

Leoš Janáček
Lachian Dances Nos. 3 and 4
3. DYMÁK

FAGOTTO I.

ALLEGRO

The musical score for Bassoon I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked ALLEGRO. The score includes various dynamics and performance markings:

- Staff 1: *fz*, *f*, *sf* *marc.*
- Staff 2: *f*, *fz*
- Staff 3: *mf*, *mf*
- Staff 4: *f*, *fz*, *sf*
- Staff 5: *f*, *sf*, *sf*
- Staff 6: *sf*, *f*
- Staff 7: *f*, *fz*
- Staff 8: *f*, *sf*
- Staff 9: *f*, *sf*
- Staff 10: *rfp*

Measure numbers 10, 20, 30, and 40 are circled. The score also features accents, slurs, and dynamic hairpins throughout.

FAGOTTO I.

The musical score for Bassoon I consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1: *rfp*, *rf*, *rf*, *stringendo*. Measure 50 is circled.
- Staff 2: *PRESTISSIMO*, *f*, *f*.
- Staff 3: Measure 80 is circled.
- Staff 4: Measure 70 is circled.
- Staff 5: *TEMPO I.*, *fp*.
- Staff 6: Measure 80 is circled, *rfp*.
- Staff 7: *rf*, *rf*, *f*, *stringendo*, *PRESTISSIMO*, *fp*.
- Staff 8: Measure 80 is circled, *f*, *f*, *f*.
- Staff 9: Measure 100 is circled, *fp*, *f*, *f*.
- Staff 10: *TEMPO I.*, *fp*, *mf*, *2*.

FAGOTTO I.

Musical score for Bassoon I, measures 110-140. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *mf* (mezzo-forte). The score consists of eight staves of music. Measure 110 is circled and marked with a '2'. Measure 120 is circled. Measure 130 is circled. Measure 140 is circled. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *mf marc.* (mezzo-forte marcato) and *ff* (fortissimo). The score includes various musical notations such as accents (>), slurs, and dynamic hairpins.

FAGOTTO I.

4. STARODÁVNÝ II.

MODERATO

1

1

p

pp

f

p

pp

pp

co *a* *po*

co

POCO MOSSO

2

FAGOTTO I.

74

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *p*, *sf*, and *mf*. A circled number 50 is placed above the staff. A large handwritten 'V' is written to the right of the staff.

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *pp*, *dim.*, and *pp*.

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *fp* and *mf*. A circled number 60 is placed above the staff.

Musical staff 4: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *pp* and *pp*.

Musical staff 5: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes.

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *mf* and *sf*. A circled number 70 is placed above the staff, and a triplet '3' is marked above a group of notes.

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *sf*.

Musical staff 8: Bass clef, key signature of one sharp (F#). The staff contains notes with dynamic markings *f*, *sfz*, *sfz*, and *mf*. A triplet '3' is marked above a group of notes.

FAGOTTO I.

TEMPO L

p *cresc. e string.*

p

p

POCO MOSSO

pp

pp *p*

TEMPO I. (MENO)

rit. *p* *f* *pp* *f*

f *pp*

pp

Leoš Janáček
Lachian Dances Nos. 3 and 4

3. DYMÁK

FAGOTTO II.

ALLEGRO

The musical score for Fagotto II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked ALLEGRO. The score includes various dynamics and articulation markings:

- Staff 1: *f*, *f*, *marc.*, *sfz*
- Staff 2: *f*
- Staff 3: *mf*
- Staff 4: *f*, *sfz*, *sfz*
- Staff 5: *f*, *sfz*, *sfz*
- Staff 6: *sf*
- Staff 7: *sf*
- Staff 8: *f*, *sf*
- Staff 9: *f*, *sf*
- Staff 10: *sf*

Performance markings include first and second endings (1, 2), and measure numbers in circles (10, 20, 30, 40). The score features numerous accents and dynamic hairpins.

FAGOTTO II.

50 *stringendo*
rfp *rf* *rf*

PRESTISSIMO
60 *f*

70

TEMPO I.
75

85 *sp*

95 *stringendo* *PRESTISSIMO*
rf *f* *sp*

90 *f*

100

TEMPO I. 2

sp *mf*

FAGOTTO II.

Musical score for Bassoon II, measures 110-140. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece consists of eight staves of music. Measure 110 is marked with a circled '110' and a '2' above the staff. The first staff begins with a dynamic marking of *sfp* and a hairpin indicating a crescendo. The second staff features a dynamic marking of *rf* and a hairpin indicating a decrescendo. The third staff is marked with a circled '120' and includes dynamic markings of *rf*, *sfp marc.*, and *f*. The fourth staff is marked with a circled '4' above the staff and a dynamic marking of *sfp*. The fifth staff is marked with a circled '130' and a '1' above the staff, with a dynamic marking of *mf*. The sixth staff begins with a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *ff*. The eighth staff is marked with a circled '140' and includes dynamic markings of *rf* and *f*. The score includes various musical notations such as slurs, accents, and hairpins.

FAGOTTO II.

4. STARODÁVNÝ II.

MODERATO

1

p

10

pp

20

f

pp

30

cre - scen - do

40

co - a - po

poco mosso 2

FAGOTTO II.

74

50

p *sf* *mf*

pp *pp* *pp*

60

fp *mf*

pp *pp*

pp

70

mf *f*

f *f* *f* *f*

f *sf* *mf*

FAGOTTO II.

TEMPO I.

p

cresc. e string.

80

85

90

POCO MOSSO

pp

90

pp

p

TEMPO I. (MENO)

rit.

p

f

pp

f

110

f

f

pp

pp

pp

Detailed description: This is a musical score for the Bassoon II part of Janacek's Lachian Dances Nos. 3 and 4. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with the tempo marking 'TEMPO I.' and a dynamic marking of *p*. It features a melodic line with slurs and accents, and includes a circled measure number '80'. The second staff continues the melodic line, with a circled measure number '85'. The third staff includes a circled measure number '90'. The fourth staff is marked 'POCO MOSSO' and begins with a dynamic marking of *pp*. The fifth staff has a circled measure number '90' and a dynamic marking of *pp*. The sixth staff is marked 'TEMPO I. (MENO)' and includes a *rit.* marking. The seventh staff has a circled measure number '110' and dynamic markings of *f*, *f*, and *pp*. The eighth staff ends with a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.