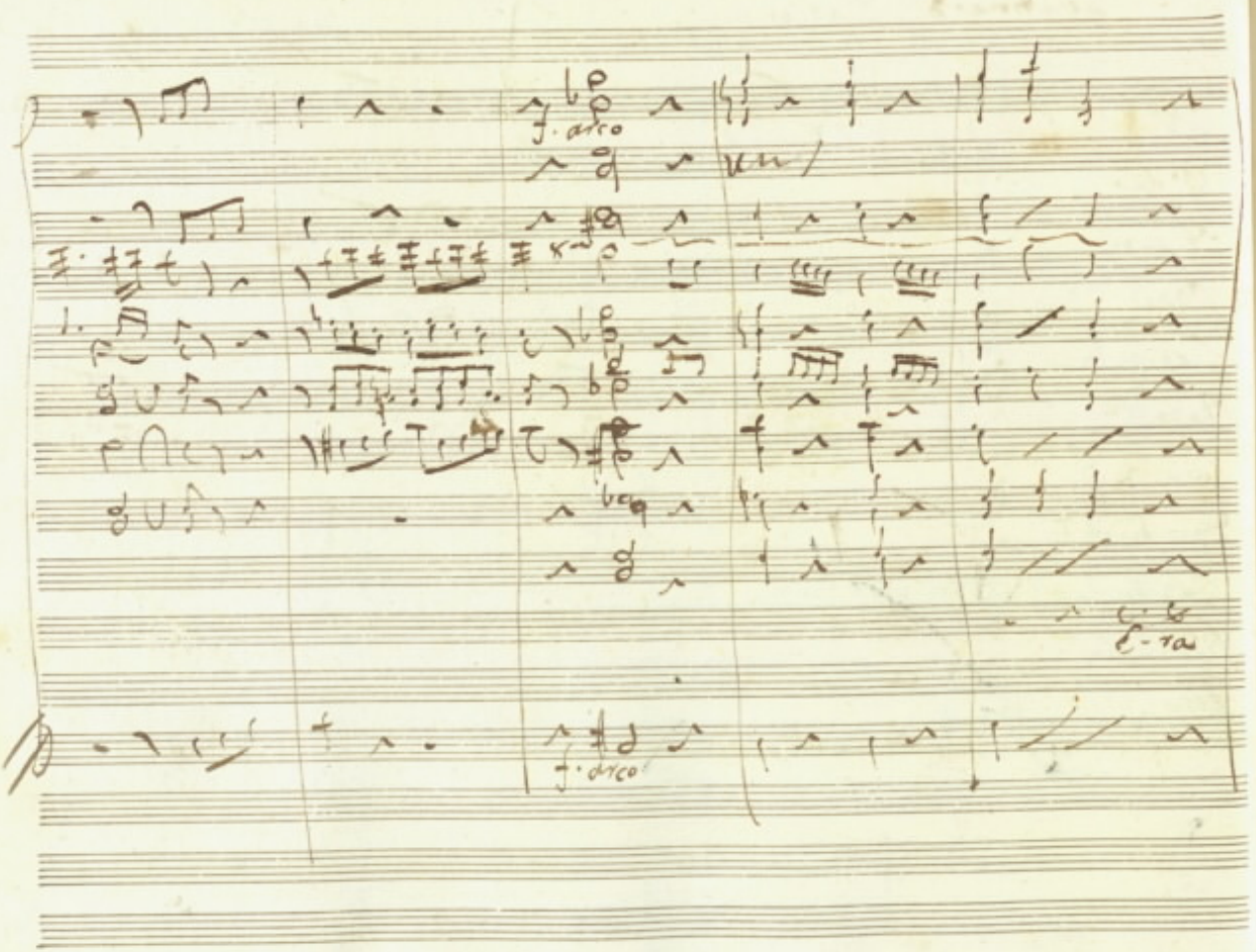
Violoncelli

Mod.to

pizz.

ARCHIVIO DEL ... ALTHEIMER ... COLLEGIO DI MUSICA

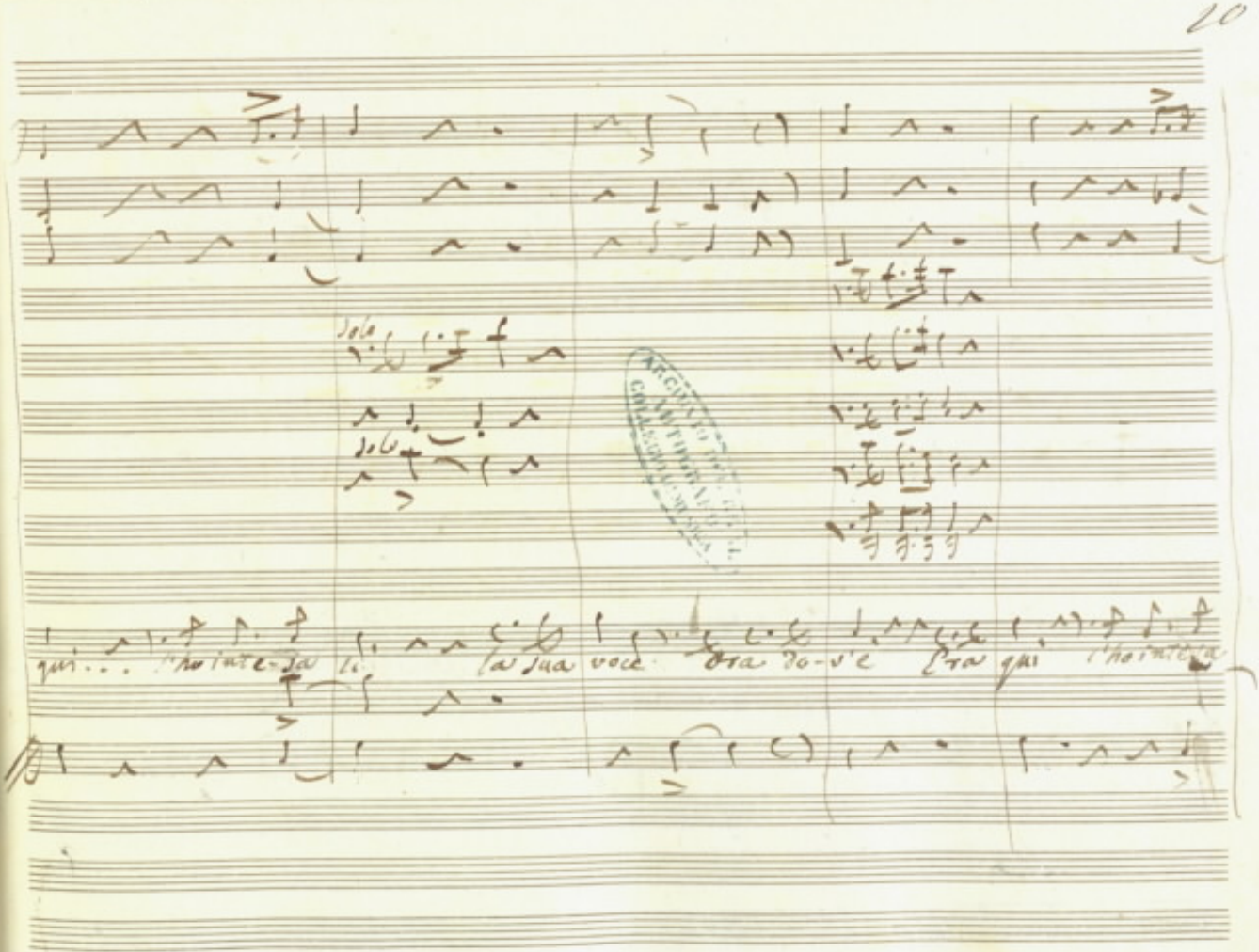


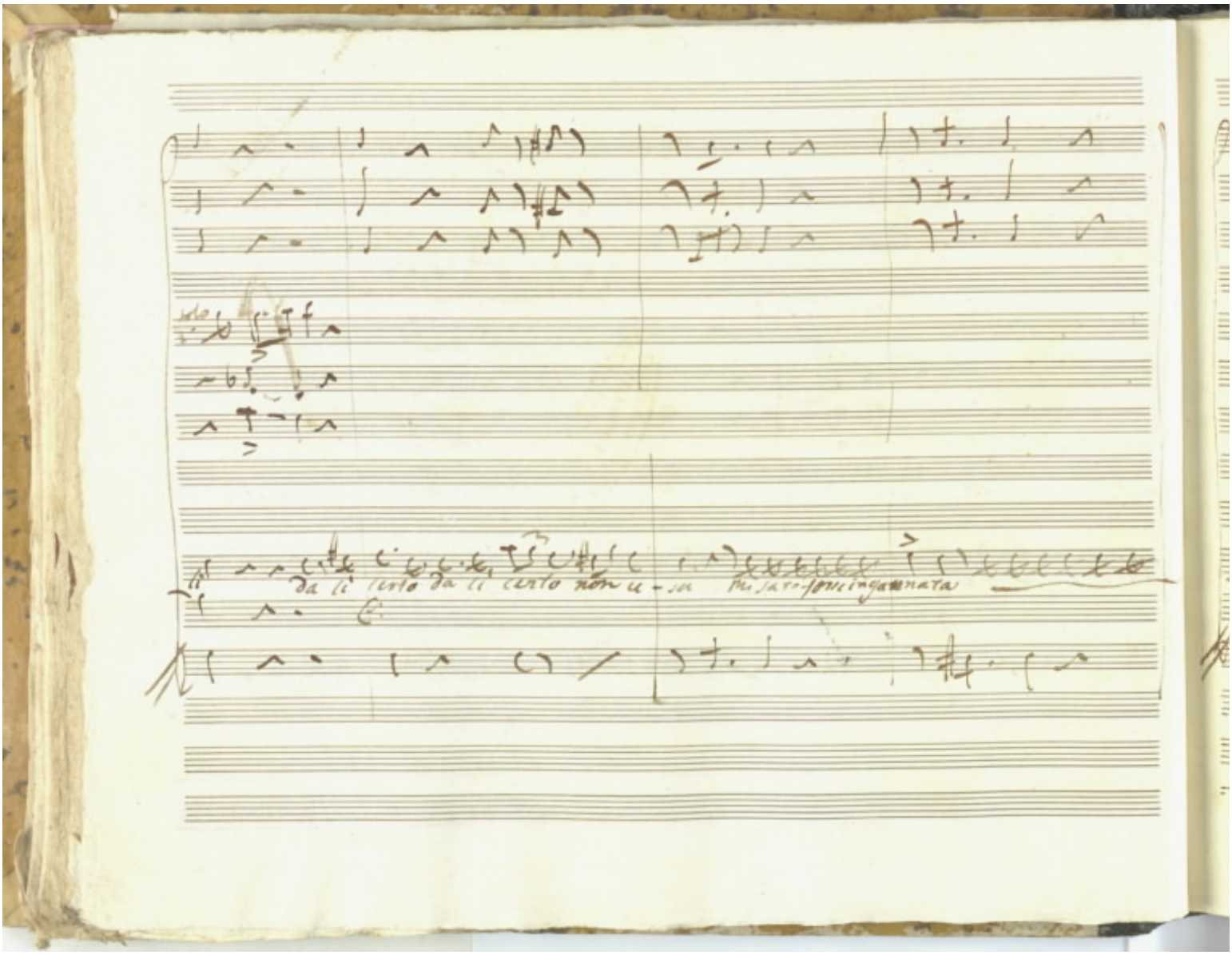

f. arco
f. arco

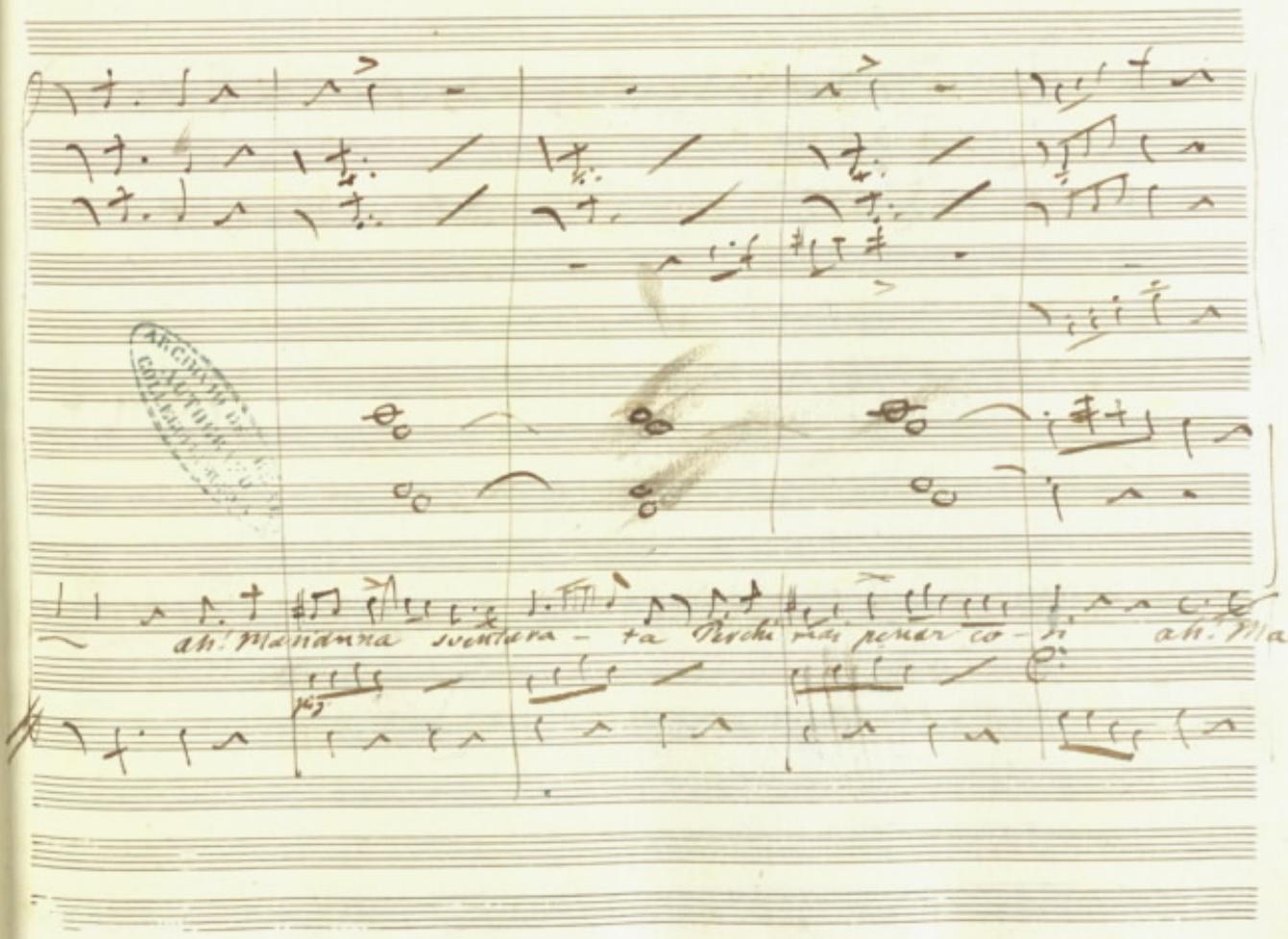
Solo

Solo

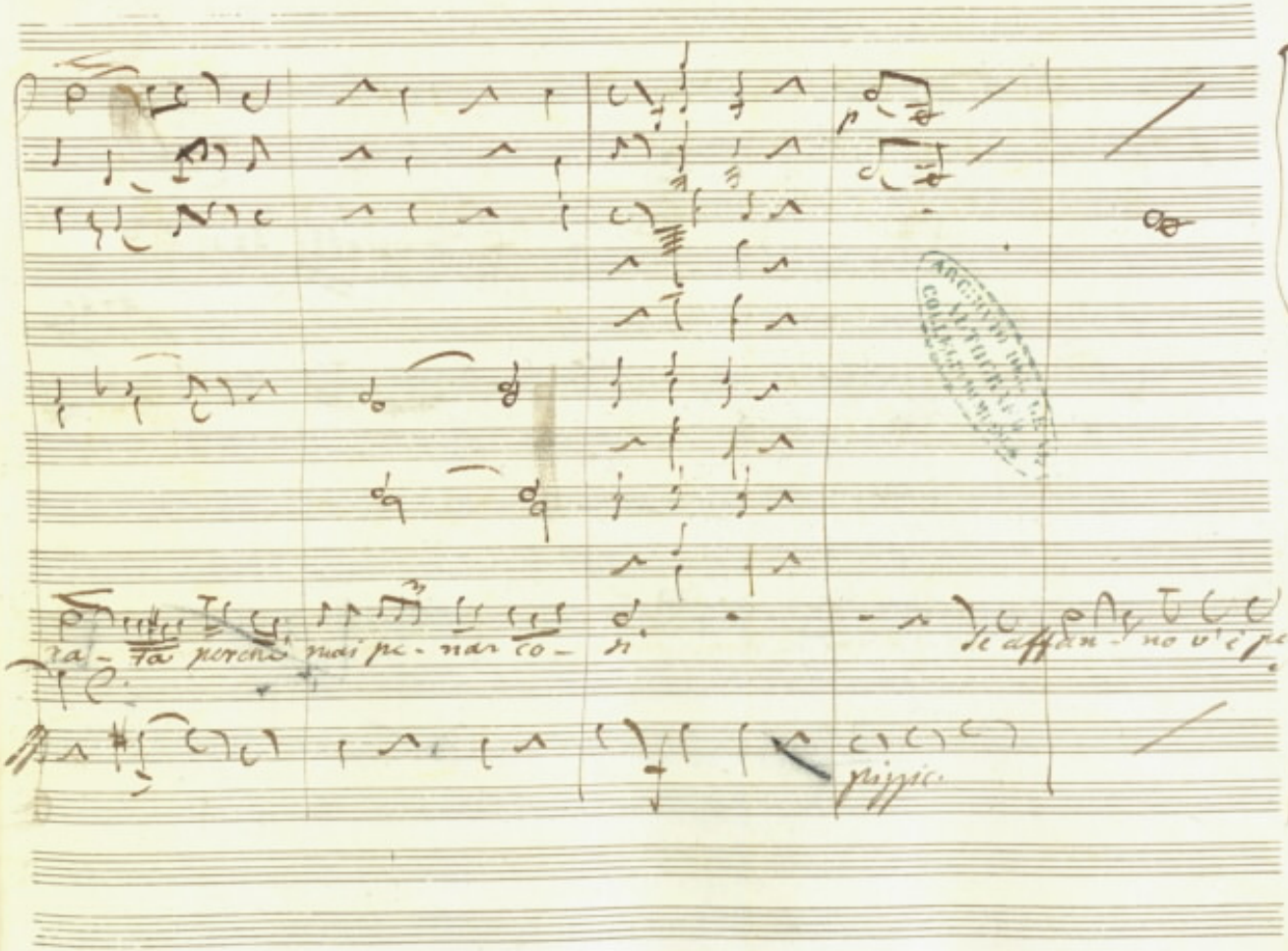
qui... l'ho inte-sa li la sua voce ora do-v'è Era qui l'ho inte-sa

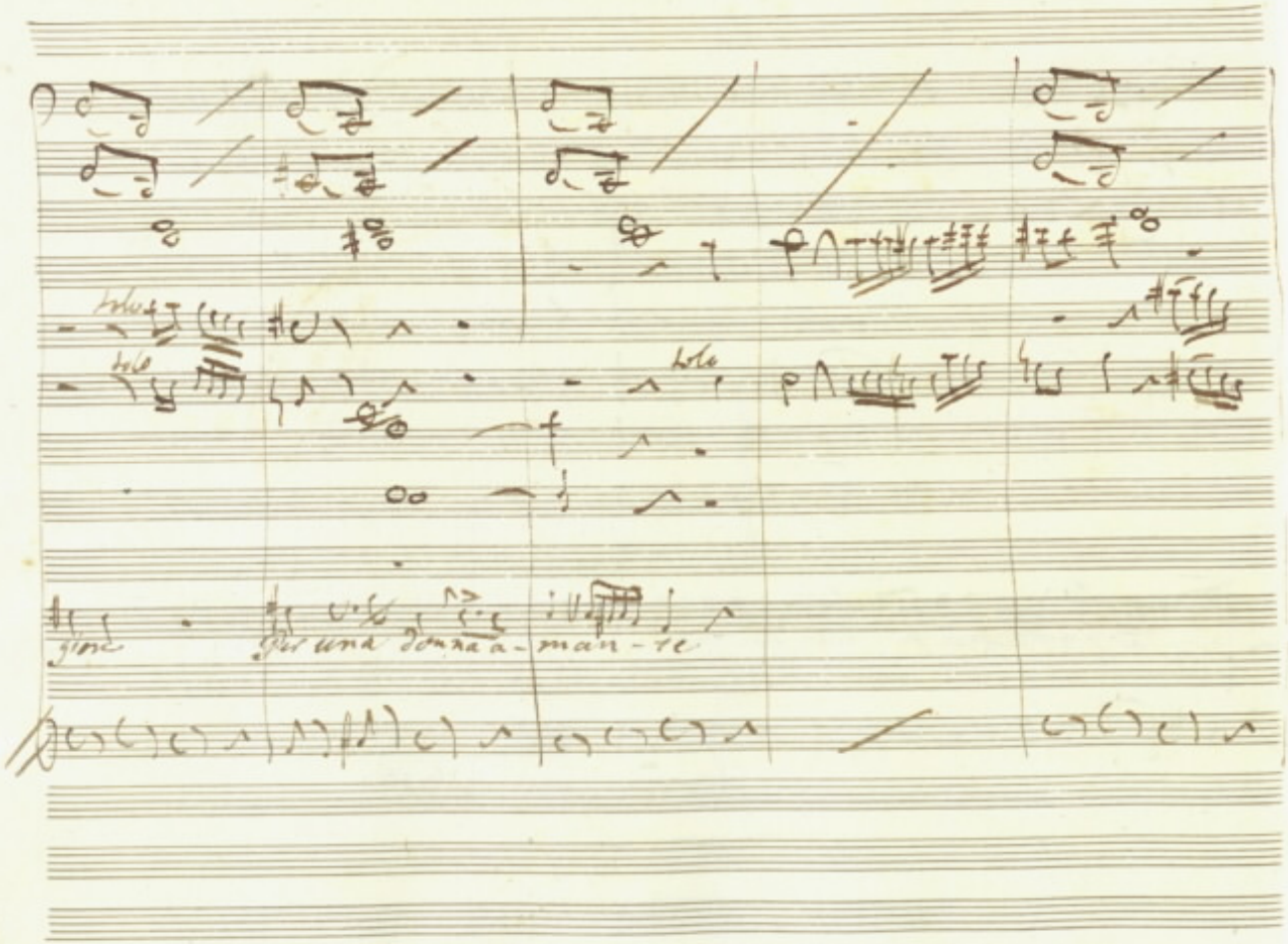


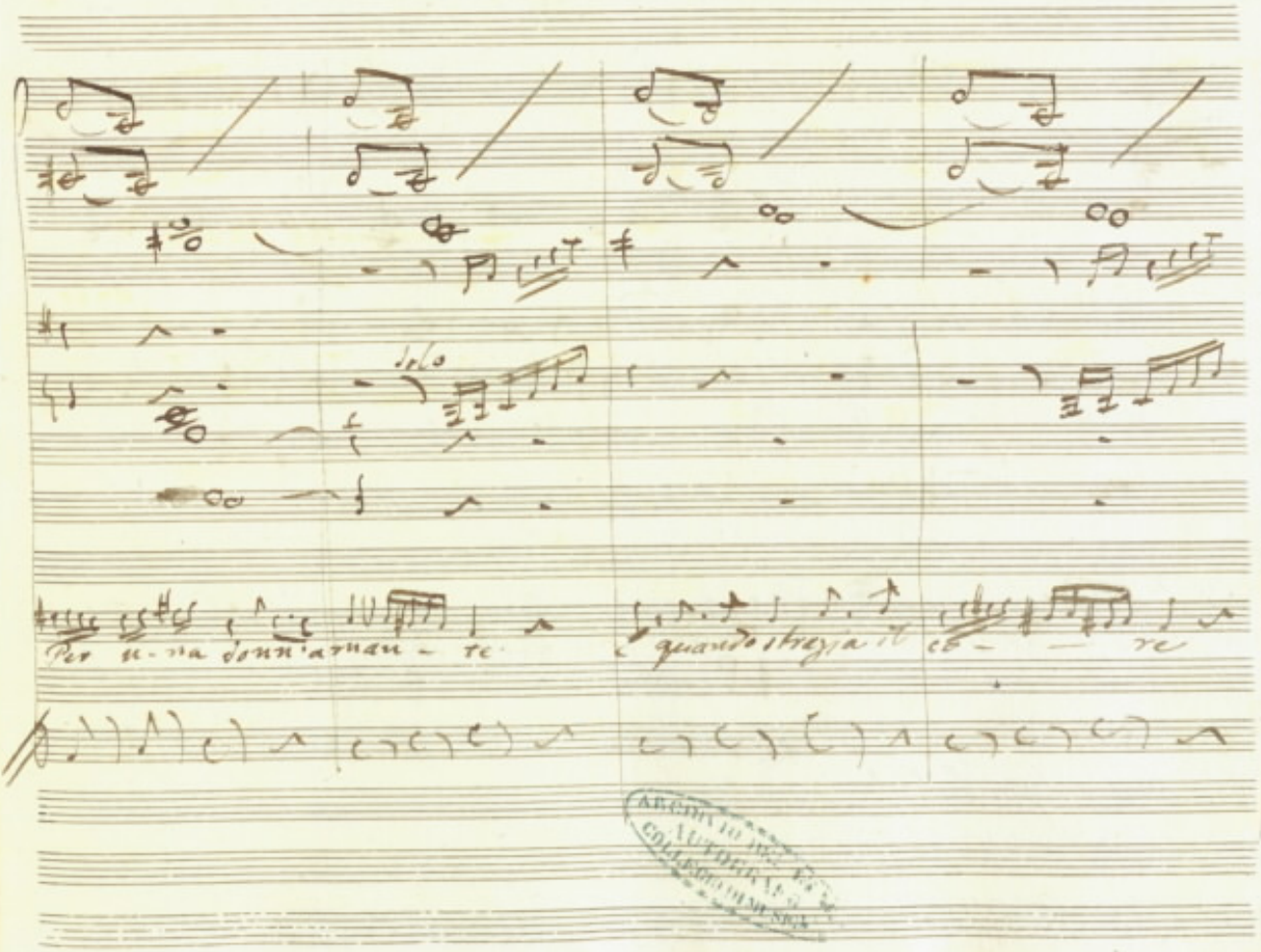

da li turlo da li curto non u - sa


ah! Madonna sventura - ta Perchè mai penar co - sì ah! Ma

nanna sventu- ra ta perchè mai pendr co- si ah Mananna sventu


ra - ta perchè mai pe - nar co - si
se affan - no v'è peg -
pizzic.


tolo
tolo
tolo
gione
Per una donna a-man-te


Solo
Per u-na donn'amau - re
e quando strazia il co - re

6a

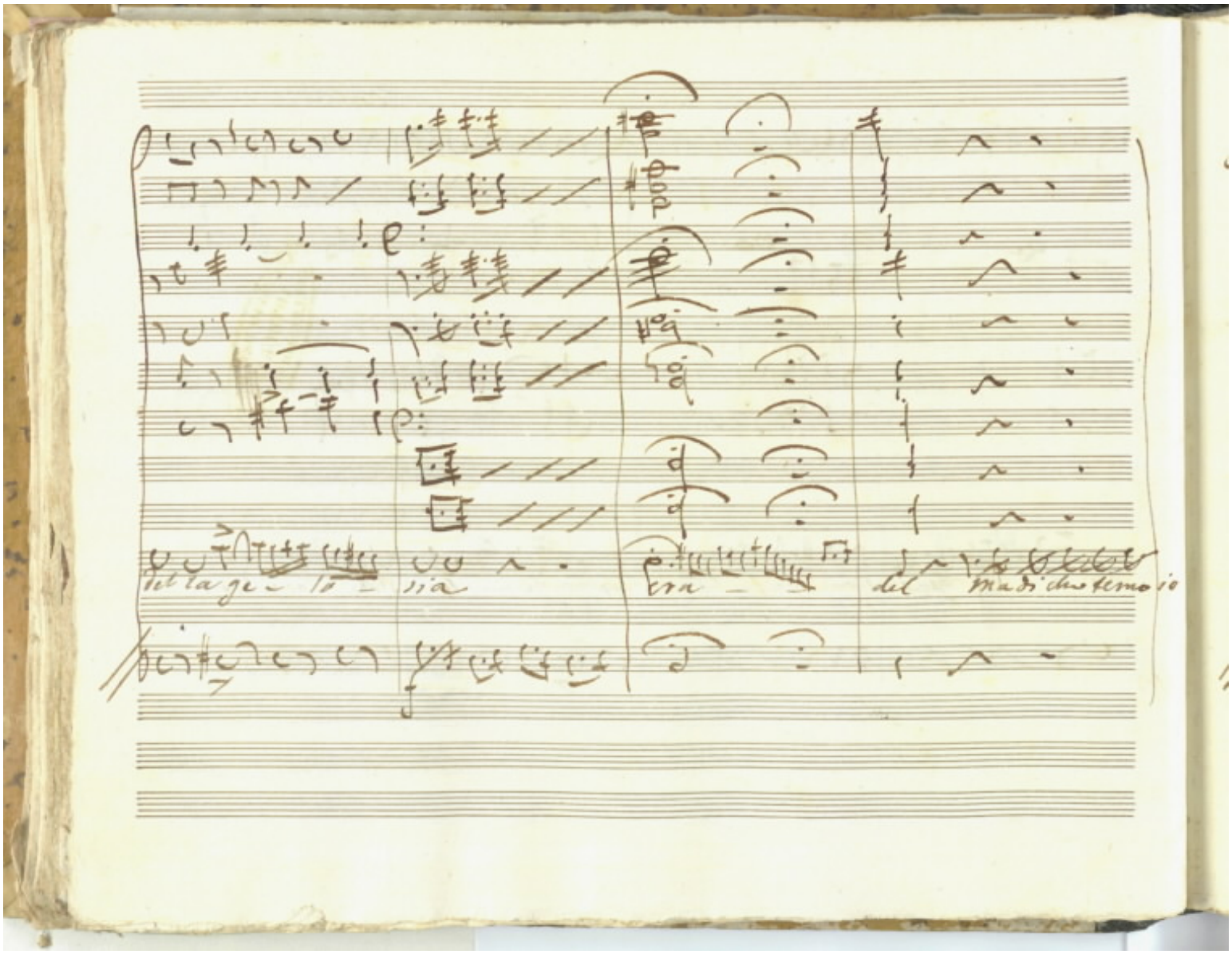
la gelo-sia con - del e quando strazia il core e quando strazia il core la ge-lo-

p. arco

6a

6a

sia la ge-lo- sia vru- - - del la ge- lo- sia la ge-lo-sia vru-



del la ge - lo - sia

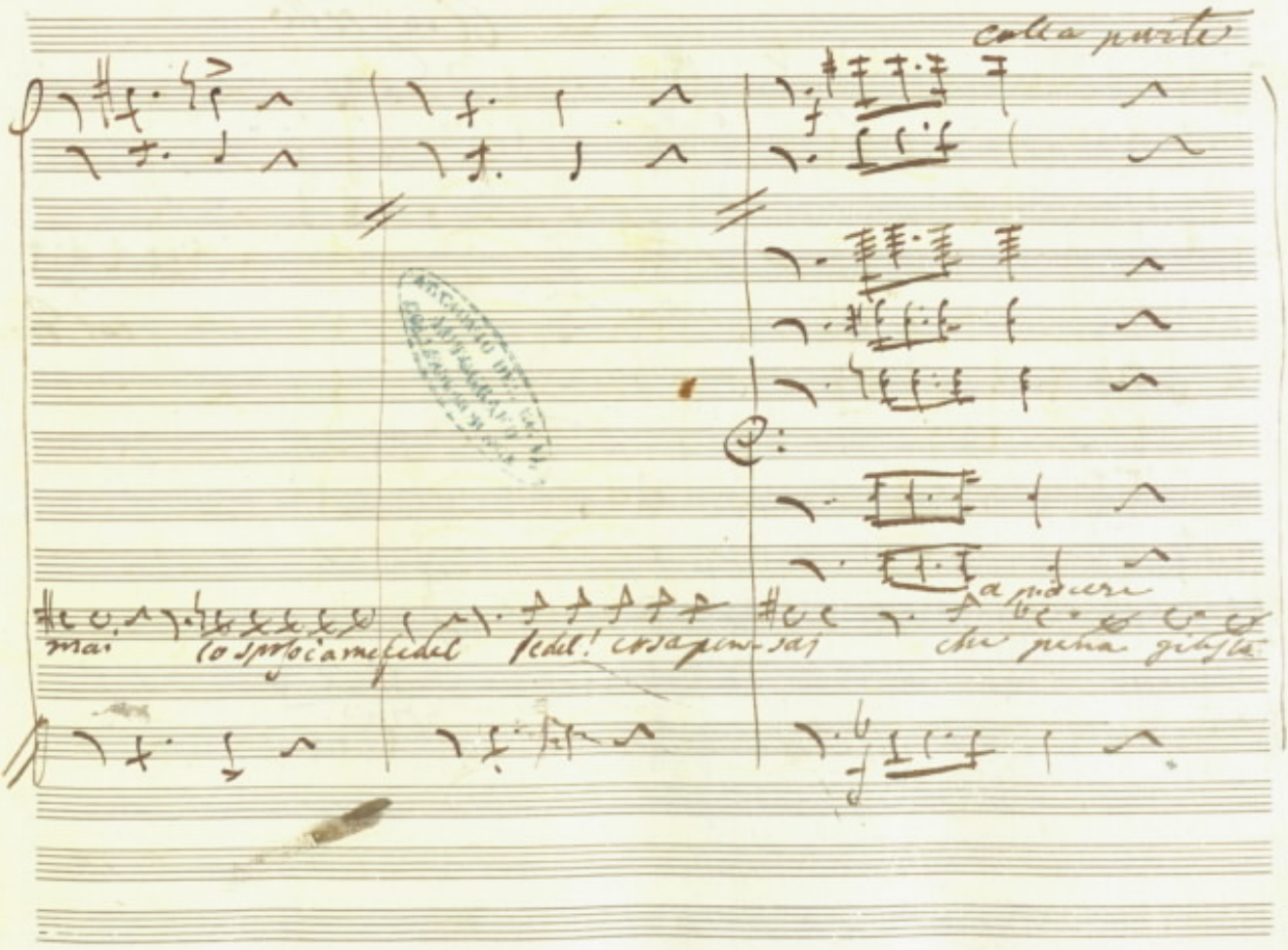
era - del Ma di che temo io

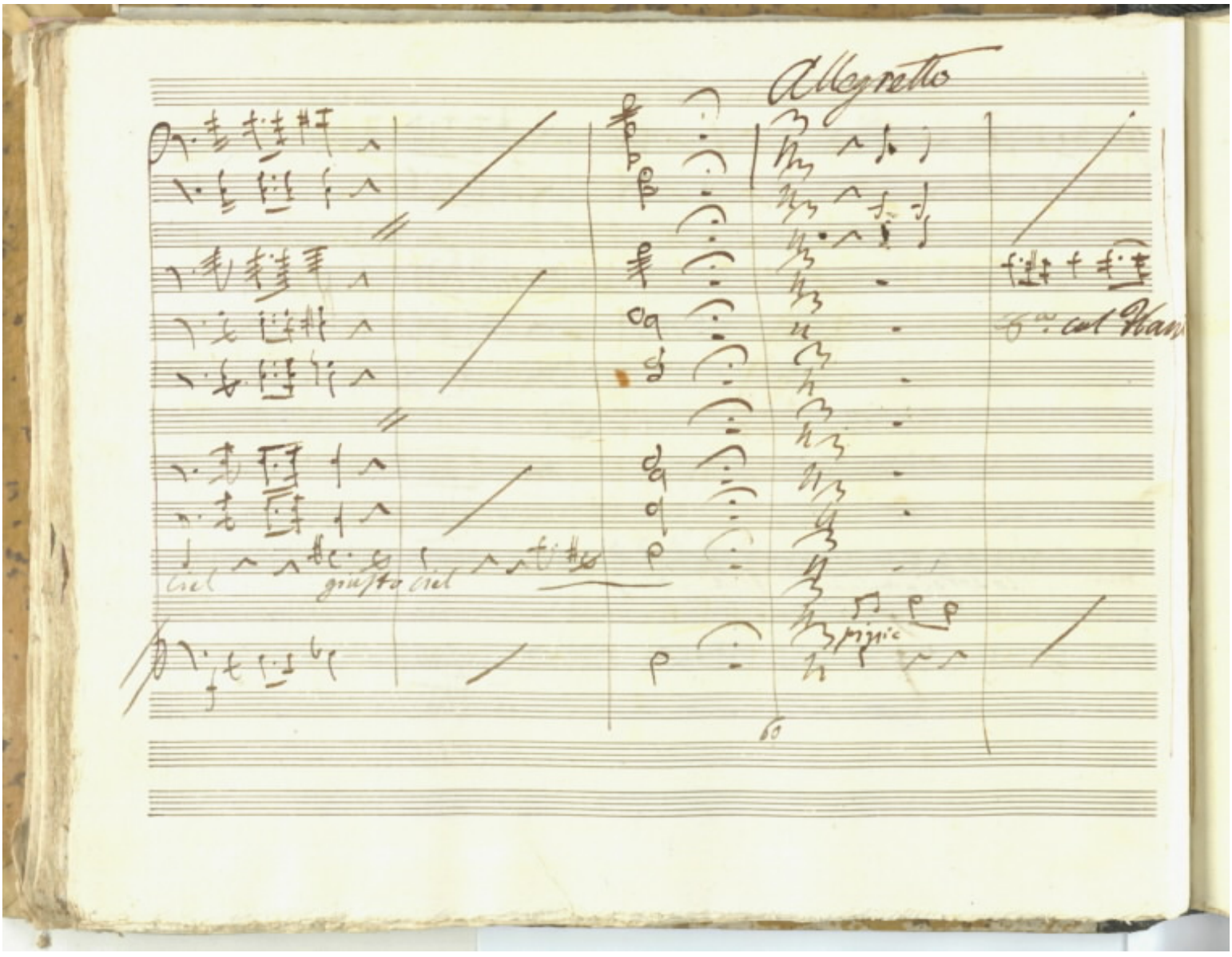
colla parte

mai lo sposo ca me fedel fedel! cosa pen-sai

a piacere

che pena gioista



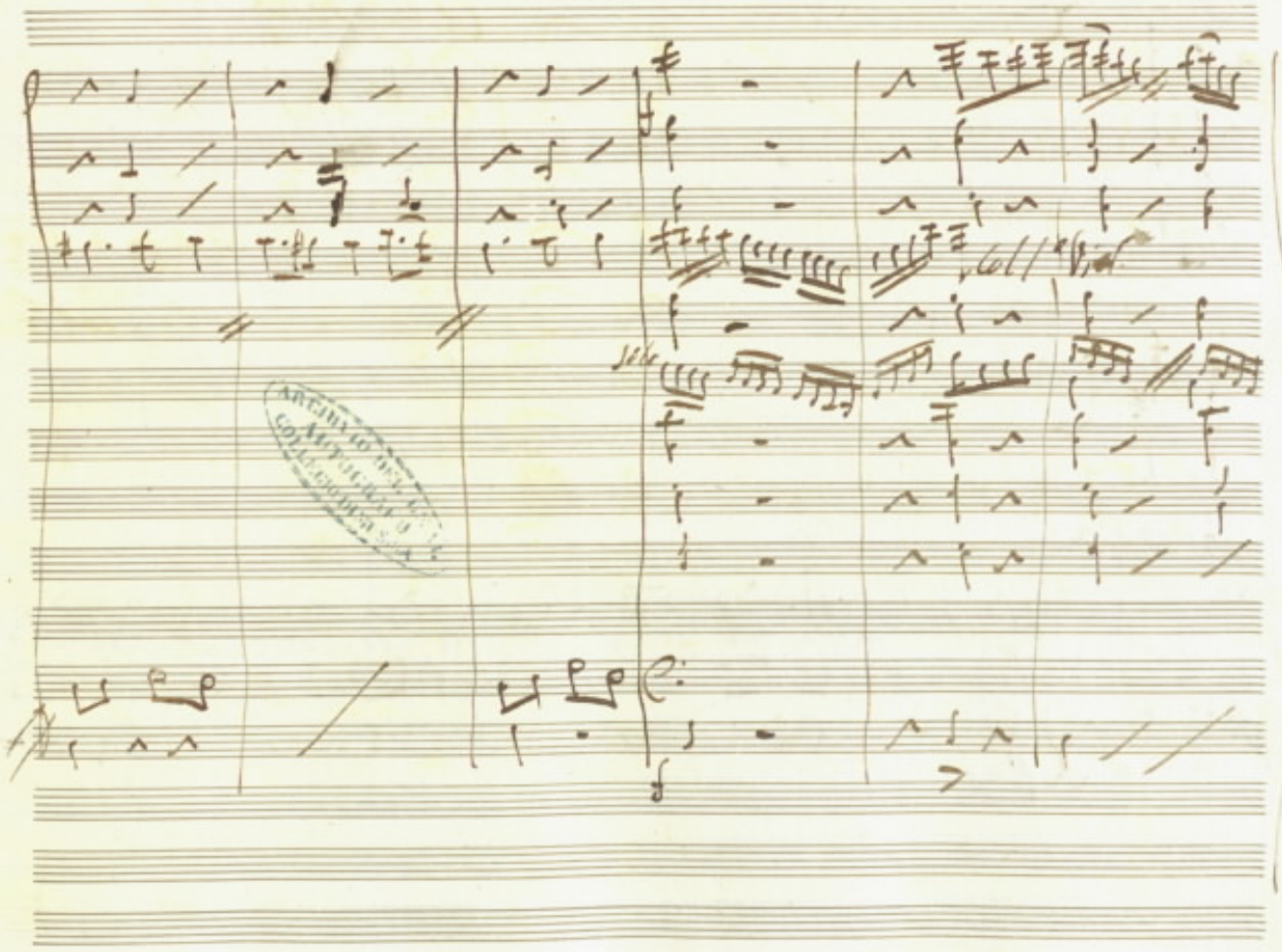


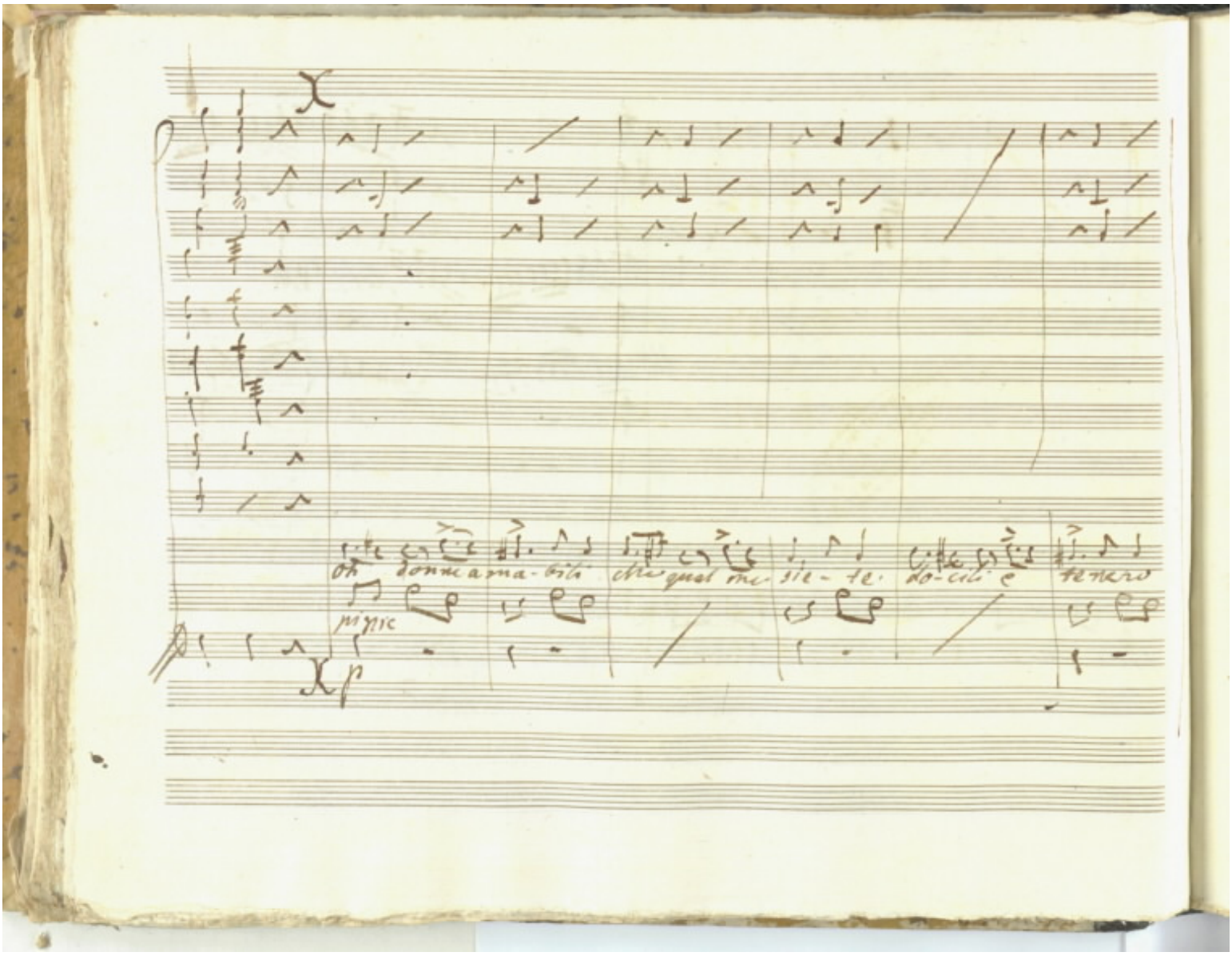
Allegretto

Ciel giusto ciel

pizzic

60

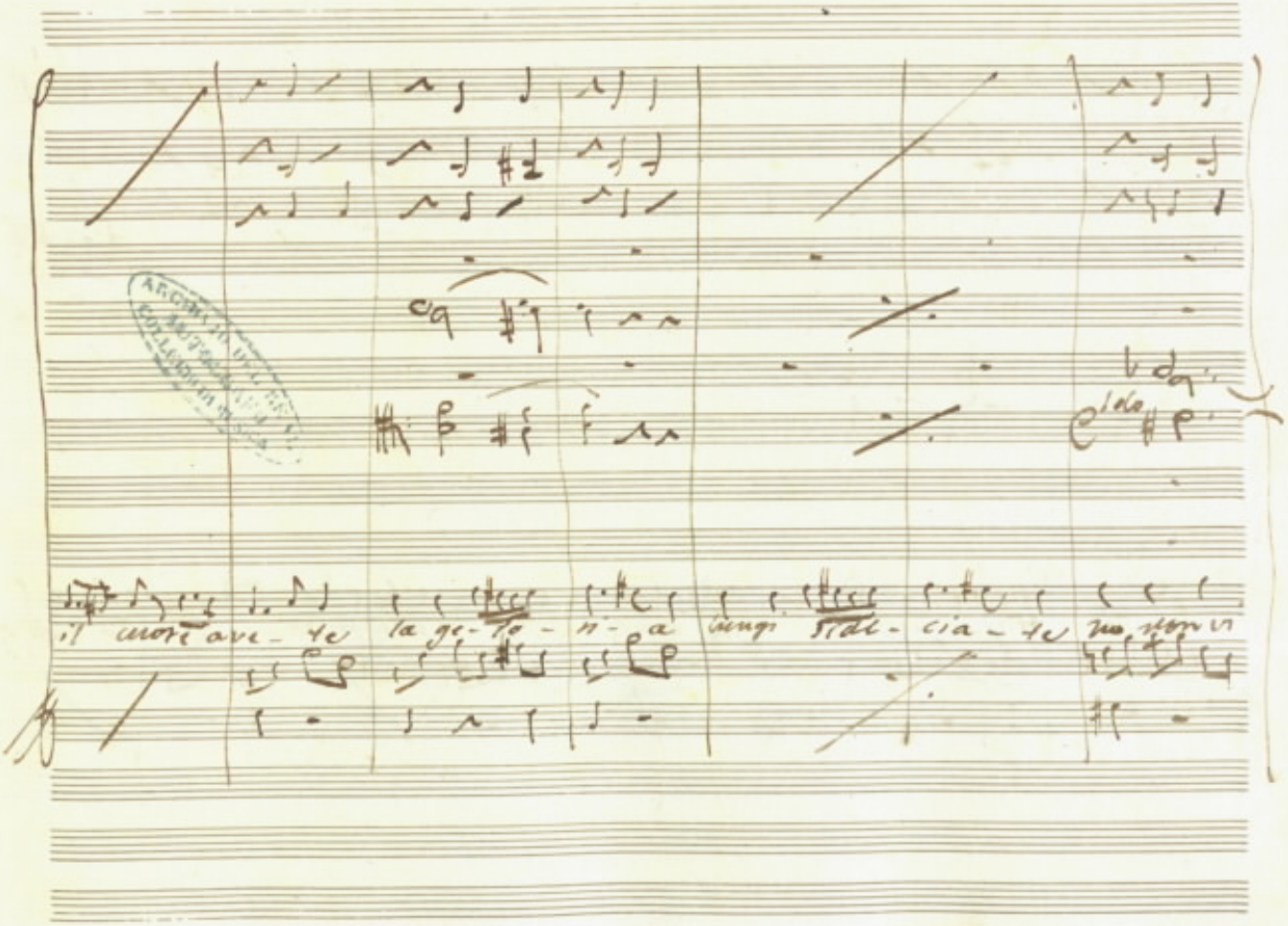


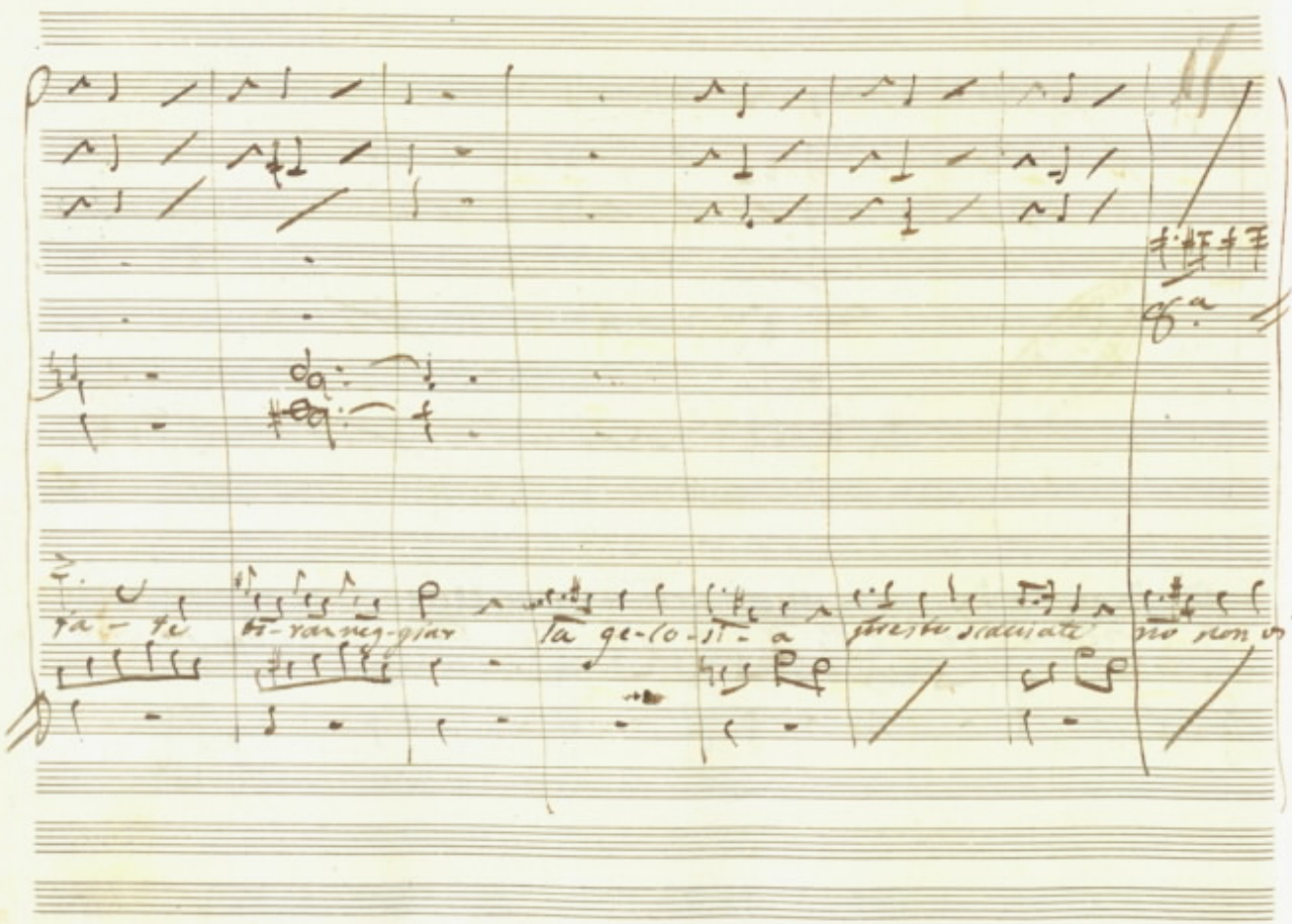


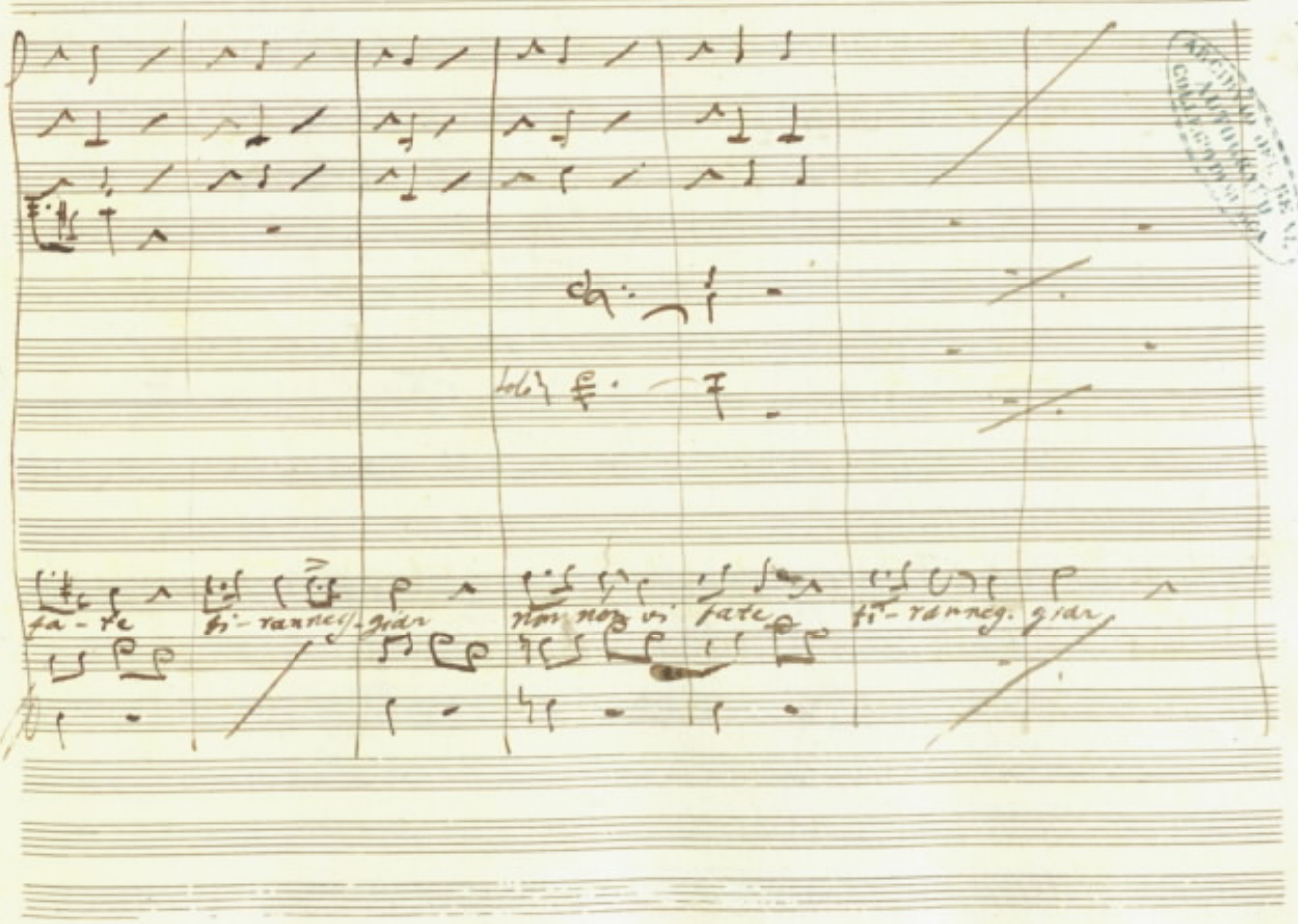
Oh donne ama-bili che qual me-sie-te do-cili e tenero

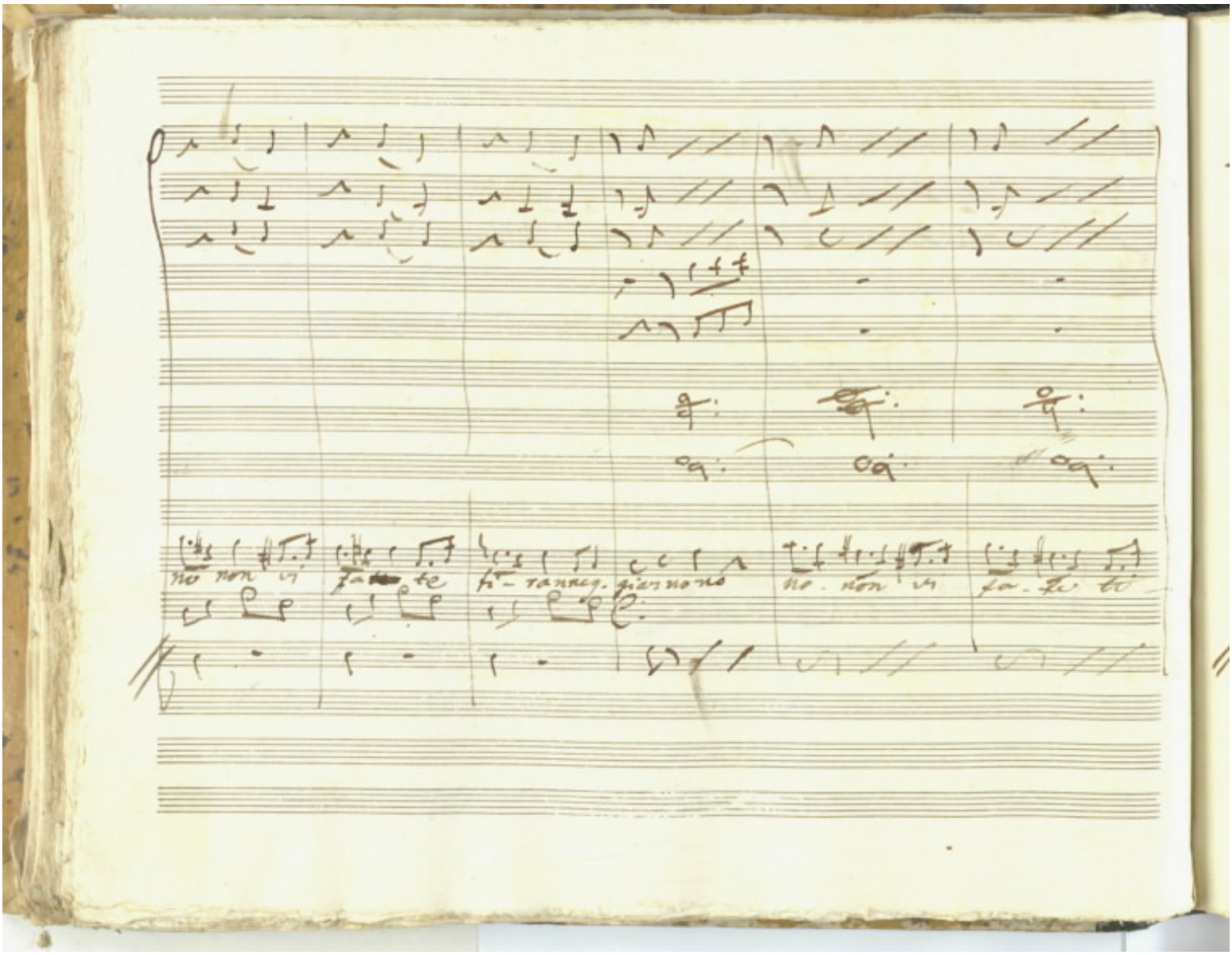
pizzic

p


il cuore ave - te la ge - lo - si - a lungi stal - cia - te


ta - te
bi-ran neg-giar
la ge-lo-si - a
presto scacciate
no non vi


fa - te
ti - ranneg - giar
non non vi fate
ti - ranneg. giar



no non vi fa te fi- ranneg. giarno no no. non vi fa. te ti

Colla parte a tempo

Solo

8va col 1° Vl.

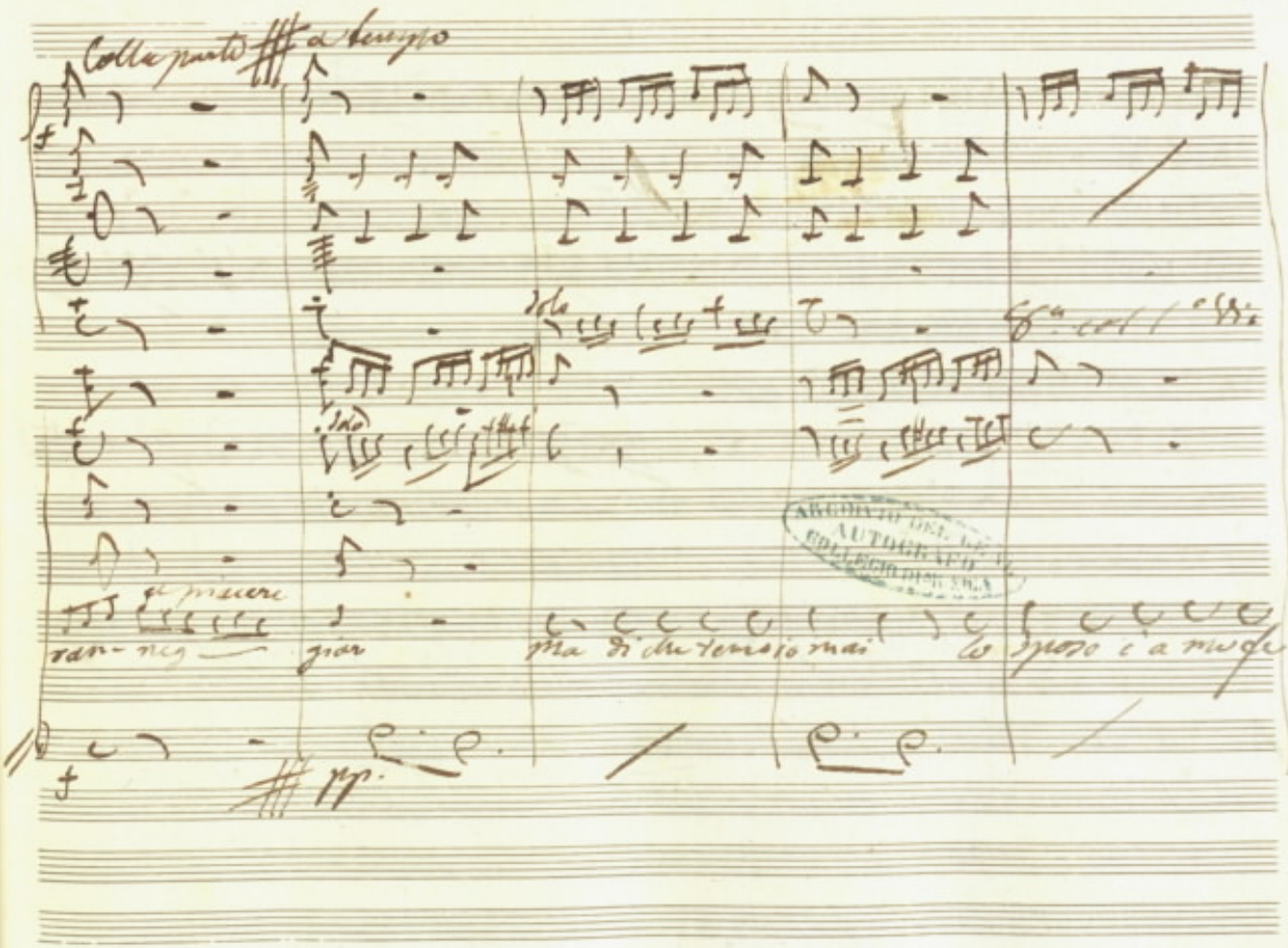
Solo

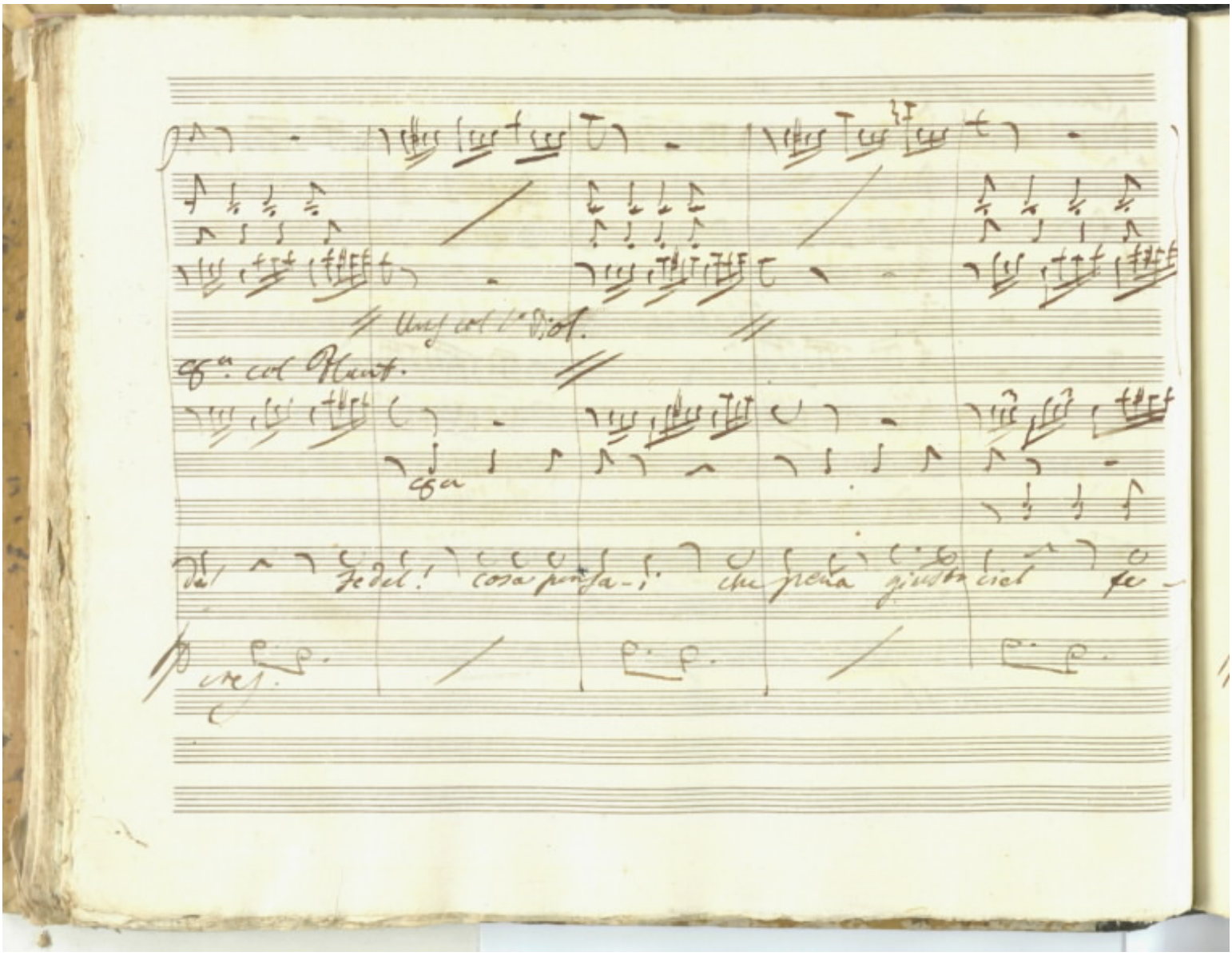
a piacere

ran- neg — gior ma di che temo io mai lo sposo è a me fe-

pp.

ARCHIVIO DEL LE... AUTOGRAFO COLLEGIO DI ...





Uns col 1° Viol.

8va col Flaut.

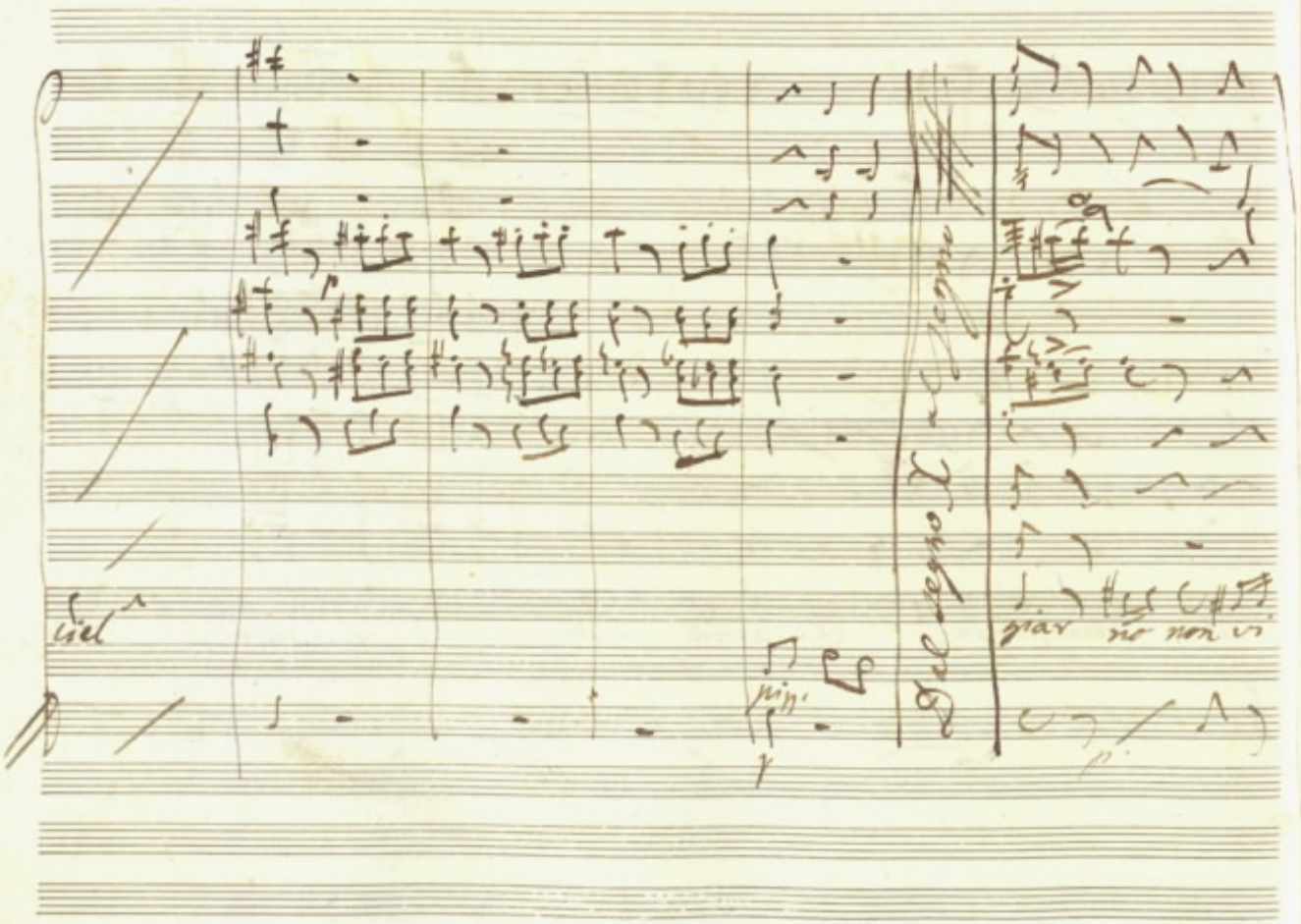
8va

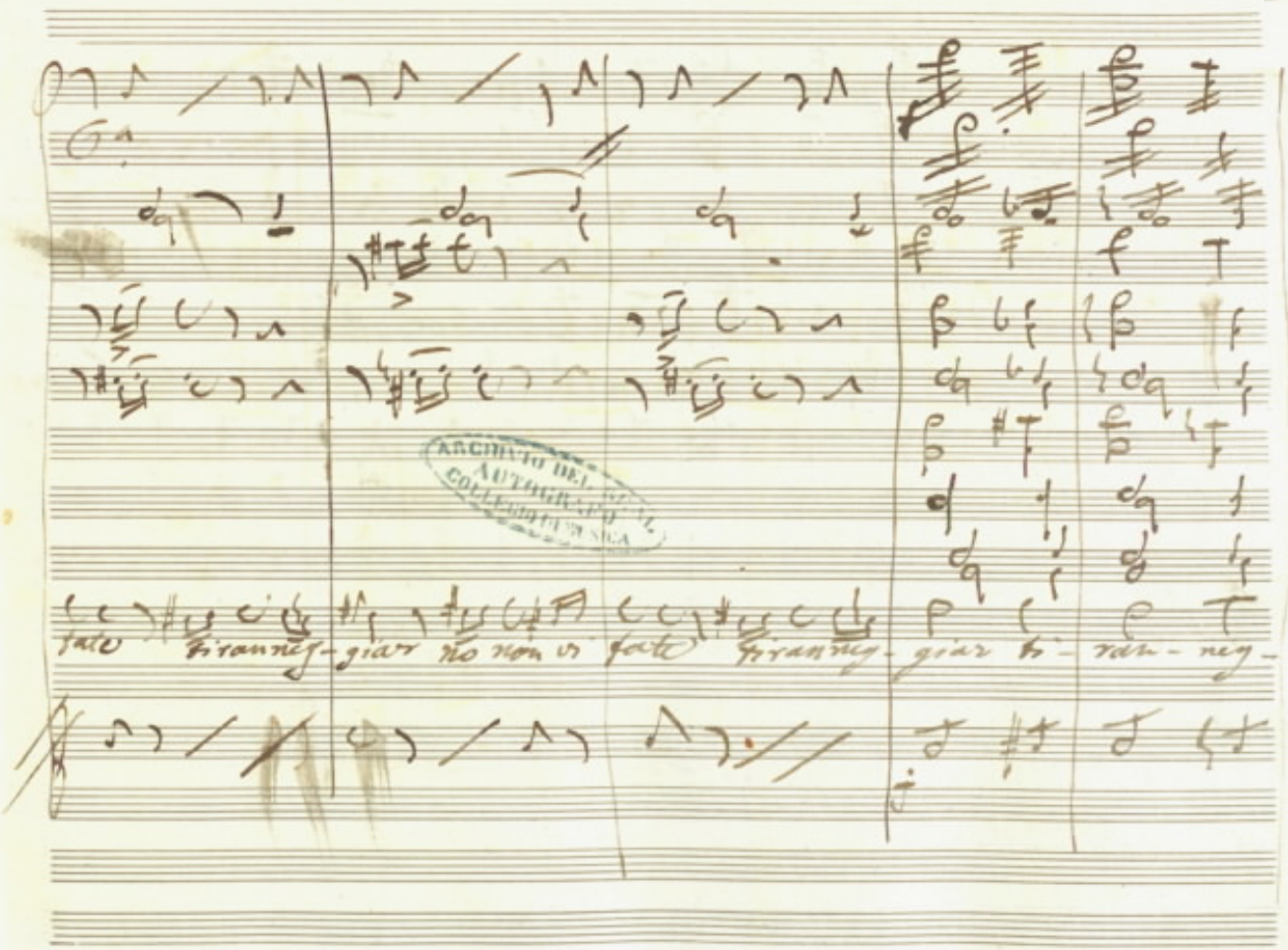
del fedel! cosa pensa-i che pena giusto ciel fe-

cres.

del cosa pensa.. che pena giusto ciel che pena giusto ciel giusto

ARCHIVIO DEL CONSERVATORIO AUTOGRAFO COLLEGIO DI MUSICA


ciel
giar no non vi



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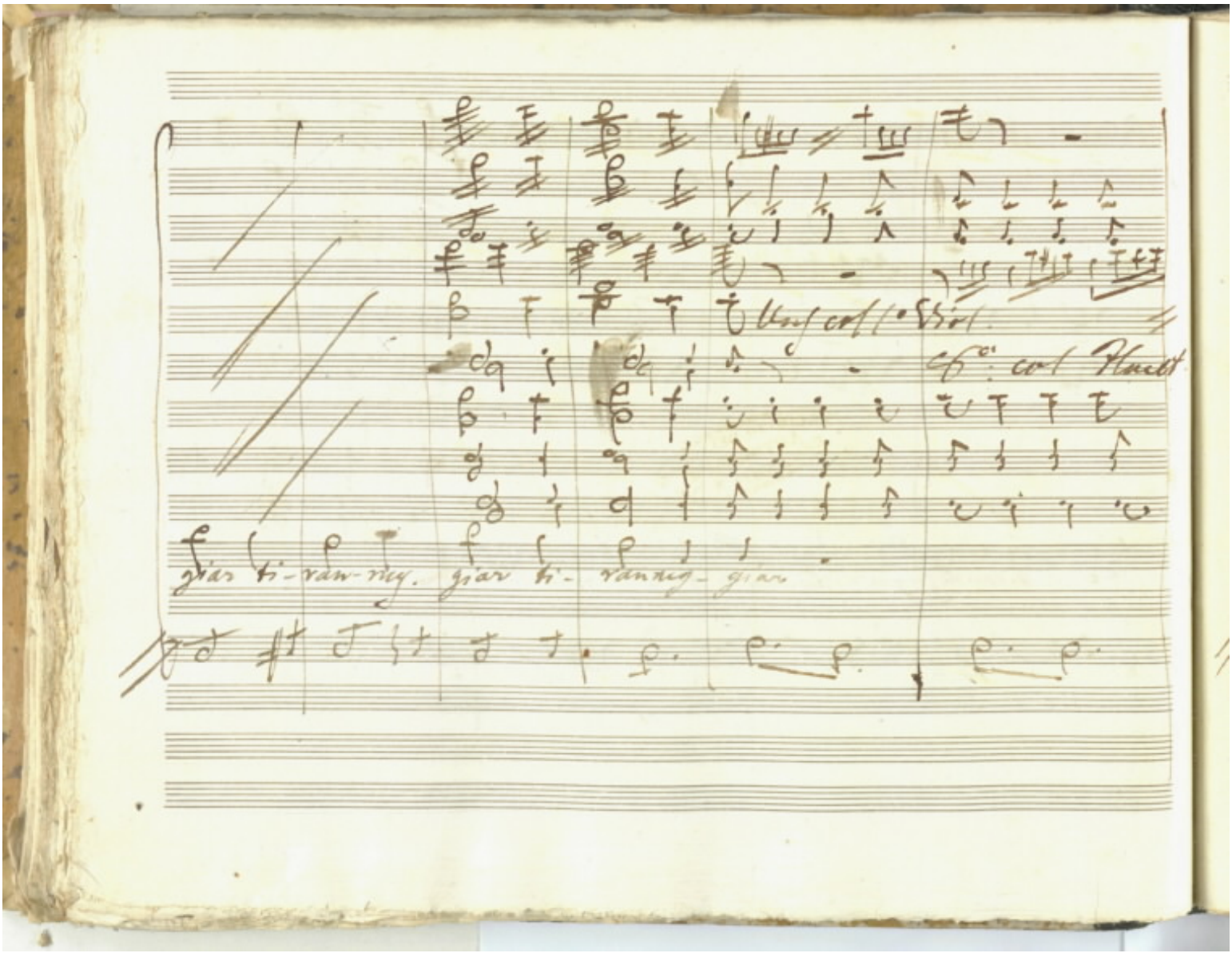
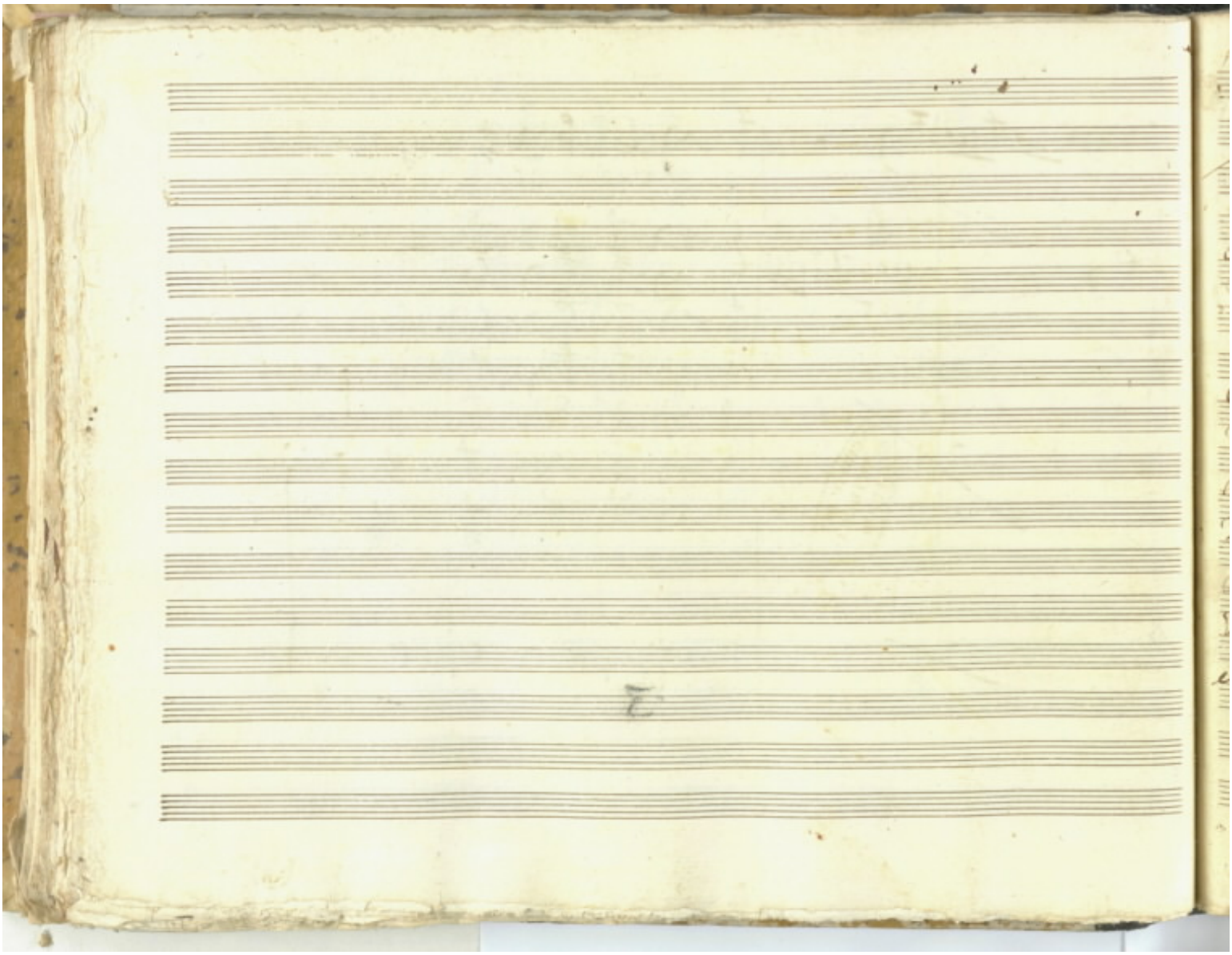
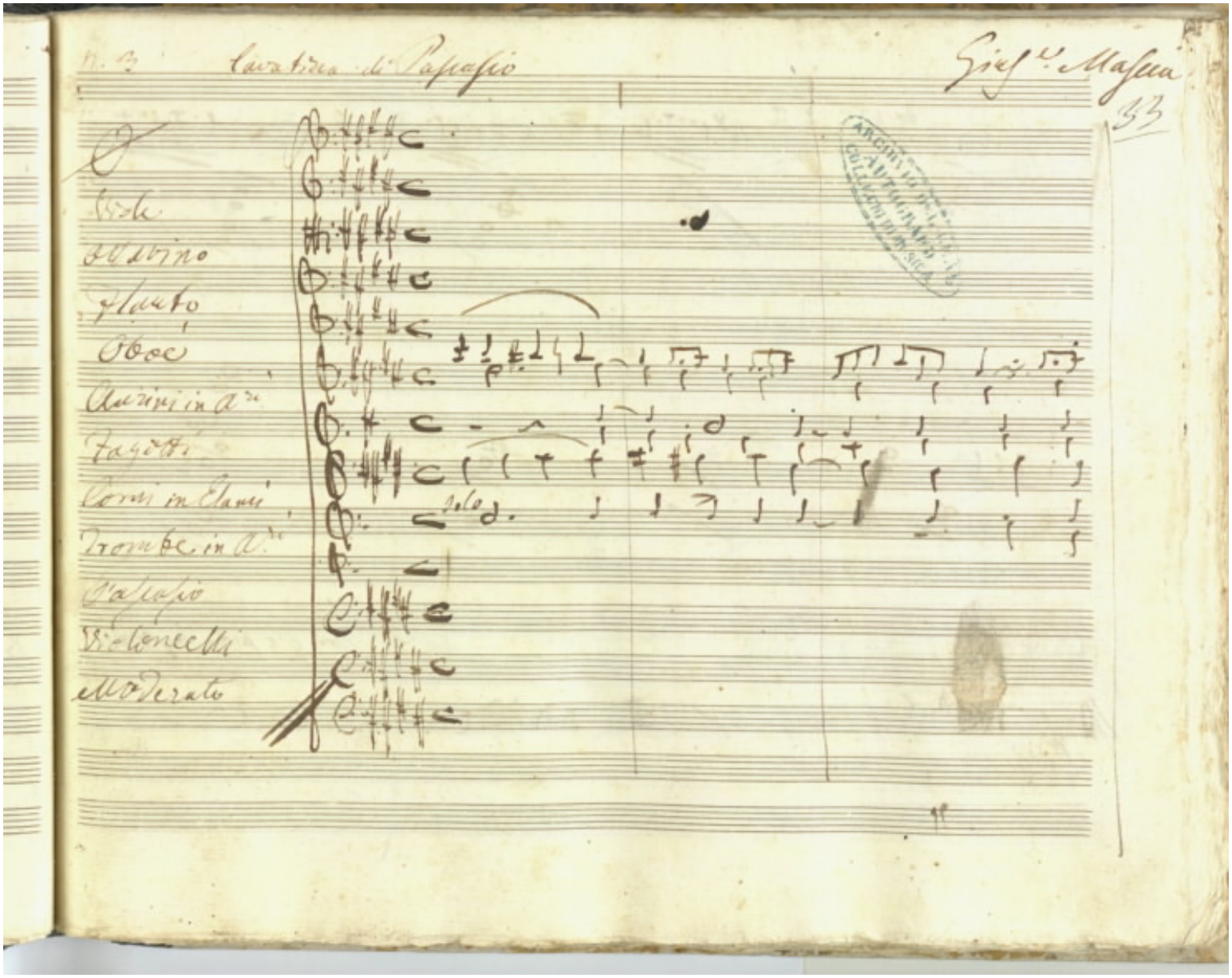

giar ti-ran-ny. giar ti- ran-ny- giar.





N. 3 Cavatina di Pasquio

Giuseppe Mascia

ARCHIVIO DI ... AUTOGRAFI COLLEGIO DI MUSICA

Viole

Ottavino

Flauto

Oboe

Clarini in A.re

Fagotti

Corni in Elami

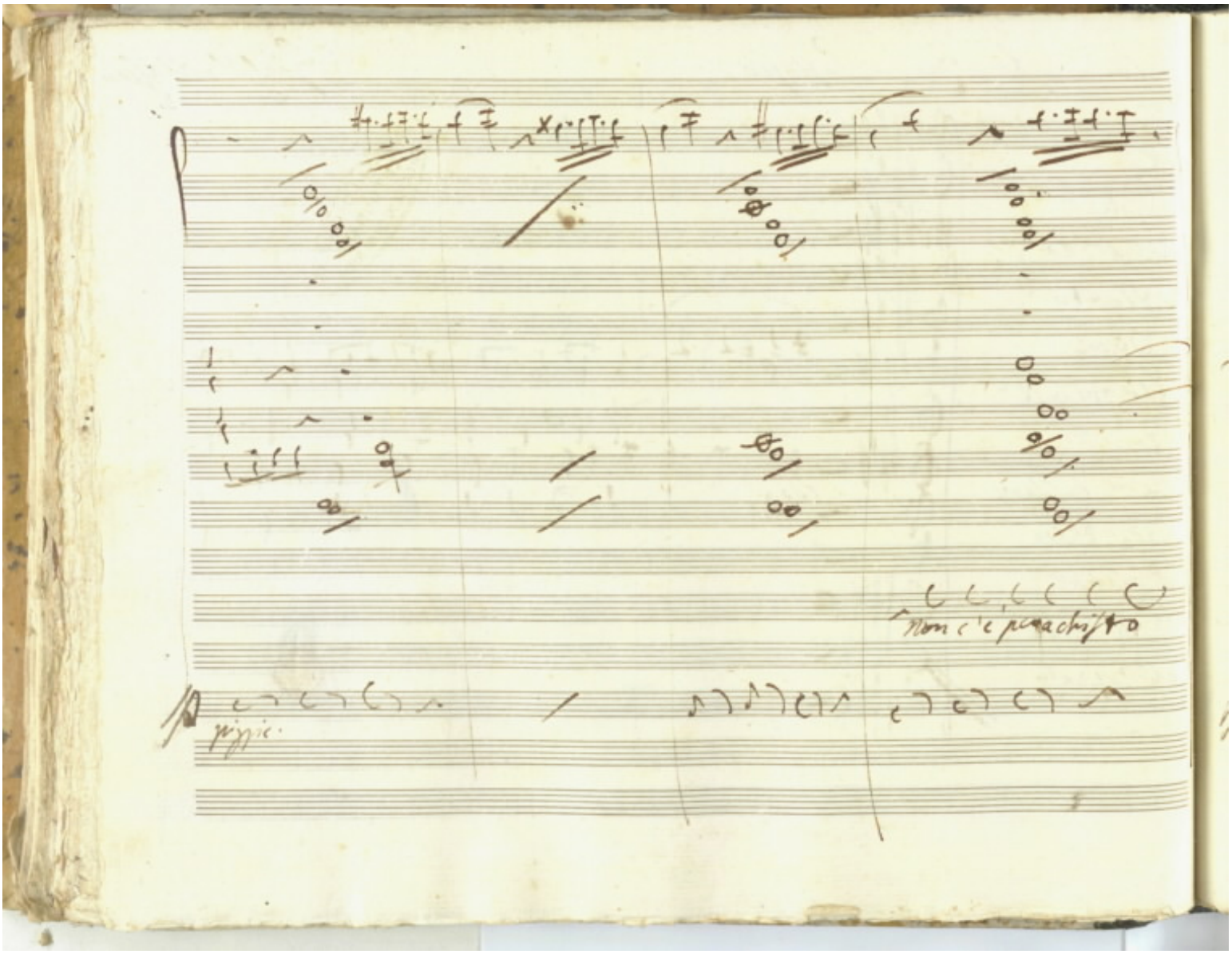
Trombe in A.re

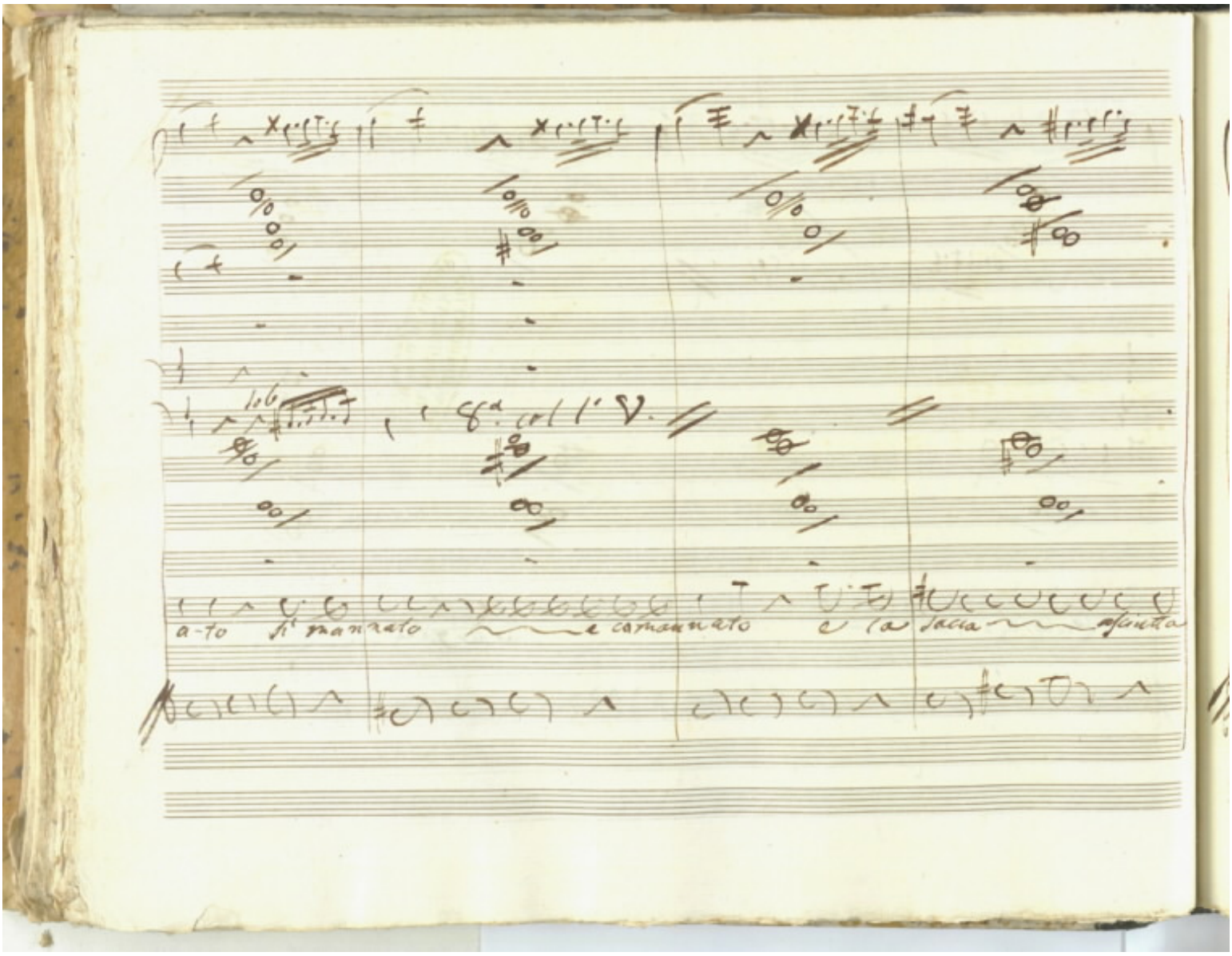
Pasquio

Violoncelli

Moderato

solo


non c'è per a chi sto
pizzic.



8a. col 1° V.

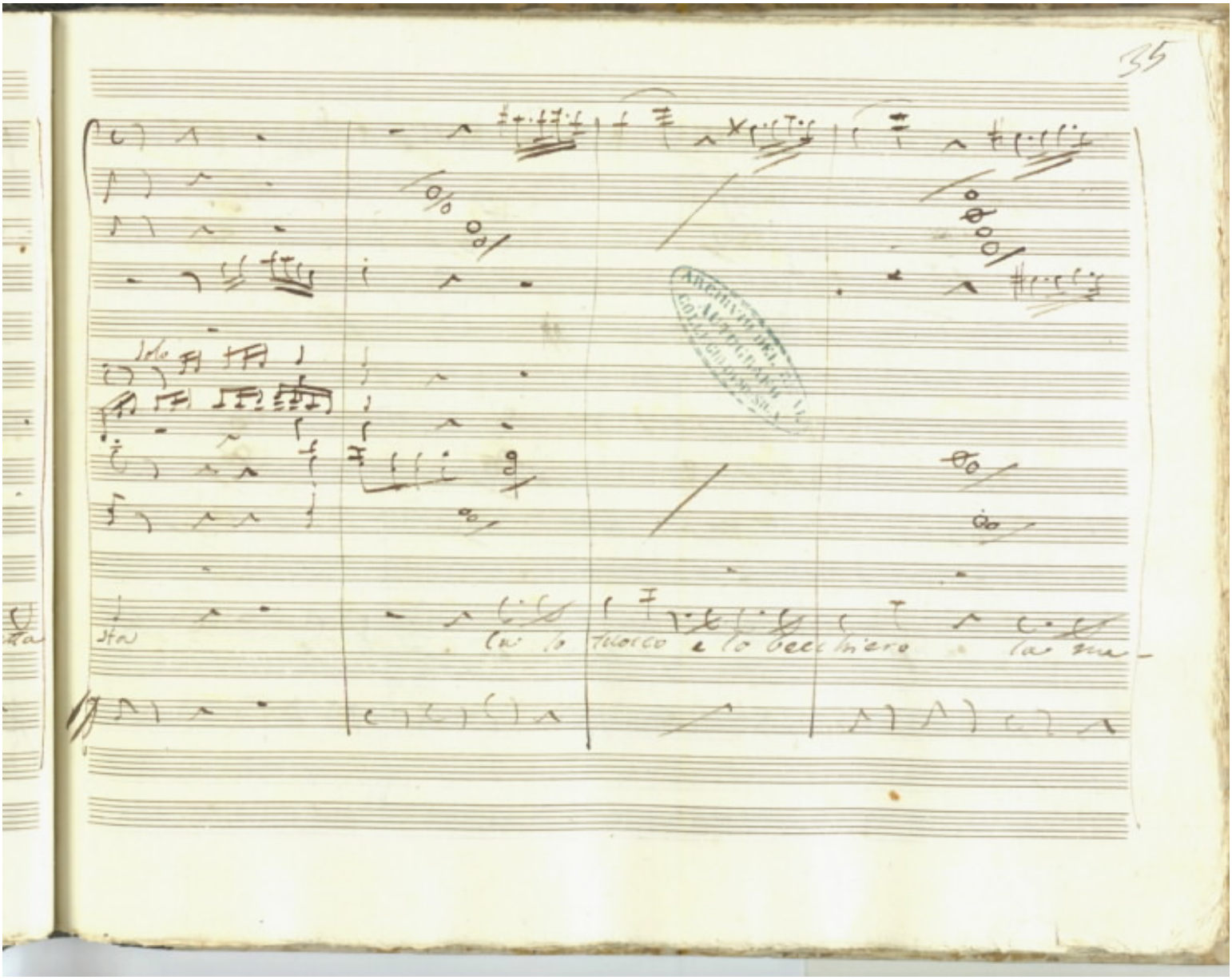
a-to si mannato e camannato e la sacca asciutta

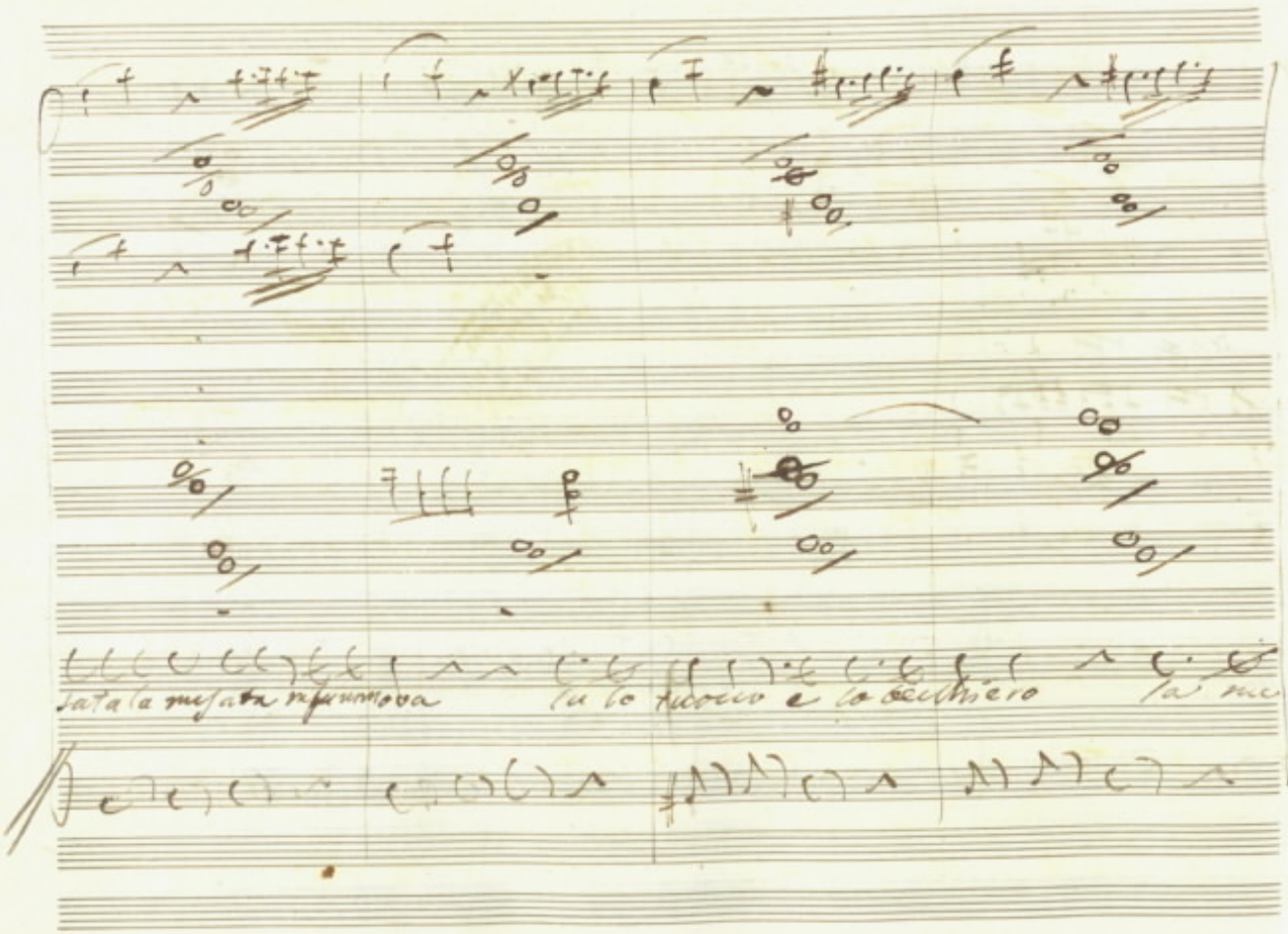
Solo

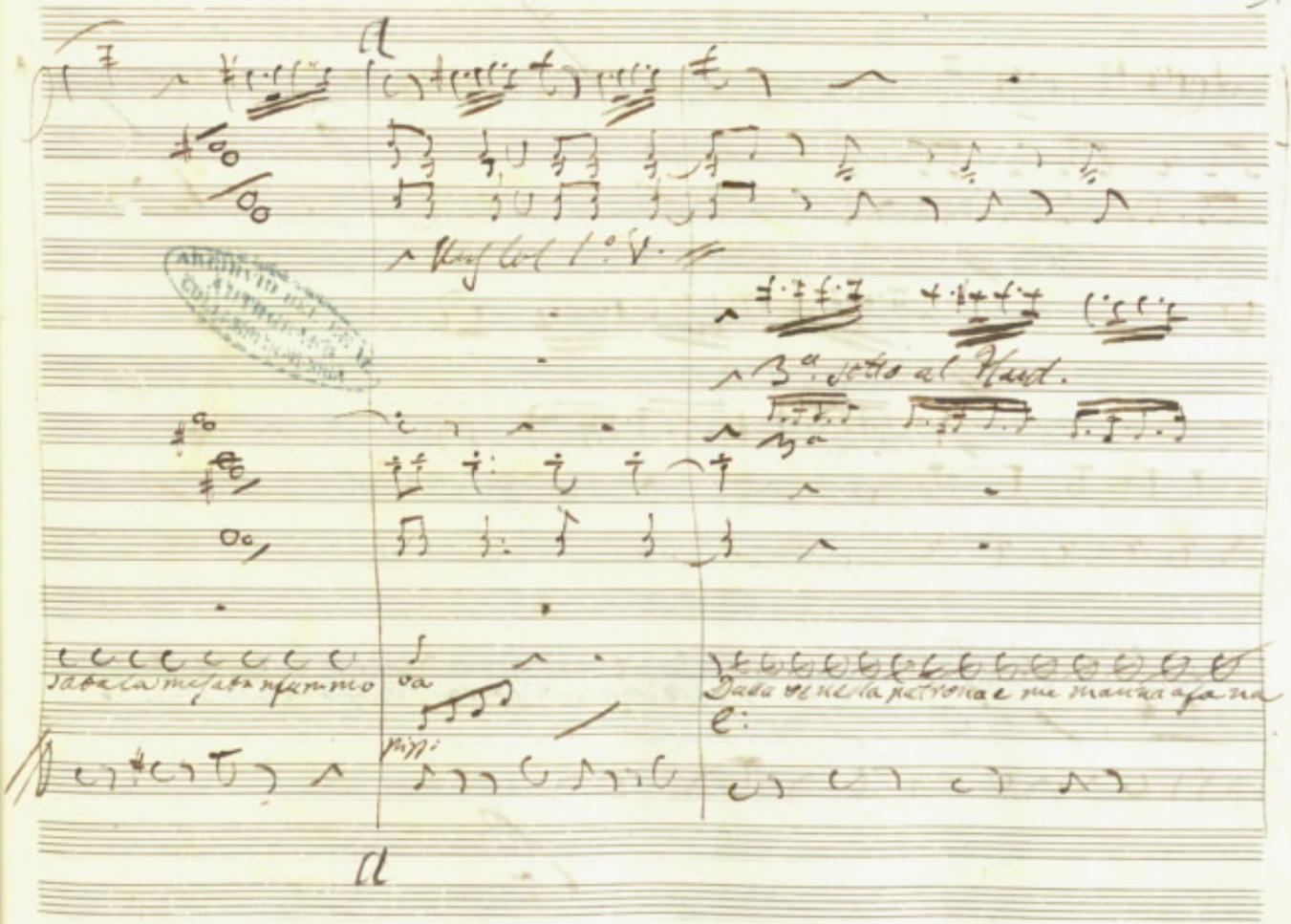
sta

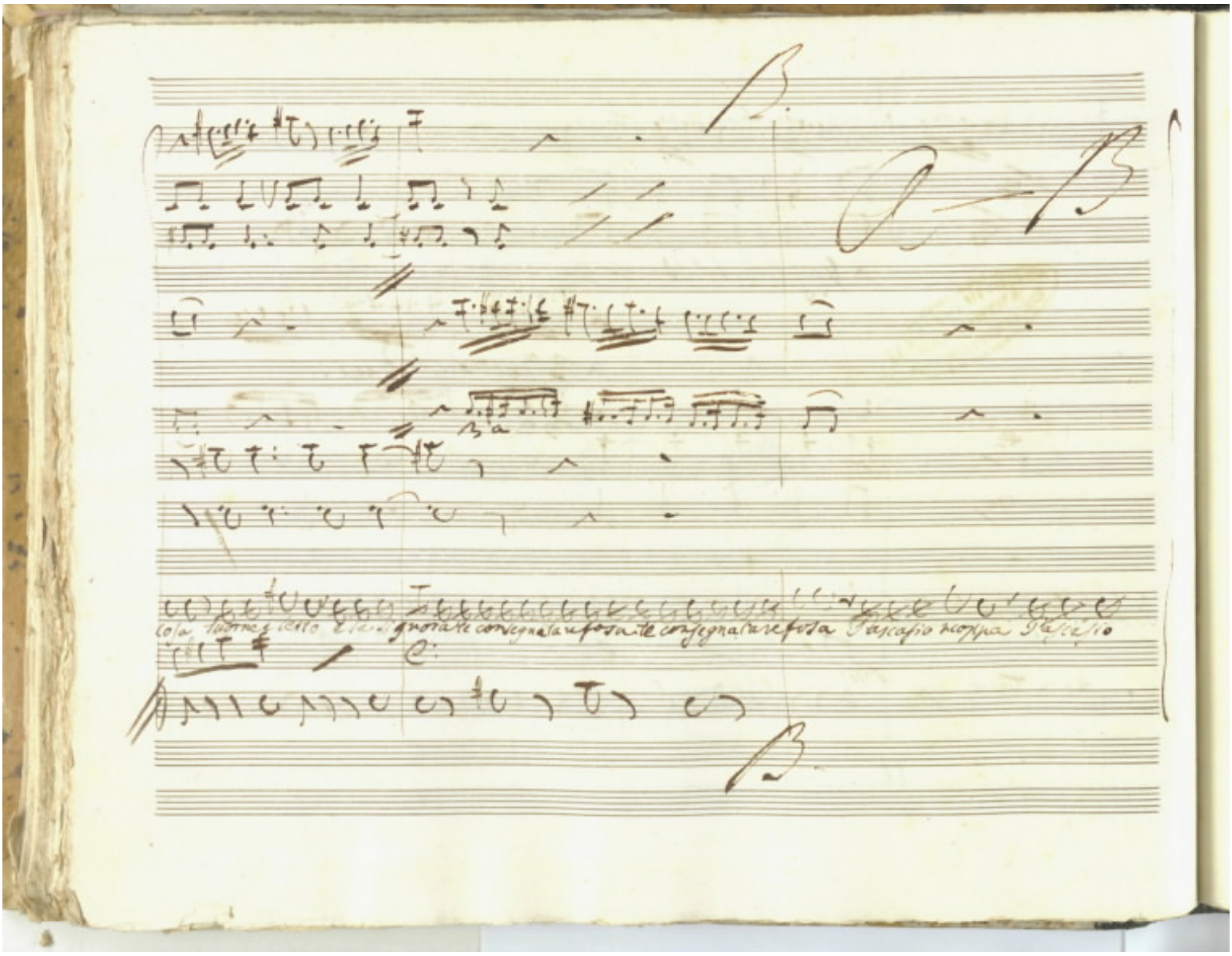
Ca lo tuocco e lo becchiero la ma-

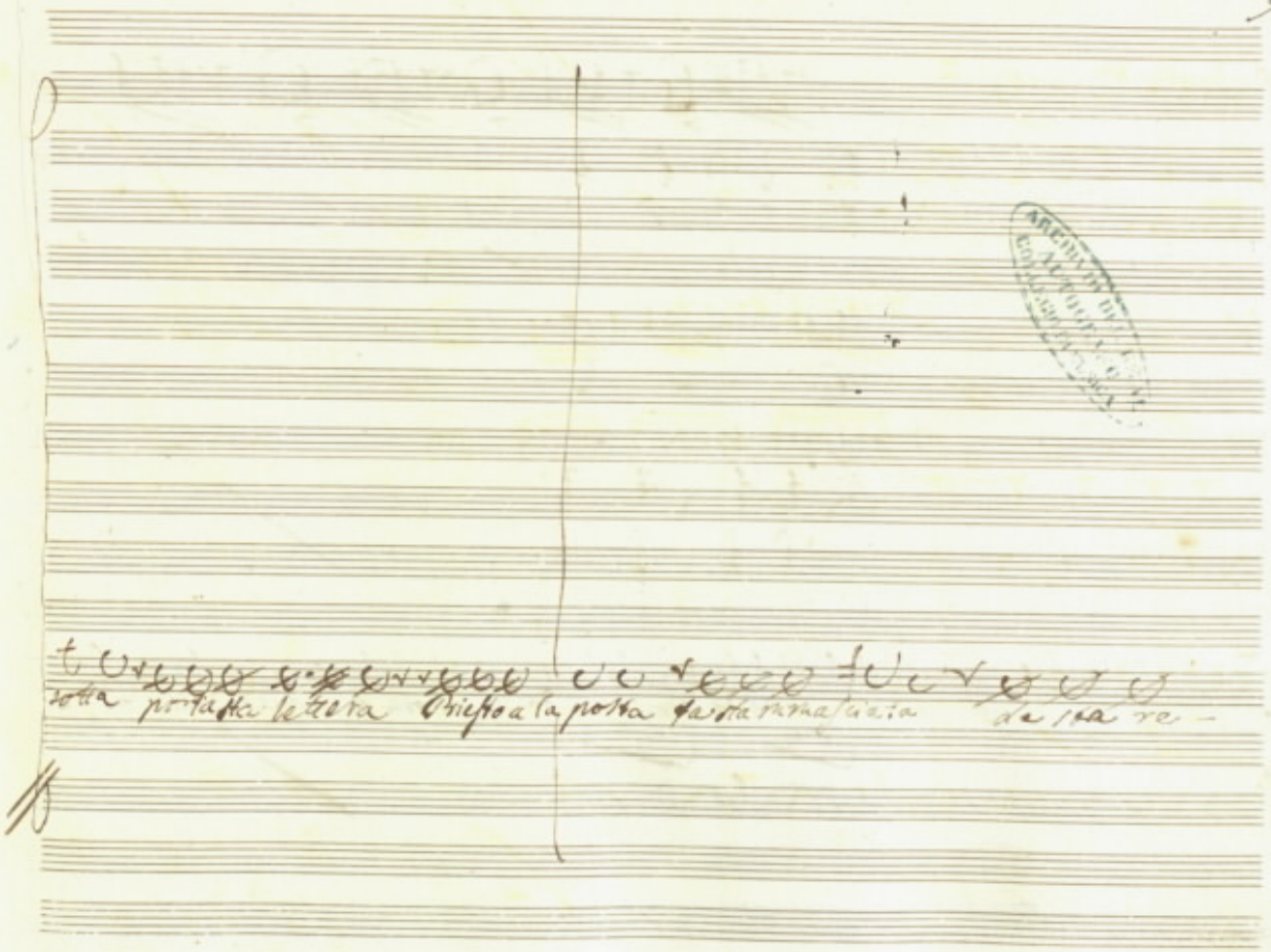
ARCHIVIO DEL ... AUTOGRAFI ... COLLEGIO ...

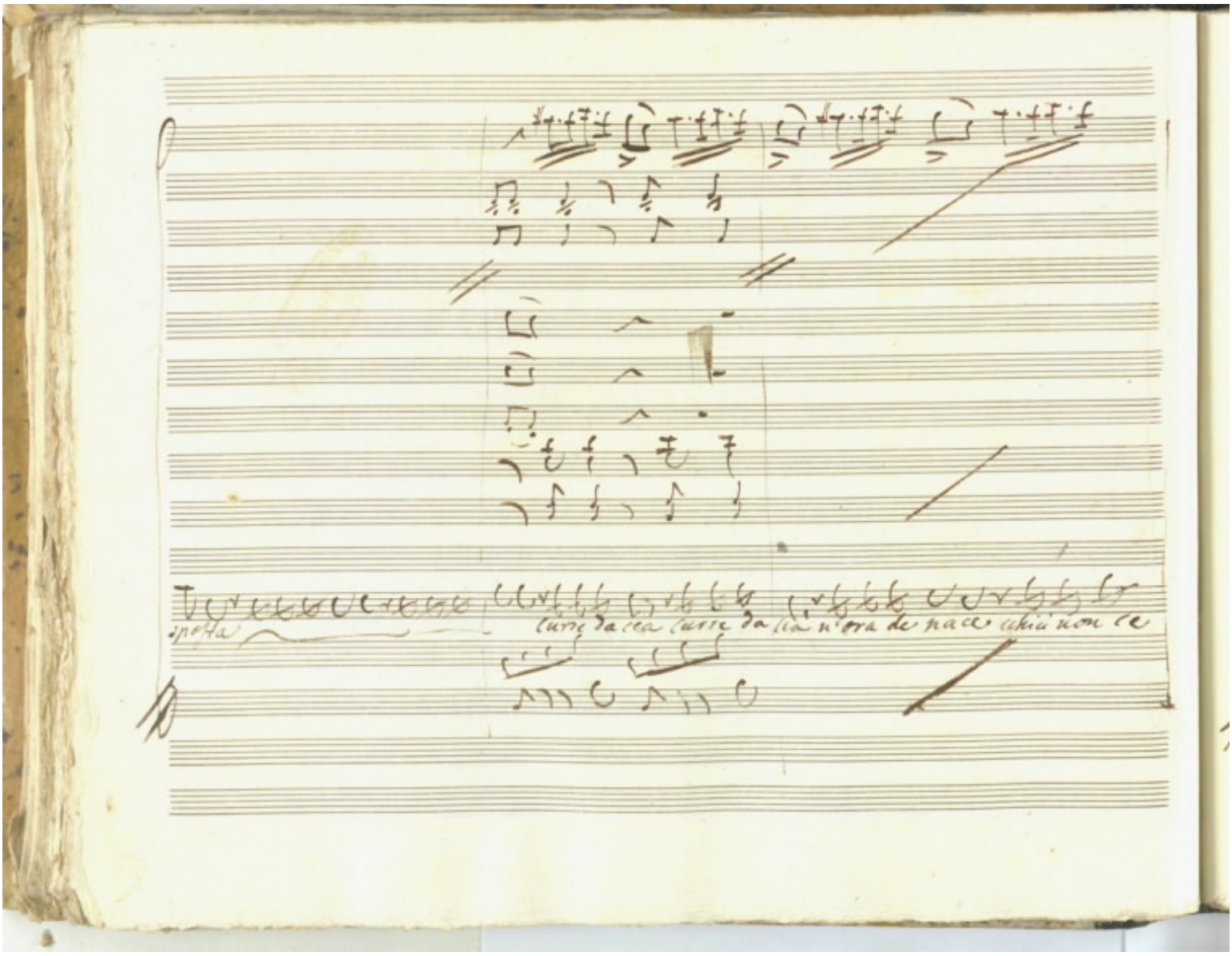


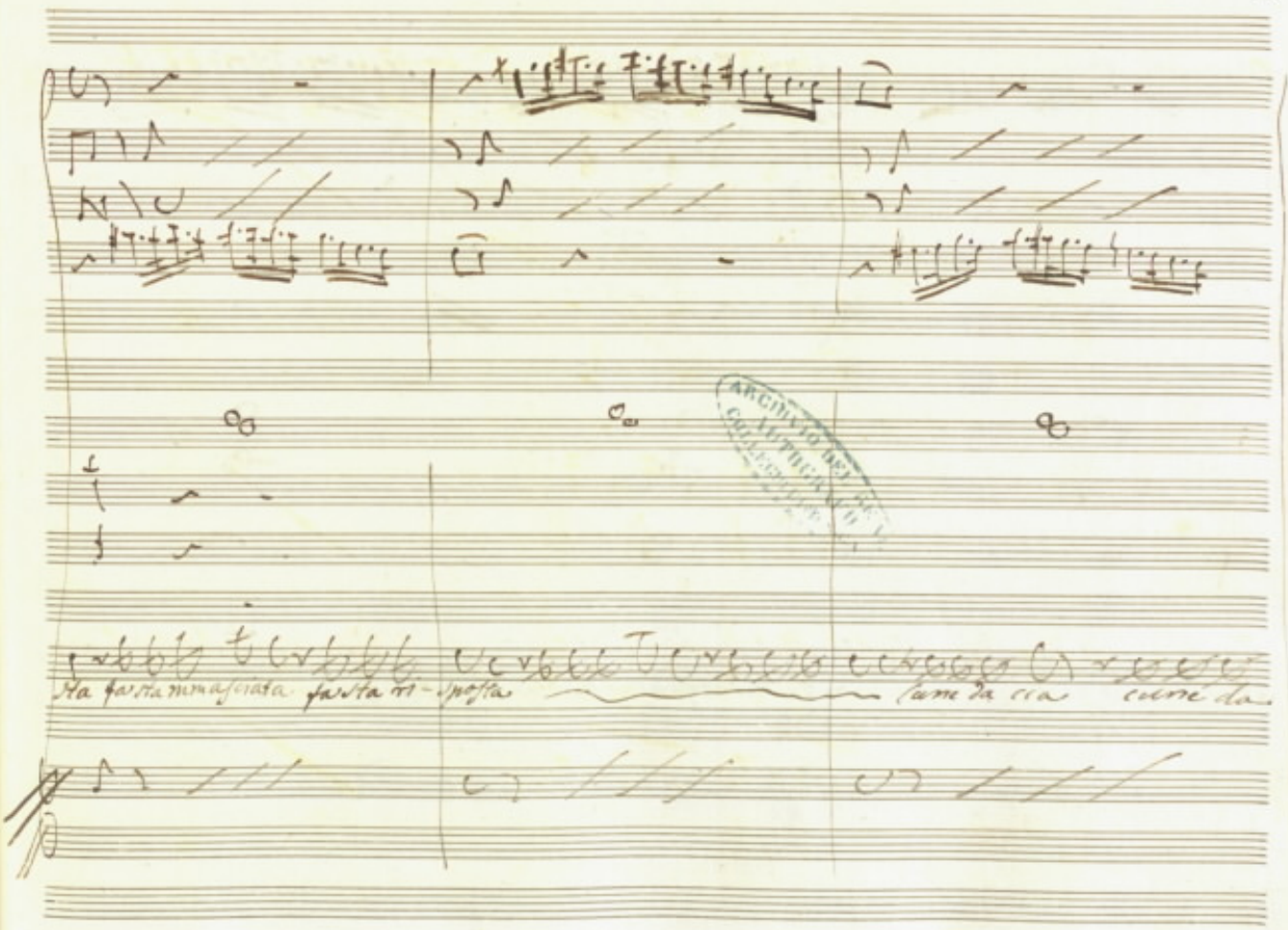

sata la mesata rifunnova
lu lo tuono e lo bechiero
la me

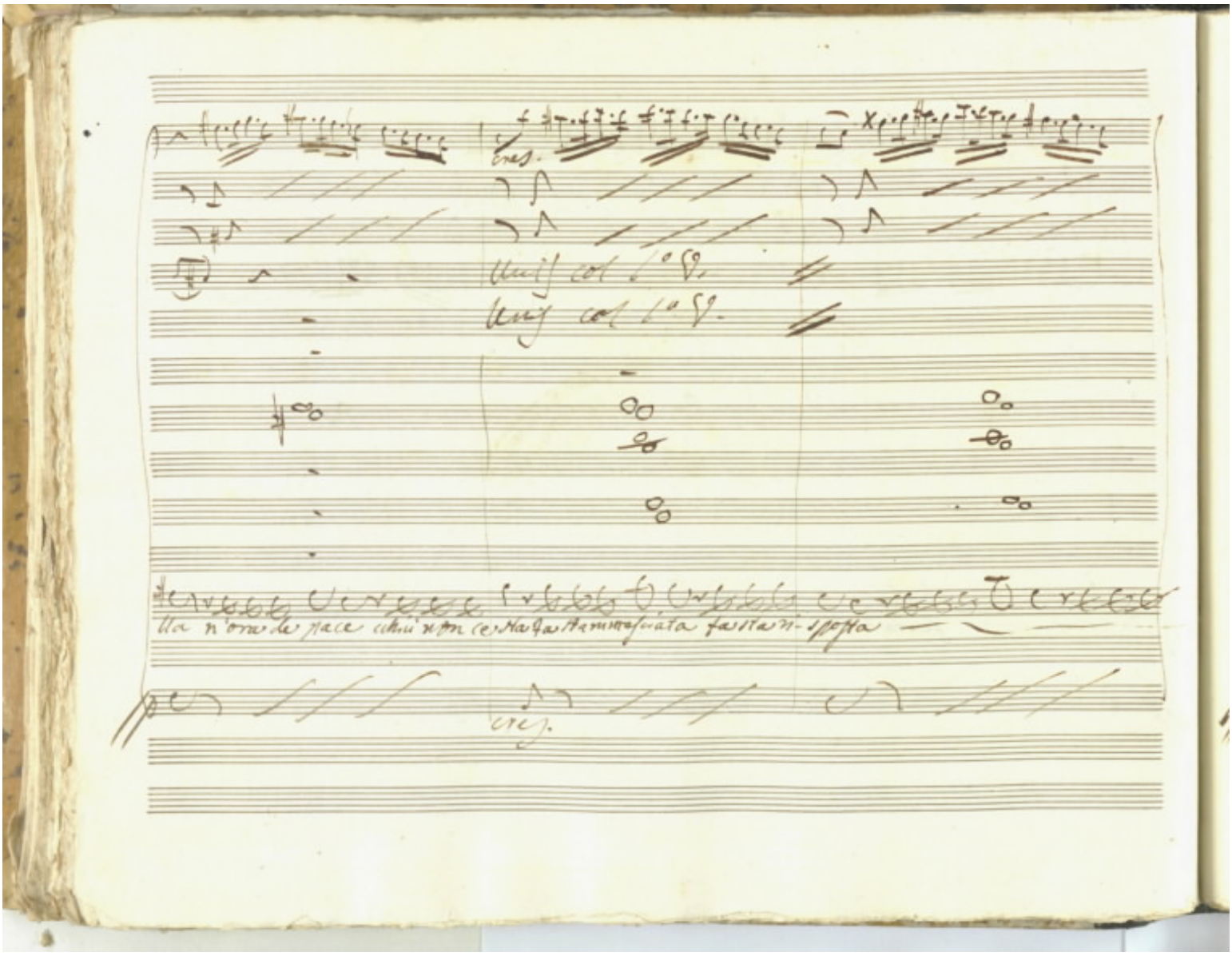

a
Vuol col 1.° V.
3.a sotto al Vaut.
3.a
sabala mesabanfummo
va
Dada vene la patrona e me manna afana
e:
pizz:
a




sotta portasta lettera Priesto a la posta ta stammasciata da sta re -


spotta
curre da cea curre da cia n'ora de nace chiù non ce


sta fa sta mmasciata fa sta ri-sposta
lame da cca
cune da



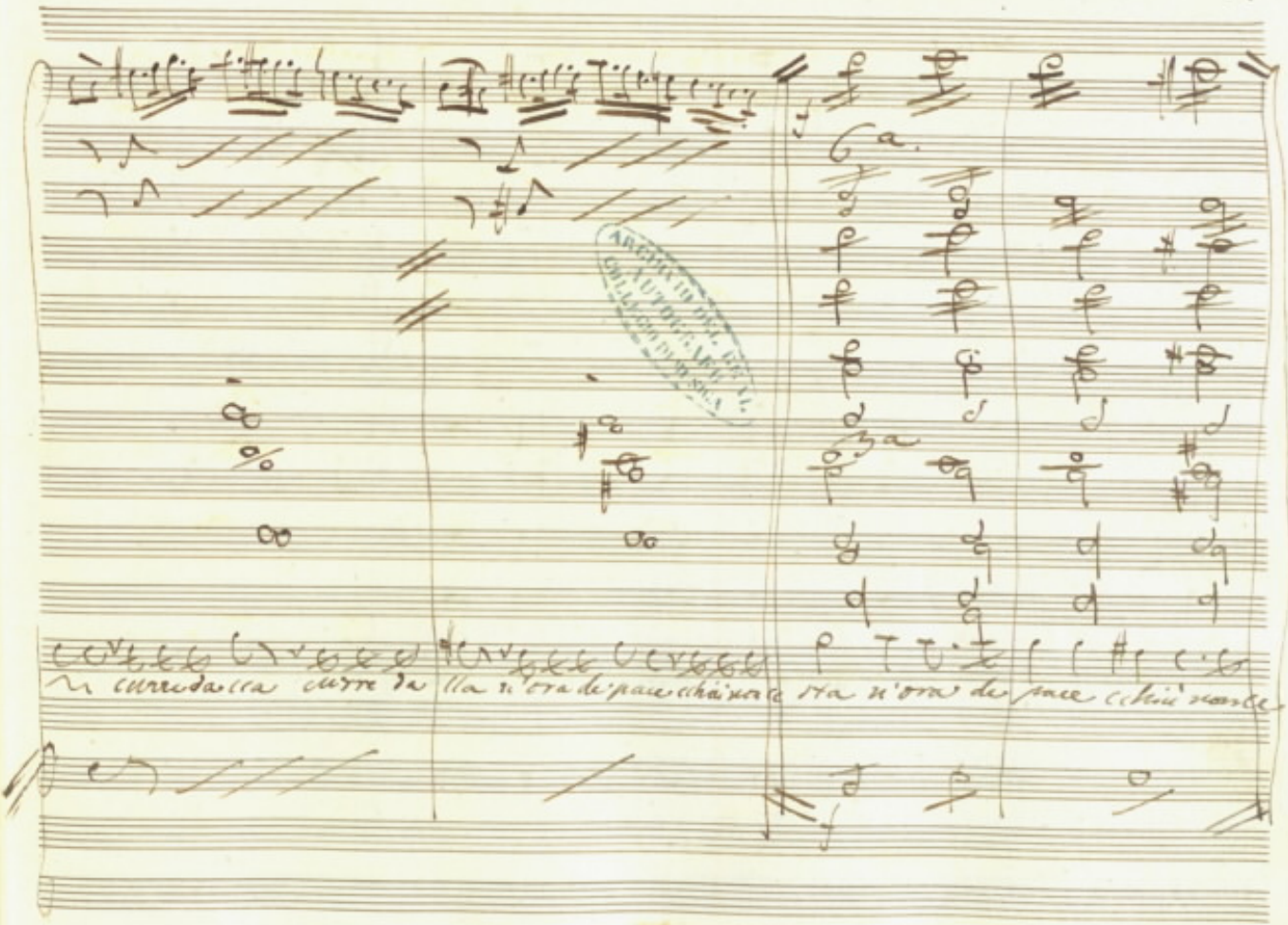
cres.

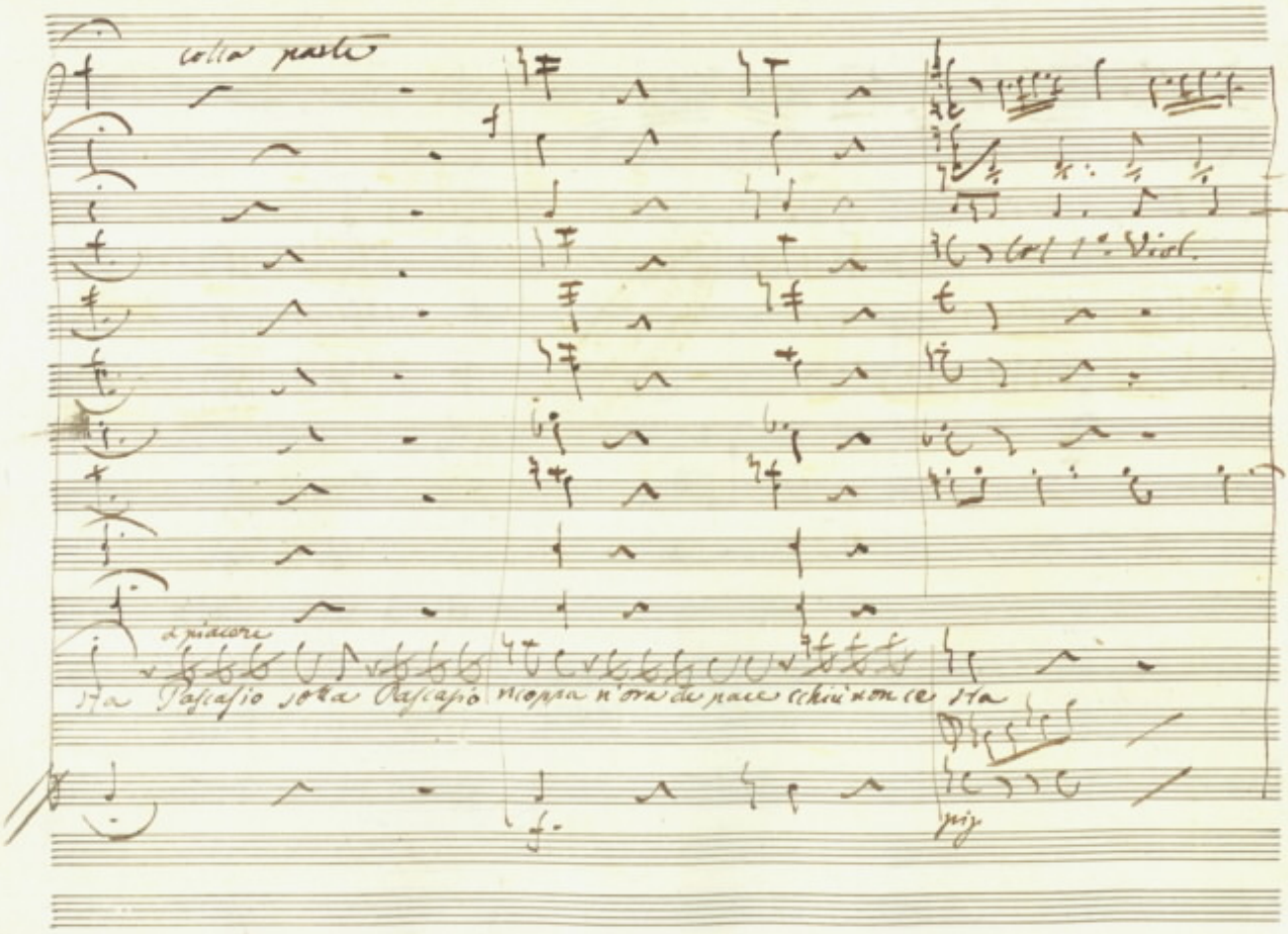
Unis col 1° V.

Unis col 1° V.

lla n'ora de pace chiu non ce sta fa stammasciata fa sta ri-spogla

cres.


6a.
3a
n curre da lla curre da lla n'ora de pace chiù nonce sta n'ora de pace chiù nonce



colla parte

f

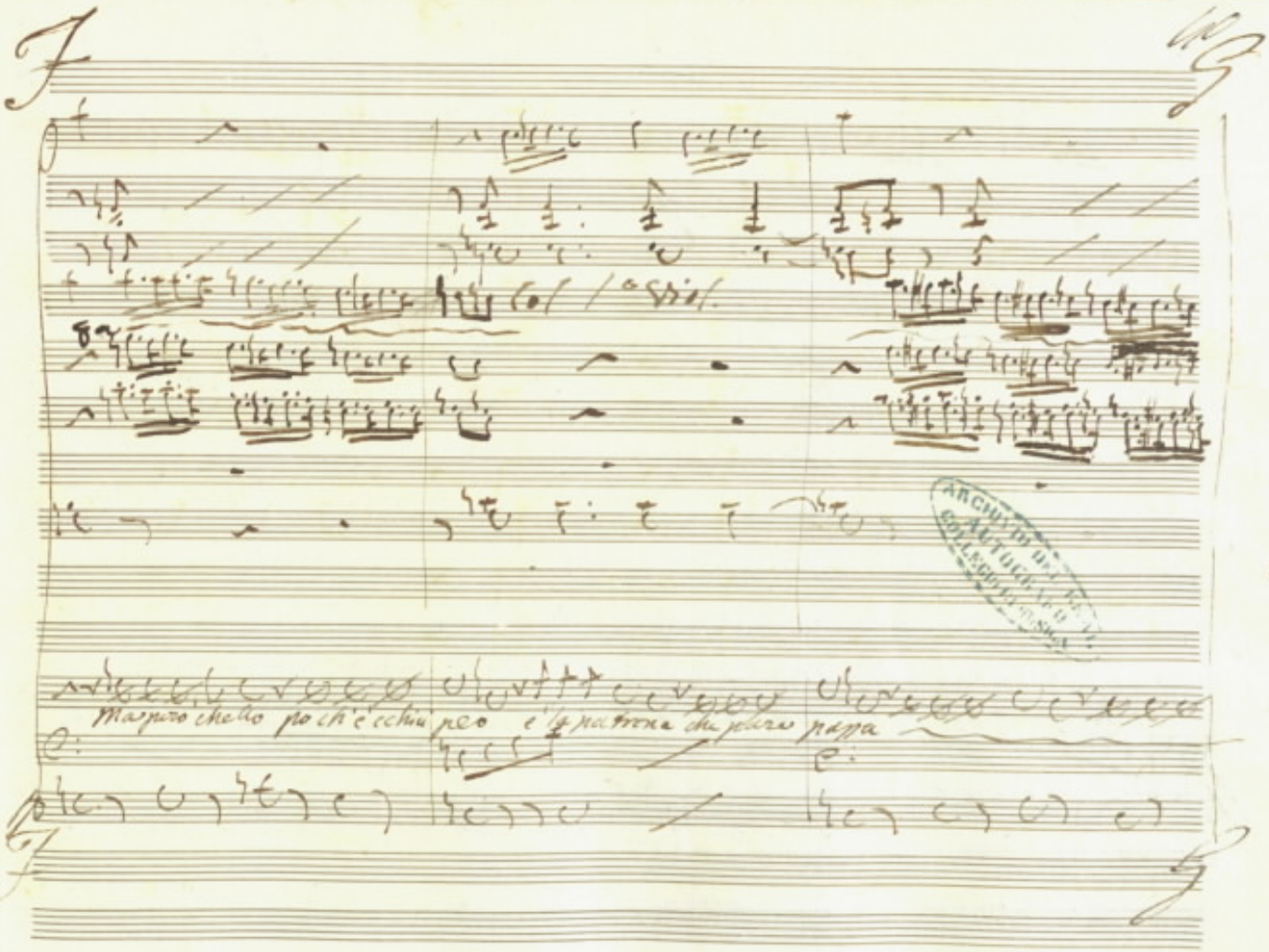
Col 1° Viol.

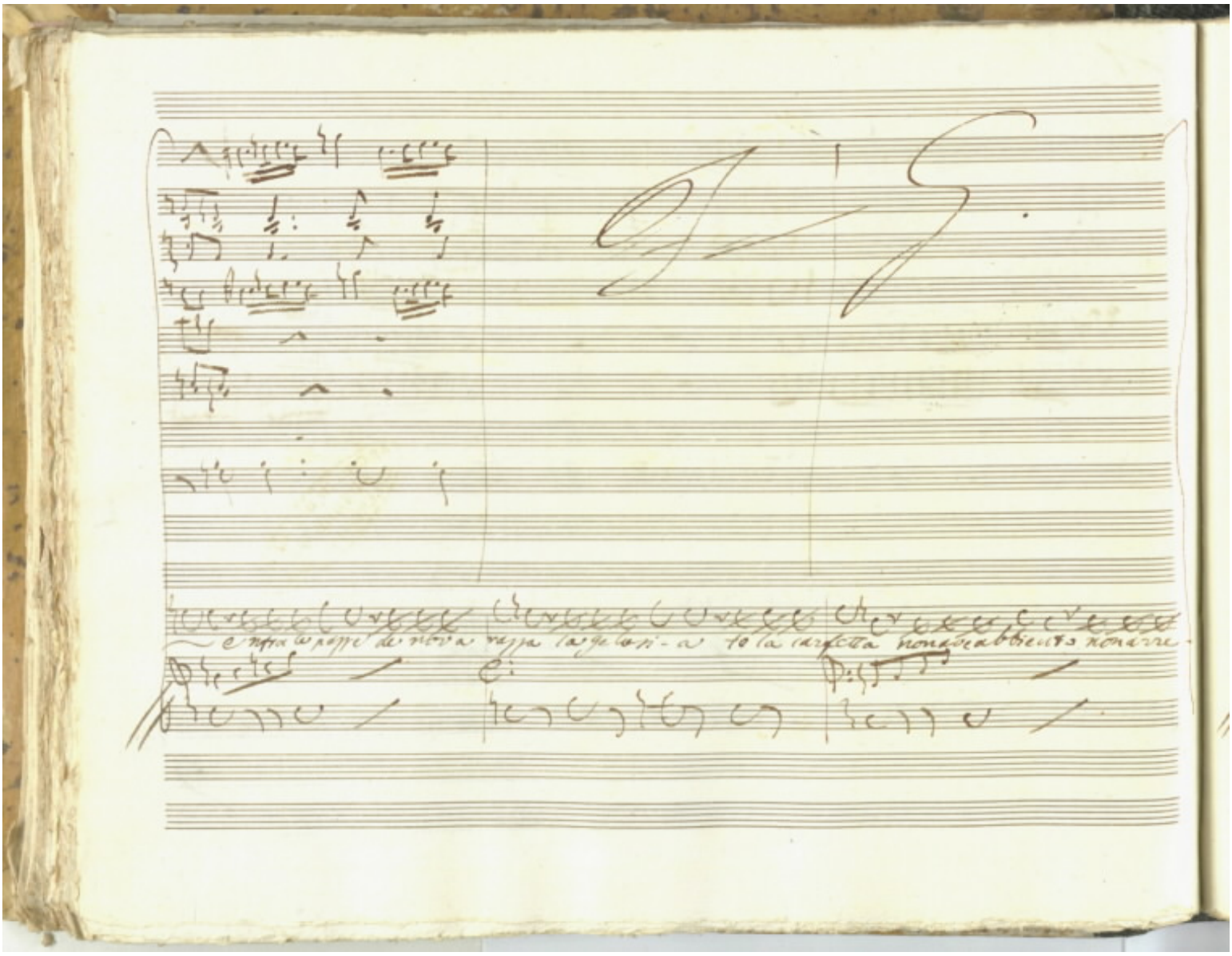
a piacere

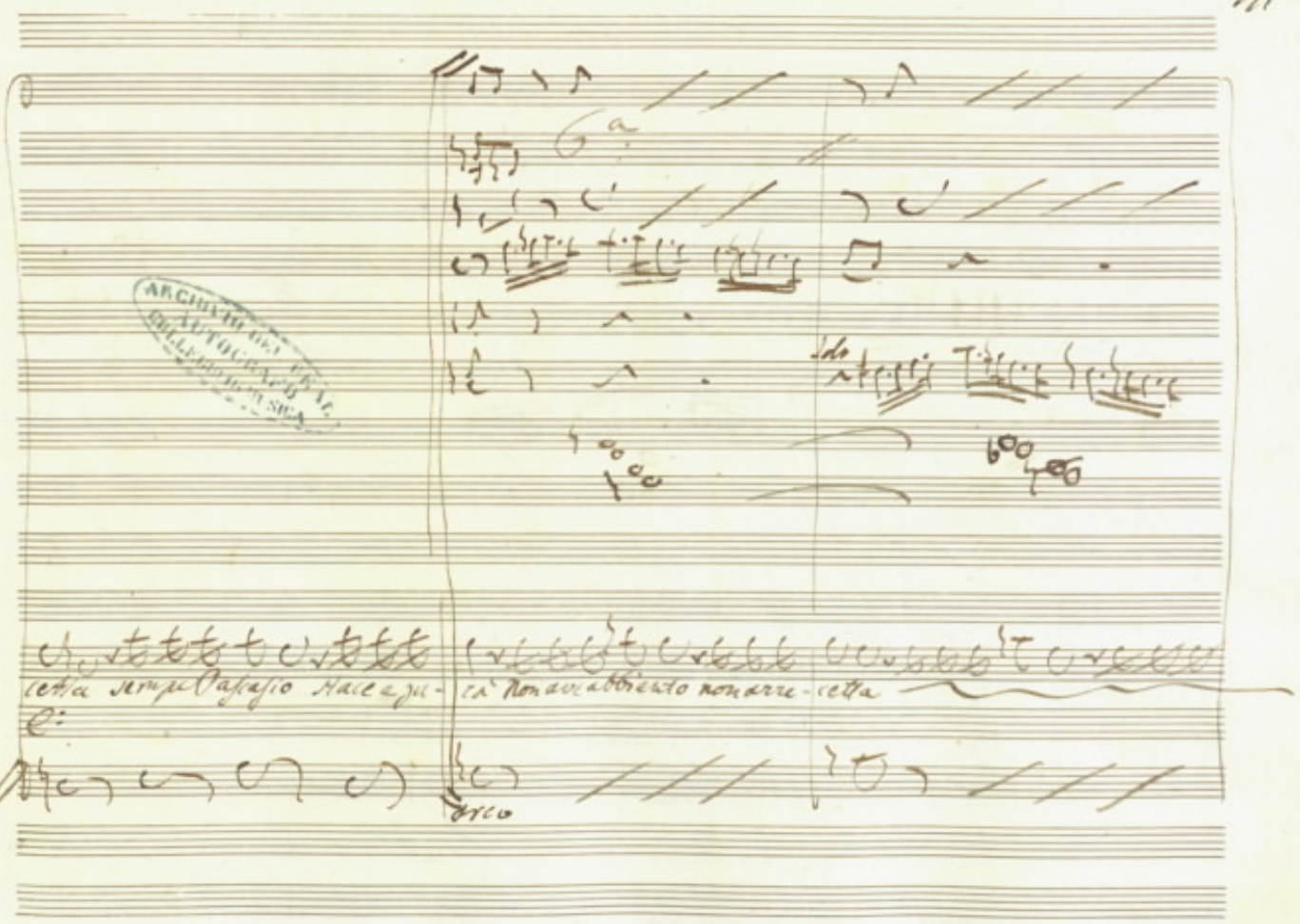
sta Pascasio sotta Pascasio ncoppa n'ora de pace cchiù non ce sta

f

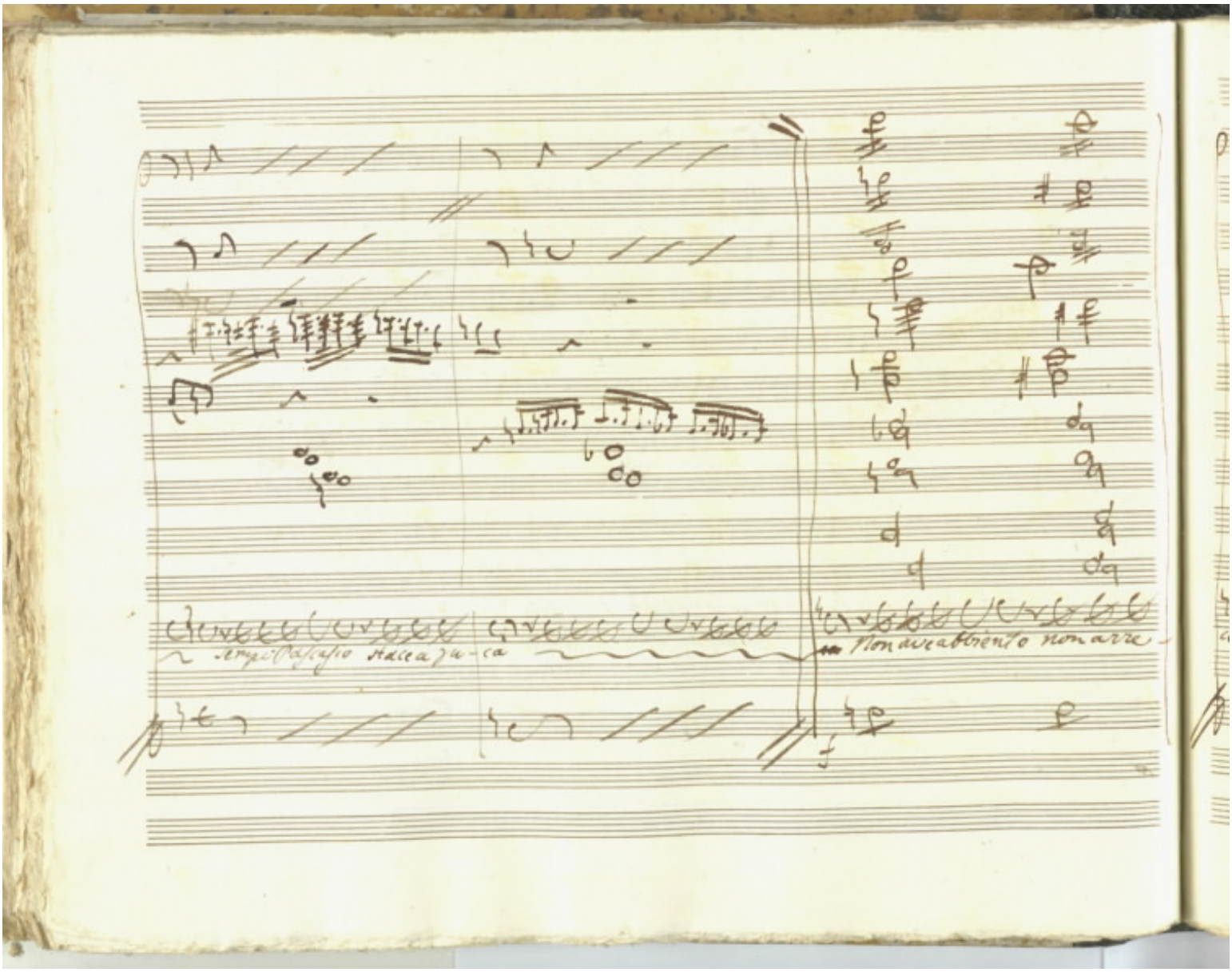
pij


Col 1° Viol.
Ma poco chello po ch'è chiu peo è la patrona che pazza passa



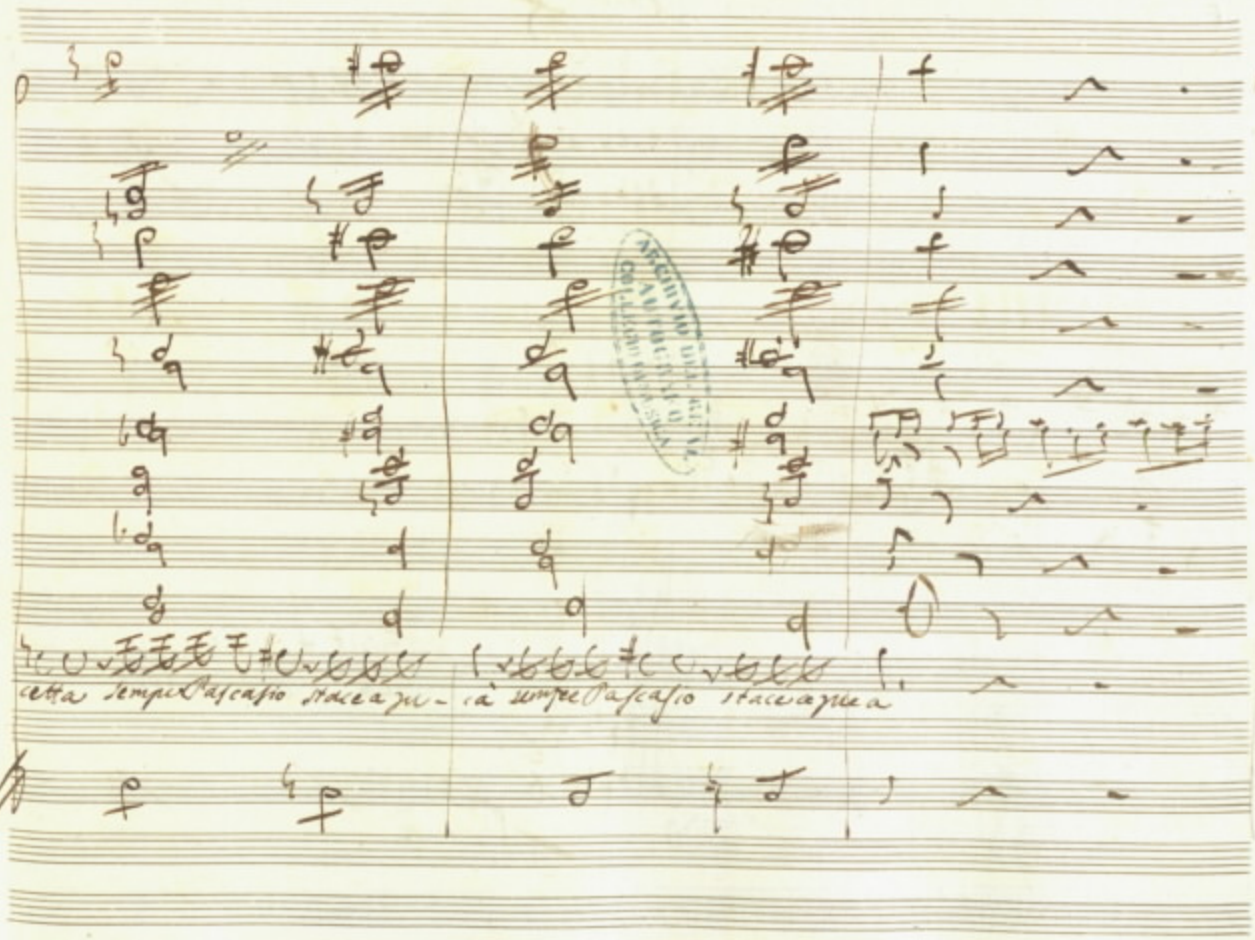


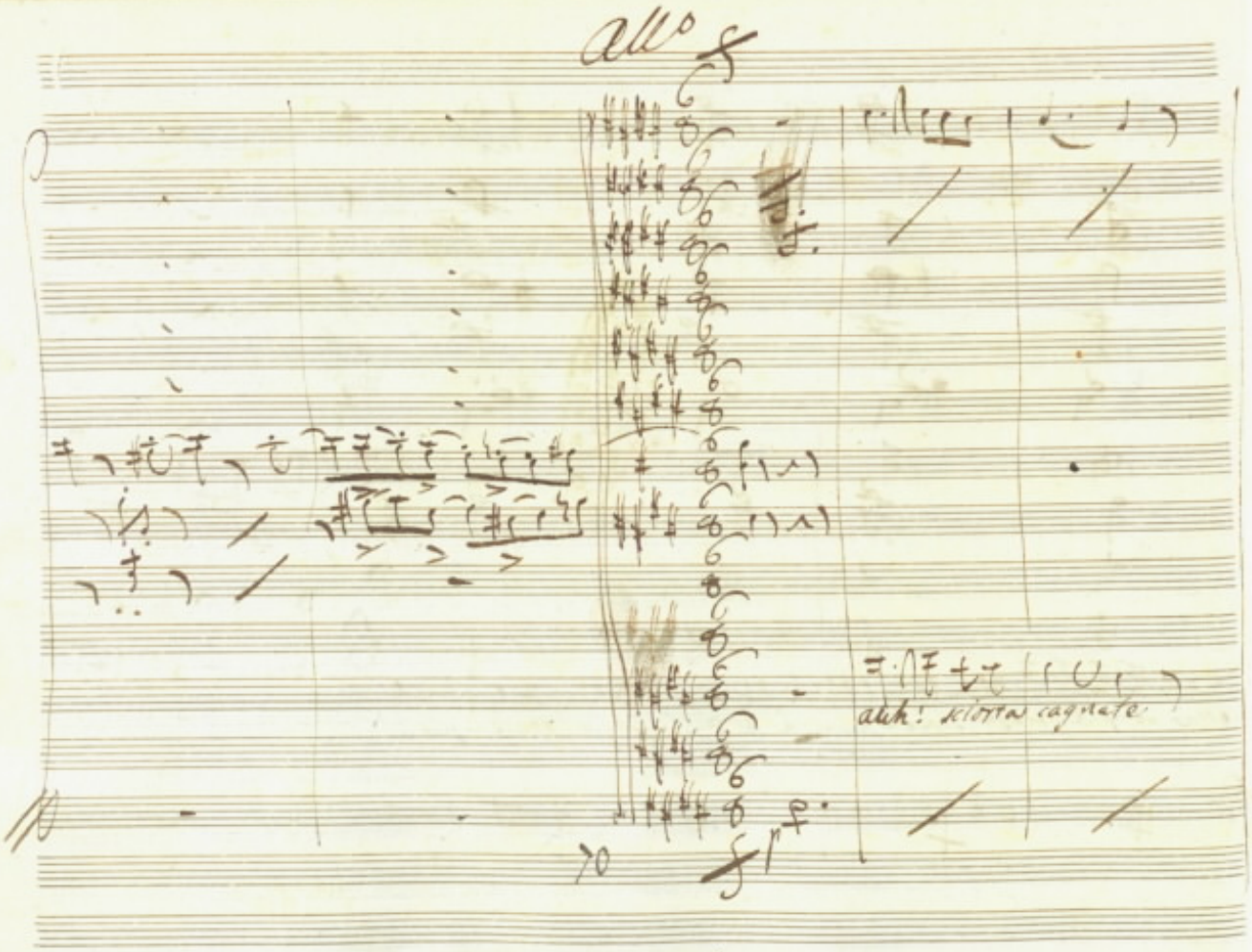
ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA

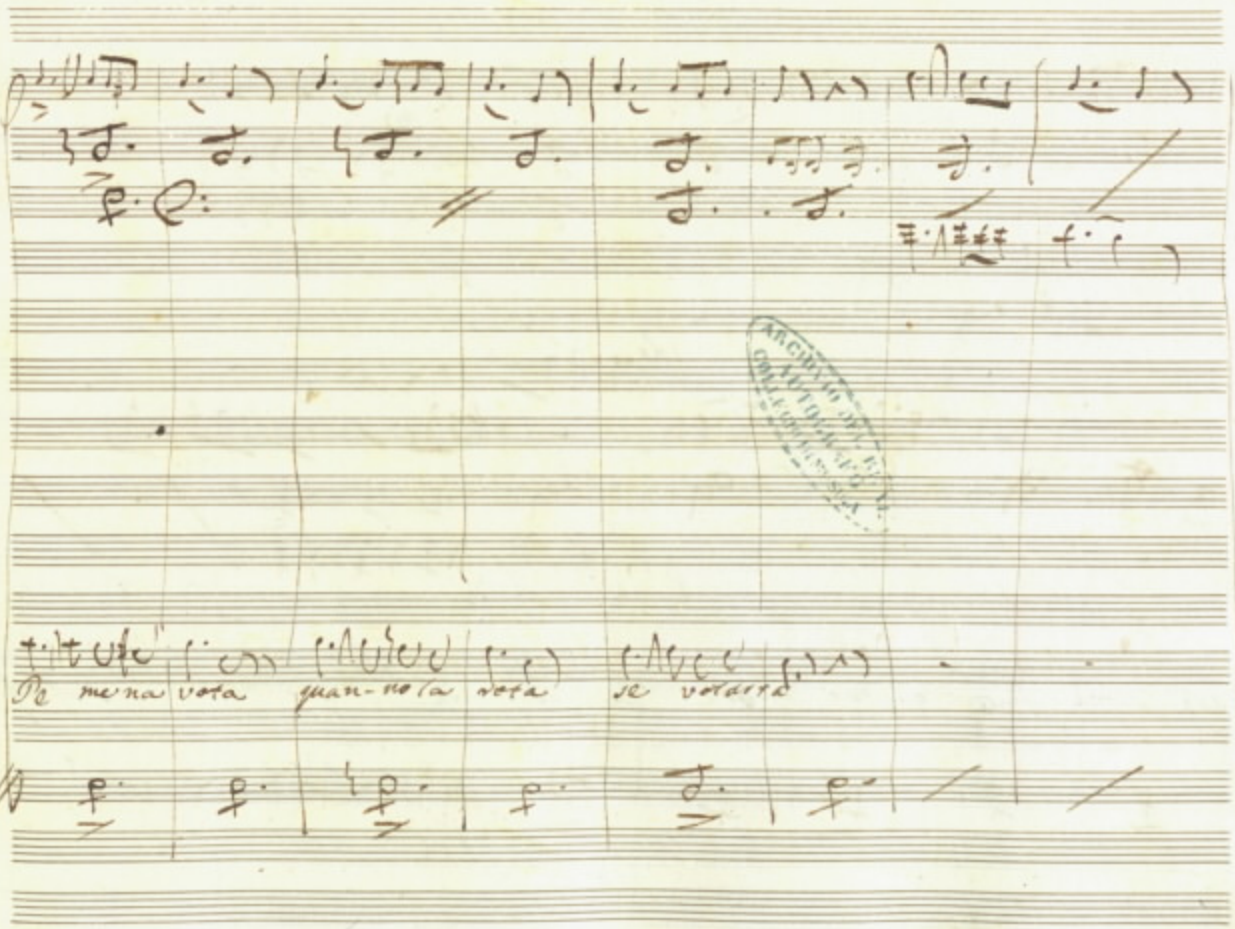


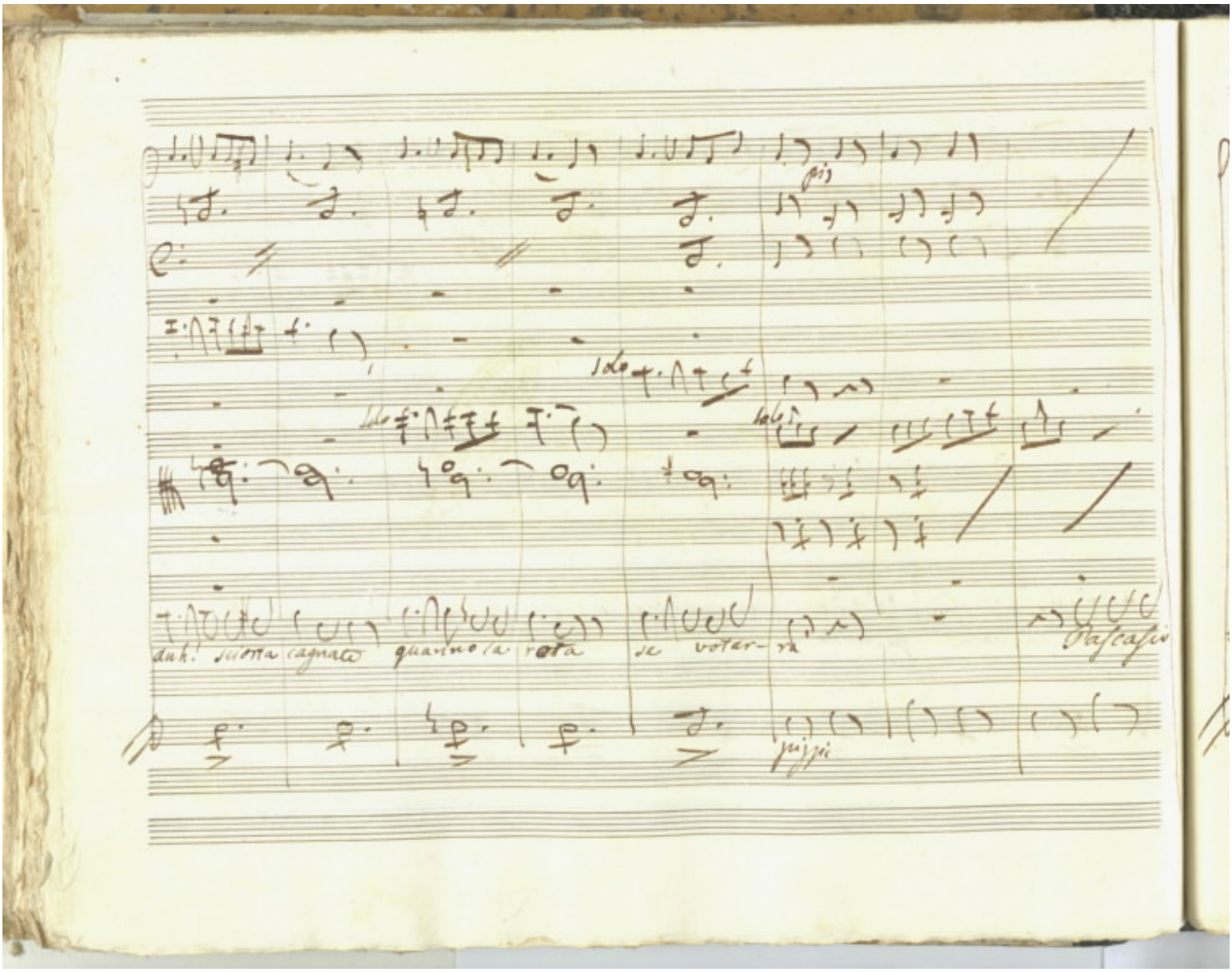
Tempo Passasso stacca zu-ca

Non ave abbiento non arre


cetta sempre Pascasio stacea qu- cà sempre Pascasio stacea qua


All°
70
ach! sciorta cagnate


Da mena vota



pizz

solo

solo

solo

duh! scorta cagnato quanno la rota se votar-ra

Pascasio

pizzic

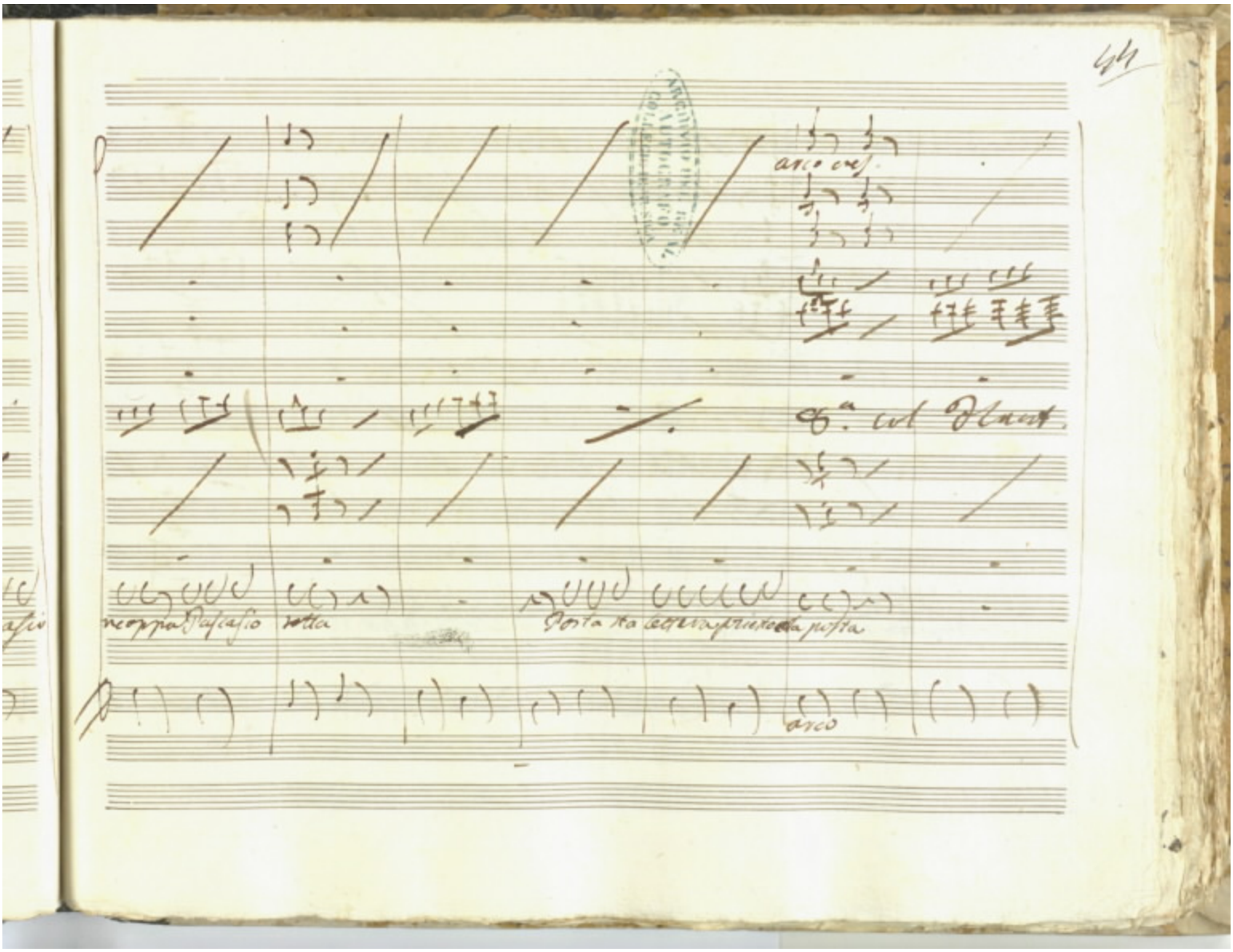
arco cres.

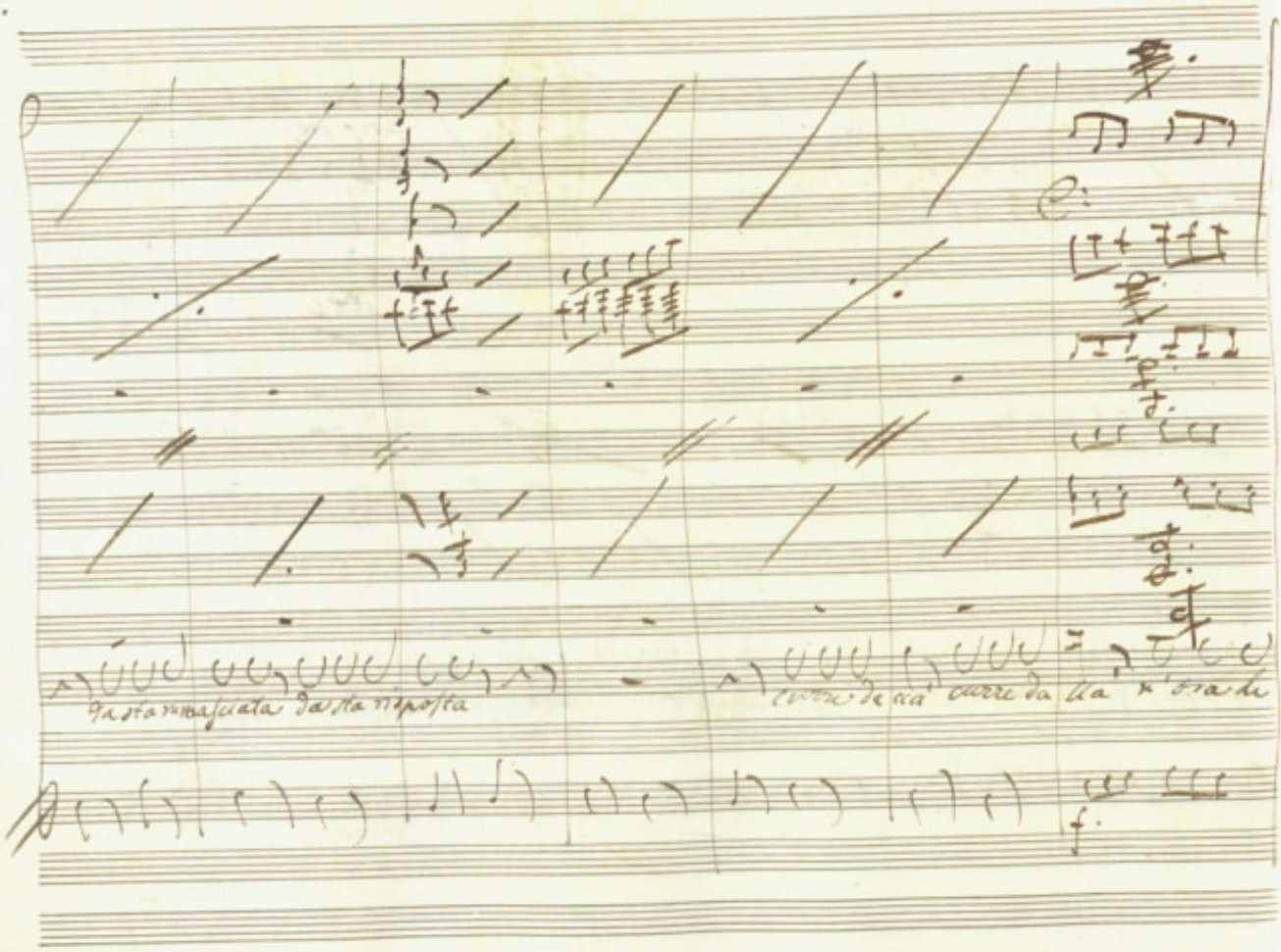
8a. col Flauto

ne oppa Pascasio rotta

Posta sta lettera priesto la posta

arco

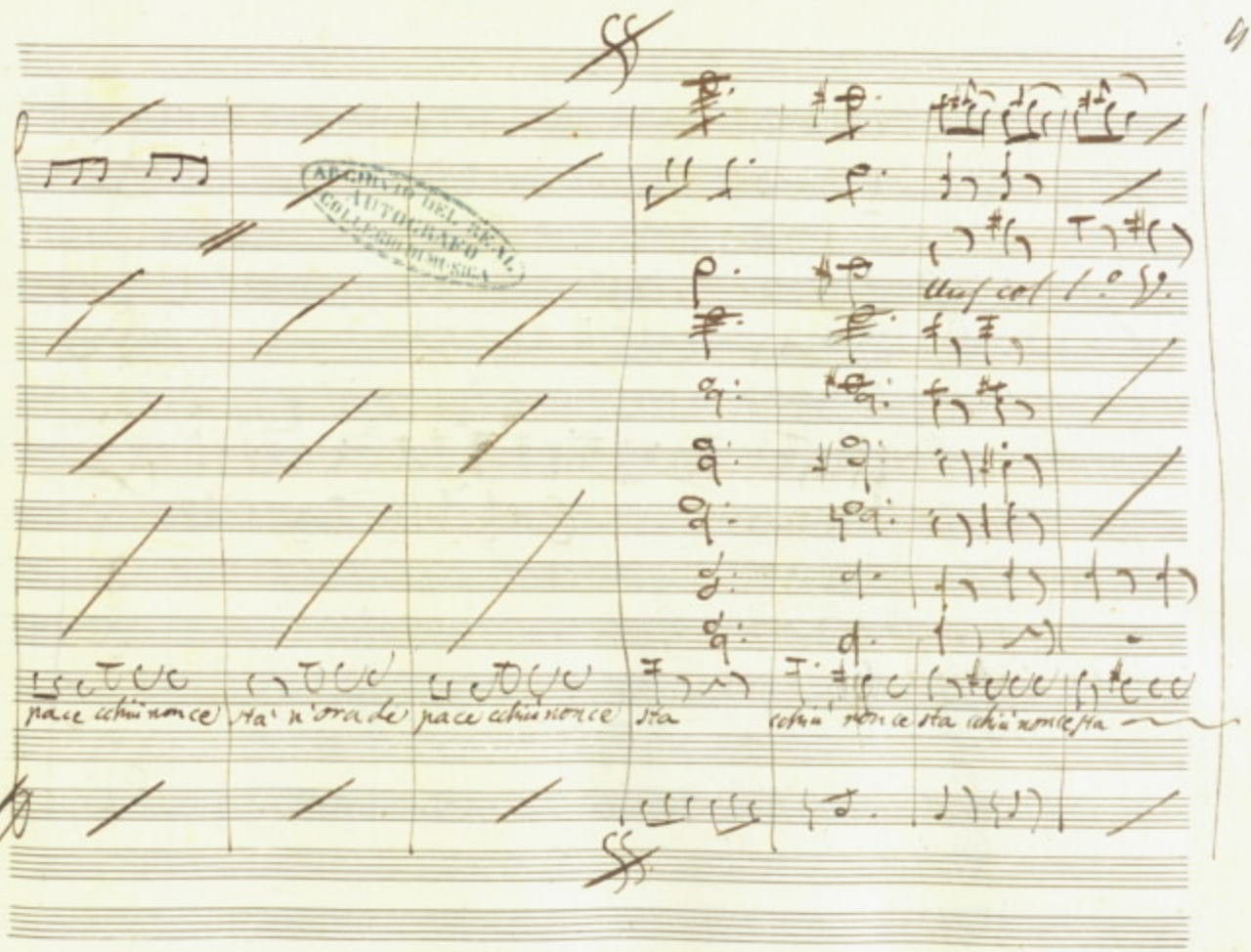


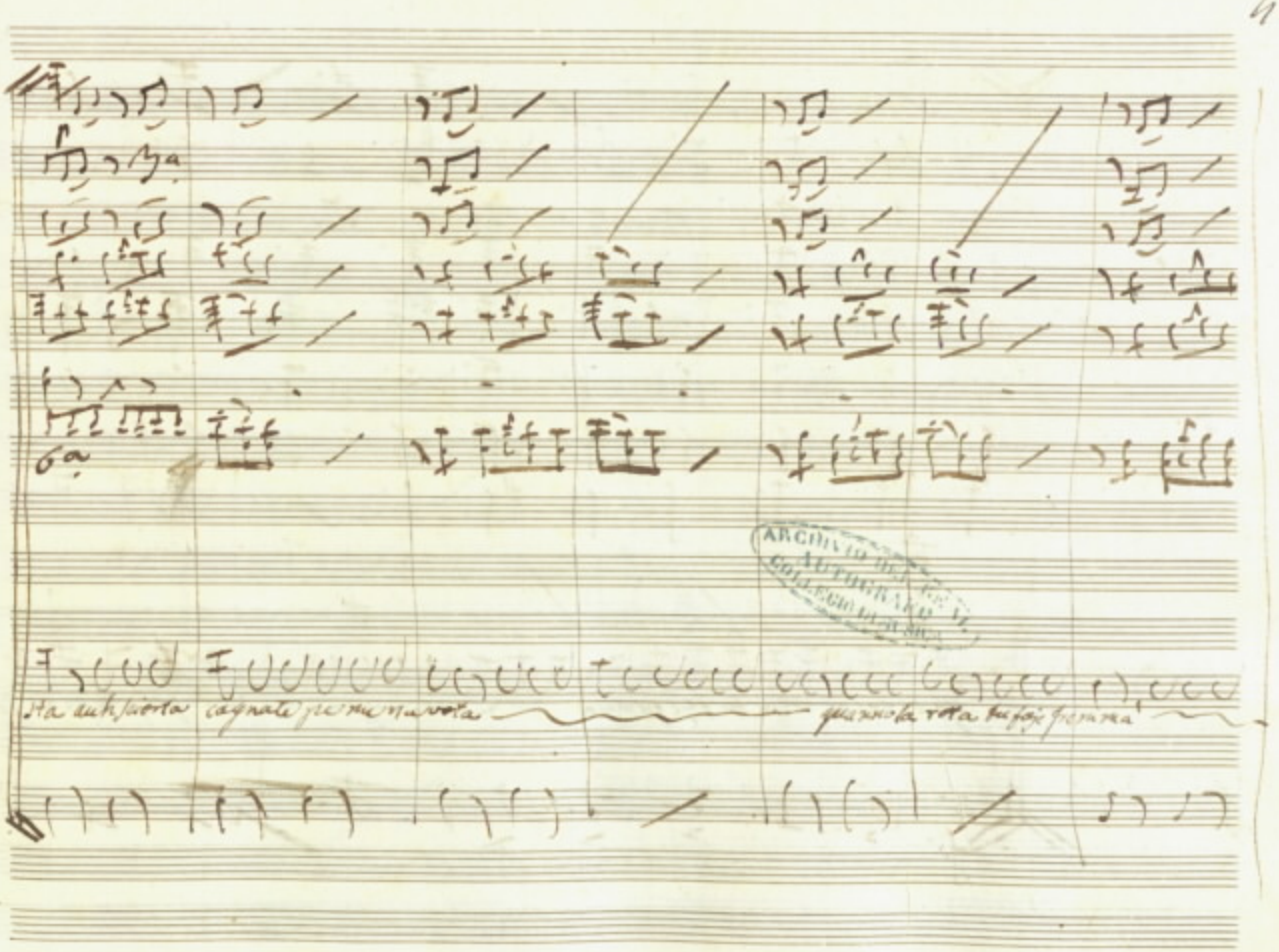

da sta rimasciata da sta risposta
curre da cà curre da lla n'ora di

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA

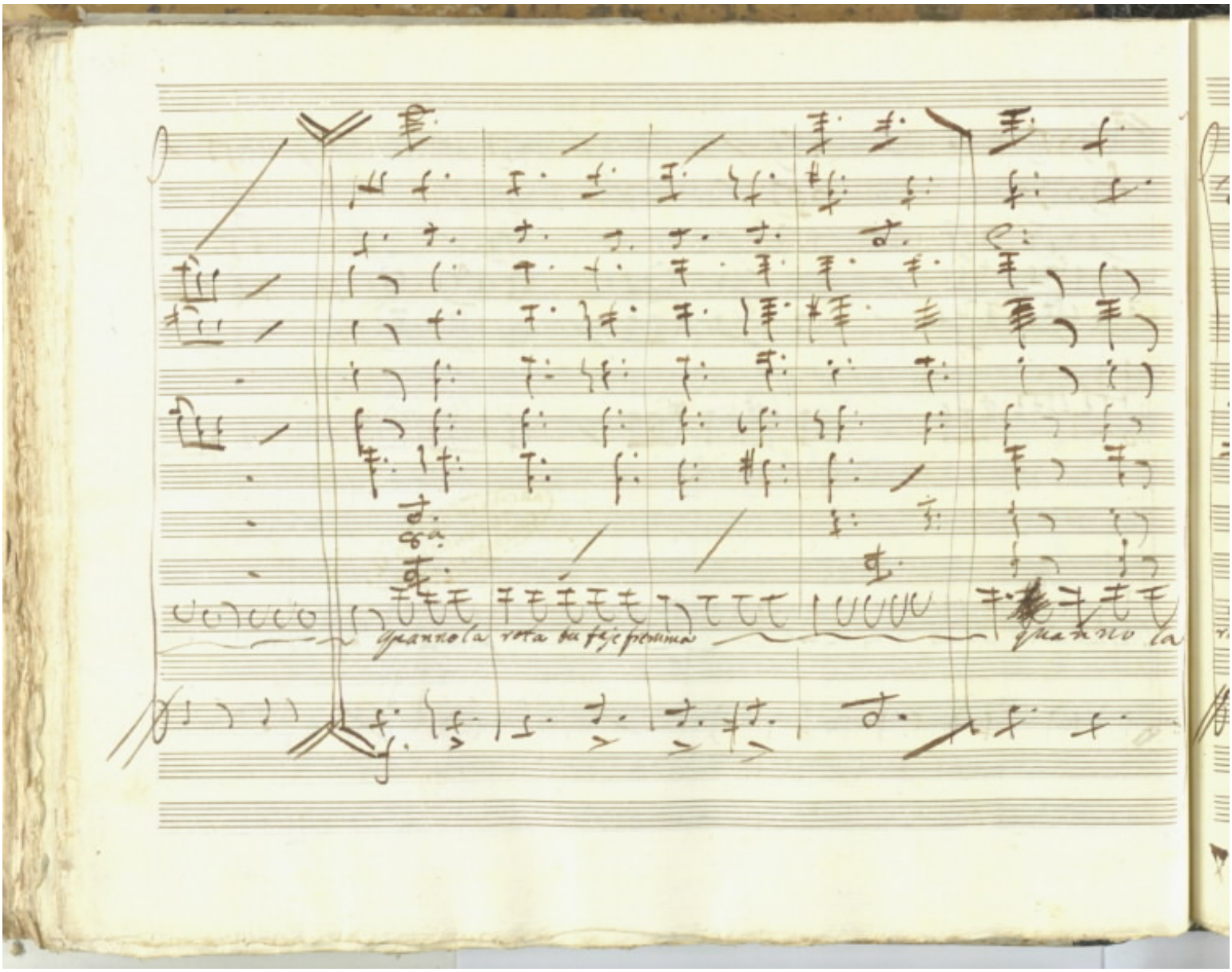
Uns col 1.° V.

pace cchiù nonce sta' n'ora de pace cchiù nonce sta cchiù nonce sta cchiù nonce sta



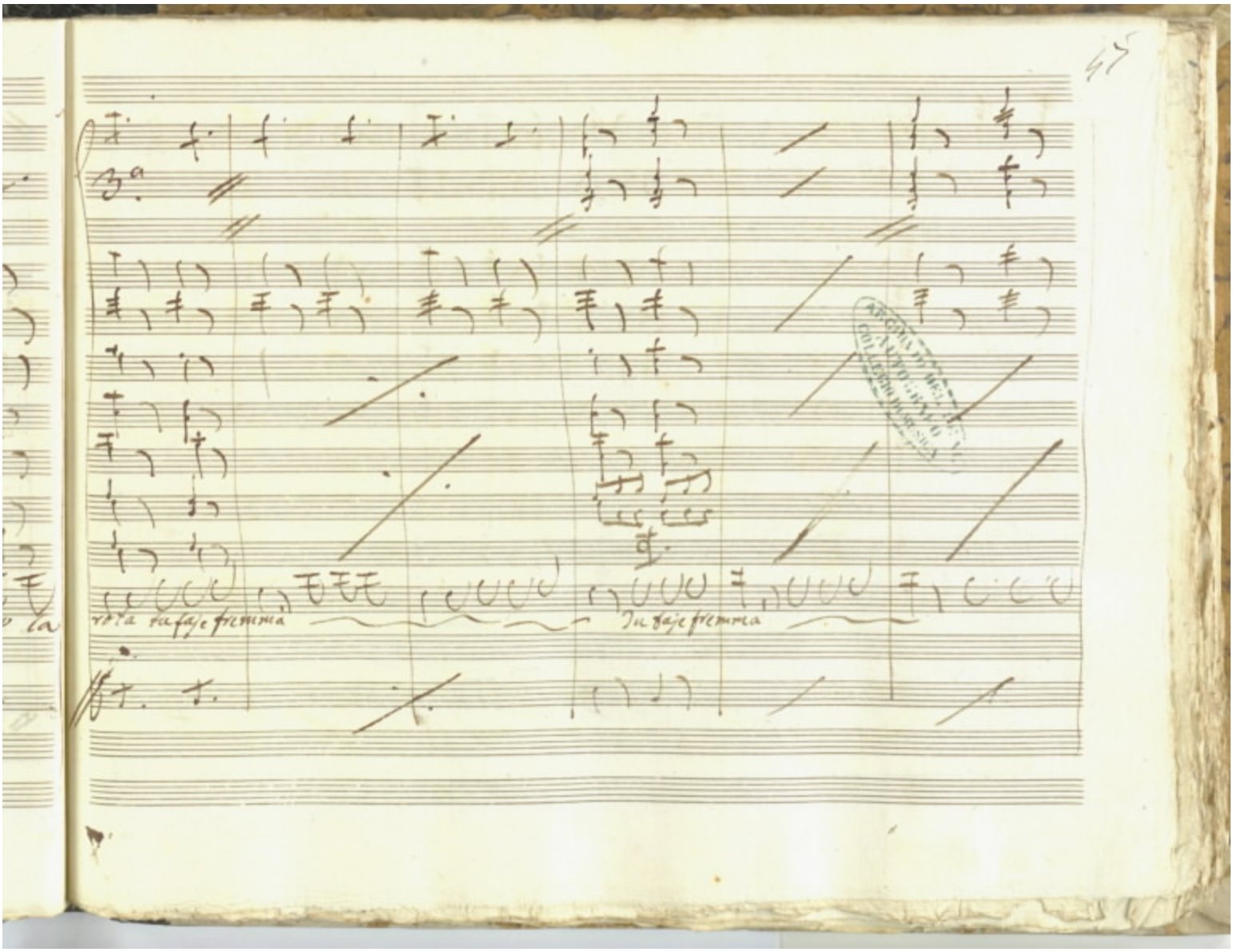


ARCHIVIO DEL CENTRO AUTOGRAFO COLLEGIO DI MUSICA



quanno la rota bu faje fremma

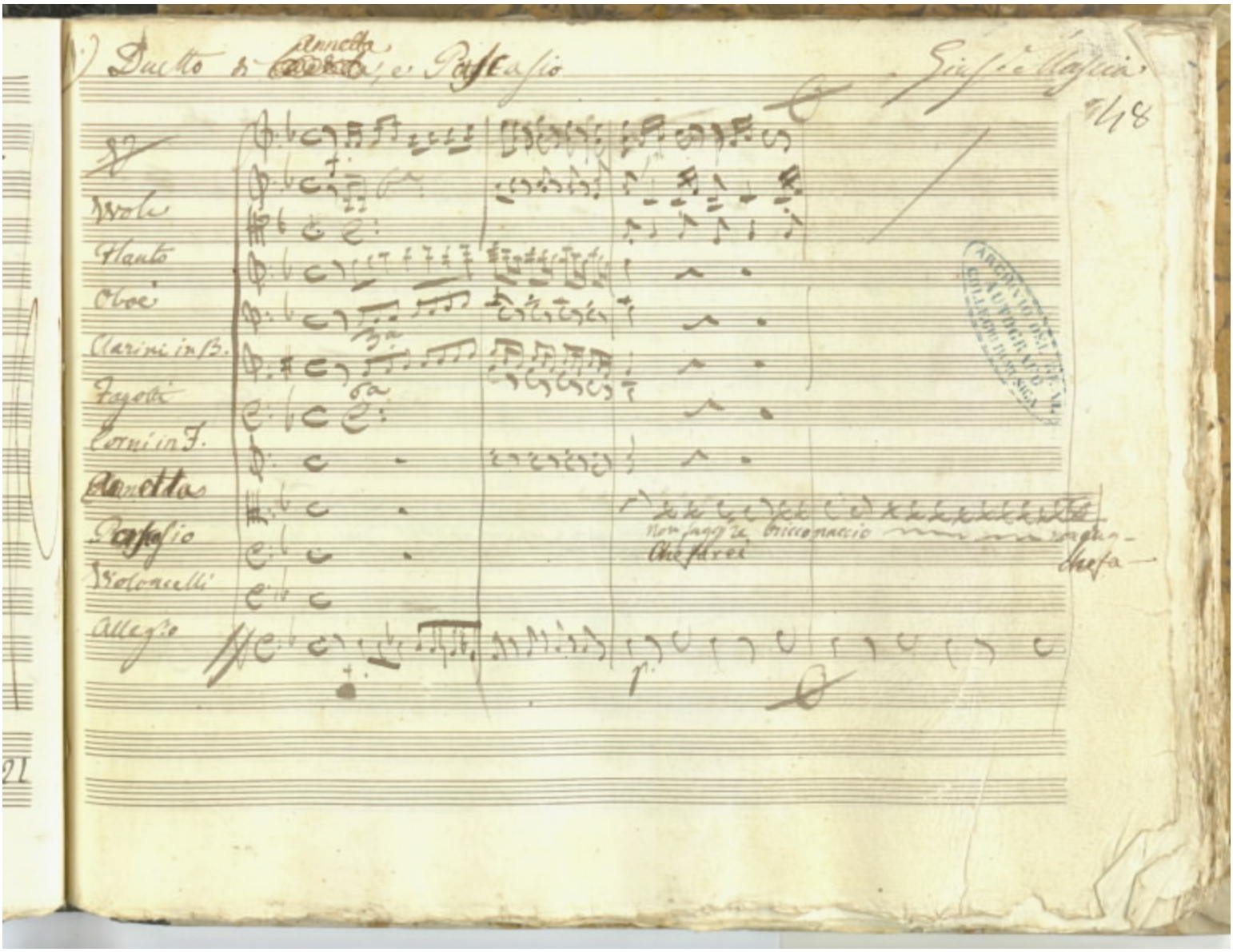
quanno la



3a

rota tu faje fremma

Tu faje fremma



Duetto di Annetta, e Pascasio — Giusi e Mascia

48

Viole

Flauto

Oboè

Clarini in B.

Fagotti

Corni in F.

Annetta

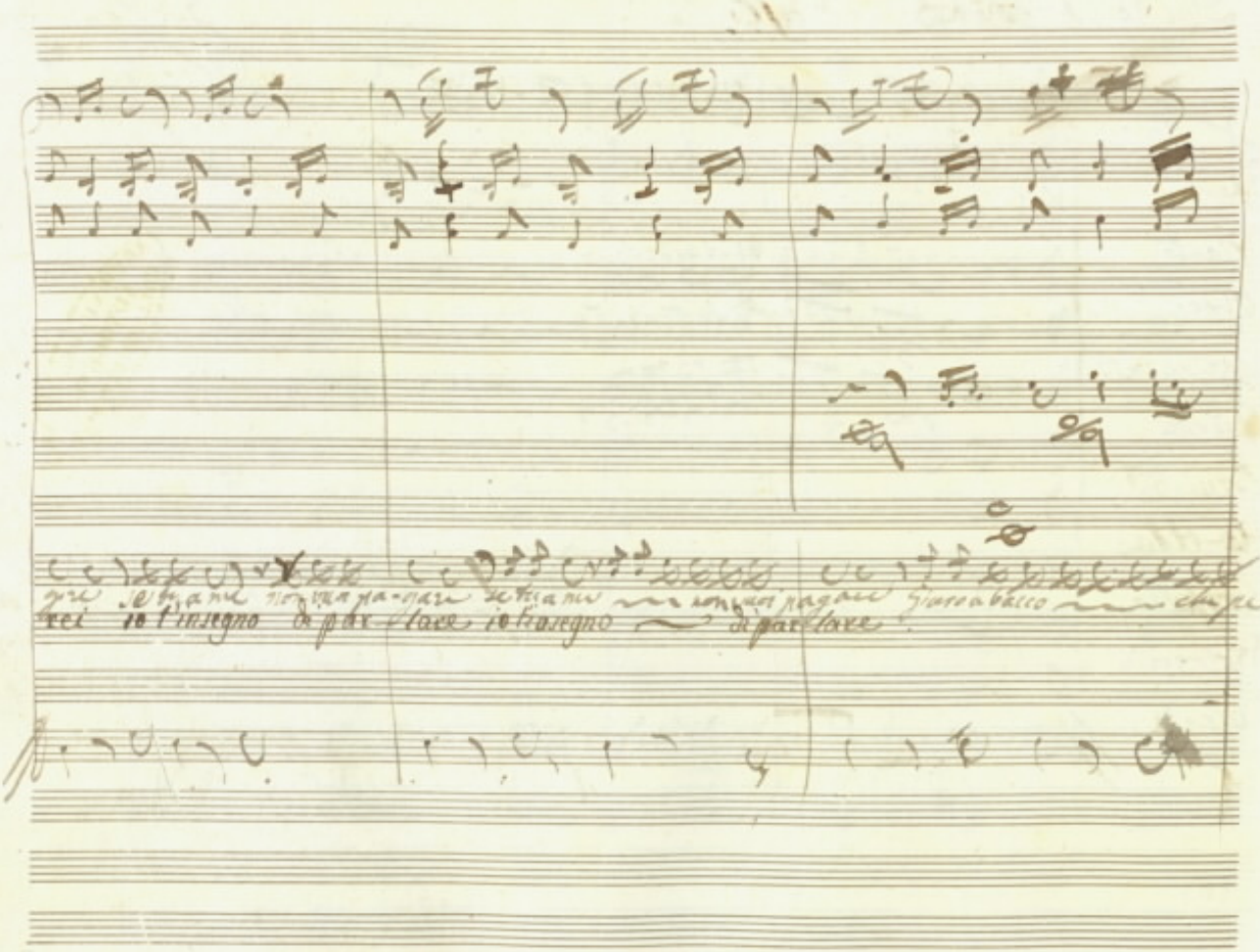
Pascasio

Violoncelli

Allegro

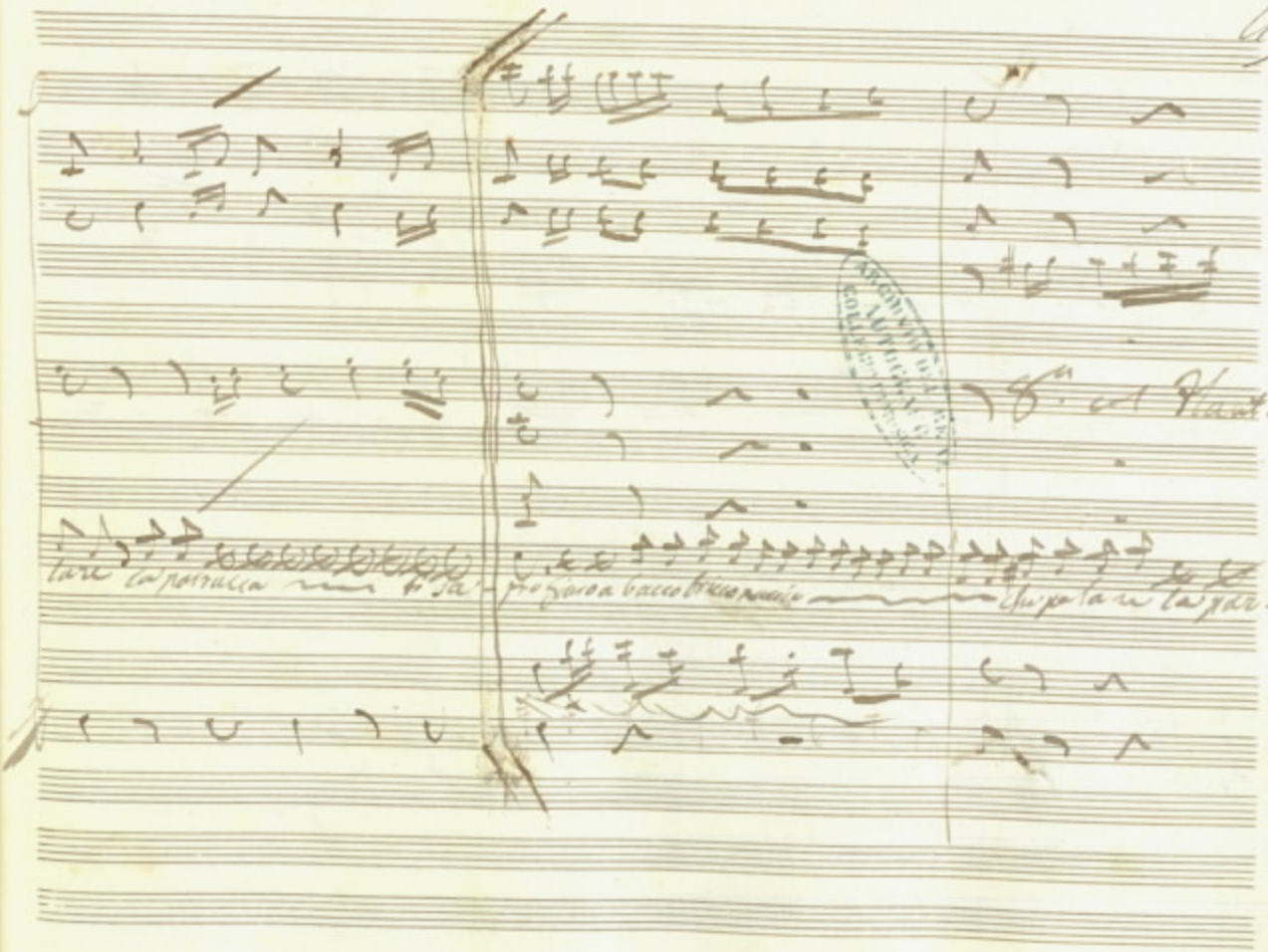
Non saggi re bricconaccio — Che farei — ... chefa

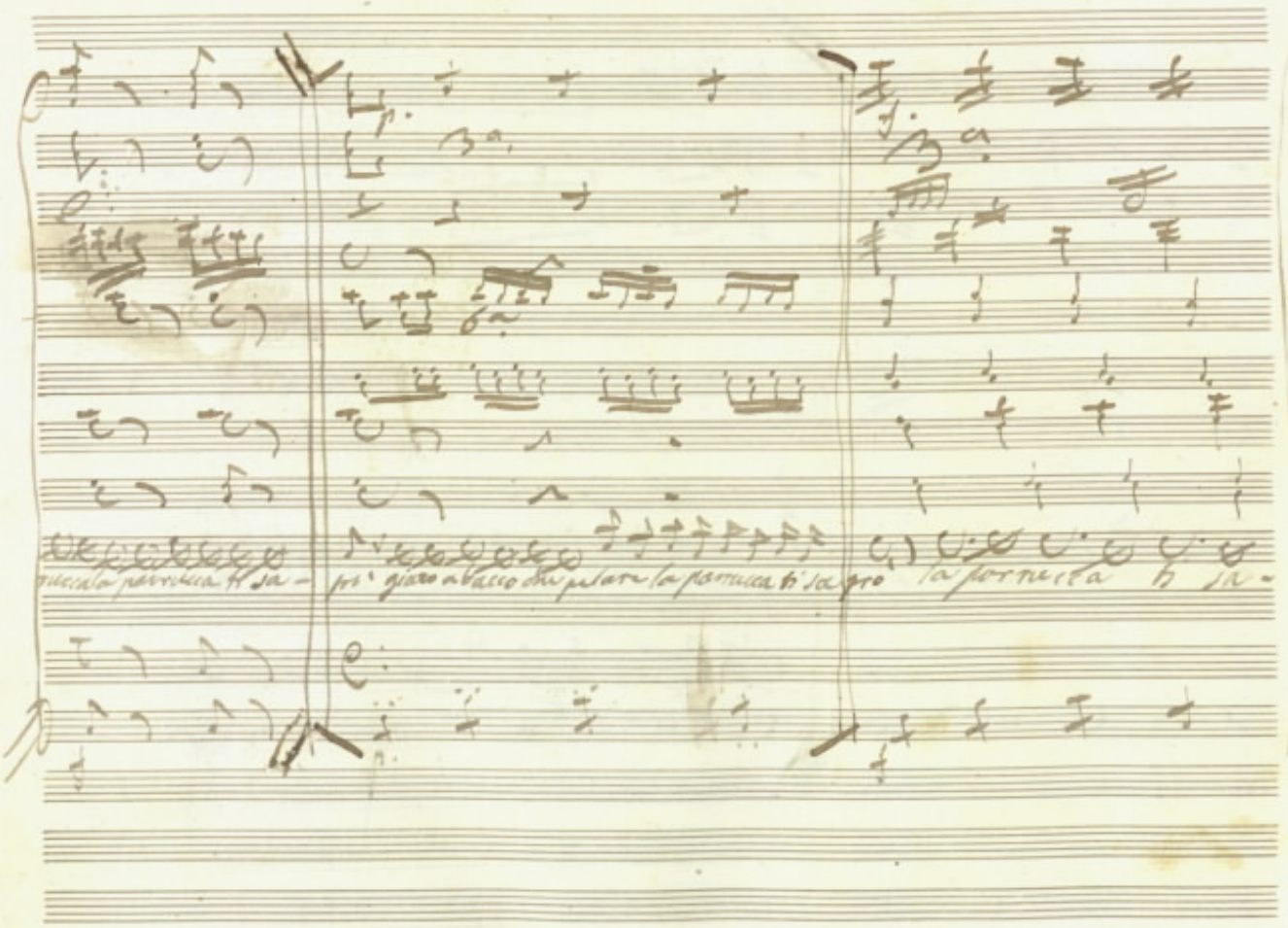
ARCHIVIO DEL GENIO AUTOGRAFO COLLEGIO ... SICILIA


rei io t'insegno di par-lare io t'insegno di par-lare

8va col Flaut.

tare la patrulla ... ti sa- pro fino a bacco tricco ... chi pa la re la par-



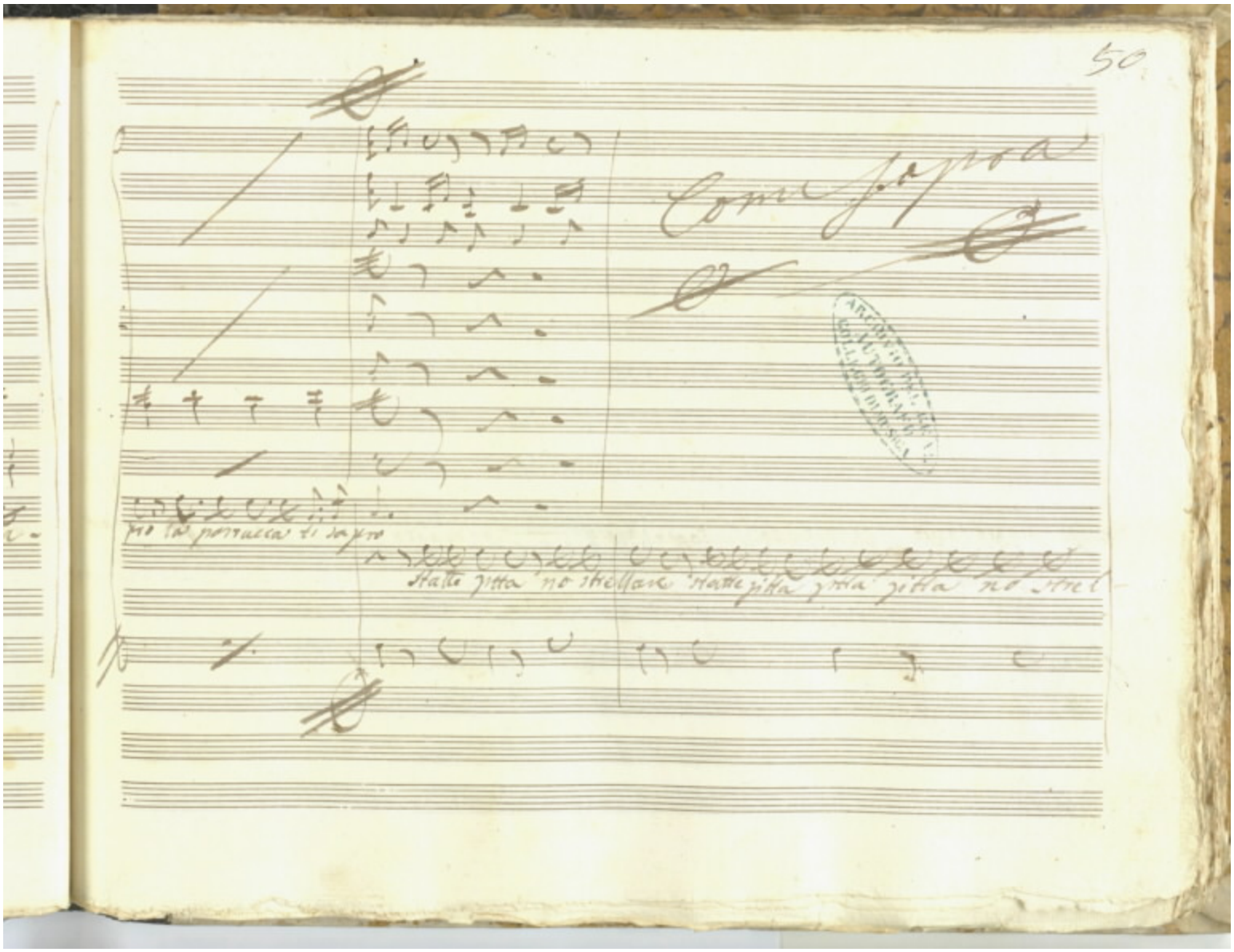


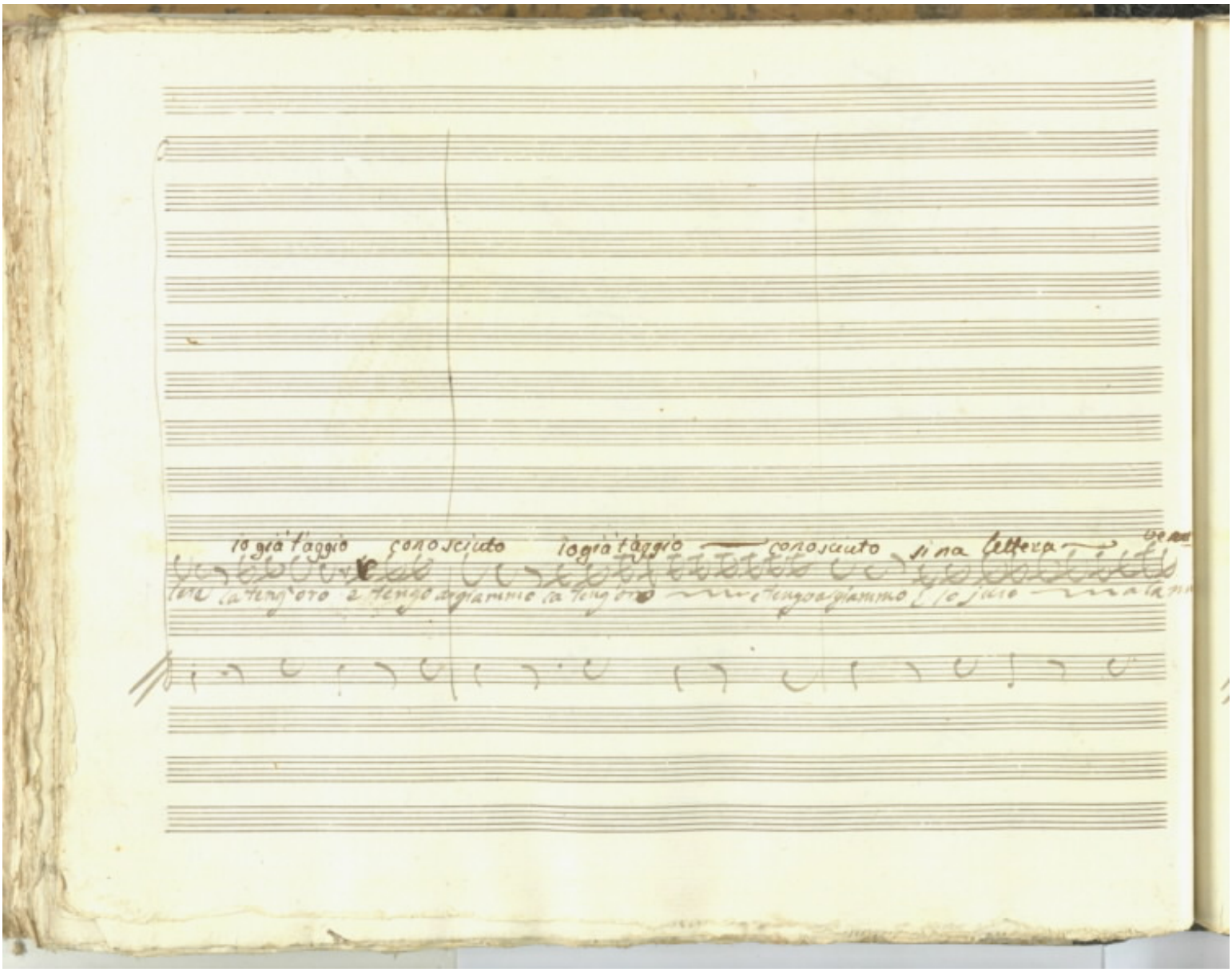
pi' giaro a bacco che pelare la parrucca ti sa pro la parrucca ti sa-

Come sopra

pro la porracca ti sapro

Statte zitta no strellare statte zitta zitta zitta no strel

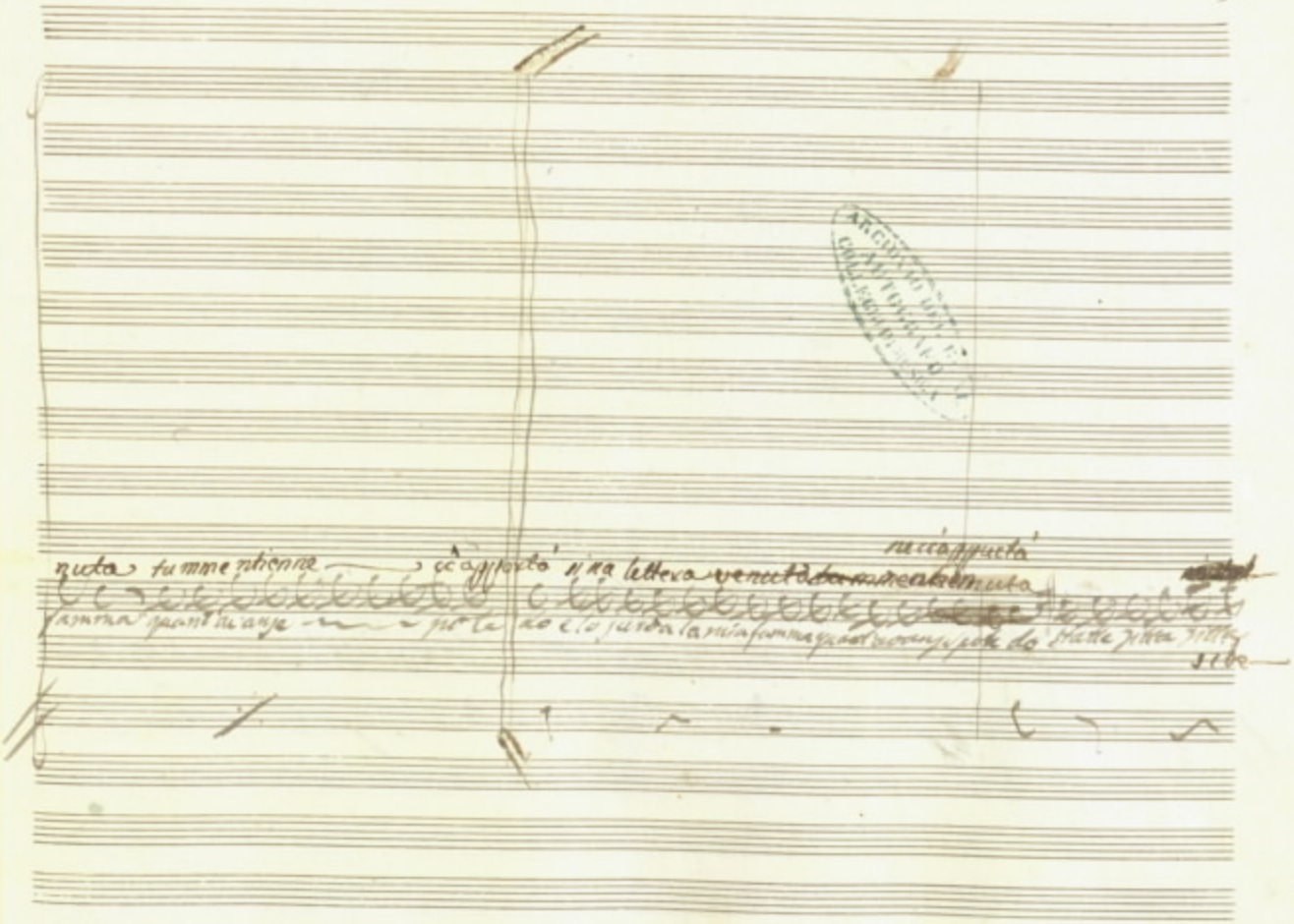


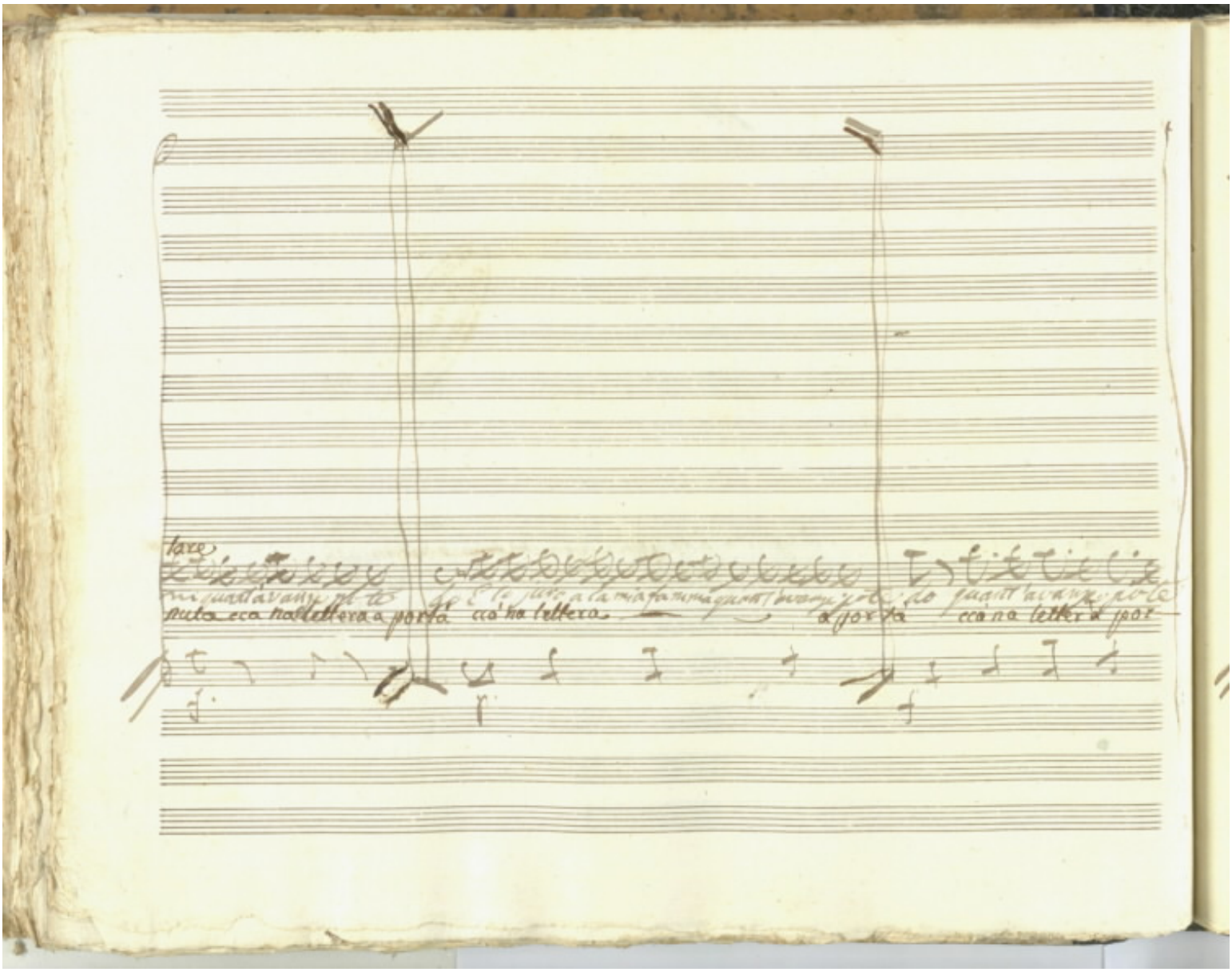

io già l'aggio conosciuto io già l'aggio conosciuto

nuta tu mme ntienne — ccappurtò si na lettera venuta ~~[illegible]~~ neccappurtà

famma quant'avanze — pò le do e lo jurda la mia famma quant'avanze pò le do stette zitta zitta

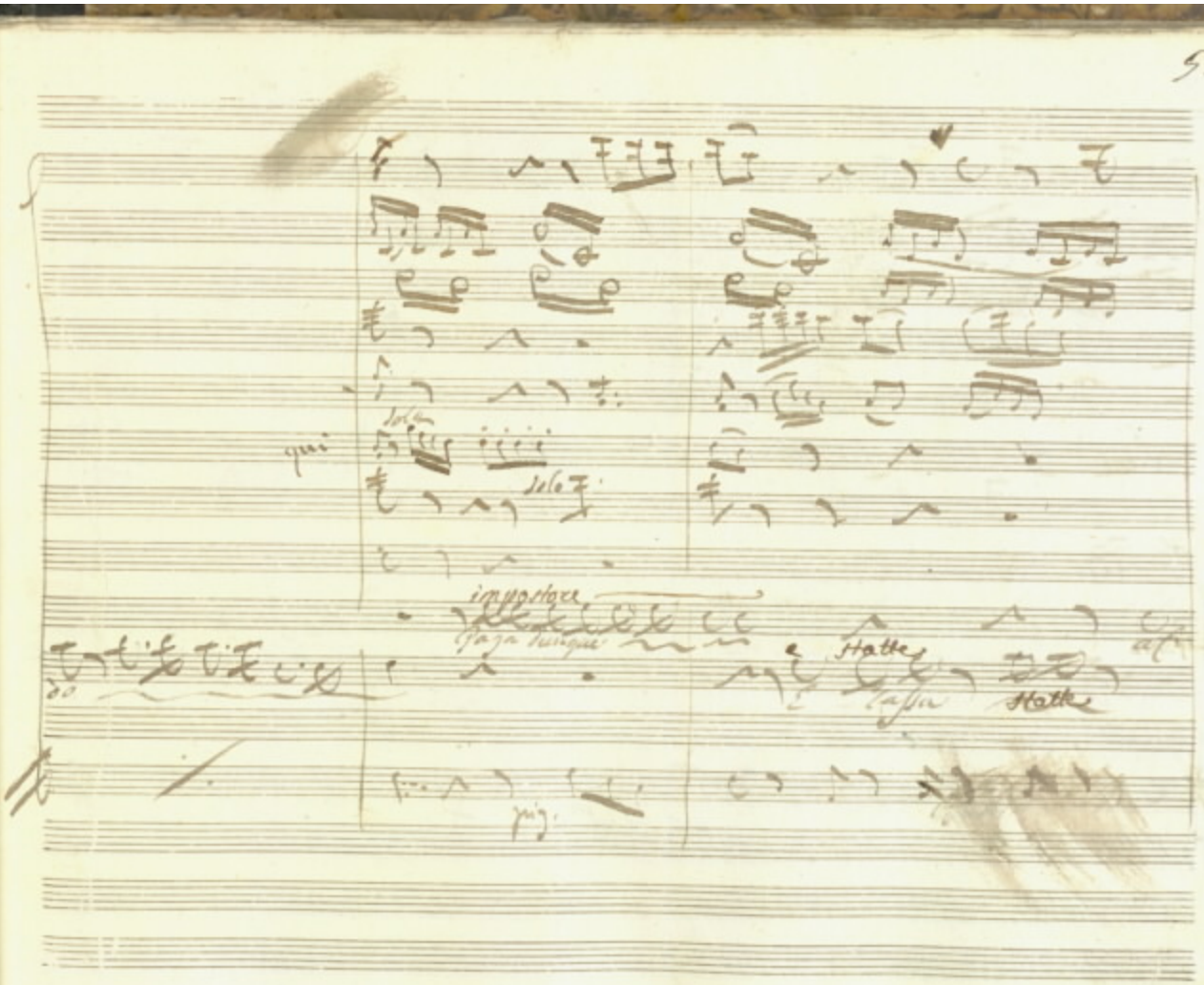
sibe

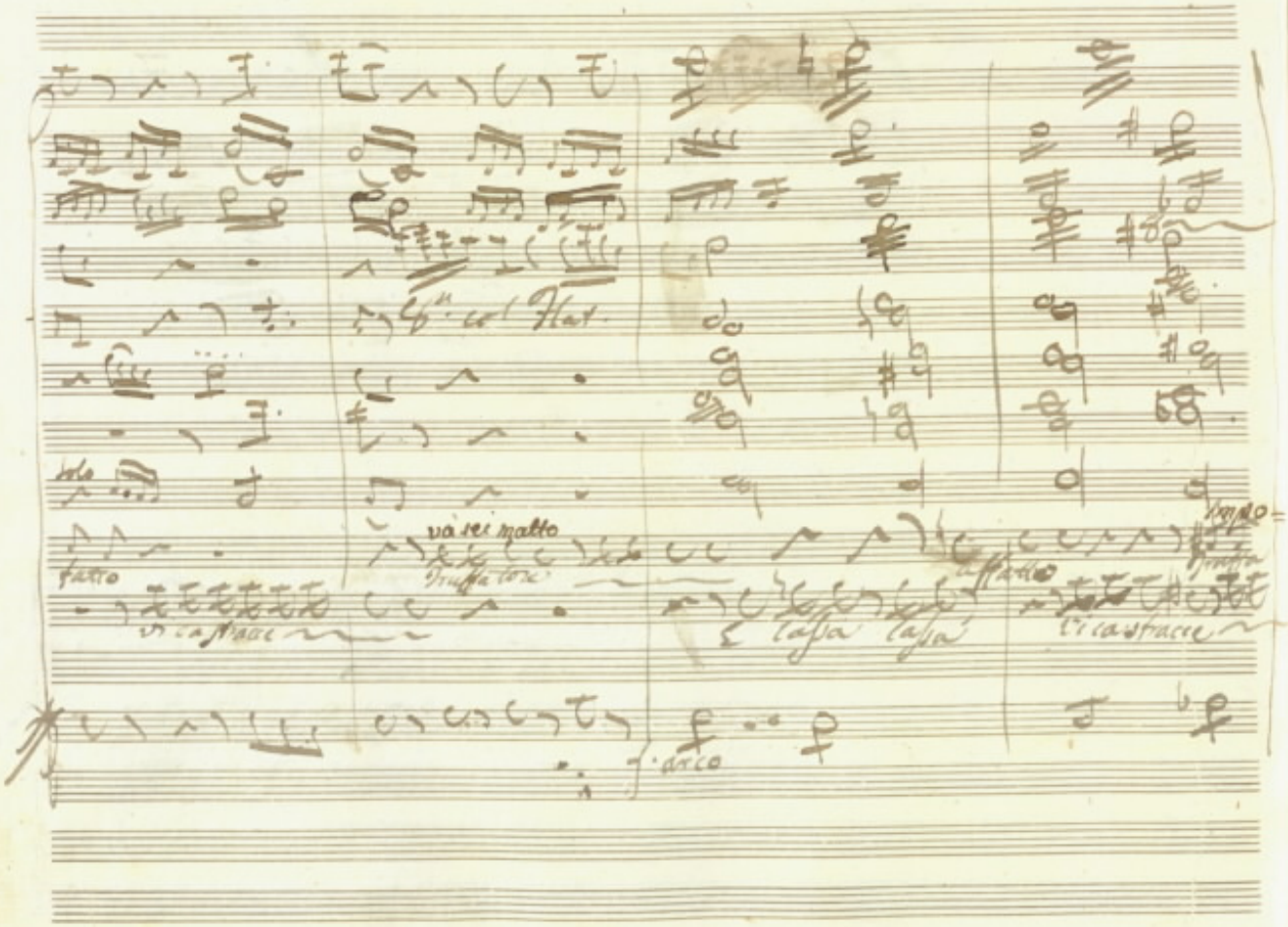




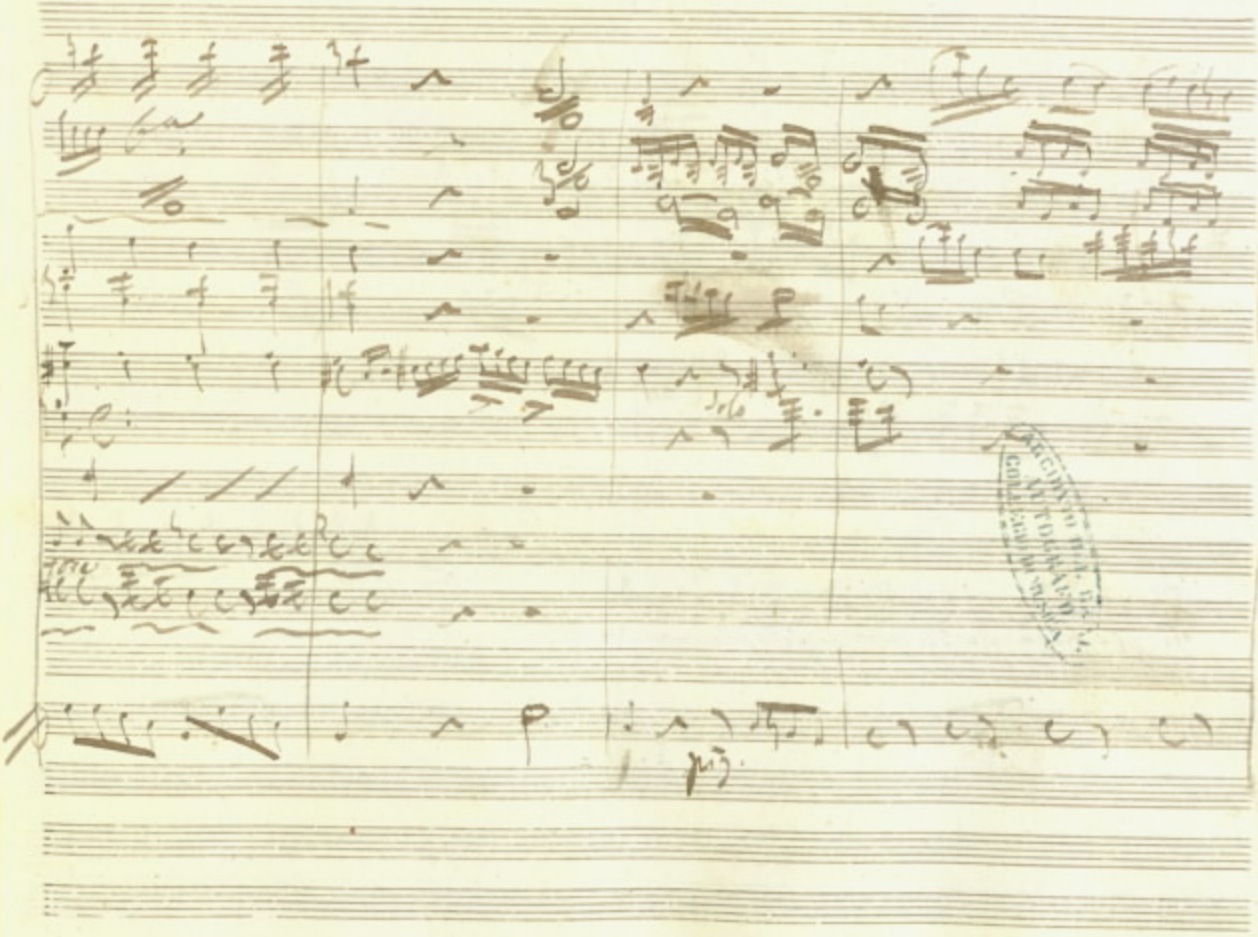
tare

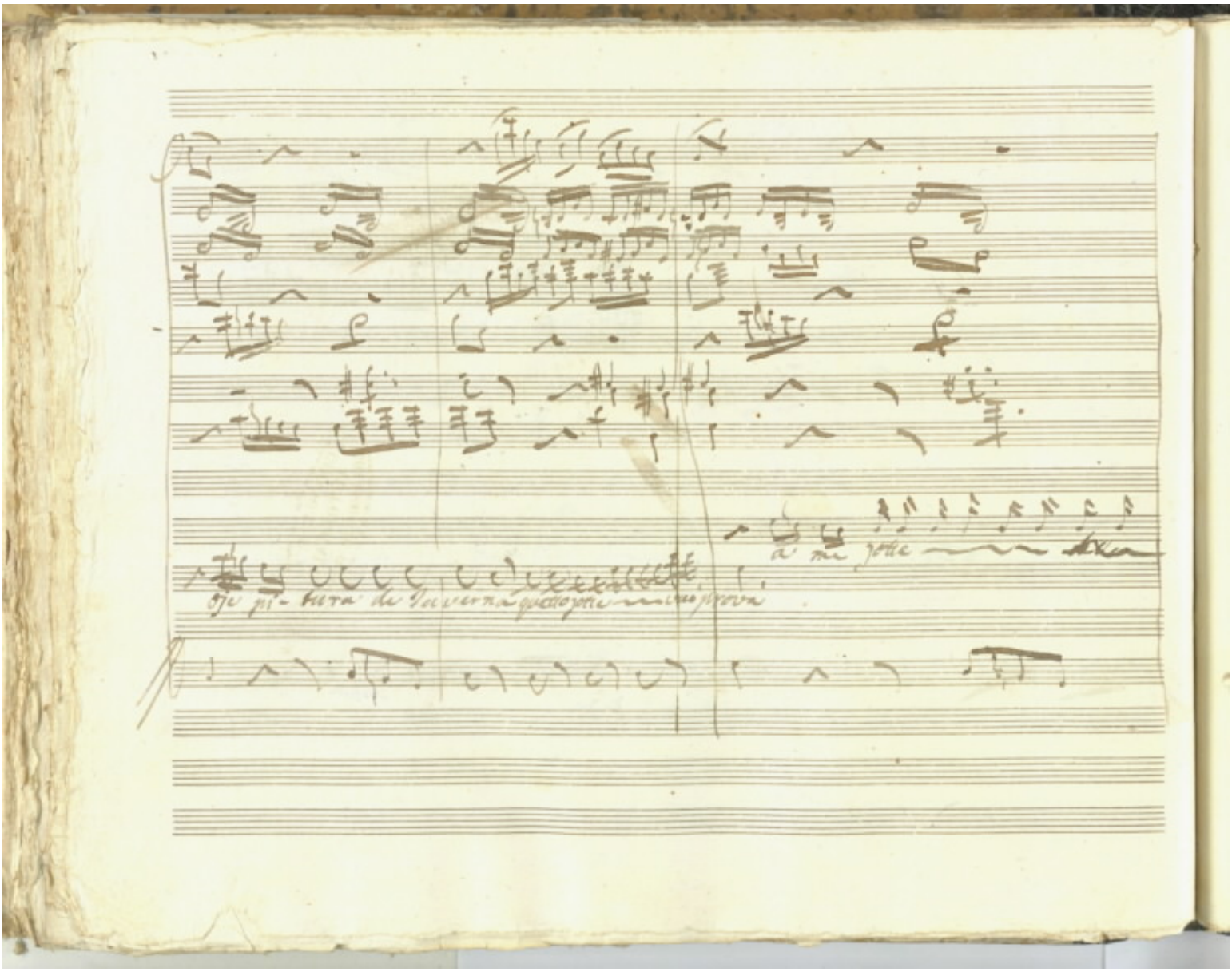
nuta eca na lettera a porta cca na lettera a porta cca na letter a por

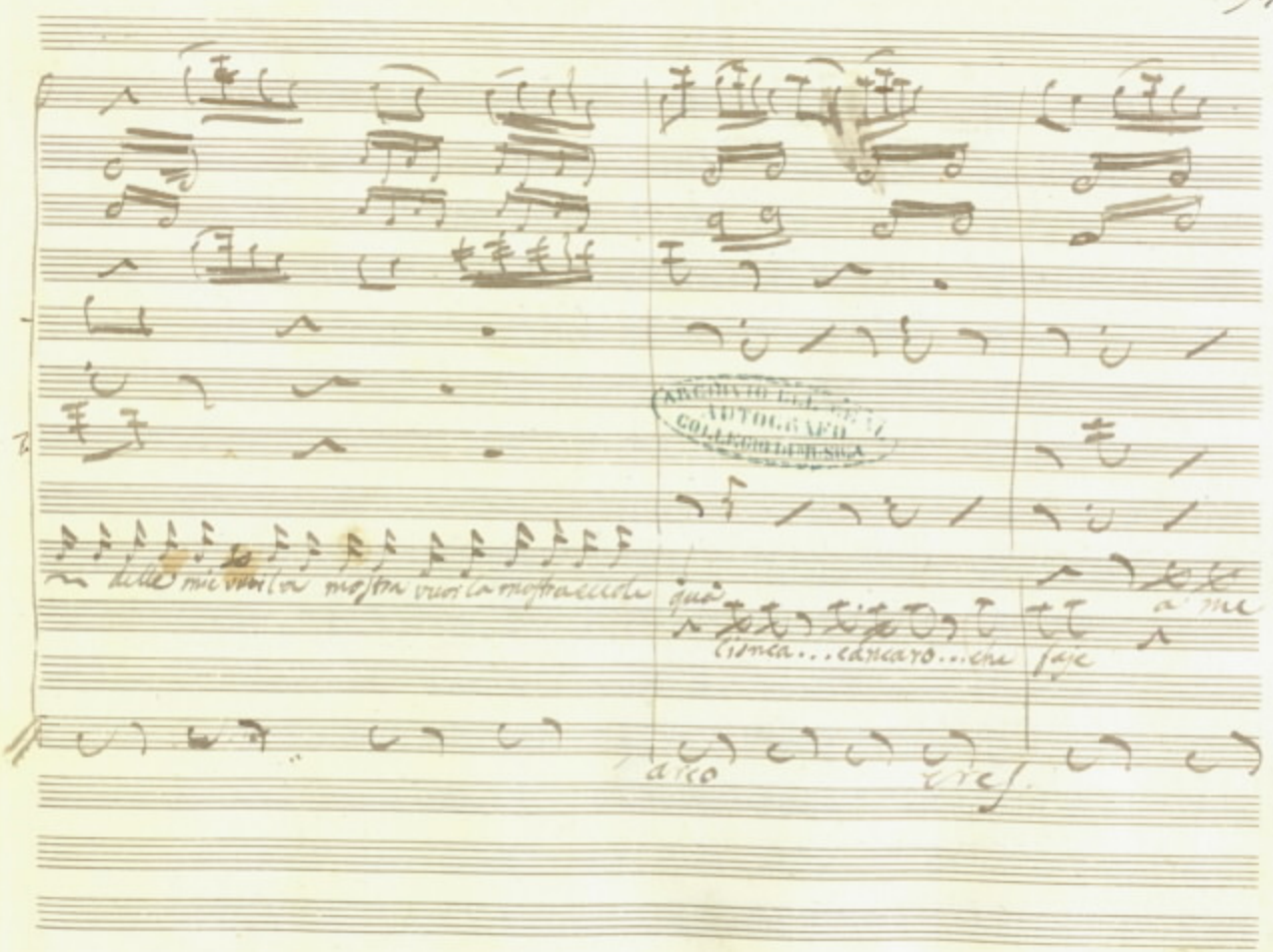

qui
solo
solo
impostore
Paga Tunque
Statte
Tassa
Statte
pizz.



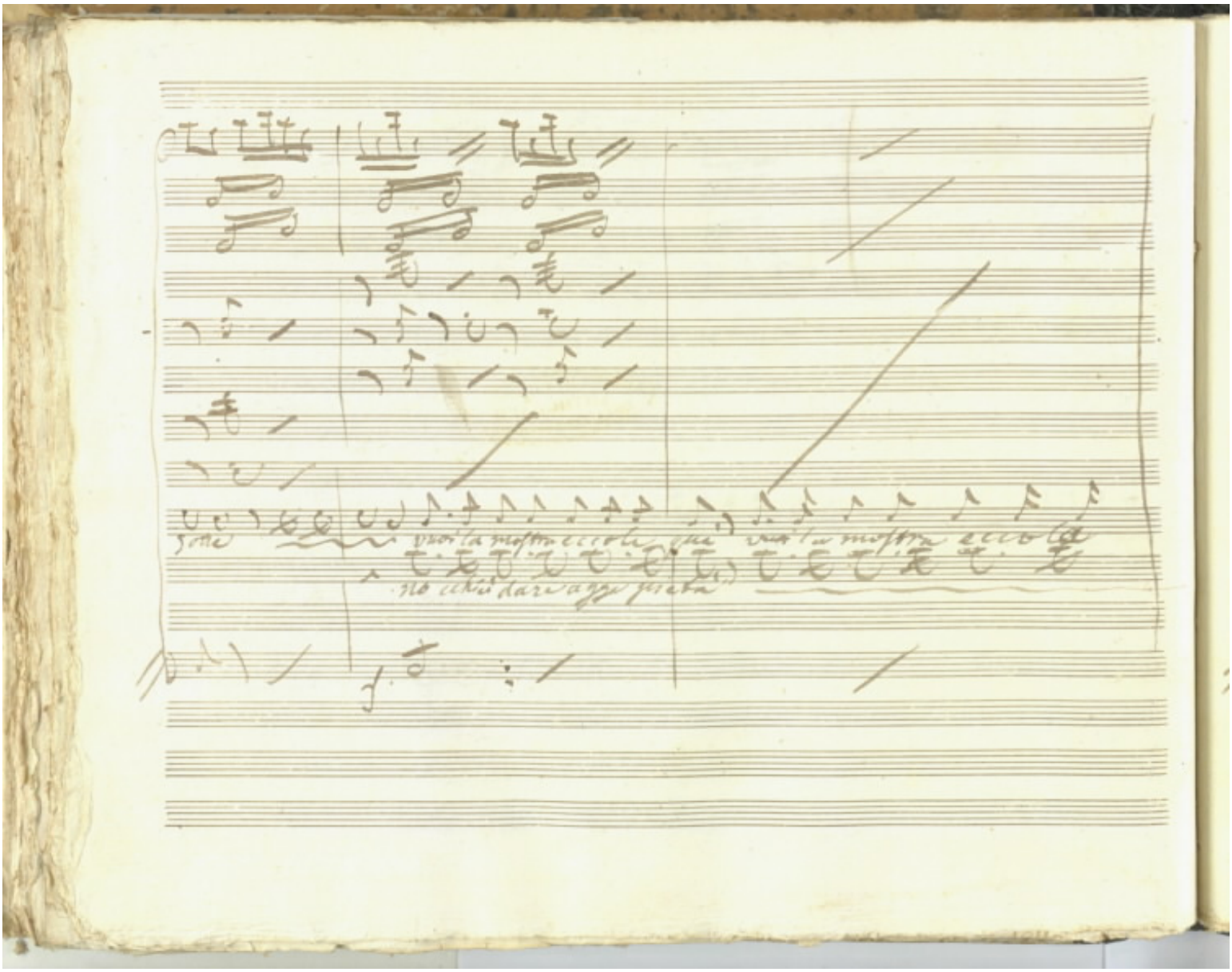
col Flat.
solo
fatto
va sei matto
Truffatore
affatto
Impo=
Truffa
vi castracce
lassa lassa
vi castracce
f. arco

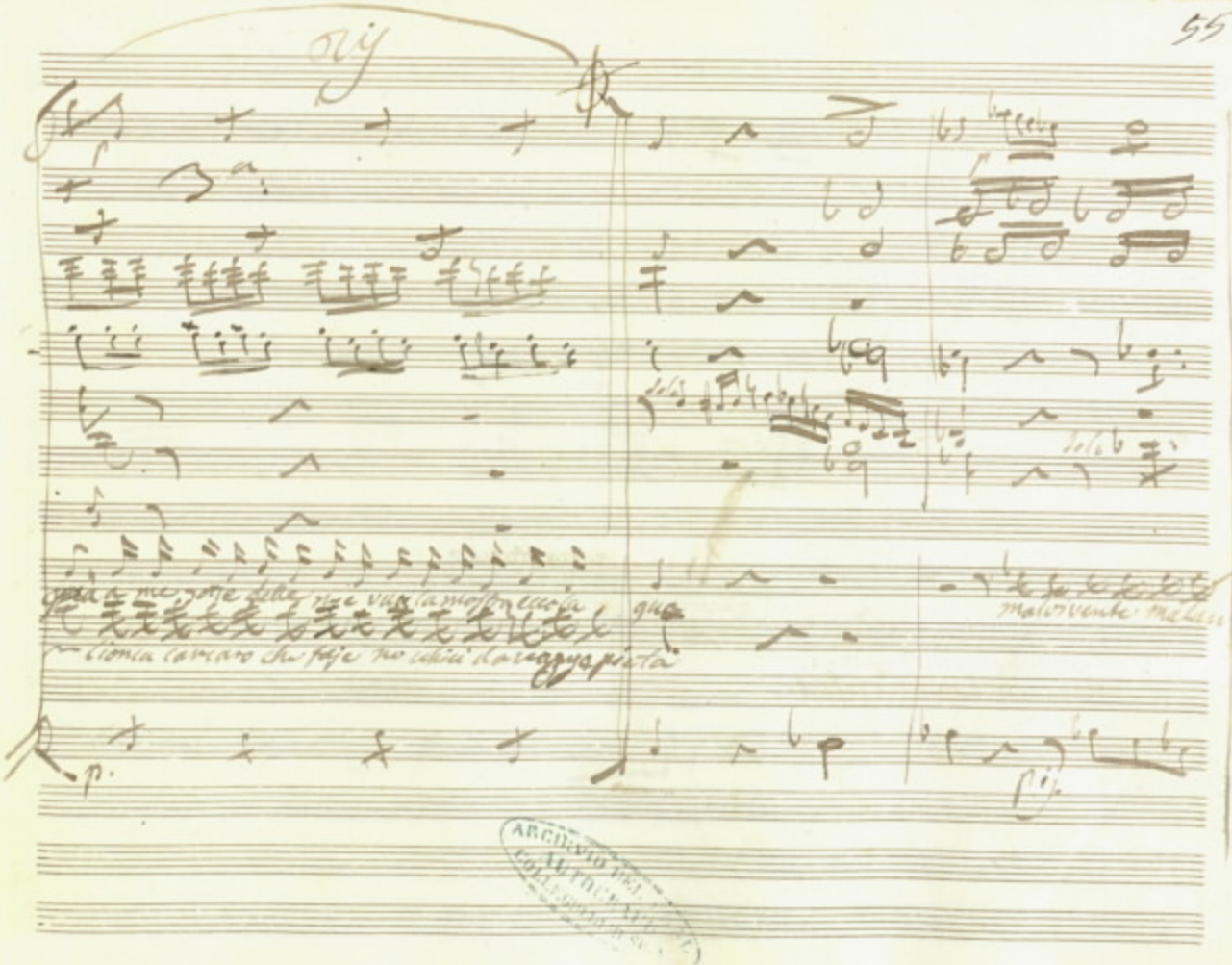



a me zotte
oje pi- tura de Taverna quello zotte vuo prova

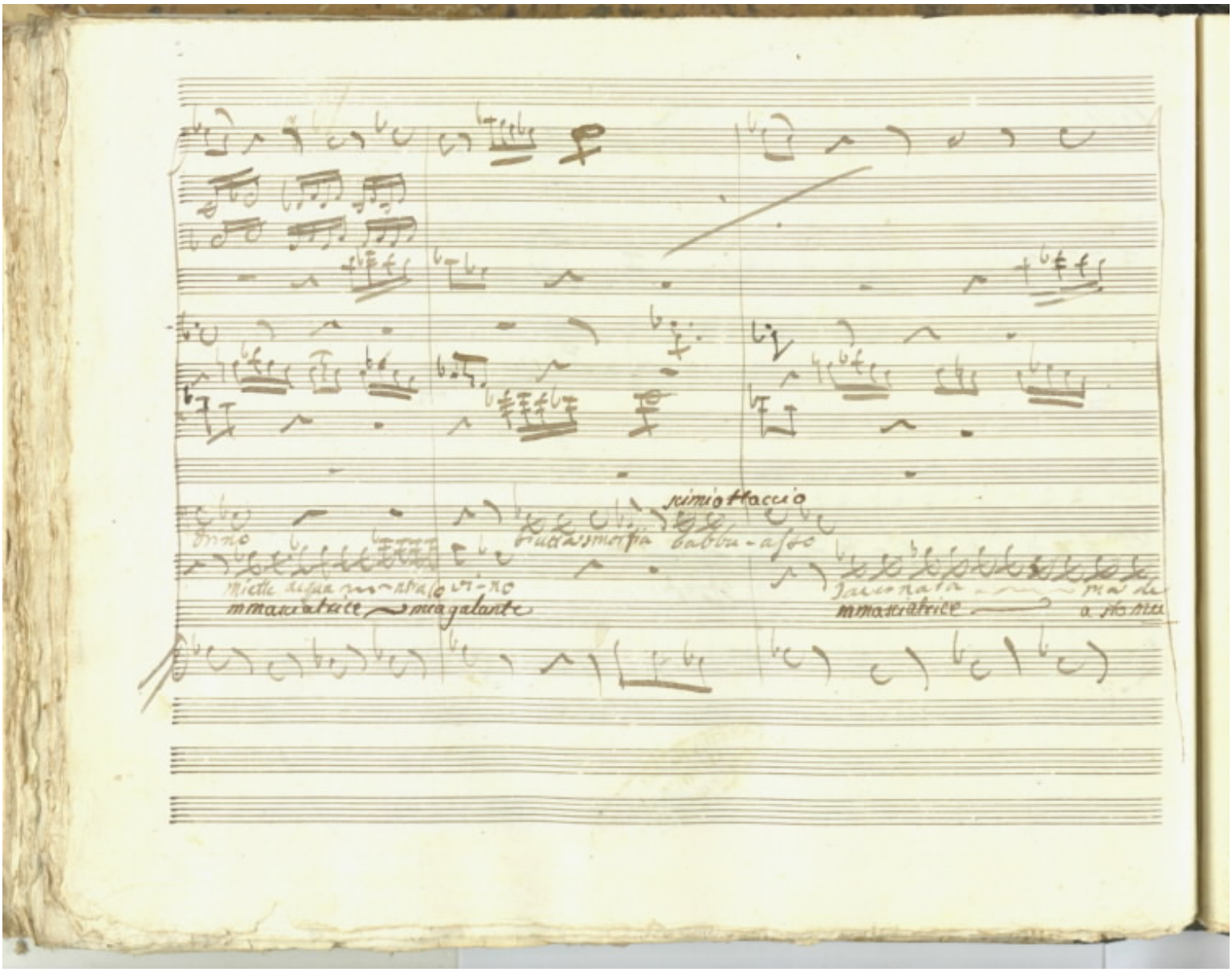


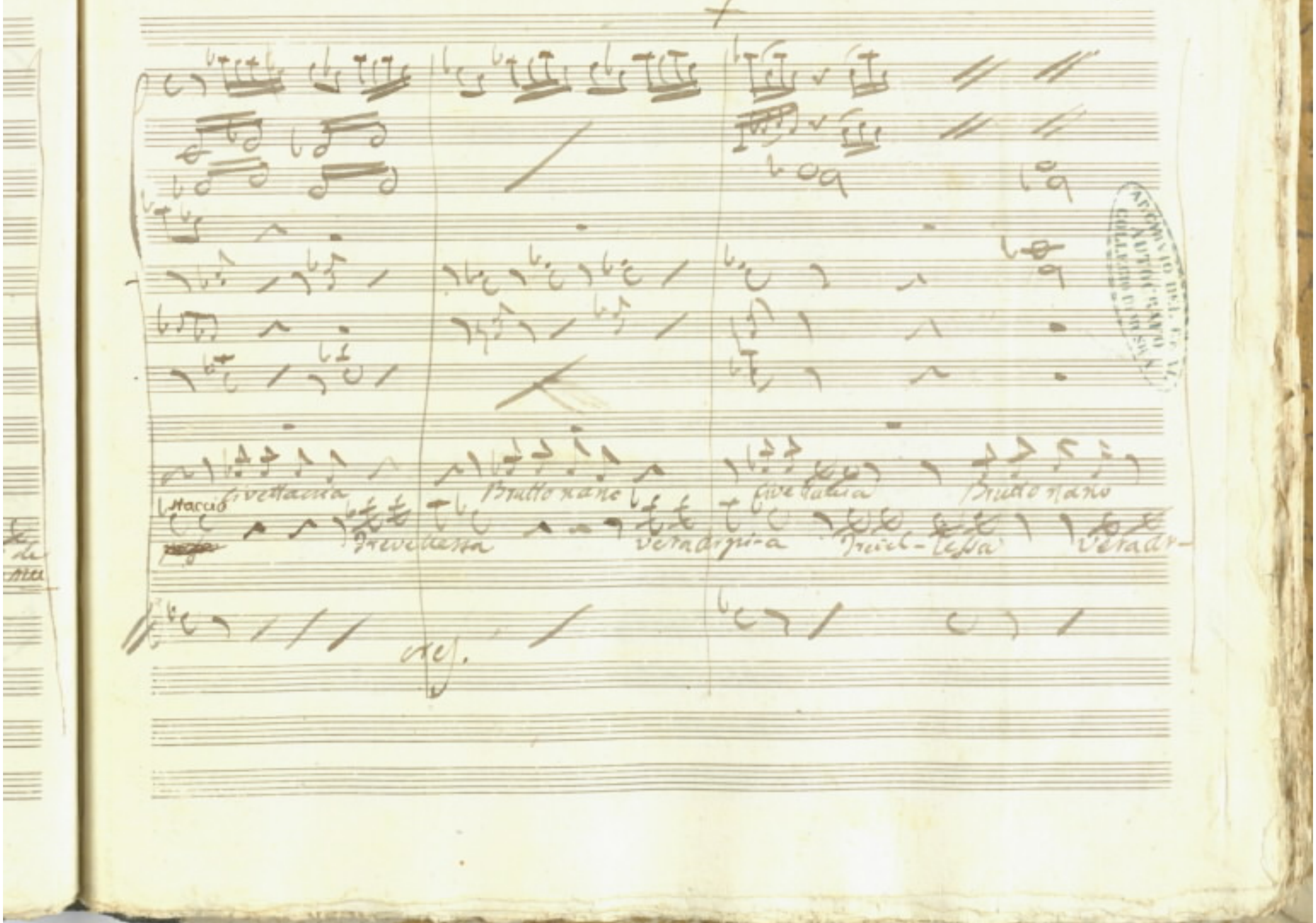
ARCHIVIO DEL GENIO
AUTOGRAFO
COLLEGIO DI MUSICA

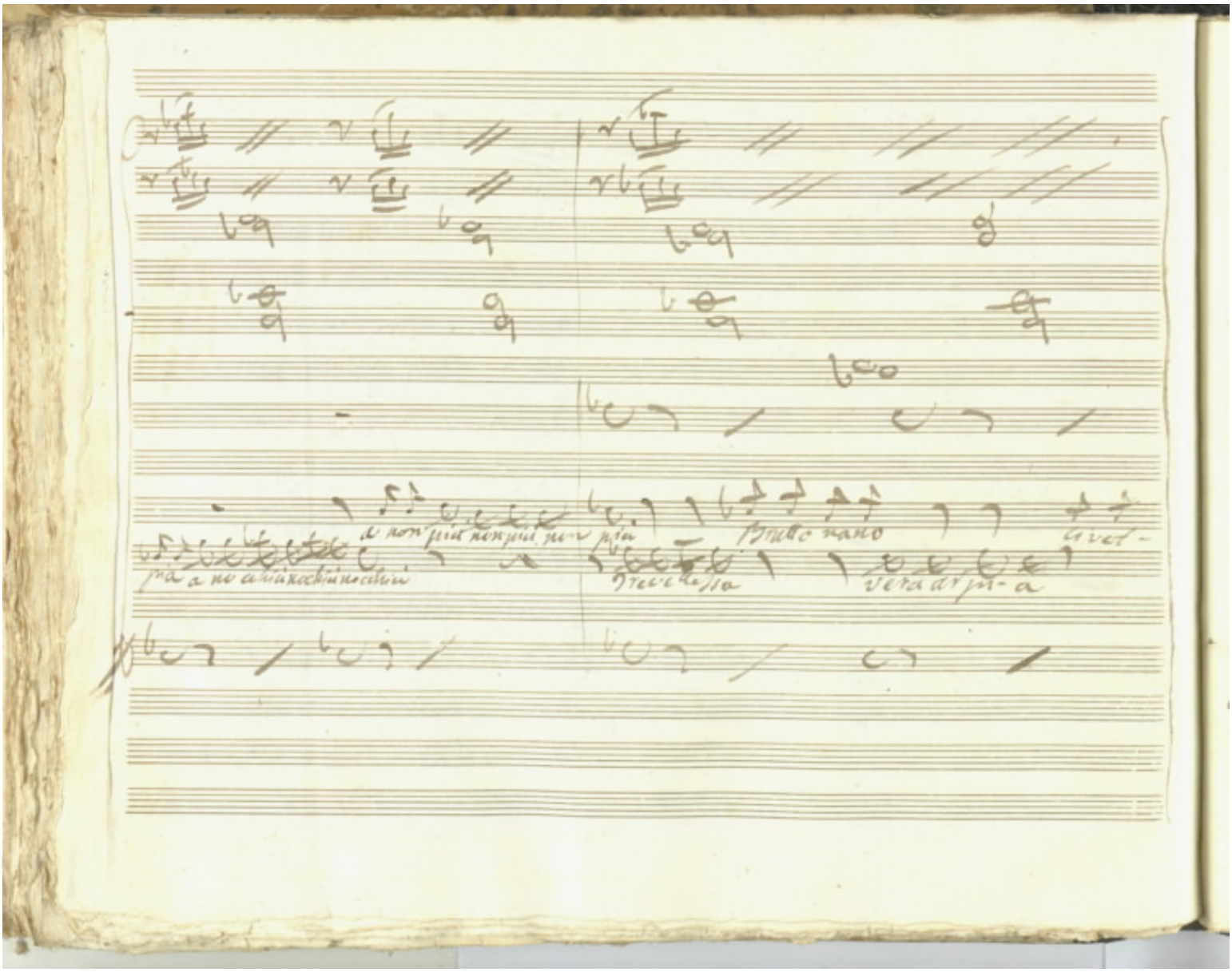

vuoi la mostra eccola
vuoi la mostra eccola

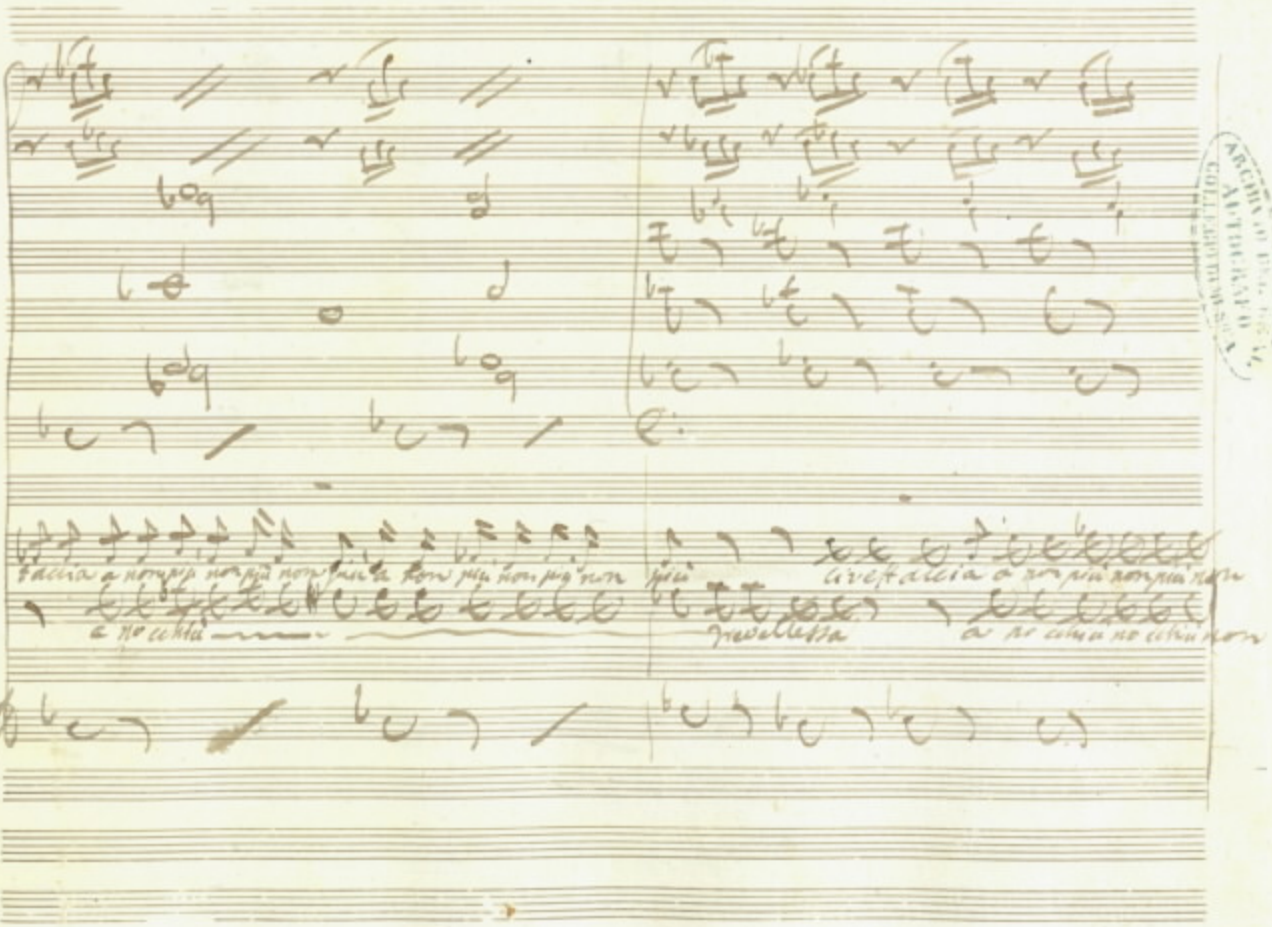


ARCHIVIO DEL AUTOCRATE COLLEGIO DI SE...

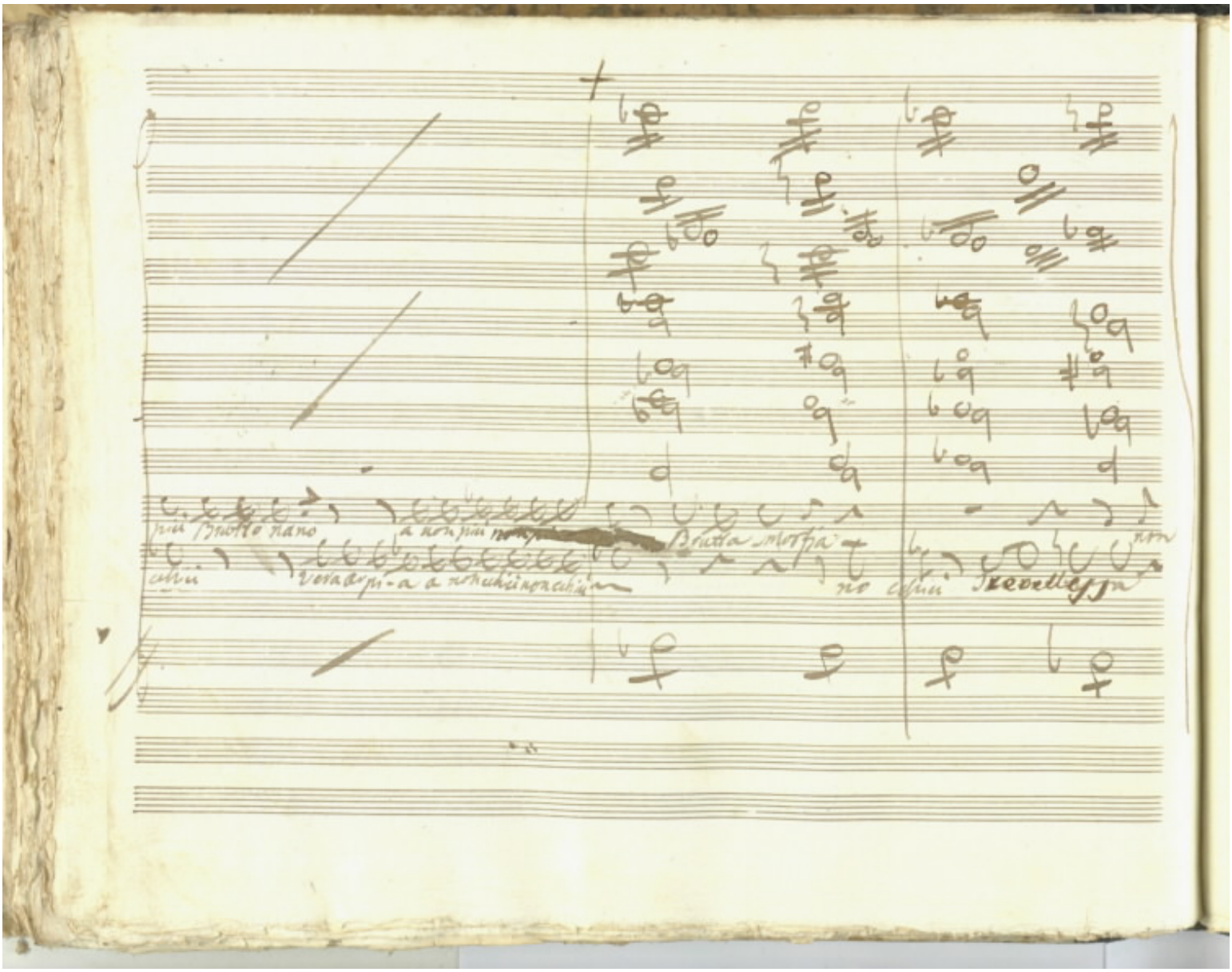

scimiottaccio
mmasciatrice
mmasciatrice

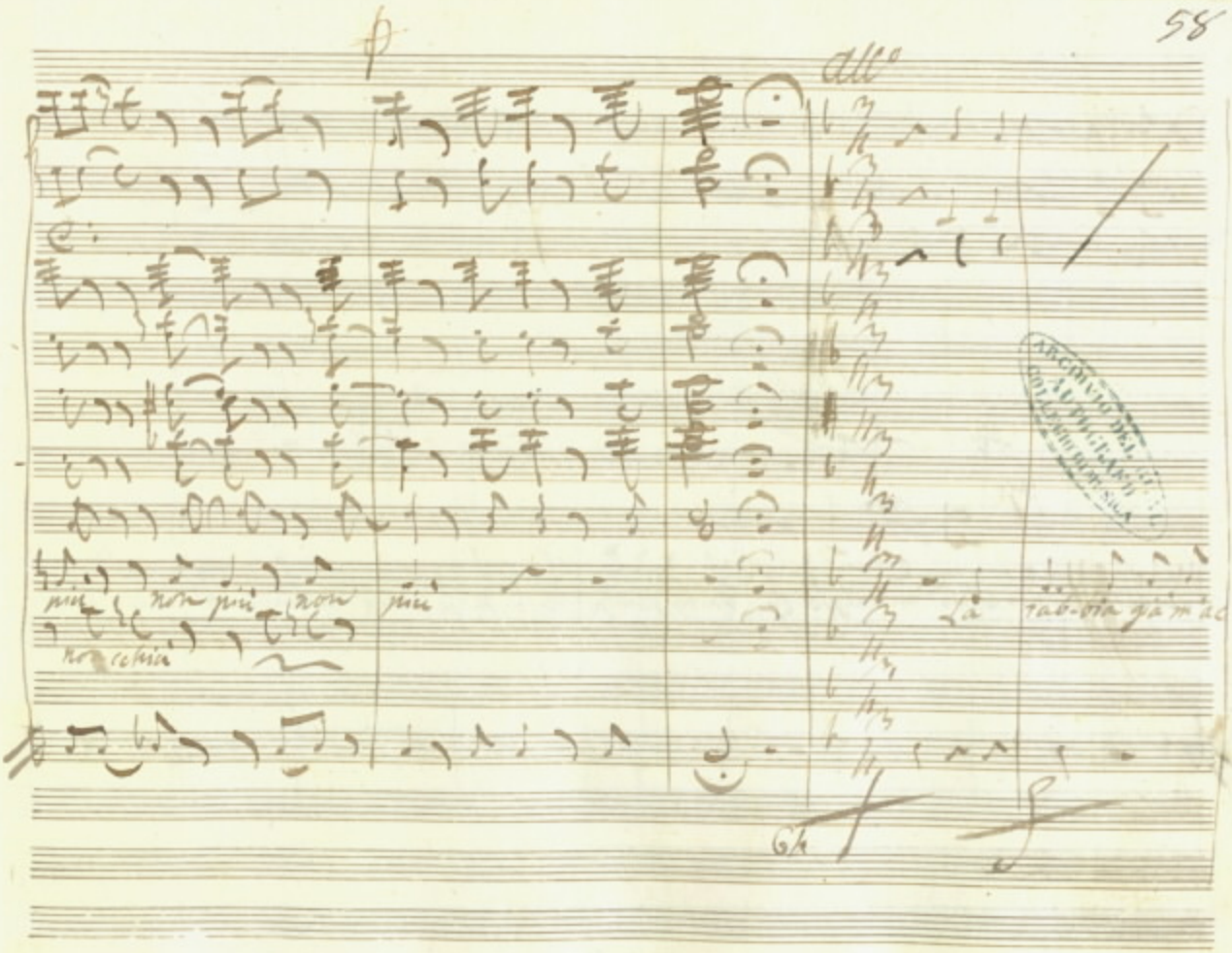

Civettaccia
Brutto nano
Civettaccia
Brutto nano

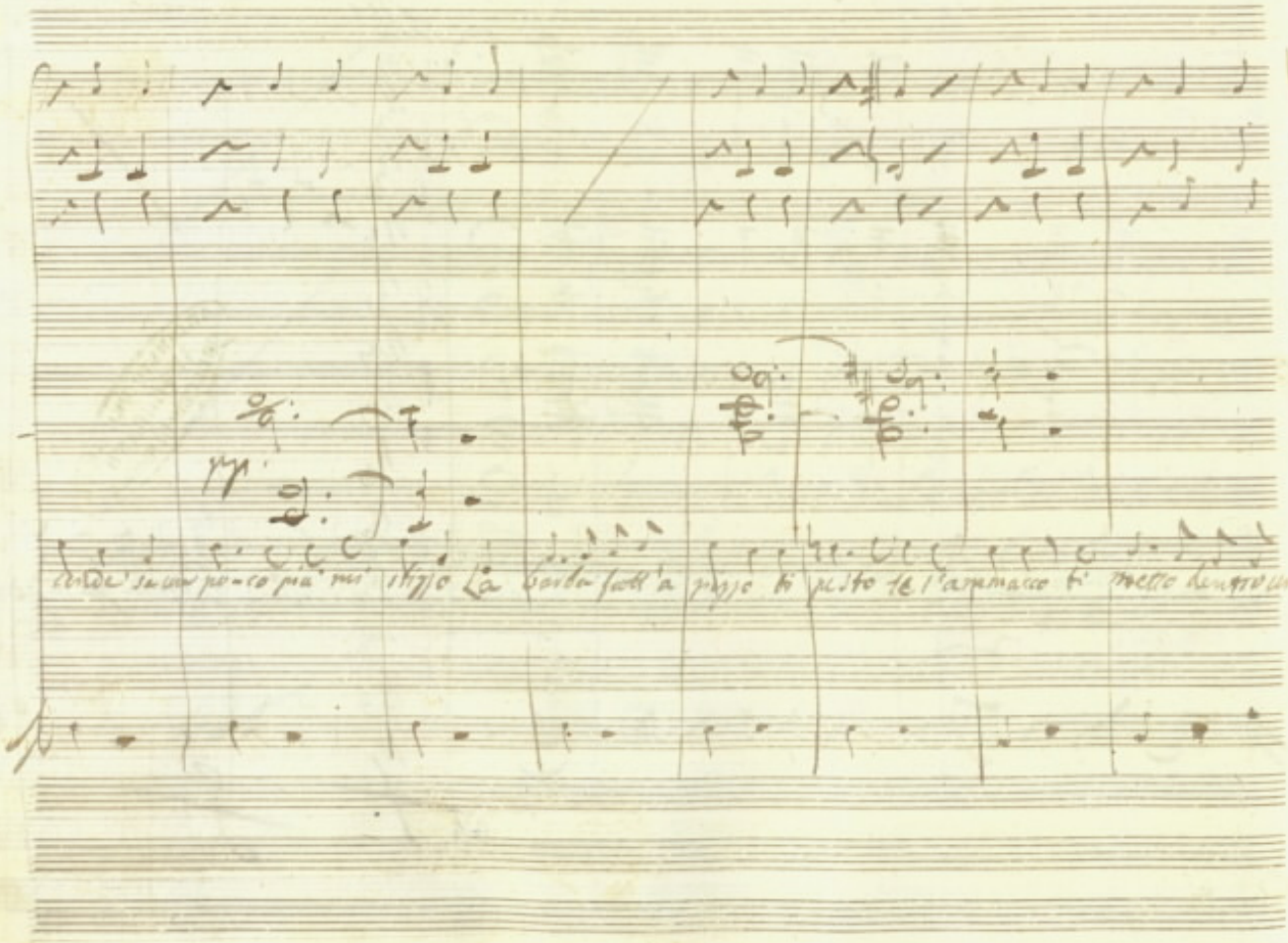

a non piu non piu non piu
Brutto nano
Crevellessa
vera ar pi- a

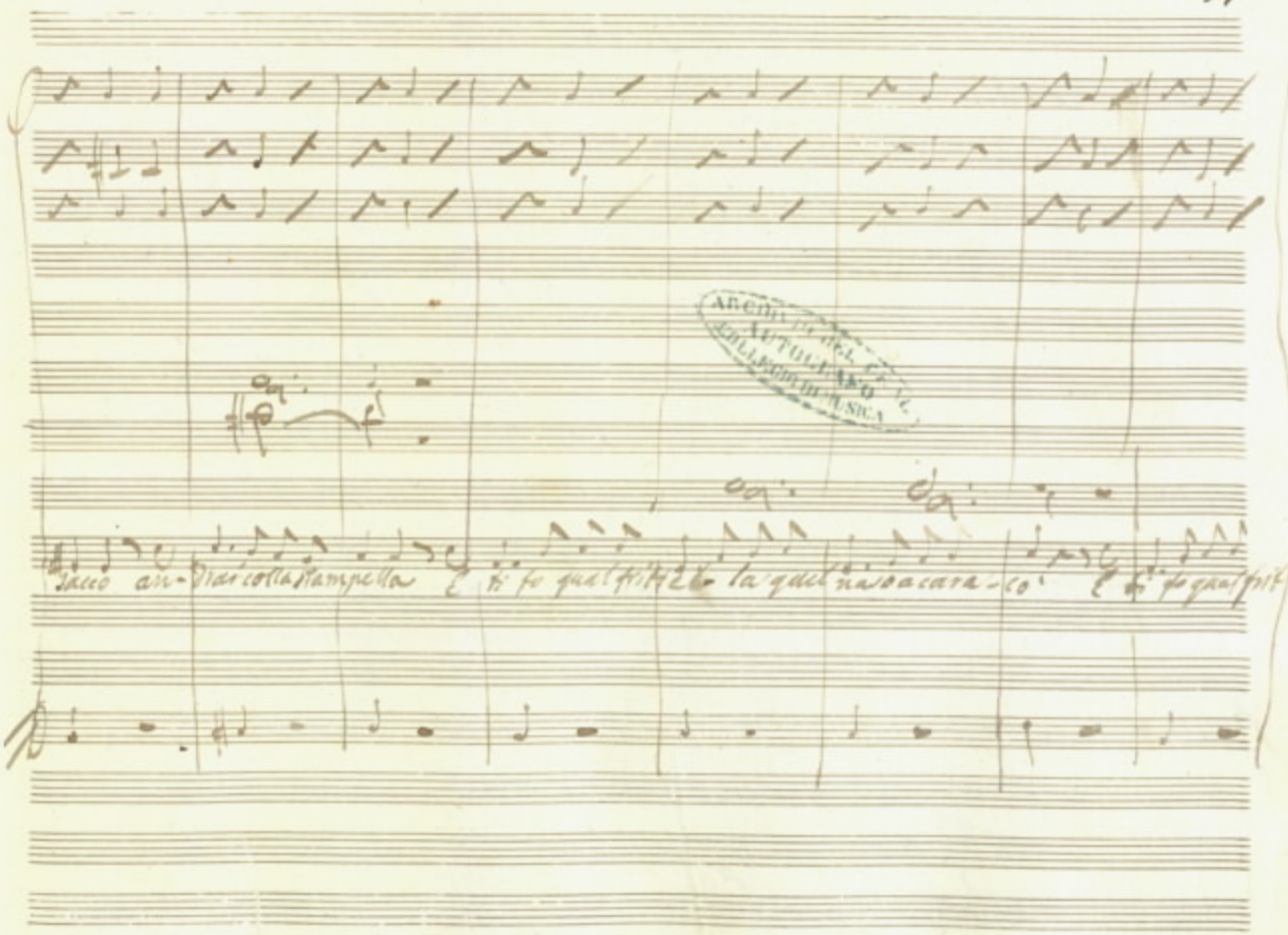


ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA

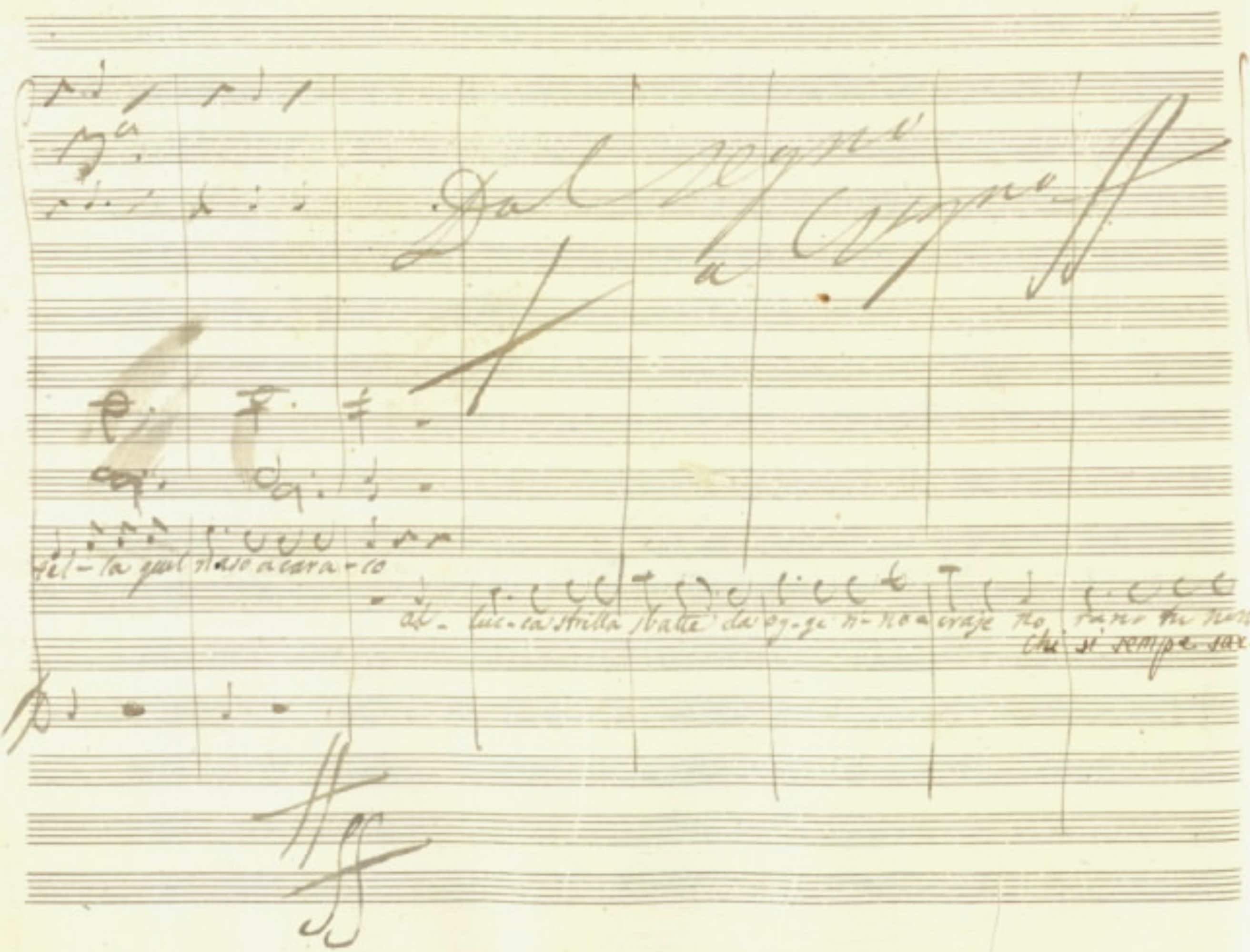

più Brutto nano
a non più
Brutta morfia
non
Vera arpi-a a non chi non chi
no chi
Scevellezza


p
All°
più non più non più
non cchiù
La
rab-bia già m'ac


pp
cende' sa un po-co più mi stizzo La barba fatt'a pizzo ti pesto te l'ammacco ti metto dentro un

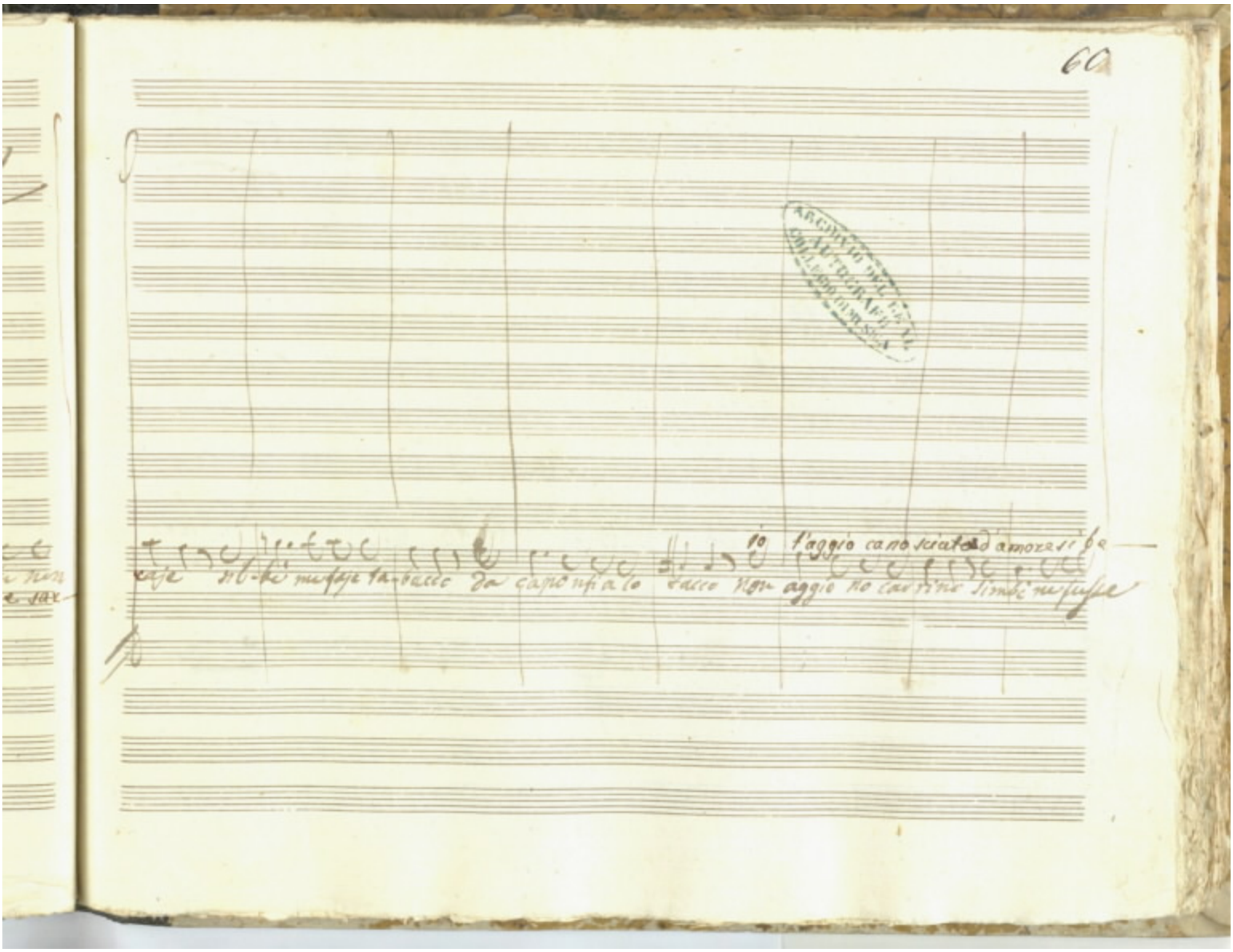


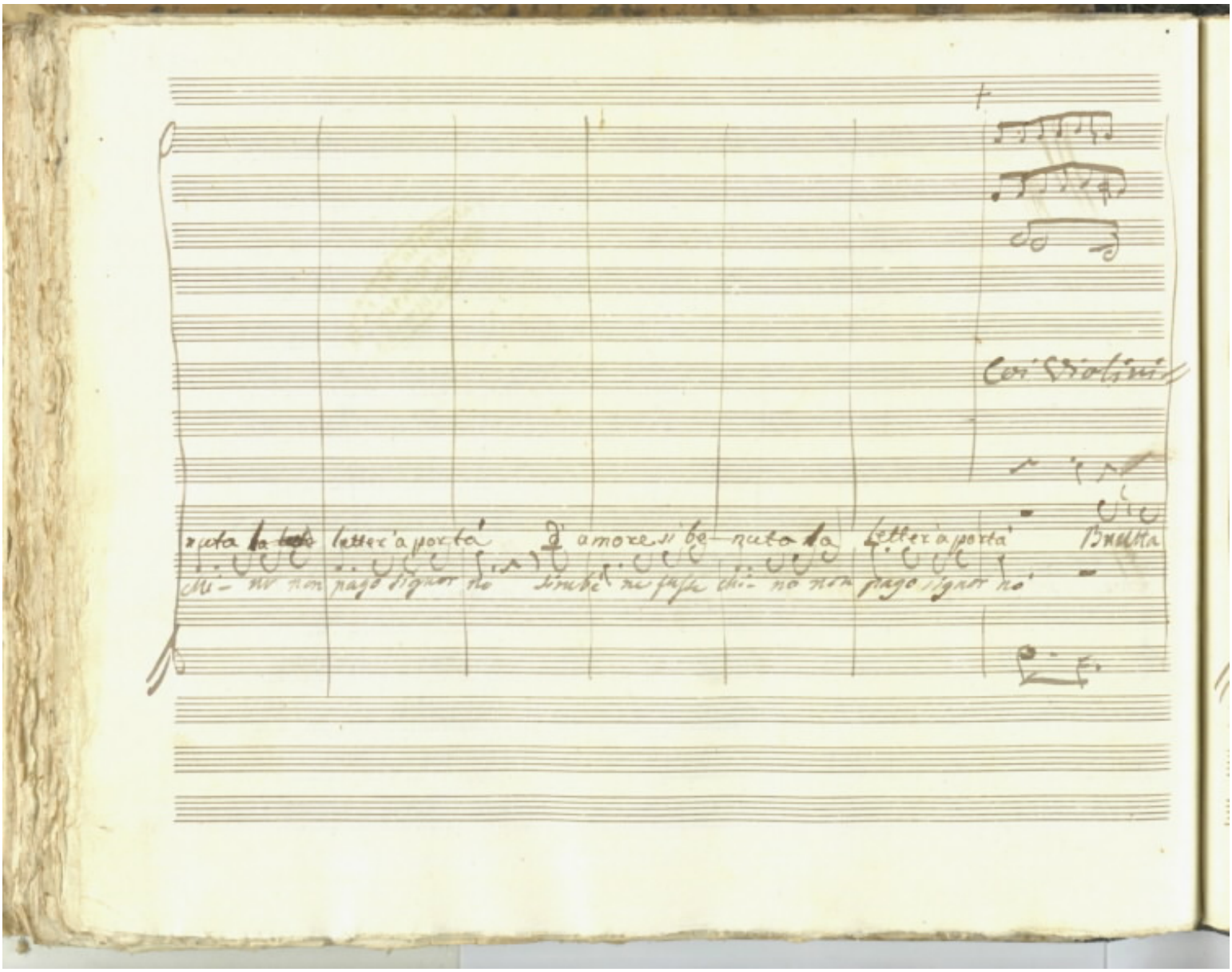
ARCHIVIO DEL CONSERVATORIO AUTOGRAFO COLLEGIO DI MUSICA


Dal Segno

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA

io l'aggio cano sciato d'amore si be-
raje sib-bi me faje ta-bacco da capo nfi a lo tacco non aggio no carrino simbi me fusse

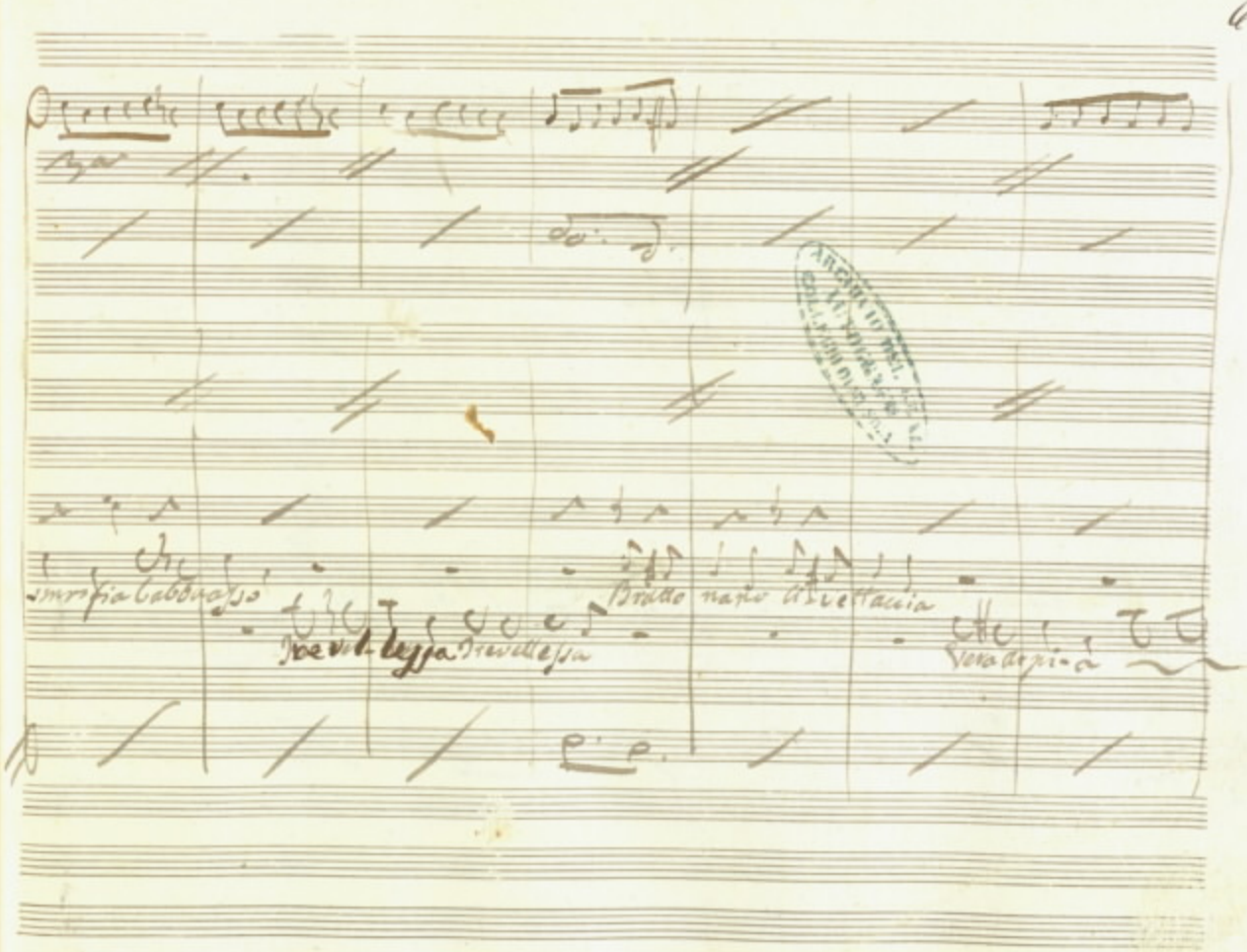


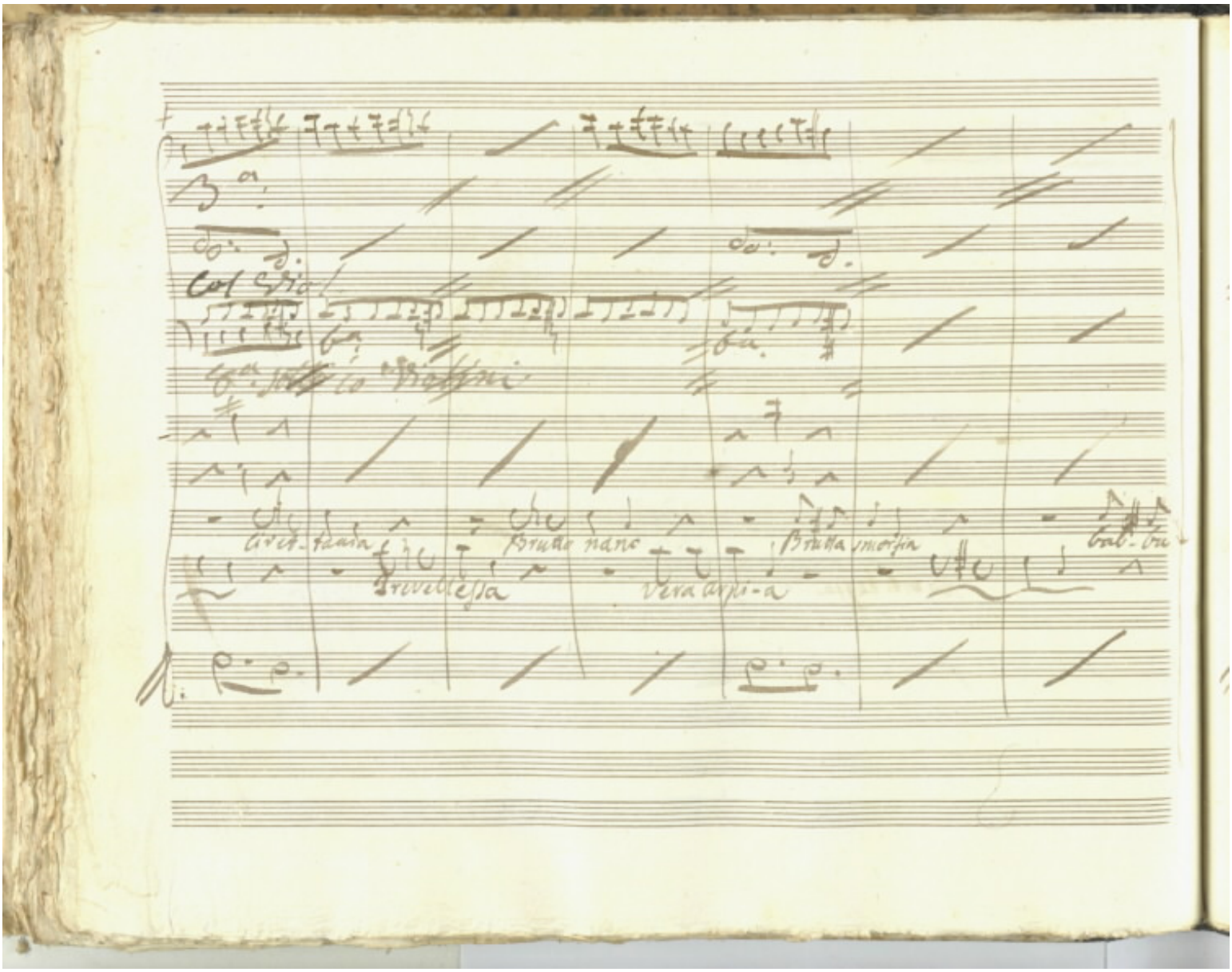


Coi Violini

nuta la ~~lett~~ letter'a portà d'amore si be- nuta la letter'a portà Brutta

chi- no non pago signor no sirubè ne fusse chi- no non pago signor no


smorfia babbuasso
Brutto nano Arvettaccia
Drevellessa Drevellessa
Vera arpia



3a

Col Viol

6a

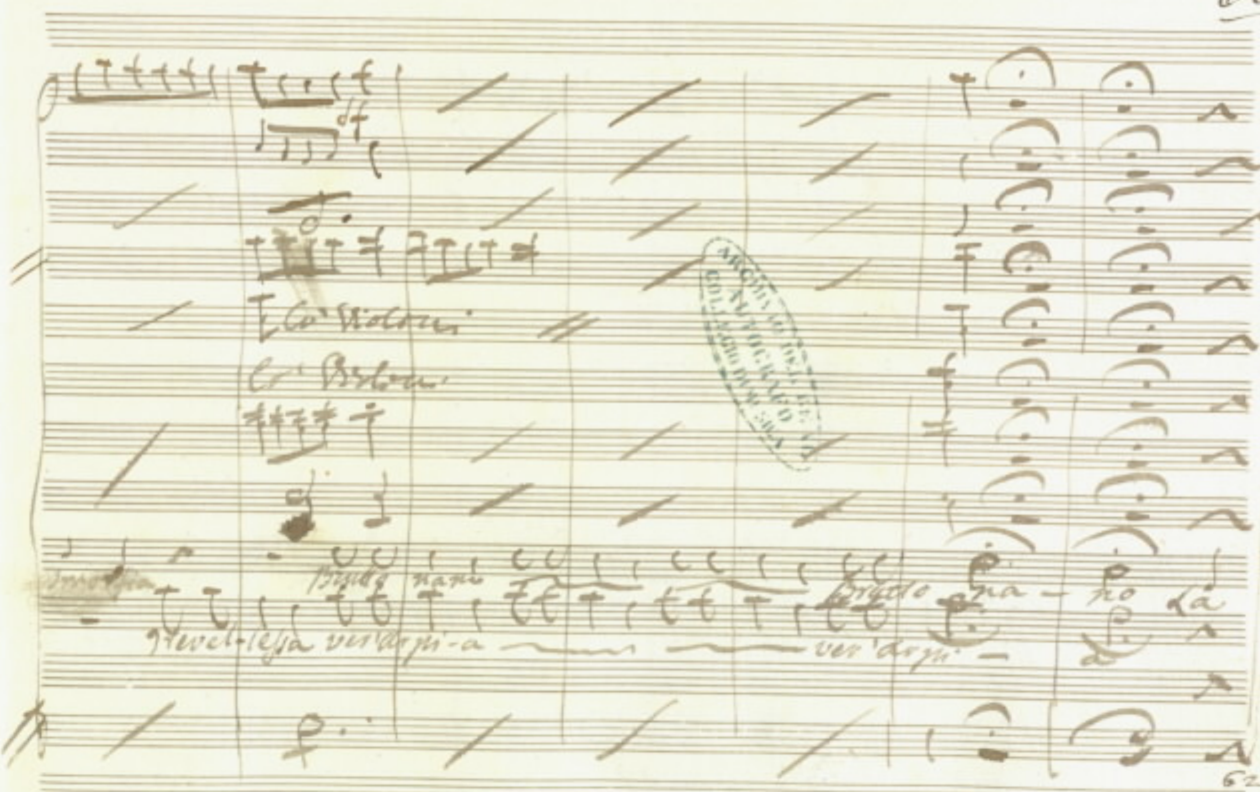
6a

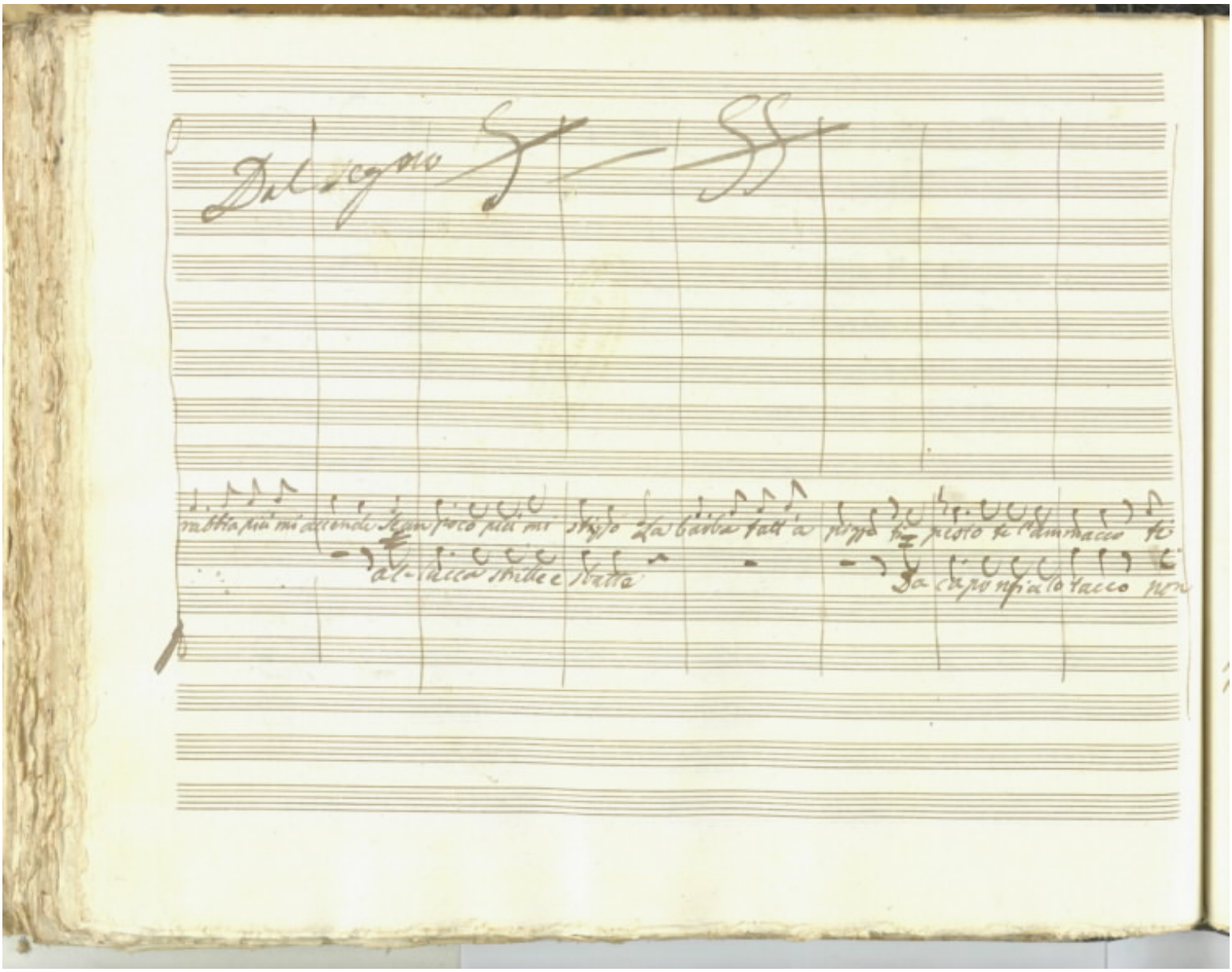
Brutto nano

Brutta smorfia

Brevellessa

Vera arpi-a



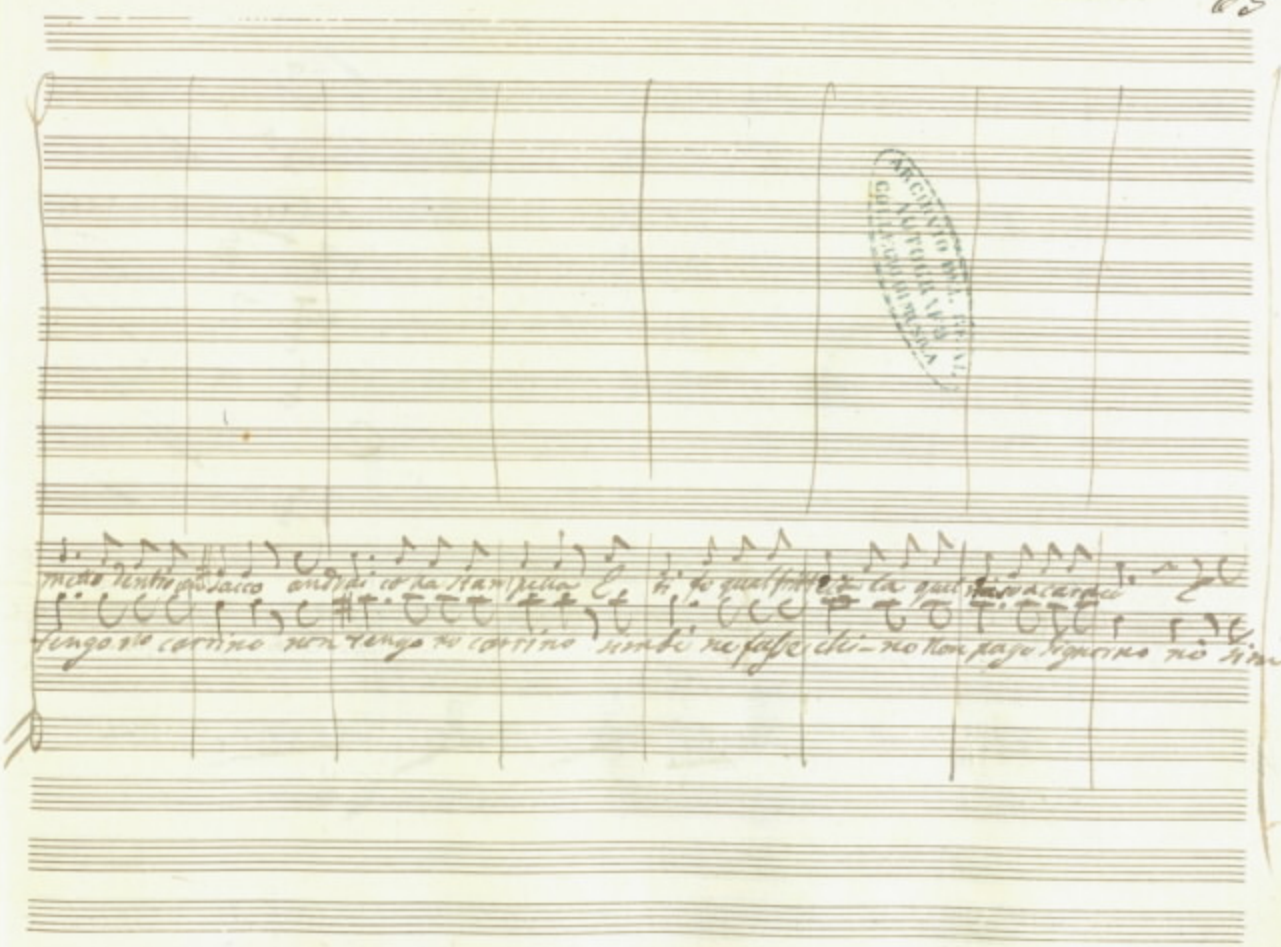


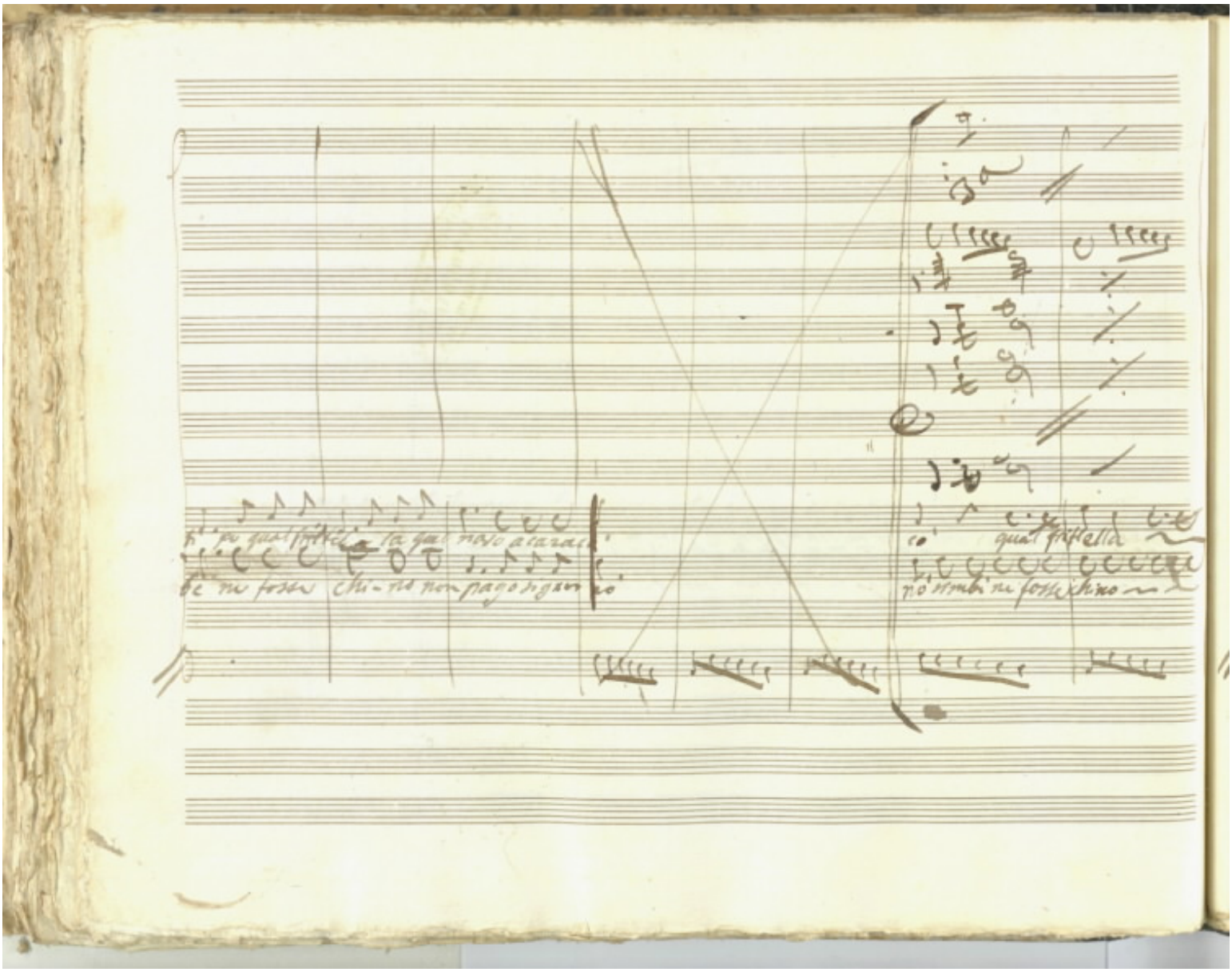
Dal segno

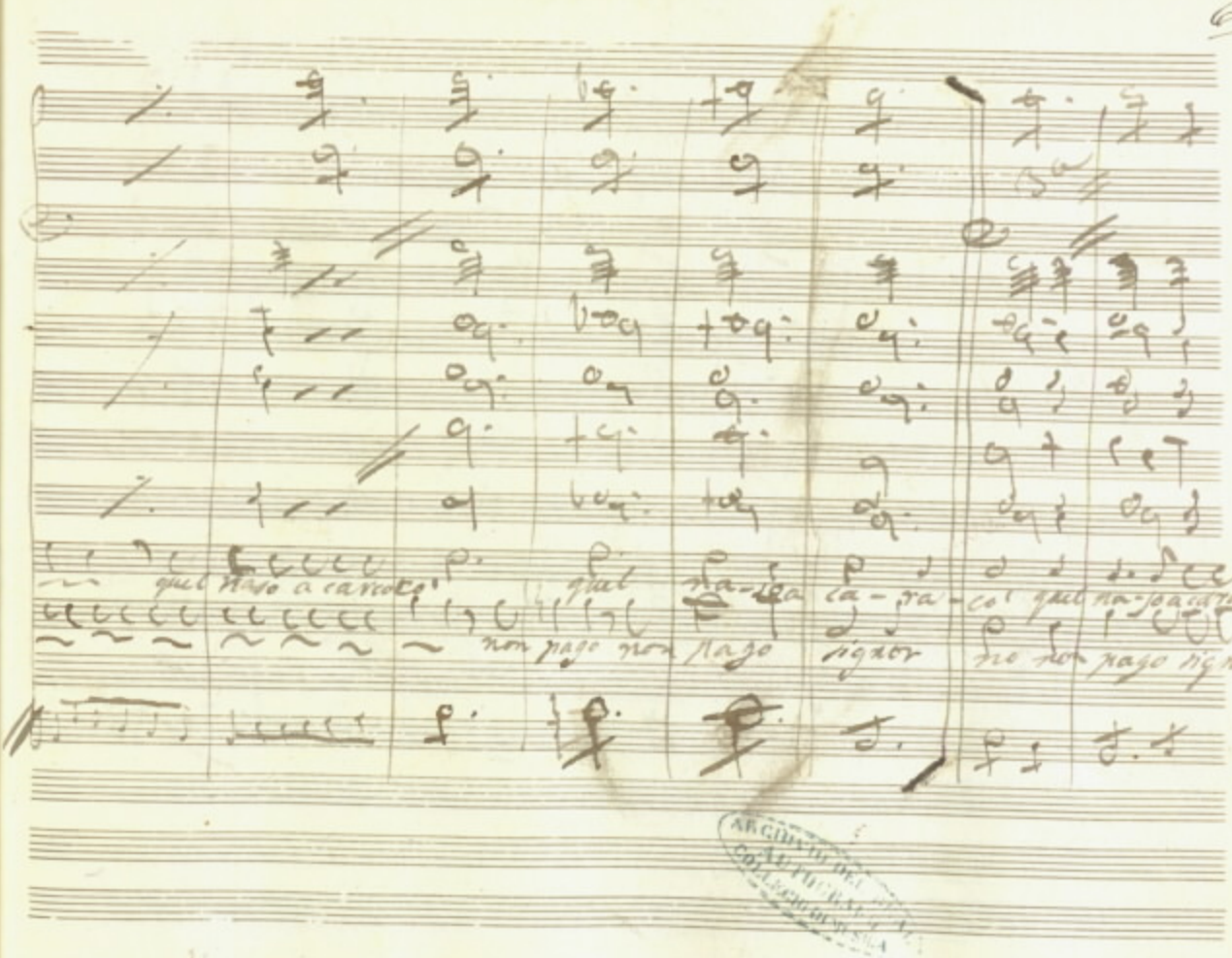
rabbia più mi accende se un poco più mi stizzo la barba tutt'a pizzo ti pesto te l'ammacco te

al-lucca strille e sbatte

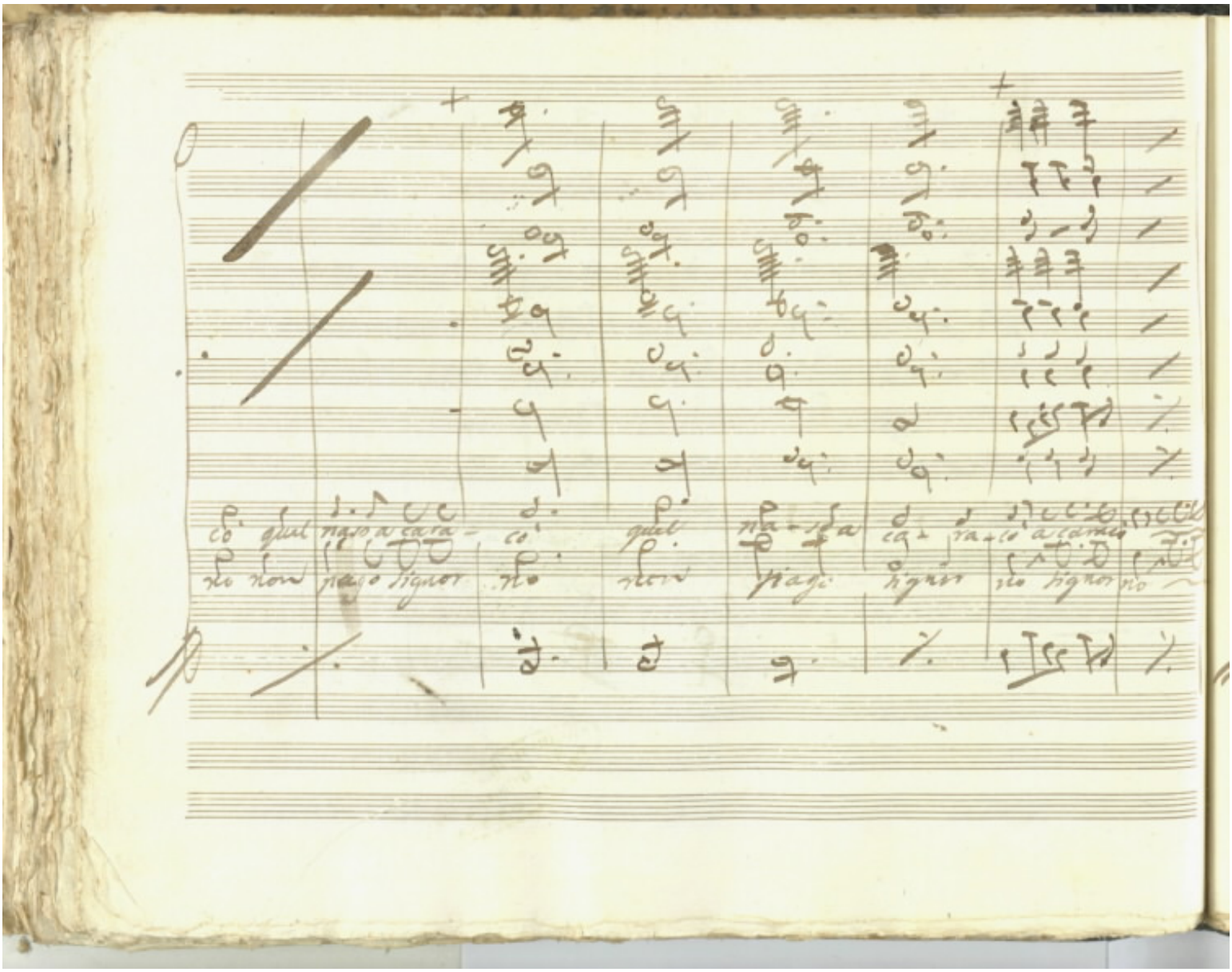
Da capo ne fia lo tacco non

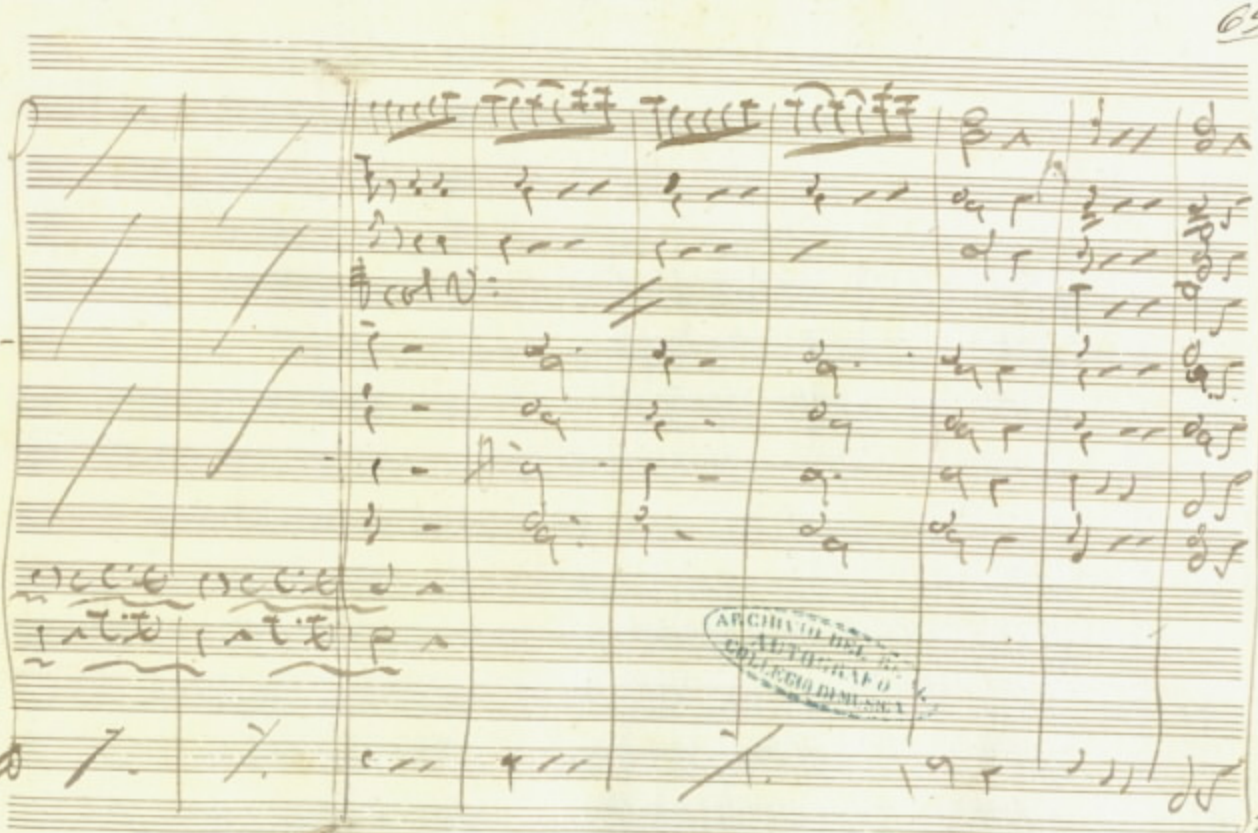

tengo no carrino non tengo no carrino sembe ne fasse chi-no non pago signorino nò sim-


qual fratella
qual fratella



ARCHIVIO DEL CONSERVATORIO DI MUSICA

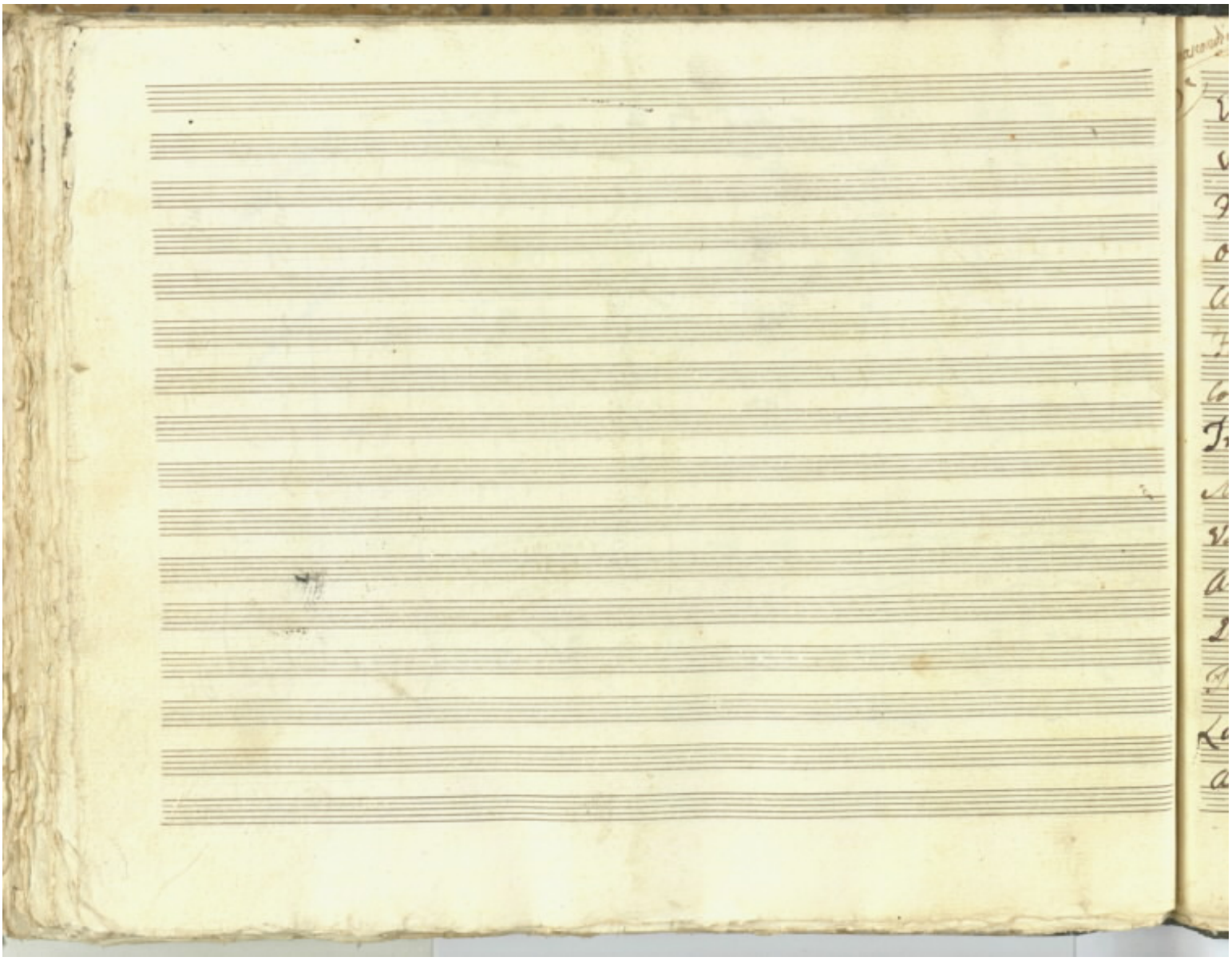


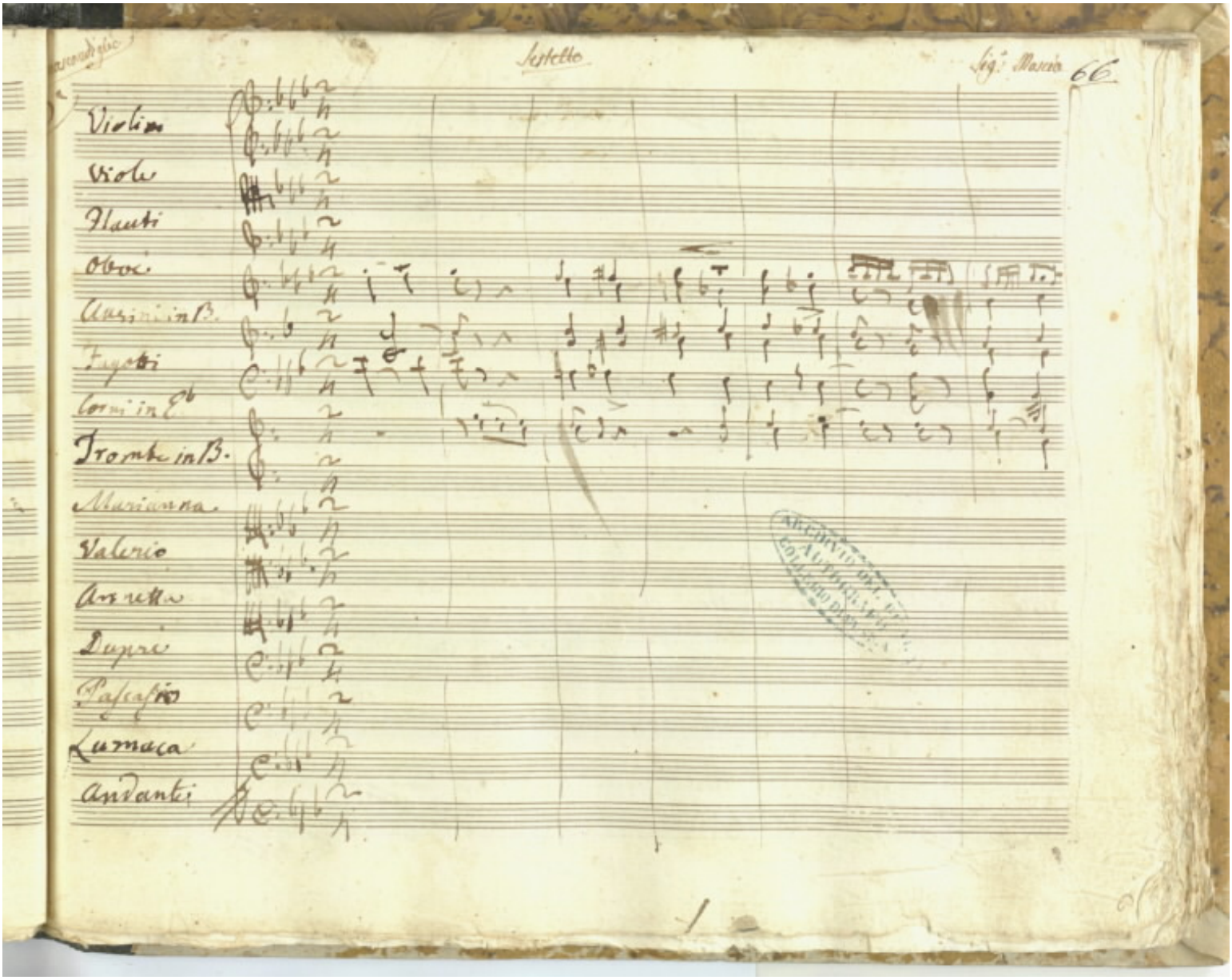


col V:

ARCHIVIO DEL R. AUTOGRAFO COLLEGIO DI MUSICA

5/1
6/1
62
180





Violini

Viole

Flauti

Oboe

Aurini in B.

Fagotti

Corni in E♭

Trombe in B.

Marianna

Valerio

Annetta

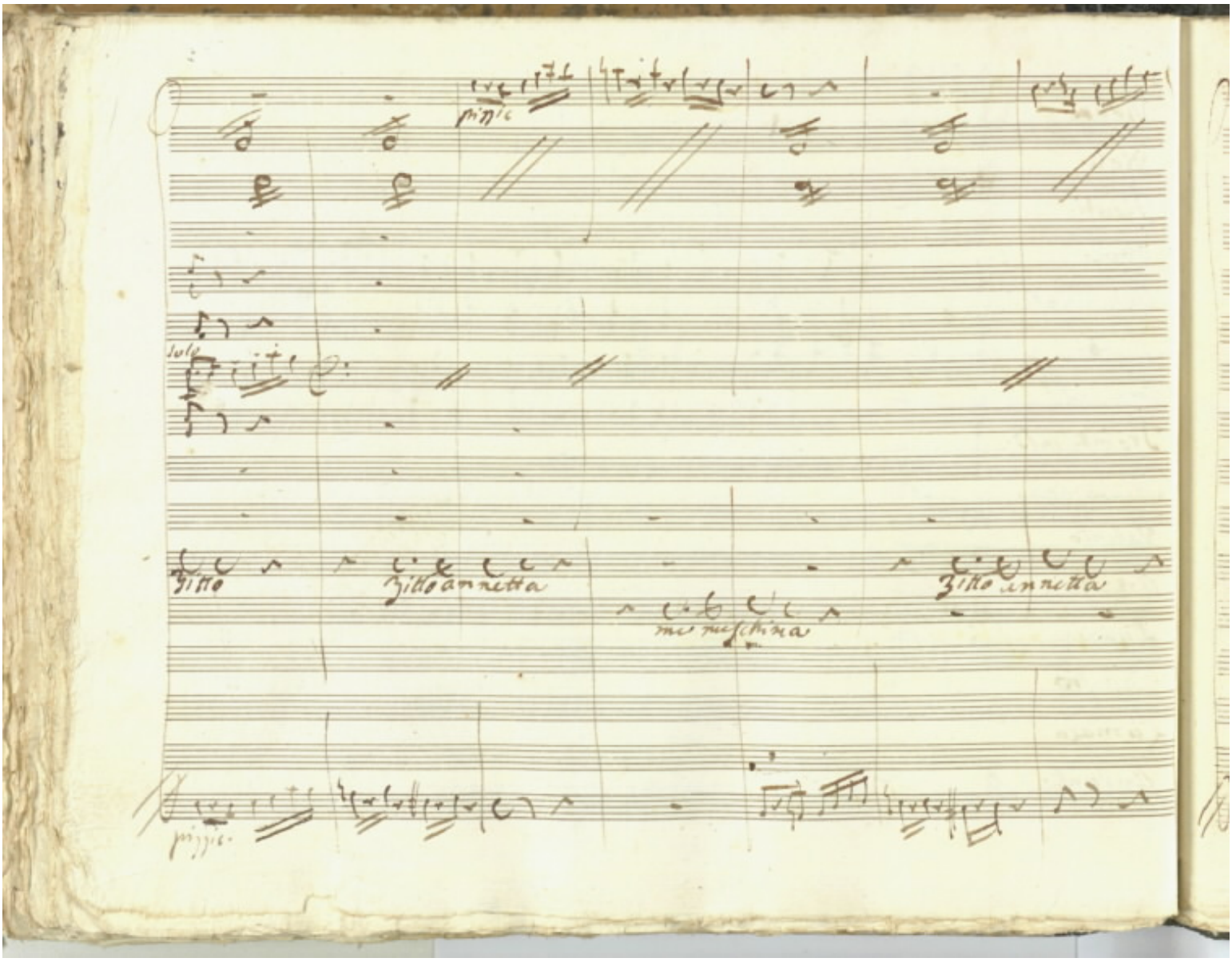
Dupré

Pascasio

Lumaca

Andanti

ARCHIVIO DEL ... AUTOGRAFO ... COLLEGIO DI ...



pizzic

solo

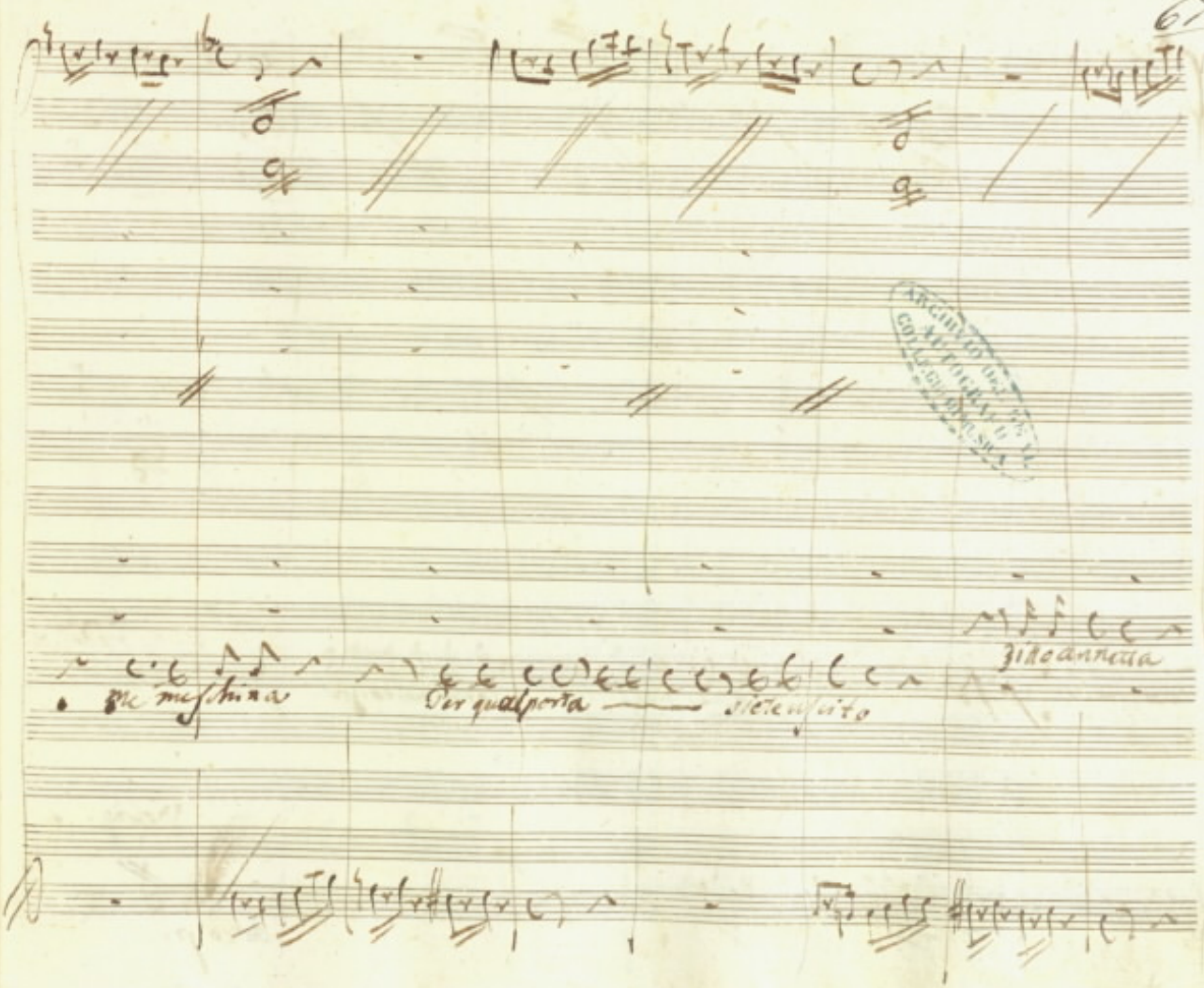
Zitto

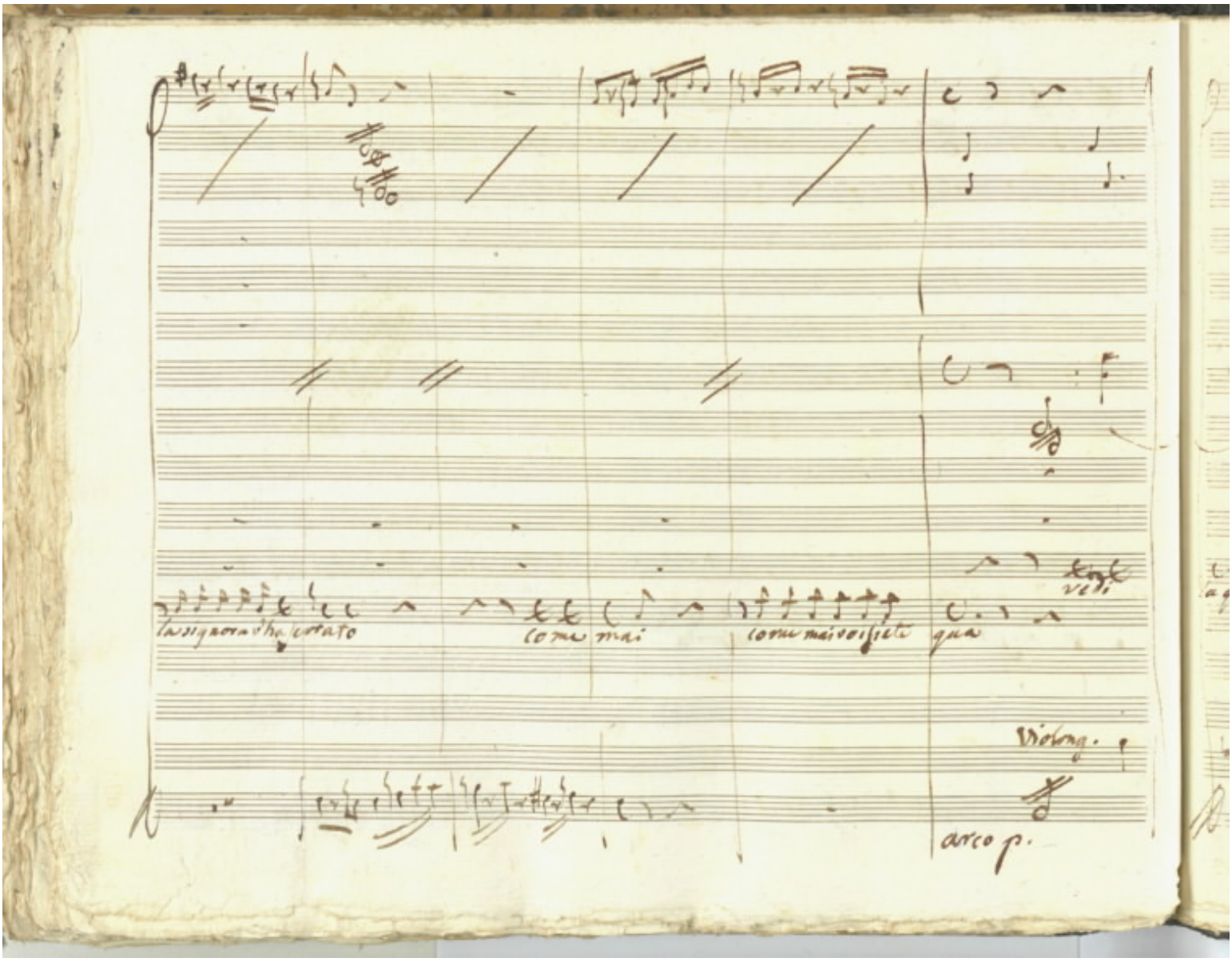
Zitto annetta

me meschina

Zitto annetta

pizzic.


me meschina
Per qual porta
siete uscito
Zitto annetta



la signora v'ha cercato

come mai

come mai voi siete

qua

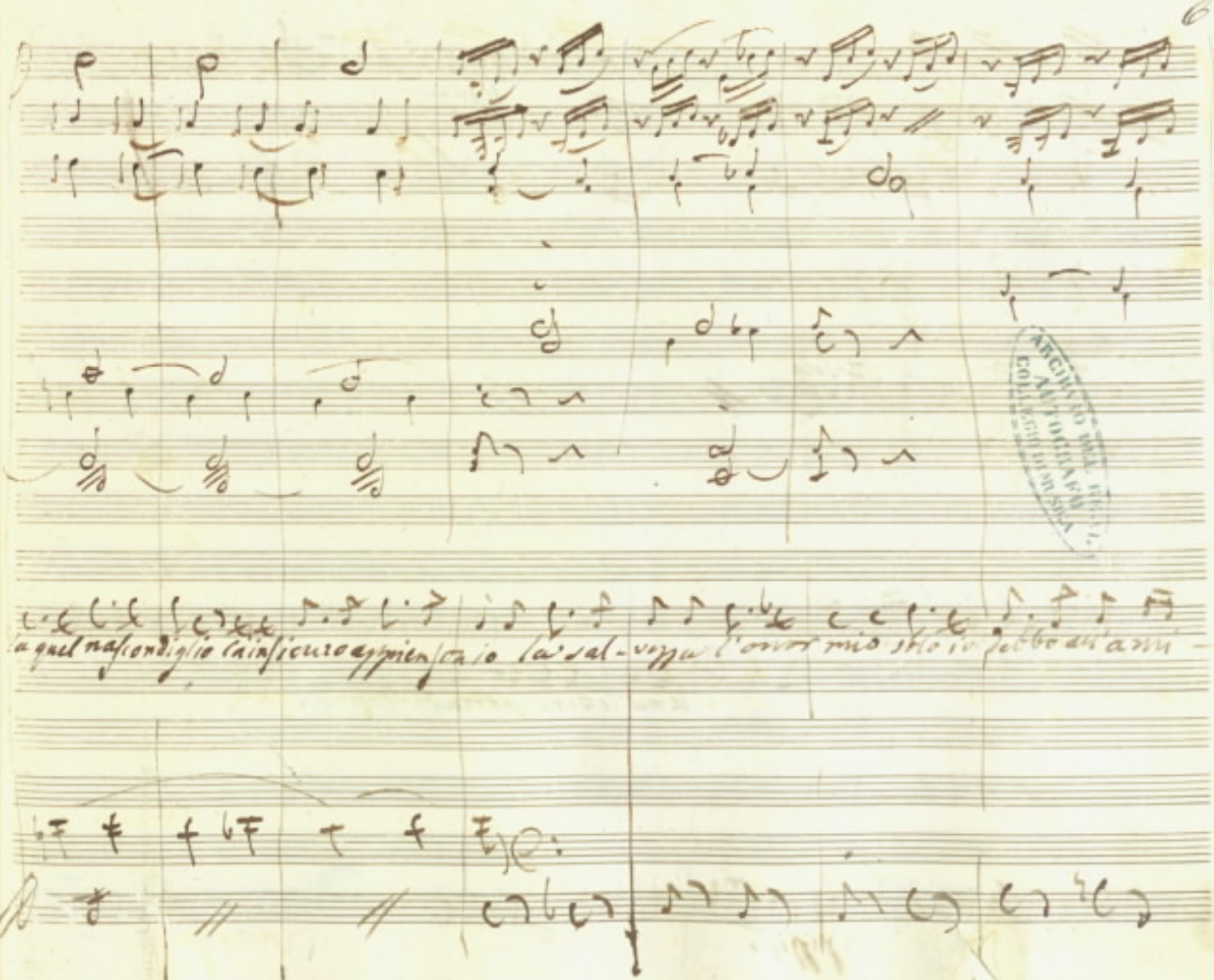
vedi

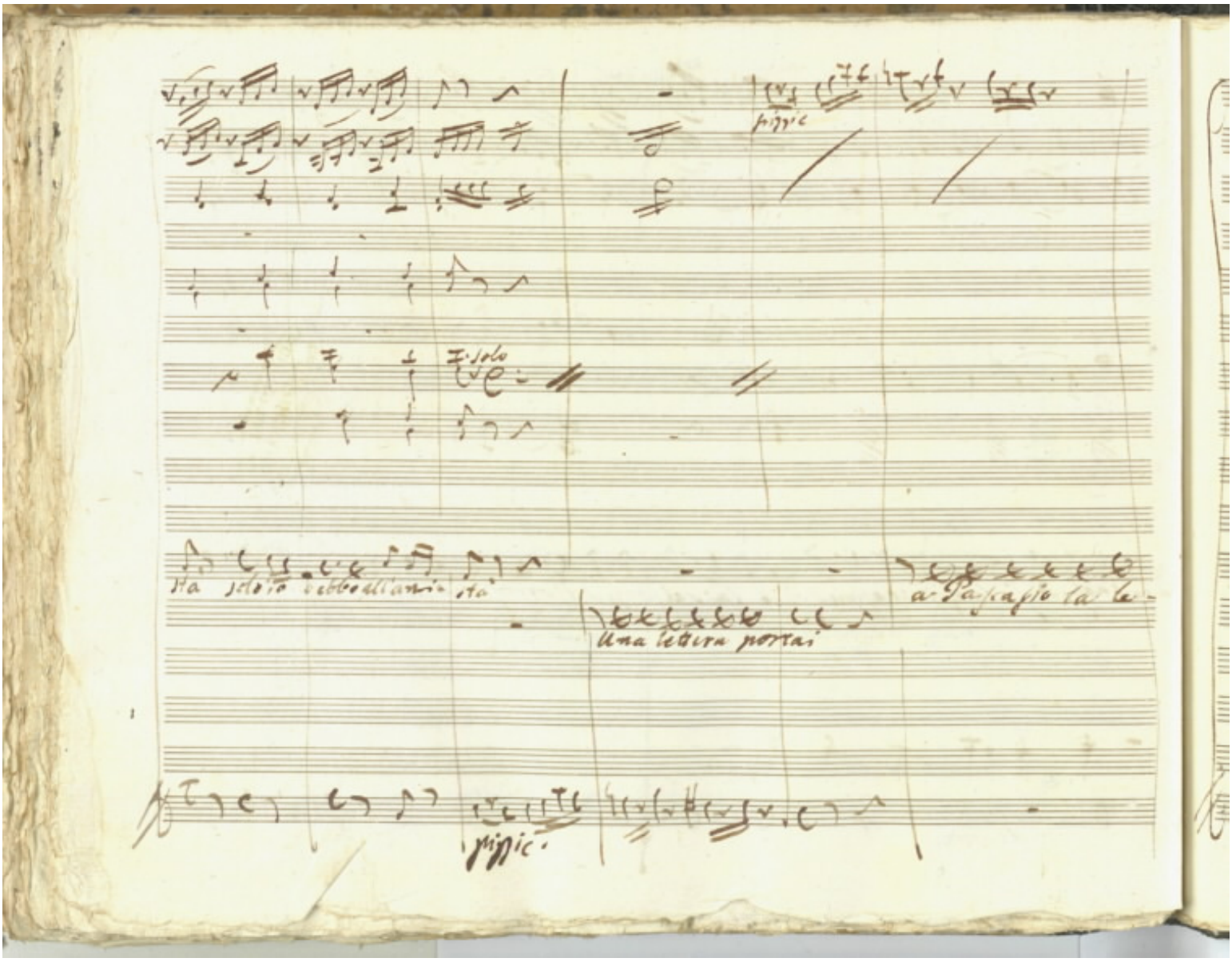
Violong.

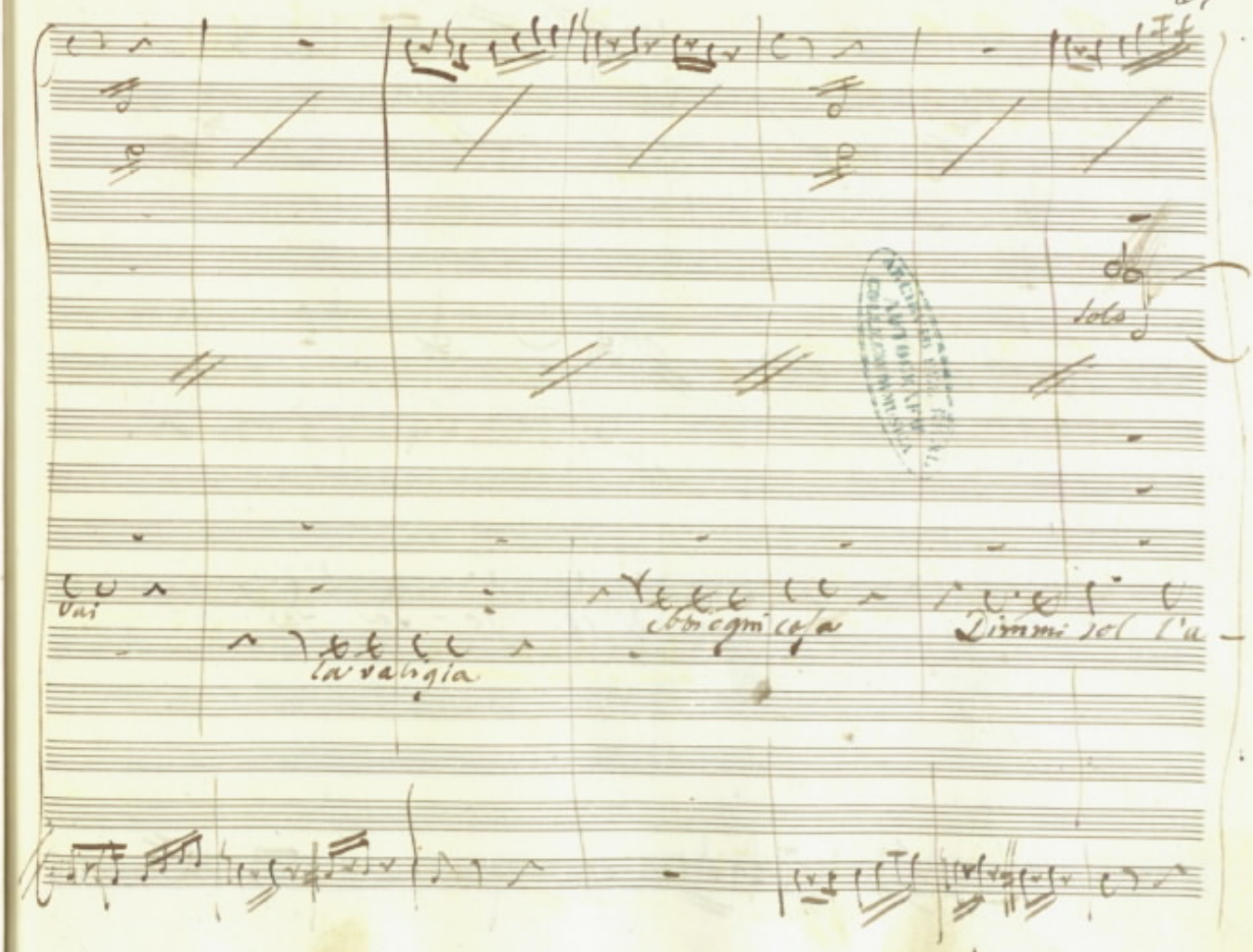
arco p.

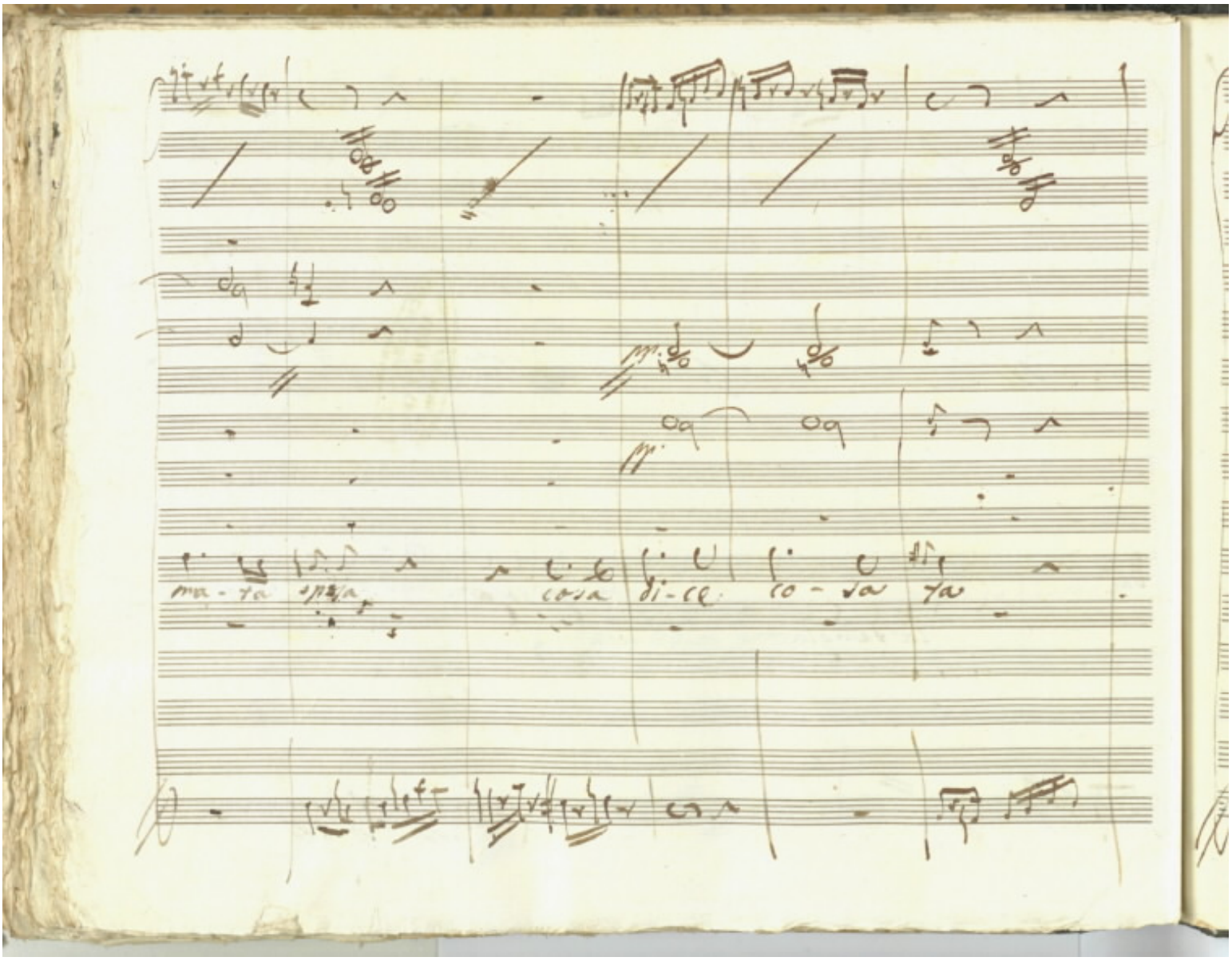
la quel nascondiglio ca insicuro appienso io la sal-vezza l'onor mio solo io debbo all'ami-

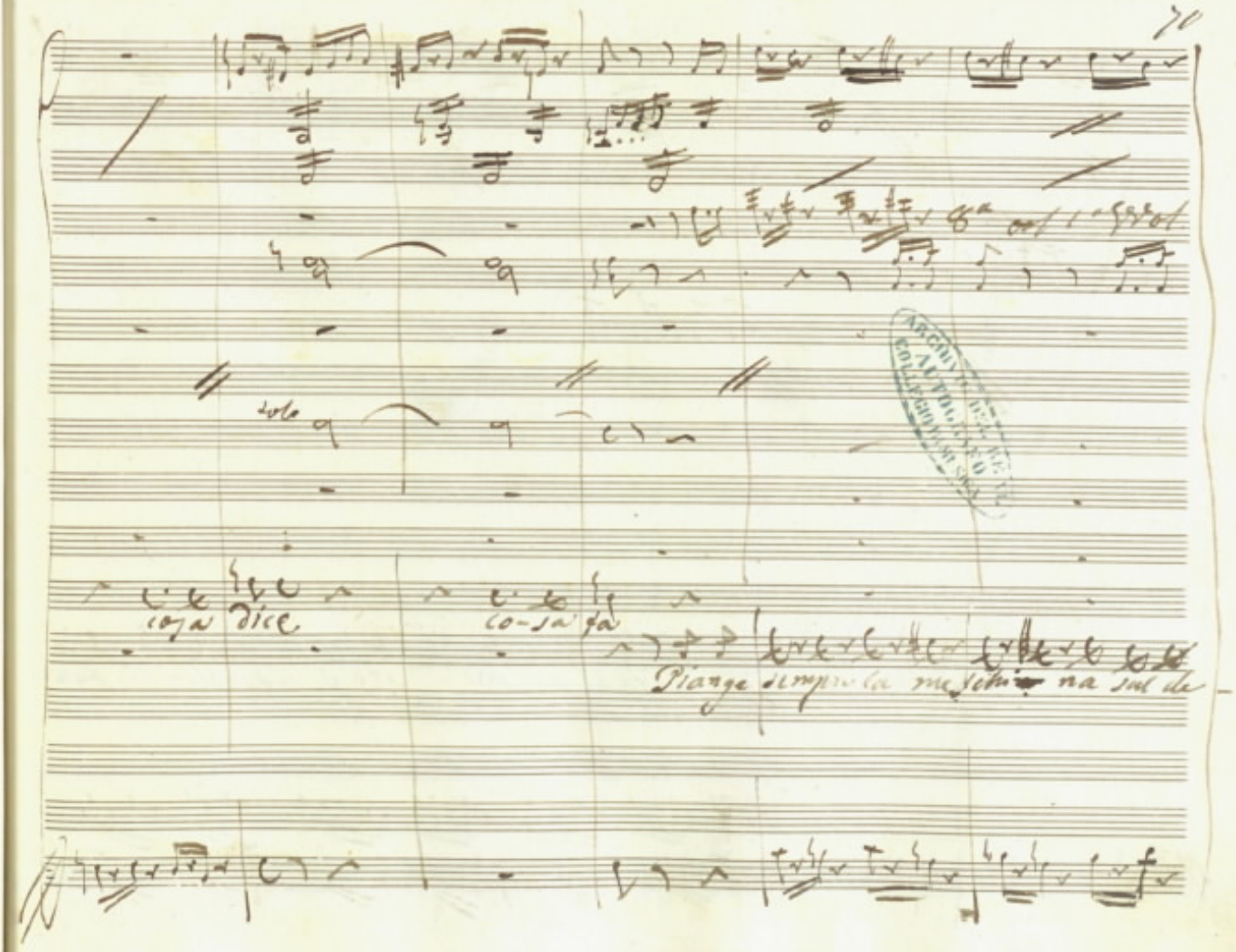
ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI SPAGNA

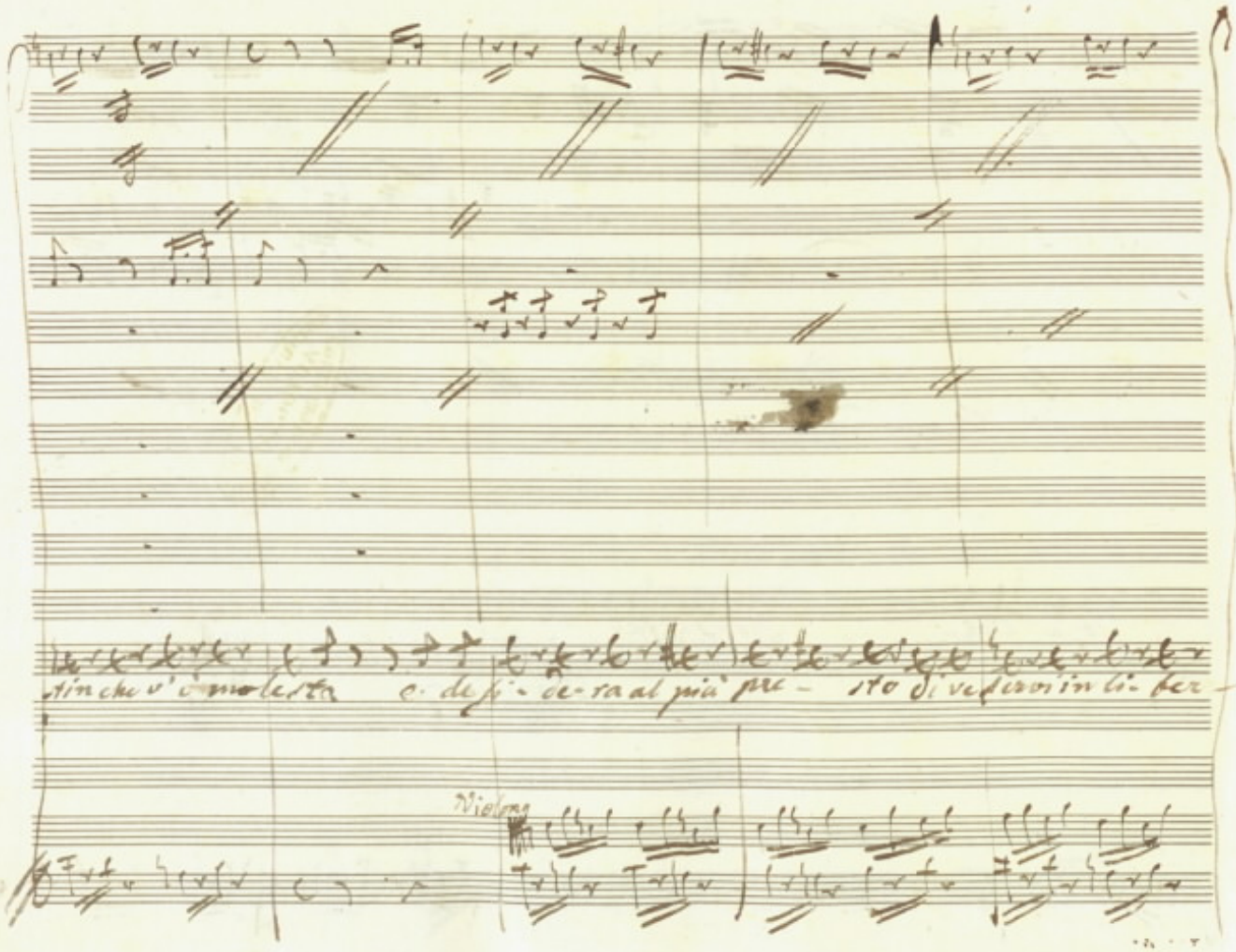


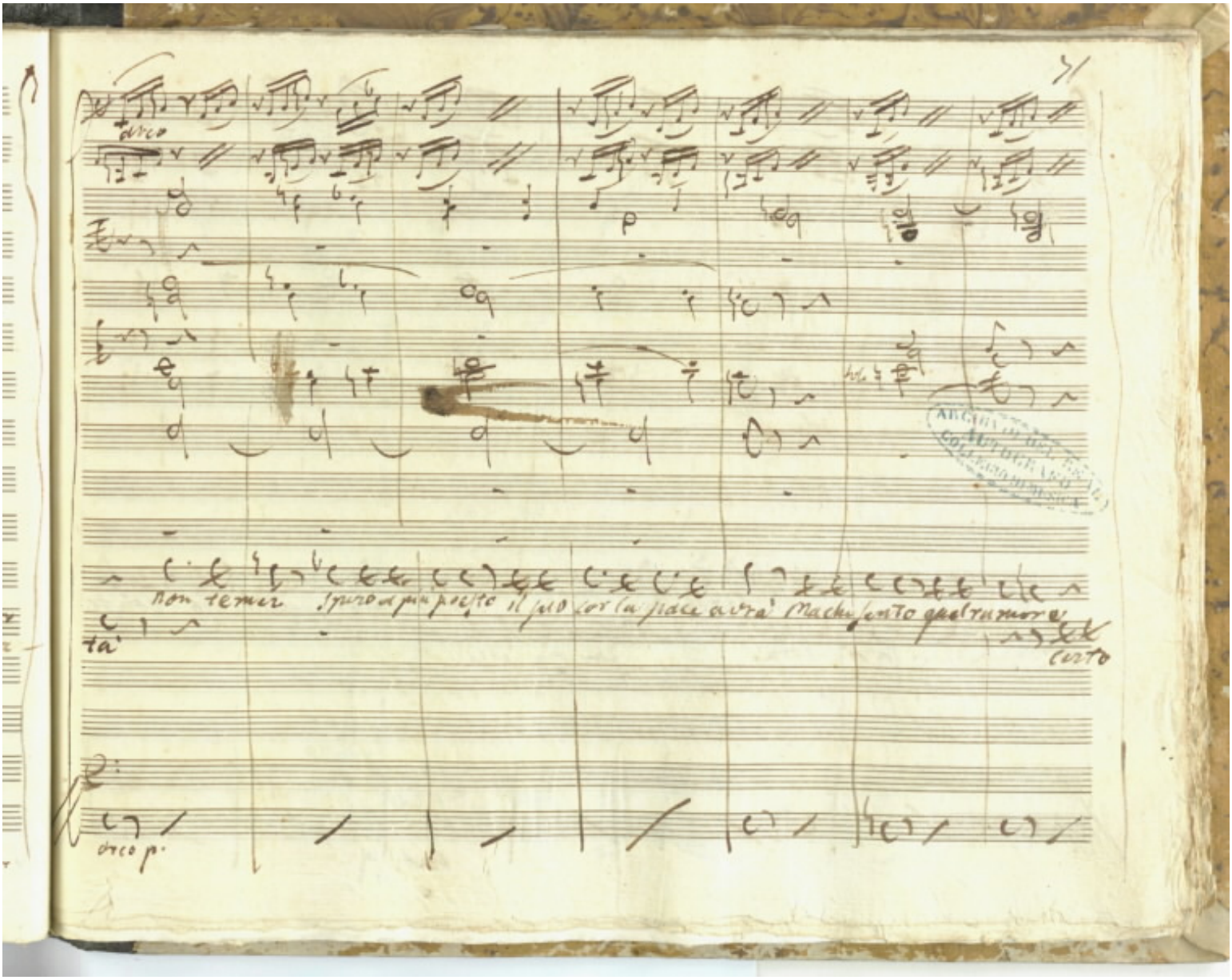

Z. solo
Una lettera portai


Solo
Vai
la valigia
ebbi ogni cosa
Dimmi sol l'a




solo
cosa dice
co-sa fa
Piange sempre la meschi na sul de


stin che v'è molesta e desi-de-ra al più pre- sto di ve servi in li-ber-
Violone



arco

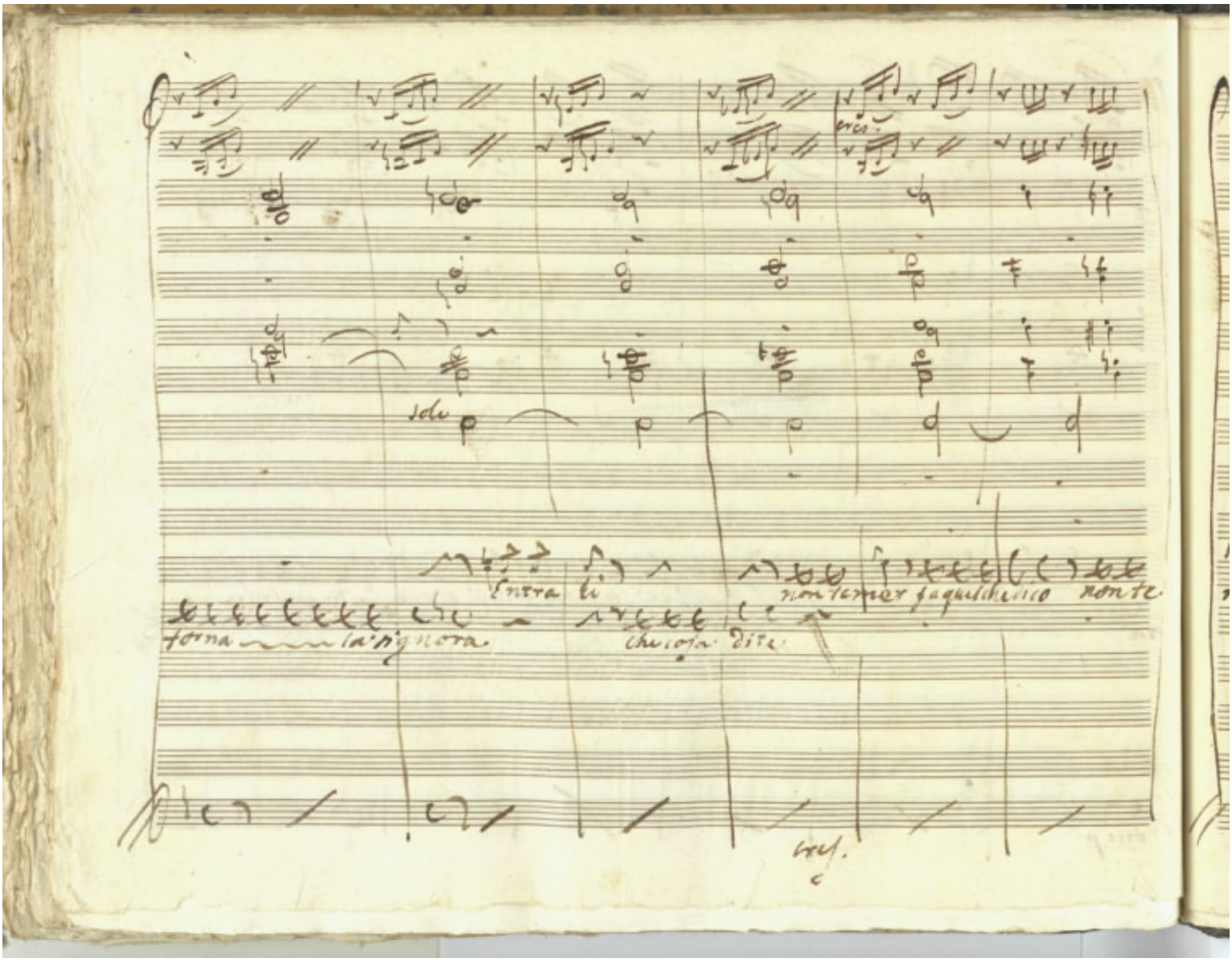
non temer spero a più presto il suo cor la pace avrà Ma chi sento qual rumore

ta

certo

arco p.

ARCHIVIO DEL REAL COLLEGIO DI MUSICA



cres.

solo

Entra li

non temer fa quel che dico non te

forna la signora

che cosa dite

cres.

pizzic

8va col 1° Viol.

Solo

pp.

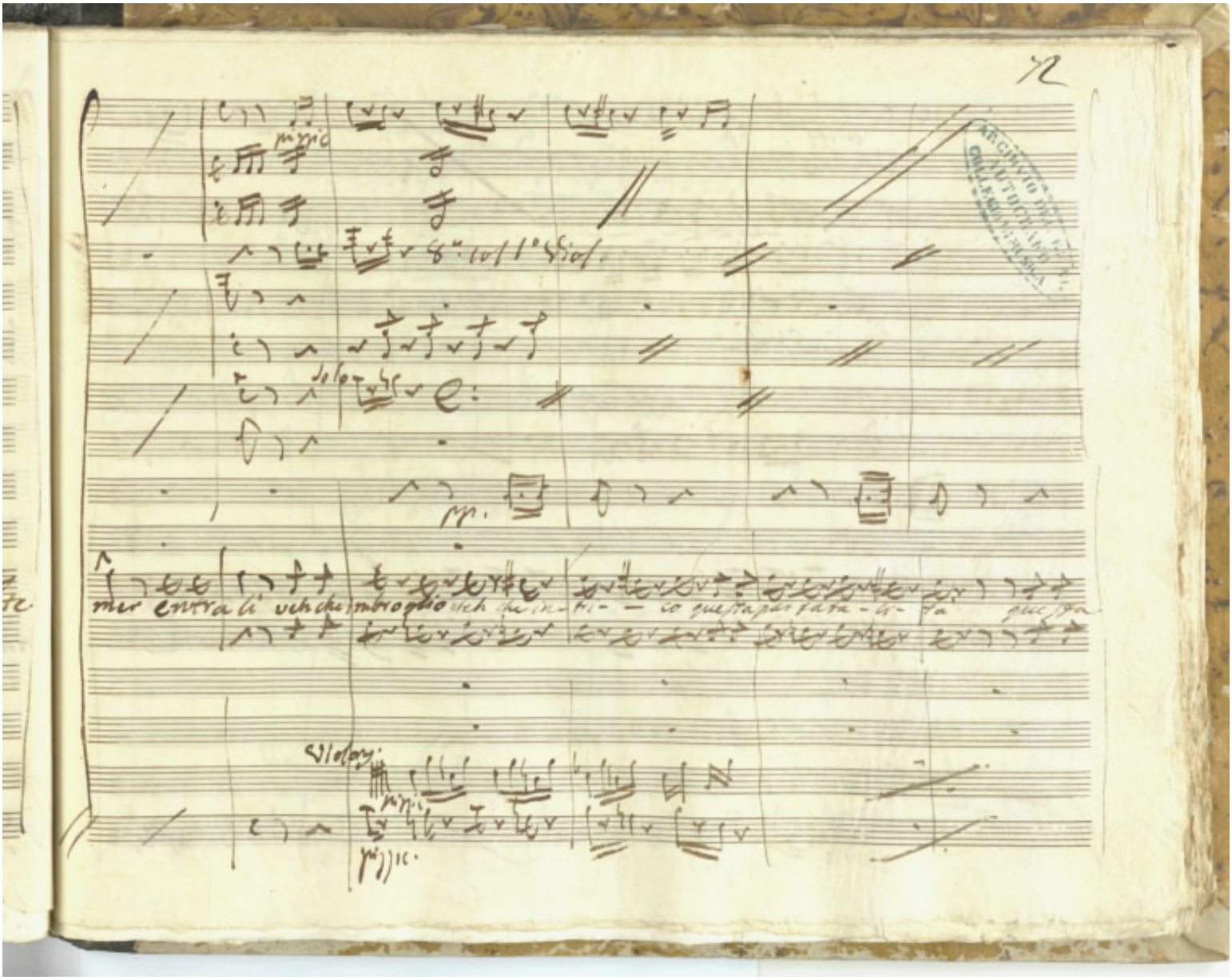
mer entra li veh che imbroglio veh che in- tri- - co questa par fata - li- fa questa

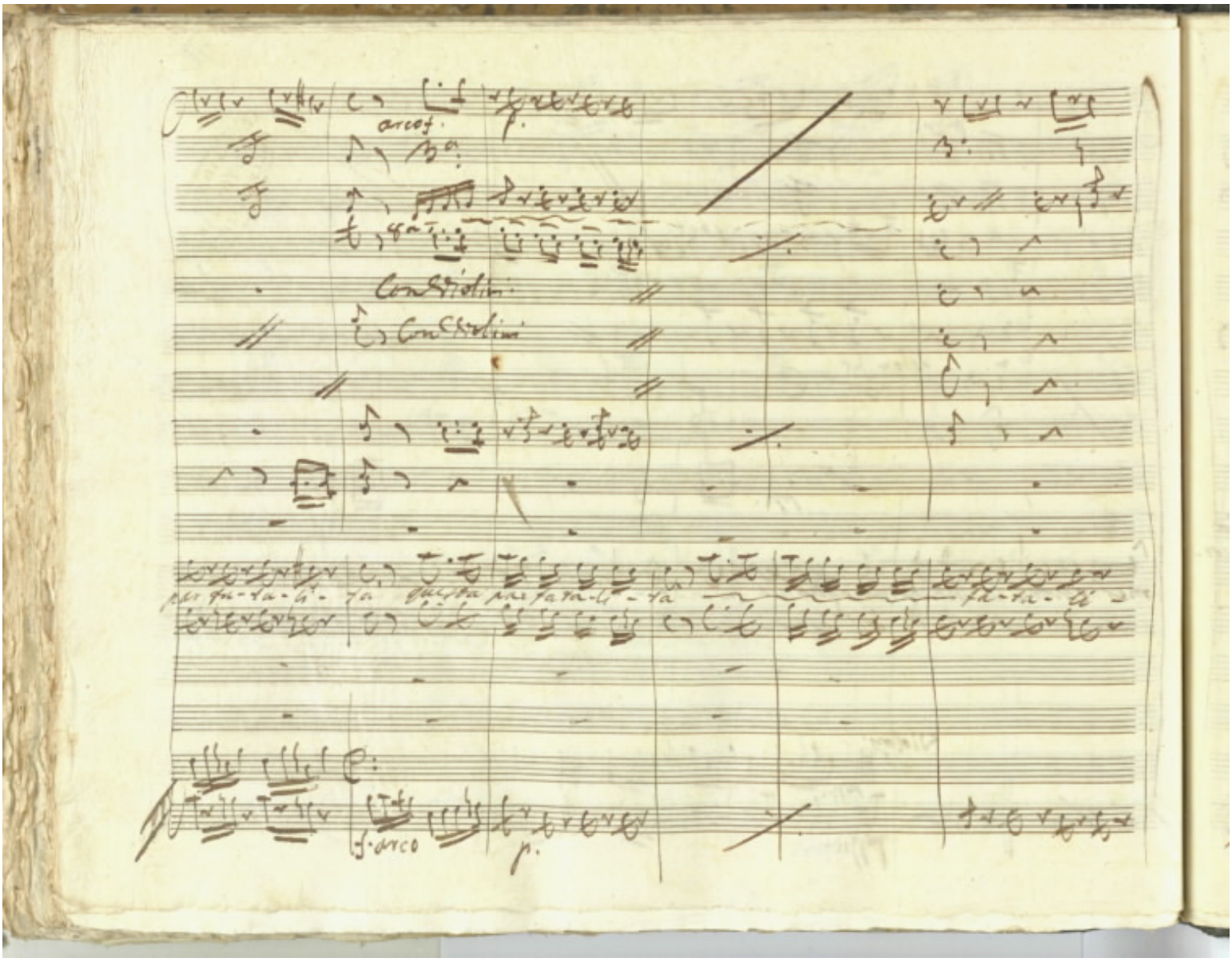
Violoncello

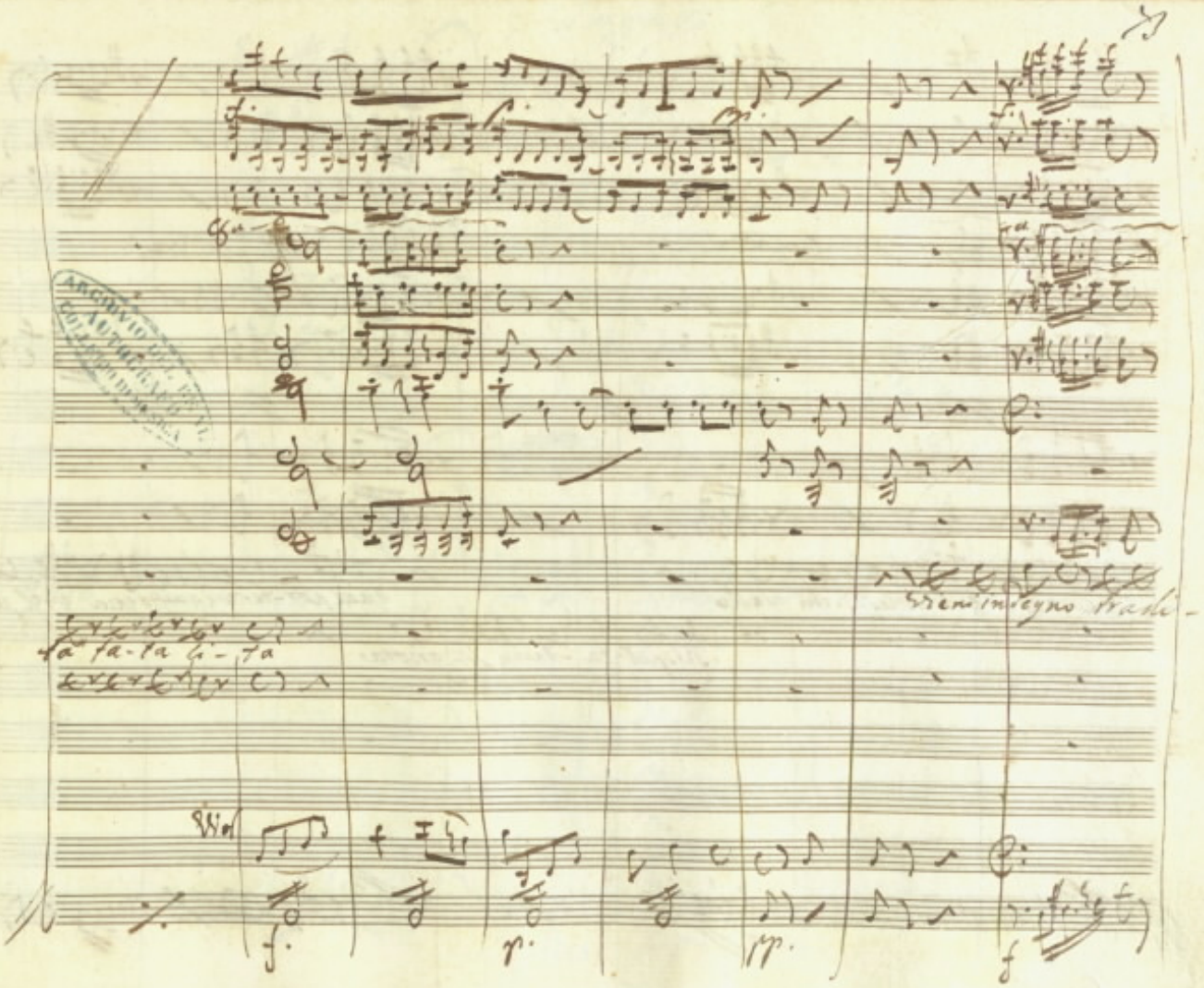
pizzic

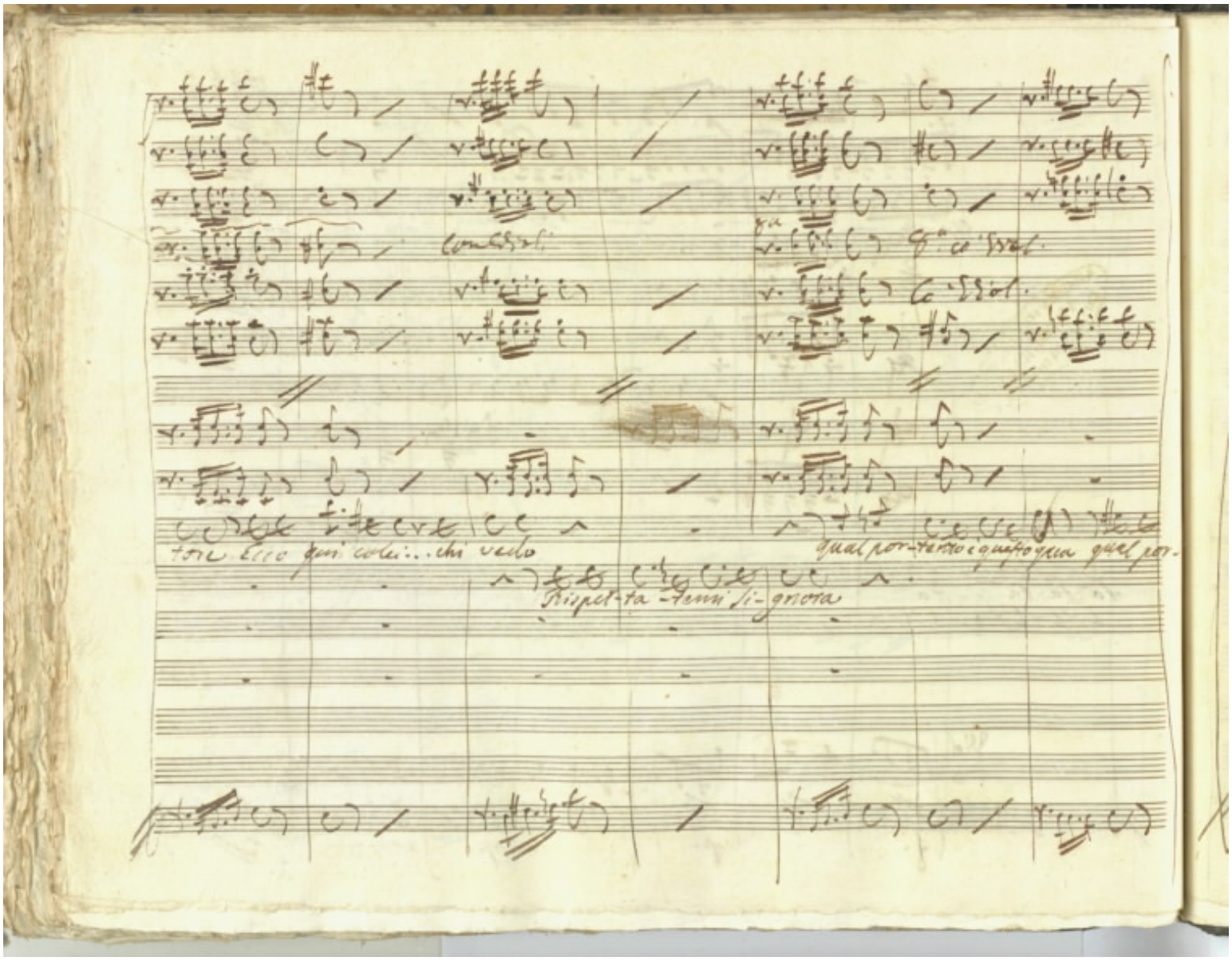
pizzic.

ARCHIVIO DEL CONSERVATORIO AUTOCRATICO COLLEGIO MARINESCA




arco f.
Con Violini
Con Violini
f. arco
p.

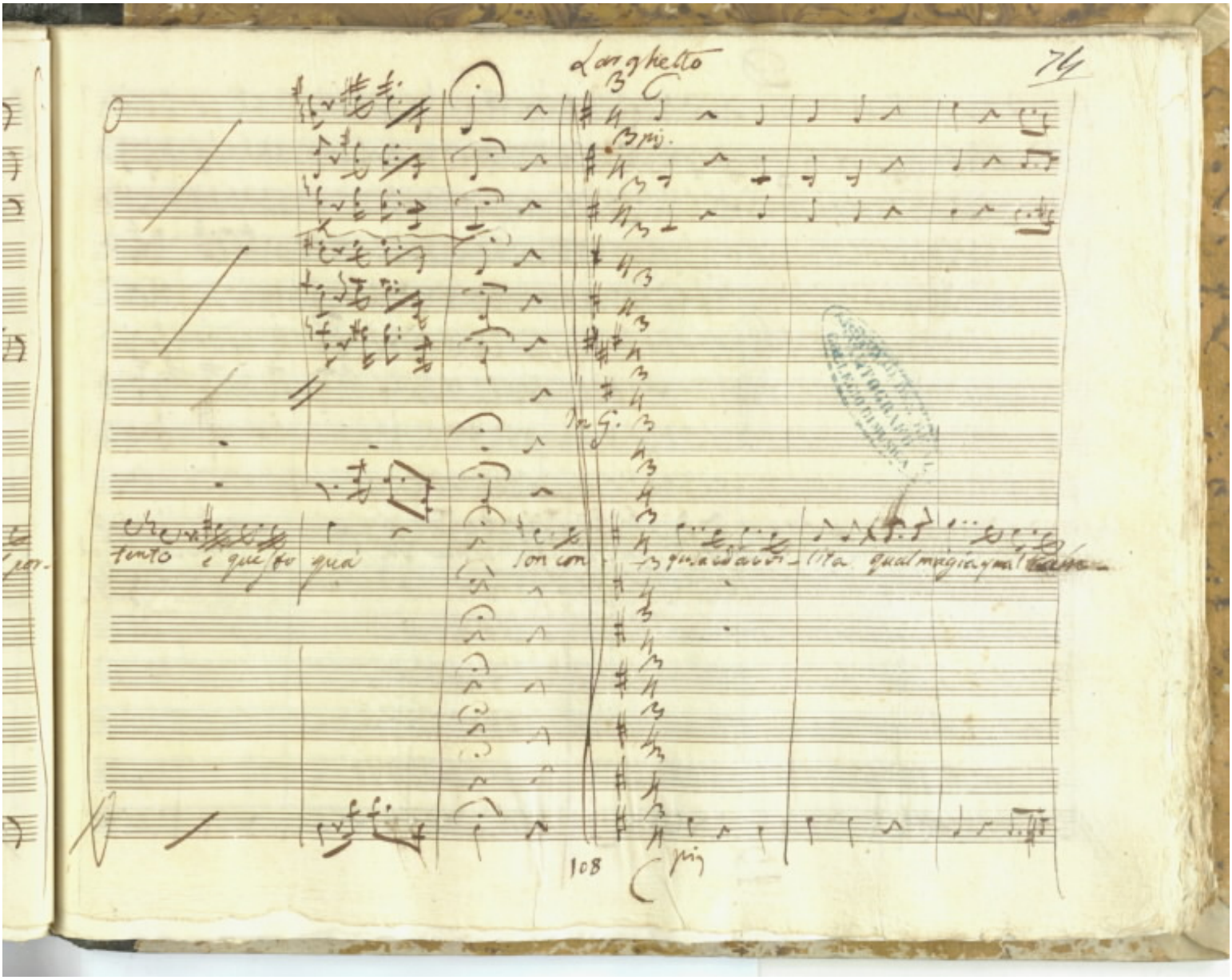

Vien indegno tradi-
ta fa-ta li-ta
Viol
f.
p.
pp.
f



tore Ecco qui colei... chi vedo

qual por-tento è questo qua qual por-

Rispet-ta -temi si-gnora



Larghetto

3 C

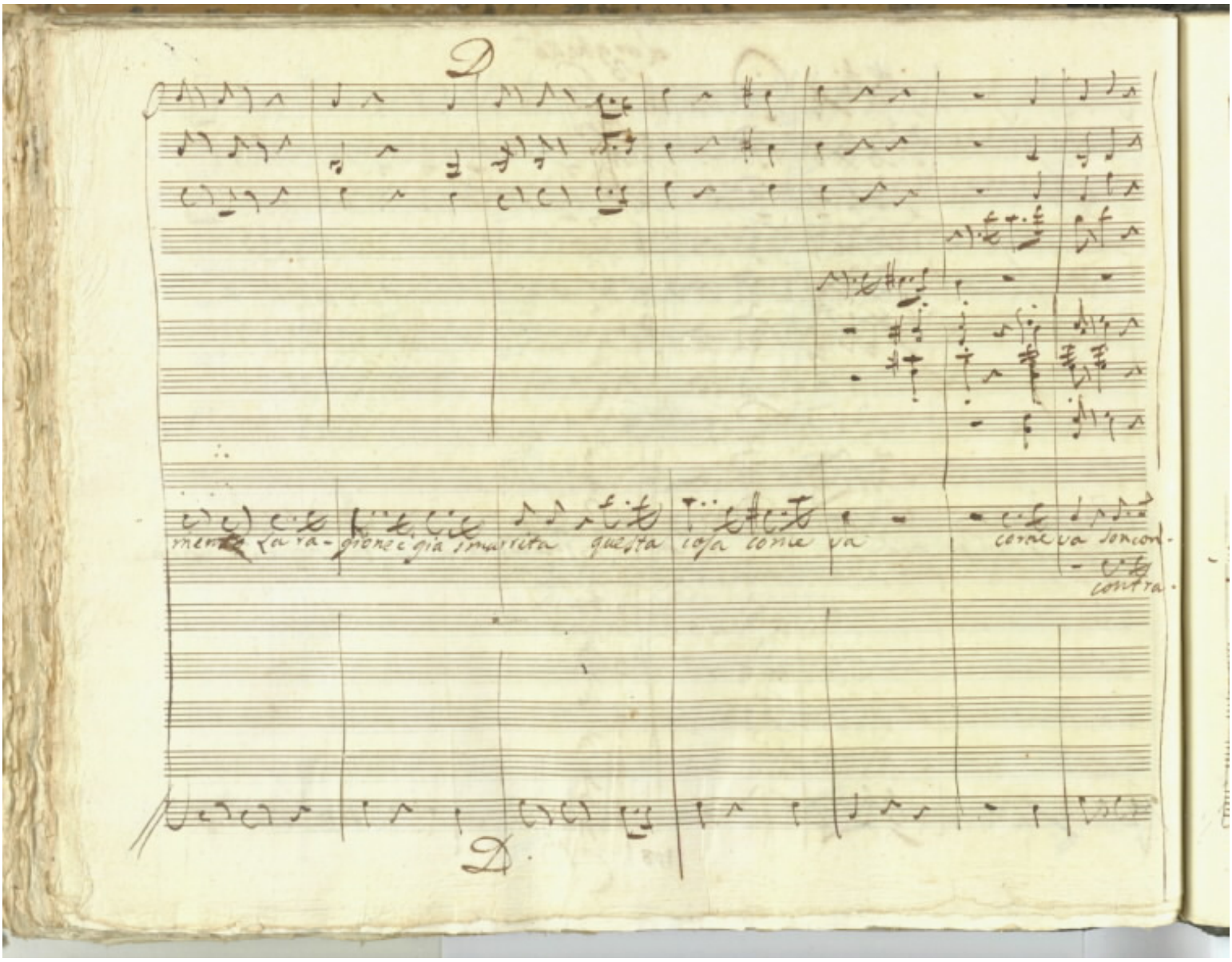
3 pij.

In G.

tento e questo quà son con - qua ed a vor - lita qual magia qual [illegible]

108

C pij

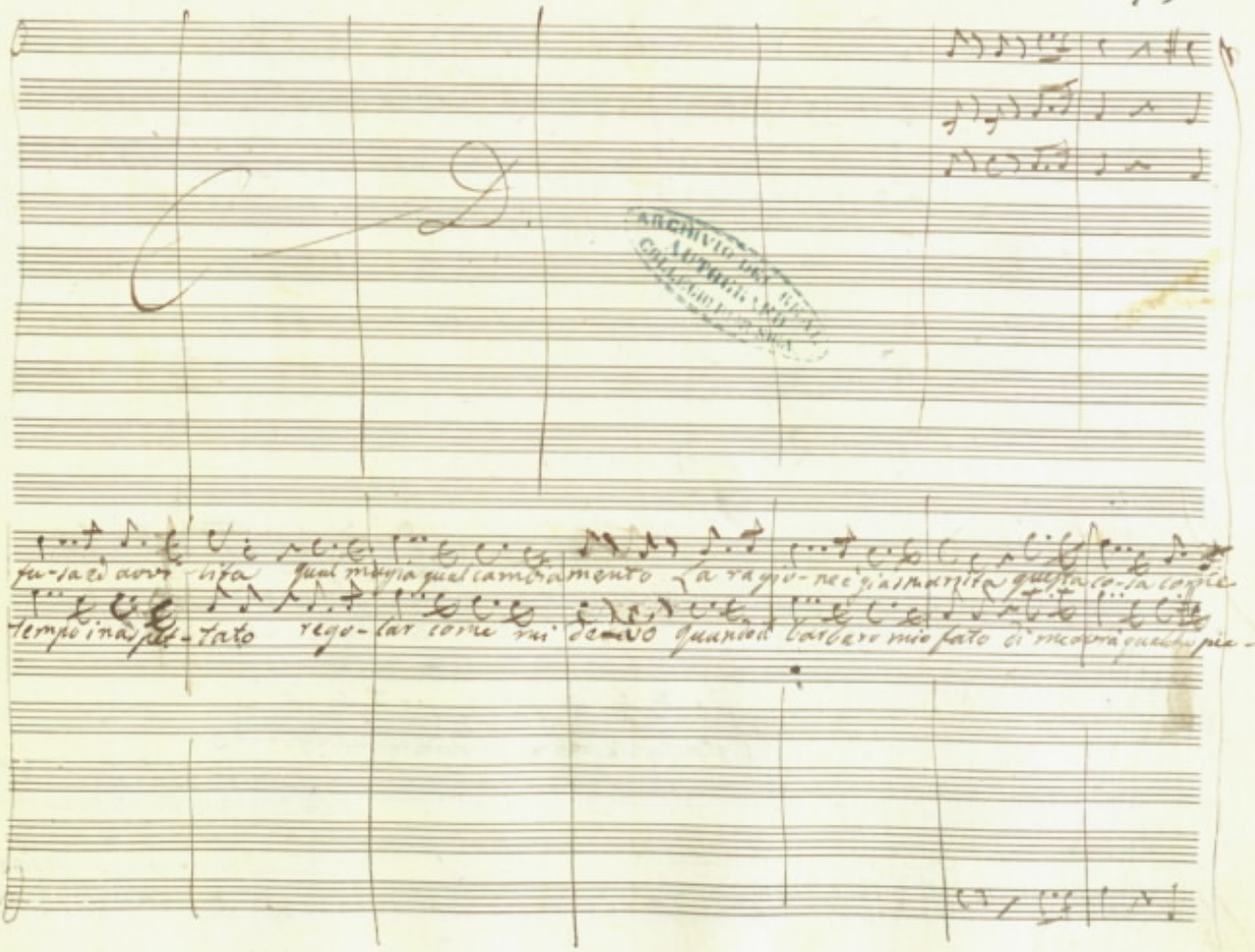


D

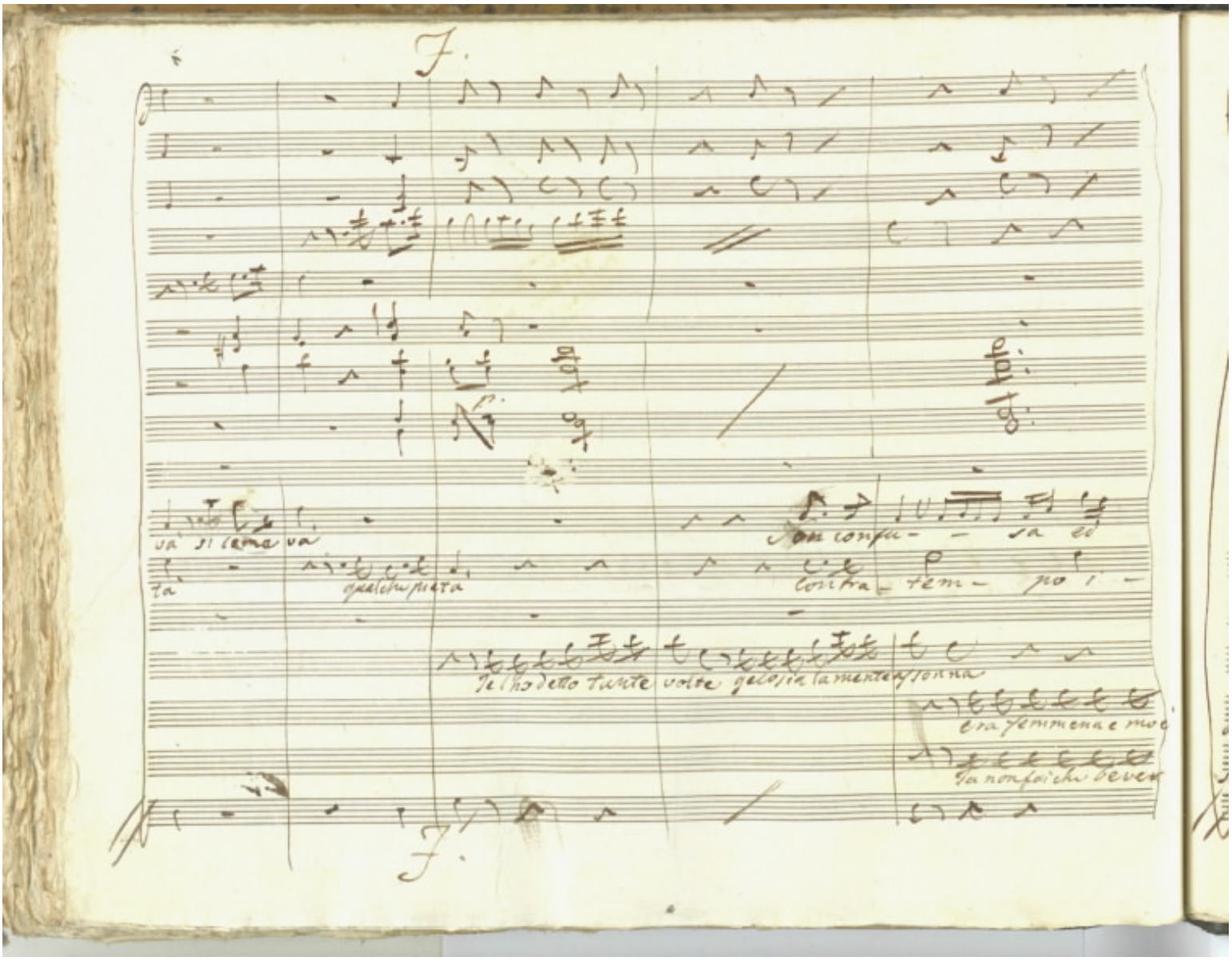
mente la ra- gione e gia smarrita questa cosa come va come va son con-

contra.

D.



ARCHIVIO DEI BREVI AUTOGRAFO COLLEGIO PERSICO



F.

va si leme va

ta

qualche pietà

Non confu- - sa ed

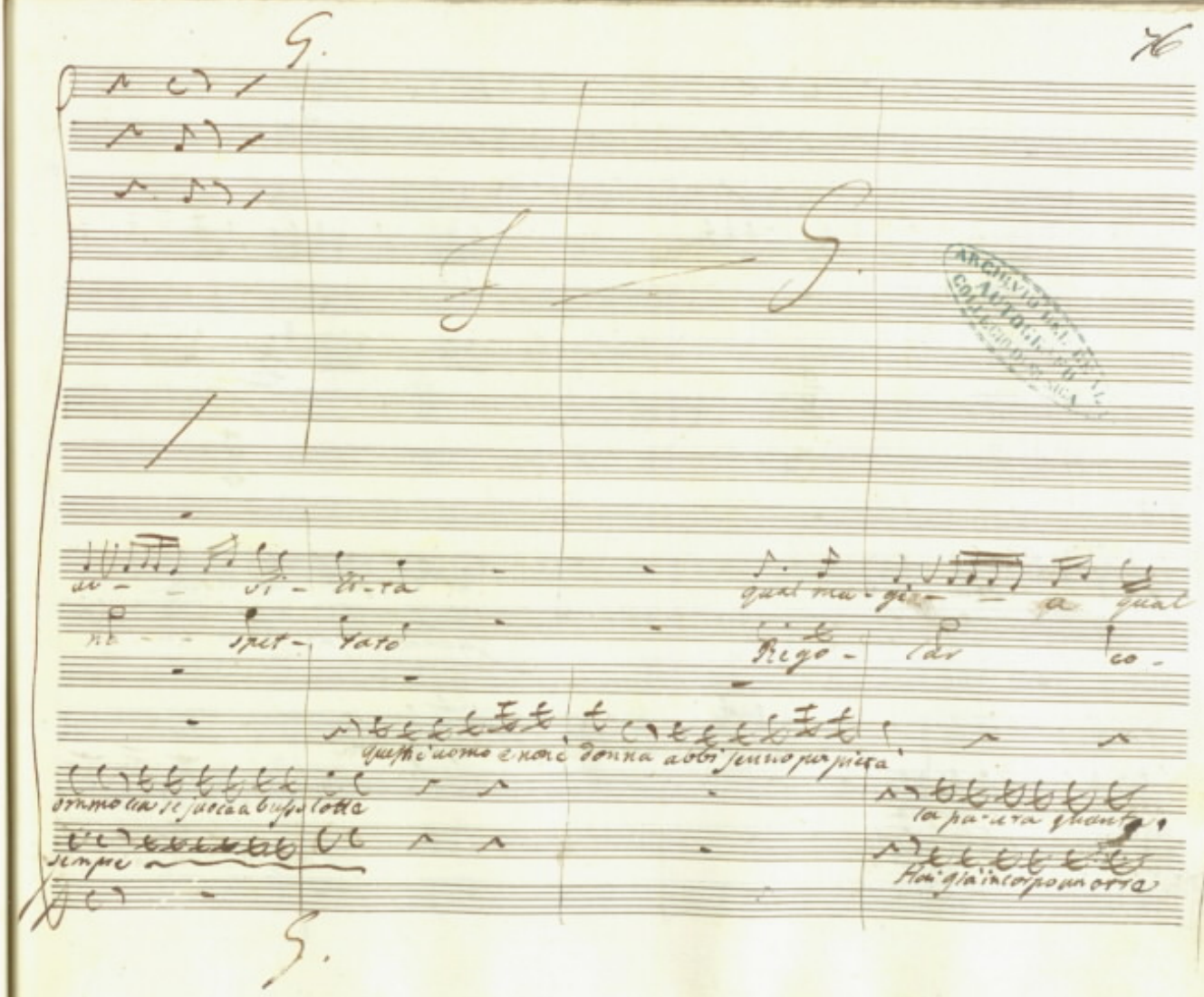
contra- tem- po i-

Je l'ho detto tante volte gelosia la mente assonna

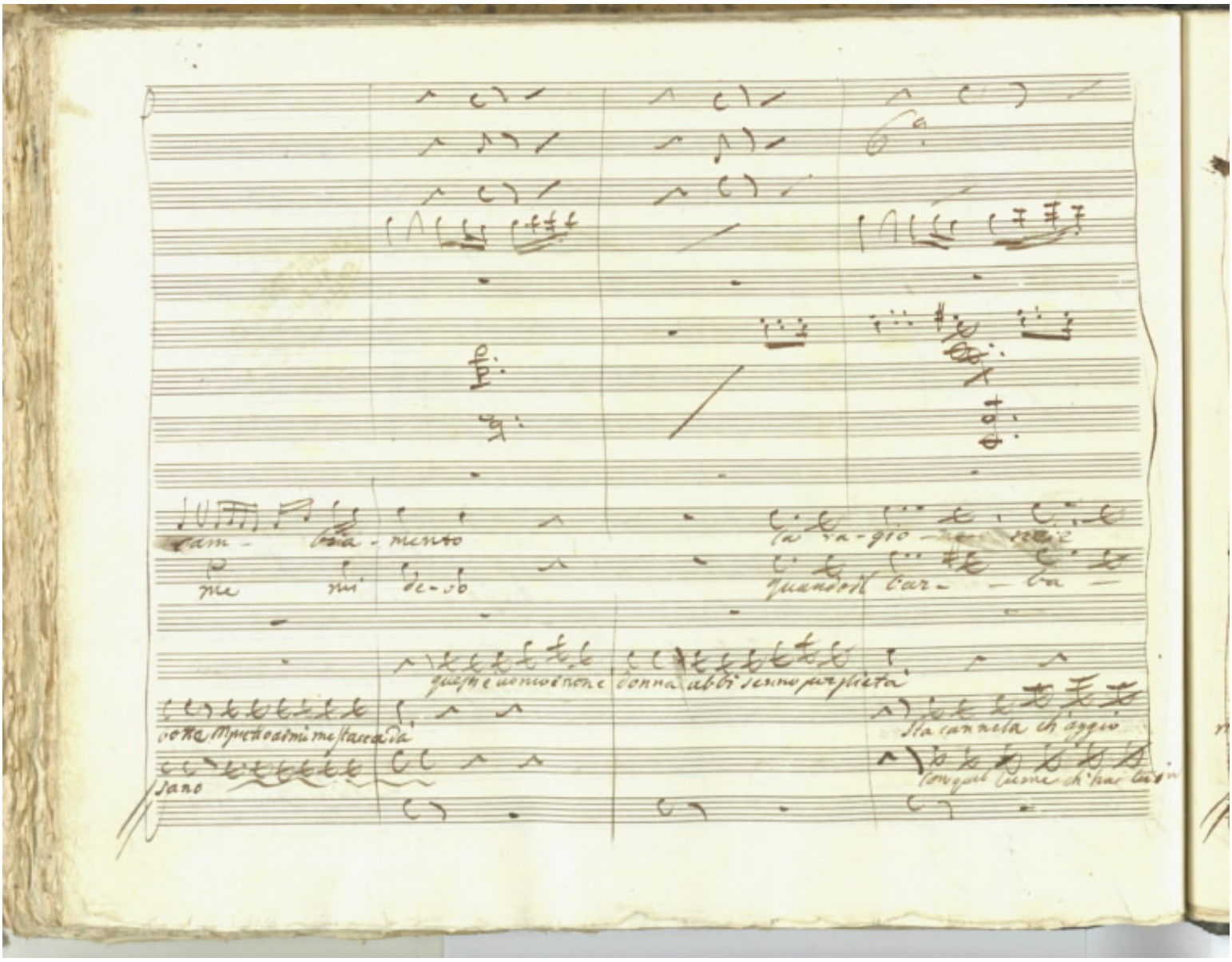
era femmena e moi

Ja non fai che bever

F.



ARCHIVIO NAZ. DELLA AUTOGRAFIA COLLEGIO DI SPAGNA



6a

cam - bra - mento la ra - gio - ne - rie

me mi de - ve quando il bar - ba -

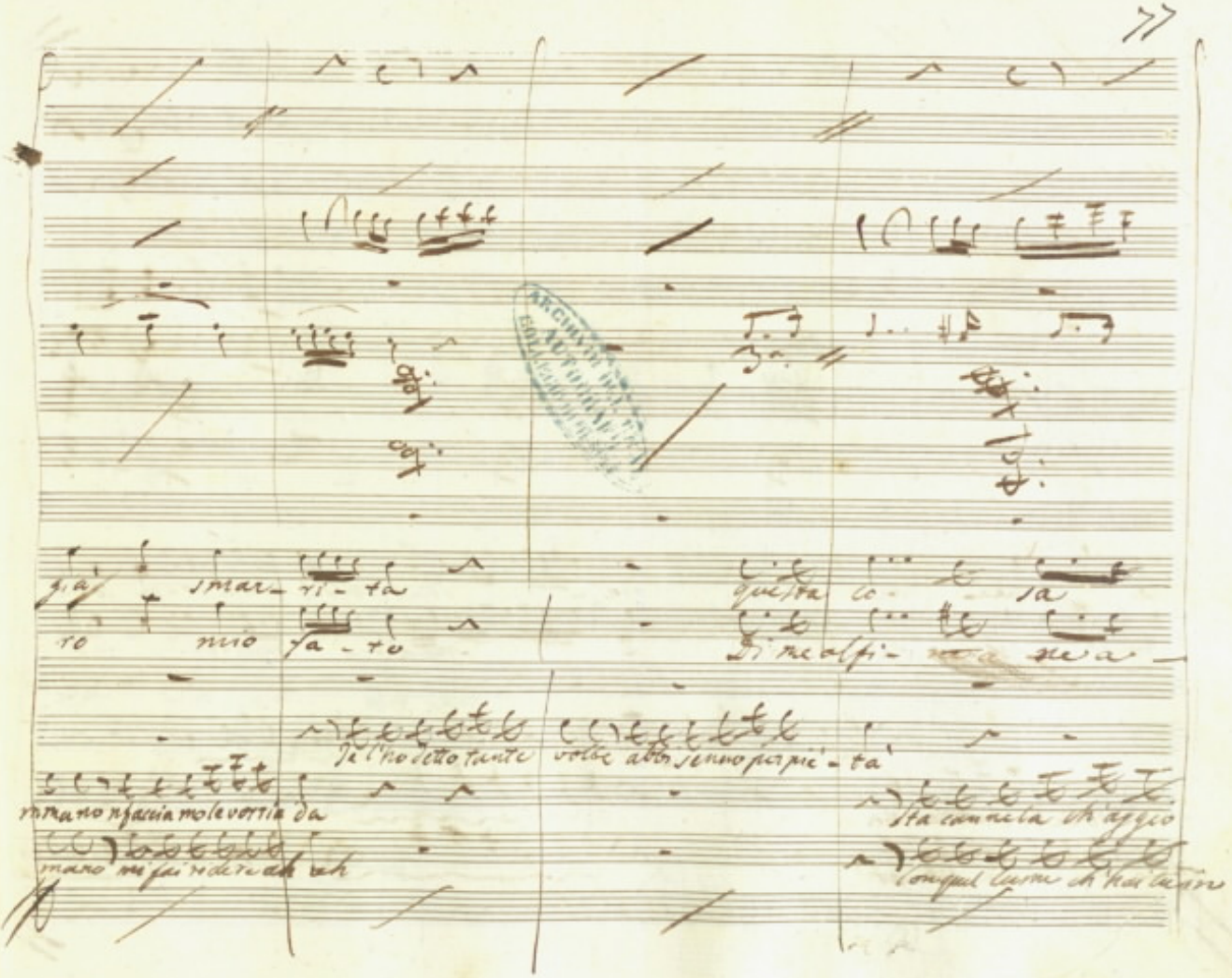
questi e uomo e non e donna abbi senno per pietà

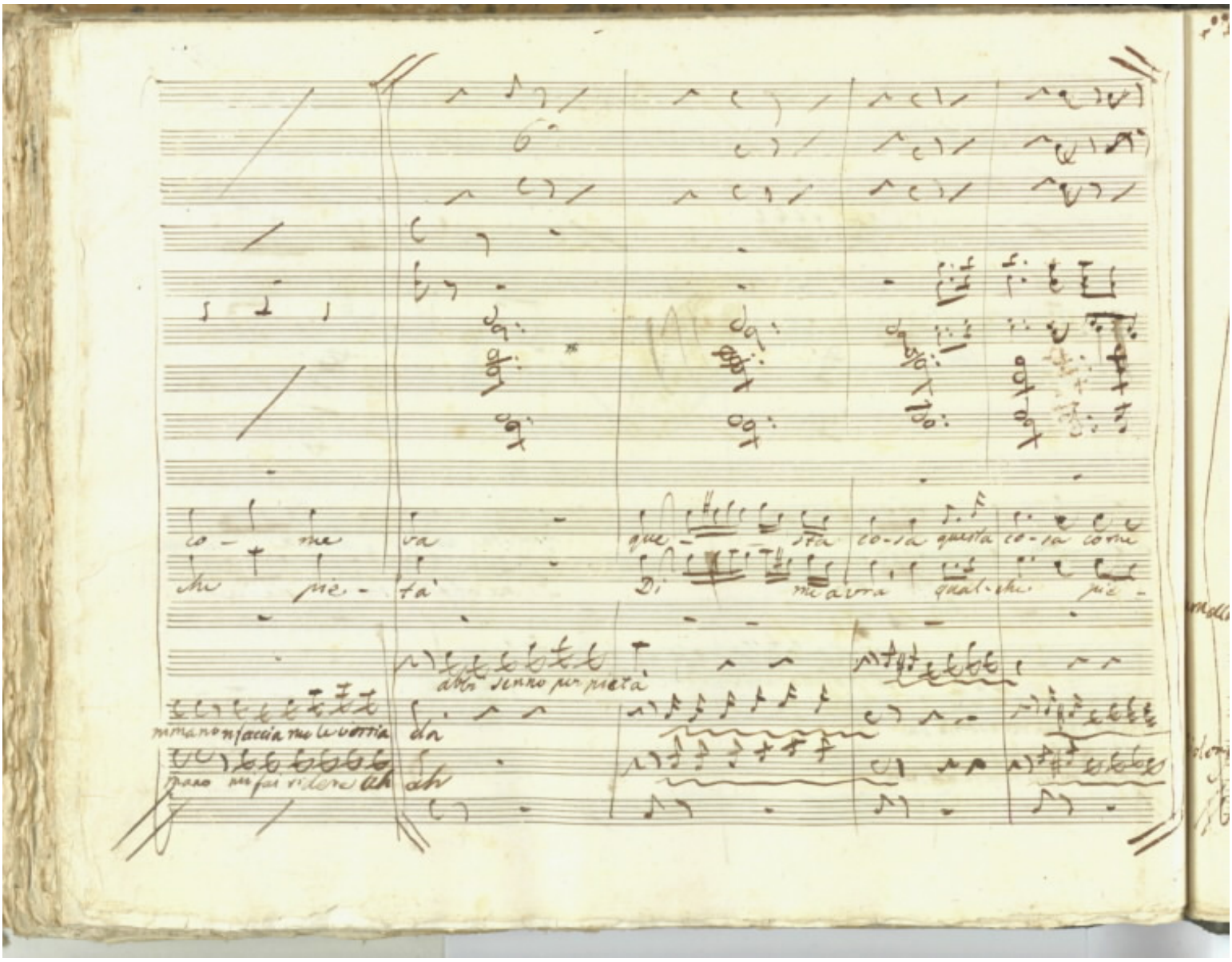
botta in petto a mi me stacca da

sano

Sta cannela ch'aggio

con quel lume ch'hai lui in


già smar- ri- ta
questa co- sa
ro mio fa- to
Di me al fi- ne a
Se l'ho detto tante volte abbi senno per pie- tà
mmano nfaccia mo le vorria da
sta cannela ch'aggio
mano mi fai ridere ah ah
con quel lume ch'hai lucin



co - me va que - sta co-sa questa co-sa come

che pie - tà Di me avrà qual-che pie -

abbi senno per pietà

mi mano n faccia me le vorria da

mano mi fai ridere ah ah

arco pp.

solo

solo

ta come va

ta Pie-ta

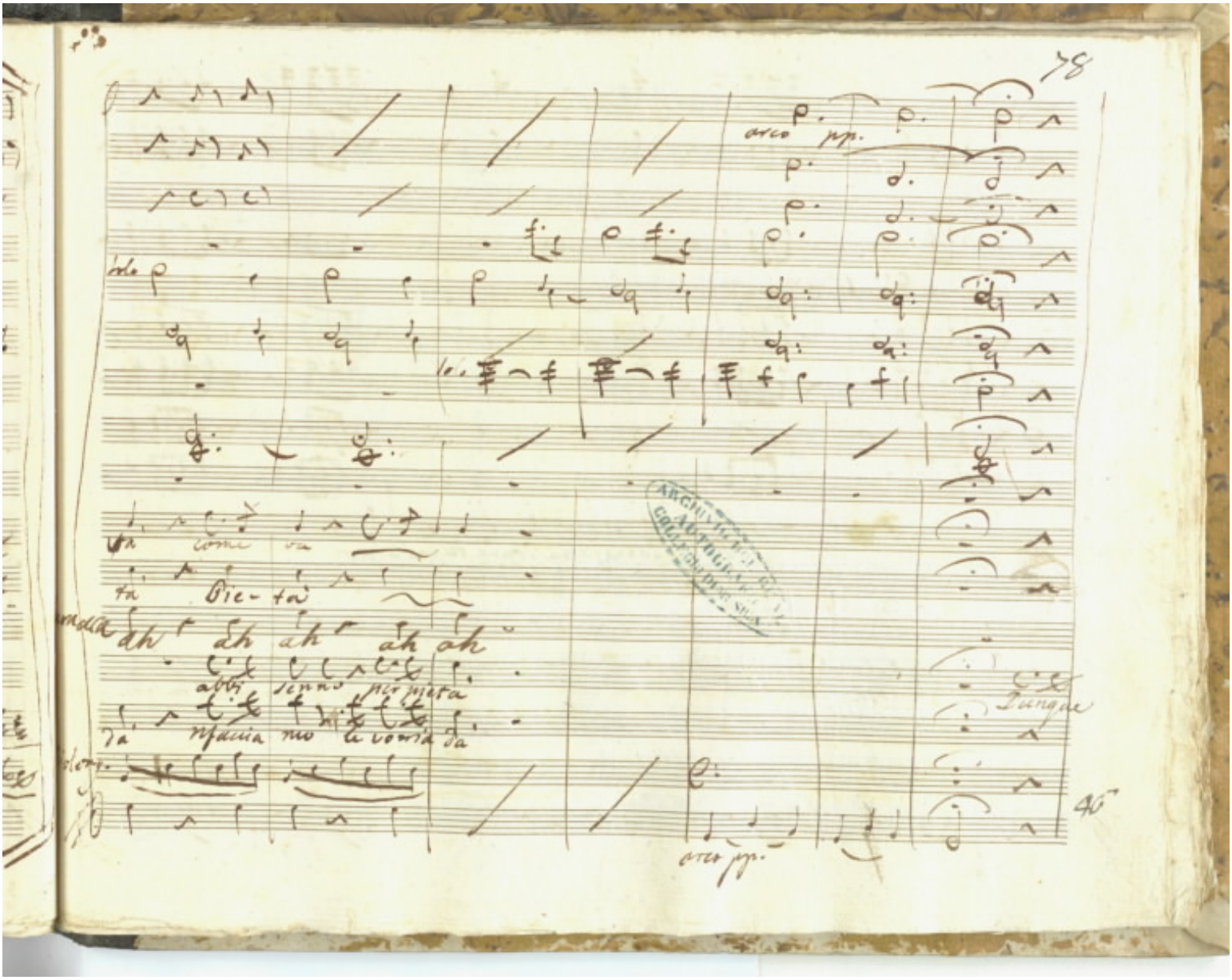
ah ah ah ah ah

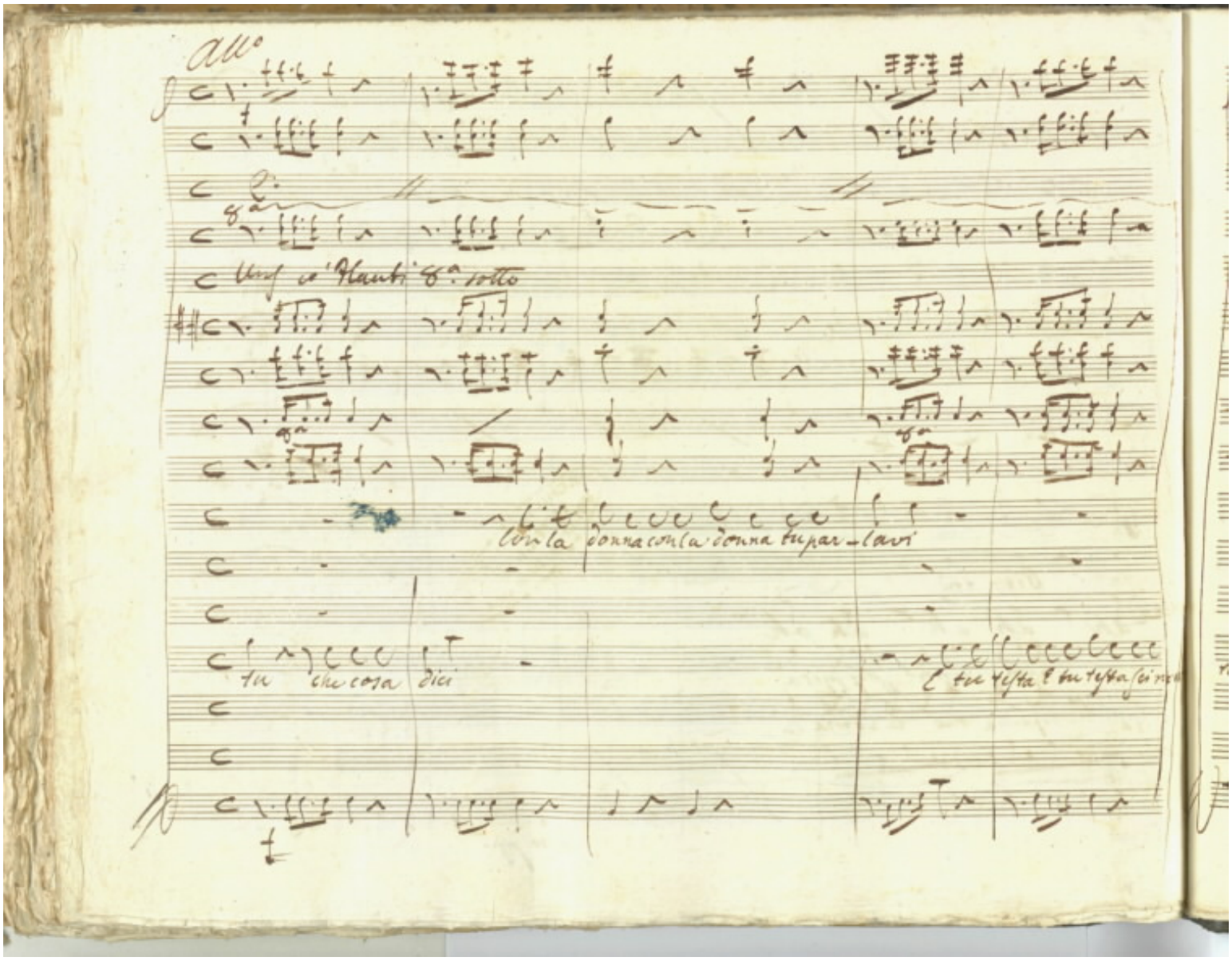
abbi senno per pietà

da nfaccia mo le vorria da

Dunque

arco pp.





All°

8a

Unis co' Flauti 8a sotto

8a

8a

con la donna con la donna tu par-lavi

tu che cosa dici

E tu testa E tu testa sei m

pizzic

solo

solo

Deh since-ra quel so- spetto che tor-

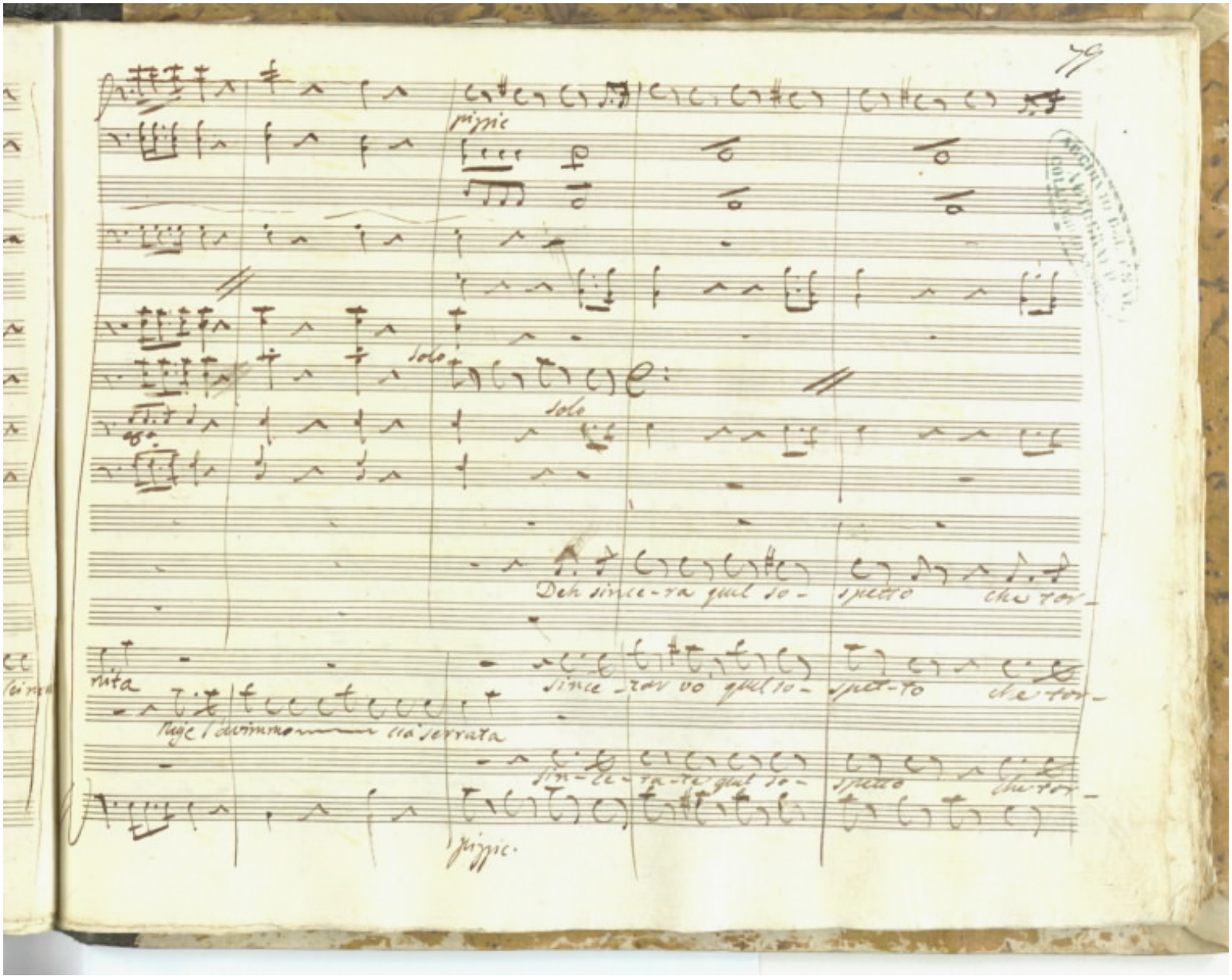
rita

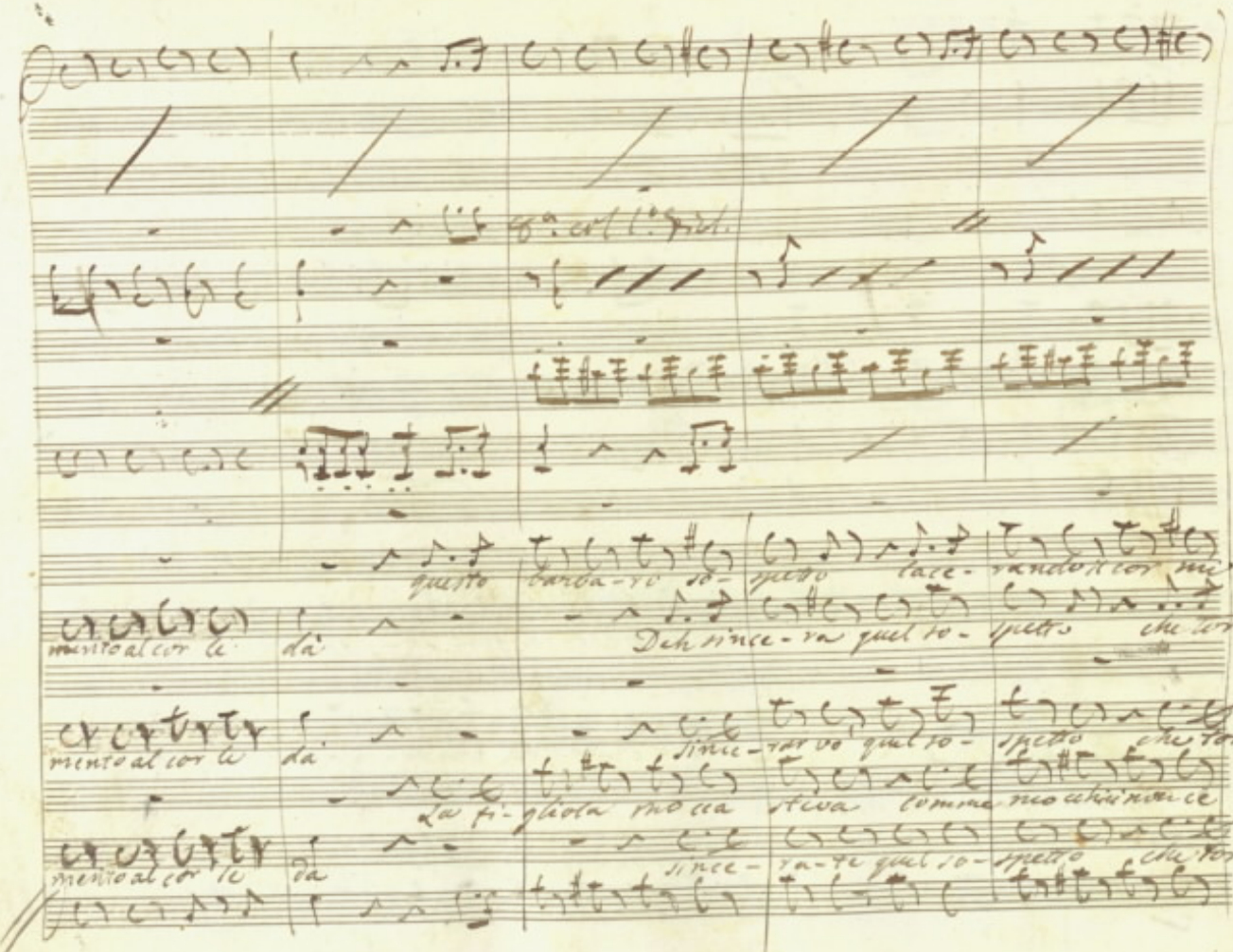
Sinceravo quel so- spet-to che tor-

Nuje l'avimmo ccà serrata

Sin-ce-ra-te quel so- spetto che tor-

pizzic.





8a. col 1o. Fiol.

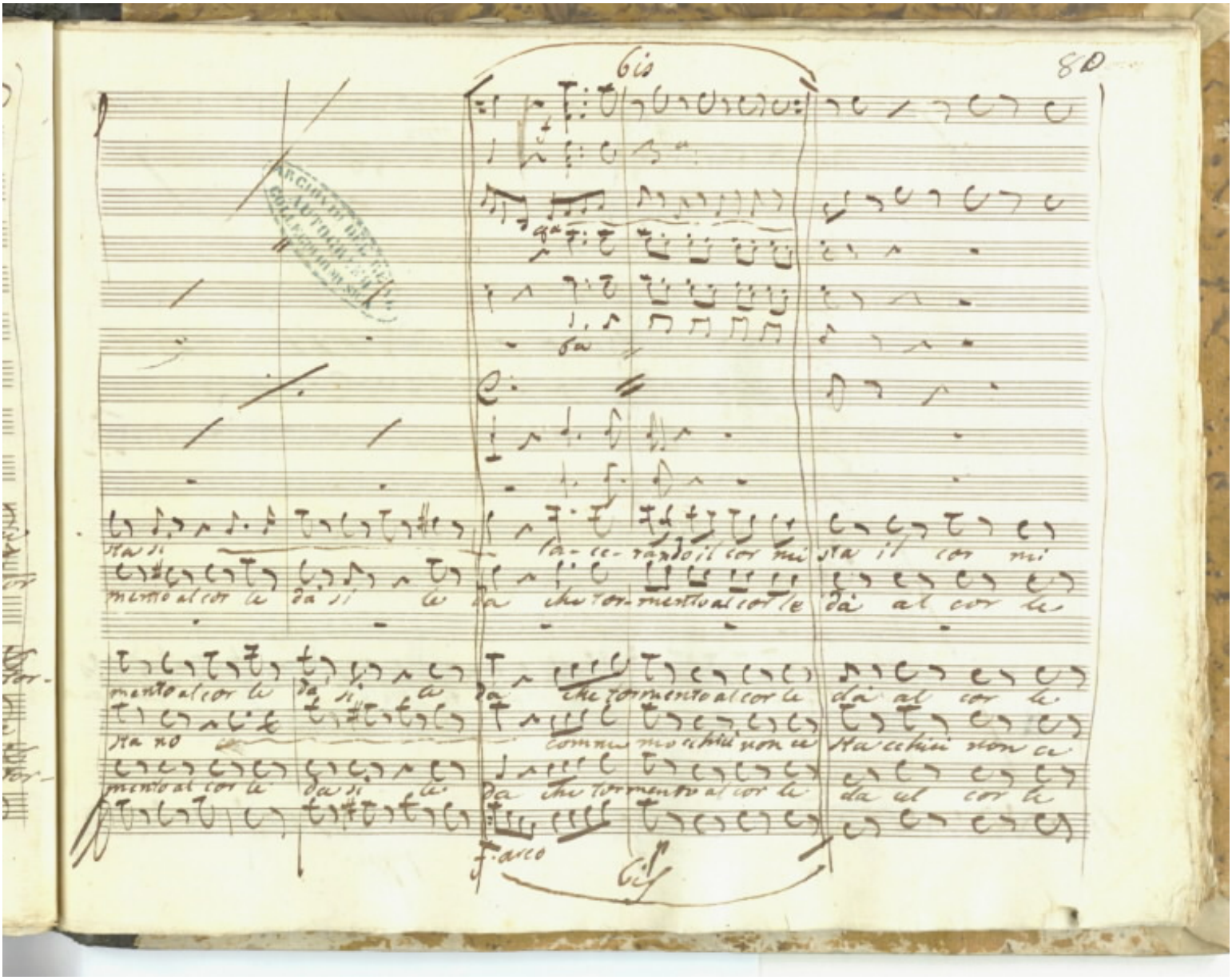
questo barba-ro so- spetto lace- rando il cor mi

mento al cor le dà Deh since-ra quel so- spetto che tor

mento al cor le dà since- rar vo quel so- spetto che tor-

La fi- gliola mo cca steva comme mo cchiù non ce

mento al cor le dà since- ra-te quel so- spetto che tor-



6is

sta si la-ce-rando il cor mi sta il cor mi

mento al cor le da si le da che tor-mento al cor le dà al cor le

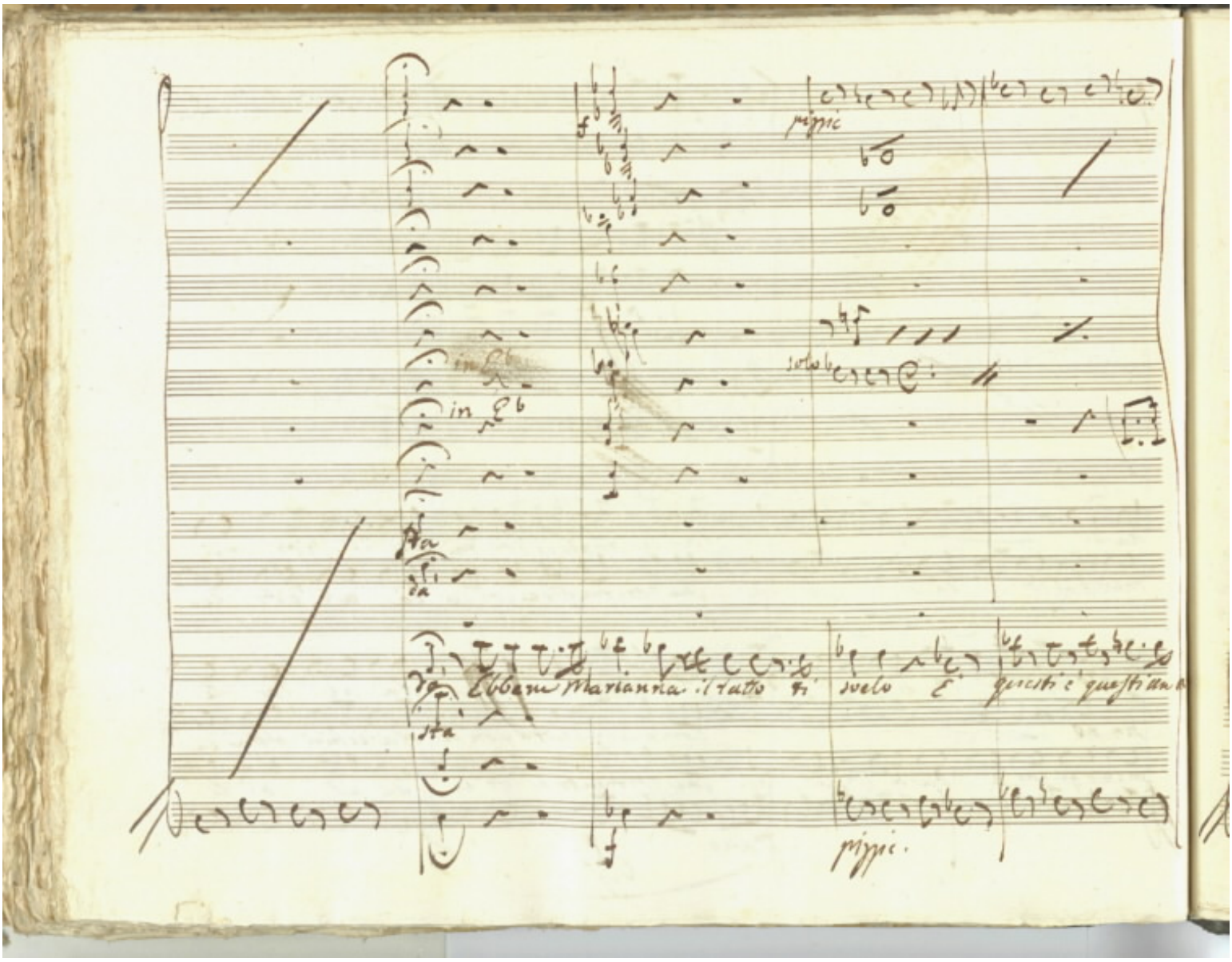
mento al cor le da si le da che tormento al cor le dà al cor le

sta no commu mo ch'hi non ce sta ch'hi non ce

mento al cor le da si le da che tormento al cor le da al cor le

f. arco

6is



pizzic

in E♭

in E♭

solo

sta

da

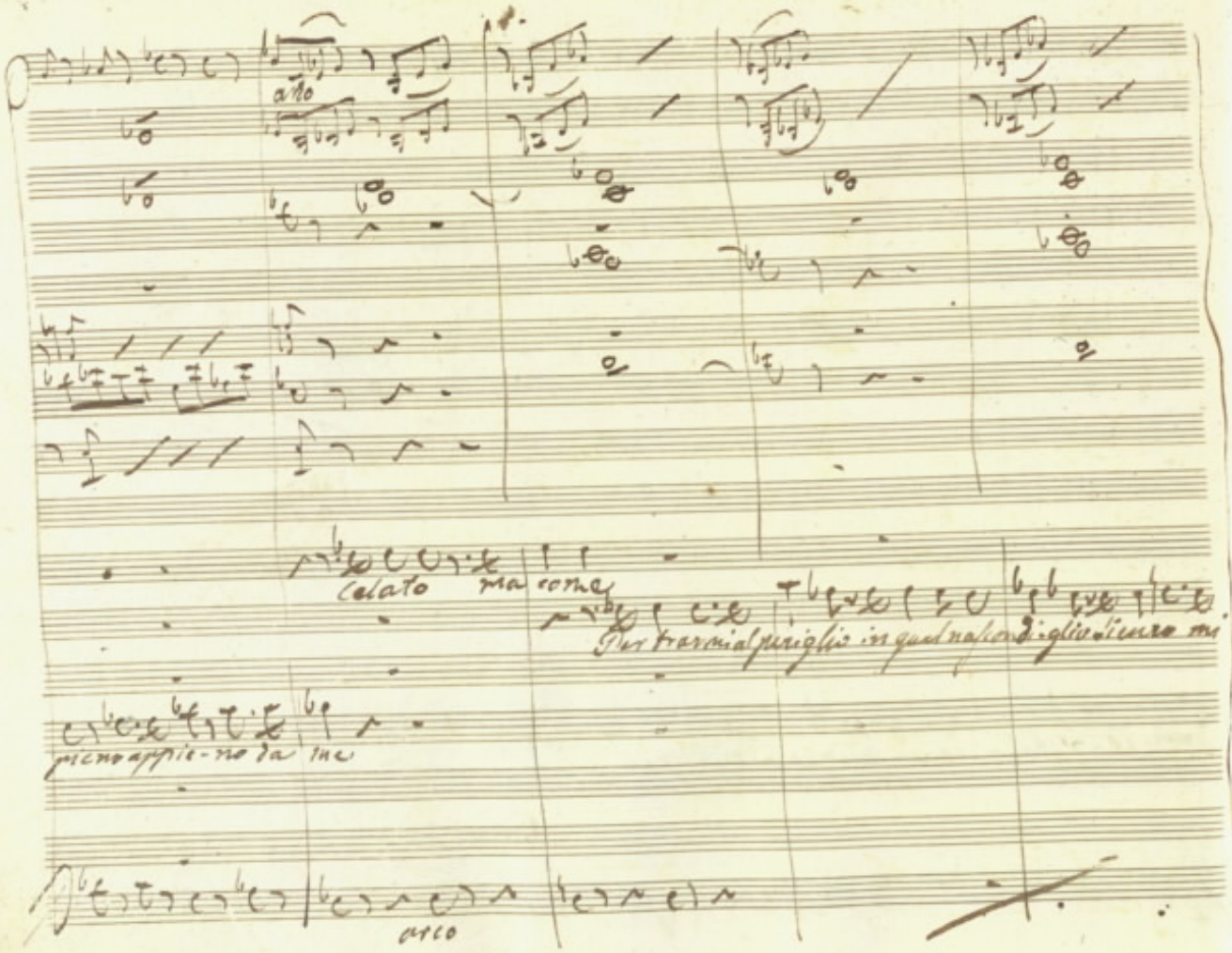
da

Ebbene Marianna il tutto ti svelo E questi è questi un

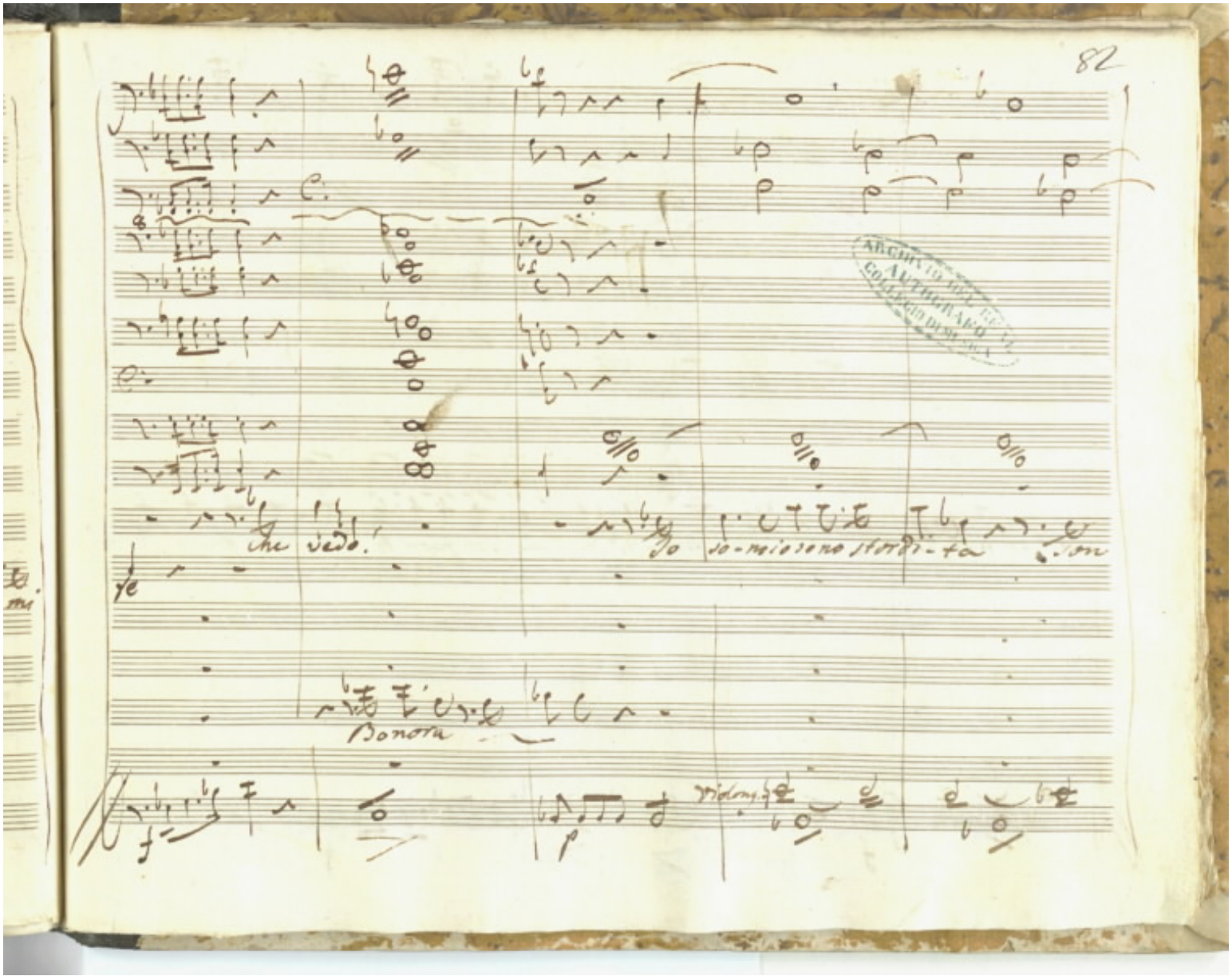
sta

pizzic.

ARCHIVIO DEL CONSERVATORIO DI MUSICA



Celato ma come
Per trarmi al periglio in quel nascondiglio sicuro mi
pieno appie-no da me
arco


che vedo.
Bonora

fuori son fuori di me son fuo - ri di me son fuori di me son fuori di

All°

pizzic.

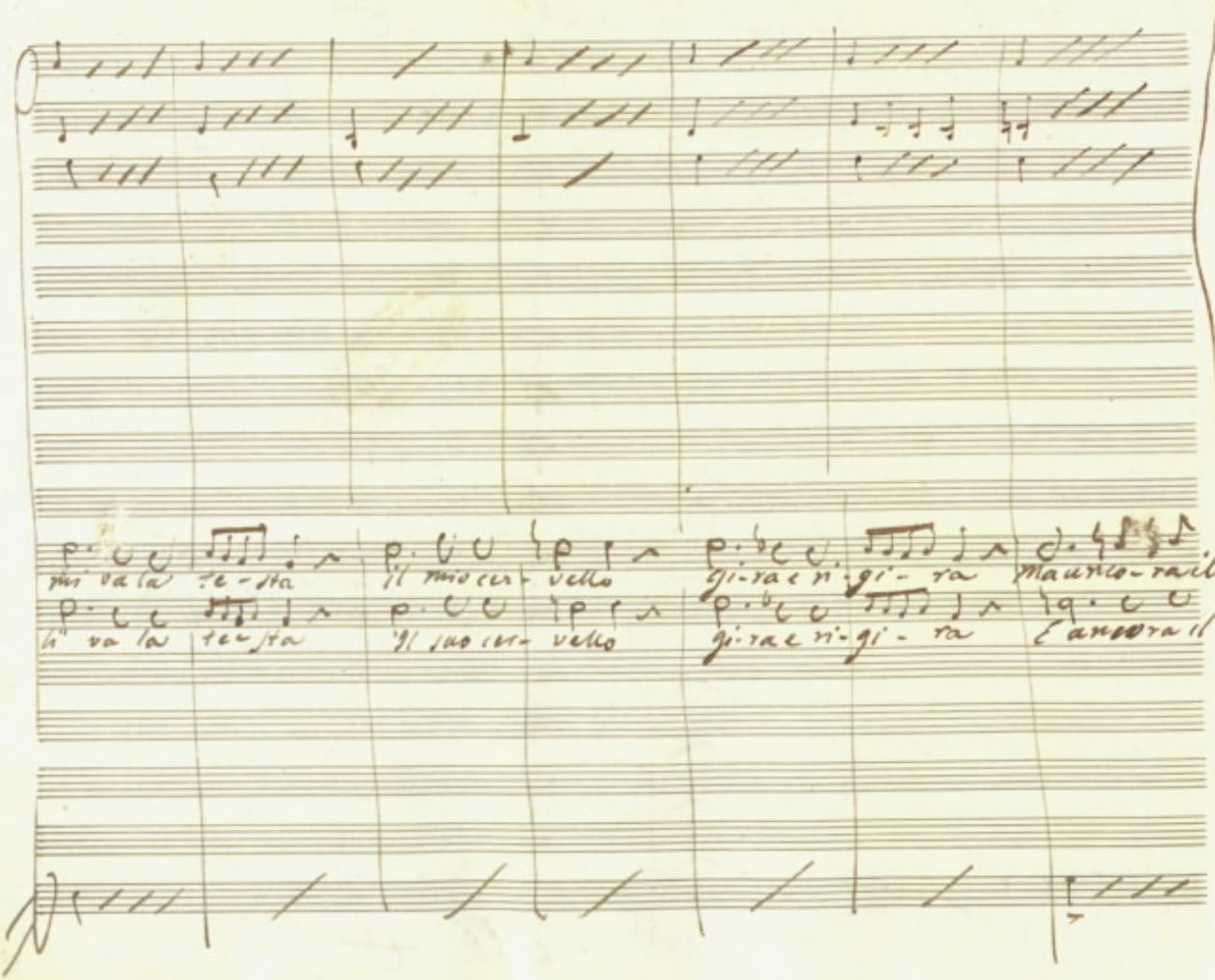
Cogli Oboi

ah! che sos-so-pra

ah! che sos-sopra

pizzic.

All°

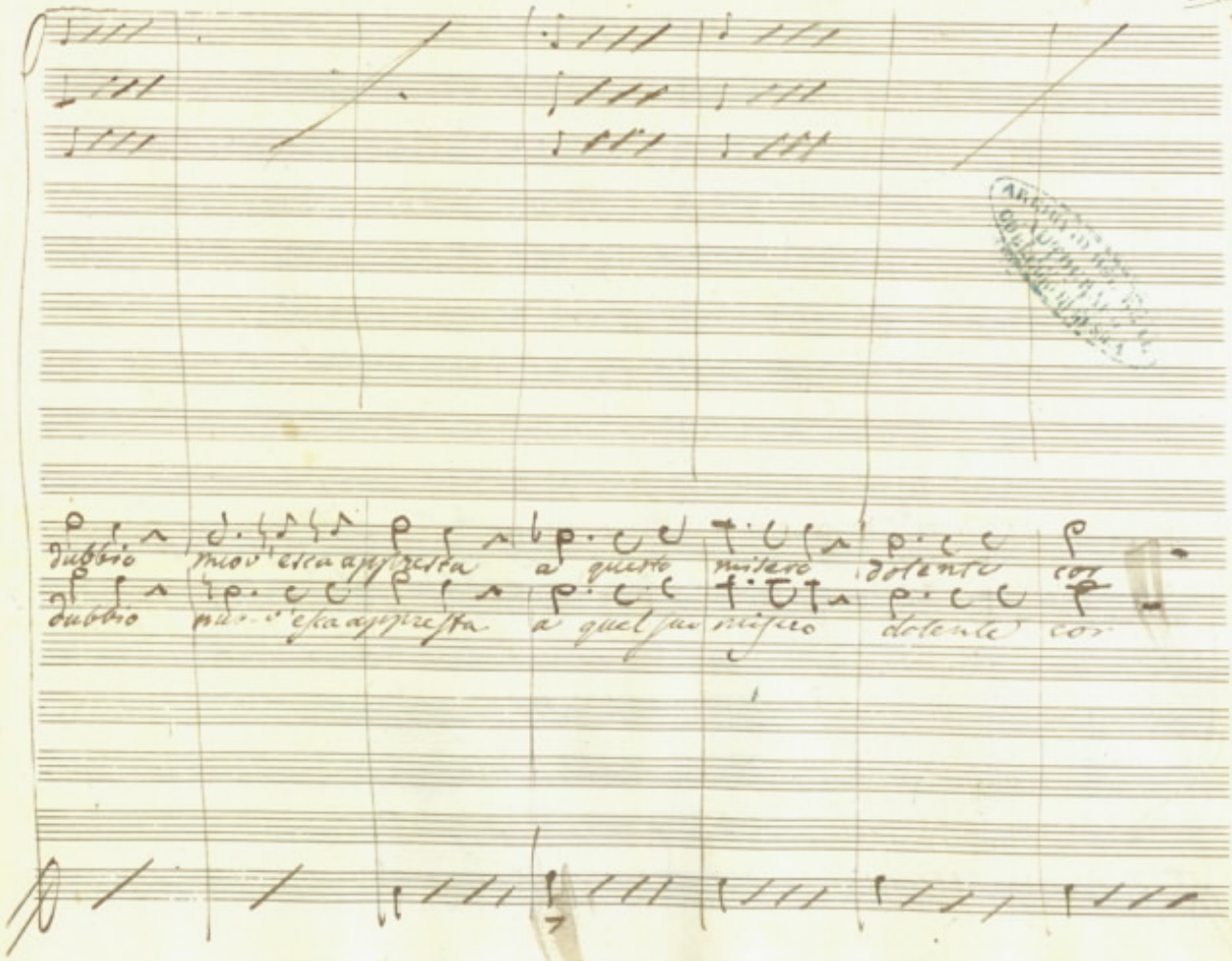


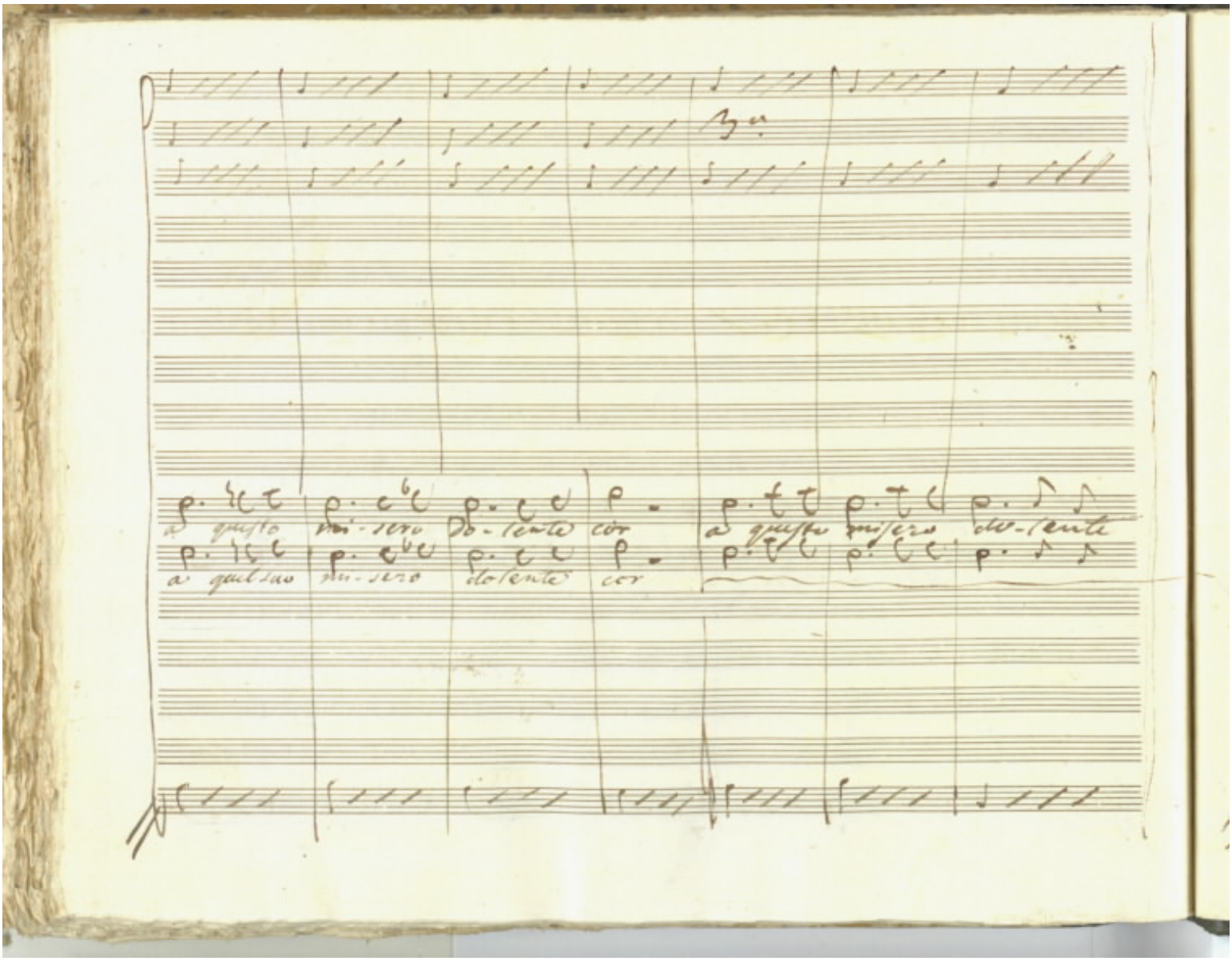
mi va la te-sta il mio cer-vello gi-ra e ri-gi-ra ma ancora il

li va la te-sta il suo cer-vello gi-ra e ri-gi-ra E ancora il

dubbio nuov'esca appresta a questo misero dolente cor

dubbio nuov'esca appresta a quel suo misero dolente cor




a gustu
mi-sero
do-lente
cor
a gustu
mi-sero
do-lente
a gustu
mi-sero
do-lente
cor

arco

Solo

cor

ah che sossopra mi va la testa

ah che sossopra le va la testa

ah che sossopra le va la testa

gia sotta e ncoppa me va la capo

ah che sossopra le va la testa

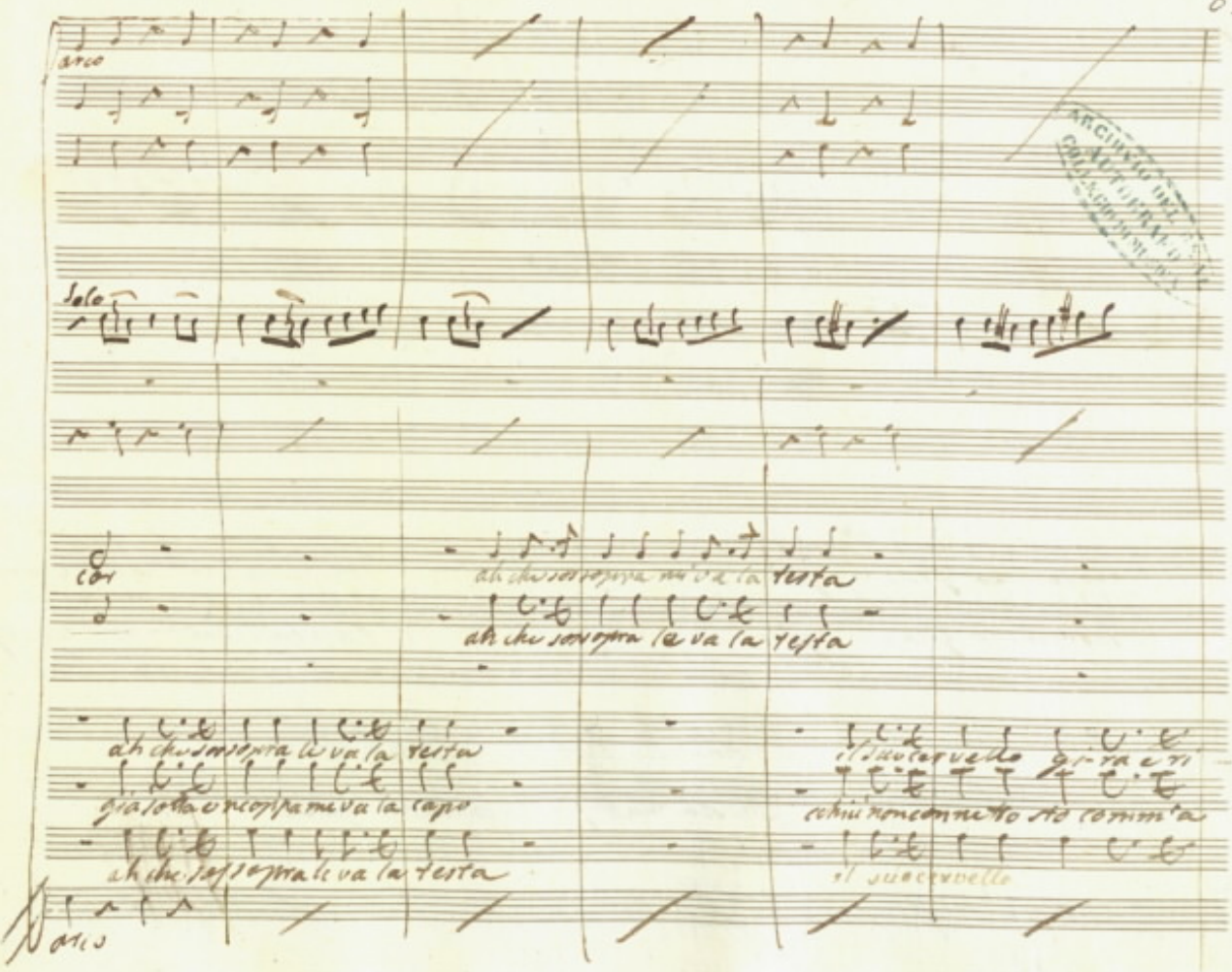
il suo cervello gi-ra e ri

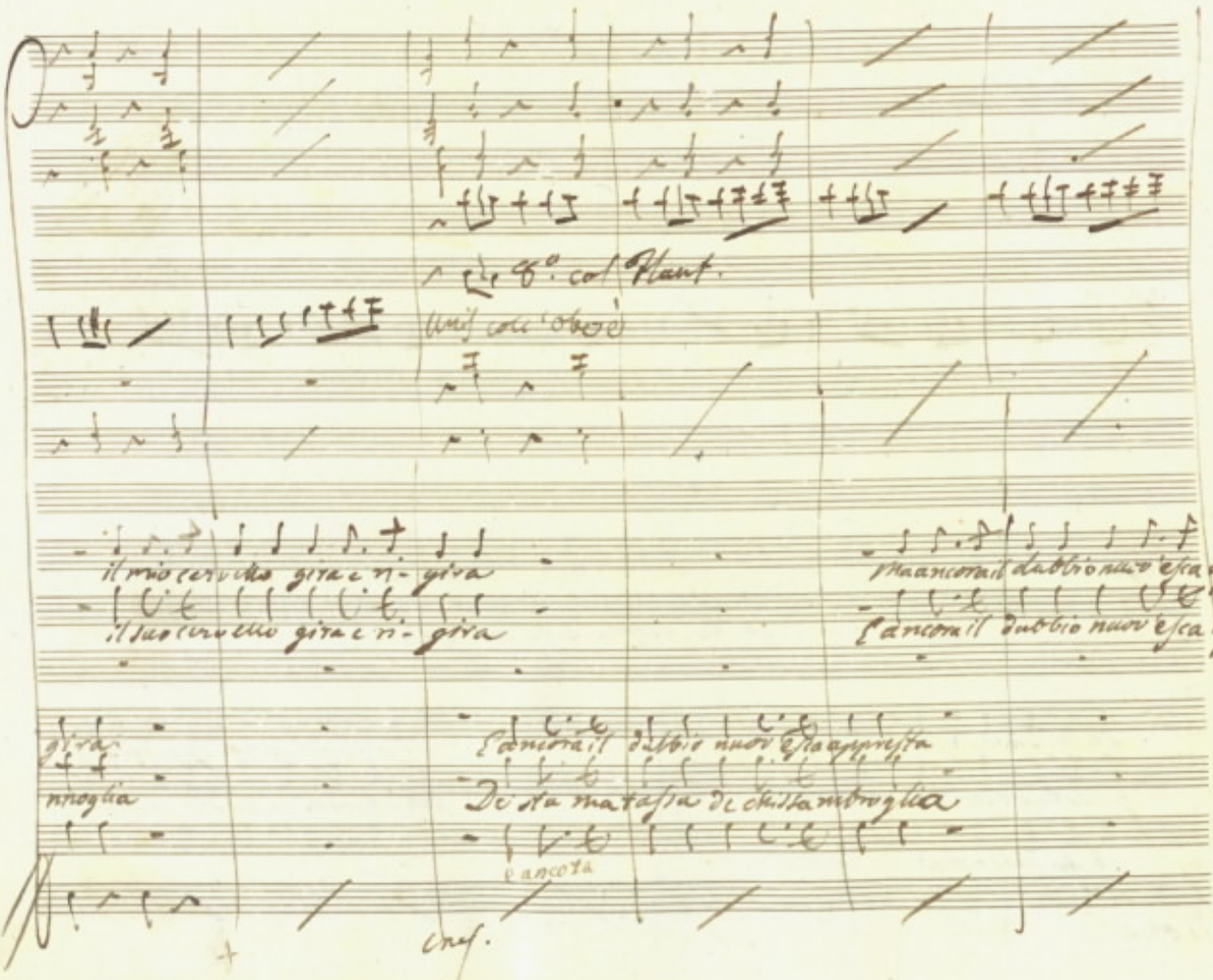
chiu non connetto sto comm'a

il suo cervello

arco

ARCHIVIO DEL ... AUTOGRAFO ... COLLEGIO ...





8° col Flaut.

Unis colc'oboè

il mio cervello gira e ri- gira

il suo cervello gira e ri- gira

Ma ancora il dubbio nuov'esca ap.

E ancora il dubbio nuov'esca ap

gira

nnoglia

E ancora il dubbio nuov'esca appresta

De sta matassa de chissambroglia

e ancora

cres.

presta a questo misero dolente cor ah che sos-

presta a quel suo misero dolente cor

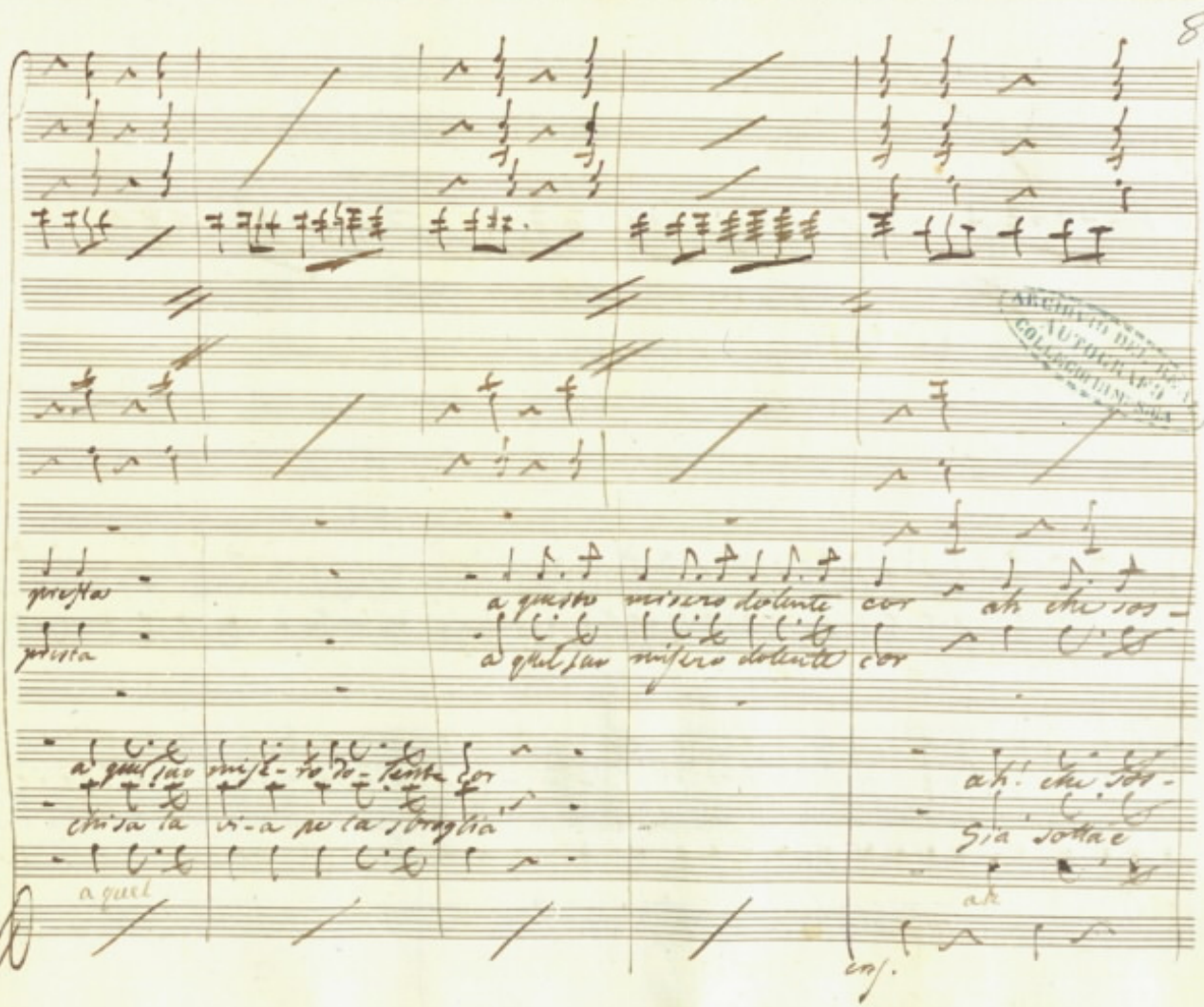
a quel suo mise-ro do-lente cor ah! che sos-

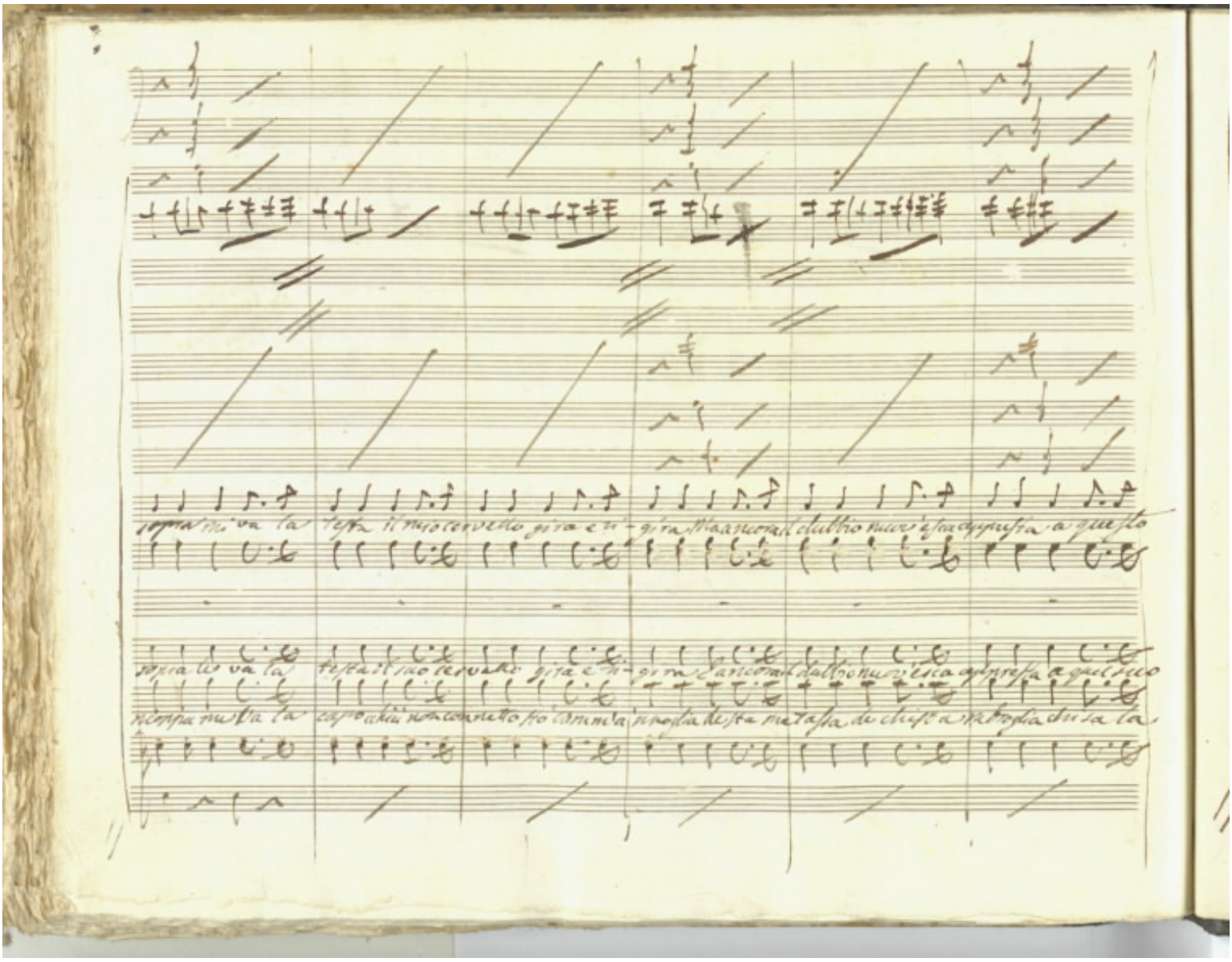
chi sa la vi-a pe la sbroglia gia sotta e

a quel ah

cres.

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO LIMENSE





sopra mi va la testa il mio cervello gira e ri-gira Ma ancora il dubbio nuovo esca appresso a questo

sopra le va la testa il suo cervello gira e ri-gira Ancora il dubbio nuovo esca appresso a quel suo

nuoppa me va la capo chiù non connetto sto cammina nuoglia de sta matassa de chiesta rebroglia chi sa la

ARCHIVIO DEL CENTRO AUTOGRAFO COLLEGIO DI MUSICA

6a

e:

8a sotto coi Flauti

6a

8a

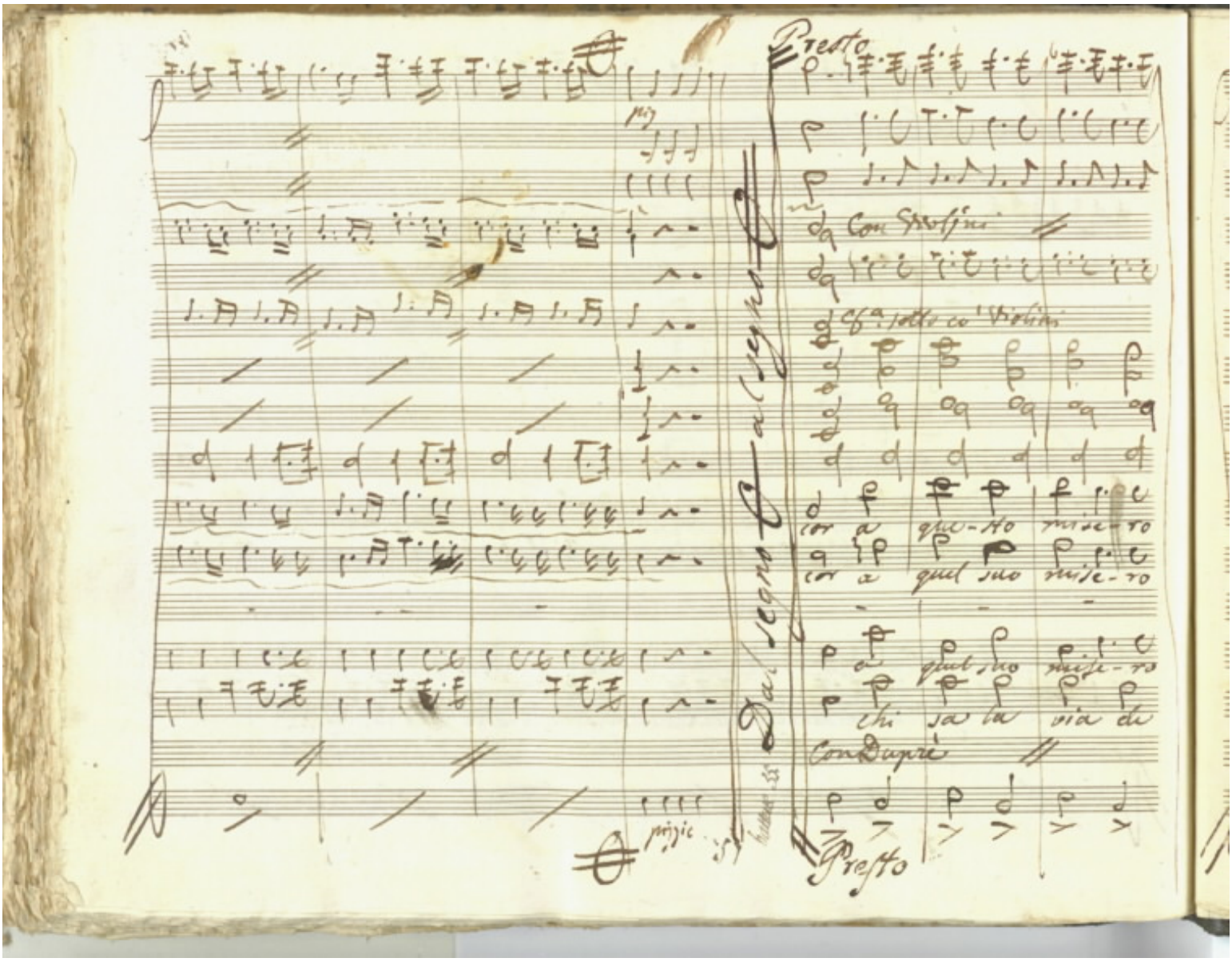
misero dolente cor ma ancora il dubbio nuovo e la aspresta a questo misero dolente cor

misero do-lente cor ancora il dubbio nuovo e la aspresta a quel suo misero dolente cor

vi-a de la sbro-glia Desta matassa de mesta ambroglia Mi sa la vi-a de la sbroglia

Con Dupré

f.



Presto

Con Violini

Cf.a sotto co' Violini

cor a que-sto mise-ro

cor a quel suo mise-ro

a quel suo mise-ro

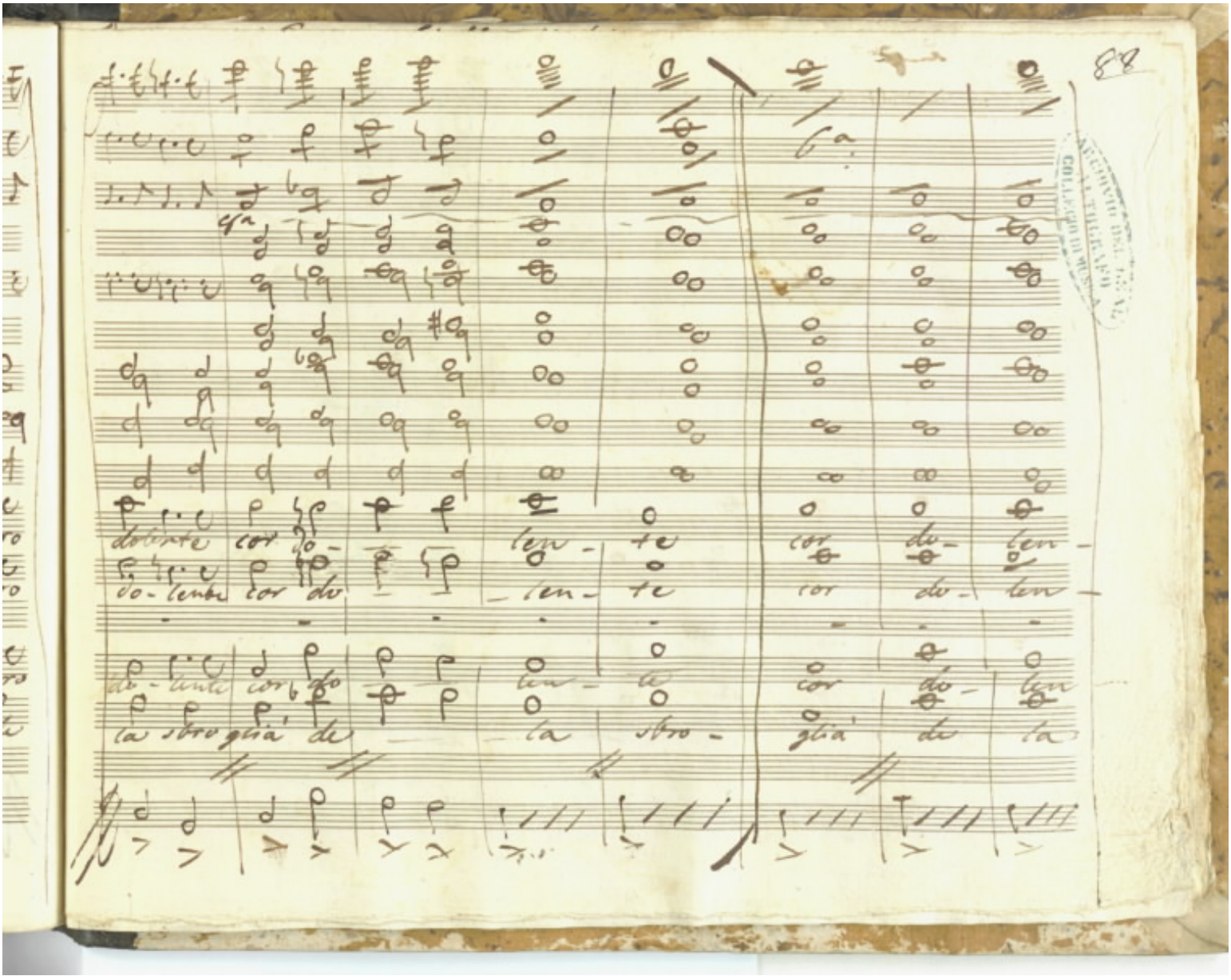
chi sa la via di

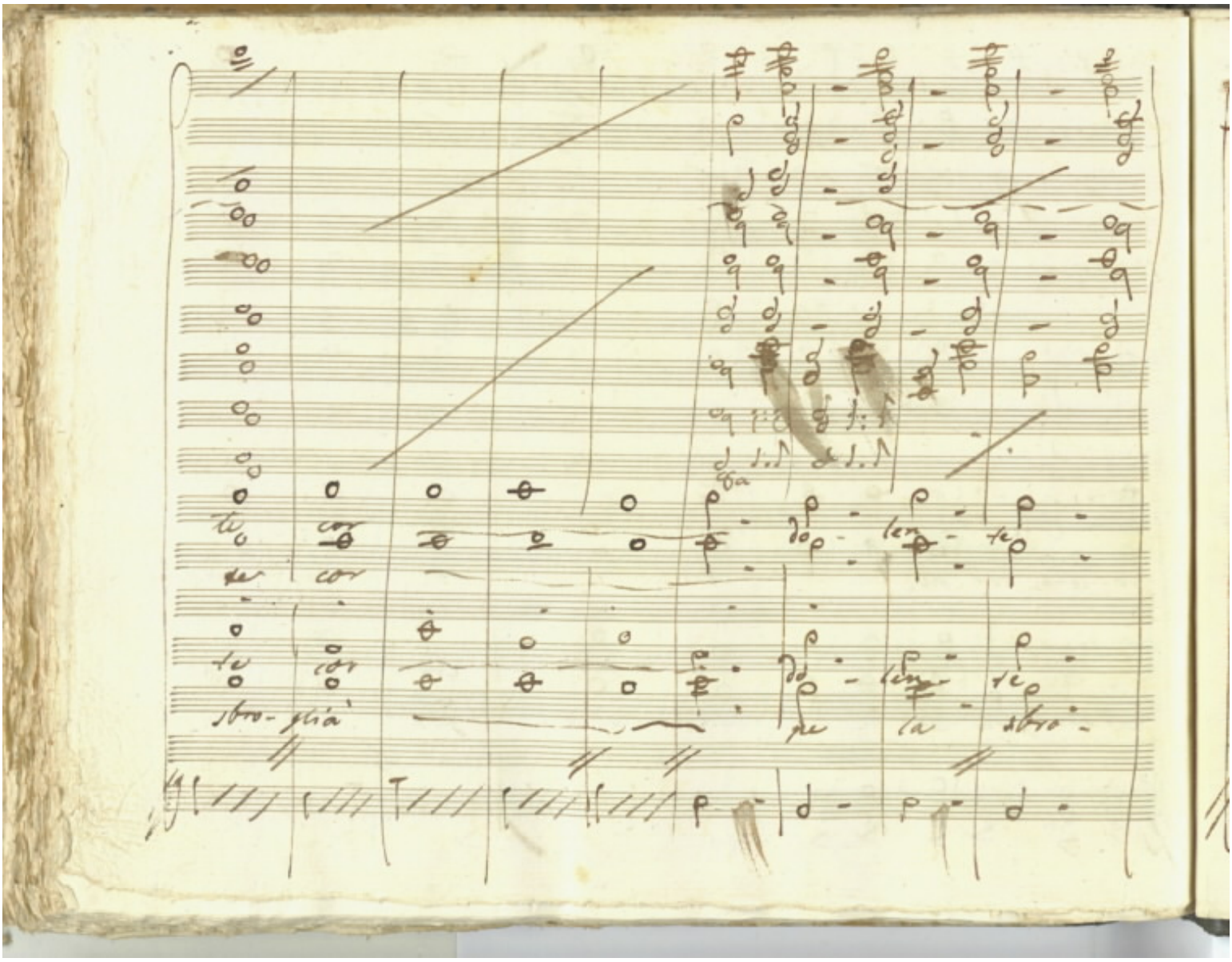
Con Duprè

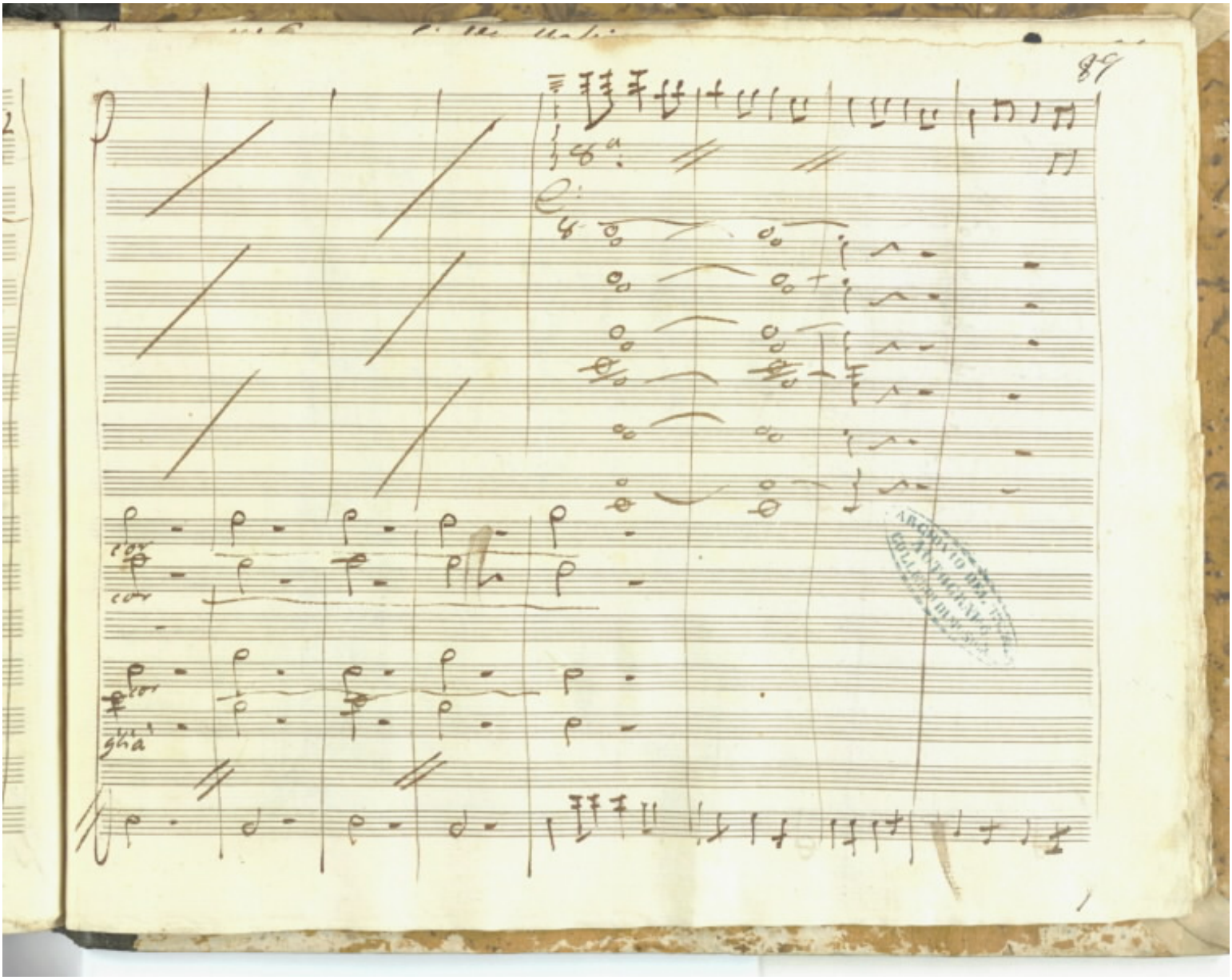
Presto

Dal segno al segno

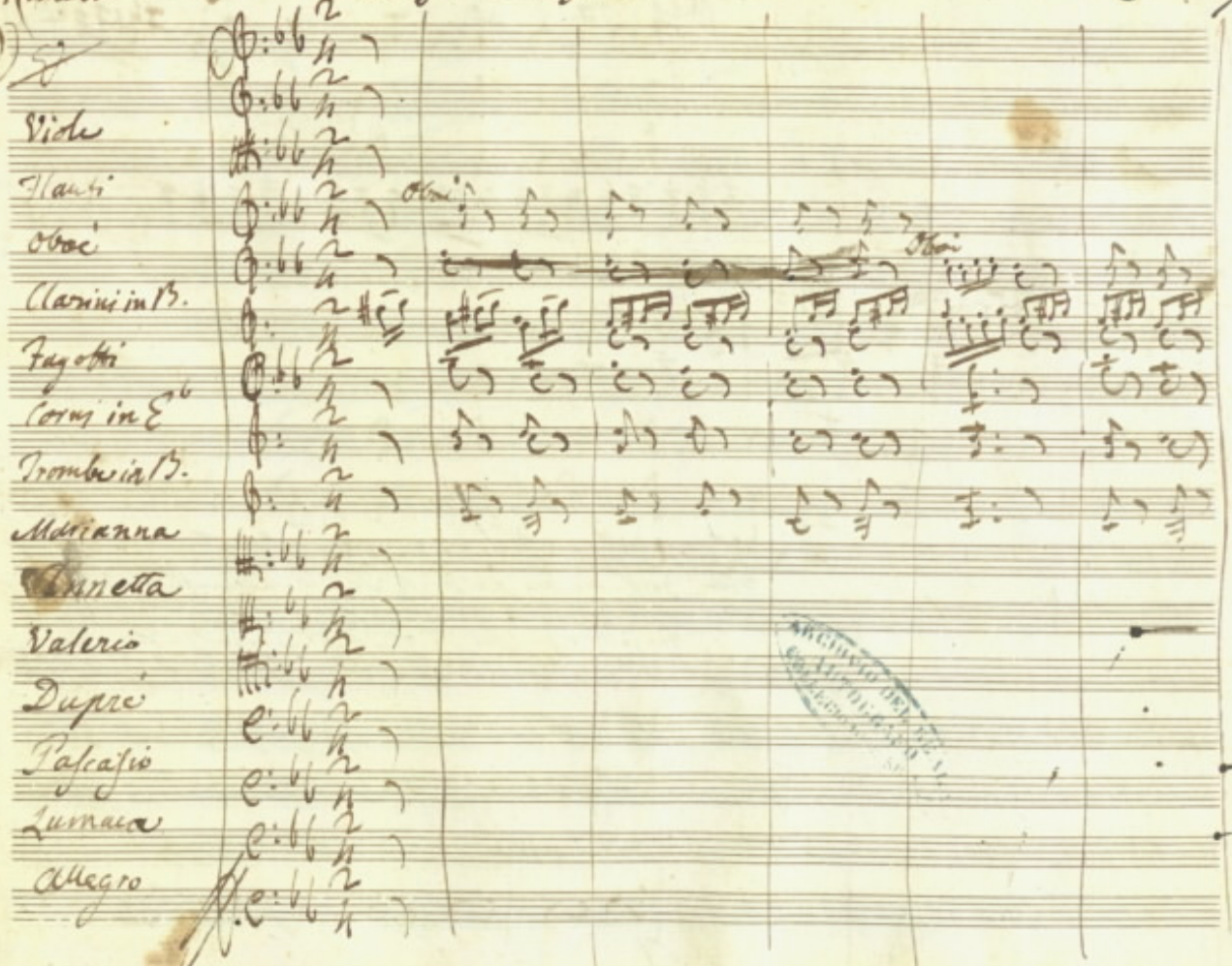
pizzic

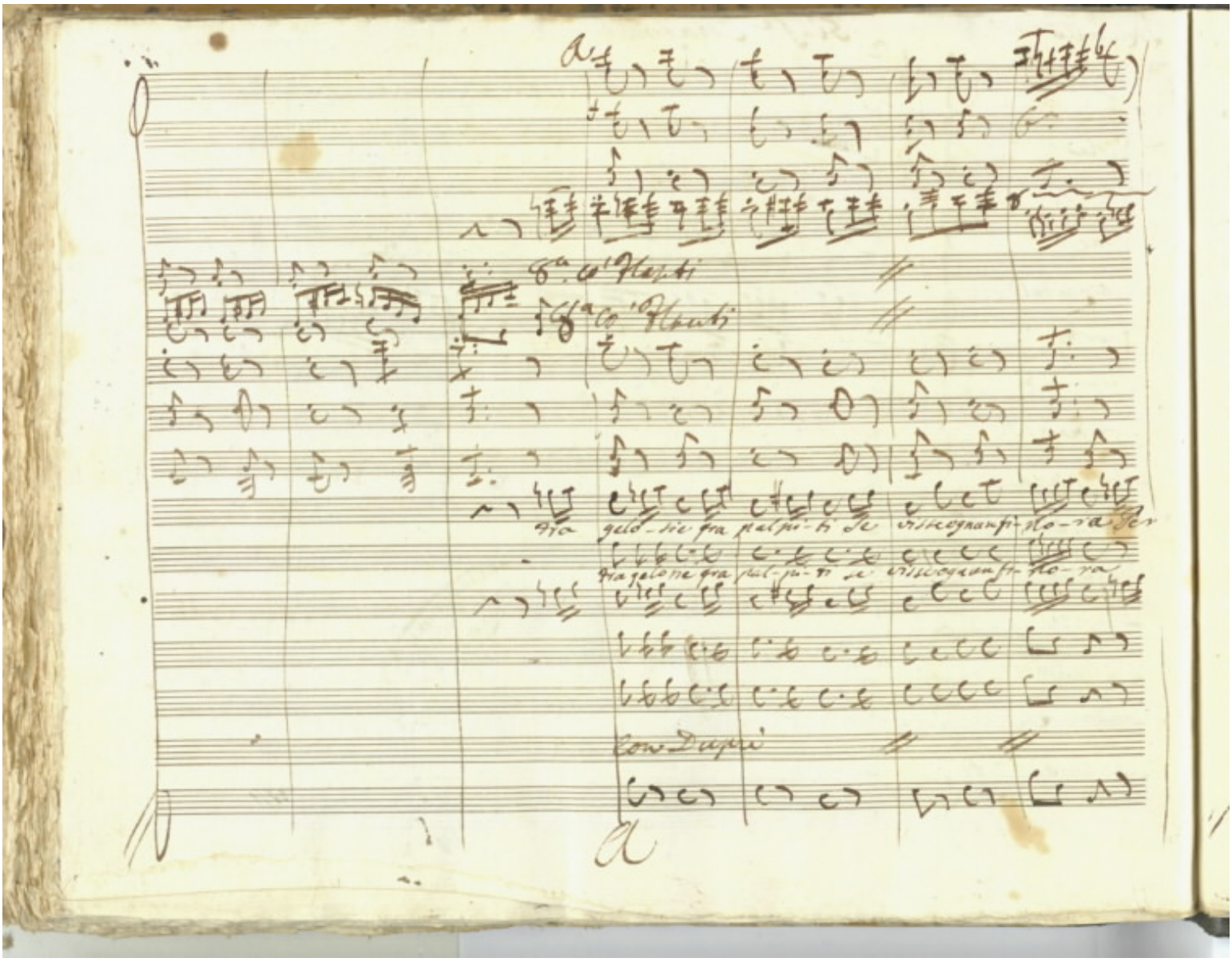

88
dolente cor do- len- te cor do- len-
do- lente cor do- len- te cor do- len-
do- lente cor do- len- te cor do- len-
la sbro- glia de la sbro- glia de la





Finaletto N° 6 Sig.r Mascia 90





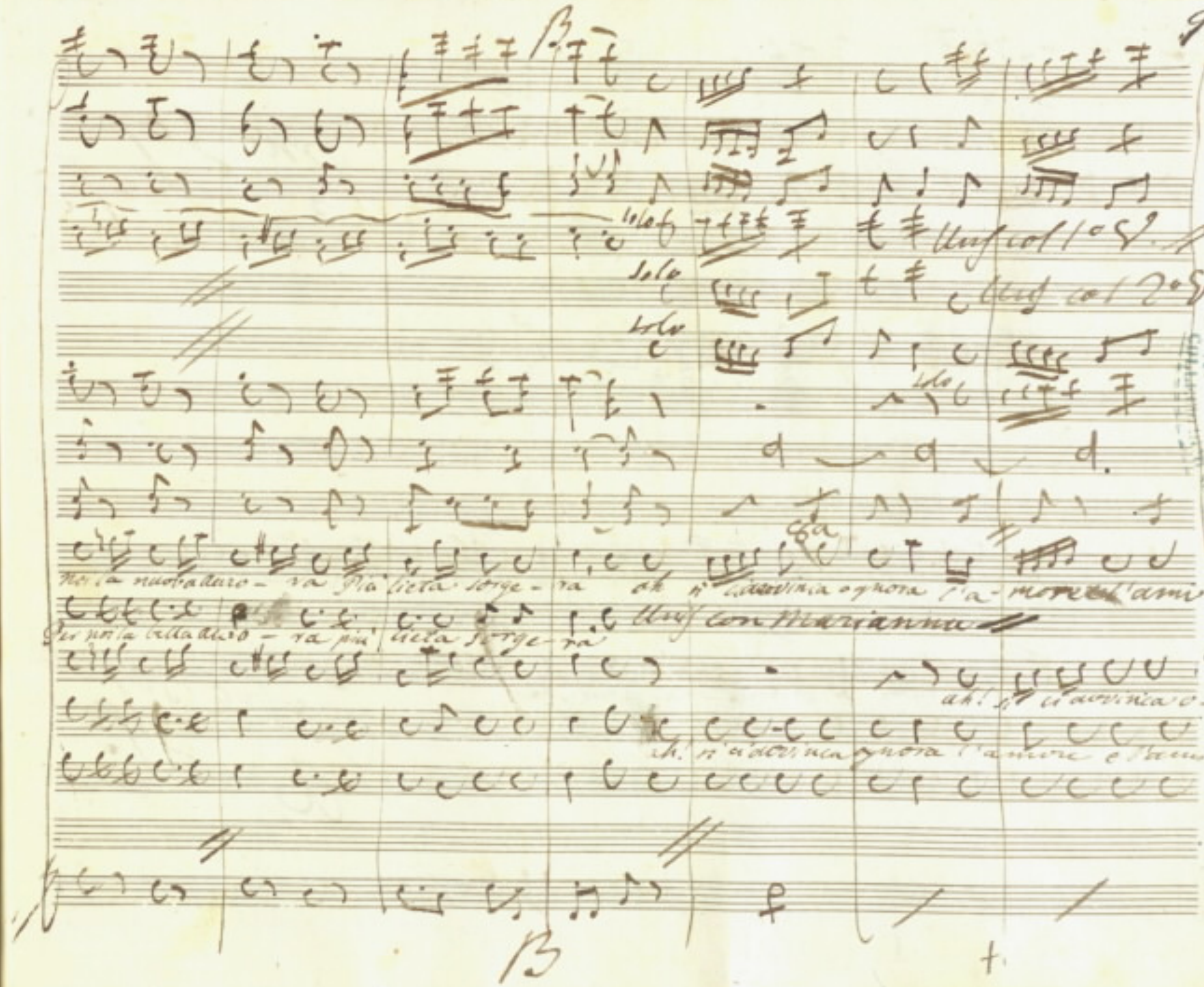
8a. co' Flauti

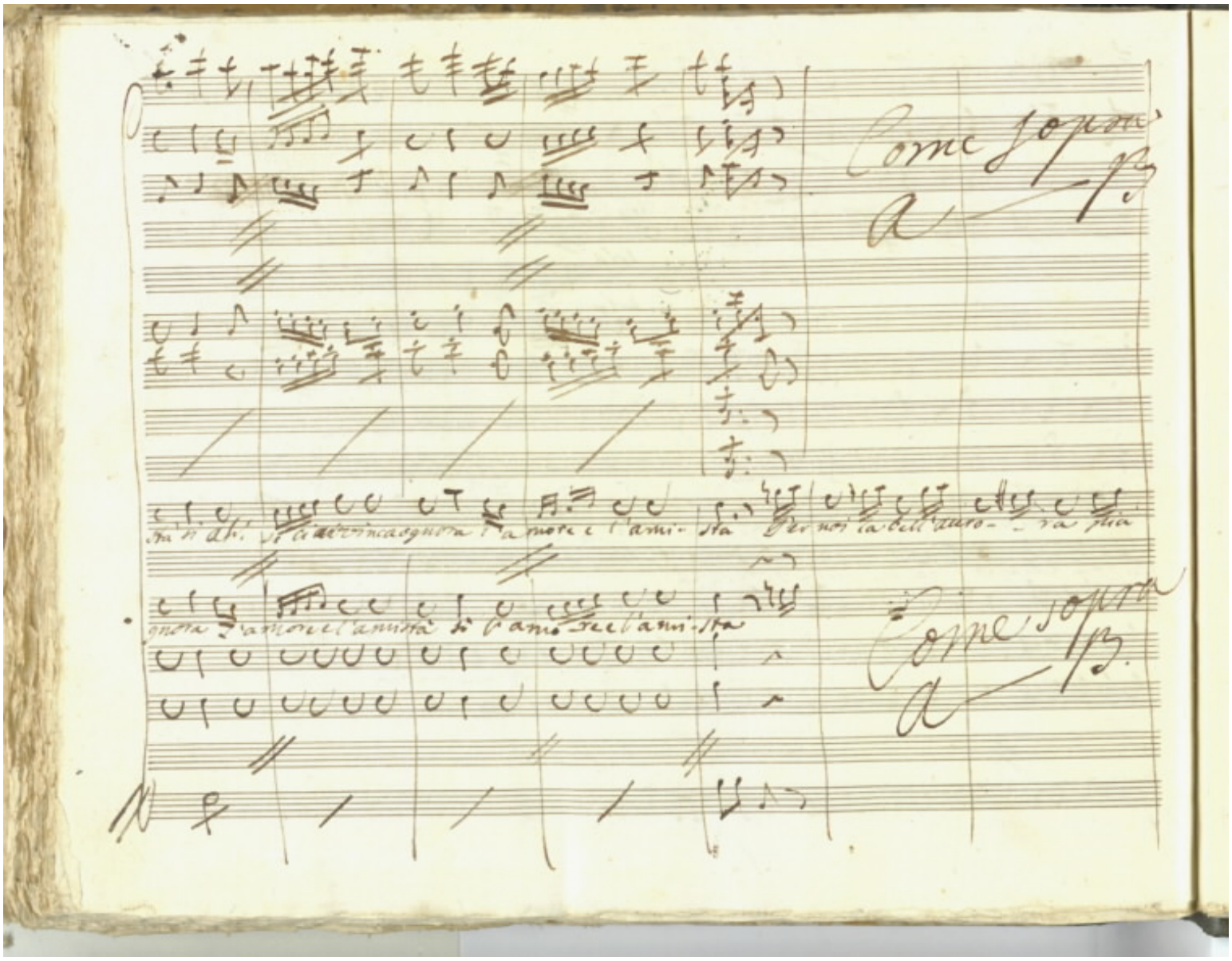
8a. co' Flauti

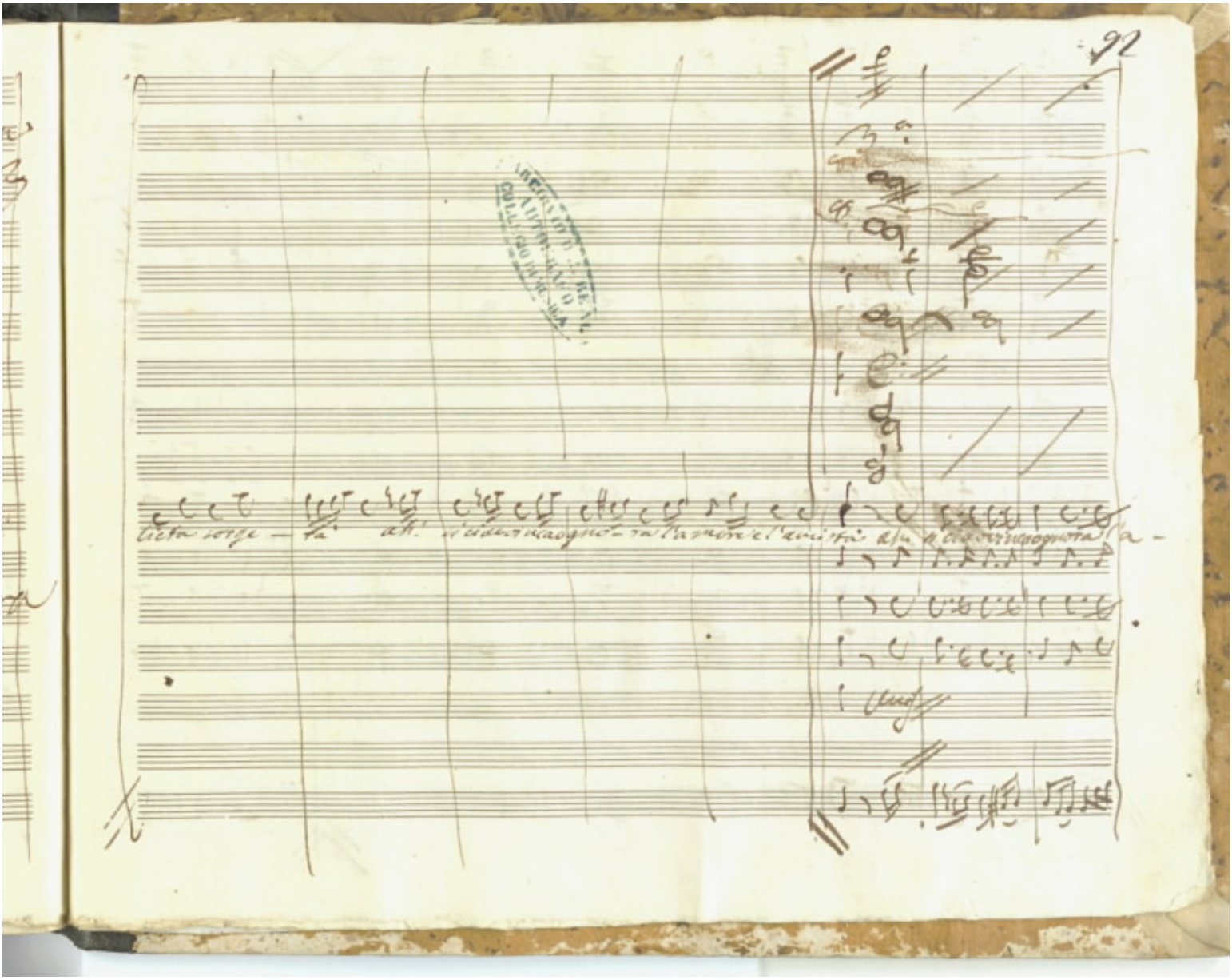
Fra gelo-sie fra palpi-ti se visse ognun fi-no-ra Per

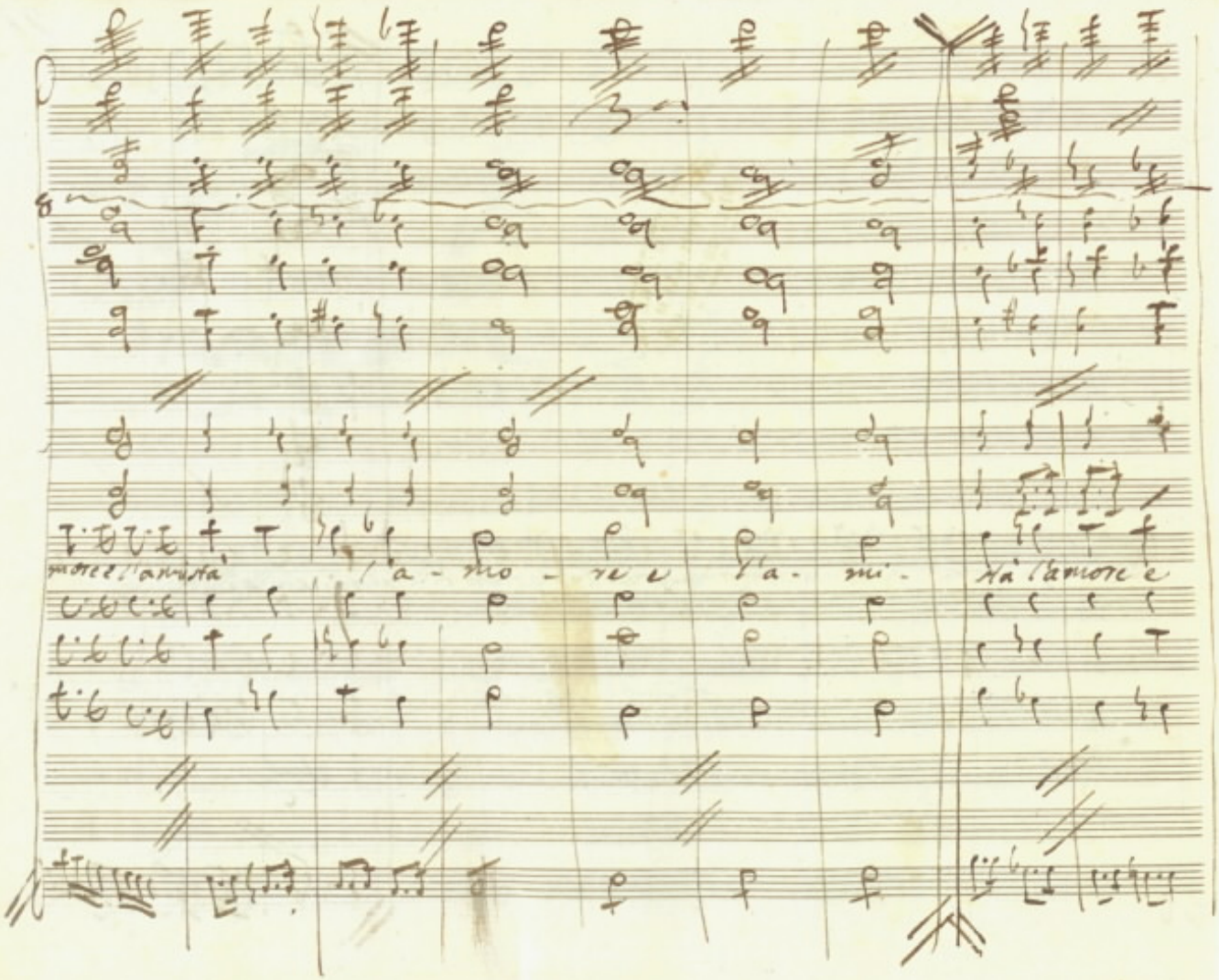
Fra gelosie fra pal-pi-ti se visse ognun fi-no-ra

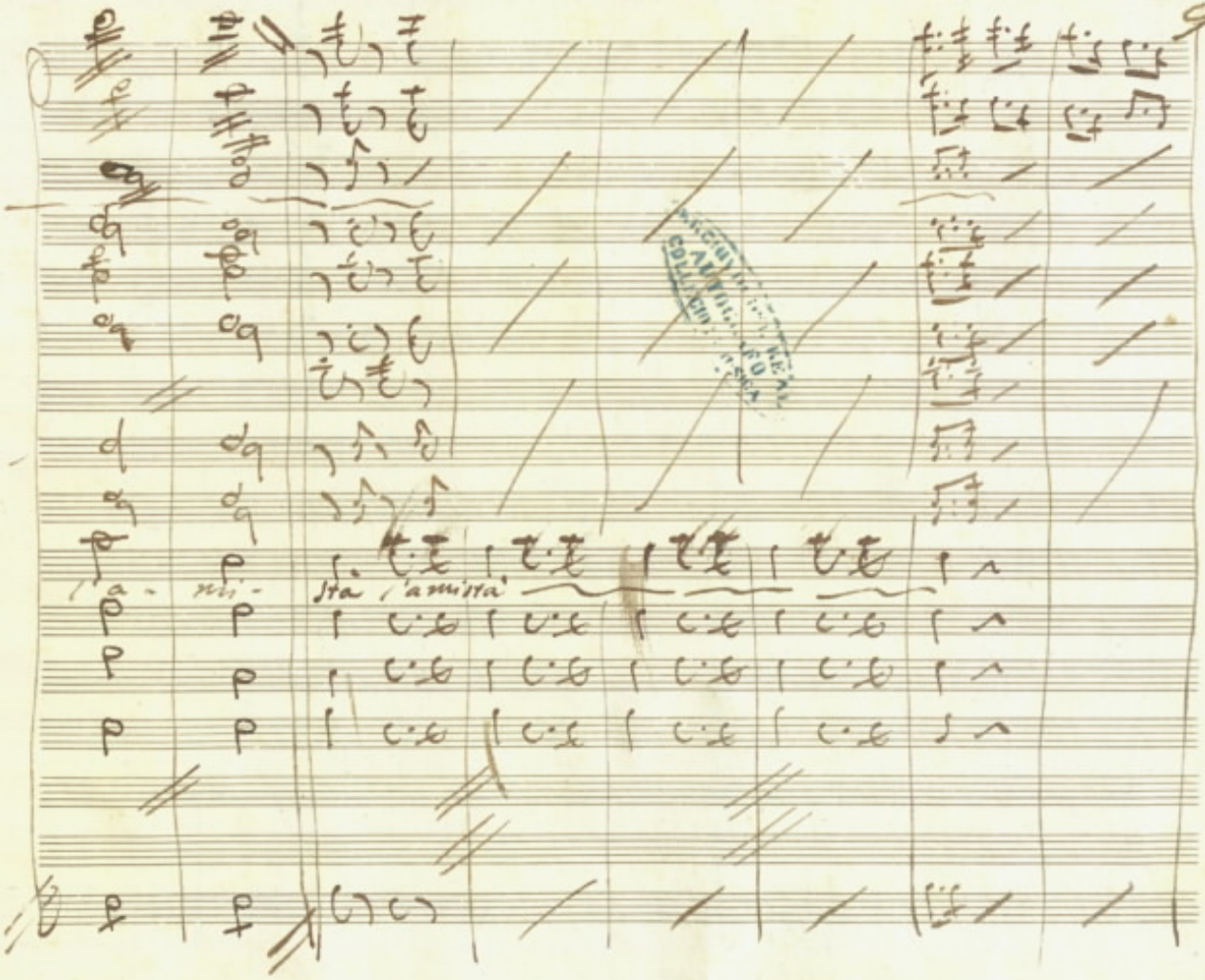
Con Dupri

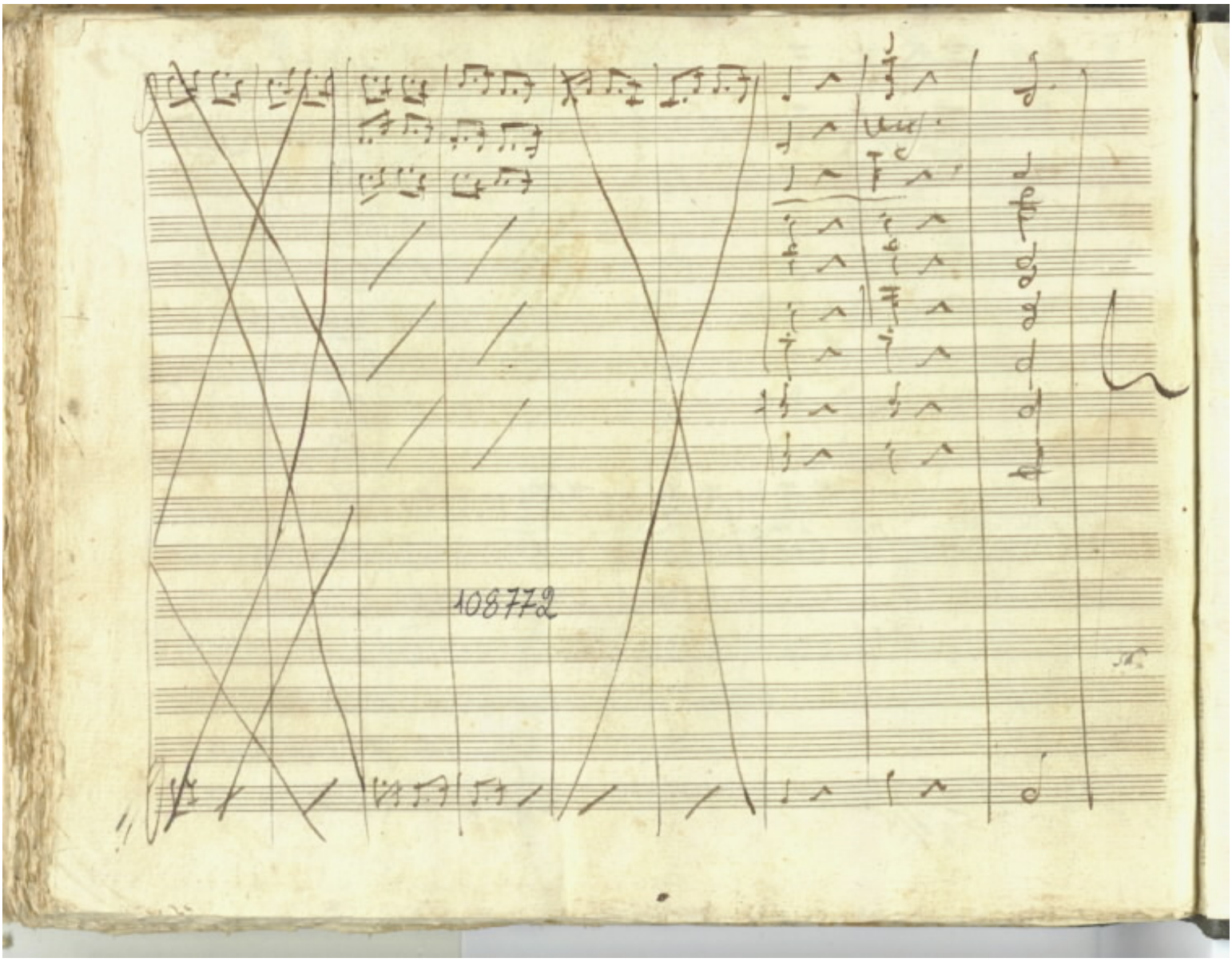

Solo
Solo
Unis col 2do
sorge - ra
Unis con Marianna
ah!
ognora l'amore


Come sopra
Come sopra




more e l'amistà
l'a - mo - re e l'a - mi - stà l'amore e


l'a - mi - stà l'amistà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