

Notturmo
pour
deux Altos & Violoncelle
composé par
F. Brandl.
Oeuvre 19^{me}.
N^o 1480. Prix / 1. 12^s.

Offenbach & Co. chez Jean André.

VIOLA PRIMA.

Poco Adagio.

NOTTURNO.

Musical score for the Nocturne section, featuring five staves of music. The tempo is marked 'Poco Adagio'. Dynamics include *p*, *pp*, *pf*, *sf*, *pp*, *mf*, and *f*. The piece concludes with the word 'Fin'.

Moderato.

Menuetto.

Musical score for the Minuet section, featuring two staves of music. The tempo is marked 'Moderato'. Dynamics include *p*, *sf*, *fp*, *sf*, *fp*, *f*, *sf*, *p*, *fp*, and *fp*. The piece includes first and second endings.

Trio.

Musical score for the Trio section, featuring two staves of music. Dynamics include *fp*, *f*, and *p*. The piece includes first and second endings and ends with 'M.C.C.'.

Adagio.

Musical score for the Adagio section, featuring three staves of music. Dynamics include *p*, *sf*, *sf*, *sf*, *sf*, *f*, *p*, *f*, and *p*. The piece includes first and second endings.

Allegretto.

Musical score for the Allegretto section, featuring two staves of music. Dynamics include *mf*, *p*, *f*, and *p*. The piece includes first and second endings and ends with 'f. sic'.

The first system of the musical score consists of five staves. The music is written in a single melodic line with various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The notation includes many slurs and accents, indicating a highly technical and expressive piece. The system concludes with a double bar line and the instruction "D.C. al Segno".

Alla
Pollacca.

The second system of the musical score consists of two staves. It begins with the tempo and style marking "Alla Pollacca." and continues with a single melodic line. Dynamics include *f* and *mf*. The system ends with a double bar line.

Trio.

The third system of the musical score consists of two staves. It begins with the tempo and style marking "Trio." and continues with a single melodic line. Dynamics include *p* and *mf*. The system ends with a double bar line.

Pol. D.C.

The fourth system of the musical score consists of two staves. It begins with the tempo and style marking "Pol. D.C." and continues with a single melodic line. Dynamics include *p* and *f*. The system ends with a double bar line.

Allegretto.

The fifth system of the musical score consists of two staves. It begins with the tempo and style marking "Allegretto." and continues with a single melodic line. Dynamics include *f* and *mf*. The system ends with a double bar line.

The sixth system of the musical score consists of two staves. It continues the single melodic line from the previous system. Dynamics include *f* and *mf*. The system ends with a double bar line.

The seventh system of the musical score consists of two staves. It continues the single melodic line. Dynamics include *f*, *p*, *mf*, and *p*. The system ends with a double bar line.

The eighth system of the musical score consists of two staves. It continues the single melodic line. Dynamics include *f*, *p*, *mf*, and *ff*. The system ends with a double bar line.

The ninth system of the musical score consists of two staves. It continues the single melodic line. Dynamics include *p*, *mf*, and *ff*. The system ends with a double bar line.

The tenth system of the musical score consists of two staves. It continues the single melodic line. Dynamics include *p* and *mf*. The system ends with a double bar line.

VIOLA PRIMA

The first system of the musical score consists of five staves. The top staff contains a melodic line with dynamic markings of *sf* and *rf*. The lower staves provide harmonic accompaniment with various rhythmic patterns and dynamics including *p*, *f*, and *pf*.

Allegro.

Menuetto.

The second system, titled "Menuetto", begins with a treble clef and a 3/4 time signature. It consists of five staves of music. The tempo is marked "Allegro". The score features a variety of dynamics such as *p*, *f*, and *sf*, along with articulation marks like accents and slurs. The music is characterized by rhythmic complexity and melodic ornamentation.

Trio.

The third system, titled "Trio", consists of two staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked "Allegro". The music features a prominent melodic line in the upper staff and a more rhythmic accompaniment in the lower staff, with dynamic markings of *p*.

Thema.
con
Variazioni.

Andante.

The 'Thema con Variazioni' section consists of a single melodic line on a staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *p* (piano). There are several slurs and accents throughout the piece.

Marcia.

The 'Marcia' section consists of a single melodic line on a staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). There are several slurs and accents throughout the piece.

VIOLA II

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VIOLA SECONDA.

Musical notation for the first system of the Viola Seconda part, featuring a piano (*p*) dynamic marking.

Allegretto.

Musical notation for the second system, marked *Allegretto*. It includes dynamics such as *mf*, *lon.*, *p*, *f*, and *Fine*.

Alla.
Pollacca.

Musical notation for the third system, marked *Alla. Pollacca*. It includes dynamics such as *f* and *Solito*.

Trio.

Musical notation for the fourth system, marked *Trio*. It includes dynamics such as *Solito* and *f*.

VIOLA SECONDA.

Allegretto.

The first section of the score is marked *Allegretto*. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *crec.* (crescendo). There are several slurs and accents throughout the piece.

Allegro.

Menuetto.

The second section of the score is marked *Menuetto*. It consists of five staves of music. The key signature remains two flats, and the time signature is 3/4. The tempo is marked *Allegro*. The music features a mix of eighth and sixteenth notes, with some longer melodic lines. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line.

VIOLA SECONDA

Trio.

Thema.
con
Variazioni.

Andante.

Marcia.

VIOLONCELLO

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VIOLONCELLO.

Poco Adagio.

NOTTURNO.

Menuetto.

Trio.

Adagio.

VIOLONCELLO.

Allegro.

Menuetto.

Trio.

VIOLONCELLO.

Thema.
con.
Variazioni.

Andante.

p *ff* *p*

Marcia.

ff *p* *p* *ff* *pp*

Adagio.