

Richard Wagner

Lohengrin

Basso.

AKT I.

VORSPIEL.
Langsam.

Viol. I.

19 1 14
15 16 *p* *p* *dim.* *pp*

dim. *p* *dim. p* *p* *p*

trem. *ff* *ff* *p*

pp *pp* *più p*

SCENE I.

Ziemlich lebhaft.

p *cresc.*

f *più f* *ff*

ff *p* *f* *p* *f*

langsam *Lebhaft.*

f *p* *p* *cresc.* *f*

f *ff* *dim.* *p* *ff*

6 *Feierlich.*

p *fp* *ff* *ff* *ff* *fp* *f*

lebhaft *f* *ff* *p* *f* *zum*

In ruhigem Zeit.
3 König.

2 Heerrufer
Trombe
1 2 3
1 2 3
2 Heerrufer
Statt, mit euch zu *p*

Zeitmaass.

Basso.

1 Lebhaft.

Widerstand. *f f ff ffp f*

f più f p

3 *ff* *p cresc.* *f* *ff* *dim.*

1 *langsamer* *p* *1 p* *f* *p* *p*

8 Feierlich. *p* *ff* *p* *p* *fp* *p* *f* *p*

lebhaft *p* *ff* *ffp* *ff* *ff* *fp* *f*

lebhaft *ff* *f* *f* *p* *più f* *ff* *ff*

schnell *f* *ffp* *ff* *f* *f* *p* *mf*

Etwas langsam. *dim.* *p* *f* *p* *f* *ff*

zurückhaltend *ff* *ff* *ff* *ff*

11 *p* *pp nicht schleppend* *poco cresc.* *p più p* *p* *p* *pizz.*

arco *p* *p* *p* *p* *1* *2* *sehr lebhaft* *fp* *f più f*

Basso.

12

3

ritard. König. *trem.* Tempo wie vorher.
 ff ff ff Gott lass mich weise *p*

più f *Langsam.* *ff* *p*

ff Heerrufer *f* *pizz.*

ff er. scheine hier zur Stell! *p*

SCENE II.
 Mässig langsam.

13 *pizz.* *pp* *arco* 14 6

Vel. *pizz.* *arco* *pp* *fp* *pp* *p* *f*

König. *p* *fp* 15 *p* *f* *Langsam.*

Elsa. *ritard.* 16 *Ein wenig belebter.* 17 *so trat er aus den Lüften zu mir der Recke*

pizz. *pp* *p* *pp* *cresc.* *f*

rit. 18 *p* *p*

arco *accel.* *Lebhafter.* *immer lebhafter*

p *pp* *p*

Friedr. *ff* *ff*
 .stellig, hier mein *ff* euch zu streiten

Basso.

19 Schnell.

f f ff dim. p

pizz. arco

f fp p p cresc. f

20 4 Langsamer.

pp trem. pp cresc. ff

2 3 2

ff p ff

2 4 1 21 4 5

accel Langsamer. Vel. pizz.

p f pp p f

6 Elsa.

dim. die Kro-ne tra-ge er; p pizz.

4 langsam 22 arco

was ich p piu p pp p pizz.

3 arco trem. pizz.

ff p

23 Ziemlich lebhaft. arco

p cresc.

11 Heerrufer

der tre-te vor! p piu p pp

3 1 4 Vel.

p pp

Basso.

accel. arco
p cresc. più f ff

24 4 9 1 4 *Chor* *Sehr bewegt. trem.*
 In düst. rem Schweigen richtet *pp*

25 18 *Elsa* *pizz.* 1
 wie ich ihn sah, wie ich ihn *mf*

26 *Lebhaft.* 21 *Tr* *pizz.* 1 2 3 4 5 6 7 8 8
mf dim. pp più p pp *p cresc.*

27 *ff ff ff*

SCENE III.
 Tempo wie vorher.

28 *ff ff ff ff*

29 *Langsam. Vcl.* 15 2 3 4 5 31
ff dim. - - p rit.

30 16 1 2 3 4 5 31
pp

32 *langsam* 3 20 1 33 17 10 8 *Lohengr*
pp mein

34 *Sehr ruhig.* 10 *Elsa.* *Vel.* 35 5
 Nam'und Art? so... halt' in Treu'ich... dein Ge... *cresc. f pp*

36 3 3
pp cresc. f

Basso.

f *f* *ff*

37 Lebhaft.
pizz.

pp *arco* *pp*

immer lebhafter

f *più f* *ff* *ff* *f*

f *f* *f* *ff*

ff *p* *cresc.* *f* *ff*

f *f* *f* *p*

König.

So tre-tet vor zu

riten.

40 Etwas weniger schnell.

p aber sehr gewichtig gestossen

p *cresc.*

f *dim. p* *ff*

Heerrufer.

41

Nun hö-ret mich, und ach-tet

f *f* *f* *f*

f *ff* *ff dim.* *p*

Basso.

cresc. ff *ff* *ff* *ff dim.*

p *ff* *ff*

Friedr. **42** *ff* *ff* Feierlich. (lange) **30**

König. *rit.* **43** *pizz.* **44** *p*

weil uns're Weisheit Einfalt ist.

p

più p *cresc.* *f*

p *arco* *p* *poco cresc. mf* *cresc. f* *più f* **45**

ff *ff* *ff* *ff* **46**

ff *ff* Schnell.

ff

ff *ff* *ff*

ff Loheng. mög'st du der Reu' es

Basso.

47 Sehr lebhaft.

Musical staff 47: Bass clef, key signature of two sharps (F# and C#), starting with a *ff* dynamic marking.

48

Musical staff 48: Bass clef, key signature of two flats (Bb and Eb), starting with a *ff* dynamic marking, followed by *pizz.* and *p* markings.

Musical staff 48 (continued): Bass clef, key signature of two flats, continuing with *f* and *p* dynamics.

arco

49

Musical staff 49: Bass clef, key signature of two flats, starting with *cresc.* and *ff* markings, followed by *f* and *f* markings.

Musical staff 49 (continued): Bass clef, key signature of two flats, featuring triplets and *ff* and *f* markings.

Musical staff 49 (continued): Bass clef, key signature of two flats, featuring first fingerings and *f*, *immer f*, and *simile* markings.

50

Musical staff 50: Bass clef, key signature of two sharps, starting with *ff* markings.

Musical staff 50 (continued): Bass clef, key signature of two sharps, continuing with *immer f* markings.

51

Musical staff 51: Bass clef, key signature of two sharps, starting with *più f* and *ff* markings.

Musical staff 51 (continued): Bass clef, key signature of two sharps, continuing with *ff* markings and accents.

Musical staff 51 (continued): Bass clef, key signature of two sharps, featuring *ff* markings and accents.

Musical staff 51 (continued): Bass clef, key signature of two sharps, continuing with *ff* markings.

Basso.

The musical score is written for the Bass part of Wagner's opera Lohengrin. It consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various musical notations such as dynamics (ff), articulation (accents), and complex rhythmic patterns including sixteenth-note runs and triplets. A measure number '52' is visible above the sixth staff. The music is written in bass clef.

Rasso.

AKT II.

SCENE I.

Mässig langsam.

Lebhaft. Tempo wie vorher.

2 3 4 5 12 13 5 2 11 1 2 3 5 3 13

Vel. *f* *f*

14 15 *trem.* *pp* *poco cresc.* *f* *p* *f*

p *f* *p* *f* *f* *p* *3* *molto cresc.*

4 Sehr lebhaft. *f* *mf* *mf* *f*

mf *p* *mf* *ff*

ff *ff* *ff* *ff*

ff *ff* *dim.* *p* *f*

5 *pizz.* *f* *pizz.* *p* *arco* *p* *arco* *cresc.*

ff *p* *p* *ff* *p* *p* *ff* *p* *ff* *p* *f*

ff *p* *p* *ff* *p* *f*

1 *trem.* *più f* *ff* *> p* *più p* *pp* *cresc.* *più f* *ff* *p cresc.*

f *f* *f* *più f*

Basso.

6 **Langsamer.**

ff *p* *f* *pp* *fp* *f* *p*

2 1 1 3

pizz. 7 **Lebhaft.** *arco*

2 1 *ritard.* **Schnell.**

8 *trem.* 1 2 3 4 5 6 *G.P.*

pp *poco cresc.* *ff* *ff* *ff* *ff*

4 **Etwas langsam.**

f *ff* *langsam* *pp* *trem.* *poco cresc.* *f* *p* *f*

Ortrud. *pizz.* 9 **Mässig langsam.** 34 10 35 36 16

Kraft! Ha! ha! Gieb hier mir Macht, der ihn be-schützt. *p* *Vcl.* *ihre*

immer bewegter ziemlich schnell immer schneller

arco *p* *cresc.* *più f* 1

wecken, tritt vor, klag' ihn des

11 **Sehr lebhaft.** 13 **Lebhaft.** 2 1

ff *f* *p* *f*

Ha, sprächst du

12 **Sehr bewegt und schnell.**

ff *f* *più f* *ff*

ff *ff*

pizz. 3 1 *arco* 1

f *p* *cresc.* *f*

13 *poco a poco riten.*

mf *molto cresc.* *ff* *ff* *ff* *dim.* *p* 8

Basso.

14 Mässig langsam.
pizz.

p *pp* *fp* *pp* *p*

15 *f* *fp* *dim. - - più p* *pp* **16** *pizz.* *f*

SCENE II.
Langsam.

17 *rit.* **15** **15** **2** **8** **6** Ortrud. **16** **6**

rit. *El - sa!* *G.P.*

11 *Vel.* **17** *pizz.* **6**

El - sa! „Un - glücklich Weib!“ wohl hast du Recht so mich zu nen - nen. *pp*

pizz. **5**

p *pp* *cresc. f dim. p* *p* *mf*

mf *p* *fp* *p* *fp* *p* *mf*

18 Etwas langsamer werdend.

8 *Bewegt.*

f *p* *cresc. dim. pp* *f* *p* *cresc.*

f *f* *p* *più p*

119 Sehr lebhaft **2**

p *fp cresc. f* *f* *ff* *più f ff*

ff *f*

1 *pizz.* **1** *arco* **1** *pizz.* **1** *arco* **20** **21** Ortrud. *dass*

f *p* *f* *p* *f* *p cresc. f*

glück - lich mei - ne *ff* *ff*

Basso.

3 21 5 Ortrud.
 ff Hier zu deinen Füßen f

22 Nicht eilen!
 pizz. p f p f f dim. p < dim. più p

8 Elsa.
 p was du schon fp mfp < > più p pp

23 pizz.
 pp

2 mf pp

1 1 3 24 Elsa.
 arco trem. cresc. f più f ritard. Eh - ge - mal!

pizz. f dim. p p

1 3 arco etwas langsamer 25 Elsa.
 > più p Vel. f

Viel langsamer. Noch langsamer. Schneller. Ziemlich langsam.

5 7 26 3 9 Elsa.
 das sich uns nur durch Glauben giebt?

27 p pizz. arco p pp pp
 es giebt ein Glück, das ohne

7 28 p p

29 8 p < mf > dim. p più p pp

Basso.

Mässig bewegt.

1
pp cresc. fp fp p < ff
fp p fp < ff ff ff

SCENE III.
Mässig bewegt.

p 30 Clar. 12 16

17 18 19 6 7 8 9 10 31 1 2 3 4 5 6 7
p cresc. - - f dim.

8 9 10 11 12 2 32 Etwas bewegter. 3
- - - più p 2 p 3

3 arco 2 3 4 5 6 7 8 1 1 3 33 7
p poco cresc. - - f f f

Chor. 1 pizz. 34
gar viel! p

p > p < p p
più p arco mf

più f più f p arco cresc. 35

< f ff ff 36

ff 37 Etwas langsamer. 6 f

Basso.

Sehr lebhaft.

20 Chor

p *ff* *ff*

Fluch

din. *p* *più p* *p* *ff*

1 *pizz.* 1 *arco* 38

39 Etwas weniger schnell.

2 *p* *più p* *cresc.* *f* *dim. p*

40 Sehr lebhaft.

p *più p* *p* 2 *f* *f* *fp cresc.*

1 *f* *p* *fp* *fp* *fp* *fp*

fp *fp* *fp* *cresc.*

più f

ff

ff *ff* 41 *riten. 1*

a tempo

Etwas langsamer.

ff *ff*

Basso.

Musical score for Bass, measures 42-44. The score is written in bass clef with a key signature of two sharps (F# and C#).

Measure 42: Starts with a *p* dynamic. Includes the instruction *Sehr lebhaft.* and *accel.*

Measure 43: Features a *ff* dynamic and the instruction *immer ff*.

Measure 44: Starts with a *p* dynamic and includes the instruction *simile cresc.*

Dynamics throughout the score include *p*, *pp*, *cresc.*, *f*, *fp*, *ff*, and *imperf*.

Basso.

45 *ff* *dim.* *trem.* *f dim.* *p* *f più f*

1 1 5 1 \wedge \wedge

p *p più p* *fp* *f* *p* *ff*

46 *ffp* *f* *p* *p* *f* *p* *cresc.* *ff*

pizz. 7 *pizz.* 3 45 1 *arco* *pizz.* *arco*

p *p* *ff* *p* *p*

pizz. 1 1 5 *Allmählig etwas langsamer. Bereits ziemlich langsam.* *pizz.*

p *pp* 48 *p* 7 8

SCENE IV.
Langsam und feierlich.

Fl. 27 49 Fl. Ob. *pp*

1 2 3 4 1 *pp*

50 *pp* *pizz.* 3 3 1 *più p* *pp*

1 *arco* *p* *molto cresc.* *ff*

51 *Sehr lebhaft und schnell.* *ff* *ff* *etwas angehalten* *Ortrud.* *demuth.*

Lebhaft. *ff* 52 *ff* *ff* *ff* *ff* *f* *ff* *ff* *ff* *f* *pp* *p* *cresc.* *f*

1 7 2

4 5 5

f *ff* *ff* *ff* *ff* *f* *f*

Basso.

Etwas gemessener.

ff 2 ff 6 1 53 1 pizz. p 1

1 arco p pizz.

54 Lebhafter. Ortrud. Na...men nicht zu f

1 3 1 p fp f p

4 4 Vel. pp 55 Sehr lebhaft f

5 8 ff f p f>

pizz. p 6 f 7 pizz. 1 p

arco 56 1 6 6 tr 1 p

p più pp f dim. p f p fp p

p f p f dim. p

f>p f f Ortrud. 57 steh es ff

ff ff ff

SCENE V.
Lebhaft.

58

Musical score for measures 58-60. The music is in bass clef with a key signature of one sharp (F#). Measure 58 starts with a forte piano (*fp*) dynamic and includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. Measure 59 features a piano (*p*) dynamic and a fortissimo piano (*fp*) dynamic. Measure 60 includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The tempo is marked *Lebhaft.*

Musical score for measure 59. The tempo is marked *Langsamer.* and includes a *ritard.* (ritardando) marking. The dynamic is piano (*pp*). The measure is numbered 159. The lyrics "die se Thränen flie" are present.

Musical score for measure 60. The tempo is marked *Mässig bewegt und feierlich.* and includes a *riten.* (ritardando) marking. The dynamic is piano (*p*). The lyrics "Lohengr. die se Thränen flie" are present.

Musical score for measure 61. The tempo is marked *Heftig bewegt.* The dynamic is fortissimo (*ff*). The lyrics "Lohengr. die se Thränen flie" are present.

Musical score for measure 61. The dynamic is fortissimo piano (*fp*) and includes a *molto cresc.* (molto crescendo) marking. The lyrics "Lohengr. die se Thränen flie" are present.

Musical score for measure 61. The dynamic is fortissimo (*ff*) and includes a *più f.* (più forte) marking. The lyrics "Lohengr. die se Thränen flie" are present.

Musical score for measure 61. The dynamic is fortissimo piano (*fp*) and includes a *cresc.* (crescendo) marking. The lyrics "Friedr. seid ihr be. lo. gen!" are present.

Musical score for measure 62. The dynamic is fortissimo (*ff*). The tempo is marked *Langsamer.* and includes a *ff etwas riten. immer ff* marking. The lyrics "Friedr. seid ihr be. lo. gen!" are present.

Musical score for measure 63. The tempo is marked *Langsamer.* and includes a *ff* dynamic. The measure is numbered 63.

Basso.

nicht schleppend

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *p < f*, *ff*, *> p cresc. f dim p*. Fingerings: 6, 2, 2.

Musical staff 2: Bass clef. Dynamics: *> p cresc. f*, *più f*, *ff*. Fingerings: 3, 3, 3, 3, 1.

Musical staff 3: Bass clef. Measure 64. Dynamics: *f*, *f*, *ff*, *f*, *f*, *ff*, *pp cresc.*. Fingerings: 1, 2.

Musical staff 4: Bass clef. Dynamics: *f*, *p*, *p*, *p*, *f*, *p*, *p*, *p*, *cresc.*. Fingerings: 1, 1, 2, 3, 3.

Musical staff 5: Bass clef. Dynamics: *ff*, *ff*, *f*, *f*. Fingerings: 1.

Musical staff 6: Bass clef. Measure 65. Tempo: *65 Geschwind.* Dynamics: *ff*, *cresc. f*, *ff*, *ff*, *f*. Fingerings: 1.

Musical staff 7: Bass clef. Measure 66. Dynamics: *più f*, *ff*, *f*, *p*, *p*. Techniques: *pizz.*, *arco*. Fingerings: 1.

Musical staff 8: Bass clef. Dynamics: *f*, *p*, *f*, *f*, *fp*, *p cresc.*. Techniques: *pizz.*, *arco*.

Musical staff 9: Bass clef. Measure 67. Dynamics: *f*, *fp*, *p < f*, *f*, *fp*, *p cresc.*, *f*, *fp*, *f*, *p*.

Musical staff 10: Bass clef. Dynamics: *f*, *f*, *p*, *cresc.*, *f*, *fp*, *f*, *più f*. Fingerings: 3.

Musical staff 11: Bass clef. Dynamics: *f*, *ff*, *dim. p*, *p*, *più p < f*. Fingerings: 1, 1.

Musical staff 12: Bass clef. Measure 68. Tempo: *68 Mässig langsam.* Dynamics: *pp*, *p < dim.*, *pp*. Fingerings: 9, 10, 11, 3.

Musical staff 13: Bass clef. Measure 69. Dynamics: *p < più p*, *pp*, *pp*, *cresc.*, *mf dim. p*. Fingerings: 6, 1, 2, 3, 4, 2.

pizz. **70** *arco*

p *mf* *p* *p*

poco cresc. *mf* *più f* *ff* *dim.* *p* *più p* *pp* **3** **12**

1 **4** **71** Lebhaft.

ff *pp* *f* *mf* *mf* *p* *p < mf* *p <* *p*

p *mf* *mf* *f* *p cresc.* *f* *mf*

pizz. *arco*

p *p* *p* *p cresc.* *f* *p* *p*

p *p* *p* *p* *p* *p* *f* *f*

72 **1** **2** **3** **4** **5** **6** **7** **8**

p *cresc.* *pp* *cresc.* *p* *cresc.* *-* *-* *-* *fp* *cresc.* *-*

ff *cresc.* *ff*

3 **73** *ritard.*

ff *f* *ff* *ff* *dim.*

Etwas langsamer. **23** Elsa. **74** Langsam. **1** *pizz.* **1** **1**

p *più p* *mei-ne Lie-b-stehn.* *p*

1 **7** **75** **1** *arco*

mf cresc.

più f *ff* *ff* *ff* **3**

trem. **3** **1**

dim. *p* *ff* *dim. p* *ff* *ff*

Basso.

AKT III.

EINLEITUNG.

Sehr lebhaft.

SCENE I.

Mässig bewegt.

SCENE II.

Basso.

Sehr ruhig.

15 *Vel.* 9 Lohengr. 4
 Herzens Grüßen nahin! *p < fp* *p* *f*

16 2 6 *Vel.* 17
 Noch etwas langsamer. *fp* *p < f >* *mf dim. p* *mf* *fp > pp*

18 *pizz.* 1 arco
pp *mf* *pp cresc. ff dim.*

19 *pizz.* 11 20
 deiner *pp* *p* 1 6

Langsam. Lebhaft.
f *fp* *p* *p* *piu ppp* *fp* *p* *cresc.*

21 Langsamer. Lebhafter. immer lebhafter
ritard. *f* *p* *piu p* *pp* 2 *p* *p* *p* *f* 4

22 *mf >* *p* *p* *piu p* *mf > p* *p* *mf >* 3

23 Ruhig bewegt. 24 *pizz.* arco
 19 gab ihrem Zau - ber ich mich hin. *p* *p* *p > piu p pp*

25 *mf dim.* *p* *f* *p* *p* *pp*

Langsam 26
fp *< mf >* *p* *piu p* *pp* *pp*

Ruhig.
p

27 8
p *f* *p* *dim. piu p pp* *fp*

Basso.

Viol. *p* *fp* *f* *cresc.* *f* 1

28 *p* *cresc.* *f* *p* *mf* *p*

cresc. *fp* *p* *f* *p* *f* *f*

mf *p* *cresc.* *f* *f*

29 **Langsamer.**

ff *dim.* *p* *pp* *> più p* *p cresc.* - *ff dim.* *p* *pp* 1 2

30 **Bewegter.**

f *più f* *f* *f* *p* *mf* *p* 3

10 Viol. I. *f* *p* *p* *fp* *fp* *rit.* 3

31 **Sehr ruhig.**

p *pp* *pizz.*

pp

cresc. *arco* *mf* 3

32 *mf* *p* *f* *p* *fp* *Vel.* *pp* *immer langsamer. wie vorher,*

doch etwas zurückhaltend

f *p* *cresc.* *f* *f* *f* *langsam*

Basso.

33 Sehr lebhaft.

33 *p* *cresc.* *più f ff fp* *langsamer*
 34 *p* *cresc. f* *p* *p* *cresc. f*

Schnell.

35 *p* *f* *p* *fp* *p* *p* *f* *p* *pizz.*
 36 *f* *f* *p* *p* *p* *pizz.* *3*

arco

37 *p* *cresc.* *f* *p* *cresc.* *f* *più f ff* *ff*
 38 *ff* *p* *cresc.* *f* *più f ff* *ff*

Langsam. Lohengrin.

Schnell. Vcl.

39 *ff* *p* *cresc.* *f* *più f ff* *ff*
 40 *ff* *p* *cresc.* *f* *più f ff* *ff*

El_sa! halt' ein! Be_ruh'ge dei_nen Wahn.

41 *f* *p* *f* *ff* *f*
 42 *f* *ff* *f*

Elsa.

43 *f* *ff* *ff* *cresc.*
 44 *ff* *ff* *cresc.*

Wie_ deine Art.

45 *ff* *ff*
 46 *ff* *ff*

Langsam.

47 *p* *cresc.* *ff* *ff*
 48 *p* *cresc.* *ff* *ff*

All_e_wi_ger; er_barm'dich

41 Ruhig bewegt.

49 *dim.* *più p* *p* *più p*
 50 *più p* *p* *più p*

Basso.

SCENE III.

Lebhaft.

Trombe

Vel.

1 2 3 5 p

43 *cresc.*

fp

p

44 *p*

cresc poco a poco

più f

fp *p*

cresc.

45 *fmf*

BASSO.

cresc. **46** *fp* *p*

f *ff p* *cresc.*

lto cresc. **47**

ff

48 *ff*

ff **49** **50**

3 14 23

BASSO.

König. **51**
 So sei des Reiches Kraft be- *p molto cresc.* *ff* *ff* *ff*

52 *p* *p* **19**

53 Langsam. **15** König. **3 54** Sehr schnell.
 Will dir so nah die Trennung geh'n? *p* *cresc.* *f* *più f*

ff *ff*

p *f* *p* *cresc.*

f *p* *f* *p* *fp* *cresc.* *f*

sf *più f* **55** *ff*

ff

Langsamer. *mf* *mf* *p* *p* *p* *p*

56 Langsam. *trem.* *ff dim.* *p* *più p* *fp*

ff *ff* *ff*

Lohengrin. **2** **13** *p* *f* *f* *f* sagt, ob ich ihn mit

Basso.

57 *f ff ff dim. p p ff*

3 4 58 *ff > p p f ff* Sehr langsam.
das Gott mir an-ge-

4 *ff p cresc. f f > p fp f f*

59 *ff f dim. p p cresc.*

360 *f dim. p pp pp*

pp *immer pp.* *p* *Langsam.*

Langsam. 61 26 62 6 Lohengrin. *pp f*
des Bösen Trug verloren, wenn ihn er er-sieht, weicht dem des Todes

9 2 3 *p Vel. p cresc. ff* sein Ritter ich bin Lohengrin ge-

63 *ff dim. p pp pp* *ritard. trem.* *Sehr langsam.*

3 64 *p più p* *acc. 1* *Sehr lebhaft. 1* *langsamer 1*
Vel. p cresc f f

p cresc. f > p f p f *riten. 1*

65a tempo *p* *f* *pizz. riten. langsamer*

Schnell.

Basso.

66

Schnell.

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *p*, *f*, *p*, *p*, *fp*, *f*, *f*, *piu f*. Includes a fermata and a second ending bracket.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *ff*, *p*, *fp*, *f*, *p*, *fp*, *f*, *f*. Includes first and second endings.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p cresc.*. Includes first and second endings.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *f*, *p*, *fp*, *cresc. f*, *fp*, *cresc.*. Includes first ending.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *f*, *dim.*, *p*, *fp*, *cresc.*, *f*. Includes a fermata.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *dim.*, *p*, *p*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *cresc.*, *f*. Includes a fermata.

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *dim.*, *p*, *p*, *cresc.*, *f*, *piu f*, *ff*. Includes first ending.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *f*, *f*, *ff*, *ff*, *ff*, *ff*. Includes a fermata.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *mf*, *mf*, *f*. Includes a fermata.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *ff*, *f*, *ff*, *ff*, *fp*. Includes a fermata and the instruction *colla parte*.

Musical staff 11: Bass clef, key signature of two flats. Dynamics: *ffp*, *f*, *ff*, *ff*. Includes a fermata and the instruction *Lebhaft.*

Musical staff 12: Bass clef, key signature of two flats. Dynamics: *fp*, *f*, *ff*, *dim.*, *p*. Includes a fermata and the instruction *trem.*

Musical staff 13: Bass clef, key signature of two flats. Dynamics: *p molto cresc.*, *ff*, *ff*, *fp*, *p*. Includes a fermata and the instruction *ritard.*. Below the staff, the text "den du todt ge..." is visible.

Mässig langsam. Schnell.

74 23 75 1

colla parte

acc.

langsamer

7 Lohengrin.

den du todt ge...

Basso.

nur die halbe Zahl der Contrabässe
1 pizz. 2

76 Mässig langsam.

p cresc. f dim. ritard. alle Contrab. pizz. p

pa tempo

nur die Hälfte

77

p f p p

alle die Hälfte

78 Lebhaft.

arco ff alle Contrab. f ff

più p pp pp

79

ff ff ff ff ff ff

1 2 ff fp

80

p cresc. ff ff ff ffp p f fp cresc.

più f ff fp cresc. ff

81 Sehr langsam.

pp < ff p

9 Lohengr. von Bra-bant, zum Füh- rer sei er f ff

82 Schnell.

dim. poco a poco p

pizz.

p più p arco cresc. f ff

1 pp cresc. ff