

Два танца

Редакция В. Богданова-Березовского

Larghetto

1. PASSO A TRE¹⁾

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni

2 Clarini

3 Tromboni

Timpani E, H

Violino principale

Larghetto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) Этот танец по первоначальному плану Глинки следовал после №6а, см. том 12 а.

2) В автографе у Cl. II *si b*

1) *cantabile*

V. pr. *f*

Archi *p*

V. pr. *ff*


Archi

10

dolce

V. pr.

Archi *pp*

1) В автографе ошибочно: V. пр. 

V. pr. 

Archi 


V. pr. 


Archi 

V. pr. 

Archi 

20

1) Редактор предлагает вариант пассажа: V. pr. 

2) В автографе: V. pr. 

V. pr. *tr tr tr* *ff* *ff* **2**

Archi

V. pr. *tr tr tr* *3 3 3* *1)* *ff*

Archi

V. pr. *6* *tr* *lusingando* *3 3 3 3*

Archi *pp* *pp* *ppp* *ppp*

30

1) В автографе по ошибке: V. пр.


V. pr. 


Archi 

Trp. 

V. pr. 

Archi 

1) В автографе неясно, можно прочесть и так: V. пр. 

2) В автографе ритмически записано так: 

3 Moderato assai

Fg.

Cr. I.II (E) [p]

V. pr. *energico* [p]

Archi [p]

40

Cr. I.II (E)

V. pr.

Archi *sim.*

1) В автографе неясно, можно прочесть и так: Cr.



4

Fl. *p*

V. pr.

Archi

50

Fl. *I*

Cr. III. IV (E) *mf*

V. pr.

Archi

5

Fg.
 Cr. **I. II (E)**
 V. pr.
 Archi

Cr. **(E) I. III**
 V. pr.
 Archi

1) Так в автографе. По аналогии с т. 42 здесь должно бы быть у V. II - си и VIe - соль#.

6

Fl.

Ob. a2

Cl.

Fg. a2

Cr.

Cln1

Trbn.

Tp.

Archi

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in Bb (Cln1), Trumpet (Trbn.), and Trombone (Tp.). The second system is for the string section (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 6 is marked with a box containing the number '6'. Dynamics include fortissimo (ff) and piano (p). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The flute part has a complex rhythmic figure in the first measure.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *p* dynamic.
- Ob. (Oboe):** Part 1, starting with *ff* and transitioning to *p*.
- Cl. (Clarinet):** Part 1, starting with *ff* and transitioning to *p*.
- Fg. (Bassoon):** Part 1, starting with *p*.
- Cr. (Cor Anglais):** Part 1, starting with *f* and transitioning to *p*.
- Cl in Bb (Clarinet in Bb):** Part 1, starting with *f*.
- Trbn. (Trombone):** Part 1, starting with *f*.
- Trp. (Trumpet):** Part 1, starting with *f*.
- Archi (Strings):** Part 1, starting with *ff* and transitioning to *p* and *f*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number 70 is located at the bottom right of the score.

7

F1. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *mf*

Clnd *mf*

Trbn. *mf*

Tp. *mf*

7

Archi *f* *div.*

Fl.

Ob.

Cl.

Fg.

Cr.

Clni.

Trbn.

Tbn.

Archi

(E)

(E)

(E)

80

unis.

f

Fl.

Ob.

Cl.

Fg.

Cr.

Clnt

Trbn.

Tp.

V. pr.

Archi

(E)

(E)

(E)

[p] *grazioso*

p

p

pizz

I

p

Cl. *I*

Cr. *I (E)*

V. pr.

Archi

Fg.

Cr. *I (E)*

V. pr.

Archi

Fg. Musical notation for Flute (Fg.) in 12/8 time, key of E major. The staff shows a few notes with a first finger fingering (I) indicated above the final notes.

Cr. Musical notation for Clarinet (Cr.) in 12/8 time, key of E major. The staff shows a few notes with a first finger fingering (I) indicated above the final notes and a piano (*p*) dynamic marking below the first note.

V. pr. Musical notation for Violin (V. pr.) in 12/8 time, key of E major. The staff shows a complex melodic line with many slurs and accents.

Archi Musical notation for the string section (Archi) in 12/8 time, key of E major. It consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with rhythmic patterns and slurs.

Fg. Musical notation for Flute (Fg.) in 12/8 time, key of E major. The staff shows a few notes with a first finger fingering (I) indicated above the first note.

V. pr. Musical notation for Violin (V. pr.) in 12/8 time, key of E major. The staff shows a complex melodic line with many slurs and accents.

Archi Musical notation for the string section (Archi) in 12/8 time, key of E major. It consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with rhythmic patterns and slurs.

Meno mosso

10

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. (E) *f* a2

Clni (E) *f*

Trbn. *f*

Tp. *ff*

Meno mosso

10

Archi *ff*

Fl.

Ob.

Cl.

Fg.

Cr.

Clnt

Trbn.

Tp.

Archi

1)

sf

ff

1) В автографе запись такая:



Fl.
Ob.
Cl.
Fg.

Cr.
Clni
Trbn.

(E)
(E) a2
(E) a2

Trp.

tr

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Clnt

Trbn.

Trp.

V. pr.

Archi

(E)

(E)

(E)

a2

a2

tr

cantabile

Detailed description: This is a page of a musical score for an orchestra. It features ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in Bb (Clnt), Trumpet (Trbn.), Trombone (Trp.), Violin (V. pr.), and Viola (Archi). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have sustained notes with some movement. The Bassoon part has a rhythmic pattern. The Cor Anglais part has a melodic line with a fermata. The Clarinet in Bb part has a melodic line with a fermata and a dynamic marking of *a2*. The Trumpet and Trombone parts have a rhythmic pattern with a dynamic marking of *tr*. The Violin and Viola parts have a melodic line with a dynamic marking of *cantabile*. The score is divided into four measures by vertical bar lines.

11

V. pr.

Archi

pp

pizz.

130

12

V. pr.

Archi

1)

V. pr.

Archi

1) В автографе имеется второй вариант записи:

V. pr.

tr

V.pr.

Archi

140

13 [Moderato assai. Tempo II]

Fg.

Cr.

V.pr.

Archi

Cr.

V.pr.

Archi

150

1) Тт. 135-138 восстанавливаются по аналогии с тт. 127-130.

14 I

Fl. *p*

V. pr.

Archi

Fl. I

Cr. III, IV (E)

V. pr.

Archi

15

Fg.

Cr. (E) *p*

V. pr.

Archi

I. II (E)

Cr.

V. pr.

simile

Archi

pizz.

pizz.

V. pr.

Archi

V. pr.

Archi

V. pr.

Archi

This system contains the first three measures of the piece. The Violin part (V. pr.) features a complex melodic line with many sixteenth notes and some triplets. The string section (Archi) provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

V. pr.

Archi

This system contains measures 4 through 6. The Violin part continues with intricate melodic patterns, including some triplet markings. The string section maintains a steady accompaniment.

V. pr.

Archi

This system contains measures 7 through 9. The Violin part shows further melodic development with some chromaticism. The string section continues to support the melody.

17

V. pr.

Archi



Cr. I. II (E)

V. pr.

arco

Archi

Fl.

Ob.

Cl.

Fg.

pp poco cresc.

[II]

[P]

p

Cr.

Clni

Trbn.

(E)

(E)

(E)

pp

pp poco cresc.

pp

p

Tp.

V.pr.

pppp poco crescendo

p

tr

tr

tr

Archi

p

[P]

p

p

p

Fl.
 Ob.
 Cl. II
 Fg.

[poco a poco cresc.]
 [poco a poco crescendo]

Cr. (E)
 Clni (E)
 Trbn.

[poco a poco cresc.]

V. pr.

18
 Archi

poco a poco cresc.
 [poco a poco cresc.]
 div. 3 [poco a poco cresc.]
 [poco a poco cresc.]
 [poco a poco cresc.]
 poco a poco cresc.]

[I] dolce

[p]

3

3

I

dolce

[p]

(A)

(E)

(E)

Trbn.

tr

V. pr.

Archi

unis.

sf

sf

sf

19

Fl. I *f* [*crescendo*] [*crescendo*]

Ob. [*crescendo*]

Cl. I *f* [*crescendo*] [*crescendo*]

Fg. [*crescendo*] [*crescendo*]

Cr. (A) [*crescendo*] [*crescendo*]

Cr. (E) [*crescendo*]

Clnl (E) *p* [*crescendo*] [*crescendo*]

Trbn. [*p*] [*cresc.*] [*cresc.*]

Trbn. [*p*] [*cresc.*] [*cresc.*]

Trbn. [*p*] [*cresc.*] [*cresc.*]

Tp. [*cresc.*] [*cresc.*]

V. pr.

19

Archi [*crescendo*] [*cresc.*]

Archi [*crescendo*] [*cresc.*]

Archi [*crescendo*] [*cresc.*]

Archi [*crescendo*] [*cresc.*]

Archi [*crescendo*] [*cresc.*]

Archi [*crescendo*] [*cresc.*]

Fl. *[ff]* *a2*

Ob.

Cl. *[ff]* *[>]* *a2* *[>]*

Fg. *[ff]* II

Cr. (A) *[ff]* *[a2]*

Cr. (E) *[f]* *[a2]*

Clni (E) *[f]*

Trbn. *[f]*

Trp. *[f]*

V. pr.

Archi *[ff]* *[ff]* *[ff]* *[ff]*

20 a2

Fl.

Ob.

Cl. a2 1)

Fg. II

Cr. (A) a2

(E) a2

Clnt (E)

Trbn

Tbn

Tp.

V. pr.

20

Archi

p

p

p

p

1) В автографе перед нотой *si* ошибочно поставлен *диез*.

Fl. ^{2.}
 Ob.
 Cl.
 Fg. [a2]
 Cr. (A)
 Clni (E)
 Trbn.
 Tp.
 V. pr.
 Archi div.

This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in E (Clni), Trumpet (Trbn.), Trombone (Tp.), Violin (V. pr.), and Strings (Archi). The woodwinds and strings are active throughout the page, while the Violin part is silent. The Flute part begins with a second ending bracket. The Bassoon part includes a fingering instruction [a2]. The Cor Anglais and Clarinet in E parts have their specific key signatures indicated. The strings are divided into sections, as indicated by the 'div.' marking.

3) I solo

Fl. Ob. Cl. Fg. Cr. ClnI Trbn. Tp. V. pr. Archi

1) unis.

1) В автографе у Vle описка:

2) В автографе у Cl. описка:

3) При концертном исполнении „Passo a tre“ у Fl. надвзять октаву и все произведение этим тактом оканчивается. Приводимая далее по автографу каденция Fl. solo служила у Глинки переходом к №66 (см. том 12а).

Fl. I [cadenza] 31 20 ritard.

Ob.

Cl.

Fg.

Cr. (A)

Clnf (E)

Trbn. 2)

Trbn.

Trp.

V. pr.

Archi

1) Так в автографе. По-видимому, весь пассаж должен быть выписан тридцатьвторыми.
 2) В автографе далее надпись: „Attacca il passo a quatre“, т.е. переход к № 6-б (см. том 12-а).

2. PASSO A DUE¹⁾

Andante

2 Flauti
 2 Clarinetti(B)
 2 Fagotti
 4 Corni
 2 Clarini
 3 Tromboni
 Timpani (C.G)
 Oboe principale
 Violoncello principale

2 Flauti
 2 Clarinetti(B)
 2 Fagotti
 4 Corni
 2 Clarini
 3 Tromboni
 Timpani (C.G)
 Oboe principale
 Violoncello principale

Violini I
 Violini II
 Violen
 Violoncelli
 Contrabassi

1) Этот танец по первоначальному плану Глинки следовал после № 6-6 (см. том 12-а)

2) В автографе: „Col basso“.

Fl. 1

Cl.

Fg. I

Cr. (F)

Clni (C)

Trbn.

Tb.

Ob. pr. *con anima*
1)

Vo. pr.

Archi 1 *tenuto [sim.]*
sf p
p
sf p

10

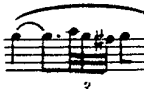
1) Редактор предлагает следующую расшифровку: Об. пр. . Аналогичная расшифровка в т. 13 и др.

Fig. *p*

Ob. pr. *cb*

Archi

This system contains three staves. The top staff is for Fig. (Fagotto) in bass clef, starting with a *p* dynamic. The middle staff is for Ob. pr. (Oboe principal) in treble clef, featuring a melodic line with a *cb* (crescendo) marking. The bottom staff is for Archi (Archi) in bass clef, showing a rhythmic accompaniment with eighth notes.

Fig.

Cr. III.IV(C) *p*

Ob. pr. *p*

Archi *tenuto*

This system contains four staves. The top staff is for Fig. (Fagotto) in bass clef. The second staff is for Cr. (Corni) in treble clef, marked III.IV(C) and *p*. The third staff is for Ob. pr. (Oboe principal) in treble clef, marked *p*. The bottom staff is for Archi (Archi) in bass clef, marked *tenuto*. A double bar line is present at the beginning of the system.

2

1

Fg.

Ob. pr.

Archi

II

Cl.

Fg.

Ob. pr.

Archi

20

f

p

Fg.

Vo. pr.

Archi

Fg.

Vo. pr.

Archi

pizz.

mf

[arco]

30

Fl. dolce

Cl. dolce

Fg.

Vo. pr. pp dolcissimo

Archi arco

Fl. pp

Fg. pp

Trbn. III pp

Ob. pr. pp

Vo. pr. f p

Archi p pizz.

[arco] p

Fl. *I*

Cl.

Fg. *p*

Cr. *(F)* *I solo* *mf* *p*

Clni *(C)* *III solo* *mf* *p*

Trbn.

III

Tp.

Ob. pr. *f*

Vo. pr. *f* *f*

Archi

pizz.

pizz.

4

Fl. *dolce*

Cl. *dolce*

Fg

Cr. (F) I.

Clni (C) III

Trbn.

Ob. pr. *sf*

Vc. pr. *sf*

4

Archi *arco* *pp*

Fl. I *morendo*

Cl. I

Fg. I *morendo*

Cr. (F)

Cl. (C)

Clni (C)

Trbn.

Tp.

Ob. pr. *p* *pp*

Vo. pr. *p* *pp*

Archi *morendo*

Ob. pr.

Vo. pr.

Archi

70

Fl.

Cl.

Fg.

Cr.

Clni

Trbn.

Ob. pr.

Vo. pr.

Archi

1) В автографе у V. I ритм такой:

2) В автографе указание: „I [Fl.] ccl Violino [I] 8va alta“

3) Редактор предлагает другие штрихи: V. I

etc.

I

Fl. *piuf*

Cl. *piuf*

Fg. *piuf*

(F) I

Cr. *f sf*

Cl ni (C) *f sf*

Trbn. *f sf*

Tp. *f sf*

Archi *ff*

80

Fl.

Cl.

Fg.

Cr. (F) I

Clni (C) *sf*

Trbn. *sf*

Tp.

Archi *ff*

1)

Detailed description: This page of a musical score contains parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in C (Clni), Trumpet (Trbn.), Trombone (Tbn.), Trombone (Tb.), Trumpet (Tp.), and Strings (Archi). The woodwinds and brass sections are marked with *sf* (sforzando). The strings are marked with *ff* (fortissimo). The score is divided into five measures. The Flute, Clarinet, and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes. The Cor Anglais part has a melodic line with a first ending bracket. The Clarinet in C part has a sustained chord with a first ending bracket. The Trumpet and Trombone parts have sustained chords. The Trombone part has a melodic line with a first ending bracket. The Trumpet part has a sustained chord. The String section consists of five staves with various rhythmic patterns and dynamics.

1) В автографе описка: Сб.

This musical score page features six systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Clarinet in B-flat (Cl in B), Trumpets (Trbn.), and Trombones (Tp.). The third system includes the string section (Archi). The score is marked with a rehearsal sign '9' in a box at the top center and another '9' in a box above the string section. Performance instructions include '[a2]' above the flute staff, 'a2' above the clarinet staff, '(F)' above the cor anglais staff, '(C) a2' above the clarinet in B staff, '(C) I' above the trumpet staff, and 'div.' above the string section. The string section includes Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The page number '90' is located at the bottom right.

Fl.
Cl.
Fg.
Archi

Fl.
Cl.
Fg.
Ob. pr.
Vo. pr.
Archi

10

[solo] *grazioso* [solo] *[grazioso]*

1) В автографе у Vle на первой четверти описки: Vle

Ob. pr. *tr*

Vo. pr. *tr*

100

Archi

Fg **11** *p*

Cr. (F) *p*

(C)

Ob. pr.

Vo. pr.

Archi

This musical score page, numbered 110 at the bottom, contains the following parts and markings:

- Fl.** (Flute): Rests throughout the page.
- Cl.** (Clarinet): Rests throughout the page.
- Eg.** (Bassoon): Rests throughout the page.
- Cr.** (Cor Anglais): Rests throughout the page.
- Clni** (Clarinet in Bb): Rests throughout the page.
- Trbn.** (Trombone): Rests throughout the page.
- Tp.** (Tuba): Rests throughout the page.
- Ob. pr.** (Oboe): Active part with slurs, accents, and trills.
- Vo. pr.** (Violin): Active part with slurs, accents, and trills.
- Archi** (Violin and Viola): Active parts with rhythmic patterns.

Additional markings include dynamic markings such as **(F)** and **(C)**, and performance instructions like **tr** (trill) and **b** (flat).

12¹⁾

Fl. *f*

Cl. *f*

Fg. *f marcato il teme*

Cr. (F) *f* a2

Clni (C) *f* a2

Trbn. *f*

Tp.

Ob. pr.

Vo. pr.

V. I *f*

V. II *f*

Vle div. *f*

Vo. *f marcato il teme*

Cb. *f marcato il teme*

1) В авторском оригинале предоставлено: „Tutti“.

FL. *a2* *b* *3* *7* *13* *p* *3*

Cl. *3* *7* *3*

Fg. *a2* *13* *marcato il teme*

Gr. *(F)* *a2* *p*

Clni *(C)* *a2* *p*

Trbn. *(F)* *(C)*

Tp.

b. pr.

e. pr.

V. I *13* *p*

V. II *p*

Vle div. *p*

Vo. *p*

Cb. *p*

Fl.

Cl.

Fg.

Cr.

Clni

Trbn.

Tp.

pr.

Vo. pr.

V. I

V. II

Vle

Vo.

Cb.

1) В автографе: V.le  Далее строка не заполнена.

Ob. pr.

Vo. pr.

Detailed description: This system contains two staves. The top staff is for the Oboe (Ob. pr.) in G major, showing a melodic line with eighth and sixteenth notes, some slurs, and a dynamic marking of *mf*. The bottom staff is for the Violoncello (Vo. pr.) in C major, showing a similar melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *mf*.

Archi

Detailed description: This system contains four staves for the string section (Archi). The top two staves are for the Violins (I and II) and the bottom two for the Violas and Cellos. The notation consists of rhythmic patterns of eighth and sixteenth notes with stems, typical of a string accompaniment.

Ob. pr.

Vo. pr.

Detailed description: This system contains two staves. The top staff is for the Oboe (Ob. pr.) in G major, showing a melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *mf*. The bottom staff is for the Violoncello (Vo. pr.) in C major, showing a similar melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *mf*.

Archi

Detailed description: This system contains four staves for the string section (Archi). The top two staves are for the Violins (I and II) and the bottom two for the Violas and Cellos. The notation consists of rhythmic patterns of eighth and sixteenth notes with stems.

140

15

Ob. pr.

Vo. pr.

Detailed description: This system contains two staves. The top staff is for the Oboe (Ob. pr.) in G major, showing a melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *mf*. The bottom staff is for the Violoncello (Vo. pr.) in C major, showing a similar melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *mf*.

Archi

Detailed description: This system contains four staves for the string section (Archi). The top two staves are for the Violins (I and II) and the bottom two for the Violas and Cellos. The notation consists of rhythmic patterns of eighth and sixteenth notes with stems.

16

Ob. pr.

Vo. pr.

Archi

150

Ob. pr.

Vo. pr.

Archi

[dolente]

(C)

17

Cr.

Clni

III. IV (C)

Ob. pr.

Vo. pr.

Archi

p - appassionato

[appassionato]

1) В автографе: „col cello“.

III. IV (C)

Cr. (C)

Cl ni (C)

Ob. pr.

Vo. pr.

Archi

(F)

Cr. (C)

Cl ni (C)

Ob. pr.

Vo. pr.

Archi

18

Fl.
Cl.
Fg.

Cr.
(F)
(C)
(C)

Clni
I
III
f

Trbn.

Tp.

Ob. pr.
1)
tr
f ff

Vo. pr.
solo
3 3 3

Archi
18
sf p sim.
sf p sim.
sf p sim.
sf p

1) В автографе запись такая: Об.



Fl.

Cl. ^{a2}

Fg.

Cr. (F)

Cl ni (C) I III

Trbn.

Tp.

Ob. pr.

Vo. pr.

Archi

180

Detailed description: This is a page of a musical score, page 120, showing measures 175 through 180. The score is for a full orchestra and a solo voice. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Clarinet in B-flat (Cl ni), Trumpets (Trbn.), Trombone (Tp.), Oboe (Ob. pr.), and Voice (Vo. pr.). The string section (Archi) is represented by four staves. The woodwinds and voice parts have active melodic lines, while the brass and strings provide harmonic support. The Clarinet in B-flat part has fingering indications 'I' and 'III'. The page number '180' is centered at the bottom of the musical staff.

Fl.
Cl.
Fg.

Cr.
Clnl.
Trbn.

Tp.

Ob. pr.

Vo. pr.

Archi

Fg.

Cr. (F) (C)

Ob. pr.

Archi

Cl. 21

Fg.

Cr. (F) (C)

Ob. pr.

Archi

arco

[mf]

Fl.

Cl.

Fg.

Cr.

Cl ni

Trbn.

Tp.

Ob. p r.

Vo. p r.

Archi

I

p

pp

tr

con forza

pizz.

mf

pizz.

22

1)

Fl.
Cl.
Fg.

Musical notation for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.) staves. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part provides harmonic support with chords and moving lines.

(F)

Cr.
Clni
Trbn.

Musical notation for Cornet (Cr.), Clarinet in C (Clni), and Trumpet (Trbn.) staves. The Cornet and Clarinet in C parts play harmonic accompaniment. The Trumpet part is mostly silent.

Tp.

Musical notation for Trombone (Tp.) staff, which is mostly silent in this section.

Ob. pr.

Musical notation for Oboe part (Ob. pr.), featuring a melodic line with a trill (tr) and a slur.

Vo. pr.

Musical notation for Viola part (Vo. pr.), featuring a complex rhythmic pattern with triplets (3) and slurs.

22

Archi

Musical notation for Violin and Violoncello (Archi) staves, showing rhythmic accompaniment with slurs and accents.

210

1) В автографе по ошибке у Fl. последняя нота - do, должно же быть mi (см. тт. 208, 214, 216).

Fl.
Cl.
Fg.
Cr.
Clari
Trbn.
Tp.
Ob. pr.
Vo. pr.
Archi

(F)
(C)
(C)
pp
pp
tr

3
3

I

Detailed description: This is a page of a musical score, page 126. It features ten staves of music. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr. and Clari), Trumpet (Tp.), Oboe (Ob. pr.), Violin (Vo. pr.), and a string section (Archi). The Flute and Clarinet parts have first fingerings (I) indicated. The Bassoon part has a dynamic marking of *pp*. The Horns parts have dynamic markings of *pp*. The Oboe part has a trill (*tr*) marking. The Violin part has triplets marked with '3'. The string section consists of four staves. The score is written in a common time signature.

Fl. I
Cl. I
Fg.

Cr. (F)
Cr. (C)
Clni (C)
Trbn.

Tp.

Ob. pr. *tr*

Vc. pr.

Archi

crescendo

23

Fl. *mf*[*p*]

Cl. *mf*[*p*]

Fg. *mf*[*p*]

(F)

Cr. *mf*[*p*]

(c) *mf*[*p*]

Cl ni

Trbn.

Tp.

Ob. pr. *ff* 3 3

Vo. pr. *ff*

23

crescendo

Archi

24

Fl.

Cl.

Fg.

Musical notation for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.) parts, measures 24-28. The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with chords and some melodic fragments.

Cr.

Clni

Trbn.

Musical notation for Cornet (Cr.), Clarinet in C (Clni), and Trumpet (Trbn.) parts, measures 24-28. The Cornet part is marked with a forte (F) dynamic. The Clarinet in C and Trumpet parts are marked with a common time signature (C). The Clarinet in C and Trumpet parts are mostly silent, indicated by a horizontal line.

Tp.

Ob. pr.

Vo. pr.

Musical notation for Trombone (Tp.), Oboe (Ob. pr.), and Viola (Vo. pr.) parts, measures 24-28. The Trombone part features a rhythmic pattern of eighth notes. The Oboe part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern of eighth notes.

24

Archi

Musical notation for String (Archi) parts, measures 24-28. The string parts consist of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a rhythmic pattern of eighth notes.

Fl.

Cl.

Fg.

Cr.

Clni

Trbn.

Trbn.

Tp.

Ob. pr.

Vo. pr.

Archi

1)

1) В автографе надпись: „*Segue il №7*“, т.е. переход к финалу II действия (см. том 12-а).