

Schraner No. II.

4. Fach II. Lage

No. 1.) Sinfonia

co V<sup>ni</sup> Oboi. Flauti Corni,  
Viola e Basso.

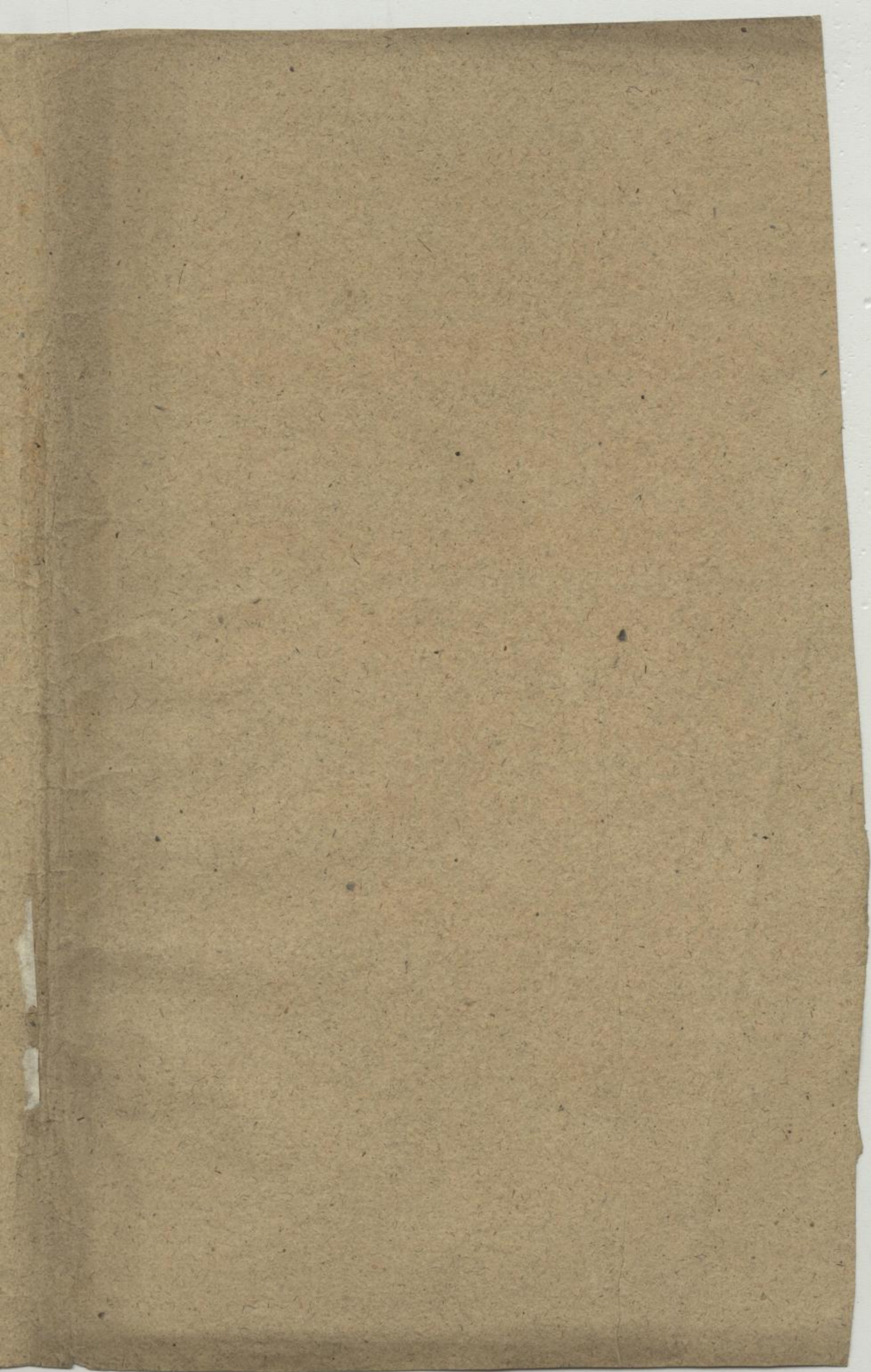
Partitura e Parti. 17. St.  
del Sig. Fiorillo.



Mus. 3038-N-1a









Sinfonia

Violino I: <sup>mo</sup> 2.

*Alllegro*

*piano*

*for.* *piano* *for.* *pia.*

*for.* *pia.* *for.*

*piano*

*forte*

*piano*

Mus. 3038-N-1a

(8-10-1847)



Handwritten mark resembling a stylized 'X' or 'Z'.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *piano*, and *Andante*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining. The music is arranged in a series of staves, with some staves containing multiple lines of music. The overall appearance is that of a historical musical manuscript.

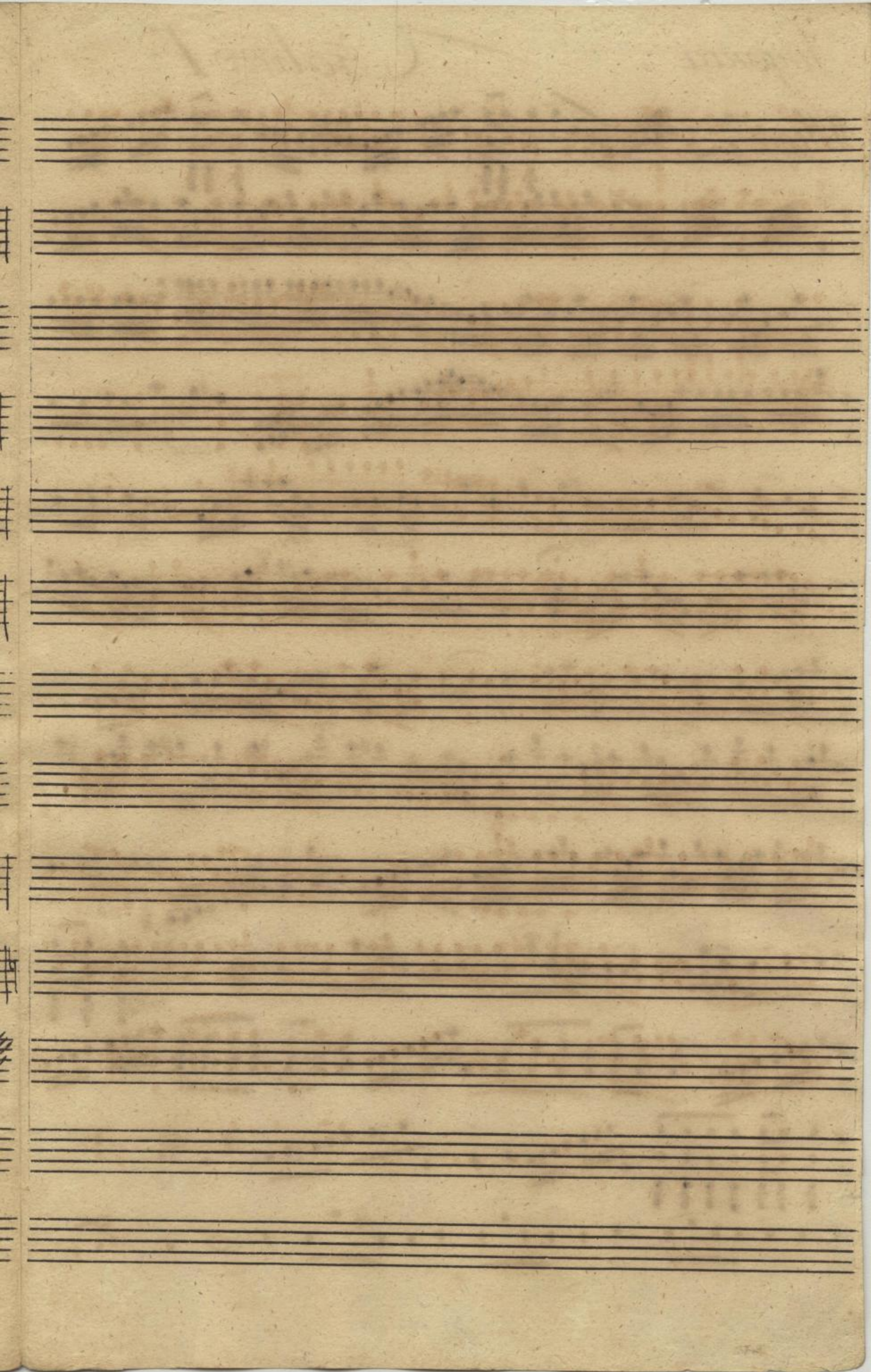
*3*

*Volti*

*Allegro* #3/8

*piano* *for:*

4





Sinfonia

Violino I<sup>mo</sup>

*Alllegro*

*piano*

*for.* *piano* *for.* *pia:*

*for.*

*piano* *for.*

*piano*

*for.*

*pia:*

Mus. 3038-N-1a

(600 157)

Sächs.  
Landes-  
Bibl.

5

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *piano*, and *Andante*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The music is organized into systems, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The paper shows signs of age, including discoloration and some wear at the edges.

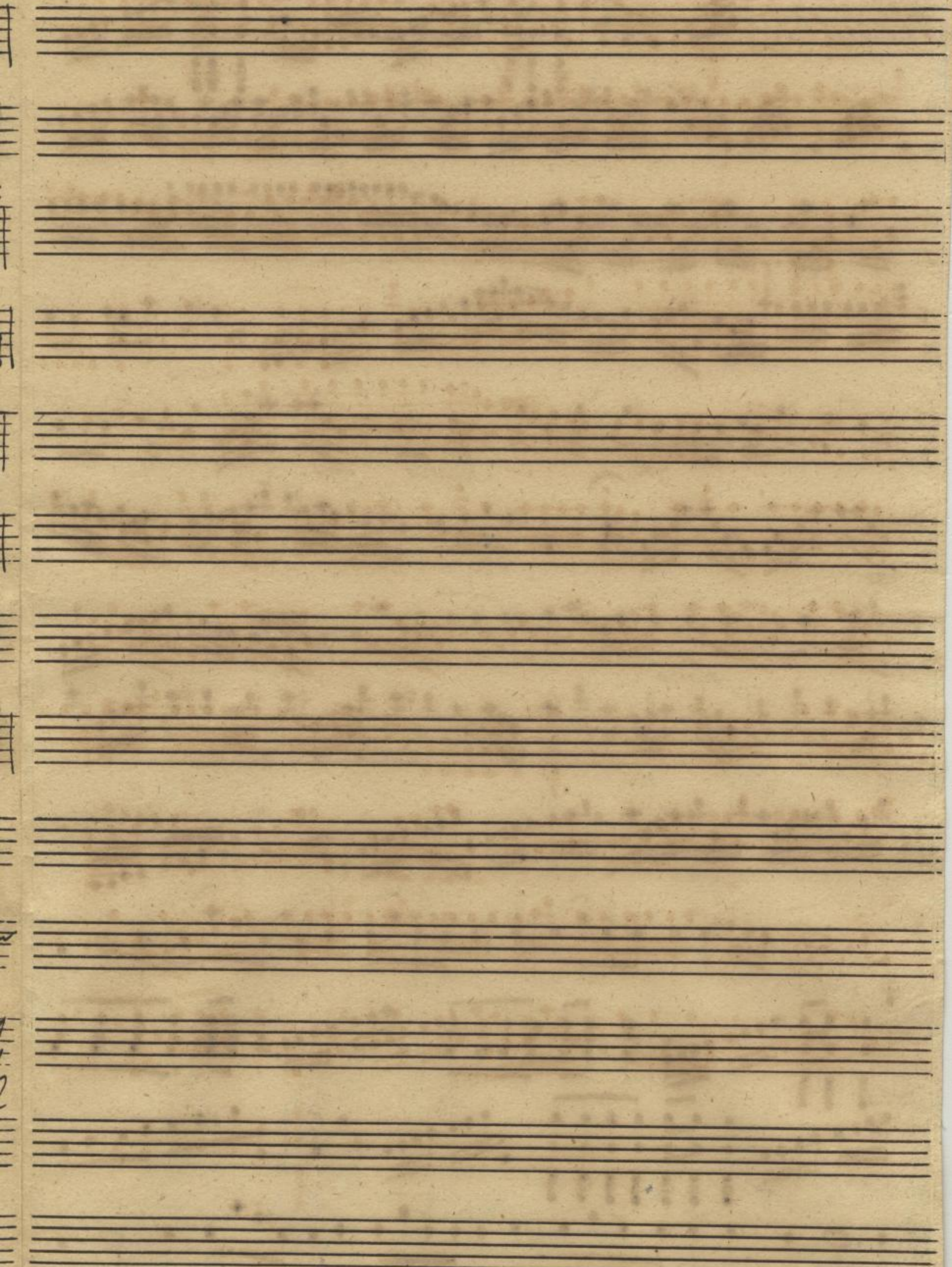
Volti

*[Handwritten signature]*  
6

*Alllegro* # 7/8

*pia:* *for:*

2 7



Sinfonia

Violino I<sup>mo</sup>

*Allegro*

*(C. A. Bach)*

Mus. 3038-N-1a

Sächs.  
Landes-  
Bibl.

8

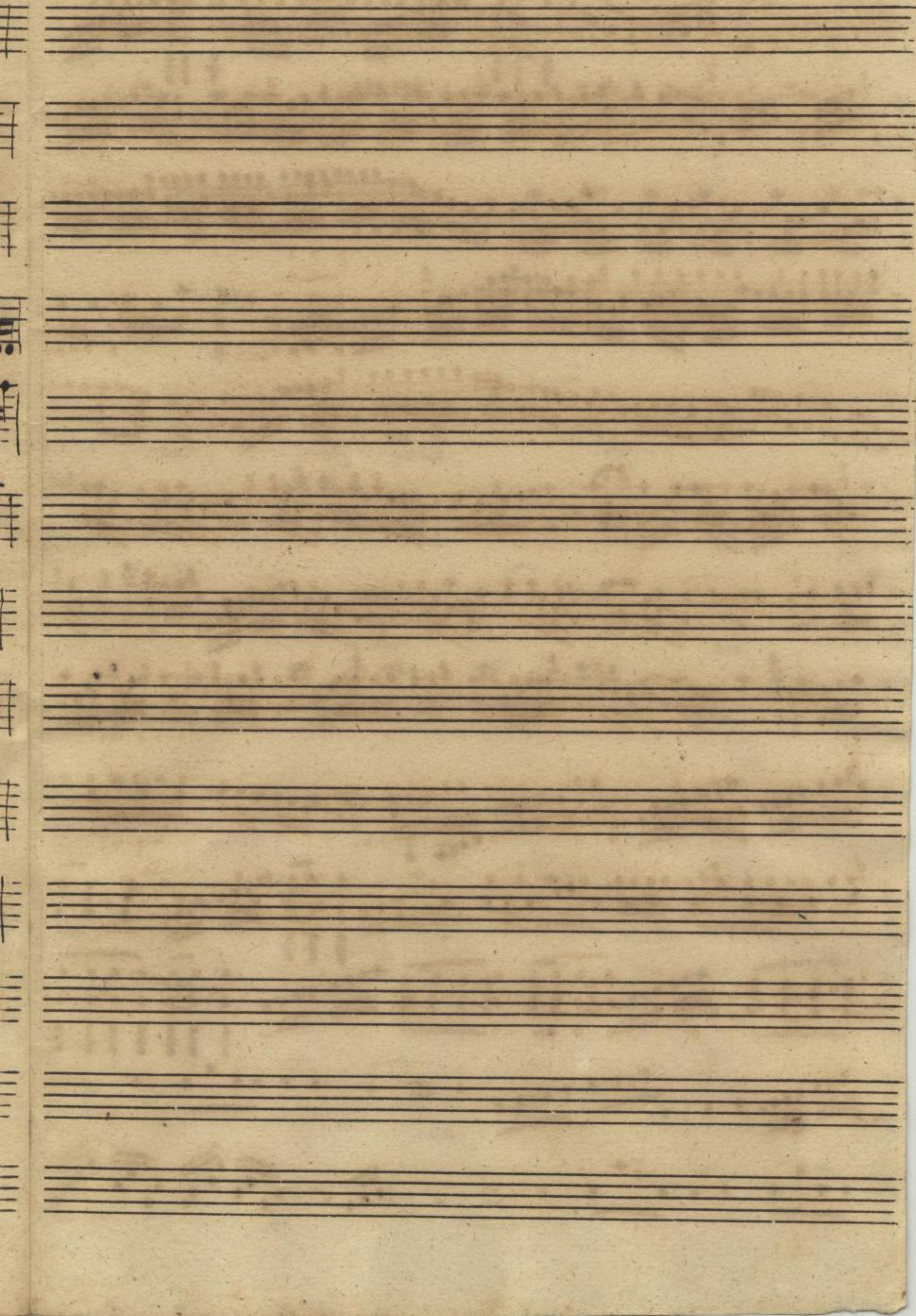
*Andante* *piano*

*Segue*

729

*Alllegro*

*piano* *for:*





Sinfonia

Violino 2<sup>do</sup>

*Allegro*

*piano*

*forte*

*piano for.*

*piano*

*for.*

*pia:*

*forte*

*piano*

*forte*

*piano*

*fortissimo*

(L. 157)

Mus. 3038-N-1a

73  
11



*fortissimo*

Handwritten musical notation on two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

*Andante*

Handwritten musical notation on multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

*piano*

*for.* *pia:*

*for.* *piano*

*pia:* *for.*

*pia:* *for.*

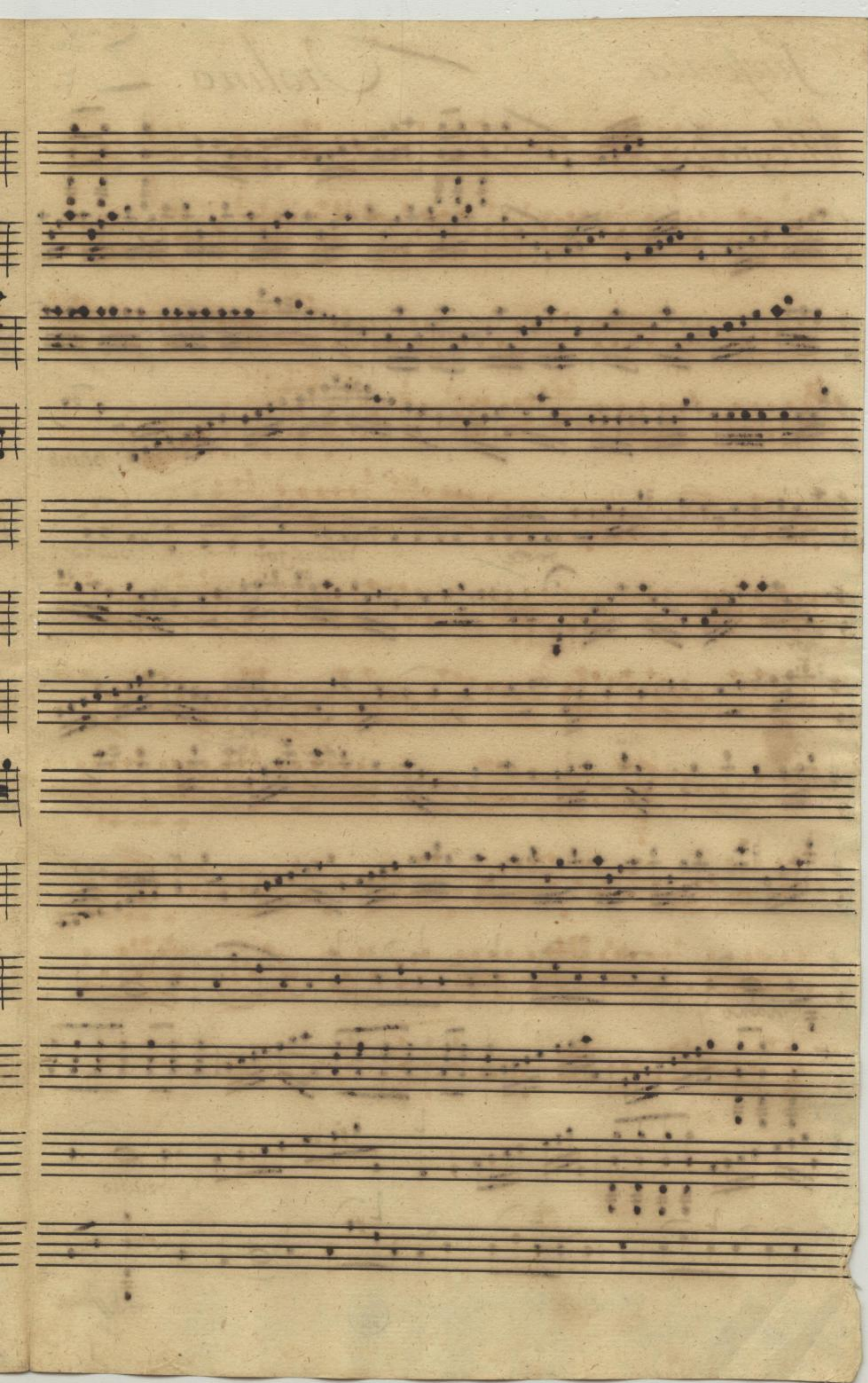
*for.* *pia:*

*for.*

*Volti*

*Allegro*

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in G major (one sharp) and 3/8 time. It consists of 12 staves of music. The first staff begins with the tempo marking "Allegro". The notation includes various rhythmic values, slurs, and dynamic markings. The word "piano" is written below the sixth staff, and "foco" is written below the seventh staff. There are also several slurs and accents throughout the piece. The paper shows signs of age, including foxing and some staining.



Sinfonia

Violino 2<sup>o</sup>

*Alliegro*

*piano*

*forte*

*pia.* *for.* *pia.* *for.*

*piano*

*forte*

*piano*

*for.*

*piano*

*fortissimo*

Mus. 3038-N-1a



*fortissimo*

15 14

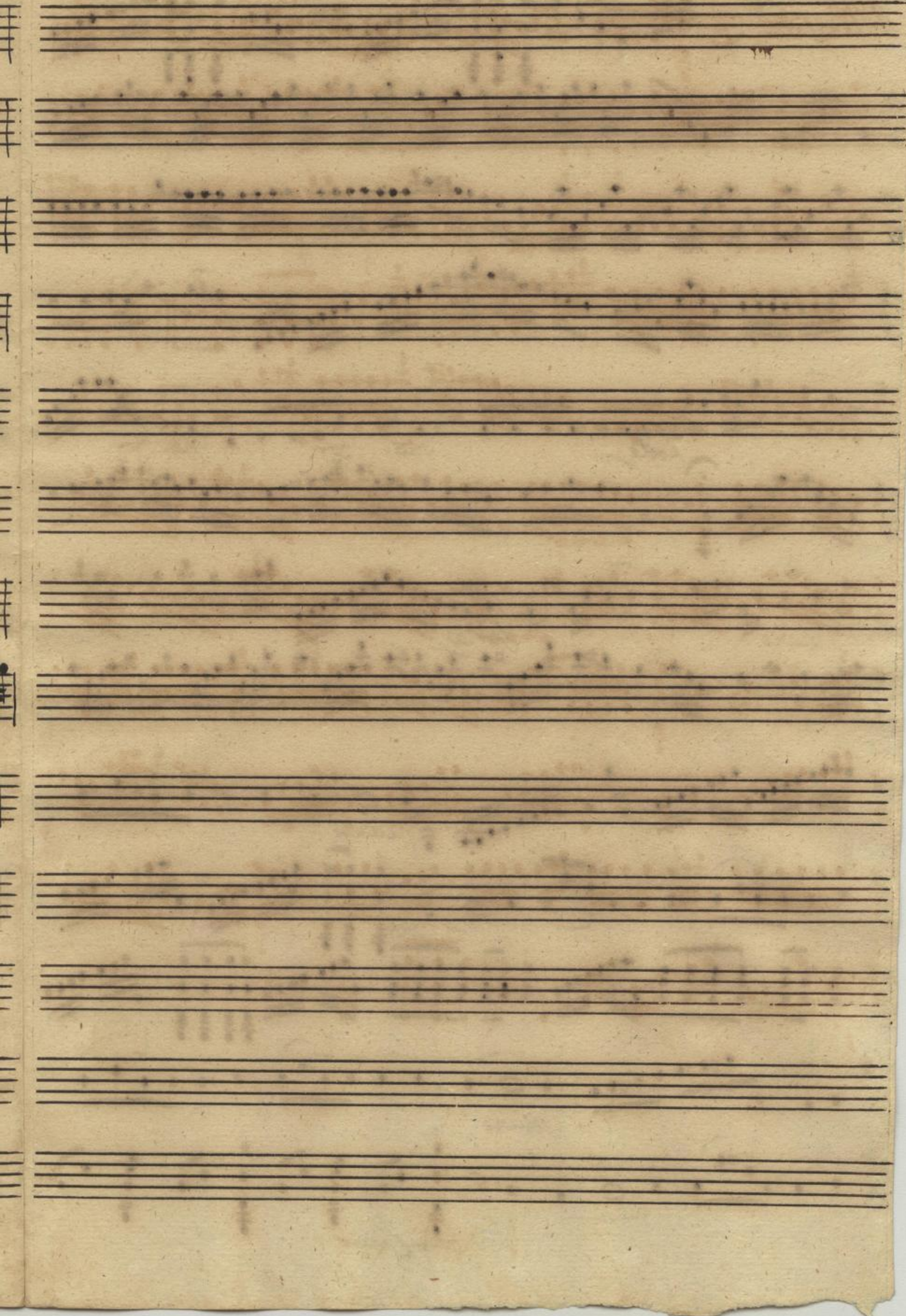
Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "for:". The word "Andante" is written at the beginning of the third staff. The music is written in a style characteristic of 18th or 19th-century manuscripts.

Seque

AG 15

*Allegro*

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' at the beginning. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings: 'piano' (p) and 'for:' (forte). The piece ends with a double bar line and a scribbled-out section.





Sinfonia

Violino I:

*Allegro*

*piano* *forte*

*piano for.* *pian: for.*

*piano* *forte*

*piano* *forte*

(Ba 157)

Mus. 3038-N-1a



8 17



*Allegro*

*piano*

*for:*

19



# Sinfonia

# Violetta

*Allegro*

*forte* *forte* *pia:* *forte*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

Mus. 3038-N-1a

*(C. A. Bach)*

Sächs.  
Landes-  
Bibl.

20

*17*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *fortissimo*, *Andante*, *piano*, *for:*, and *pia:*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The music is organized into systems, with some staves ending in double bar lines. The paper shows signs of age, including discoloration and some staining.

*Volti*

*Allegro*

*pia:* *for:*

*Handwritten text at the top of the page, possibly a title or page number, written in a cursive script.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is organized into 12 systems, each consisting of two five-line staves. The notation is handwritten and includes various notes, rests, and clefs. The paper shows signs of age, including discoloration and some faint smudges. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. At the top of the page, there is some faint, handwritten text, possibly a title or page number, written in a cursive script. The overall appearance is that of an old, well-used musical manuscript.



# Sinfonia

# Violetta

*Allegro*

*piano*

*forte* *forte* *piano* *for.*

*for.*

*piano*

*for.*

*piano*

Mus. 3038-N-1a



19 23

*fortissimo*

Musical notation on a staff.

Musical notation on a staff.

*Andante*  
*piano*

*for:* *piano*

*for:* *piano*

Musical notation on a staff.

*for:* *piano* *for:*

Musical notation on a staff.

Musical notation on a staff.

*for:* *piano*

*for:*

*Segue*

*24*

*Allegro*

Handwritten musical score on ten staves. The music is in G major (one sharp) and 3/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *p*, *pia.*, and *for.* The piece concludes with a double bar line and a flourish.

*Faint handwritten text at the top of the page, possibly a title or page number.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is organized into 12 systems, each consisting of two five-line staves. The notation is handwritten and includes various notes, rests, and clefs. The paper shows signs of age, including discoloration and some faint smudges. At the top of the page, there is some faint, illegible handwritten text. The overall appearance is that of an old, handwritten musical score.

Sinfonia

Basso.

*Alllegro*  $\text{D}:\sharp$   $\text{C}$

*for.* *pia.* *for.* *piano* *for.* *piano* *for.* *piano* *for.* *piano* *for.* *piano* *for.* *piano*

Mus. 3038-N-1a

*(Ca 157)*

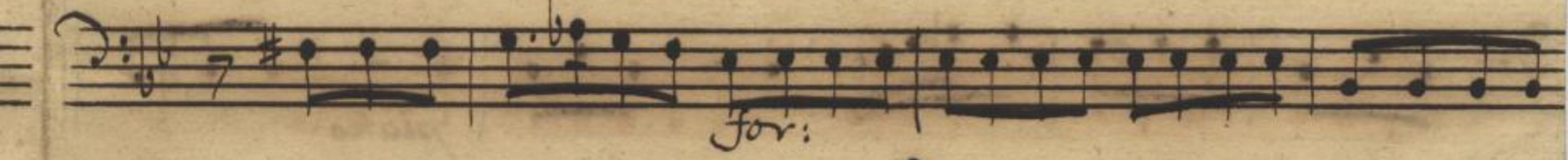
*21*  
26



*for.*

Handwritten musical notation on three staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

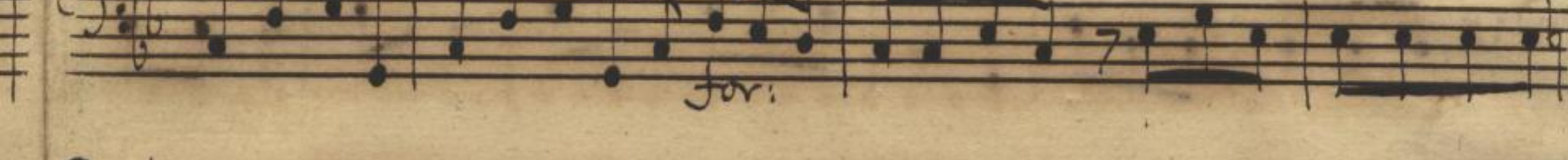
*Andante*   
*piano*

  
*for:*

  
*for: pia:*

  
*for:*

  
*for: piano*

  
*for:*

  
*for:*

  
*pia: for:*

  
*pia: for:*

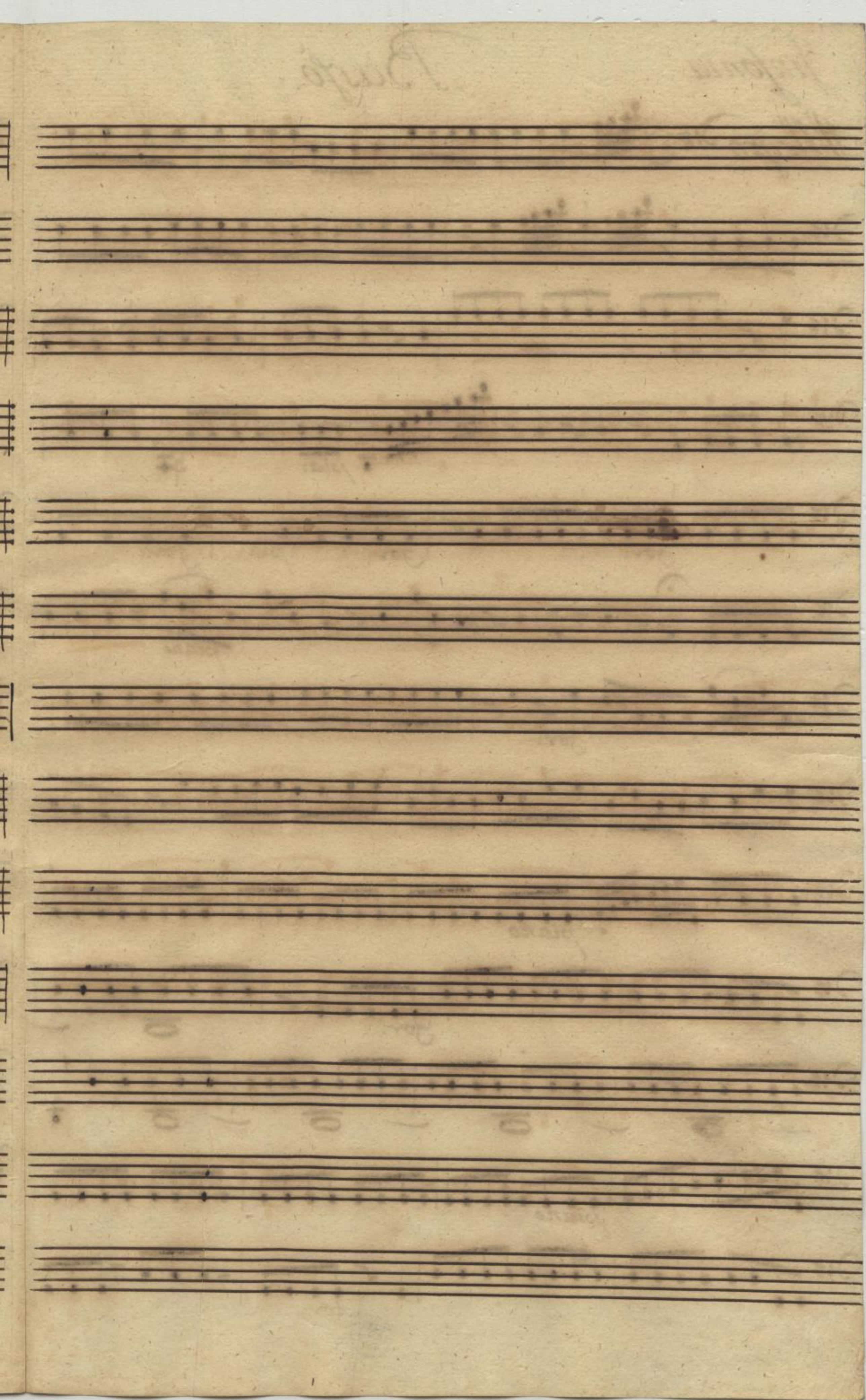
*DL*  
27

*Volti*

*Alllegro*  $\text{D}:\sharp$   $\frac{3}{8}$

*piano*

*for:*



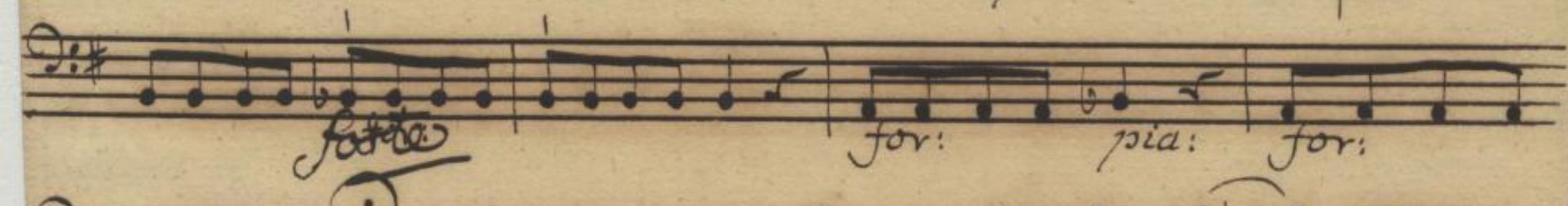
*Faint, illegible handwriting at the top of the page, possibly a title or page number.*



Sinfonia

Basso.

Allegro



Mus. 3038-N-1a

(C. 157)



Handwritten musical notation on three staves. The first two staves contain rhythmic patterns with repeated '7' markings. The third staff ends with a double bar line.

*Andante*   
*piano*

  
*for.*

  
*piano*

  
*for.*

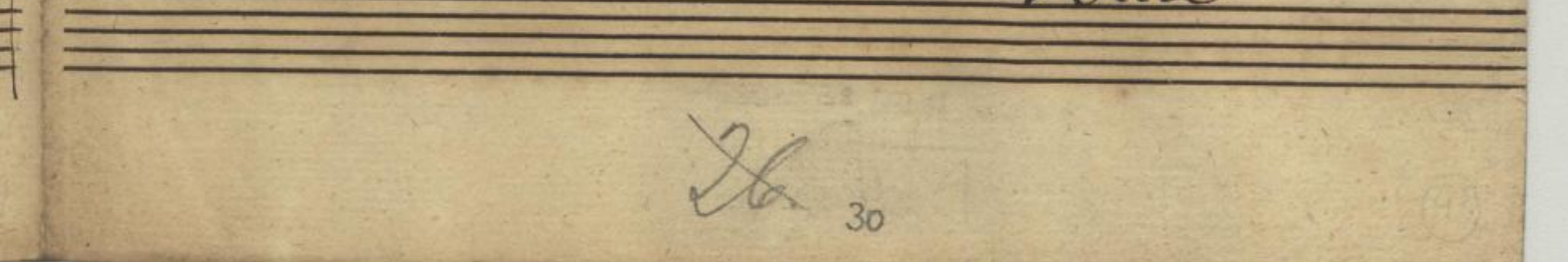
  
*piano*

  
*for.*

  
*piano*

  
*for.*

  
*piano*

  
*for.*

*Volti*

*26* 30

*Allegro*  $\text{D:}\sharp$   $\frac{3}{8}$

*piano*

*for:*

31

*Handwritten title or notes at the top of the page, possibly including the name 'Bass'.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into approximately 15 horizontal staves, each consisting of two parallel lines. The notes are represented by small black dots, and some staves include faint, larger markings that could be stems or other musical symbols. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of an early manuscript or a working draft of a musical score.

Sinfonia

Basso.

*Allegro*

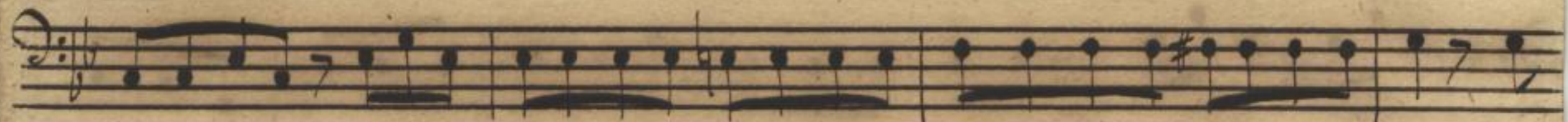
for: piano for: pia: for: piano for: piano for: pia: for:

Mus. 3038-N-1a

*(Ba 157)*

*23*



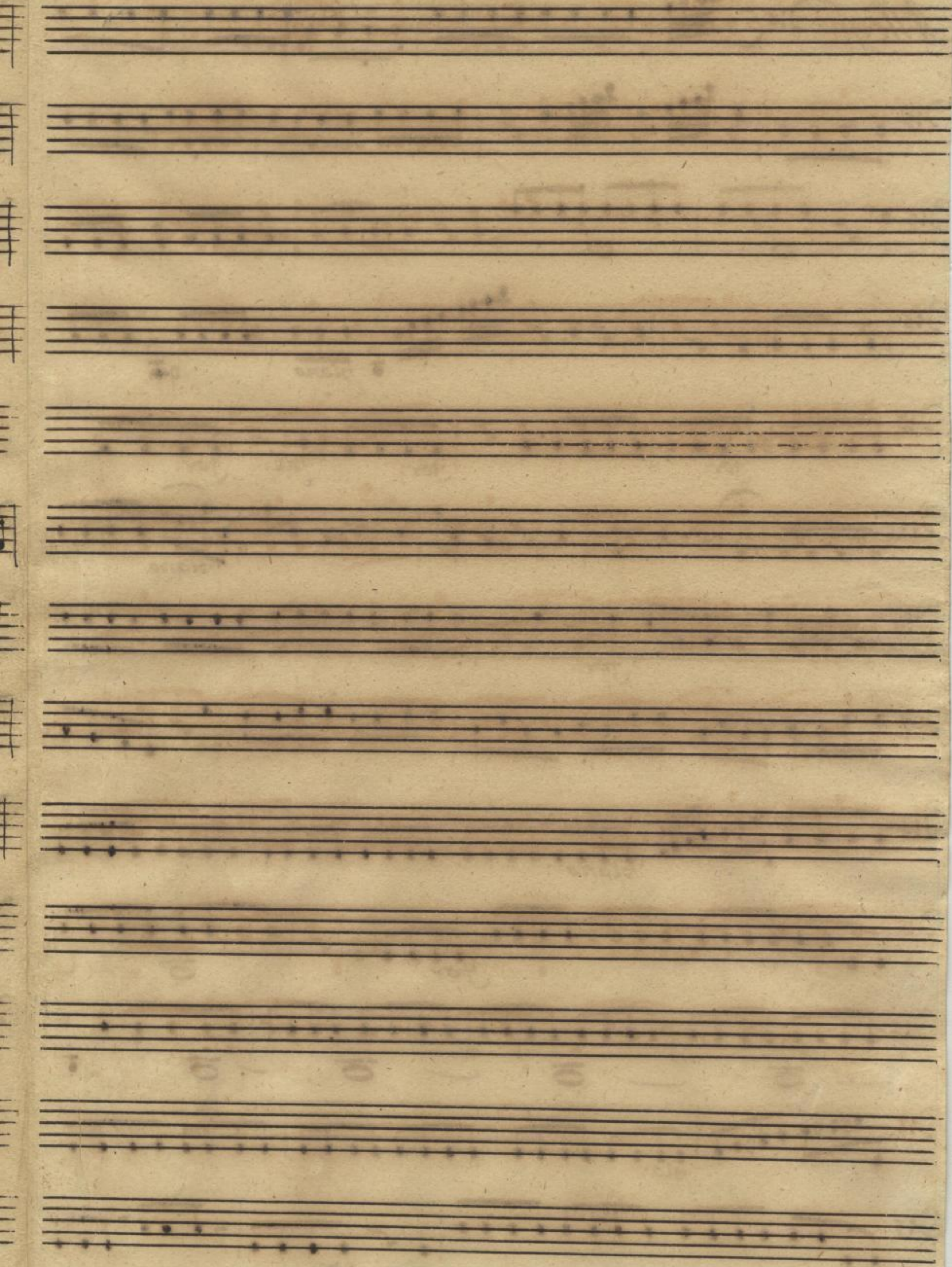


Volti

33

*Allegro*  $\text{D}:\sharp$   $\frac{3}{8}$

*piano* *for:*





Sinfonia

Basso.

*Alllegro*  $\text{D}^{\sharp}$   $\text{C}$

*for:* *pia:* *q*

*for:* *for:* *pia:* *for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*for:*

*pia:*

*for:*

Mus. 3038-N-1a

(Ba 157)

Sächs. Landes-Bibl.

35

27

*for:*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of several staves, with some sections marked with dynamic instructions such as *piano*, *for:*, and *pia:*. A section is marked *Andante* in a larger, decorative script. The score concludes with the word *Volti* written in a large, elegant cursive hand.

*JJ*  
36

*Allegro*  $\text{D}:\sharp$   $\frac{3}{8}$

*piano*

*for:*

*Faint handwritten text at the top of the page, possibly a title or page number.*

The image shows a page of aged, yellowed musical manuscript paper. It features 12 horizontal staves, each consisting of five lines. The staves are mostly empty, with some faint, illegible markings and bleed-through from the reverse side of the page. The paper shows signs of age, including discoloration and some small stains. At the top of the page, there is some faint, handwritten text that is difficult to read. The left edge of the page shows the binding of the book, with some of the adjacent page visible.

Sinfonia

Basso

*Allegro*  $\text{D}:\sharp$   $\text{C}$

*pia:*

*for: pia: for:*

*piano*

*for:*

*pia:*

*for:*

*pia:*

*for:*

Mus. 3038-N-1a

(C. 157)

29



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on one staff. It begins with the tempo marking *Andante* in a large, flowing script. The key signature changes to one flat (Bb) and the time signature to common time (C). The word *piano* is written below the staff.

Handwritten musical notation on one staff. The key signature is one flat (Bb) and the time signature is common time (C). The word *for:* is written above the staff, followed by *piano* below it.

Handwritten musical notation on one staff. The key signature is one flat (Bb) and the time signature is common time (C). The word *for:* is written above the staff, followed by *pia:* below it.

Handwritten musical notation on one staff. The key signature is one flat (Bb) and the time signature is common time (C). The word *for:* is written above the staff, followed by *pia:* below it.

Handwritten musical notation on one staff. The key signature is one flat (Bb) and the time signature is common time (C). The word *for:* is written above the staff, followed by *pia:* below it, and *for:* at the end of the staff.

Handwritten musical notation on one staff. The key signature is one flat (Bb) and the time signature is common time (C). The word *for:* is written above the staff, followed by *pia:* below it, and *for:* at the end of the staff.

Handwritten musical notation on one staff. The key signature is one flat (Bb) and the time signature is common time (C). The word *piano* is written below the staff.

Handwritten musical notation on one staff. The key signature is one flat (Bb) and the time signature is common time (C). The word *for:* is written above the staff, followed by *piano* below it.

Handwritten musical notation on one staff. The key signature is one flat (Bb) and the time signature is common time (C). The word *for:* is written above the staff.

*Volti*

*39*

*Allegro*

*piano*

*for:*

*Barke*

*Barke*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 14 systems of staves, each consisting of two five-line staves. The notation is written in dark ink and appears to be a form of early musical shorthand or tablature, possibly for a lute or similar stringed instrument. The notes are represented by small dots and short horizontal lines on the staves. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. At the top of the page, the word "Barke" is written twice in a cursive hand, once on the left and once on the right. A small circular stamp is visible near the bottom center of the page.



Sinfonia Flauto Travers: I<sup>mo</sup>

*Allegro*

*pia:* *for:* *pia:*

*piano* *for:*

*piano* *for:*

*piano* *for:*

*for:*

*piano*

*for:*

*(600 15 7)*  
Mus. 3038-N-1a

*JA*  
41



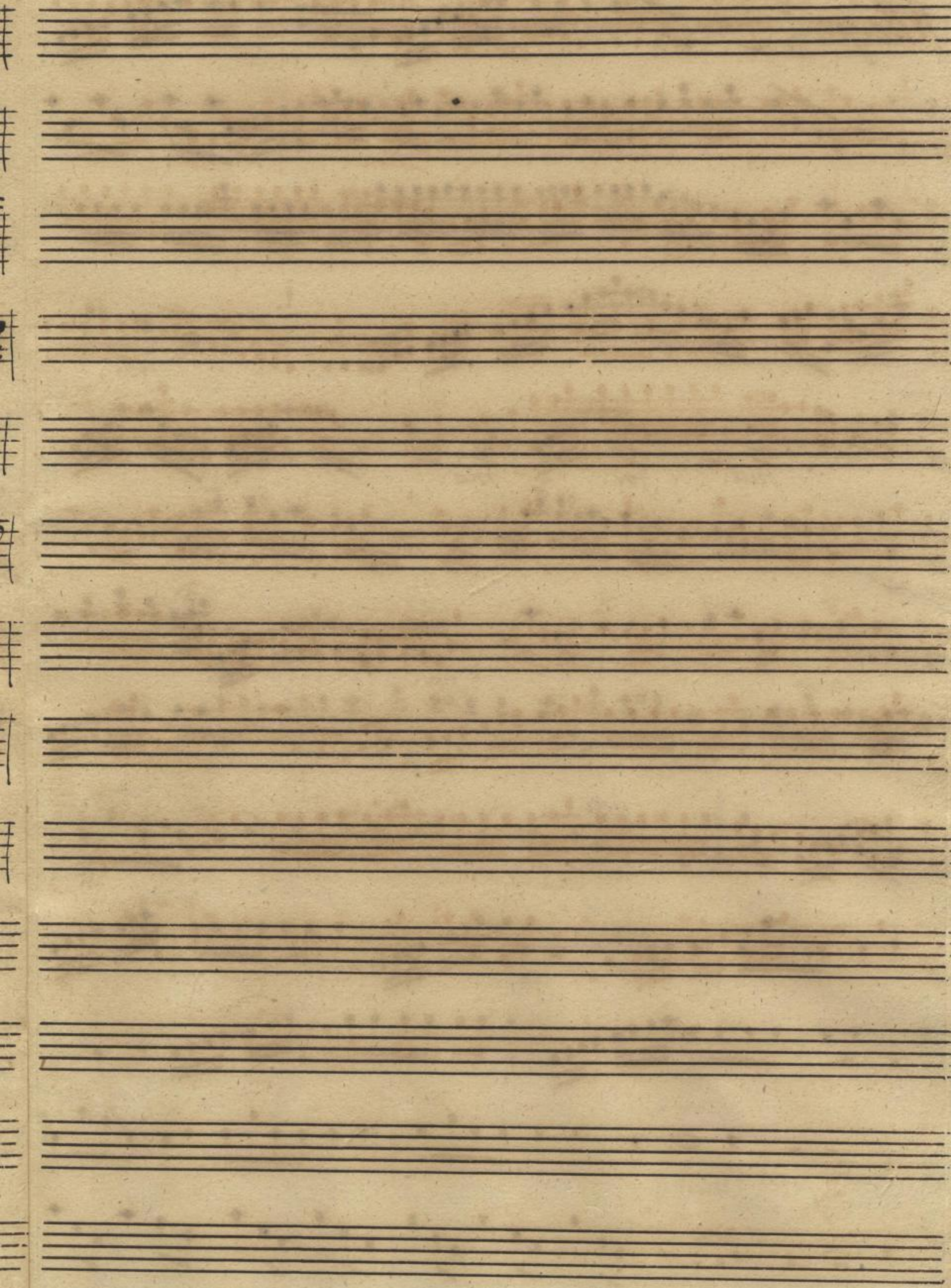
*Andante*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*

*Volti*

32 42

*Allegro* # 3/4

Handwritten musical score on ten staves. The music is in G major (one sharp) and 3/4 time. It features a complex texture with many beamed notes and rests. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'l' and '2'. A double bar line with repeat dots appears in the fourth staff. The piece concludes with a double bar line and a large scribble on the tenth staff.



Sinfonia Flauto Traverso: 2<sup>o</sup>

*Allegro*

1.  
for:  
piano for: pianissimo  
for:  
piano  
for:  
piano  
for:

for: Mus. 3038-N-1a

(6. 157)

33  
44



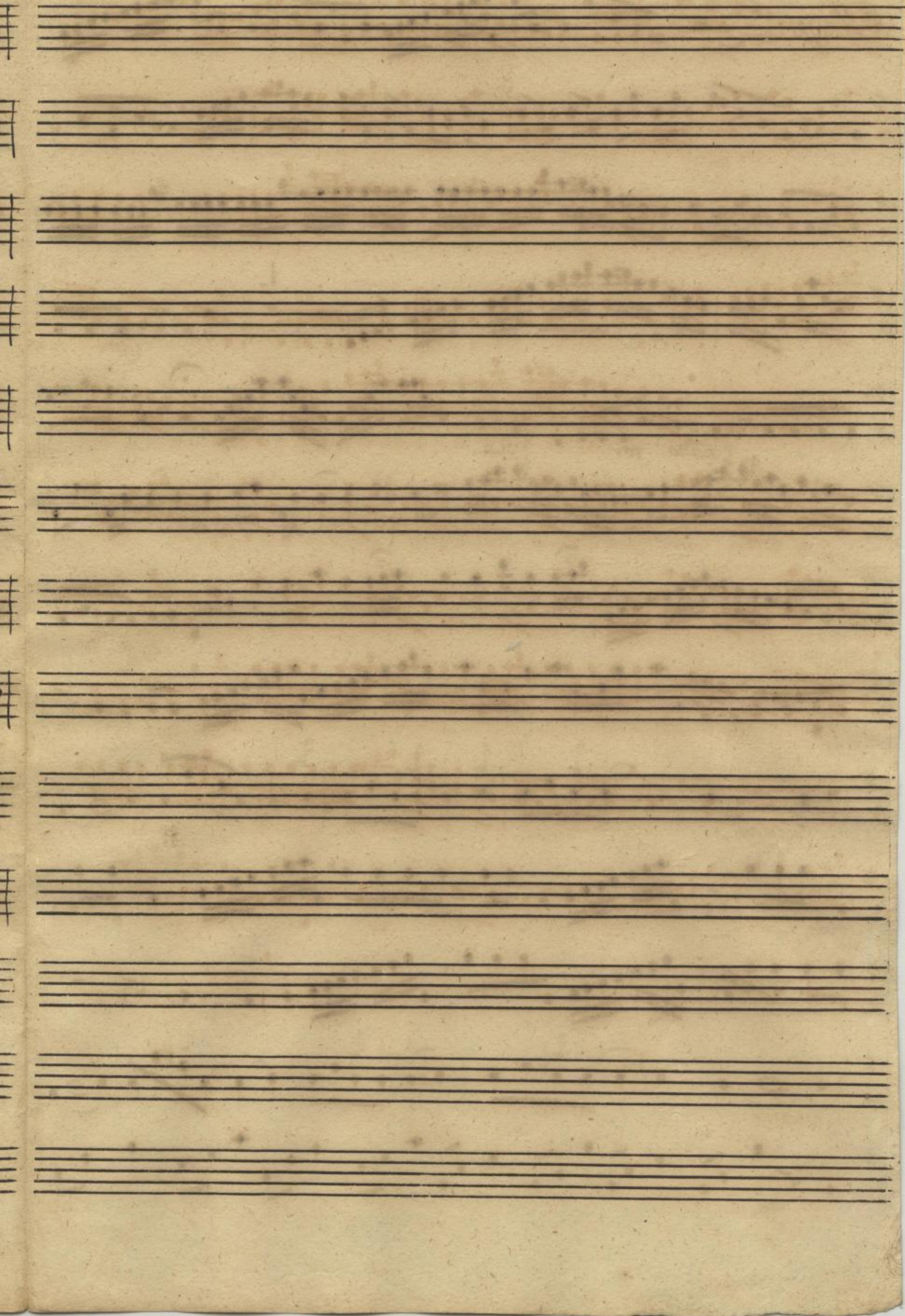
*Andante*

*Volti*

3X 45

*Allegro* # 3/8

Handwritten musical score for a piece in 3/8 time, marked *Allegro*. The score consists of 11 staves of music. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *l* (piano) and *2.* (second ending). The piece concludes with a double bar line and a large scribble.





Sinfonia

Oboe I<sup>mo</sup>

*Allegro*

for: piano for: pia: for

piano

for: piano

for: sott: piano

Andante tacet

(600 157)

Mus. 3038-N-1a

35

47



*Allegro*  $\frac{3}{4}$

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and '2.'. The paper shows signs of age with some staining and a diagonal scribble at the end of the tenth staff.

Sinfonia

Oboe I

*Allegro*

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'for.' (forte), 'pia.' (piano), and 'plano'. There are also some performance instructions like '1.' and '2.'. The piece concludes with the instruction 'Andante tacet' written across the final two staves.

Andante tacet //

(612 1547)



49 36

Mus. 3038-N-1a

*Allegro*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several '2.' markings above the staves, indicating second endings or measures. The score concludes with a double bar line and a large scribble.

Sinfonia G Corno di Caccia I<sup>mo</sup>

*Allegro* C 7

7.

5.

2.

*piano*

*for:*

1.

*piano*

2.

*for:*

*Andante tacet*

Mus. 3038-N-1a

(600157)



37  
51

*Allegro* 7/8

2. 1. 1. 1. 1. 1. 1. 1. 1. 1.

# Sinfonia & Corno di Caccia L<sup>do</sup>

*Alllegro*

7.  
5.  
7.  
5.  
2.  
piano  
for:  
1.  
piano  
2.  
for:  
Andante tacet

Detailed description: The manuscript consists of 13 staves of music. The first staff begins with the tempo marking 'Alllegro' and a common time signature 'C'. The music is written for a single horn. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'piano' appears on the 6th and 8th staves, and 'for:' (forte) appears on the 7th and 9th staves. Rehearsal or section numbers are indicated by '5.', '7.', and '2.' above the staves. A handwritten note 'octava' is written above the 4th staff. The piece concludes with the instruction 'Andante tacet' on the 13th staff.

(L. 157)

Mus. 3038-N-1a



38 53

*Allegro* *Capriccio*

*Allegro*

Handwritten musical score for a piece titled "Allegro Capriccio". The score consists of ten staves of music. The first staff begins with the tempo marking "Allegro" and a 3/8 time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2.". Handwritten annotations include "octava" written twice in cursive. The piece concludes with a double bar line and a large scribble on the final staff.





Handwritten musical score on the left page of an open manuscript. The page contains 30 staves of music, with some staves containing handwritten annotations such as "for" and "da". The notation includes various note values, rests, and clefs. The paper is aged and yellowed.

Handwritten musical score on the right page of an open manuscript. The page contains 30 staves of music. At the top right, the word "Violon" is written in a large, decorative script. The notation includes various note values, rests, and clefs. The paper is aged and yellowed.