DOUZE

MORCEAUX DE GENRE

POUR PIANO

PAR

HENRI FISSOT

EN QUATRE LIVRES.

1er LIVRE

1. BLUE DEVILS à son ami Camille Saint Saëns.
2. SOUVENANCE à son ami Bourgault Ducoudray.
3. APPASSIONATO à Monsieur Georges Mathias.

3e LIVRE

6. MÉDITATION à Monsieur César Franck.
7. CONFIDENCE à Monsieur Emile Rignault.
8. PHANTASIE STÜCK à son ami Hugo Wittmann.

2e LIVRE

4. 1er NOCTURNE à son ami Charles Lenepveu.
5. 2e NOCTURNE à son ami Victor Sieg.

4e LIVRE

9. LE CHANT du CHEVRIER à Madame Emile Réty
10. CHANT FUNÈBRE à Monsieur Ant: Lascoux
11. IMPROMPTU à son ami Francis Planté
12. QUASI TEMPO di MARCIA à Anselm Ehmant

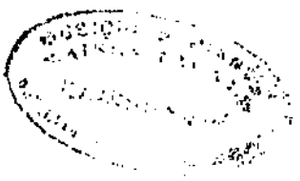
Prix de chaque Livre 7f50 *Les 4 livres réunis Prix 20f*

OP : 2

Paris, E et A. GIROD éditeurs, 16, Boulevard Montmartre.

Propriété réservée pour tous Pays.

E et A G. 5216-5217
5218 - 5219



BLUE DEVILS.

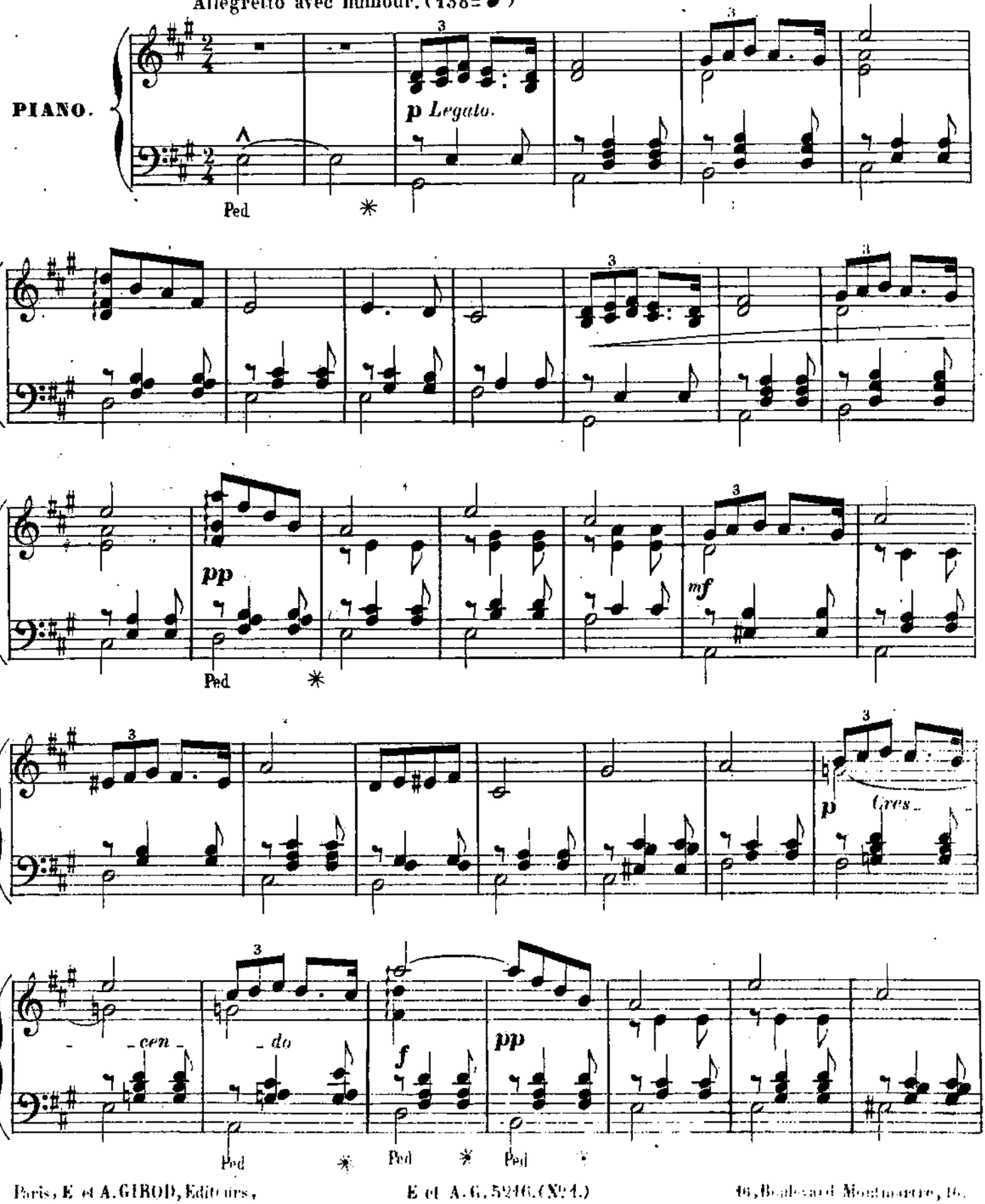
(№ 1.)

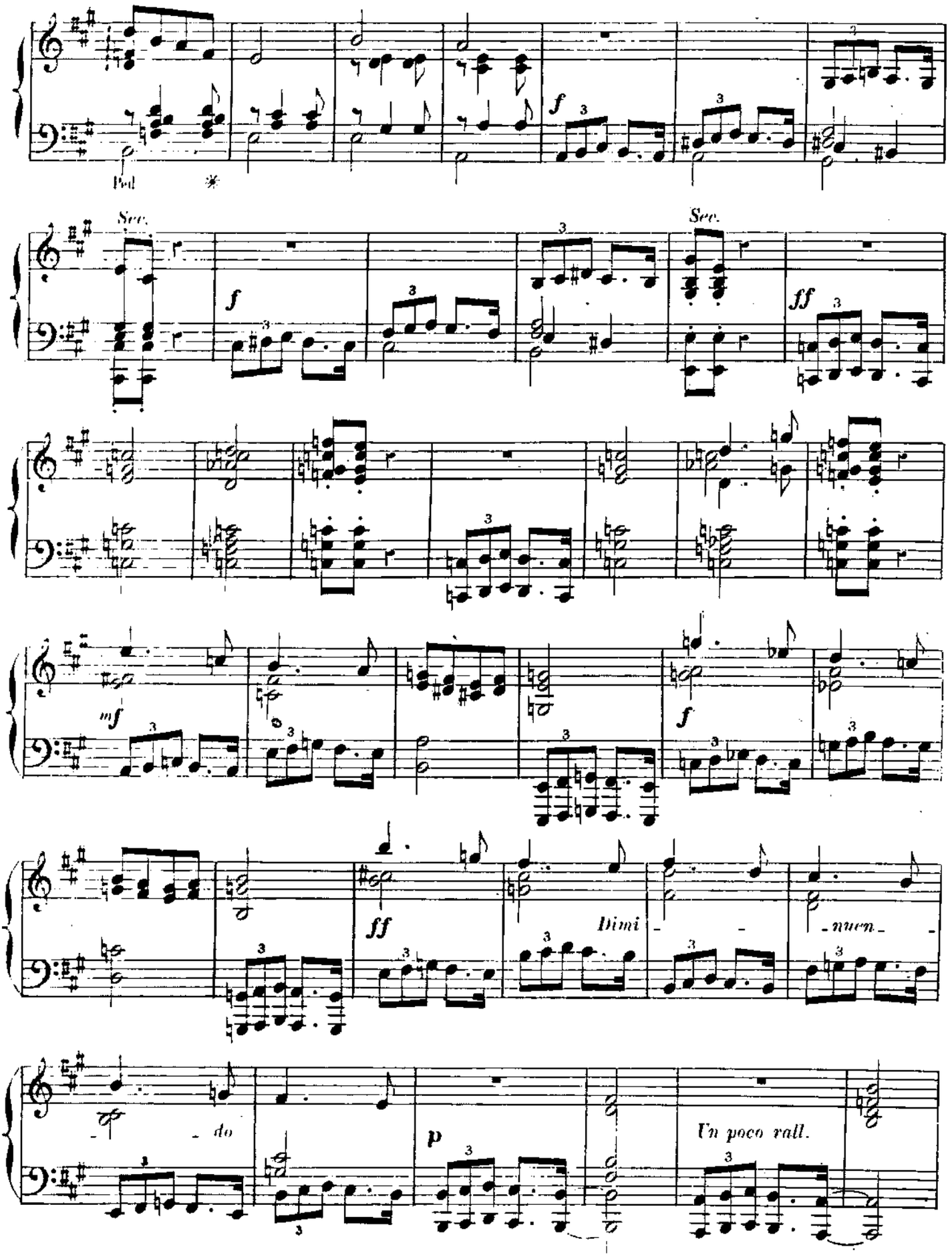
HENRI FISSOT.

Op: 2. № 1.

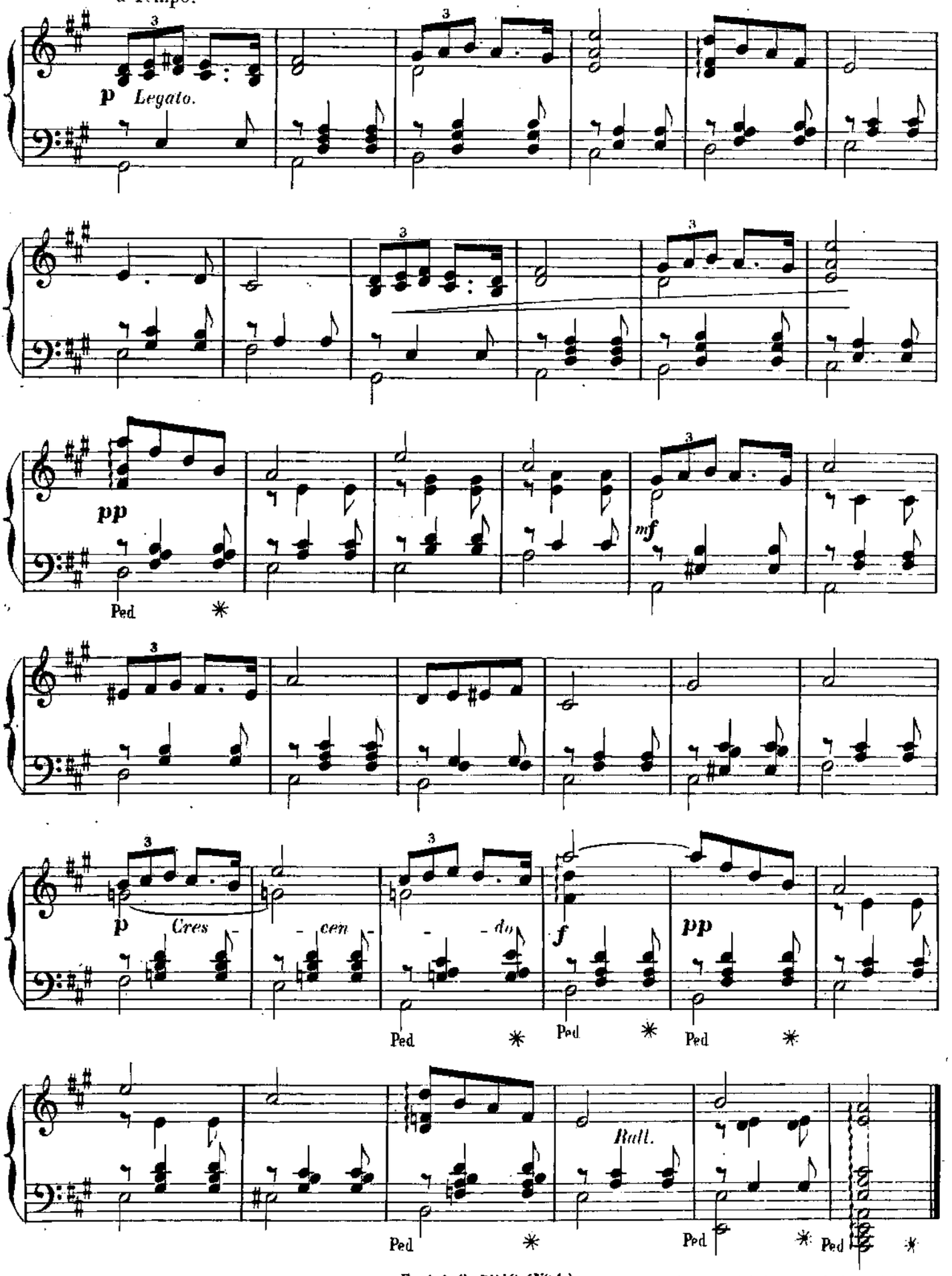
à son ami Camille SAINT-SAËNS.

Allegretto avec humour. (138= ♩)




Ped.
*
Sec.
f
Sec.
ff
mf
f
ff
Dimi - - - nuen - -
- do
p
Un poco rall.

a Tempo.



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SOUVENANCE.

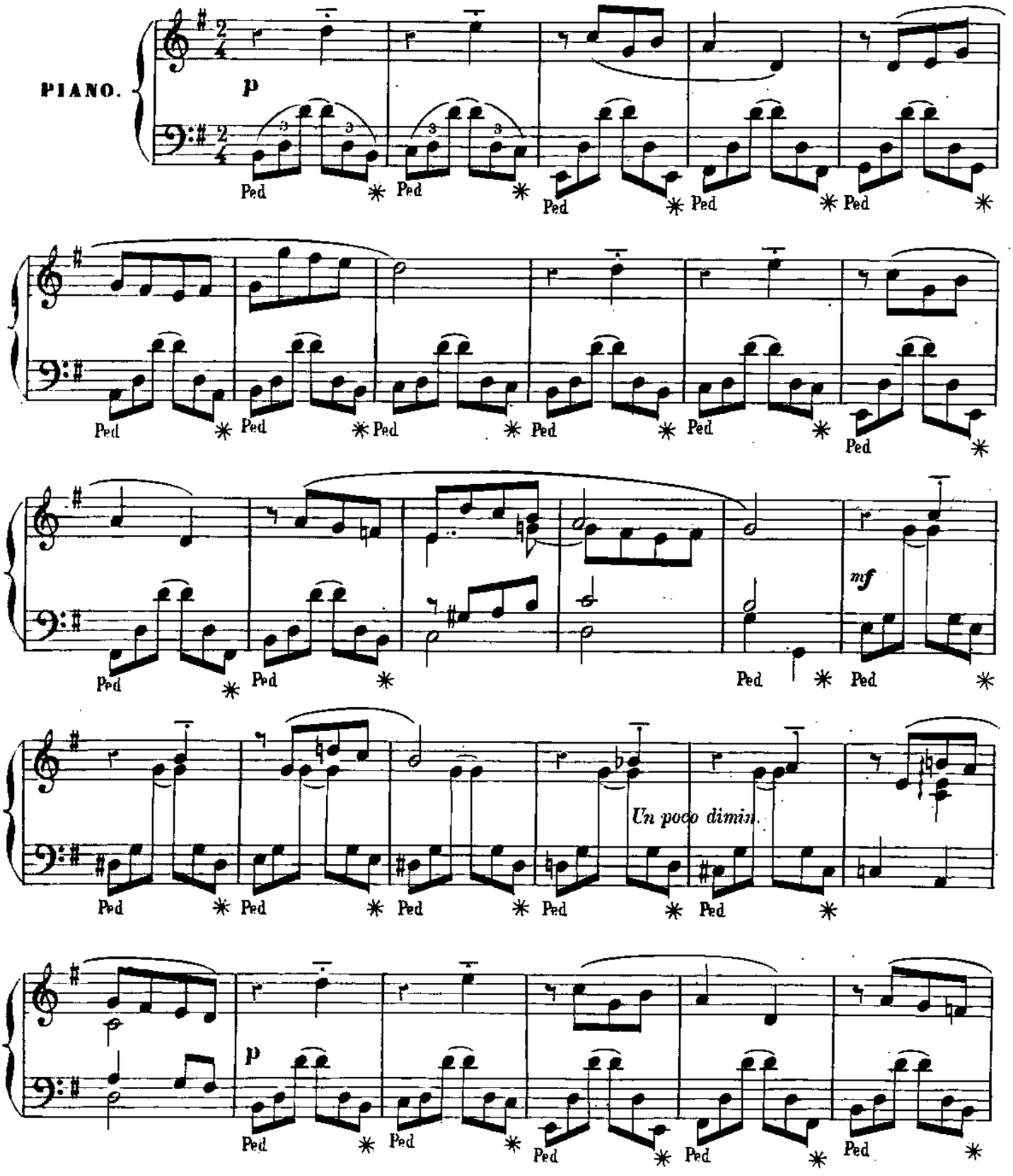
(N°2.)

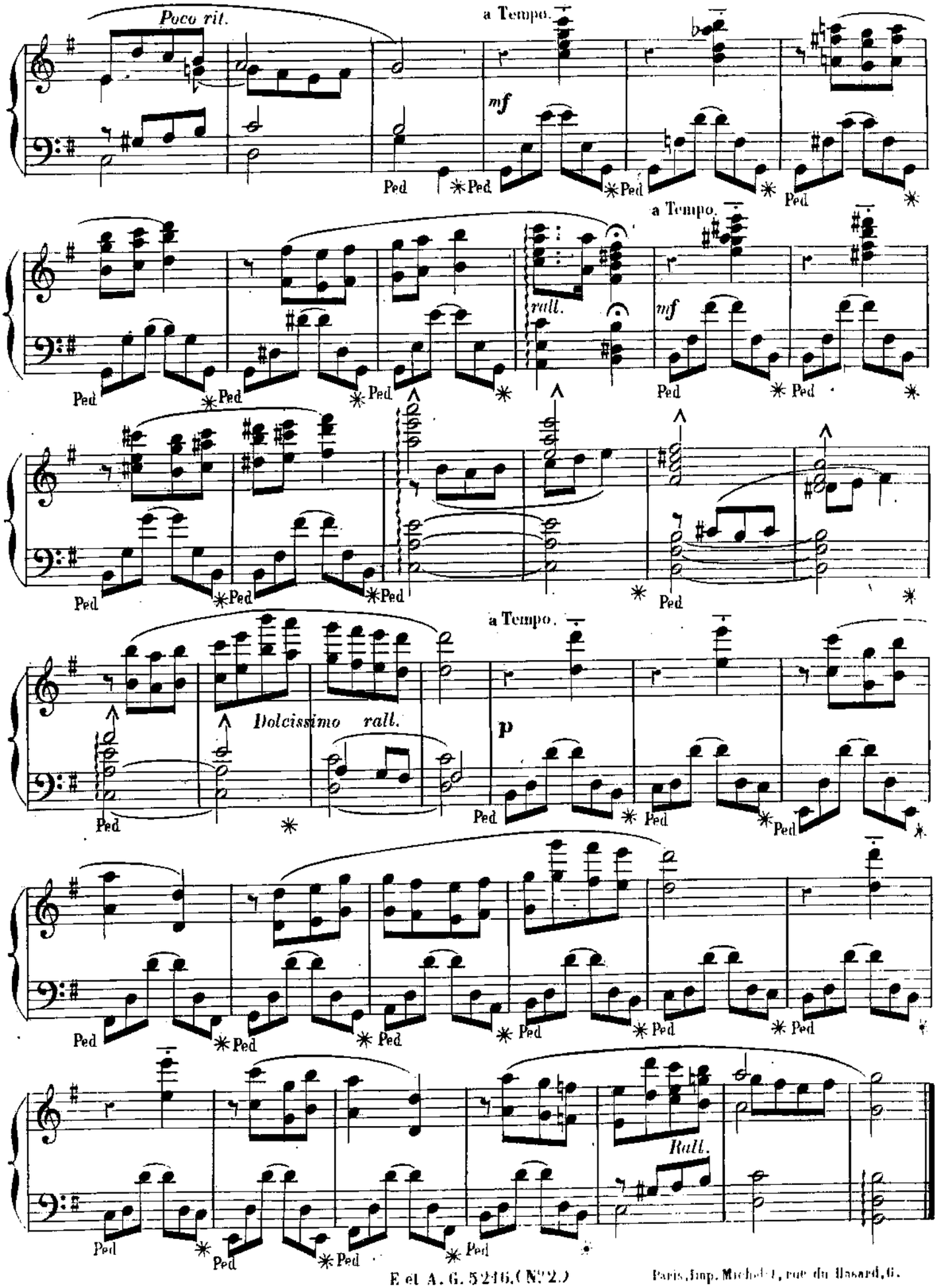
HENRI FISSOT.

Op:2. N° 2.

à son ami Bourgault DUCOUDRAY.

Pas vite et simplement. (84 = ♩)





Paris, Imp. Michel, rue du Hasard, 6.

APPASSIONATO.

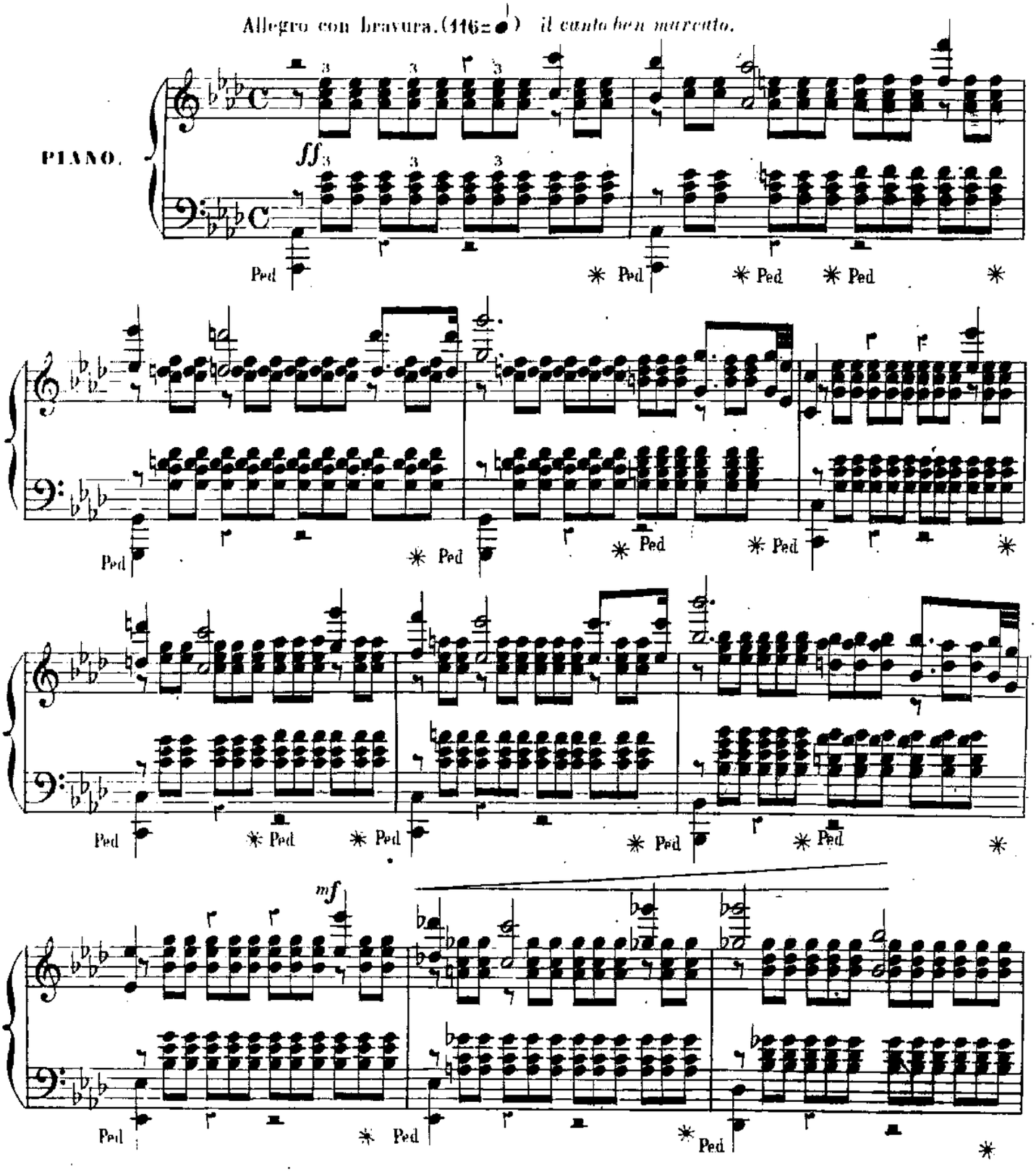
(N°. 3.)

HENRI FISSOT.
Op 2 N° 3.

à Mr Georges MATHIAS.

Allegro con bravura. (116=♩) *il canto ben marcato.*

PIANO.



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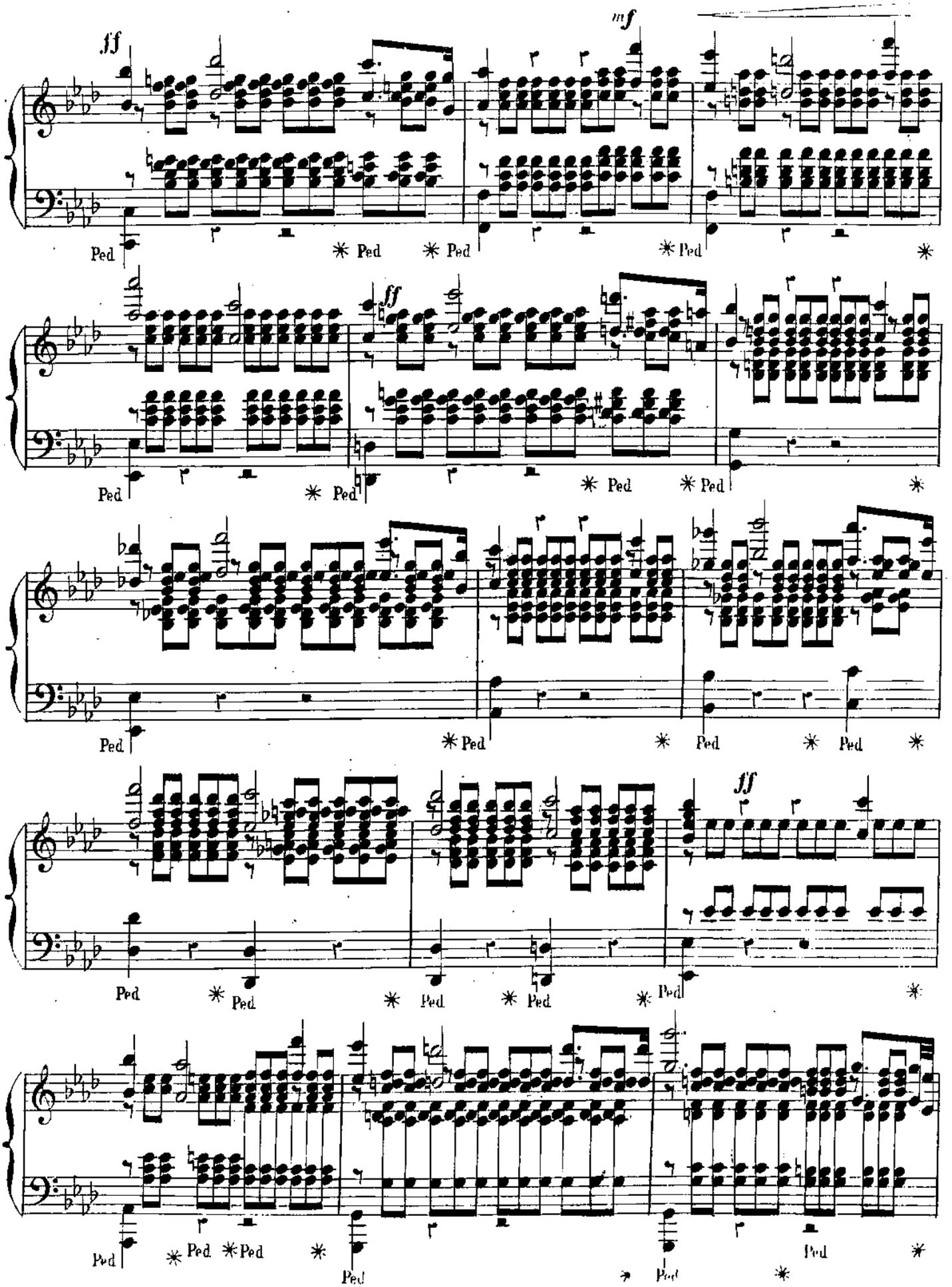
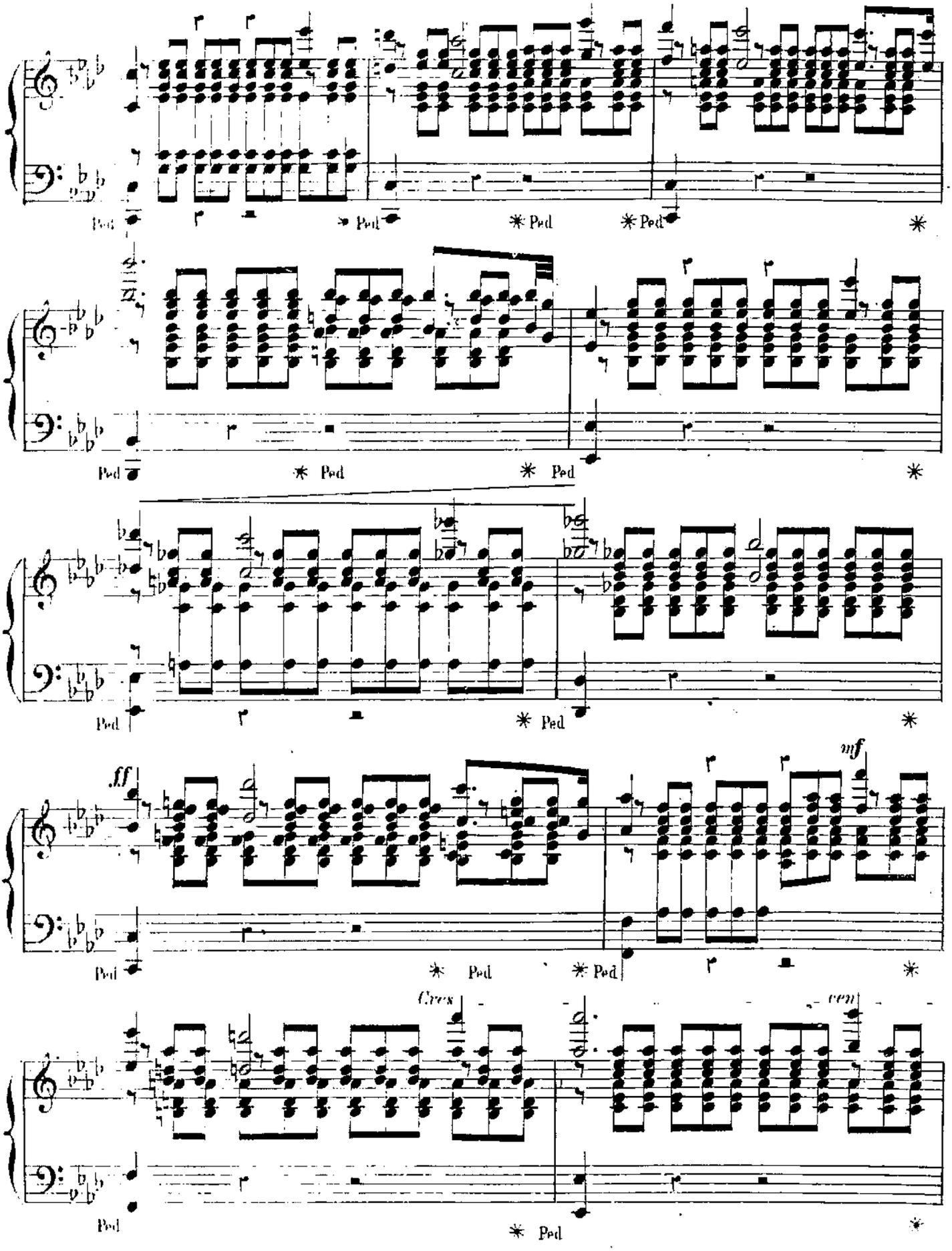
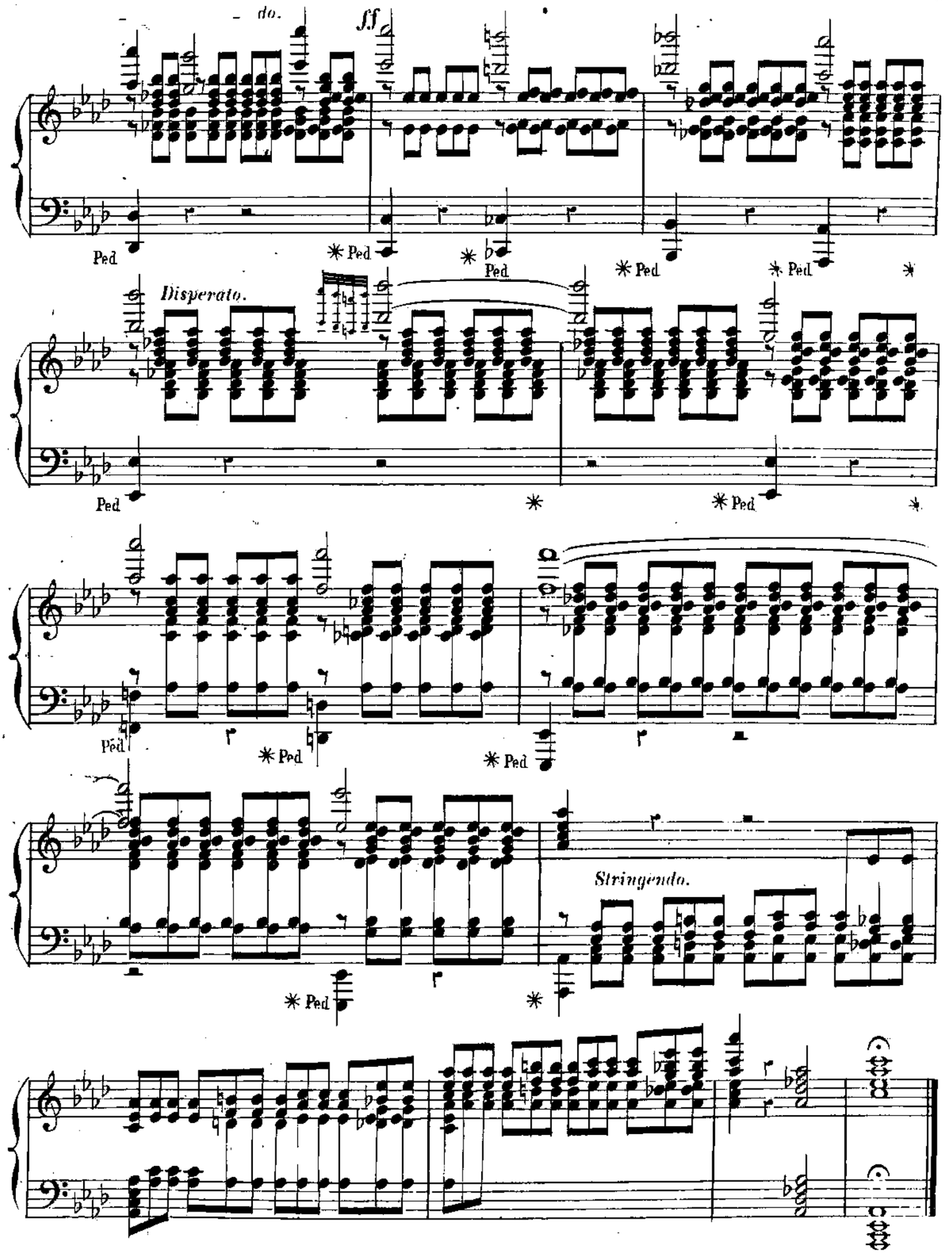

ff
mf
ff
ff
Ped
✳


Ped
* Ped
ff
mf
Cres
cen



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PREMIER NOCTURNE.

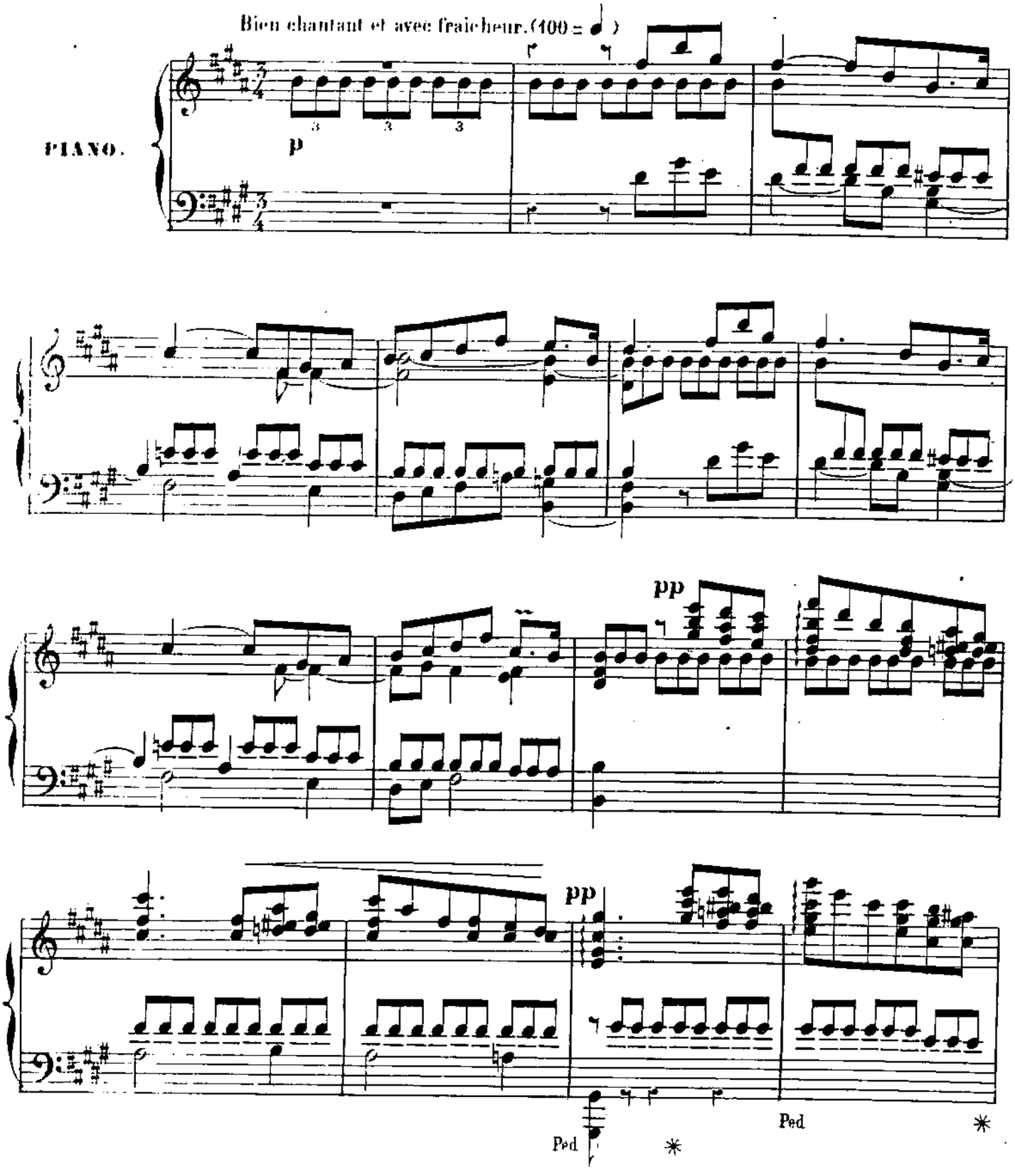
(N. 4.)

HENRI FISSOT.

Op 2 N° 4. *à son ami Charles LENEPVEU.*

Bien chantant et avec fraicheur. (100 = ♩)

PIANO.



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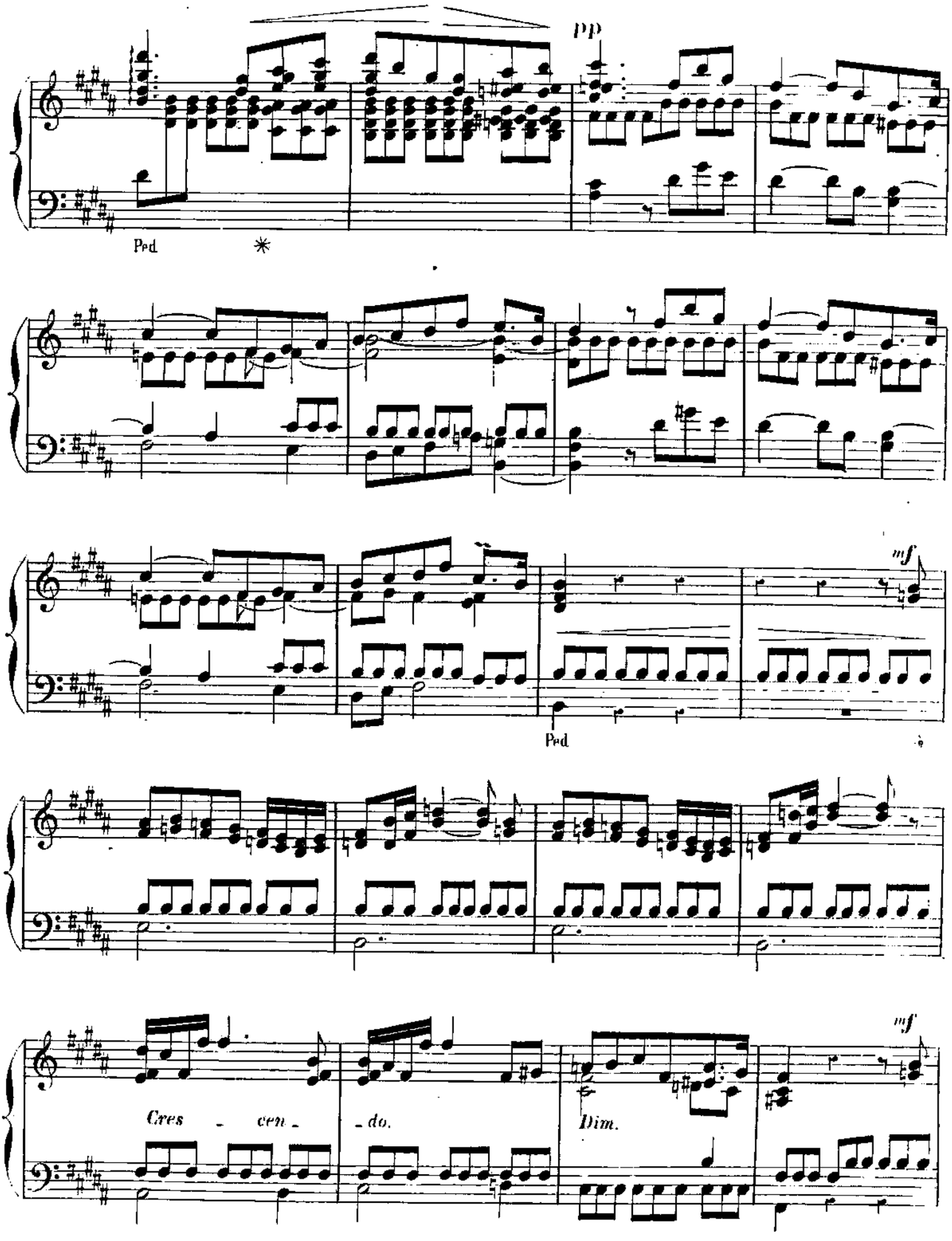
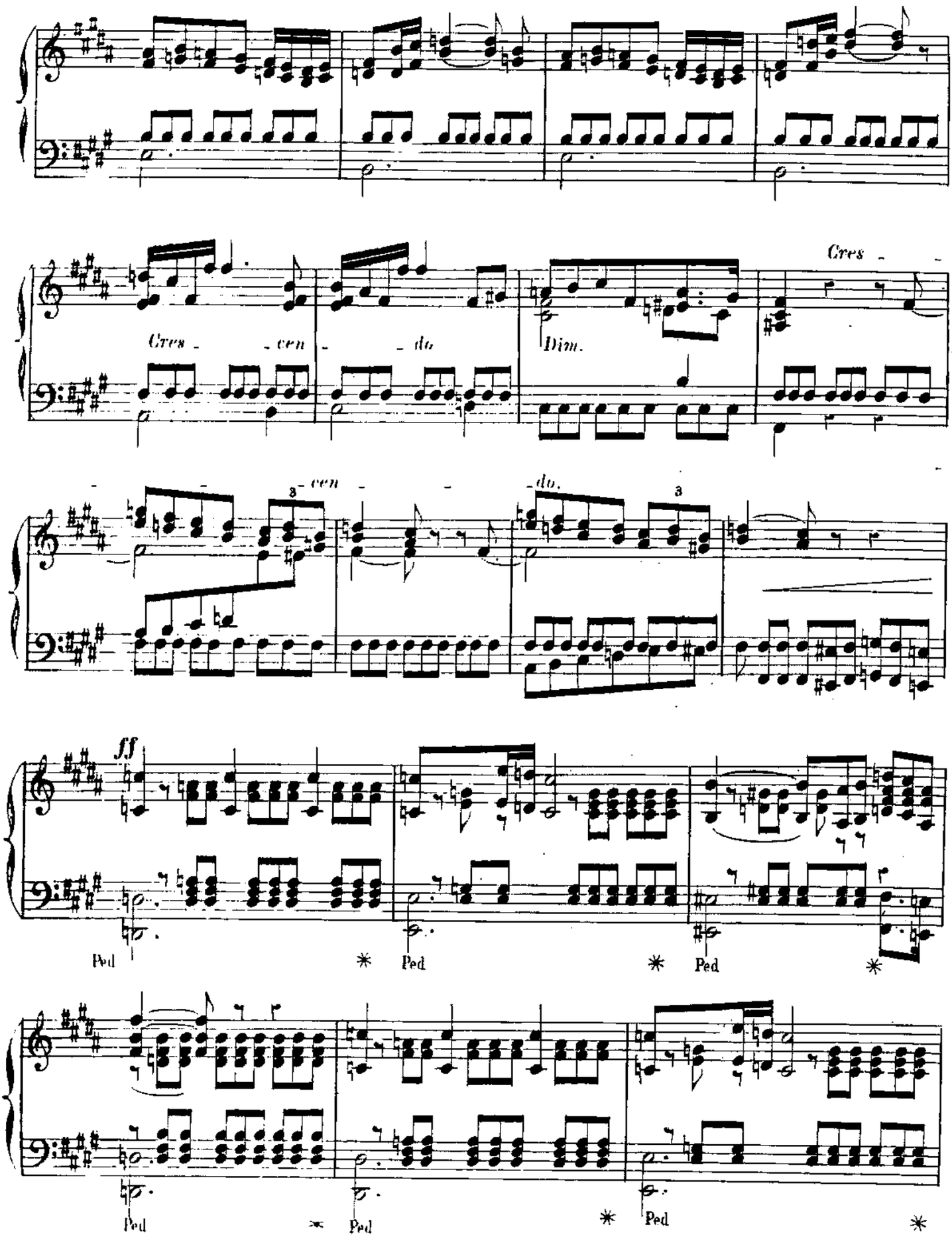
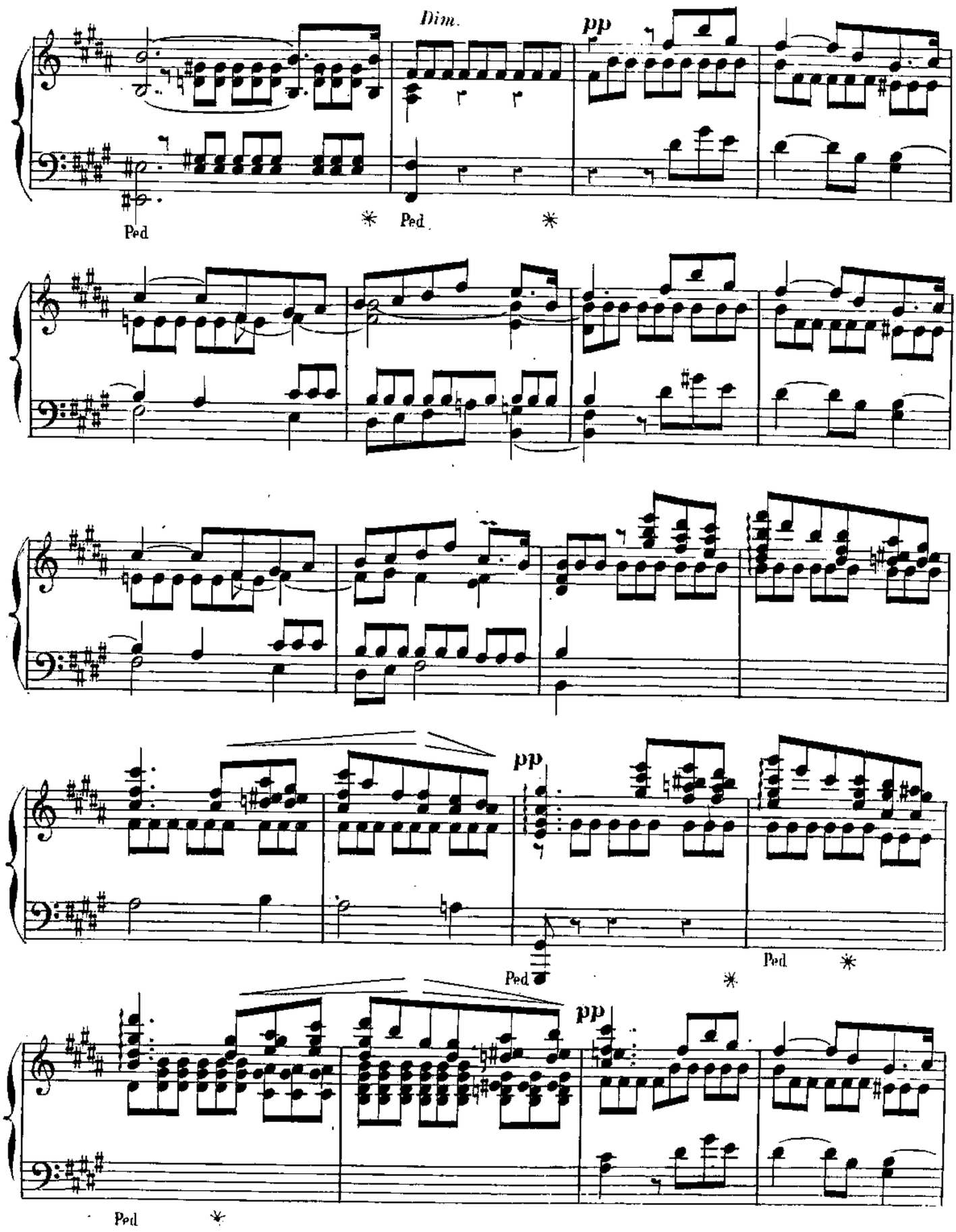
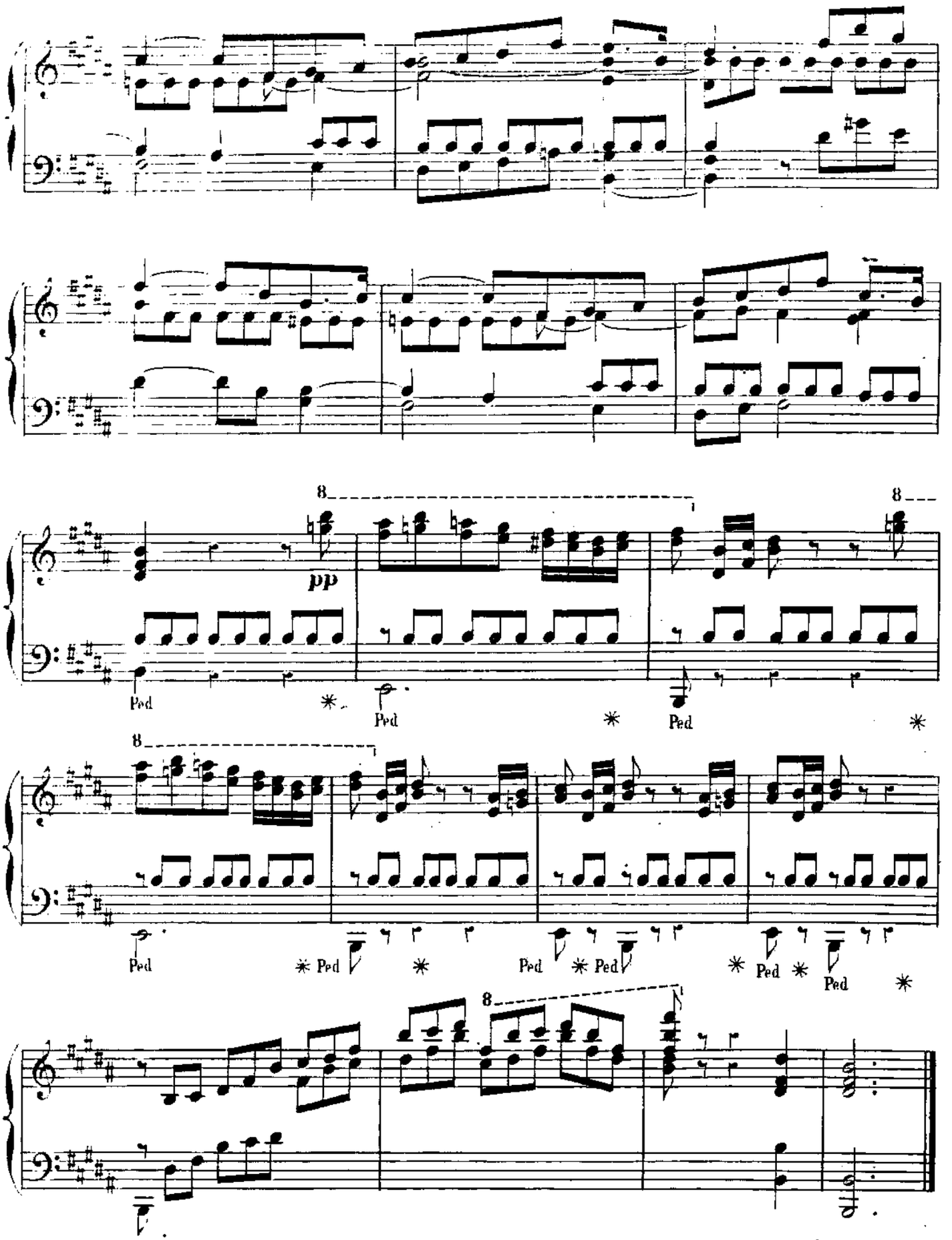

pp
Ped.
*
mf
Ped.
Cres - cen - do.
Dim.
mf


Cres - cen - do
Dim.
Cres -
- cen - do.
ff
Ped
Ped
Ped
Ped
Ped
Ped


Dim.
pp
Ped
Ped
pp
Ped
Ped
pp
Ped



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DEUXIÈME NOCTURNE.

(Nº 5.)

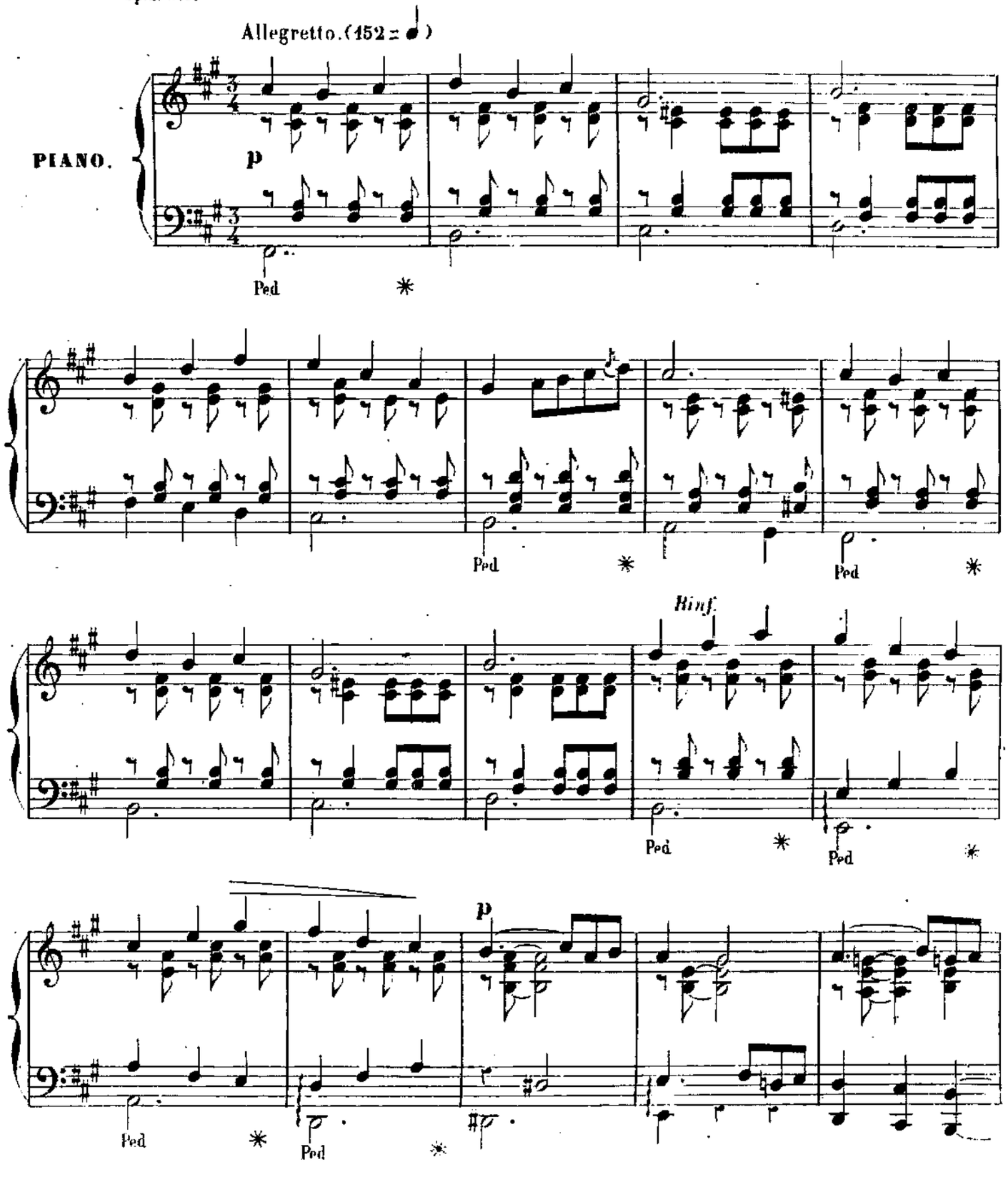
HENRI FISSOT.

Op:2. Nº5.

à son ami Victor SIEG.

Allegretto. (152 = ♩)

PIANO.



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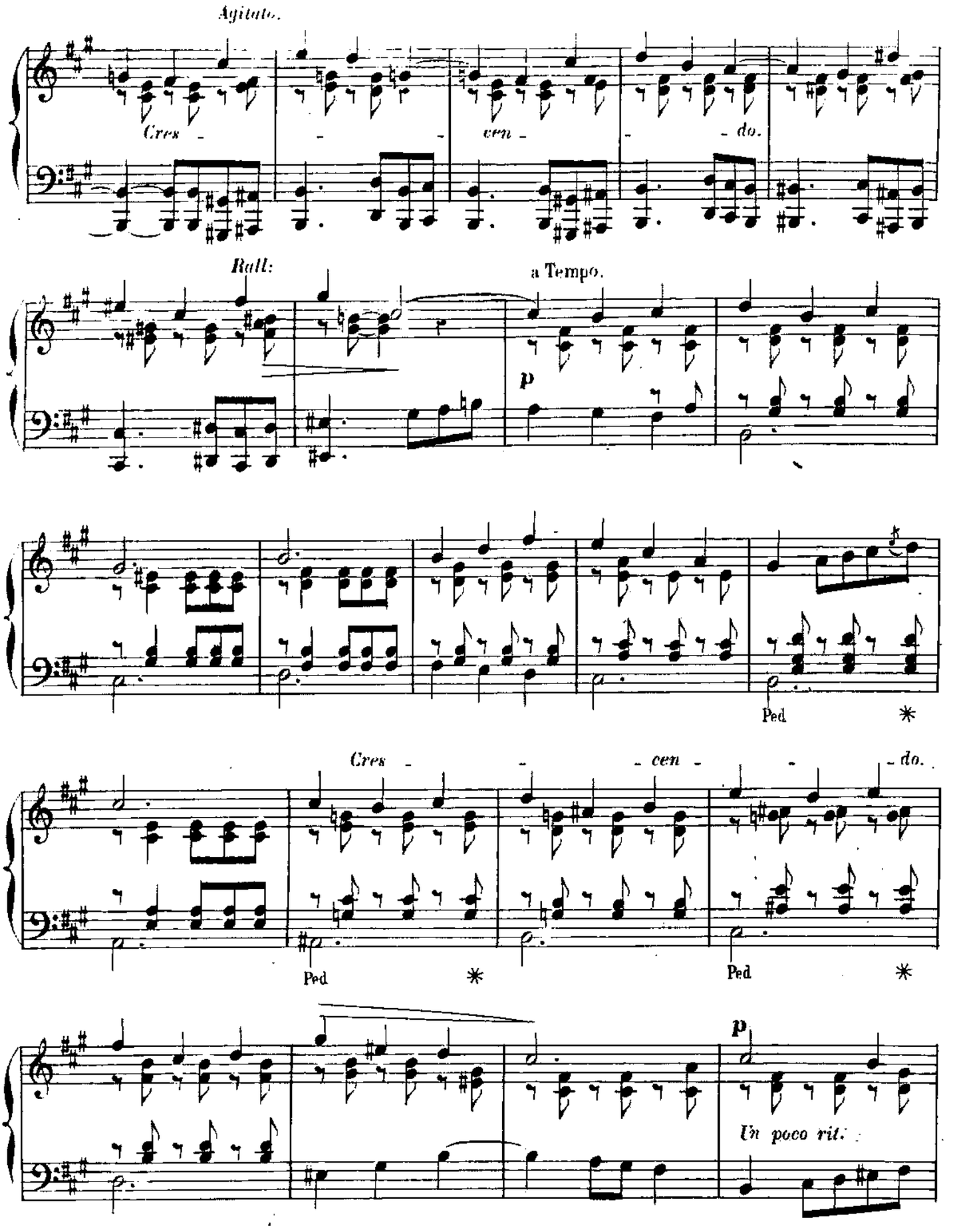
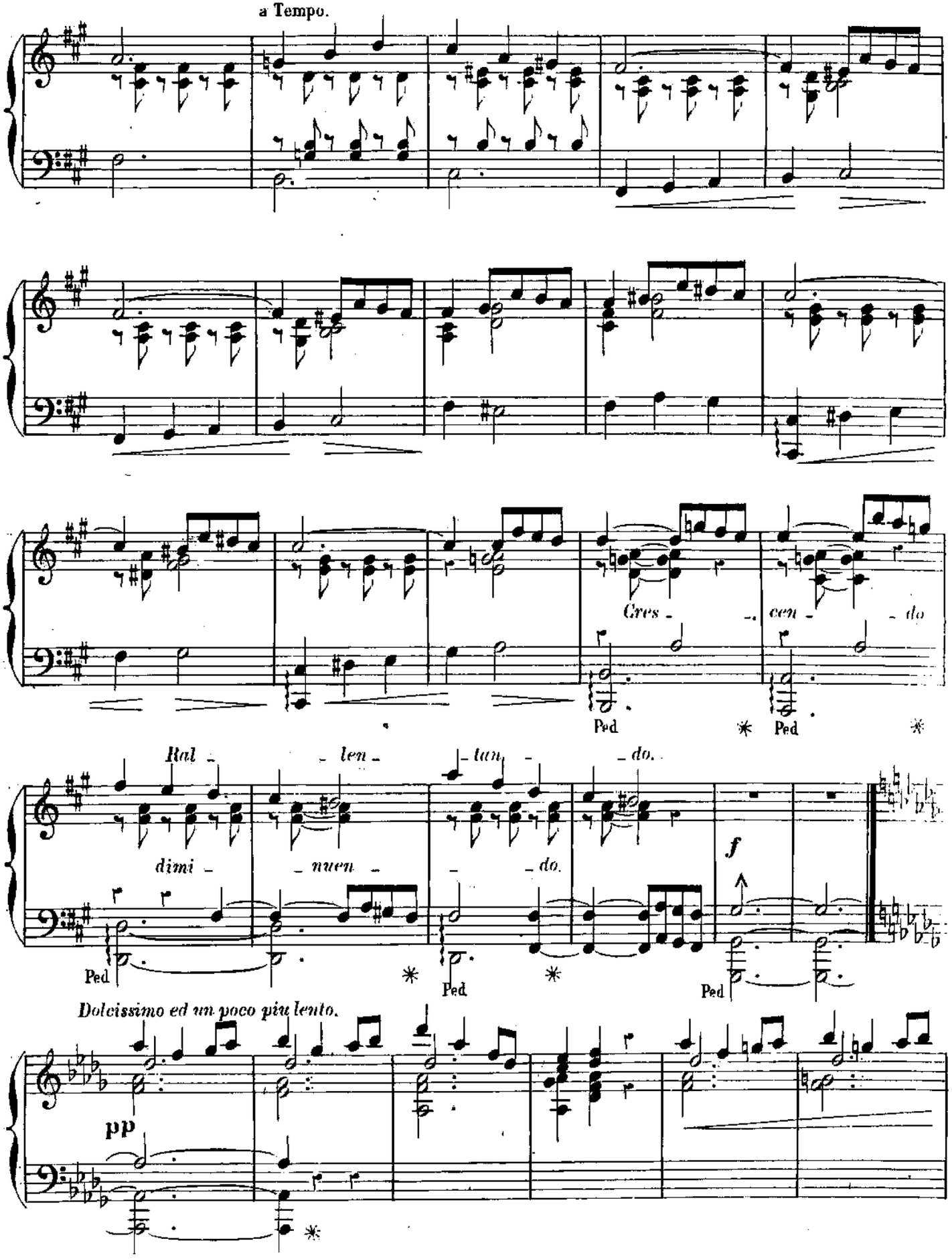
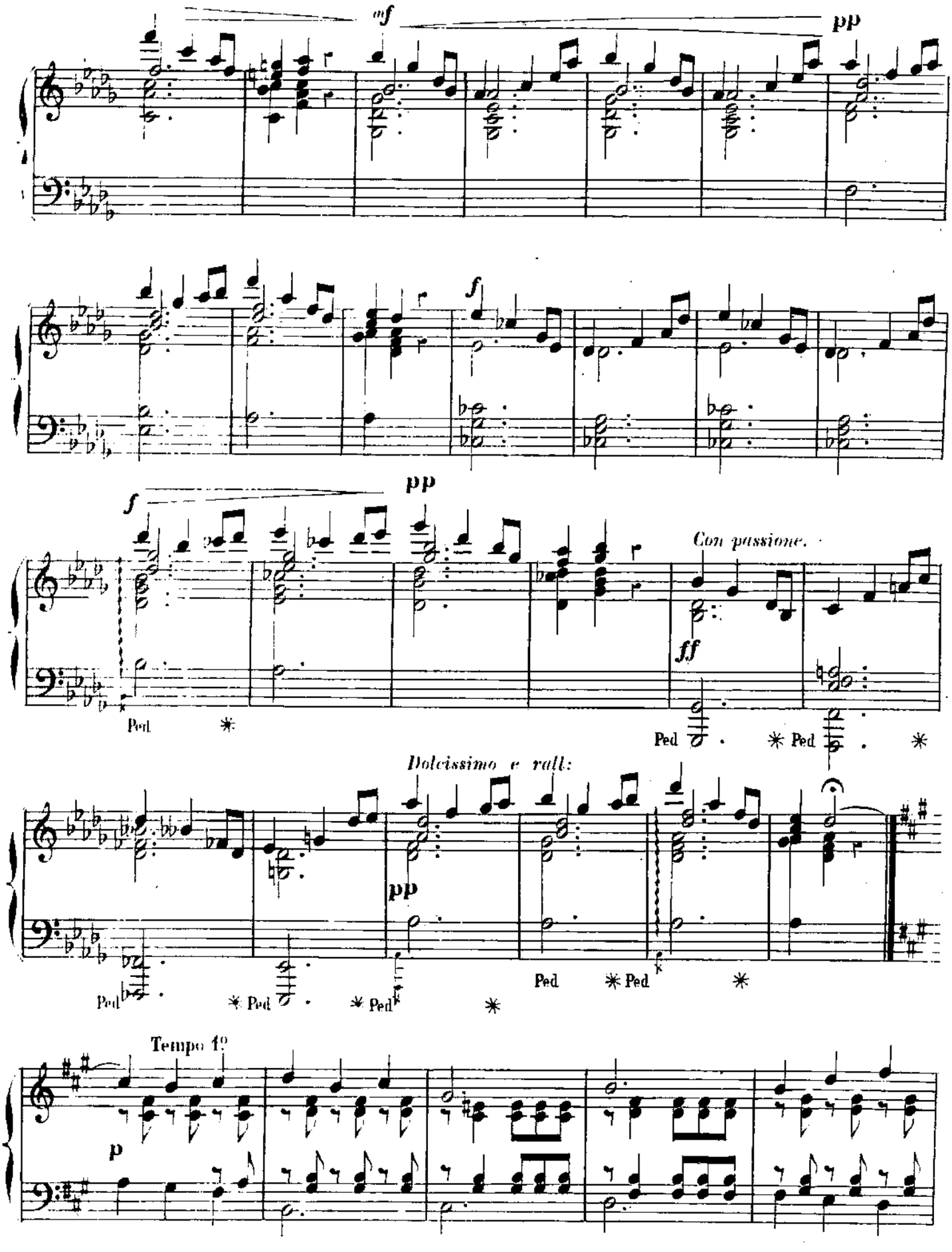
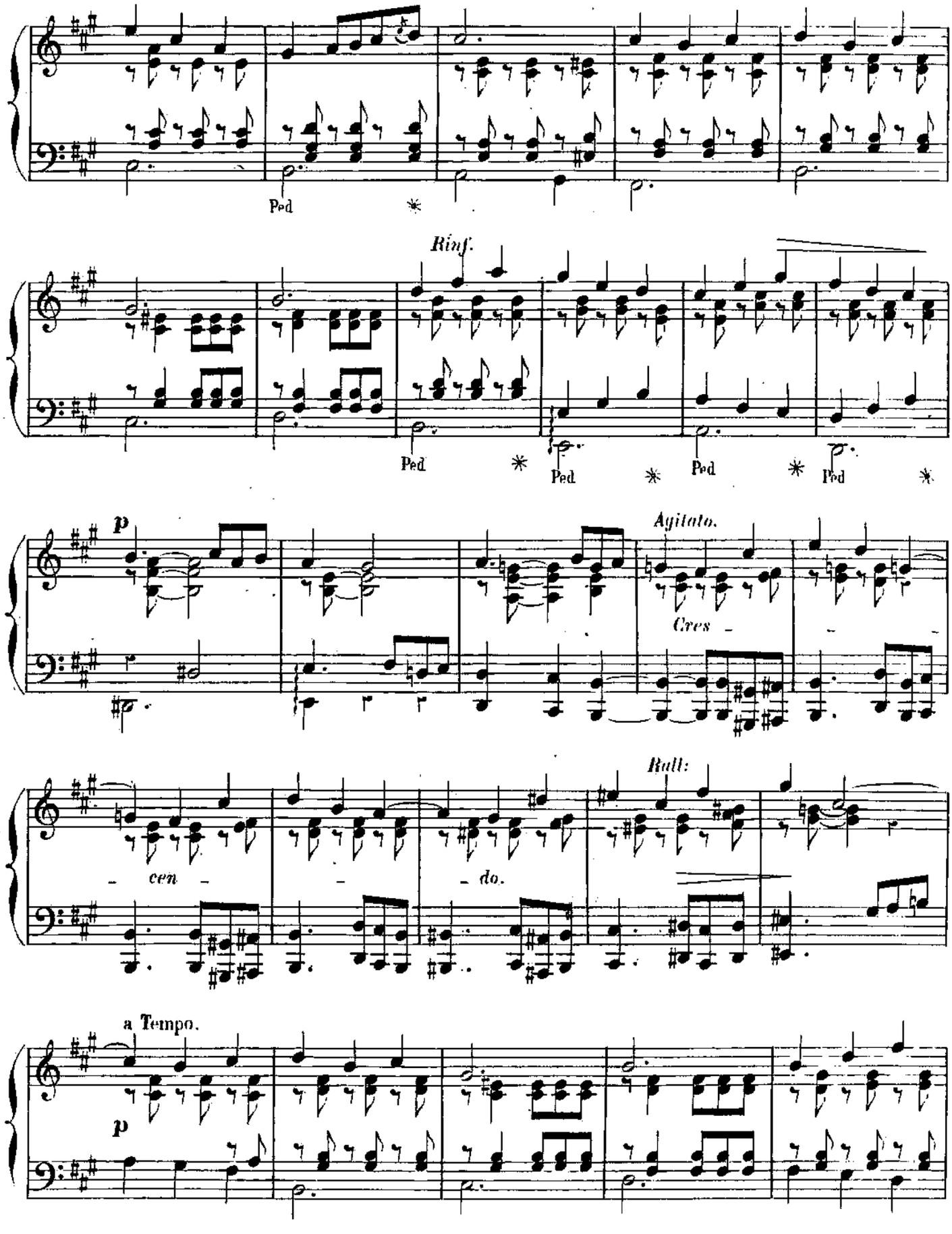
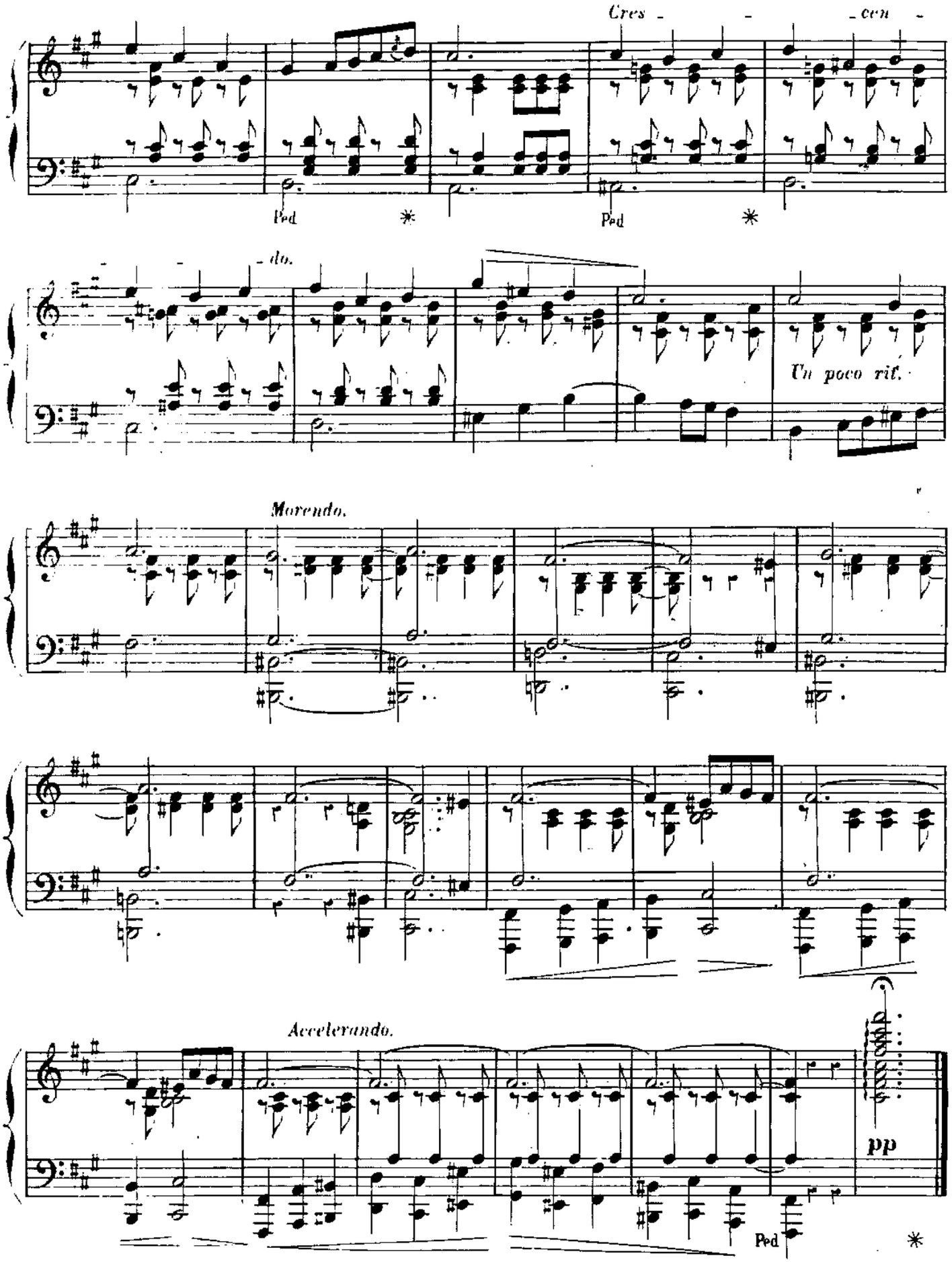

Agitato.
Cres - - - cen - - - do.
Rall:
a Tempo.
p
Ped
*
Cres - - - cen - - - do.
Ped
*
Ped
*
p
Un poco rit.


a Tempo.
Cres - - cen - - do
Ped
Ped
Ral - - len - - tan - - do.
dimi - - nuen - - - do.
f
Ped
Ped
Ped
Dolcissimo ed un poco più lento.
pp


mf
pp
f
pp
f
Con passione.
ff
Ped
Ped
Ped
Dolcissimo e rall:
pp
Ped
Ped
Ped
Ped
Tempo 1º
p


Ped
Rinf.
Ped
Ped
Ped
Ped
p
Agitato.
Cres
Rall:
cen
do.
a Tempo.
p



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MÉDITATION RELIGIEUSE.

(N. 6.)

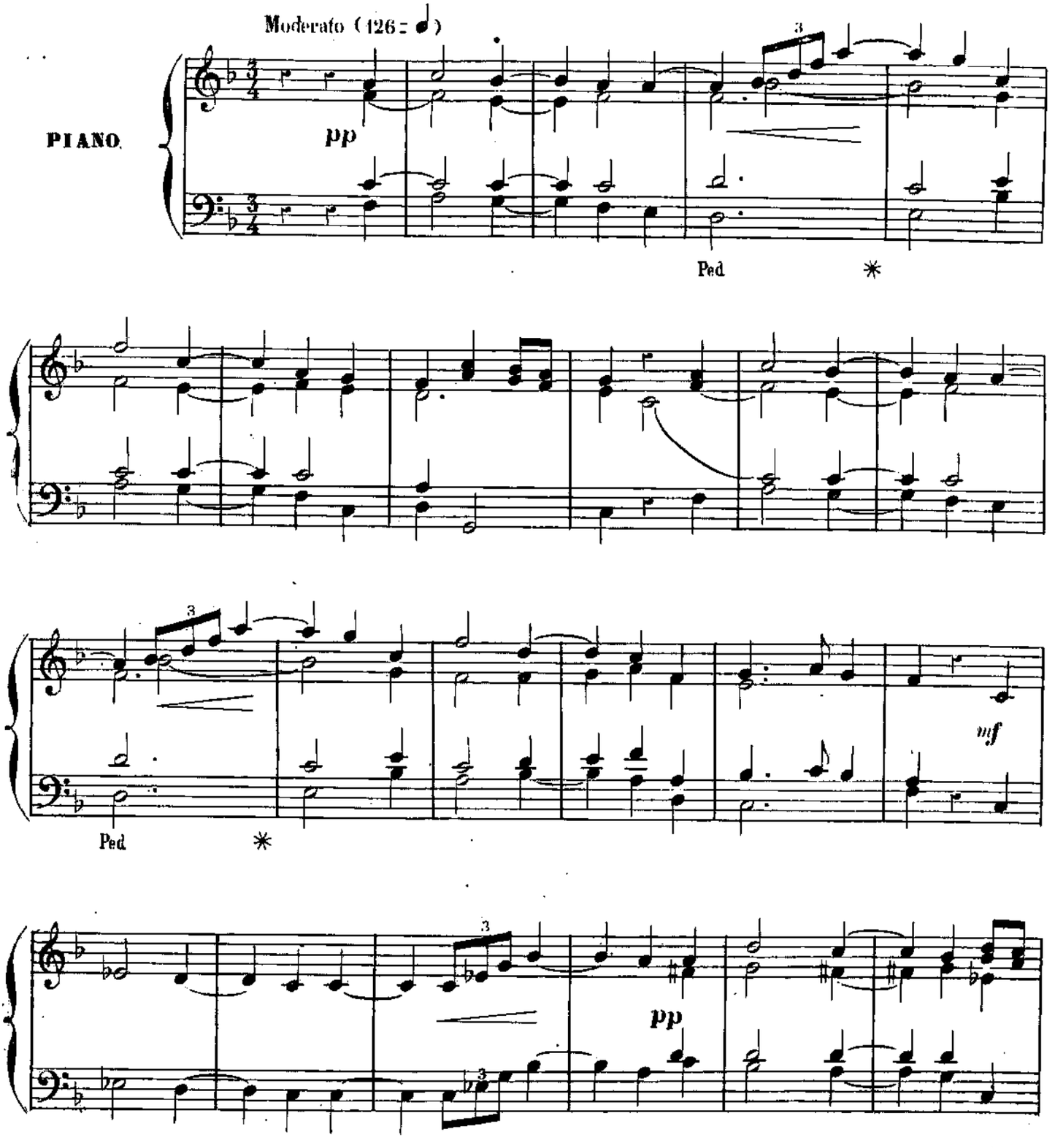
HENRI FISSOT.

Op: 2. N° 6.

à Mr César FRANCK.

Moderato (126 = ♩)

PIANO.



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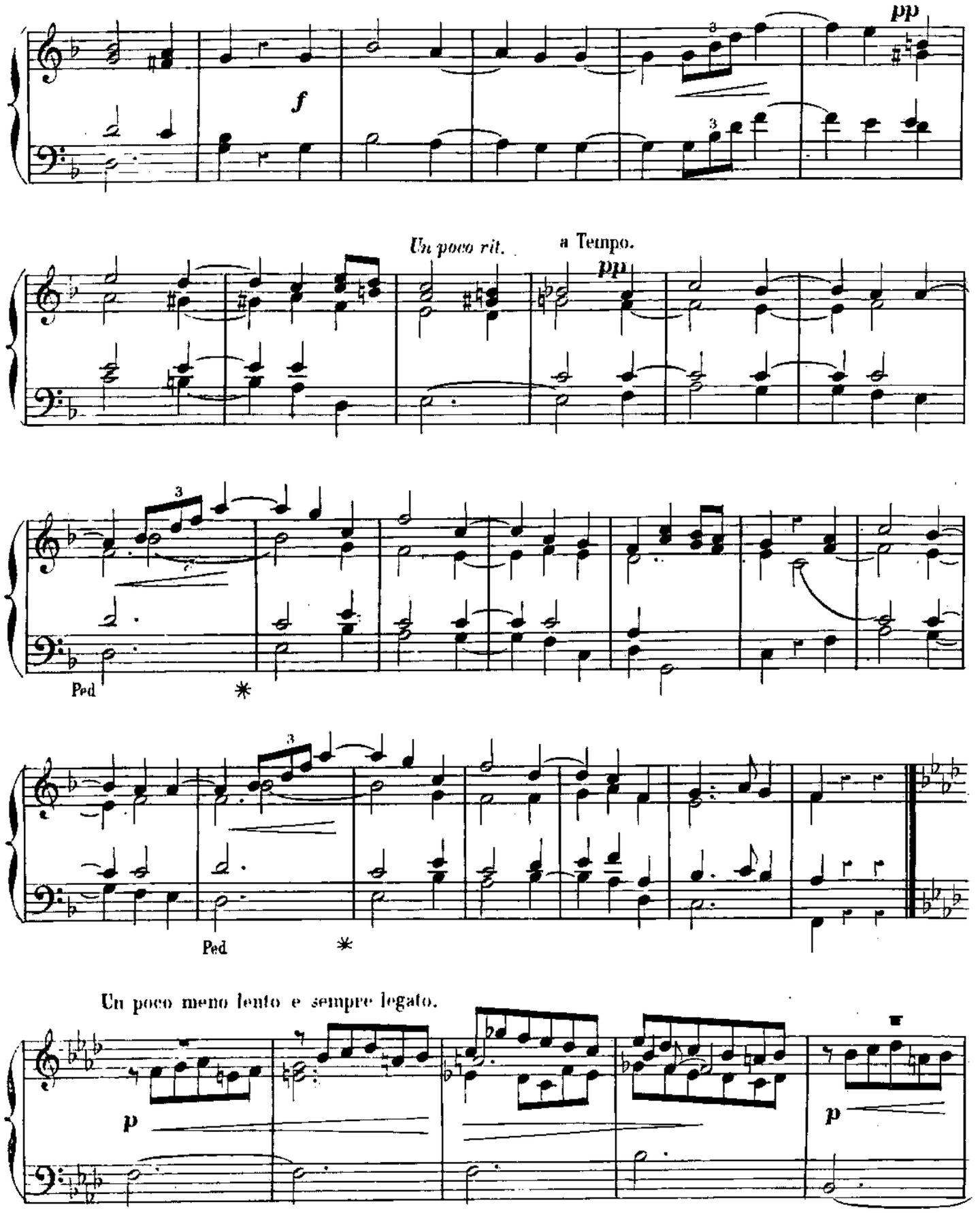
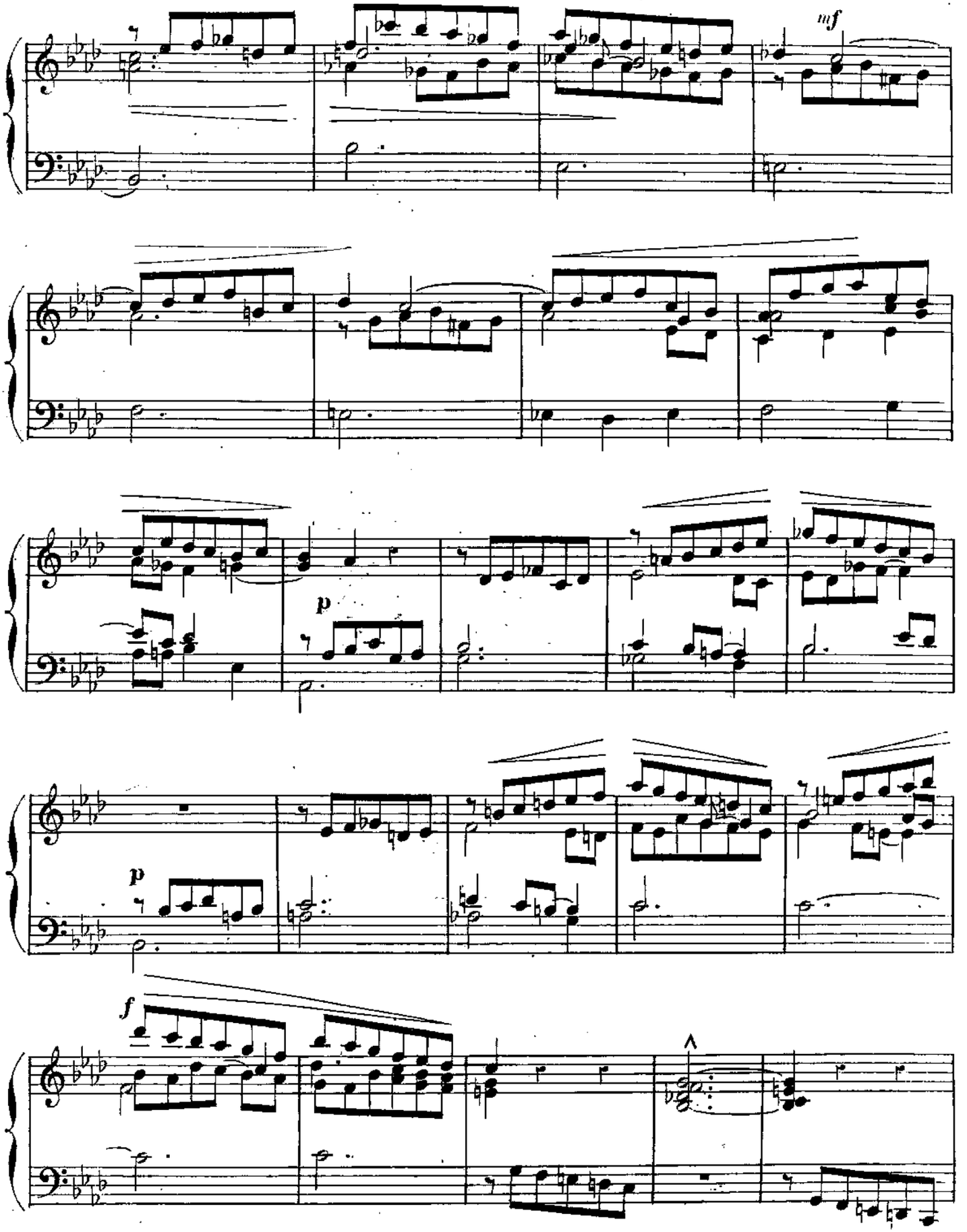
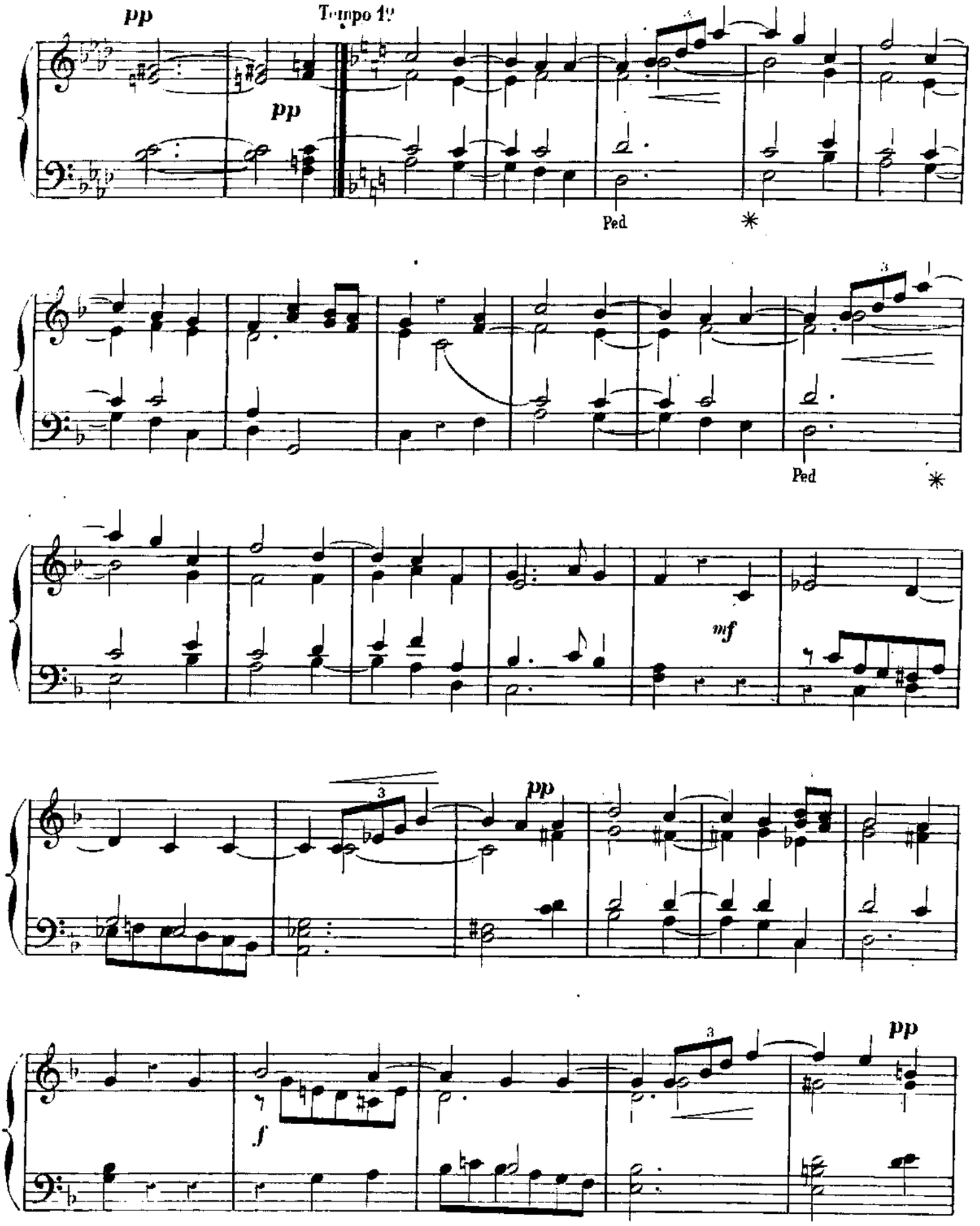
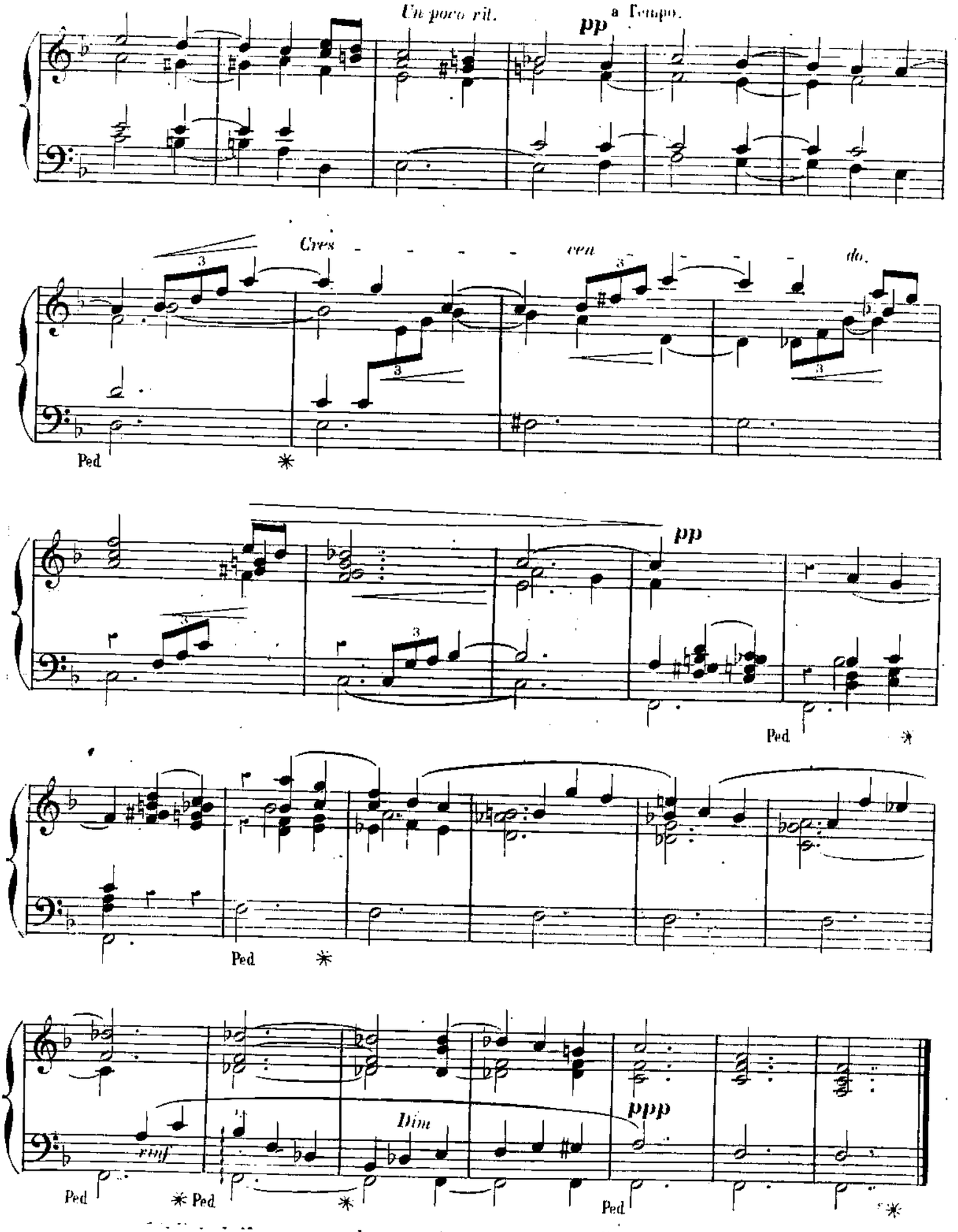

pp
f
Un poco rit.
a Tempo.
pp
Ped
Ped
Un poco meno lento e sempre legato.
p
p


mf
p
p
f


pp
Tempo 1?
pp
Ped
*
Ped
*
mf
pp
f
pp



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Paris, Imp. Michelet, rue du Hasard 6.

CONFIDENCE.

(N. 7.)

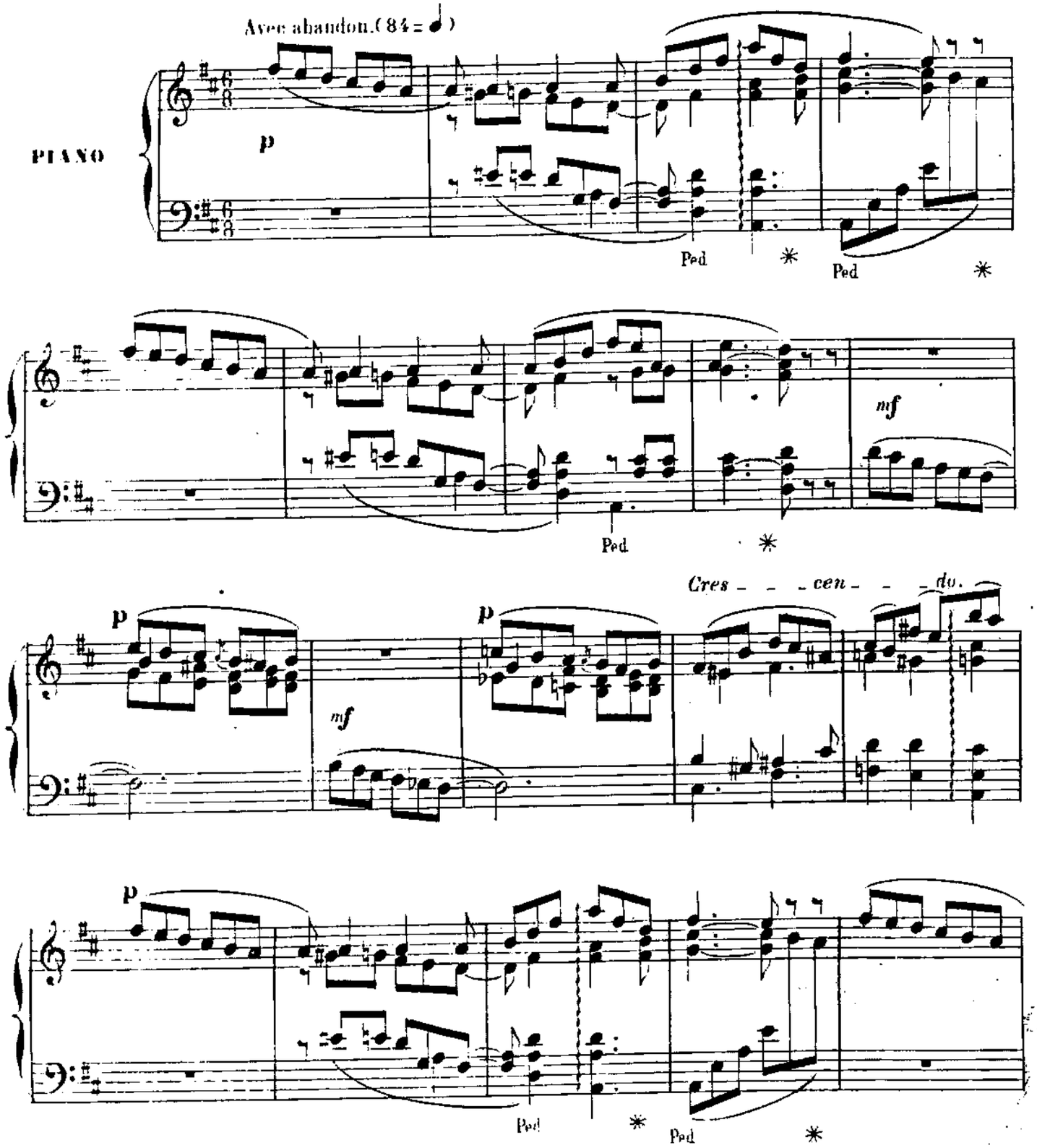
HENRI FISSOT.

Op. 2. N. 7.

à Mr Emile RIGNAULT.

Avec abandon. (84 = ♩)

PIANO



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E et A. G. 246. (N° 7.)

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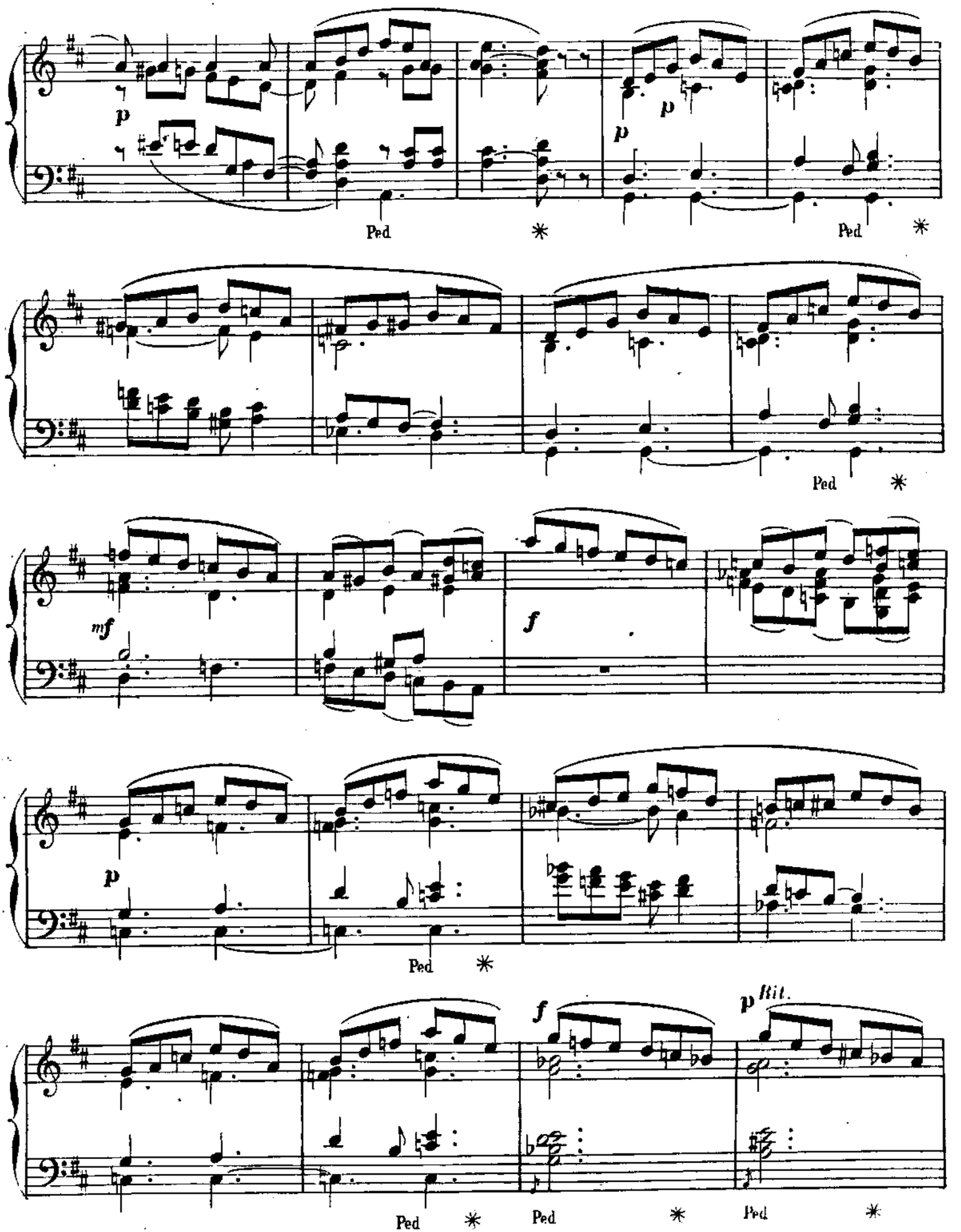
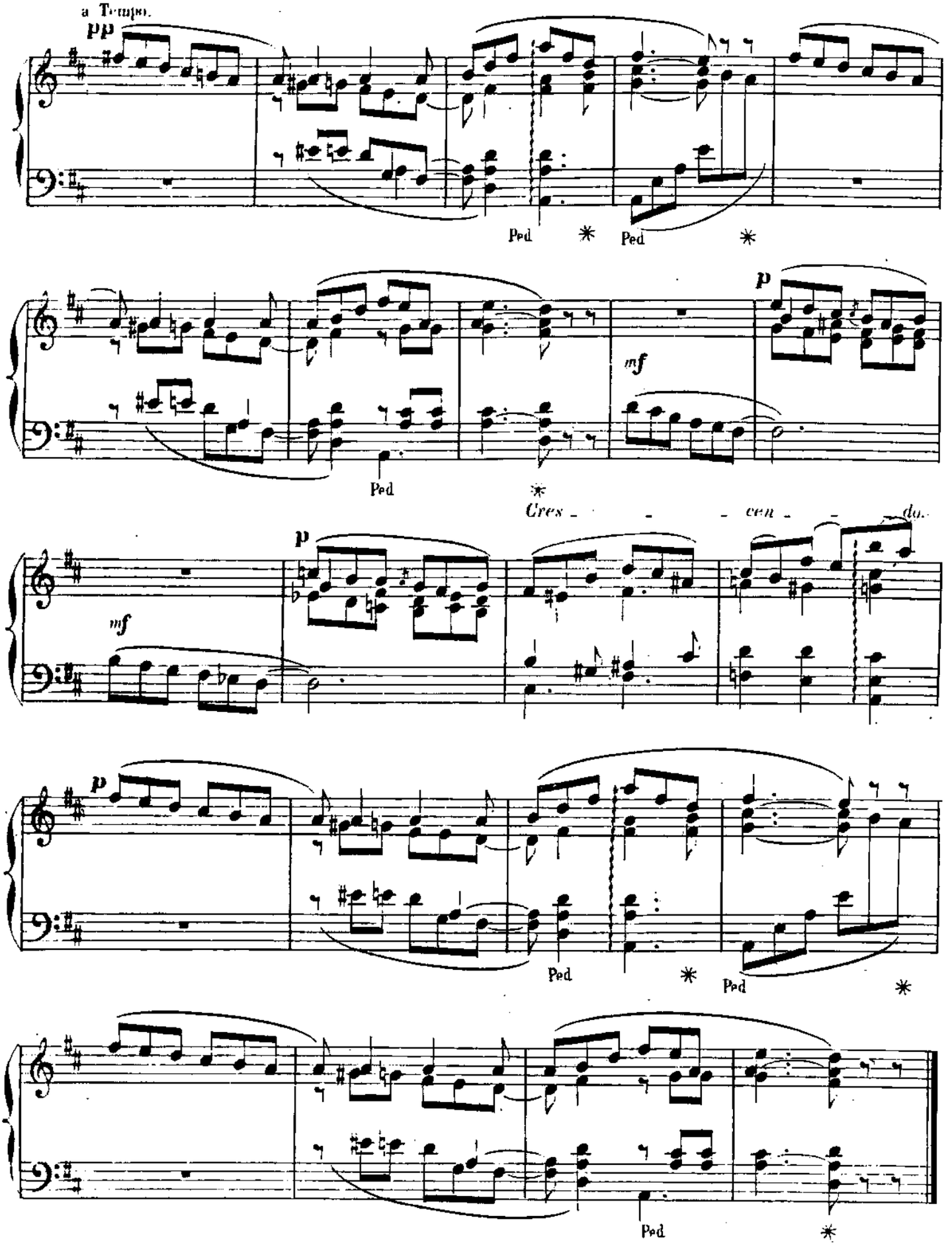

p
p
p
Ped
*
Ped
*
Ped
*
mf
f
p
Ped
*
f
p Rit.
Ped
*
Ped
*
Ped
*



Paris, Imp. Michelet, rue du Hasard, 6.

PHANTASIE-STÜCK.

(N°. 8.)

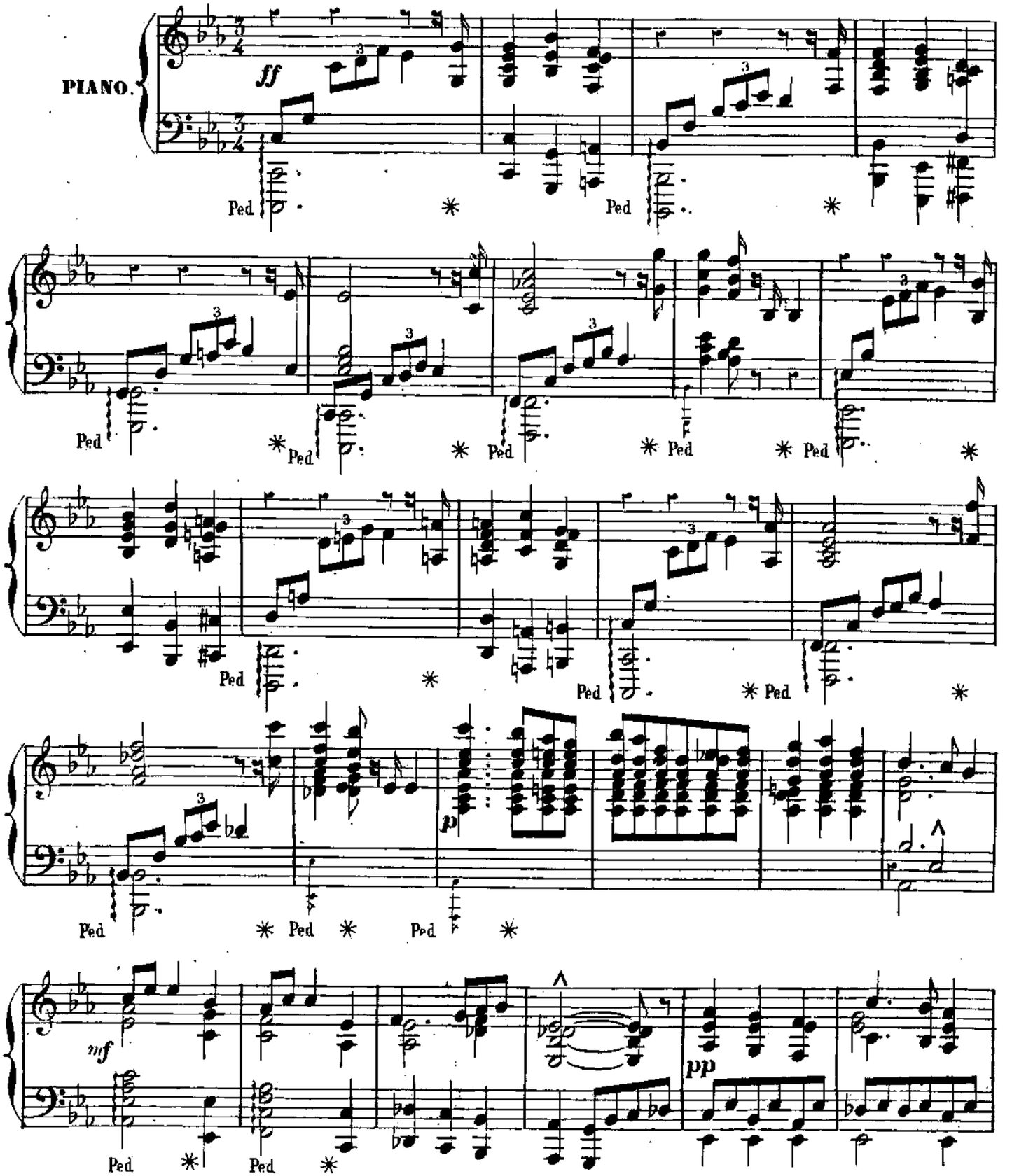
HENRI FISSOT.

Op:2. N° 8.

à son ami Hugo WITTMANN.

Molto energico. (84 = ♩)

PIANO.



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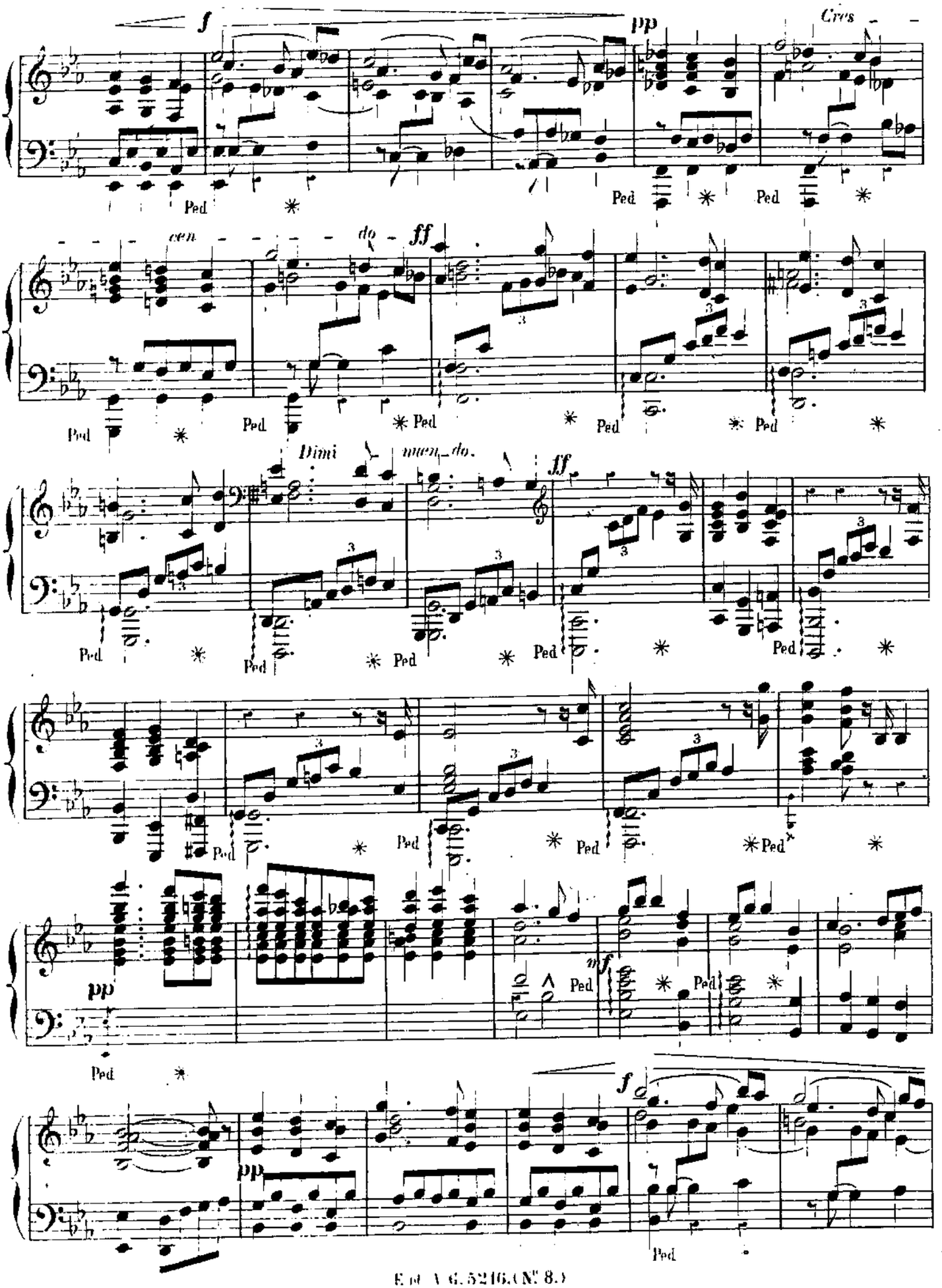
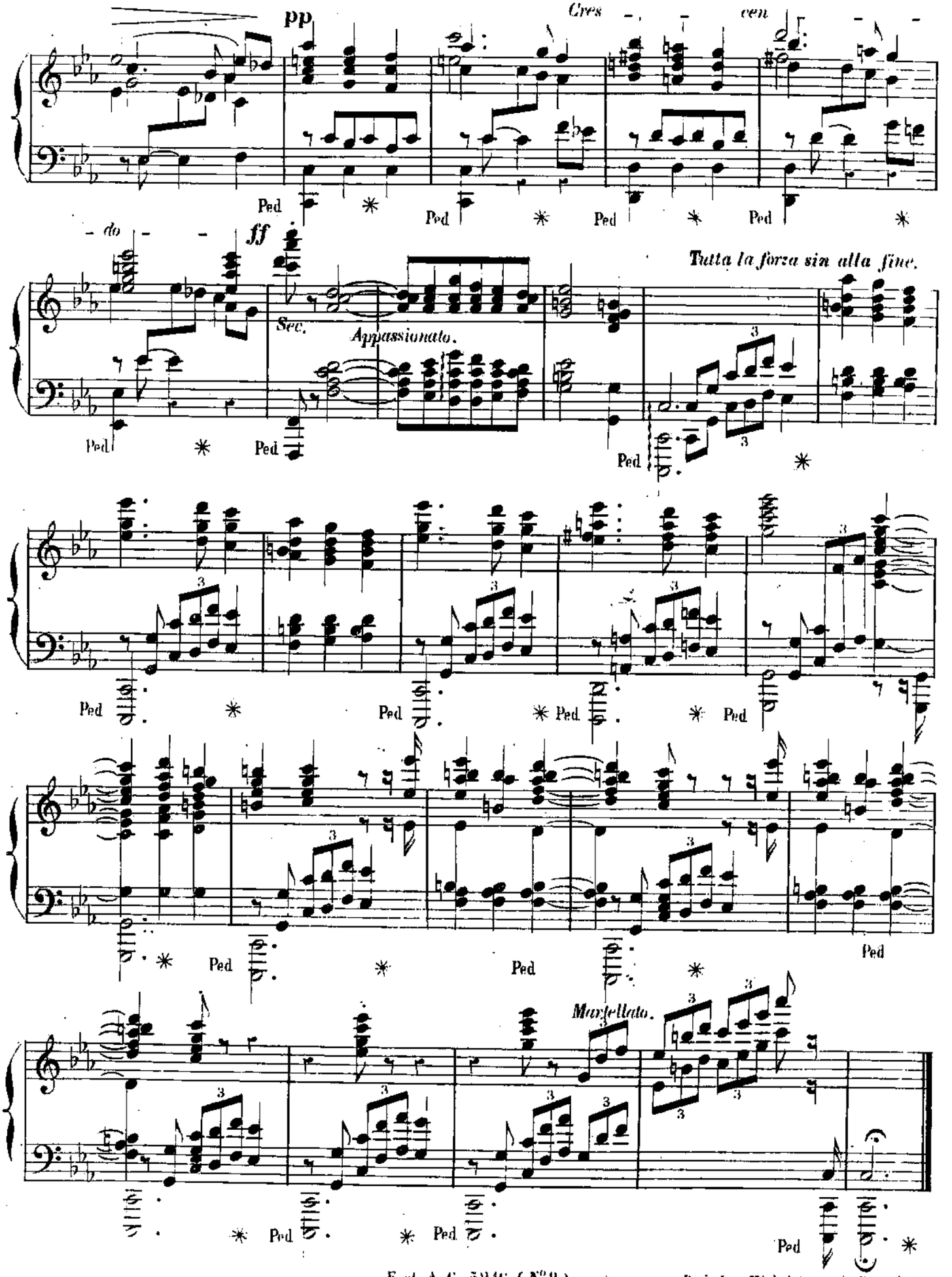

f
pp
Cres
cen
do
ff
Dimi
nuen_do.
ff
pp
mf
f
pp
Ped



Paris. Imp Michelet, rue du Hasard, 6.

LE CHANT DU CHEVRIER.

(N. 9.)

HENRI FISSOT.

Op. 2. N°9.

à Madame Emile RÉTY.

Allegretto. (100 = 𝅗𝅥)

PIANO.

p e legato.

Rinf.

p

Ril.

Rall.

Paris E. et A. GIROD, Editeurs, 16, Boulevard Montmartre, 16.

L.e A. G. 5216. (N°9.)

Avec tristesse.

p cantando.

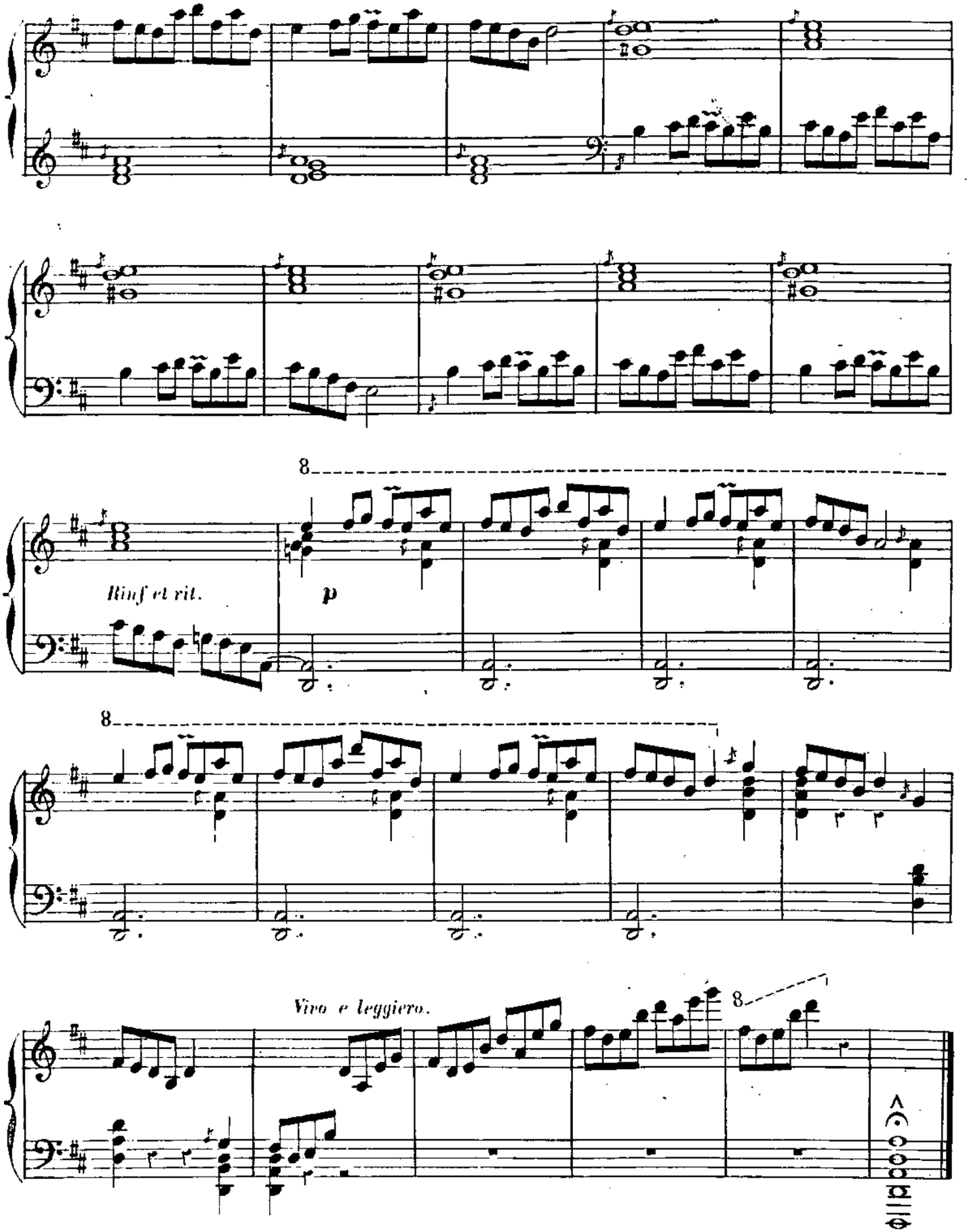
mf

Molto rall.

Lunga pausa.

a Tempo.

p


8
Rinf et rit.
p
8
Vivo e leggiero.
8

CHANT FUNÈBRE.

(№ 10.)

HENRI FISSOT.

Op: 2. № 10.

à Mr Ant: LASCOUX.

Sostenuto. (100 = ♪)

PIANO.

p e Legato.

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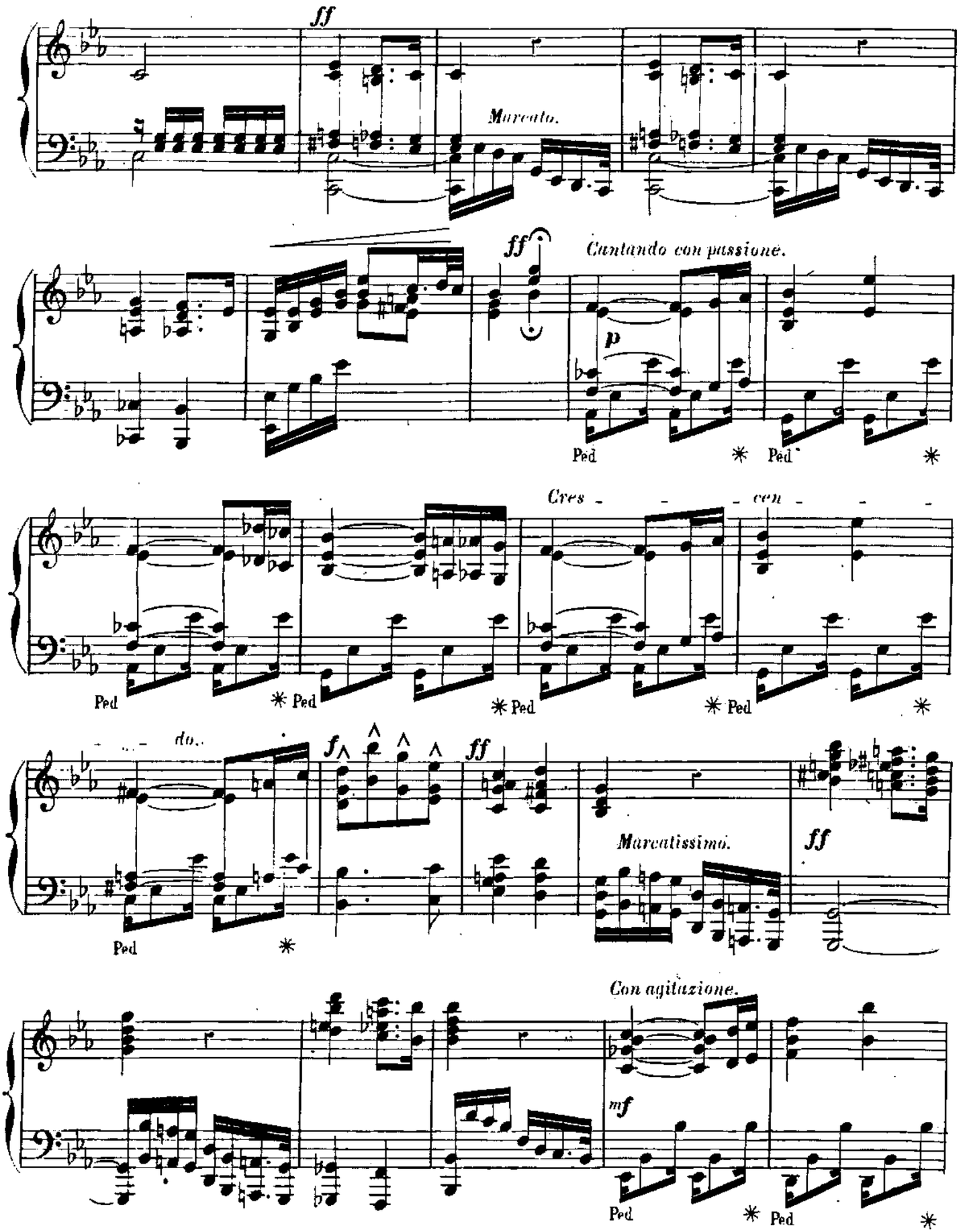
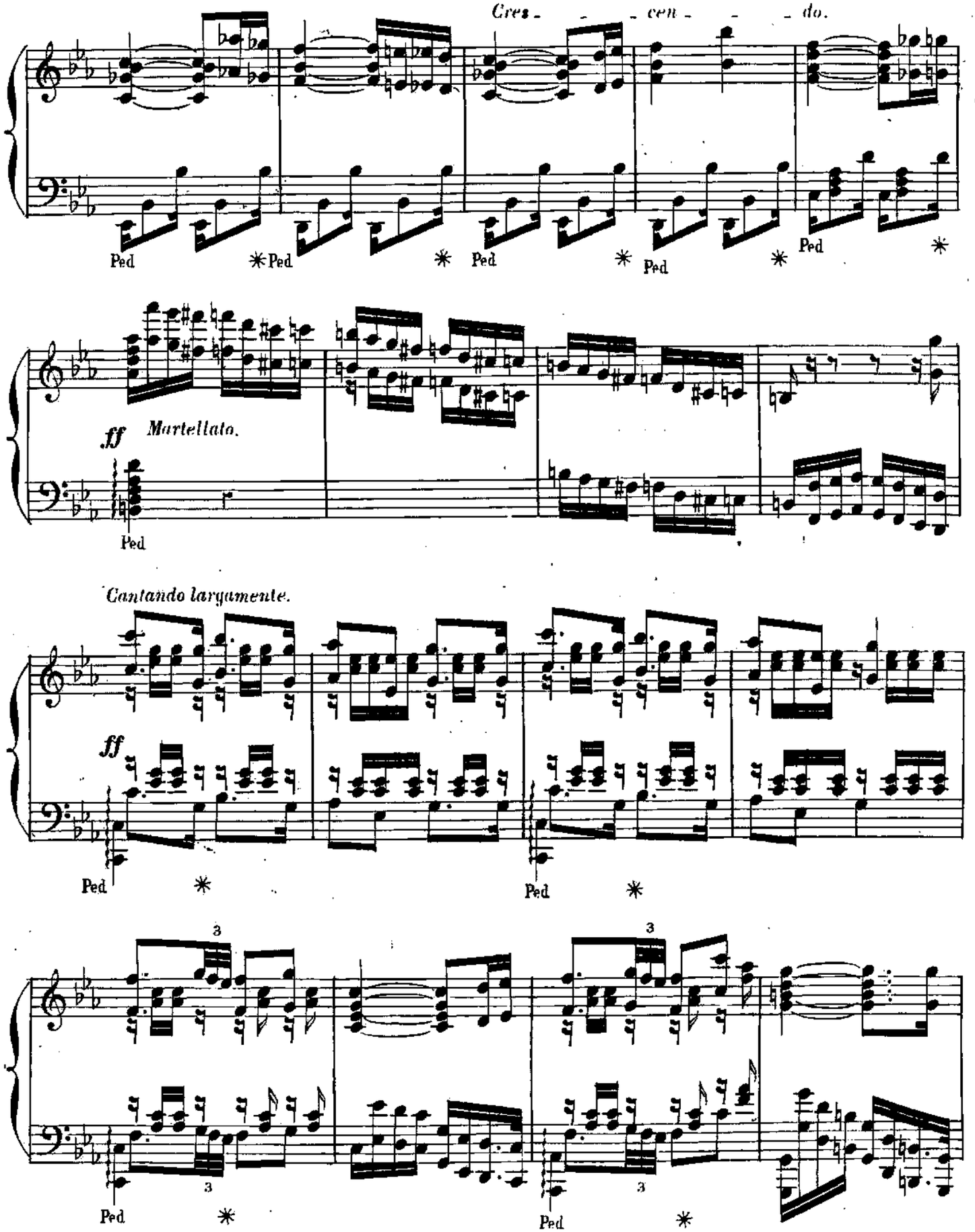
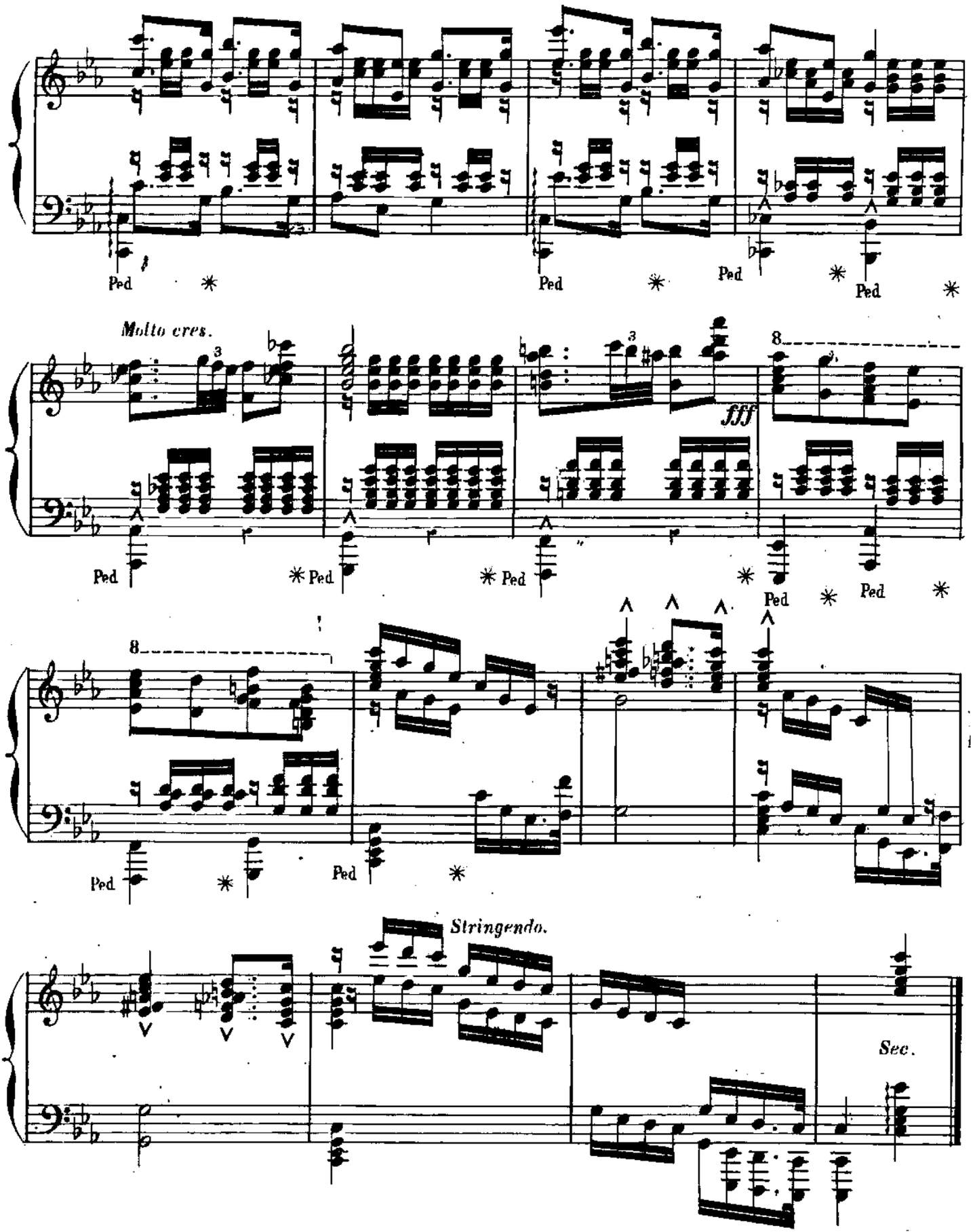

ff
Marcato.
ff
Cantando con passione.
p
Ped
Ped
Cres - - - - cen - - - -
Ped
Ped
Ped
Ped
do..
f
ff
Marcatissimo.
ff
Ped
Con agitazione.
mf
Ped
Ped


Cres - - - cen - - - do.
Ped
*Ped
*
Ped
*
Ped
*
Ped
*
ff
Martellato.
Ped
Cantando largamente.
ff
Ped
*
Ped
*
3
3
3
3
Ped
*
Ped
*



E et A.G. 5216.(N°40.)

Paris, Imp. Michelet, rue du Hasard, 6.

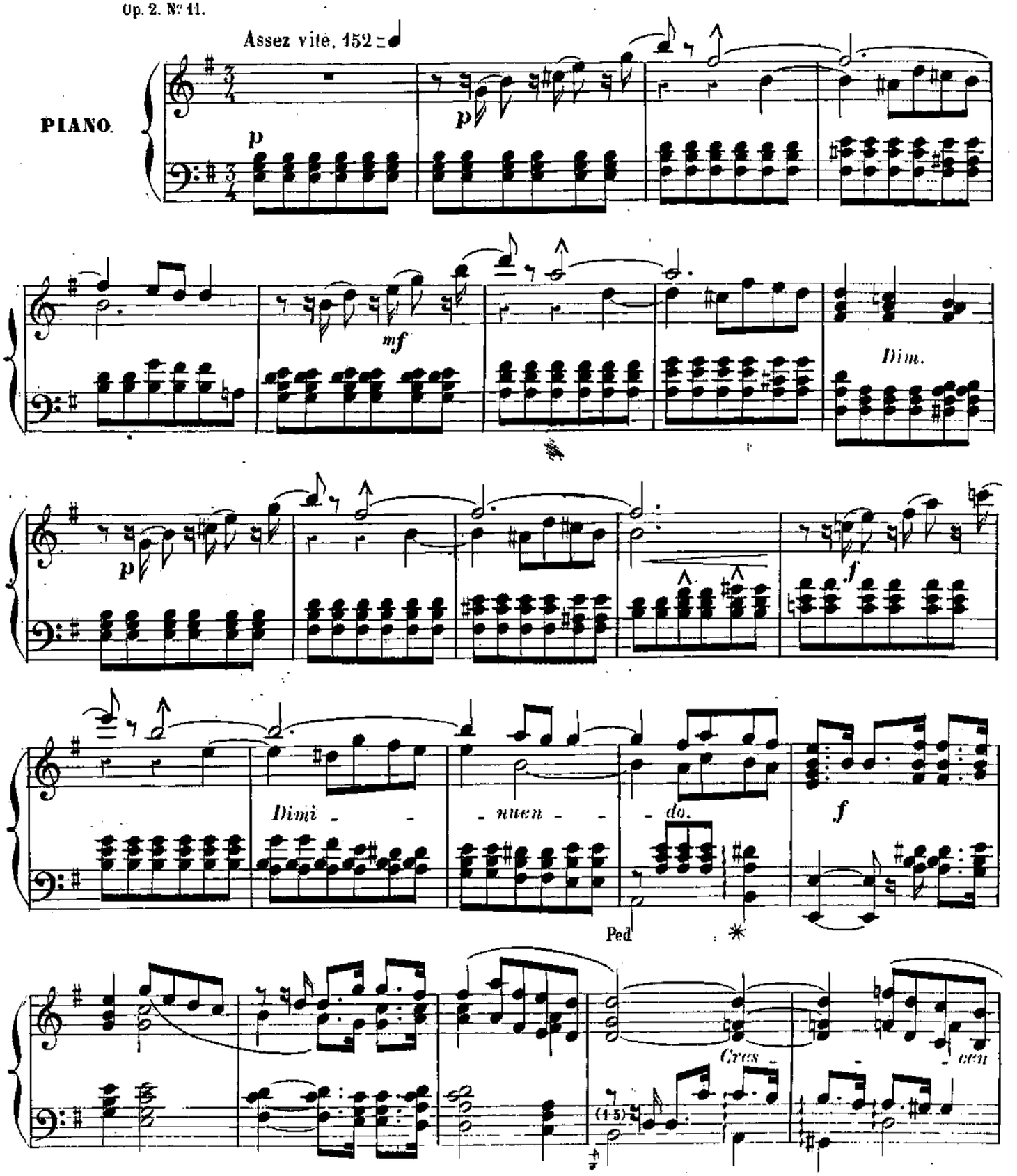
IMPROMPTU.

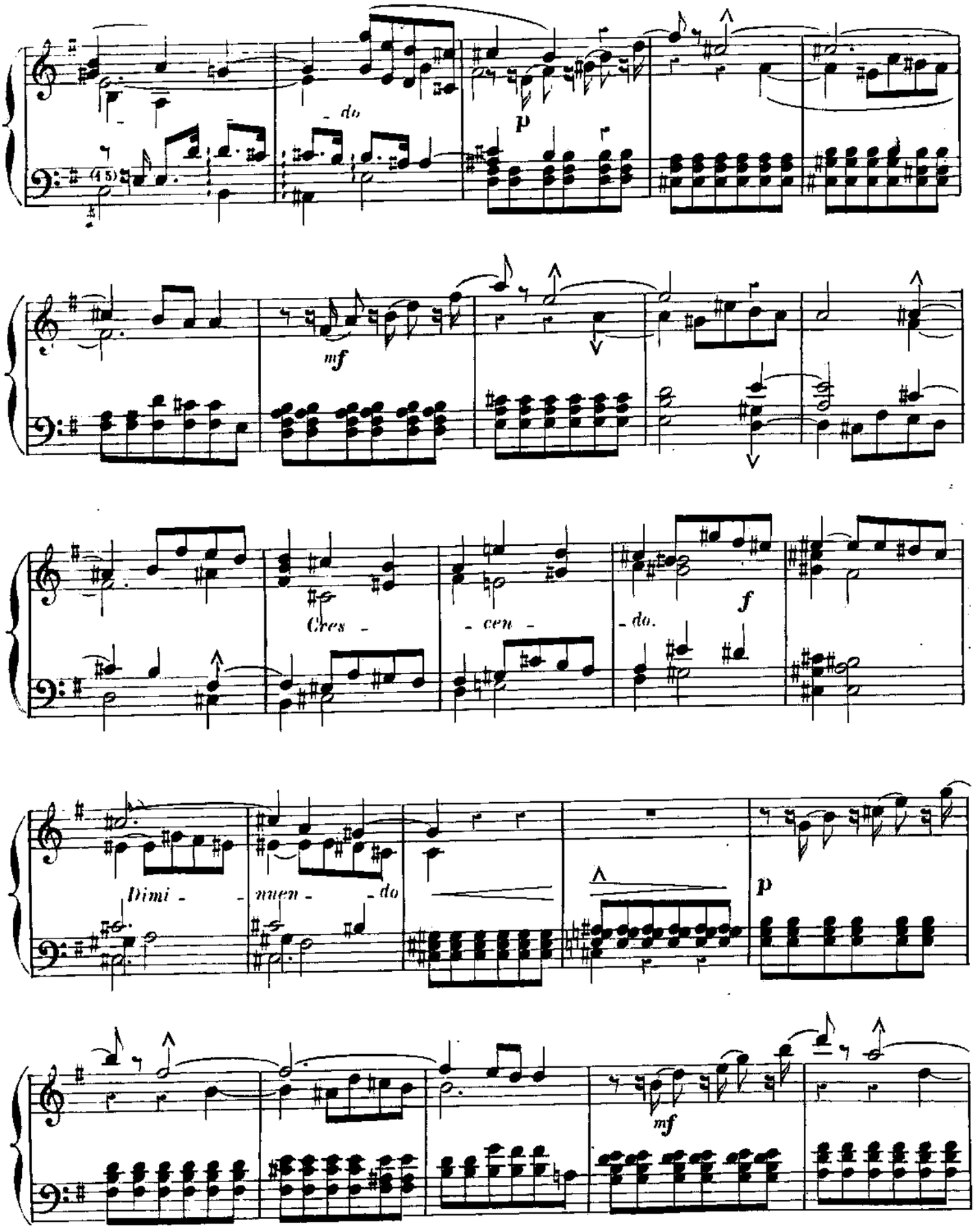
(№ 11.)

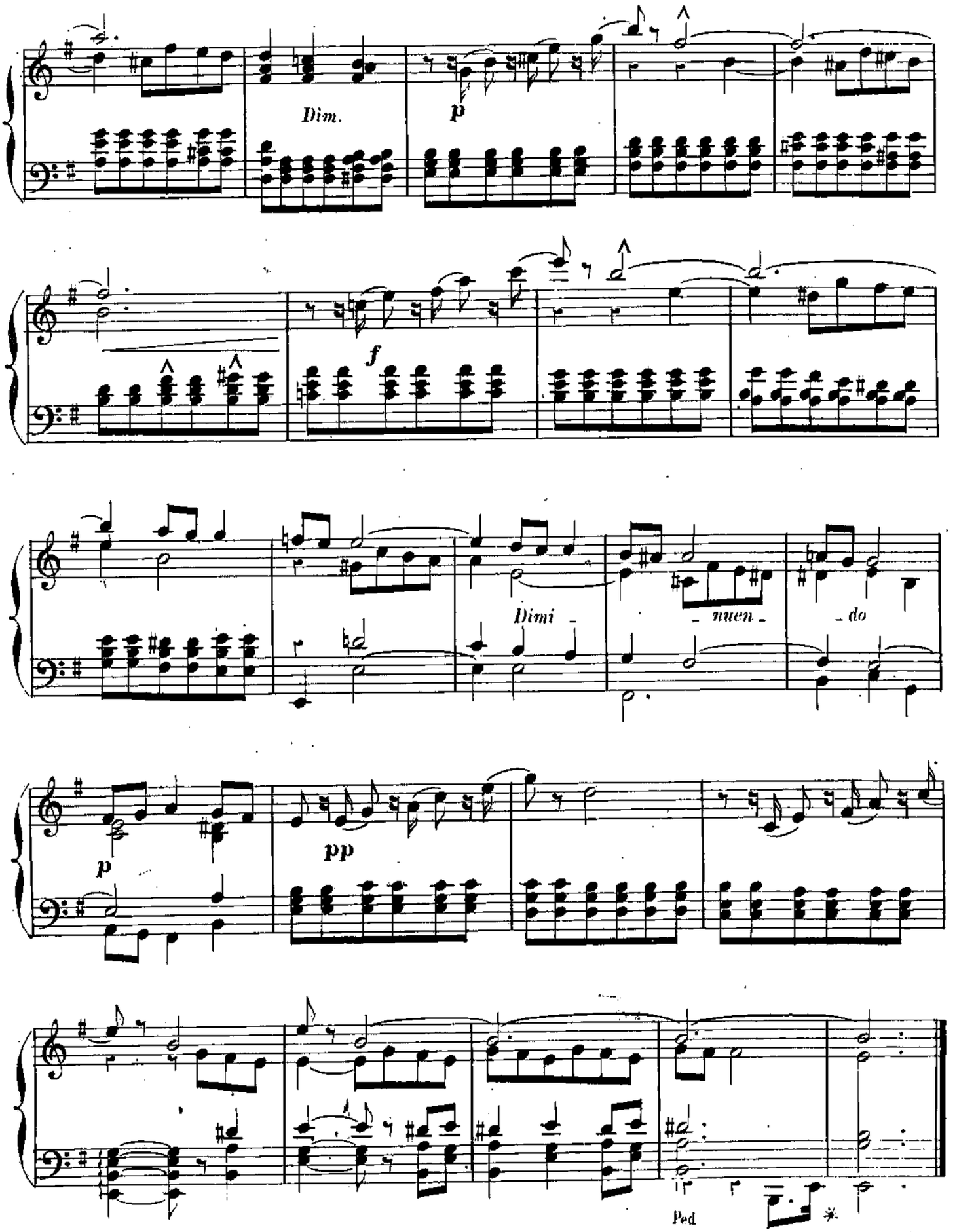
HENRI FISSOT.

à son ami Francis PLANTÉ.

Op. 2. № 11.




- do
p
mf
Cres - - cen - - do.
f
Dimi - - nuen - - do
p
mf



E et A. G. 5216. (N° 11.) Paris, Imp. Michelet, rue du Hasard, 6.

QUASI TEMPO DI MARCIA.

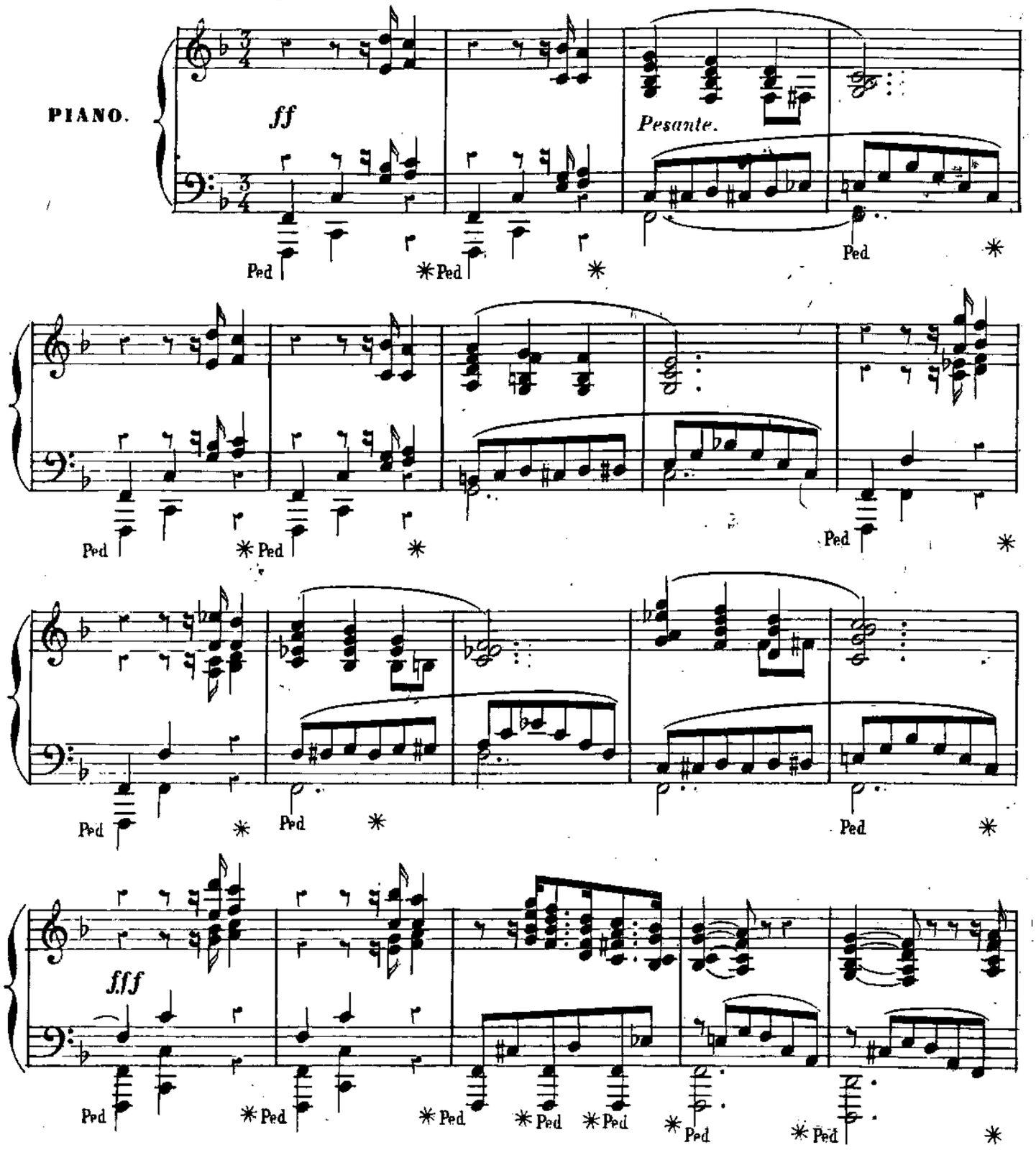
(N°. 12.)

HENRI FISSOT.

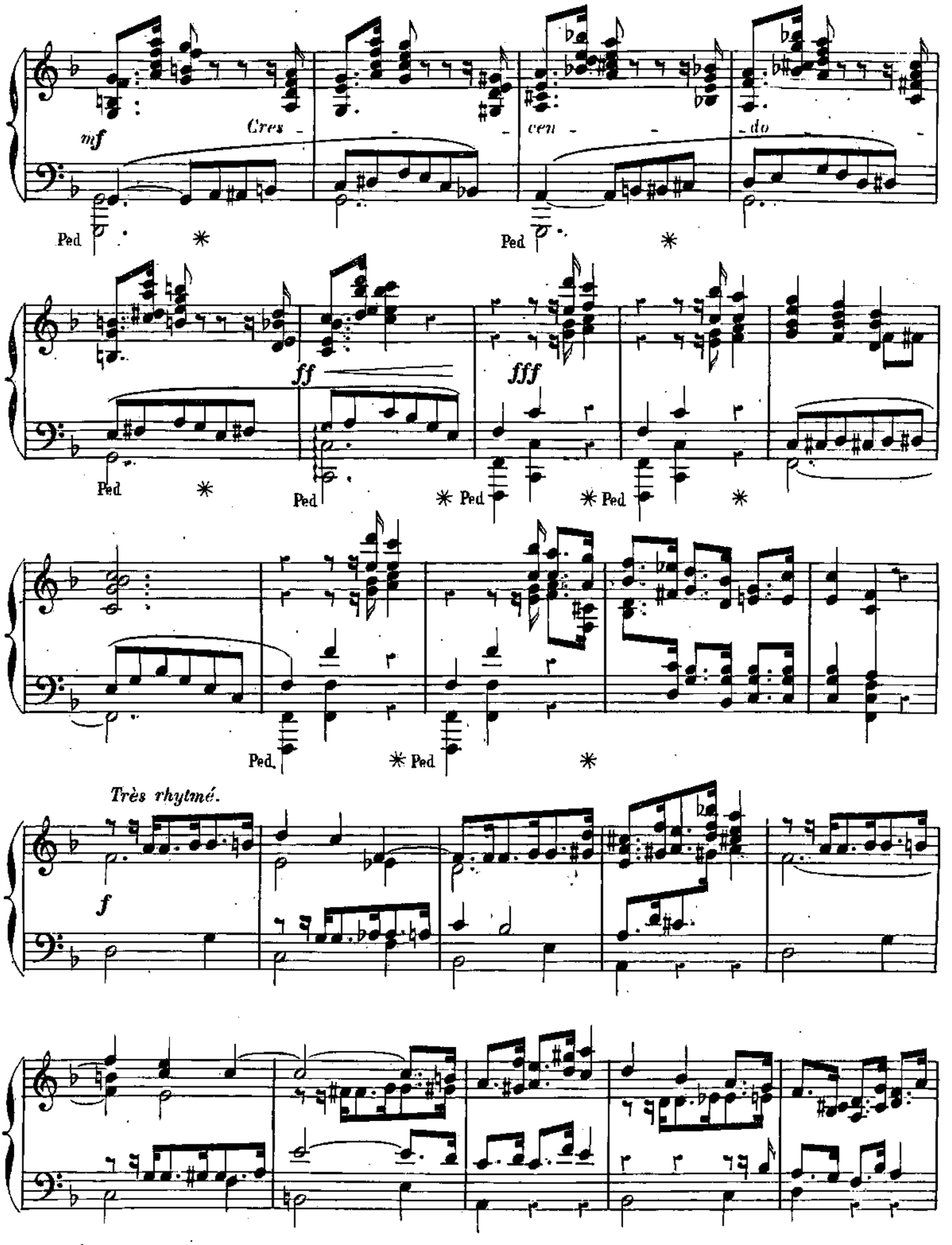
Op: 2. N° 12.

à son ami Anselm **EHMANT.**

Energico e con maestria. (88 = ♩)



Paris. E et A. GIROD, Editeurs, E et A. G. 5216. (N° 12.) 16, Boulevard Montmartre, 16.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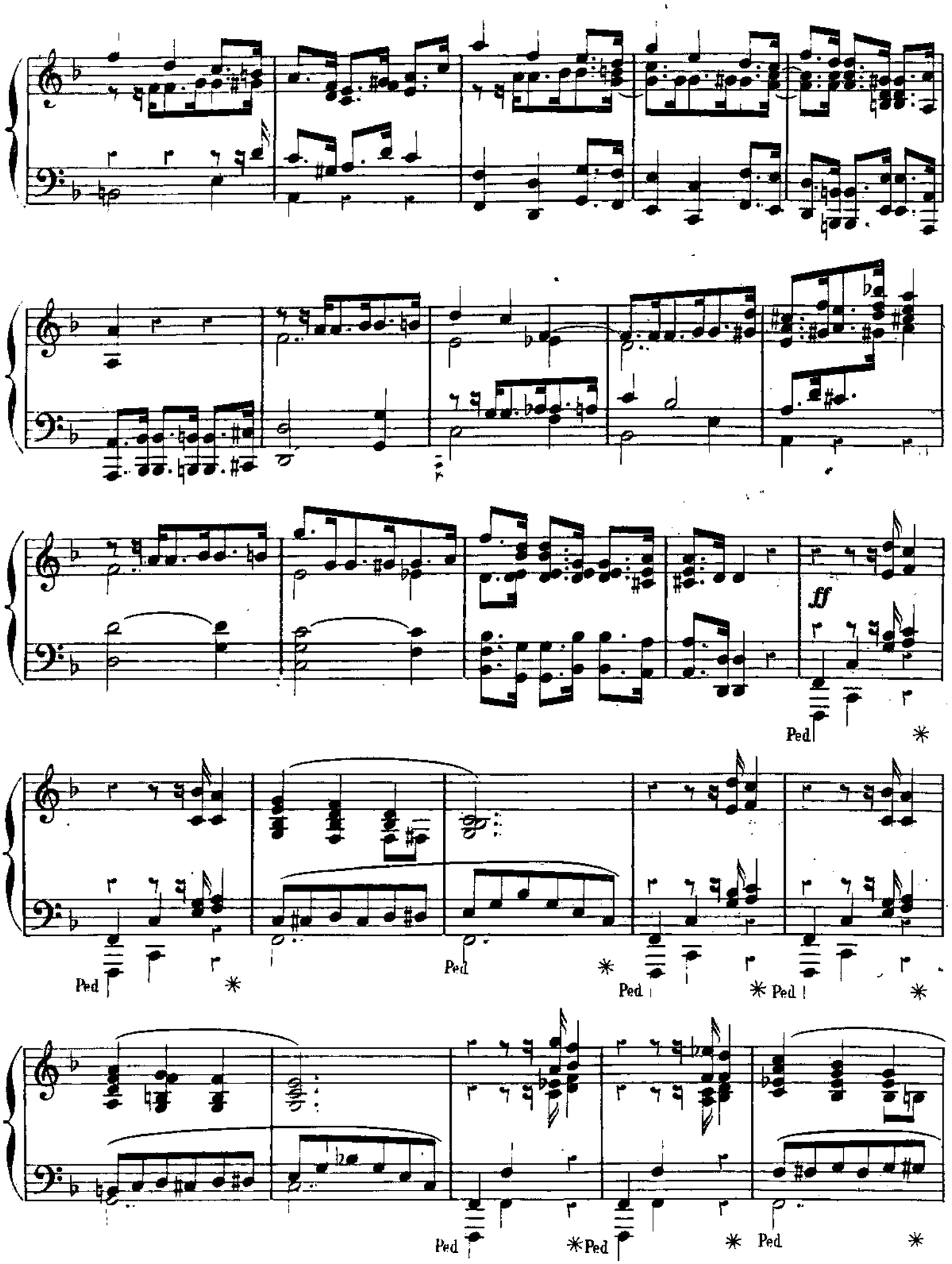
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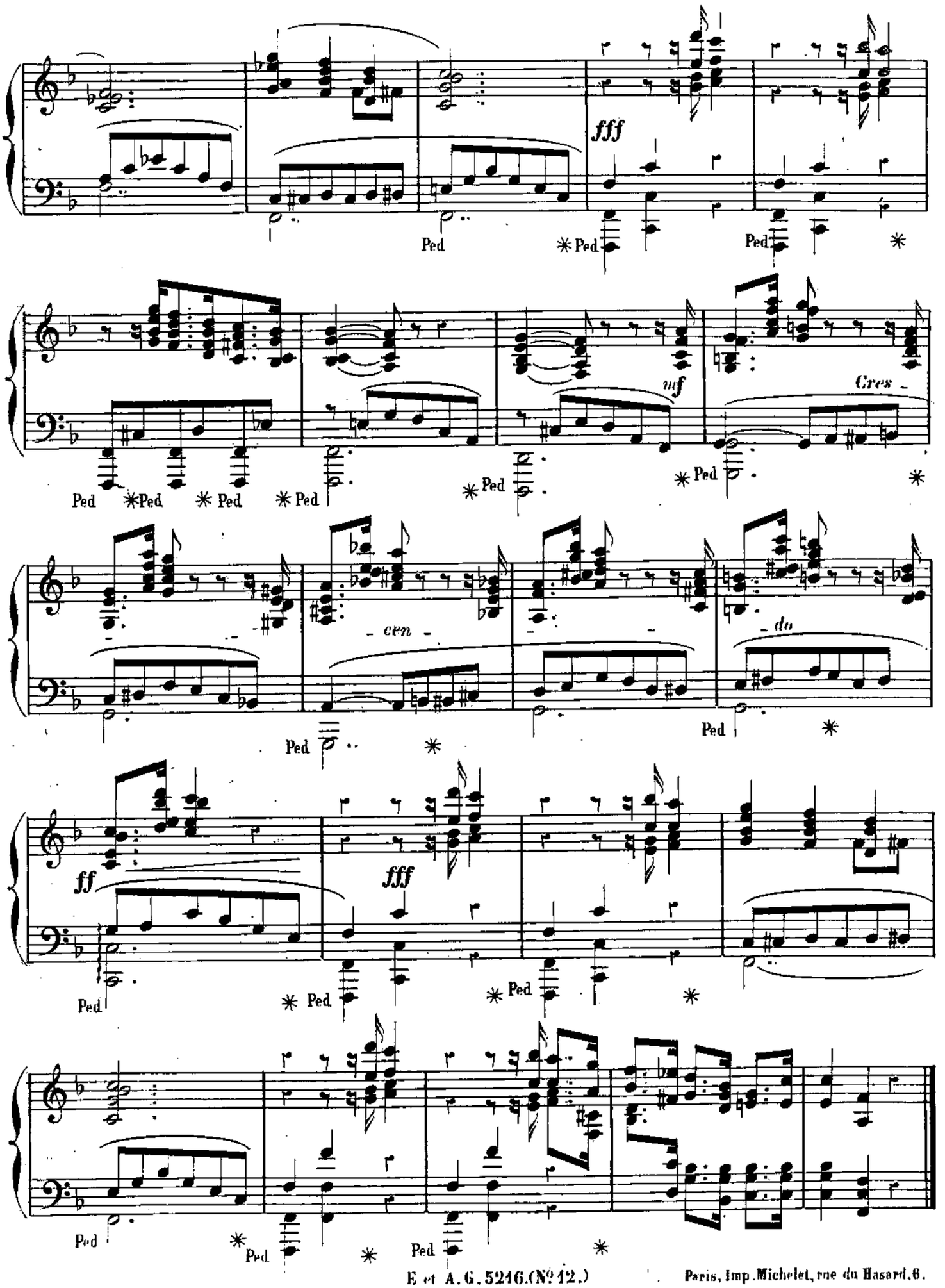

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