

Alc

# BLEST WITH THEE MY SOUL'S DEAR TREASURE

A favorite Song, Composed by

SIG.<sup>R</sup> BACH

Price 1<sup>s</sup>

LONDON, Printed by LONGMAN and BRODERIP N<sup>o</sup> 26 Cheapside

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Violini unis P.

Flauti unis

Corni

Viola

Voci Andante P.

Basso

Figured bass notation: 7 3 7 3 4 3 6 7 6 3 6 7 6 3 6 6 4 3

mus  
Pianif<sup>o</sup>

pp<sup>o</sup>

Blest with Thee my Souls dear Treas-ure sweet-ly will each hour be

P

pass'd, ev'ry day will bring new plea-sure, and be hap-pier than the

P.

last, Blest with Thee my Souls dear Treasure, sweetly will each hour be

pass'd, Ev'ry day will bring new pleasure, And be hap-pier than the last, and be  
 hap-pier than the last,

Volti

P F P F P F P  
mez: F

F P F P  
mez: F

With so lov'd a Part-ner talk-ing, Time will quick-ly glide a-way, With so

P F P F P  
mez: F

2<sup>d</sup> Con Octave Viol: 2<sup>do</sup>

P F F P

dear a Husband walk-ing, Nature all her Blooms dif-play; Na-ture

4 3 5 P 6 6 6 4 5 5 8 3 5 6 6 P

F P Viol: 2<sup>do</sup>

F P

all her blooms difplay Na-ture all her blooms difplay; Such a darling Swain poss-

6 4 5 F 6 6 4 5 P

Handwritten musical score for a piece titled "Carattaco. Non e ver ch'assisa in trono." The score is written in English and is in the key of F major (one flat). It consists of several systems of staves, including vocal lines and instrumental accompaniment for Flauto (Flute) and Piano (P).

The first system shows the vocal line with lyrics: "... efs-ing, all my Sor-rows will be o'er, all my Sor-rows will be o'er, thou art". The piano accompaniment includes chords marked F, P, and mezz-forte (mez: F).

The second system continues the vocal line with lyrics: "Fortunes utmost Blessing, Fortune can-not give me more,". The piano accompaniment includes chords marked F, P, and mezz-forte (mez: F).

The third system features a section marked "al Segno" in the right hand, with a repeat sign. The vocal line continues with lyrics: "can-not give me more". The piano accompaniment includes chords marked F, P, and mezz-forte (mez: F).

The score includes various musical notations such as notes, rests, and dynamic markings (F, P, mezz-forte). The handwriting is in an 18th-century style.

For one or two Ger: Flutes

The musical score consists of ten systems, each with two staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- System 1:** Sy: F., P.
- System 2:** F., P., F.
- System 3:** So, P.
- System 4:** hr, F., P., F., Sy:
- System 5:** hr, P., hr, F., P.
- System 6:** F., P., F., P., m: F. P., FF.
- System 7:** P., F., P.

Guitar.

Bleft with Thee my Souls dear Treasure, sweet - ly will each hour be pass'd, Ev'ry  
 day will bring new pleasure, and be happier than the last; Bleft with Thee my Souls dear  
 Treasure, sweetly will each hour be pass'd, ev'ry day - - will bring new pleasure, and be  
 happier than the last, and be happier than the last, With so lov'd a partner  
 talk - ing, Time will quickly glide a - - way; with so dear a Husband walk - ing, Na - - ture  
 all her blooms dif - play, Nature all her blooms dif - play, Na - - ture all her blooms dif -  
 - - play; Such a darling Swain possessing, all my Sorrows will be o'er, all my  
 Sor - rows will be o'er; Thou art Fortunes ut - most blessing, Fortune can - not give me

more - - - - - can - not give me more.