

BEFORE THE DAWN.

G. W. Chadwick,
Op. 8 No. 3.
sotto voce

Andante con tenerezza.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment starts with a half note G3, followed by a half note F3, and then a half note E3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *pp* (pianissimo) and *p* (piano).

In the

The second system continues the vocal line with the lyrics "hush of the morn be - fore the sun I wa - ken to". The piano accompaniment features a *cresc.* (crescendo) marking. The key signature and time signature remain the same as in the first system.

The third system continues the vocal line with the lyrics "think of thee..... And all the sweet". The piano accompaniment continues with a *cresc.* marking. The key signature and time signature remain the same.

day Thus be - gun as hal - lowed

seems to be..... In the ho - - - ty re -

pose..... the..... morn - - - ing

poco a poco più animato e cresc. - - - - -
 star with..... tremb - - - ling a -
poco a poco più animato e cresc. - - - - -

waits..... the sun..... And

thus my heart..... if near or

far..... a - waits..... thee sweet - - est

one..... a - - waits thee

sweet - est one..... In a

gold - - en ees - - ta - ey..... of

bliss the fair morn - - ing star will

die..... But I im - -

appassionato e animato

mor - tal by..... thy kiss

sempre poco a poco più animato

live but when thou art nigh.....

f *dim.*

molto cresc.

..... But I im - mor - tal

p *molto cresc.*

by thy kiss live but when

f *a tempo*

thou art nigh.

p dolce

dim. *p*

live but when thou..... art..... nigh.....

animato

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