



FROM THE SURREY HILLS.

Fifteen
Tone-Pictures
for
Pianoforte
by

LEONARD BUTLER

Book I — Price 2/6.

Book II — Price 2/6.

Book III — Price 2/6.

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II

IN THE NOONTIDE HEAT.

LEONARD BUTLER.

"From the Surrey Hills" Book III.

Molto Moderato.

PIANO.

mp
Languido

cresc.

The first system of the piano score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a half rest in the right hand and a quarter rest in the left hand. The right hand features a series of chords and eighth notes, while the left hand plays a simple eighth-note accompaniment. The tempo is marked 'Molto Moderato'. Dynamics include mezzo-piano (*mp*) and a crescendo (*cresc.*).

sf *sf* *più lento* *cresc.* *dim.*

The second system continues the piece. It features a fortissimo (*sf*) dynamic in the right hand. The tempo is marked 'più lento' (faster than the first system). The dynamics include fortissimo (*sf*), crescendo (*cresc.*), and decrescendo (*dim.*).

rit. *poco lento* *ten.* *rall.*

The third system concludes the piece. It features a ritardando (*rit.*) dynamic in the right hand. The tempo is marked 'poco lento' (faster than the second system). The dynamics include tenuto (*ten.*) and rallentando (*rall.*).

poco più moto

p rubato *stretto* *rit.* *p rubato*

rit. *a tempo*

ten. ten. *rit.* *cresc.* *f* *rit.* *meno mosso* *con espress.*

ten. *più lento, con amore*

rall. *mp tranquillo*

cresc. *sf*

più lento *cresc.* *dim.*

rit. *poco lento* *ten.* *mor - en - do*

THE DANCE IN THE HARVEST-FIELD.

LEONARD BUTLER.

"From the Surrey Hills" Book III.

Tempo di Valse.

PIANO.

mf Gracefully

The first system of the piano score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line provides harmonic support with chords and single notes. The tempo is marked 'Tempo di Valse' and the dynamics are 'mf' with the instruction 'Gracefully'.

poco ritard

The second system continues the piece. The treble clef features a melodic line with eighth and sixteenth notes. The bass clef has a more rhythmic accompaniment. The tempo is marked 'poco ritard' (slightly slower).

a tempo

The third system shows the tempo returning to 'a tempo'. The melodic line in the treble clef continues with eighth notes. The bass clef accompaniment includes some chromatic movement, with a circled chord change in the second measure.

sf rapido

The fourth system is marked 'sf' (sforzando) and 'rapido' (fast). The tempo increases significantly. The treble clef has a more active melodic line with eighth and sixteenth notes. The bass clef accompaniment is also more rhythmic. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

f ben marcato

p scherz.

f molto cresc.

sf sf sf sf sf

p delicato e scherzando

8

p

cresc.

This system contains the first three measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment. The dynamic starts at *p* and increases to *cresc.* by the end of the system.

8

sf ff Brillante sf

This system contains measures 4, 5, and 6. Measure 4 begins with *sf*. Measure 5 is marked *ff Brillante* and features a rapid sixteenth-note scale in the right hand. Measure 6 returns to *sf*. The left hand accompaniment consists of simple chords and eighth notes.

8

sf sf

lodo

meno forte e poco meno mosso con grazia

This system contains measures 7, 8, and 9. Measures 7 and 8 are marked *sf*. Measure 8 includes the instruction *lodo*. Measure 9 is marked *meno forte e poco meno mosso con grazia*. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

rall. ten.

This system contains measures 10, 11, 12, and 13. Measure 10 is marked *rall.* and measure 13 is marked *ten.*. The right hand features a melodic line with slurs, and the left hand has a simple accompaniment.

Tempo Primo

mf

poco ritard.

a tempo

sf *sf* *sf*

13

SUNSET.

LEONARD BUTLER.

"From the Surrey Hills" Book III.

Quasi Lento.

PIANO.

pp si possibile una corda

p con espress.

cantabile

dolce

ten. ten. ten.

pp

cantabile
dolce

rall.
cresc. poco a poco
mf più moto
tre corde

f largamente

sf sf sf cresc.
ff più forte e più moto

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The system includes dynamic markings *sf* (sforzando) and *loco*. The tempo/mood is marked *marcato*. There are slurs over the upper and lower staves, and a circled '8' above the treble staff.

Musical score system 2, continuing the grand staff. It features dynamic markings *affretando* and *allargando*. The tempo/mood is marked *rall. molto e molto cresc.*. There are slurs over the upper and lower staves.

Musical score system 3, continuing the grand staff. It features dynamic markings *fff* (fortississimo) and *con tutta la forza*. The tempo/mood is marked *grandioso*. There are slurs over the upper and lower staves, and a circled '3' above the treble staff.

Musical score system 4, continuing the grand staff. It features dynamic markings *fff* and *con tutta la forza*. The tempo/mood is marked *grandioso*. There are slurs over the upper and lower staves, and a circled '3' above the treble staff.

sf pesante

sf sf dim.

mp

poco a poco dim. in u. en. do

poco stringendo

per den. do si al fine

rall. en. tan. do

ppp

8va lower...

trem.

BROWNIES.

LEONARD BUTLER.

"From the Surrey Hills" Book III.

Allegretto.

molto leggero e delicato

PIANO.

p detaché

cresc.

una corda

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music features a light, detached piano texture. A dynamic marking of *p* is present in the lower staff. A *cresc.* marking is in the upper staff. The system concludes with a *t.c.* (tutti corda) marking.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music continues with a light, detached piano texture. A dynamic marking of *mf* is present in the upper staff. The system concludes with a *t.c.* (tutti corda) marking.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music continues with a light, detached piano texture. Dynamic markings of *pp* and *mf* are present. The system concludes with a *pp leggiero* marking and a *u.c.* (una corda) marking.

mf *cres - cen* *do* *sf* *brillante*

tre corde

delicato

dim. *p* *leggiero*

una corda

cresc. *p* *in strict time*

a tempo *pp* *ppp* *stacc.*

AS THE CHILDREN FALL ASLEEP.

LEONARD BUTLER.

"From the Surrey Hills" Book III.

Molto Moderato. con tenerezza

PIANO.

p Legato e calmato, con amore

ten. ten.

rubato *rit.*

ten. (b) rall. e dim.

p poco più moto *pp* più lento ten.

rall. *a tempo* *rit. e dim.*

pp *meno mosso* *ten. ten. ten. ten.* *Tempo I.* *p*

ten. *ten.* *rubato*

Lento *rit.* *pp* *molto tranquillo* *ten.* *ten.*

per - den - do - si al fine *Lento* *ten. ten.*