

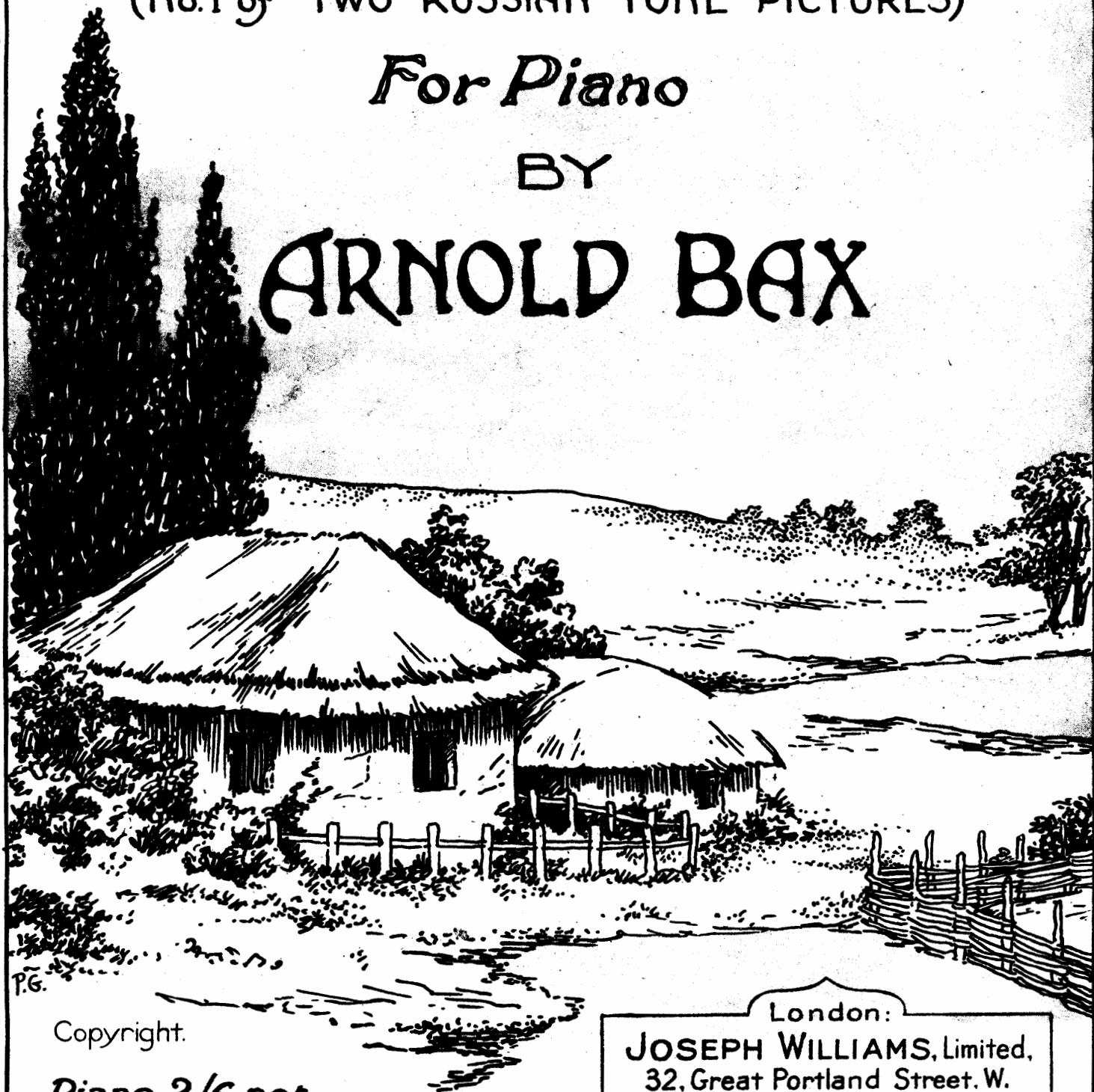
NOCTURNE

MAY NIGHT in the UKRAINE
(No.1 of "TWO RUSSIAN TONE PICTURES")

For Piano

BY

ARNOLD BAX



P.G.

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Piano 2/6 net.

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TWO RUSSIAN TONE-PICTURES.

NO. 1. "NOCTURNE."

"MAY-NIGHT IN THE UKRAINE"

(To OLGA and NATASHA. 1910.)

ARNOLD BAX.

PIANO.

Tempo moderato quasi andante. *dolce cantabile*

p dolcissimo *p*

cresc. *p* *p*

pp poco rit. *a tempo*

pp lontano e delicato *tr tr tr tr tr tr*

25
H355w

dim.

p con espress.
f cantabile

pp
marcato

p sospirando
rubato
espressivo
sempre cantabile

pp

M. 1914-15, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

sempre cantabile

mf
ppp

ppp
rit. un poco
loco

ppp
poco f
pp lontano

rubato

m.d. *p* *m.d.* *cresc.*

mf *dim.*

cresc. un poco *poco largamente* *a tempo* *dim.* *rubato*

Un poco più mosso.

pp *ma espressivo una corda* *rubato*

più forte *m.d.*

mf *f* *espressivo*

a tre corde *f* *pp* *cantabile dolce*

più f *p*

più f *f*

molto lontano.

pp *rubato* *poco marcato.*

This system contains two staves of music. The upper staff begins with a piano (*pp*) dynamic and a *rubato* marking. It features a series of chords and melodic lines, including a triplet of eighth notes. The lower staff provides harmonic support with chords and some melodic fragments. The system concludes with a *poco marcato.* marking.

pp sempre.

This system continues the musical piece with two staves. The upper staff has a melodic line with some grace notes. The lower staff has a more active accompaniment. The dynamic *pp* is maintained throughout the system, marked as *pp sempre.*

f *6*

This system features two staves. The upper staff has a melodic line with a sextuplet of eighth notes marked with a '6'. The lower staff has a rhythmic accompaniment. A forte (*f*) dynamic is indicated.

divisi. ad lib. *sf* *stretto.*

This system consists of two staves. The upper staff has a melodic line with a fortissimo (*sf*) dynamic. The lower staff has a rhythmic accompaniment. The system ends with a *stretto.* marking.

più e più tranquillo. *p a tempo* *rit. diminuendo.*

This system contains two staves. The upper staff begins with a piano (*p*) dynamic and a *a tempo* marking. The system concludes with a *rit. diminuendo.* marking.

Tempo primo.

p
pp murmurando sempre.

pp poco f
cantabile.

p cantabile.
pp sempre.

sempre murmurando. e ppp

The first system of music features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the second measure. The bass staff has a continuous eighth-note accompaniment. The dynamic marking *sempre murmurando. e ppp* is placed below the first measure.

pp

The second system continues the piece. The treble staff has a melodic line with a slur and a fermata. The bass staff continues with eighth-note accompaniment. The dynamic marking *pp* is placed at the beginning of the system.

The third system shows the treble staff with a melodic line featuring a triplet of eighth notes. The bass staff continues with eighth-note accompaniment.

mf > pp delicato.

The fourth system features a treble staff with a melodic line starting with a dynamic marking of *mf* and an accent (>). The bass staff continues with eighth-note accompaniment. The dynamic marking *pp delicato.* is placed below the second measure.

p pp

The fifth system shows the treble staff with a melodic line starting with a dynamic marking of *p*. The bass staff continues with eighth-note accompaniment. The dynamic marking *pp* is placed below the second measure.

pp lontano.

trun trun trun trun

trun trun trun trun

diminuendo.

cresc.

rit.

Largamente

f con passione

a tempo

meno f

rit. molto.

3

6

diminuendo

pp

rit.

Lento.

m.s.

ppp

ppp

3

m.d.

rit. molto.

ad. al fine.

