

We Are Coming, Father Abraam,

Edited by
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300,000 More
Song and Chorus

Words and Music by
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Piano introduction in 2/4 time. The right hand features a melody of eighth notes, and the left hand provides a steady accompaniment of eighth notes.

8 C C C

8

We are com - ing Fa - ther A - braam, three hun - dred thou - sand
If you look a - cross the hill - tops that meet the north - ern
If you look all up our val - leys, where the grow - ing harvests
You have called us and we're com - ing, by Rich - mond's blood - y

8

Piano accompaniment for the first verse, featuring chords in the right hand and single notes in the left hand.

12 G7 C F C/G G7 C

12

more, From Mis - sis - sip - pi's wind - ing sream and from New Eng - land's shore. We
sky, Long mov - ing lines of ris - ing dust your vis - ion may de - cry; And
shine, You may see our stur - dy farm - er boys fast form - ing into line; And
12 tide. To lay us down for free - dom's sake, our broth - er's bones be - side; Or from

Piano accompaniment for the second verse, featuring chords in the right hand and single notes in the left hand.

We Are Coming, Father Abraam,

17 C C C G G7

leave our plows and work - shops, our wives and child - ren dear, With
 now th wind an - in - stant, tears the cloud - y veil aside, And
 children from their mo - thers knees are pull - ing at the weed, And
 17 foul trea - son's sav - age group to wrench the murd - rous blade, And

21 C F C/G G7 C

hearts too full for un - ter - ance, with but a si - lent tear. We
 floats a - loft our span - gled flag in glo - ry and in pride; And
 learn - ing how to reap and sow, a - gainst their coun - try's needs; And a
 21 in the face of for - eign foes its frag - ments to pa - rade. Six

25 G7 C D7 G

dare not look be - hind us but stead - fast - ly be - fore. We are
 bay - onets in the sun - light gleam, and bands brave music pour, We are
 fare - well group stands weep - ing at ev - 'ry cot - tage door We are
 25 hun - dred thou - sand loyal men and true have gone be - fore, We are

We Are Coming, Father Abraam,

29 C F C/G G7 C Chorus C F

com-ing Fa-ther A-braam, three hun-dred thou-sand more. We are com-ing, com-ing our
com-ing Fa-ther A-braam, three hun-dred thou-sand more.
com-ing Fa-ther A-braam, three hun-dred thou-sand more.
com-ing Fa-ther A-braam, three hun-dred thou-sand more.

This system contains the first vocal line and piano accompaniment. The vocal line starts at measure 29 with the lyrics 'com-ing Fa-ther A-braam, three hun-dred thou-sand more. We are com-ing, com-ing our'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

This block shows the piano accompaniment for the first system, measures 29-34. The right hand plays chords, and the left hand plays a bass line.

35 C G C F C/G G7 C

un-ion to re-store. We are com-ing, Fa-ther A-braam, with three hun-dred thou-sand more.

This system contains the second vocal line and piano accompaniment. The vocal line starts at measure 35 with the lyrics 'un-ion to re-store. We are com-ing, Fa-ther A-braam, with three hun-dred thou-sand more.'. The piano accompaniment continues with chords and a bass line.

This block shows the piano accompaniment for the second system, measures 35-40. The right hand plays chords, and the left hand plays a bass line.

41

This block shows the piano accompaniment for the third system, measures 41-46. The right hand plays chords, and the left hand plays a bass line.