

18-51 *layo 77*

268 -

A Madame
Alphonse LEDUC



OP. 37

PR. 6^f

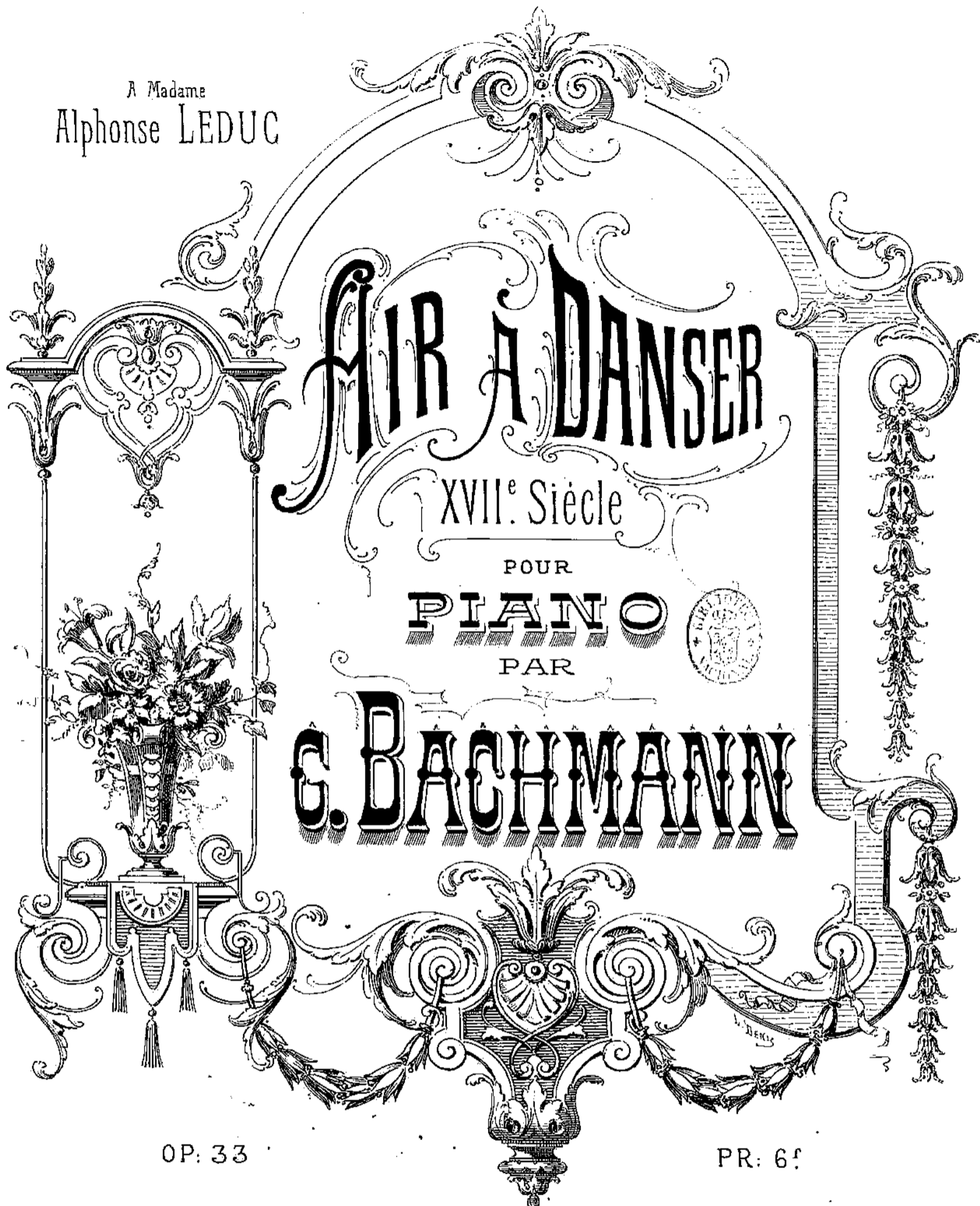
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OP: 33

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Rezaul Karim del Noor



à Madame ALPHONSE LEDUC.

AIR A DANSER

XVII^{me} SIÈCLE



G. BACHMANN.

Op. 37.

Allegretto. (♩ = 92)

PIANO. *p Elegante.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the treble clef and a bass line in the bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are slurs and accents over various notes.

Second system of musical notation. The treble clef part has a *p* (piano) dynamic marking. The bass clef part has a *f* (forte) dynamic marking. The system concludes with a *p* (piano) dynamic marking and the instruction *Delicato.* (Delicate).

Third system of musical notation, continuing the piece with a treble and bass clef. The treble clef part features a melodic line with slurs and accents. The bass clef part provides harmonic support with chords and moving lines.

Fourth system of musical notation. The treble clef part has a *p* (piano) dynamic marking. The system includes various musical notations such as slurs, accents, and dynamic markings.

Fifth system of musical notation, the final system on the page. It continues the melodic and harmonic development in the treble and bass clefs.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The music begins with a piano (*p*) dynamic marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. It includes a fermata over a note in the right hand. A piano (*p*) dynamic marking is present in the right hand. The left hand continues with eighth-note accompaniment.

Third system of musical notation. It features a mezzo-forte (*mf*) dynamic marking in the right hand. The right hand has a melodic line with some slurs, and the left hand continues with eighth-note accompaniment.

Fourth system of musical notation. It begins with a piano (*p*) dynamic marking. The right hand has a melodic line with slurs. The system concludes with the instruction "Risoluto." in the right hand, indicating a change in mood or tempo.

First system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *p* (piano) at the beginning. The bass clef staff contains a supporting bass line. The system concludes with the word *Cre* written above the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with the lyrics *- scen - do!* written below it. The bass clef staff contains a supporting bass line with some notes marked with an 'x'. The system concludes with a dynamic marking of *ff* (fortissimo).

Third system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *p* (piano) at the beginning. The bass clef staff contains a supporting bass line. The system concludes with the word *Cre* written above the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with the lyrics *- scen - do.* written below it. The bass clef staff contains a supporting bass line with some notes marked with an 'x'. The system concludes with a dynamic marking of *pp* (pianissimo).

Cre - scen - do.

f

p

Cre scen

f

do.

ff Plus lent.

Pesante.

f

Elegante. *p* *f*

This system contains the first four measures of the piece. The first measure is marked *Elegante.* The second measure is marked *p* (piano) and the fourth measure is marked *f* (forte). The notation includes treble and bass staves with various notes, rests, and dynamic markings.

mf *p* *f*

This system contains the next four measures. The first measure is marked *mf* (mezzo-forte). The second measure is marked *p* and the fourth measure is marked *f*. The notation continues with treble and bass staves.

p *f*

This system contains the next four measures. The second measure is marked *p* and the fourth measure is marked *f*. The notation continues with treble and bass staves.

mf *p* *f*

This system contains the final four measures of the piece. The first measure is marked *mf*. The second measure is marked *p* and the fourth measure is marked *f*. The notation concludes with treble and bass staves.



ŒUVRES POUR LE PIANO

de

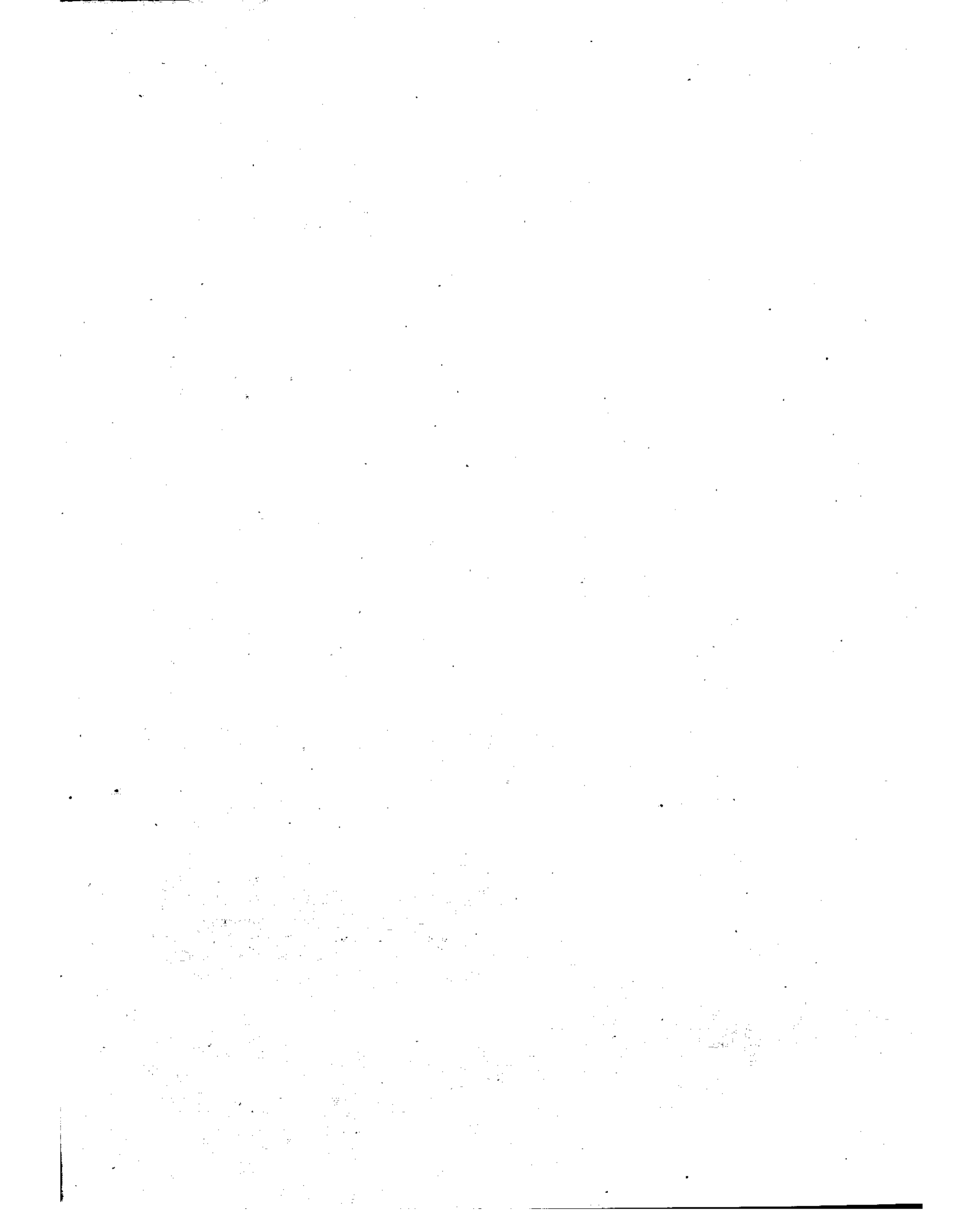
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