

HANDEL

NOVELLO'S ORIGINAL OCTAVO  
EDITION.

SPOHR.

HYMN TO ST. CECILIA

ONE SHILLING.

LONDON: NOVELLO, EWER & CO

BACH

MOZART BEETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

PERFORMED AT THE NORWICH MUSICAL FESTIVAL, 1893.

# THE WATER LILY

## A ROMANTIC LEGEND

FOR SOLI, CHORUS, AND ORCHESTRA

THE WORDS WRITTEN BY

JOSEPH BENNETT

THE MUSIC COMPOSED BY

FREDERIC H. COWEN.

Vocal Score, 8vo, paper cover, 2s. 6d.; String Parts, 18s. 6d.; Full Score and Wind Parts, MS.

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### THE TIMES.

Its constantly varied treatment is nearly always happy, and a series of brilliant musical pictures is submitted to the hearer, who may well feel almost overpowered by their number and quick succession.

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### DAILY TELEGRAPH.

The earlier and more supernatural scenes are treated with a wealth and delicacy of imagination for which we might look in vain elsewhere, whilst, amid the human interest of the final section, and especially at that impressive moment when the knights advance in order to touch the unconscious Princess, he shows that he can be strong as a composer of dramatic music.

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### STANDARD.

Produced under such favourable circumstances, the "Water Lily" has every chance of finding its way in due course into all the principal musical centres in the country.

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### DAILY NEWS.

Mr. Cowen's orchestration is of infinitely more important and finished a character than in "Sleeping Beauty," and the new Cantata contains some of his happiest melodic inspirations.

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### MORNING POST.

There can be no question but that the composer has availed himself of his opportunities, and the "Water Lily" is undoubtedly entitled to rank high in the list of his compositions. . . . We do not think that his gifts have ever been exemplified to a greater extent than in the present Cantata.

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### ATHENÆUM.

"The Water Lily" is not only the most ambitious, but, on the whole, the most successful of Mr. Cowen's works of similar calibre. . . . In brief, "The Water Lily" is a remarkably clever and effective work, and well worthy the attention of our best choral societies, from whom alone it could receive justice.

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### DISPATCH.

"The Water Lily" should certainly command attention wherever its merits, which are very great, can find proper attention.

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# HYMN TO ST. CECILIA

FOR

SOPRANO SOLO AND CHORUS

COMPOSED BY

L. SPOHR.

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PRICE ONE SHILLING.

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LONDON: NOVELLO AND COMPANY, LIMITED  
AND  
NOVELLO, EWER AND CO., NEW YORK.

*Full Score, by Carl Reiss, MS.; Orchestral Parts, by Carl Reiss, 4s. 6d.; Vocal Parts, each 3d.*

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LONDON:  
NOVELLO AND COMPANY, LIMITED,  
PRINTERS.

# HYMN TO ST. CECILIA.

LOUIS SPOHR.

*Adagio.*

CHORUS.

SOPRANO.  
 Praise ye, praise of me - lo - dy the heav'nly mis - tress, Who once in  
*Preis dir, preis! du Mei - ste - rin der Me - lo - di - en Die al - ler*

ALTO.  
 Praise ye, praise of me - lo - dy the heav'nly mis - tress, Who once in  
*Preis dir, preis! du Mei - ste - rin der Me - lo - di - en Die al - ler*

TENOR.  
 Praise ye, praise of me - lo - dy the heav'nly mis - tress, Who once in  
*Preis dir, preis! du Mei - ste - rin der Me - lo - di - en Die al - ler*

BASS.  
 Praise ye, praise of me - lo - dy the heav'nly mistress, Who once in  
*Preis dir, preis! du Mei - ste - rin der Me - lo - di - en, Die al - ler*

PIANO.  
*f* *p*  
 ♩ = 56.

21 Oct. 19, Novello, 75-

*f* *dim.*  
 earth - ly plea - sures had de - light, But to the realm of mu - -  
*Er - den - lie - be kühn ent - sagt, Die in das ew' - - ge Reich . .*

*f* *dim.*  
 earth - - ly plea - sures had de - light, But to the realm of mu - sic  
*Er - - den - lie - be kühn ent - sagt, Die in • das ew' - ge Reich der*

*f* *dim.*  
 earth - ly plea - sures had de - light, But to the realm of mu - - sic  
*Er - den - lie - be kühn ent - sagt, Die in das ew' - ge Reich der*

*f* *dim.*  
 earth - - ly plea - sures had de - light, But to the realm of mu - sic  
*Er - - den - lie - be kühn ent - sagt, Die in das ew' - - ge Reich der*

*cres.* *f* *dim.*

sic nev - - er - ceas - ing On Se - - raph - pin - ions  
 der Har - - mo - ni - en Mit Se - - raph - schwin - gen

nev - - - er - ceas - ing On Se - - raph - pin - ions  
 Har - - - - mo - ni - en Mit Se - - raph - schwin - gen

nev - - - er - ceas - ing On Se - - raph - pin - ions  
 Har - - - - mo - ni - en Mit Se - - raph - schwin - gen

nev - - - er - ceas - ing On Se - raph - pin - ions  
 Har - - - - mo - ni - en Mit Se - raph - schwin - gen

took am - bi - tious flight. Praise ye, praise ye our  
 ho - - hen Flug ge - wagt. Preis dir, preis dir! Er -

took am - bi - tious flight. Praise ye, praise ye our  
 ho - - hen Flug ge - wagt. Preis dir, preis dir! Er -

took . . . am - bi - tious flight. Praise ye, praise ye our  
 ho - - hen Flug ge - wagt. Preis dir, preis dir! Er -

took am - bi - - tious flight. Praise ye, praise ye our  
 ho - hen Flug ge - wagt. Preis dir, preis dir! Er -

*cres.*

quick-en-er when life is wear-y, Our com-fort-er in ev-'ry mor-tal  
 wec-ke-rin der Le-bens-mü-den, Die Trö-ste-rin in je-der Er-den

*cres.*

quick-en-er when life is wear-y, Our com-fort-er in ev-'ry mor-  
 - wec-ke-rin der Le-bens-mü-den, Die Trö-ste-rin in je-der Er-

*cres.*

quick-en-er when life is wear-y, Our com-fort-er in ev-'ry mor-  
 - wec-ke-rin der Le-bens-mü-den, Die Trö-ste-rin in je-der Er-

*cres.*

quick-en-er when life is wear-y, Our com-fort-er in ev-'ry mor-  
 - wec-ke-rin der Le-bens-mü-den, Die Trö-ste-rin in je-der Er-

*f*

pain! Thou weav-est gar-lands out of fade-less flow-ers, And thine is  
 - peín, Du reich-est Krän-ze un-ge-welk-ter Blü-then, Und je-de

*f*

- - tal pain! Thou weav-est gar-lands out of fade-less flow-ers, And thine is  
 - - den-peín, Du reich-est Krän-ze un-ge-welk-ter Blü-then, Und je-de

*f*

- - tal pain! Thou weav-est gar-lands out of fade-less flow-ers, And thine is  
 - - den-peín, Du reich-est Krän-ze un-ge-welk-ter Blü-then, Und je-de

*f*

- - tal pain! Thou weav-est gar-lands, And thine is  
 - - den-peín, Du reich-est Krän-ze, Und je-de

pow'r, and thine suc - cess to gain, and thine is pow'r, and thine suc -  
 Macht, und je - der Sieg ist dein, Ja, je - de Macht, und je - der

pow'r, and thine suc - cess to gain, and thine is pow'r, and thine suc -  
 Macht, und je - der Sieg ist dein, Ja, je - de Macht, und je - der

pow'r, and thine suc - cess to gain, and thine is pow'r, and thine suc -  
 Macht, und je - der Sieg ist dein, Ja, je - de Macht, und je - der

pow'r, and thine suc - cess to gain, and thine is pow'r, and thine suc -  
 Macht, und je - der Sieg ist dein, Ja, je - de Macht, und je - der

- cess to gain, to gain, to gain. All hail! all hail!  
 Sieg ist dein, ist dein, ist dein. Preis dir! preis dir!

- cess to gain, to gain, to gain. All hail! all hail!  
 Sieg ist dein, ist dein, ist dein. Preis dir! preis dir!

- cess to gain, to gain, to gain. All hail! all hail!  
 Sieg ist dein, ist dein, ist dein. Preis dir! preis dir!

- cess to gain, to gain, to gain. All hail! all hail!  
 Sieg ist dein, ist dein, ist dein. Preis dir! preis dir!



*Allegro moderato.*  
SOLO. SOPRANO.



To the heights where thou a - bi - dest, Shall my spi - rit still a - spire, High - er,  
Auf der Hö - he im - mels - lei - ter, Rich - te dich mein Geist em - por, Stei - ge,

*Allegro moderato.* ♩ = 116.



high - er ev - er soar - ing, Till it reach the An - gel - choir, till it reach the  
stei - ge im - mer wei - ter Auf - wärts zu der En - gel Chor aufwärts zu der



An - - gel - choir. Here be - low is mu - sic love - ly,  
En - - gel Chor. CHORUS. Was in un - be - holf - nen Klän - gen



All hail! Thou ho - ly  
Preis dir! Der Hei - li -



All hail! Thou ho - ly  
Preis dir! Der Hei - li -

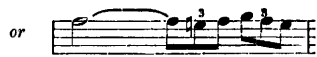


All hail! Thou ho - ly  
Preis dir! Der Hei - li -



All hail! Thou ho - ly  
Preis dir! Der Hei - li -





Tho' to earth it doth be - long; You - der is it pure and ho - - - -  
 Hier der Lip - pe sich ent - wand Wird zu jauch - zen - den Ge - sän - - - -

maid, we hail thee!  
 - gen, der From - men!

maid, we hail thee!  
 - gen, der From - men!

maid, we hail thee!  
 - gen, der From - men!

maid, we hail thee!  
 - gen, der From - men!

ly, In the fa - ther - land . . . of  
 gen, In des Lie - des Va - ter -



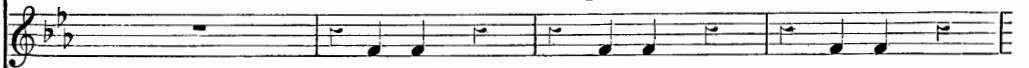
song, Yonder is it pure and ho - - - - -  
- land, wird zu jauchzenden Ge - sän - - - - -



All hail! all hail! all hail!  
*Preis dir! preis dir! preis dir!*



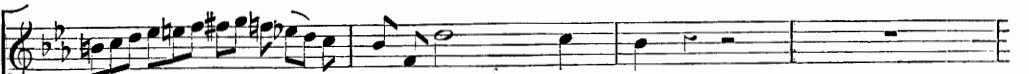
All hail! all hail! all hail!  
*Preis dir! preis dir! preis dir!*



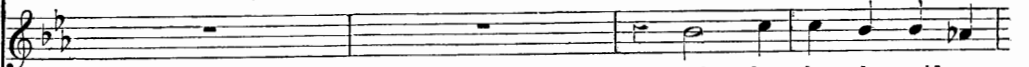
All hail! all hail! all hail!  
*Preis dir! preis dir! preis dir!*



All hail! all hail! all hail!  
*Preis dir! preis dir! preis dir!*



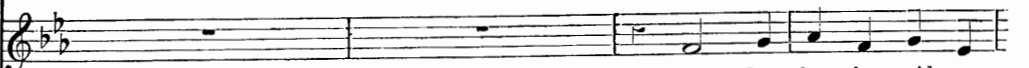
- ly, in the fa-ther-land of song.  
- gen, in des Lie-des Va - ter - land.



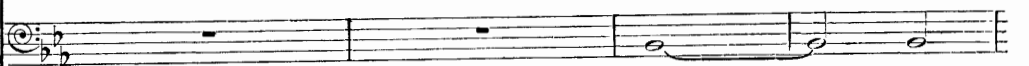
Hail, thou ho - ly maid, we  
*Preis, der Hei - li - gen, der*



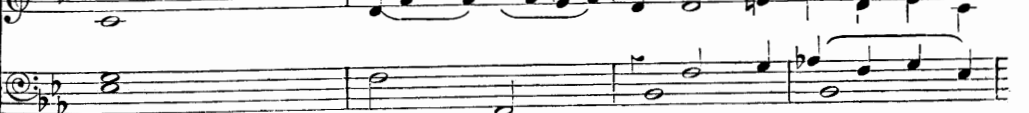
Hail, thou ho - ly maid, we  
*Preis, der Hei - li - gen, der*



Hail, thou ho - ly maid, we  
*Preis, der Hei - li - gen, der*



Hail! . . . we  
*Preis! . . . der*



To the heights where thou a - bid est, Shall my spi - rit still as -  
 Auf der Hö - he Him - mels - lei - ter Rich - te dich mein Geist em -

hail . . . thee!  
 rei - - - nen!

hail, . . . we hail thee!  
 rei - nen From - men.

hail . . . thee!  
 rei - - - nen.

hail thee, we hail thee!  
 Hei - li - gen From - men.

*fz* *p*

*cres.* *f*

- pire, High - er, high - er ev - er soar - ing, Till it reach the An - gel -  
 - por, Stei - ge, stei - ge im - mer wei - ter Auf - wärts zu der En - gel

*cres.* *f*

cen - do.

- choir, till it reach the An - ge - choir. Here be-low is mu-sic  
 Chor, aufwärts zu der En - gel Chor, Was in un-be-holf-nen

All hail!  
 Preis dir!

All hail!  
 Preis dir!

All hail!  
 Preis dir!

All hail!  
 Preis dir!

love - ly, Though to earth it doth be - long : Yon - der is it pure and  
 Klän - gen Hier der Lîp - pe sich ent - wand Wird zu jauchzen - den Ge -

Thou ho - ly maid, we hail thee!  
 Der Hei - li - gen, der From - men.

Thou ho - ly maid, we hail thee!  
 Der Hei - li - gen, der From - men.

Thou ho - ly maid, we hail thee!  
 Der Hei - li - gen, der From - men.

Thou ho - ly maid, we hail thee!  
 Der Hei - li - gen, der From - men.

ho - - - - - ly, In the fa - therland . . of  
 sän - - - - - gen In des Lie - des Va - ter -

song, yon - der is it pure and ho - - - - -  
 land, Wird zu jauch-zen-den Ge - sän

All hail! all hail!  
 Preis dir! preis dir!

All hail! all hail!  
 Preis dir! preis dir!

All hail! all hail!  
 Preis dir! preis dir!

All hail! all hail!  
 Preis dir! preis dir!

ly, in the fa - ther - land . . of song, the fa - ther -  
 gen in des Lie - des Va - - ter - land, des Lie - des

All hail! Thou pure and  
*Preis dir!* Der rei - nen

All hail! Thou pure and  
*Preis dir!* Der rei - nen

All hail! Thou pure and  
*Preis dir!* Der rei - nen

All hail! Thou pure and  
*Preis dir!* Der rei - nen

land . . . of song.  
 Va - - - - - ter - land.

*Allegro.*

ho - - ly maid, Hail! Hail!  
 Hei - - li - - gen, Preis, Preis.

ho - - ly maid, Hail! Hail!  
 Hei - - li - - gen, Preis, Preis.

ho - - ly maid, Hail! Hail!  
 Hei - - li - - gen, Preis, Preis.

ho - - ly maid, Hail! Hail! Though joys of earth shall pass a -  
 Hei - - li - - gen, Preis, Preis. Wenn Erd und Him - mel un - ter -  
*Allegro.* ♩ = 120.

Tho' joys of earth shall pass a - way, thou  
 Wenn Erd und Him - mel un - ter - geh'n, Du

- way, thou art, thou art, Then let . . . us grate-ful sing thy praise, then let . . .  
 - geh'n, Du bleibst, du bleibst, Dir schal - - - le un-ser Lob - ge - sang, dir schal -

Tho' joys of earth shall pass a - way, thou  
 Wenn Erd und Him - mel un - ter - geh'n, Du

art, thou art, Then let . . . us grate-ful sing, . . . thy praise, then  
 bleibst, du bleibst, Dir schal - le un-ser Lob - ge - sang, dir

. . . us grate-ful sing, then let . . . us grate-ful  
 - - le Lob - ge - sang, dir schal - - - - le Lob - ge .



Though joys of earth shall pass a -  
 Wenn Erd und Him - mel un - ter -

art, thou art, Then let . . . us grate - ful sing, . . .  
 bleibst, du bleibst, Dir schal - - - le un - ser Lob - - -

let us grate - ful sing, then let us sing . . . thy  
 schal - le Lob - ge - sang, dir schal - le Lob - - - ge

sing thy praise,  
 Lob - - ge - sang,

- way, Thou art, thou art, Then let . . .  
 - geh'n, Du bleibst, du bleibst. Dir schal - - -

. . . thy praise, then let us sing thy praise, then  
 - - ge - sang, dir schal - le Lob - ge - sang, dir

praise, then let us sing thy praise, then let us, then  
 - sang, dir schal - le Lob - - - ge - sang, dir schal - le, dir

Though joys of  
 wenn Erd und

us grate - ful sing thy  
le un - ser Lob ge

let us grate - ful sing thy  
schal - le un - ser Lob - ge

let us grate - ful sing thy  
schal - le un - ser Lob - ge

earth shall pass a - way, thou art, thou  
Him - mel un - ter - geh'n, du bleibst, du

praise, though joys of earth shall pass a - way, thou  
- sang, wenn Erd und Him - mel un - ter - geh'n, du

praise, then let us sing, let us sing thy praise, then  
- sang, dir schal - le, dir schau - le Lob - ge - sang, dir

praise,  
- sang,

art, . . then let us grate - ful sing thy praise, then let us  
bleibst, dir schal - le un - ser Lob - ge - sang, dir schal - le

art, thou art... then let  
 bleibst, du bleibst, dir schal

let us sing thy praise, then let us sing thy  
 schal - - le Lob - ge - sang, dir schal - le Lob - - - ge - -

thou art, thou art, thou art, thou  
 du bleibst, du bleibst, du bleibst, du

sing thy praise,  
 Lob - - - ge - sang,

us grate - - - ful sing - - - thy praise,  
 le un - - - ser Lob - - - ge - sang,

praise, though joys of  
 sang, wenn Erd und

art, then let us sing, grate - - -  
 bleibst, dir schal - le, dir schal - - -

though joys of earth shall pass a - way,  
 wenn Erd und Him - mel un - - ter - geh'n, . . . .

thou art, thou art, then let . . . us sing . . .  
 du bleibst, du bleibst, dir schal - - - le Lob - - -

earth shall pass a - way, though joys of earth shall pass a - -  
 Him - mel un - ter - geh'n, wenn Erd und Him - mel un - ter - -

- - ful sing . . . thy praise, thou art, thou  
 - - le Lob - - - ge - sang, du bleibst, du

. . . thy praise,  
 - - ge - sang,

- way, though joys of  
 - geh'n, wenn Erd und

art, thou art, thou art, then let . .  
 bleibst, du bleibst, du bleibst, dir schal -

. . . though joys of earth shall pass a - way, thou  
 . . . wenn Erd und Him - mel un - ter - geh'n, du

thou art, thou art, then let  
*du bleibst, du bleibst, dir schal*

earth shall pass a way, thou art, then  
*Him - mel un - ter - geh'n, du bleibst, dir*

us grate - ful sing thy  
*le . . un - ser Lob - ge*

art, thou art, though joys of earth shall pass a  
*bleibst, du bleibst, wenn Erd und Him - mel un - ter*

us sing thy praise, then let us grate - ful sing thy  
*le Lob - ge - sang, dir schalle un - ser Lob - ge*

let us sing thy praise, then let us grate - ful sing thy  
*schal - le Lob - ge - sang, dir schalle un - ser Lob - ge*

praise, then let us sing thy praise, then let us grate - ful sing thy  
*- sang, dir schal - le Lob - ge - sang, dir schalle un - ser Lob - ge*

way, thou art, thou art, then let us sing thy  
*- geh'n, du bleibst, du bleibst, dir schal - le Lob - ge*

praise, then let us grate - ful sing thy praise,  
 - sang, dir schal - le un - ser Lob - ge - sang,

praise, then let us . . sing thy praise,  
 - sang, dir schal - le . . Lob - ge - sang,

praise, then let us grate - ful sing thy praise,  
 - sang, dir schal - le un - ser Lob - ge - sang,

praise, then let us grate - ful sing thy praise, then let us  
 - sang, dir schal - le un - ser Lob - ge - sang, dir schal - - le

then let us grate - ful sing thy praise,  
 dir schal - le un - ser Lob - ge - sang,

then let us grate - ful sing thy praise,  
 dir schal - le un - ser Lob - ge - sang,

then let us grate - ful sing thy praise,  
 dir schal - le un - ser Lob - ge - sang,

sing thy praise, though joys of earth shall pass a - way, though  
 Lob - ge - sang, wenn Erd und Him - mel un - ter - geh'n, wenn

then let us grate - - - ful  
dir schal - le un - - - - ser

then let us grate - - - ful  
dir schal - le un - - - - ser

then let us grate - - - ful  
dir schal - le un - - - - ser

*dim.* *pp*  
joys of earth shall pass a - way, thou art, then let us grate - ful  
*Erd und Him - mel un - ter - geh'n,* du bleibst, dir schal - le un - ser

*f* *dim.* *pp*

*ff*  
sing . . . thy praise, then let us grate - ful sing thy  
*Lob - - - - ge - sang,* dir schal - le un - ser Lob - ge -

sing . . thy praise, then let us grate - ful sing thy  
*Lob - - ge - - - sang,* dir schal - le, un - ser Lob - ge -

sing . . thy praise, then let us grate - ful sing thy  
*Lob - - ge - - - sang,* dir schal - le un - ser Lob - ge -

*ff*  
sing thy praise, then let us grate - ful sing thy  
*Lob - - ge - - - sang,* dir schal - le un - ser Lob - ge -

*ff*

praise. All hail! all hail! Then let us grate-ful sing thy  
 - sang. Preis dir! preis dir! Dir schal-le un-ser Lob-ge-

praise. All hail! all hail! Then let us grate-ful sing thy  
 - sang. Preis dir! preis dir! Dir schal-le un-ser Lob-ge-

praise. All hail! all hail! Then let us grate-ful sing thy  
 - sang. Preis dir! preis dir! Dir schal-le un-ser Lob-ge-

praise. All hail! all hail! Then let us grate-ful sing thy  
 - sang. Preis dir! preis dir! Dir schal-le un-ser Lob-ge-

*p*

praise. All hail! all hail! Then let . . . us . . .  
 - sang. Preis dir! preis dir! Dir schal . . . le . . .

praise. All hail! all hail! Then let us grate-ful  
 - sang. Preis dir! preis dir! Dir schal-le un-ser

praise. All hail! all hail! Though joys of earth shall pass a-  
 - sang. Preis dir! preis dir! Wenn Erd und Him-mel un-ter-

praise. All hail! all hail!  
 - sang. Preis dir! preis dir!

*f*



. . . sing thy praise. Hail! Then let us grate-ful sing thy  
 Lob - ge - sang. Preis! Dir schal-le un - ser Lob - ge -

sing thy praise. Hail! Then let us grate-ful sing thy  
 Lob - - - ge - sang. Preis! Dir schal-le un - ser Lob - ge -

- way, thou art. Hail! Then let us grate-ful sing thy  
 - geh'n, du bleibst. Preis! Dir schal-le un - ser Lob - ge -

Then let us grate-ful sing thy praise. Hail! Then let us grate-ful sing thy  
 Dir schal-le un - ser Lob - ge - sang. Preis! Dir schal-le un - ser Lob - ge -

praise. All hail! all hail!  
 - sang. Preis dir! preis dir!

praise. All hail! all hail! Then let us . . . sing thy praise.  
 - sang. Preis dir! preis dir! Dir schal - le . . . Lob - ge - sang.

praise. All hail! all hail! Then let us . . . sing thy praise.  
 - sang. Preis dir! preis dir! Dir schal - le . . . Lob - ge - sang.

praise. All hail! all hail! Then let us grate-ful sing thy praise. . . .  
 - sang. Preis dir! preis dir! Dir schal-le un - ser Lob - ge - sang. . . .



# NOVELLO'S ORIGINAL OCTAVO EDITIONS

## OF

# Oratorios, Cantatas, Odes, Masses, &c.

		Paper Cover.	Paper Boards.	Clas. Gilt.			Paper Cover.	Paper Boards.	Clas. Gilt.
<b>FRANZ ABT.</b>					<b>BEETHOVEN.</b>				
MINSTER BELLS (Female voices) ...	...	2/6	—	—	A CALM SEA AND A PROSPEROUS VOYAGE.	0/4	—	—	—
SPRINGTIME (ditto) (SOL-FA, 0/6) ...	...	2/6	—	—	CHORAL FANTASIA (SOL-FA, 0/3) ...	1/0	—	—	—
SUMMER (ditto) ...	...	2/6	—	—	CHORAL SYMPHONY ...	2/6	—	—	—
THE FAYS' FROLIC (ditto) ...	...	2/6	—	—	DITTO, VOCAL PART (SOL-FA, 0/6) ...	1/6	—	—	—
THE GOLDEN CITY (ditto) (SOL-FA, 0/6) ...	...	2/6	—	—	COMMUNION SERVICE, IN C ...	1/6	—	3/0	—
THE SILVER CLOUD (ditto) ...	...	2/6	—	—	ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6	—
THE WATER FAIRIES (ditto) ...	...	2/6	—	—	MASS, IN C ...	1/0	1/6	2/6	—
THE WISHING STONE (ditto) ...	...	2/6	—	—	MASS, IN D ...	2/0	2/6	4/0	—
<b>J. H. ADAMS.</b>					<b>A. H. BEHREND.</b>				
A DAY IN SUMMER (SOL-FA, 0/6) ...	...	1/6	—	—	MEEK, AS THOU LIVEDST ...	0/2	—	—	—
<b>T. ADAMS.</b>					MOUNT OF OLIVES (CHORUSES, SOL-FA, 0/6) ...				
THE CROSS OF CHRIST (SOL-FA, 0/6) ...	...	1/0	—	—	RUINS OF ATHENS ...	1/6	—	—	—
THE HOLY CHILD (SOL-FA, 0/6) ...	...	1/0	—	—	THE PRAISE OF MUSIC ...	1/6	2/0	3/0	—
THE RAINBOW OF PEACE ...	...	1/0	—	—	<b>A. H. BEHREND.</b>				
<b>B. AGUTTER.</b>					SINGERS FROM THE SEA (SOL-FA, 0/9) ...				
MISSA DE BEATA MARIÂ VIRGINE, IN C	...	2/6	—	—	<b>WILFRED BENDALL.</b>				
(English) (Female voices) ...	...	3/0	4/0	5/0	A LEGEND OF BREGENZ (Female voices) ...				
MISSA DE SANCTO ALBANO (English) ...	...	2/6	—	—	THE LADY OF SHALOTT (Female voices) ...				
<b>THOMAS ANDERTON.</b>					(DITTO, SOL-FA, 1/0)				
THE NORMAN BARON ...	...	1/0	1/6	—	SONG DANCES. Vocal Suite. (Female Voices) ...				
WRECK OF THE HESPERUS (SOL-FA, 0/4) ...	...	1/0	—	—	<b>KAREL BENDL.</b>				
YULE TIDE ...	...	1/6	2/0	3/0	WATER-SPRITE'S REVENGE (Female voices) ...				
<b>J. H. ANGER.</b>					<b>SIR JULIUS BENEDICT.</b>				
A SONG OF THANKSGIVING... ..	...	1/6	—	—	PASSION MUSIC FROM ST. PETER ...				
<b>W. I. ARGENT.</b>					ST. PETER ...				
MASS, IN B FLAT ...	...	2/6	—	—	THE LEGEND OF ST. CECILIA (SOL-FA, 1/6) ...				
<b>P. ARMES.</b>					<b>GEORGE J. BENNETT.</b>				
HEZEKIAH ...	...	2/6	—	—	EASTER HYMN ...				
ST. BARNABAS ...	...	2/0	—	—	<b>SIR W. STERNDALE BENNETT.</b>				
ST. JOHN THE EVANGELIST ...	...	2/6	—	—	INTERNATIONAL EXHIBITION ODE (1862) ...				
<b>A. D. ARNOTT.</b>					THE MAY QUEEN (SOL-FA, 1/0) ...				
THE BALLAD OF CARMILHAN (SOL-FA, 1/6) ...	...	2/6	—	—	THE WOMAN OF SAMARIA (SOL-FA, 1/0) ...				
YOUNG LOCHINVAR (SOL-FA, 0/6) ...	...	1/6	—	—	<b>G. R. BETJEMANN.</b>				
<b>E. ASPA.</b>					THE SONG OF THE WESTERN MEN ...				
ENDYMION ...	...	4/0	—	—	<b>W. R. BEXFIELD.</b>				
THE GIPSIES ...	...	1/0	—	—	ISRAEL RESTORED ...				
<b>ASTORGA.</b>					<b>HUGH BLAIR.</b>				
STABAT MATER ...	...	1/0	1/6	—	BLESSED ARE THEY WHO WATCH (ADVENT) ...				
<b>J. C. BACH.</b>					HARVEST-TIDE ...				
I WRESTLE AND PRAY (SOL-FA, 0/2) ...	...	0/4	—	—	<b>JOSIAH BOOTH.</b>				
<b>J. S. BACH.</b>					THE DAY OF REST (Female voices) (SOL-FA, 1/0) ...				
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BIDE WITH US ...	...	1/0	—	—	THE SANDS OF CORRIEMIE (Female voices) ...				
BLESSING, GLORY, AND WISDOM ...	...	0/6	—	—	YOUNG LOCHINVAR ...				
CHRISTMAS ORATORIO ...	...	2/0	2/6	4/0	<b>J. BRADFORD.</b>				
DITTO (PARTS 3 & 4) ...	...	1/6	—	—	HARVEST CANTATA ...				
GOD GOETH UP WITH SHOUTING ...	...	1/0	—	—	THE SONG OF JUBILEE ...				
GOD SO LOVED THE WORLD ...	...	1/0	—	—	<b>W. F. BRADSHAW.</b>				
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O LIGHT EVERLASTING ...	...	1/0	—	—	NINETY-EIGHTH PSALM ...				
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WHEN WILL GOD RECALL MY SPIRIT ...	...	1/0	—	—	<b>J. F. BRIDGE.</b>				
<b>A. S. BAKER.</b>					BOADICEA ...				
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<b>J. BARNBY.</b>					HYMN TO THE CREATOR ...				
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THE ROSE OF LIFE (Female voices) (SOL-FA, 0/9)	2/0	—	—	<b>NIELS W. GADE.</b>			
THE WATER LILY ... ..	2/6	—	—	CHRISTMAS EVE (SOL-FA, 0/4) ... ..	1/0	1/6	—
VILLAGE SCENES (Female voices) (SOL-FA, 0/9) ... ..	1/6	—	—	COMALA ... ..	2/0	2/6	4/0
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I WILL MAGNIFY THEE, O GOD (145th Psalm)... ..	2/6	—	—	PSYCHE (SOL-FA, 1/6) ... ..	2/6	3/0	4/0
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				PASSION SERVICE ... ..	2/6	3/0	4/0
				RUTH (SOL-FA, 0/9) ... ..	2/0	2/6	4/0
				THE ELFIN HILL ... ..	2/0	—	—
				THE HARE AND THE TORTOISE (SOL-FA, 0/6) ... ..	1/0	—	—
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				THE LEGEND OF THE WOOD (Female voices)... ..	1/0	—	—
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THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0	<b>EDWARD HECHT.</b>			
<b>ALAN GRAY.</b>				ERIC THE DANE ...	3/0	—	—
ARETHUSA ...	1/0	—	—	O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—
A SONG OF REDEMPTION ...	1/6	—	—	<b>GEORG HENSCHEL.</b>			
THE FOE BEHIND ...	1/6	—	—	OUT OF DARKNESS (130th Psalm) ...	2/6	—	—
THE LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—	STABAT MATER ...	2/6	—	—
THE WIDOW OF ZAREPHATH ...	2/0	—	—	TE DEUM LAUDAMUS, IN C ...	1/6	—	—
<b>J. O. GRIMM.</b>				<b>HENRY HILES.</b>			
THE SOUL'S ASPIRATION ...	1/0	—	—	THE CRUSADERS ...	2/3	—	—
<b>G. HALFORD.</b>				<b>FERDINAND HILLER.</b>			
THE PARACLETE ...	2/0	—	—	A SONG OF VICTORY (Sol-Fa, 0/9) ...	1/0	1/6	—
<b>E. V. HALL.</b>				NALA AND DAMAYANTI ...	4/0	—	6/0
IS IT NOTHING TO YOU (Sol-Fa, 0/3) ...	0/8	—	—	<b>H. E. HODSON.</b>			
<b>HANDEL.</b>				THE GOLDEN LEGEND ...	2/0	—	—
ACIS AND GALATEA ...	1/0	1/6	2/6	<b>HEINRICH HOFMANN.</b>			
DITTO, New Edition, edited by J. Barnby (Sol-Fa, 1/0) ...	1/0	1/6	2/6	CINDERELLA ...	4/0	—	—
ALCESTE ...	2/0	—	—	MELUSINA ...	2/0	2/6	4/0
ALEXANDER BALUS ...	3/0	3/6	5/0	SONG OF THE NORNS (Female voices) ...	1/0	—	—
ALEXANDER'S FEAST ...	2/0	2/6	4/0	<b>C. HOLLAND.</b>			
ATHALIAH ...	3/0	3/6	5/0	AFTER THE SKIRMISH ...	1/0	—	—
BELSHAZZAR ...	3/0	3/6	5/0	<b>HUMMEL.</b>			
CHANDOS TE DEUM ...	1/0	1/6	2/6	ALMA VIRGO (Latin and English) ...	0/4	—	—
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0	COMMUNION SERVICE, IN B FLAT ...	2/0	—	4/0
Or, singly:—				DITTO, IN E FLAT ...	2/0	—	4/0
LET THY HAND BE STRENGTHENED ...	0/6	—	—	DITTO, IN D ...	1/0	1/6	2/6
MY HEART IS INDITING ...	0/8	—	—	FIRST MASS, IN B FLAT ...	0/4	—	—
THE KING SHALL REJOICE ...	0/8	—	—	QUOD IN ORBE (Latin and English) ...	0/4	—	—
THE WAYS OF ZION ...	1/0	—	—	SECOND MASS, IN E FLAT ...	1/0	1/6	2/6
ZADOK THE PRIEST (Sol-Fa, 0/1½) ...	0/3	—	—	THIRD MASS, IN D ...	1/0	1/6	2/6
DEBORAH ...	2/0	2/6	4/0	<b>W. H. HUNT.</b>			
DETTINGEN TE DEUM ...	1/0	1/6	2/6	STABAT MATER ...	3/0	3/6	—
DIXIT DOMINUS (from Psalm cx.) ...	1/0	—	—	<b>G. F. HUNTLEY.</b>			
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L'ALLEGRO (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0	<b>G. JACOBI.</b>			
NISI DOMINUS ...	1/0	—	—	CINDERELLA (Sol-Fa, 1/0) ...	2/0	—	—
O COME, LET US SING UNTO THE LORD (5th Chandos Anthem) ...	1/0	—	—	<b>D. JENKINS.</b>			
ODE ON ST. CECILIA'S DAY ...	1/0	1/6	2/6	DAVID AND SAUL (Sol-Fa, 2/0) ...	3/0	3/6	—
O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—	<b>A. JENSEN.</b>			
SAMSON (Sol-Fa, 1/0) ...	2/0	2/6	4/0	THE FEAST OF ADONIS ...	1/0	1/6	—
SAUL (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0				
SEMELE ...	3/0	3/6	5/0				
SOLOMON ...	2/0	2/6	4/0				
SUSANNA ...	3/0	3/6	5/0				

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H. FESTING JONES.				CHORAL DANCES from Ditto ... ..			
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C. WARWICK JORDAN.				COMMUNION SERVICE, IN A ... ..			
BLOW YE THE TRUMPET IN ZION ... ..	1/0	—	—	Ditto, IN C ... ..			
N. KILBURN.				J. T. MASSER.			
BY THE WATERS OF BABYLON ... ..	1/0	—	—	HARVEST CANTATA ... ..	1/0	—	—
THE LORD IS MY SHEPHERD (23rd Psalm) ... ..	0/8	—	—	J. H. MAUNDER.			
THE SILVER STAR (Female voices) ... ..	1/6	—	—	PENITENCE, PARDON, AND PEACE (SOL-FA, 1/0) 1/6 2/0 —			
ALFRED KING.				J. H. MEE.			
OLIVER KING.				DELPHI, A LEGEND OF HELLAS (Male voices) 1/0 — —			
BY THE WATERS OF BABYLON (137th Psalm) ... ..	1/6	—	—	HORATIUS (Male voices) ... ..			
THE NAIADS (Female voices) ... ..	2/6	—	—	MISSA SOLENNIS, IN B FLAT ... ..			
THE ROMANCE OF THE ROSES ... ..	2/6	—	—	MENDELSSOHN.			
THE SANDS O' DEE ... ..	1/0	—	—	ANTIGONE (Male voices) (SOL-FA, 1/0) ... ..			
J. KINROSS.				AS THE HART PANTS (42nd Psalm) (SOL-FA, 0/6) 1/0 — —			
SONGS IN A VINEYARD (Female vv.) (SOL-FA, 0/6) 2/6 — —	2/6	—	—	COME, LET US SING (95th Psalm) (SOL-FA, 0/6) ... 1/0			
J. T. KLEE.				NOT UNTO US, O LORD (115th Psalm) ... ..			
MASS OF ST. DOMINIC ... ..	2/0	—	—	WHEN ISRAEL OUT OF EGYPT CAME ... 1/0			
H. LAHEE.				(Ditto, SOL-FA, 0/9) ... ..			
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H. LESLIE.				HEAR MY PRAYER (s. solo and chorus) (SOL-FA, 0/2) 1/0 — —			
THE FIRST CHRISTMAS MORN ... ..	2/6	—	—	Ditto ... ..			
F. LISZT.				HYMN OF PRAISE (Lobgesang) (SOL-FA, 1/0) ... 1/0 1/6 2/6			
THE LEGEND OF ST. ELIZABETH ... ..	3/0	3/6	5/0	JUDGE ME, O GOD (43rd Psalm) (SOL-FA, 0/1½) ... 0/4 — —			
THIRTEENTH PSALM ... ..	2/0	—	—	LAUDA SION (Praise Jehovah) (SOL-FA, 0/9) ... 2/0 2/6 4/0			
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A HYMN OF THANKSGIVING ... ..	2/0	—	—	LORELEY (SOL-FA, 0/6) ... ..			
ALCESTIS ... ..	1/6	—	—	MAN IS MORTAL (8 voices) ... ..			
ANDROMEDA ... ..	3/0	3/6	5/0	MIDSUMMER NIGHT'S DREAM (Female voices) 1/0 — —			
A SONG OF JUDGMENT ... ..	2/6	3/0	4/0	(Ditto, SOL-FA, 0/4) ... ..			
HERO AND LEANDER ... ..	1/6	—	—	MY GOD, WHY O WHY HAST THOU FOR- SAKEN ME (22nd Psalm) ... ..			
ROSSALL ... ..	2/0	—	—	CÆDIPUS AT COLONOS (Male voices) ... ..			
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HARVEY LÖHR.				THREE MOTETS FOR FEMALE VOICES ... 1/0 — —			
THE QUEEN OF SHEBA ... ..	5/0	—	—	TO THE SONS OF ART (Male voices) (SOL-FA, 0/3) 1/0 — —			
W. H. LONGHURST.				WHY RAGE FIERCELY THE HEATHEN ... 0/6 — —			
THE VILLAGE FAIR ... ..	2/0	2/6	—	R. D. METCALFE AND A. KENNEDY.			
C. EGERTON LOWE.				PRINCE FERDINAND (Operetta) (SOL-FA, 0/9) ... 2/0 — —			
LITTLE BO-PEEP (Operetta). (SOL-FA, 0/4) ... 1/0 — —	1/0	—	—	MEYERBEER.			
HAMISH MACCUNN.				NINETY-FIRST PSALM (Latin) ... ..			
LAY OF THE LAST MINSTREL (SOL-FA, 1/6) ... 2/6 3/0 4/0	2/6	3/0	4/0	Ditto (English) ... ..			
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8) ... ..	1/0	—	—	A. MOFFAT.			
G. A. MACFARREN.				A CHRISTMAS DREAM (A Cantata for Children) ... 1/6 — —			
MAY-DAY (SOL-FA, 0/6) ... ..	1/0	1/6	2/6	(Ditto, SOL-FA, 0/4) ... ..			
OUTWARD BOUND ... ..	1/0	—	2/6	B. MOLIQUE.			
SONGS IN A CORNFIELD (Female voices) ... ..	1/6	—	—	J. A. MOONIE.			
(Ditto, SOL-FA, 0/9) ... ..				A WOODLAND DREAM (SOL-FA, 0/9) ... ..			
THE SOLDIER'S LEGACY (Operetta) ... ..	6/0	—	—	MOZART.			
A. C. MACKENZIE.				COMMUNION SERVICE, IN B FLAT (Latin and English) ... ..			
BETHLEHEM ... ..	5/0	6/0	7/6	First Mass (Latin and English) ... ..			
Ditto. Act II., separately ... ..	2/6	—	—	GLORY, HONOUR, PRAISE ... Third Motet 0/3 — —			
JASON ... ..	2/6	3/0	4/0	HAVE MERCY, O LORD ... Second Motet 0/3 — —			
JUBILEE ODE (SOL-FA, 1/6) ... ..	2/6	—	—	KING THOMAS ... ..			
THE BRIDE (SOL-FA, 0/8) ... ..	1/0	—	—	LITANIA DE VENERABILI ALTARIS (EB) ... 1/6 2/0 3/0			
THE COTTER'S SATURDAY NIGHT (SOL-FA, 1/0) ... 2/0 — —	2/0	—	—	LITANIA DE VENERABILI SACRAMENTO (BB) ... 1/6 2/0 3/0			
THE DREAM OF JUBAL ... ..	2/6	3/0	4/0	O GOD, WHEN THOU APPEAREST First Motet 0/3 — —			
(Ditto, Choruses only, SOL-FA, 1/0) ... ..				REQUIEM MASS ... ..			
THE NEW COVENANT ... ..	1/6	—	—	Ditto (Latin and English) (SOL-FA, 1/0) ... 1/0 1/6 2/6			
THE ROSE OF SHARON (SOL-FA, 2/0) ... ..	5/0	6/0	7/6	SEVENTH MASS, IN B FLAT ... ..			
THE STORY OF SAID ... ..	3/0	3/6	5/0	SPLENDEnte TE, DEUS ... First Motet 0/3 — —			
VENI, CREATOR SPIRITUS ... ..	2/0	—	—	TWELFTH MASS (Latin) ... ..			
J. B. McEWEN.				Ditto (Latin and English) (SOL-FA, 0/9) 1/0 1/6 2/6			
THE VISION OF JACOB ... ..	2/0	—	—	E. MUNDELLA.			
C. MACPHERSON.				VICTORY OF SONG (Female voices) ... ..			
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L. MANCINELLI.				JEREMIAH ... ..			
ERO E LEANDRO ... ..	5/0	—	—	JOSEF NEŠVERA.			
F. W. MARKULL.				DE PROFUNDIS ... ..			
ROLAND'S HORN (Male voices) ... ..	2/6	—	—	E. A. NUNN.			
				MASS, IN C ... ..			

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<b>REV. SIR FREDK. OUSELEY.</b>				<b>ARTHUR RICHARDS.</b>			
THE MARTYRDOM OF ST. POLYCARP ... ..	2/6	—	—	PUNCH AND JUDY (Operetta) (Sol-FA, 0/6) ...	1/6	—	—
<b>R. P. PAINE.</b>				<b>THE WAXWORK CARNIVAL (Sol-FA, 0/8) ... ..</b>			
THE LORD REIGNETH (93rd Psalm) ... ..	1/0	—	—	<b>J. V. ROBERTS.</b>			
<b>PALESTRINA.</b>				JONAH ... ..			
MISSA ASSUMPTA EST MARIA ... ..	2/6	—	—	THE GOOD SHEPHERD ... ..			
MISSA BREVIS ... ..	2/5	—	—	<b>W. S. ROCKSTRO.</b>			
MISSA "O ADMIRABILE COMMERCIVM" ... ..	2/6	—	—	THE HOURS (Female voices) (Sol-FA, 0/9) ... ..			
MISSA PAPÆ MARCELLI ... ..	2/0	—	—	THE SILVER PENNY (Sol-FA, 0/9) ... ..			
<b>H. W. PARKER.</b>				<b>J. L. ROECKEL.</b>			
A WANDERER'S PSALM ... ..	2/6	—	—	THE FOREST FLOWER (Female voices) ... ..			
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LEGEND OF ST. CHRISTOPHER ... ..	5/0	—	—	THE FOREST FLOWER (Female voices) ... ..			
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BLEST PAIR OF SIRENS (Sol-FA, 0/8) ... ..	1/0	—	—	<b>ROMBERG.</b>			
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JUDITH (CHORUSES, Sol-FA, 2/0) ... ..	5/0	6/0	7/6	<b>ROSSINI.</b>			
KING SAUL (CHORUSES, Sol-FA, 1/6) ... ..	5/0	6/0	7/6	MOSES IN EGYPT ... ..			
L'ALLEGRO (Sol-FA, 1/6) ... ..	2/6	—	—	STABAT MATER (Sol-FA, 1/0) ... ..			
MAGNIFICAT ... ..	1/6	—	—	<b>CHARLES B. RUTENBER.</b>			
ODE ON ST. CECILIA'S DAY (Sol-FA, 1/0) ... ..	2/0	—	—	DIVINE LOVE ... ..			
PROMETHEUS UNBOUND ... ..	3/0	—	—	<b>ED. SACHS.</b>			
TE DEUM LAUDAMUS ... ..	2/6	—	—	KING-CUPS ... ..			
THE GLORIES OF OUR BLOOD AND STATE ... ..	1/0	—	—	WATER LILIES ... ..			
THE LOTUS-EATERS (The Choric Song) ... ..	2/0	—	—	<b>C. SAINTON-DOLBY.</b>			
<b>DR. JOSEPH PARRY.</b>				FLORIMEL (Female voices) ... ..			
CERIDWEN ... ..	2/6	—	—	<b>CAMILLE SAINT-SAËNS.</b>			
NEBUCHADNEZZAR ... ..	3/0	3/0	5/0	THE HEAVENS DECLARE—CÆLI ENARRANT			
Ditto (Sol-FA) ... ..	1/6	2/0	2/6	(19th Psalm) ... ..			
<b>B. PARSONS.</b>				<b>W. H. SANGSTER.</b>			
THE CRUSADER ... ..	3/6	—	—	ELYSIUM ... ..			
<b>T. M. PATTISON.</b>				<b>FRANK J. SAWYER.</b>			
MAY DAY ... ..	1/6	—	—	THE SOUL'S FORGIVENESS ... ..			
THE ANCIENT MARINER ... ..	2/6	—	—	THE STAR IN THE EAST ... ..			
THE LAY OF THE LAST MINSTREL (Sol-FA, 0/9) ... ..	2/6	—	—	<b>C. SCHAFER.</b>			
THE MIRACLES OF CHRIST (Sol-FA, 0/9) ... ..	2/0	—	—	OUR BEAUTIFUL WORLD ... ..			
<b>A. L. PEACE.</b>				<b>H. W. SCHARTAU.</b>			
ST. JOHN THE BAPTIST (Sol-FA, 1/0) ... ..	2/6	—	—	CHRISTMAS HOLIDAYS (Female voices) ... ..			
<b>PERGOLESI.</b>				<b>SCHUBERT.</b>			
STABAT MATER (Female voices) (Sol-FA, 0/6) ... ..	1/0	—	—	ADVENT HYMN, "IN LOWLY GUISE" ... ..			
<b>CIRO PINSUTI.</b>				PAUST ... ..			
PHANTOMS—FANTASMI NELL' OMBRA ... ..	1/0	—	—	MANFRED ... ..			
<b>PERCY PITT.</b>				MIGNON'S REQUIEM ... ..			
HOHENLINDEN (Men's voices) ... ..	1/6	—	—	NEW YEAR'S SONG (Sol-FA, 0/6) ... ..			
<b>V. W. POPHAM.</b>				PARADISE AND THE PERI (Sol-FA, 1/6) ... ..			
EARLY SPRING ... ..	1/0	—	—	PILGRIMAGE OF THE ROSE ... ..			
<b>A. H. D. PRENDERGAST.</b>				REQUIEM ... ..			
THE SECOND ADVENT ... ..	1/6	—	—	THE KING'S SON ... ..			
<b>E. PROUT.</b>				THE LUCK OF EDENHALL (Male voices) ... ..			
DAMON AND PHINTIAS (Male voices) ... ..	2/6	—	—	THE MINSTREL'S CURSE ... ..			
FREEDOM ... ..	1/0	—	—	REQUIEM MASS ... ..			
HEREWARD ... ..	4/0	—	—	<b>SCHUMANN.</b>			
QUEEN ALMÉE (Female voices) ... ..	2/6	—	—	ADVENT HYMN, "IN LOWLY GUISE" ... ..			
THE HUNDRETH PSALM (Sol-FA, 0/4) ... ..	1/0	—	—	PAUST ... ..			
THE RED CROSS KNIGHT (Sol-FA, 2/0) ... ..	4/0	4/6	6/0	MANFRED ... ..			
<b>PURCELL.</b>				MIGNON'S REQUIEM ... ..			
DIDO AND ÆNEAS ... ..	2/6	—	—	NEW YEAR'S SONG (Sol-FA, 0/6) ... ..			
ODE ON ST. CECILIA'S DAY ... ..	2/0	—	—	PARADISE AND THE PERI (Sol-FA, 1/6) ... ..			
TE DEUM AND JUBILATE, IN D ... ..	1/0	—	—	PILGRIMAGE OF THE ROSE ... ..			
Ditto (Edited by Dr. Bridge) (Sol-FA, 0/6) ... ..	2/0	—	—	REQUIEM ... ..			
KING ARTHUR ... ..	1/0	—	—	THE KING'S SON ... ..			
THREE SCENES, from "King Arthur" ... ..	1/6	—	—	THE LUCK OF EDENHALL (Male voices) ... ..			
<b>LADY RAMSAY.</b>				THE MINSTREL'S CURSE ... ..			
THE BLESSED DAMOZEL ... ..	2/6	—	—	REQUIEM MASS ... ..			
<b>F. J. READ.</b>				<b>SCHUBERT.</b>			
THE SONG OF HANNAH ... ..	1/0	—	—	ADVENT HYMN, "IN LOWLY GUISE" ... ..			
<b>J. F. H. READ.</b>				PAUST ... ..			
BARTIMEUS ... ..	1/6	—	—	MANFRED ... ..			
CARACTACUS ... ..	2/6	—	—	MIGNON'S REQUIEM ... ..			
HAROLD ... ..	4/0	6/0	—	NEW YEAR'S SONG (Sol-FA, 0/6) ... ..			
IN THE FOREST (Male voices) ... ..	1/0	—	—	PARADISE AND THE PERI (Sol-FA, 1/6) ... ..			
PSYCHE ... ..	5/0	7/0	—	PILGRIMAGE OF THE ROSE ... ..			
THE CONSECRATION OF THE BANNER ... ..	1/6	—	—	REQUIEM ... ..			
THE DEATH OF YOUNG ROMILLY ... ..	1/6	—	—	THE KING'S SON ... ..			
THE HESPERUS (Sol-FA, 0/9) ... ..	1/6	—	—	THE LUCK OF EDENHALL (Male voices) ... ..			
<b>DOUGLAS REDMAN.</b>				THE MINSTREL'S CURSE ... ..			
COR UNAM VIA UNA ... ..	2/6	—	—	REQUIEM MASS ... ..			
<b>H. R. SHELLEY.</b>				<b>SCHUMANN.</b>			
VEXILLA REGIS (The Royal Banners forward go) ... ..				ADVENT HYMN, "IN LOWLY GUISE" ... ..			

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COMMUNION SERVICE, IN C ... ..	1/6	—	—	ST. JOHN THE BAPTIST ... ..	—	4/0	—	
JOASH ... ..	4/0	—	—	<b>A. GORING THOMAS.</b>				
MASS, IN C ... ..	1/0	—	—	THE SUN-WORSHIPPERS ... ..	1/0	—	—	
<b>R. SLOMAN.</b>					<b>E. H. THORNE.</b>			
CONSTANTIA ... ..	2/6	—	—	BE MERCIFUL UNTO ME ... ..	1/0	—	—	
SUPPLICATION AND PRAISE ... ..	2/6	—	—	<b>G. W. TORRANCE.</b>				
<b>HENRY SMART.</b>					THE REVELATION ... ..			
KING RENÉ'S DAUGHTER (Female voices)	2/6	—	—	<b>BERTHOLD TOURS.</b>				
(DITTO, SOL-FA, 1/0)	—	—	—	A FESTIVAL ODE ... ..	1/0	—	—	
THE BRIDE OF DUNKERRON (SOL-FA, 1/6)	2/0	2/6	4/0	THE HOME OF TITANIA (Female voices)	1/6	—	—	
<b>J. M. SMIETON.</b>					(DITTO, SOL-FA, 0/6)			
ARIADNE (SOL-FA, 0/9)	2/0	—	—	<b>FERRIS TOZER.</b>				
CONNLA ... ..	2/6	—	—	BALAAM AND BALAK ... ..	2/6	—	—	
KING ARTHUR (SOL-FA, 1/0)	2/6	—	—	KING NEPTUNE'S DAUGHTER (Female voices)	2/6	—	—	
<b>ALICE MARY SMITH.</b>					(DITTO, SOL-FA, 0/6)			
ODE TO THE NORTH-EAST WIND ... ..	1/0	—	—	<b>P. TSCHAIKOWSKY.</b>				
ODE TO THE PASSIONS ... ..	2/0	—	—	NATURE AND LOVE (SOL-FA, 0/4)	1/0	—	—	
THE RED KING (Men's voices) ... ..	1/0	—	—	<b>VAN BREE.</b>				
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(DITTO, SOL-FA, 0/8)	—	—	—	<b>CHARLES VINCENT.</b>				
<b>E. M. SMYTH.</b>					THE LITTLE MERMAID (Female voices) ...			
MASS, IN D ... ..	2/6	—	—	THE VILLAGE QUEEN (Female voices) (SOL-FA, 0/6)	2/6	—	—	
<b>A. SOMERVELL.</b>					<b>A. L. VINGOE.</b>			
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THE SEVEN LAST WORDS ... ..	1/0	—	—	ST. ANDREW ... ..	2/0	—	—	
<b>R. SOMERVILLE.</b>					THE GOOD SAMARITAN ... ..			
THE 'PRENTICE PILLAR ... ..	2/0	—	—	<b>R. H. WALTHER.</b>				
<b>CHARLTON T. SPEER.</b>					THE PIED PIPER OF HAMELIN ... ..			
THE DAY DREAM ... ..	2/0	—	—	<b>H. W. WAREING.</b>				
<b>W. H. SPEER.</b>					PRINCESS SNOWFLAKE (SOL-FA, 0/6)			
THE JACKDAW OF RHEIMS ... ..	2/0	—	—	THE COURT OF QUEEN SUMMERGOLD ...	1/0	—	—	
<b>SPOHR.</b>					THE WRECK OF THE HESPERUS ... ..			
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