

Два танца

Редакция В. Богданова-Березовского

Larghetto

1. PASSO A TRE¹⁾

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni

2 Clarini

3 Tromboni

Timpani E, H

Violino principale

Detailed description: This system contains the staves for 2 Flutes, 2 Oboes, 2 Clarinets (A), 2 Bassoons, 4 Horns (with parts for G, C, and E), 2 Clarinets, 3 Trombones, Timpani E and H, and the Violino principale. The music is in 6/8 time, marked 'Larghetto' and 'ff'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The timpani part is marked 'f'.

Larghetto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Detailed description: This system contains the staves for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The music is in 6/8 time, marked 'Larghetto' and 'ff'. The strings play a rhythmic pattern of eighth notes, with some melodic lines in the Violini I and II parts.

1) Этот танец по первоначальному плану Глинки следовал после №6а, см. том 12 а.

2) В автографе у Cl. II *si b*

1) *cantabile*

V. pr. *f*

Archi *p*

V. pr. *ff*


Archi

10

dolce

V. pr. *pp*

Archi *pp*

1) В автографе ошибочно: V. пр. 

V. pr. 

Archi 

V. pr. 

Archi 

V. pr. 

Archi 

1) Редактор предлагает вариант пассажа: V. pr.



2) В автографе: V. pr.



V. pr. *tr tr tr* *ff* *ff* **2**

Archi

V. pr. *tr tr tr* *3 3 3* *1)* *ff*

Archi

V. pr. *6* *tr* *lusingando* *3 3 3 3*

Archi *pp* *pp* *ppp* *ppp*

30

1) В автографе по ошибке: V. пр.


V. pr. 


Archi 

Trp. 

V. pr. 

Archi 

1) В автографе неясно, можно прочесть и так: V. пр. 

2) В автографе ритмически записано так: 

3 Moderato assai

Fg.

Cr. I.II (E) [p]

V. pr. *energico* [p]

Archi [p]

40

Cr. I.II (E)

V. pr.

Archi *sim.*

1) В автографе неясно, можно прочесть и так: Cr.



4

Fl. *I*
p

V. pr.

Archi

50

Fl. *I*

Cr. *III. IV (E)*
mf

V. pr.

Archi

5

Fg.

Cr. I.II(E)

V. pr.

Archi

==

Cr. (E) I.II

V. pr.

Archi

1) Так в автографе. По аналогии с т. 42 здесь должно бы быть у V. II-си и VIe-соль#.

6

Fl.

Ob. a2

Cl.

Fg. a2

Cr.

Cln1

Trbn.

Tp.

Archi

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob. a2), Clarinet (Cl.), Bassoon (Fg. a2), Cor Anglais (Cr.), Clarinet in Bb (Cln1), Trumpet (Trbn.), and Trombone (Tp.). The second system is for the string ensemble (Archi). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 6 is marked with a box containing the number '6'. Dynamics include fortissimo (ff) and piano (p). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The flute part has a complex melodic line in the later measures.

Fl. *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fg. *p*

Cr. (E) *f* *p*

Cl in B (E) *f* *p*

Cl in B (E) a2 *f*

Trbn. *f*

Tp.

Archi *ff* *p* *f*

70

7

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *mf*

Clni *mf*

Trbn. *mf*

Tp. *mf*

7

Archi *f*

div.

Fl.

Ob.

Cl.

Fg.

Cr.

Clni

Trbn.

Trp.

Archi

8

mf

mf

mf

mf

mf

mf

mf

1)

8

f

div.

f

f

f

1) В автографе запись такая:



Fl.
 Ob.
 Cl.
 Fg.

Cr.
 Clni
 Trbn.
 Tp.

Archi
 80

Fl.

Ob.

Cl.

Fg.

Cr.

Clni

Trbn.

Tp.

V. pr.

[p] *grazioso*

Archi

p

pizz

I

p

