

# This Earth Were Heaven

Words by

Thomas Moore

Music by

J. Lewis Browne

High Voice

Medium Voice

Low Voice

5



The John Church Company

Cincinnati New York Chicago

Leipsic London



# This Earth were Heaven

To Mrs. Louise S. Eckhardt, Philadelphia

THOMAS MOORE

J. LEWIS BROWNE

**Allegretto**

*mf*

By the fair and

brave— Who— blush - ing u - nite, Like the sun and

wave, — When they meet at night, By the tear — that

shows — When pas - sion is nigh, — As the rain-drop

*colla voce* *rit*

flows — From the heat of the sky; —

*a tempo* *rall.* *a tempo*

*con foraa*

*mf*  
By the first —

*rall.* *mf a tempo*

love - beat Of the youth - ful heart, By the bliss to

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "love - beat Of the youth - ful heart, By the bliss to". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

meet, — And the pain to part; — By all that Thou hast to

The second system continues the musical score. The vocal line has a fermata over the word "part" and a dynamic marking of *f* (forte) at the beginning of the phrase "By all that Thou hast to". The piano accompaniment includes a dynamic marking of *f* at the end of the system.

mor - tals giv'n, by all that Thou hast to mor - tals giv'n, Which oh, could it

The third system concludes the musical score. The vocal line has a dynamic marking of *rit* (ritardando) above the final phrase. The piano accompaniment has a dynamic marking of *col canto* (con canto) in the right hand and a *v* (piano) marking in the left hand.

*a tempo* *molto rit* *ff a tempo*

last, \_\_\_\_\_ This earth were heav - en! By all that Thou hast to

*colla voce* *ff*

mor - tals giv'n, by all that Thou hast to mor - tals giv'n,

*con passione*

Which oh, could it last, \_\_\_\_\_ This earth were heav'n! \_\_\_\_\_