

# COMPOSITIONS

pour la

## Guitare

par

# Ferdinand Sor.

Oeuvre 1.	<b>Six Divertissements</b> . . . . .	N. 13	1,50
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„ 3.	<b>Thème varié suivi d'un Menuet</b> . . . . .		1,50
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„ 5.	<b>Six petites pièces très faciles</b> . . . . .		1,50
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# Deux Thèmes variés et 12 Menuets.

Ferd. Sor, oeuv. 11.

Thème.  
Andante.

The first section, labeled 'Thème. Andante.', consists of three staves of music in 6/8 time. The melody is characterized by a steady eighth-note pattern with occasional rests and a final cadence. The key signature has one sharp (F#).

Var. I.  
Poco più mosso

The second section, 'Var. I. Poco più mosso', consists of six staves of music. It features a more rhythmic and technically demanding melody with frequent triplets and dynamic markings of *f* (forte) and *p* (piano). The tempo is indicated as 'Poco più mosso'.

Var. II.  
Tempo I.

The third section, 'Var. II. Tempo I.', consists of three staves of music. It is a more melodic variation with a 'tenuto' marking and includes detailed fingering numbers (1, 2, 3, 4) for the left hand. The tempo is marked 'Tempo I.'.

Var. III.

Musical score for Variation III, consisting of four staves. The first staff begins with a treble clef and a 6/8 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. The second and third staves continue this intricate melodic and harmonic development. The fourth staff concludes the variation with a double bar line and repeat dots.

Var. IV.

Musical score for Variation IV, consisting of four staves. The first staff begins with a treble clef and a 6/8 time signature. The music is more melodic and harmonic than the previous variation, featuring longer note values and more frequent rests. There are several accidentals, including sharps and naturals. The second and third staves continue this melodic and harmonic development. The fourth staff concludes the variation with a double bar line and repeat dots.

Var. V.

Musical score for Variation V, consisting of four staves. The first staff begins with a treble clef and a 6/8 time signature. The music is more technical and rhythmic than the previous variations, featuring many eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. The second and third staves continue this technical and rhythmic development. The fourth staff concludes the variation with a double bar line and repeat dots. The text "7e touche.", "8e touche.", "10e touche.", and "8e touche." is written above the notes in the fourth staff.

Var. VI.

harm. nat.

*f* *p* *f* *p* *f* *p*

3 3 3

4 2 1 2 1

0 0

1 1 1

0 0

harm.

Menuetto.  
 N°1. La 6<sup>me</sup> corde en Ré, la 5<sup>me</sup> corde en Sol.  
 Andante.

*p* *f* *p* *f* *p* *f*

3 1 4 4

2

*cresc.*

Nº 2. La 6<sup>me</sup> corde en Ré, la 5<sup>me</sup> corde en Sol.  
Andante.

*f* *dol.* *f* *p* *f* *p*

Nº 3. La 6<sup>me</sup> corde en Ré, la 5<sup>me</sup> corde en Sol.  
Maestoso.

*ff* *dol.* *ff* *f*

*dolce* *f*

*p dol.* *f*

harm. 0 0 0 0 0 0

7<sup>e</sup> touche. 5<sup>e</sup> touche.

**Nº 4. La 6<sup>me</sup> corde en Ré.  
Andante espressivo.**

*pp* *f*

2/4

*pp* *ff* *pp* *ff*

7 ten. 3

*cresc.* *p*

*dol.*

*cresc.*



Nº 5. La 6<sup>me</sup> corde en Ré.  
Andante. Maestoso.

Musical score for No. 5, featuring six staves of music. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, as well as articulations like *sfz* and *ffz*. The tempo is marked *Andante. Maestoso*. The music consists of complex rhythmic patterns and melodic lines.

Nº 6.  
Andante. Maestoso.

Musical score for No. 6, featuring four staves of music. The score includes dynamics such as *f*, *p*, and *ff*, and the instruction *6<sup>me</sup> touche.* The tempo is marked *Andante. Maestoso*. The music features complex rhythmic patterns and melodic lines, including a section with a *dolce* marking.

*p* *cresc.* *cresc.* *p*

**Nº 7.**  
**Andante.**

*f* *p* *f* *p.* (pincez avec le pouce les notes qu'embrasse - l'accolade.) *p.*



No 8.  
Andante con moto.

Musical score for No 8, Andante con moto. The score consists of six systems of music. Each system has a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass clef staff provides accompaniment. Dynamics include sf, p, and p. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

No 9.  
Andante.

Musical score for No 9, Andante. The score consists of three systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff provides accompaniment. Dynamics include sf and ten. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings like 1 3, 2 4 2, and 2.

12<sup>me</sup> et 5<sup>me</sup> touche.

harm.

nat.

harm.

nat.

7<sup>me</sup> et 12<sup>me</sup> touche.

**Nº 10.**  
**Andante con moto.**

*étouffez.*

*dol.*

*sf*

*sf*

*sf*

*sf*

*p*

3

6

*p*

2

*sf*

*p*

*sf*

*p*

*p*

No 11. La 6me corde en Fa.

Musical score for No 11, featuring six staves of guitar notation. The piece is in 3/4 time and D minor. The notation includes various dynamics such as *p*, *f*, *dol.*, and *sf*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and techniques like double stops and arpeggios. Fingering numbers (0, 1, 2, 3, 4) are indicated throughout the score.

No 12. Andante.

Musical score for No 12, featuring four staves of guitar notation. The piece is in 3/4 time and D minor, marked *Andante*. The notation includes dynamics such as *pp*, *sf*, *dol.*, and *p cresc.*. It features a slower tempo with a focus on melodic lines and harmonic support.

Thème. La 6<sup>me</sup> corde en Fa.

The main theme is written across three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is characterized by eighth-note patterns and rests. The second and third staves continue the piece with similar rhythmic motifs and some chordal accompaniment.

Var. I.

Variation I is presented in three staves. It features a more complex rhythmic structure with frequent sixteenth-note runs and triplets. A dynamic marking of *sf* (sforzando) is placed above the second staff. The piece concludes with a double bar line and repeat dots.

Var. II.

Variation II is written across three staves. It features a slower, more chordal texture with sustained notes and some melodic fragments. The notation includes various rests and articulation marks. The piece ends with a double bar line and repeat dots.

Var. III.

Musical score for Variation III, consisting of five staves of music. The notation includes treble clefs, a key signature of one flat, and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. The first staff begins with a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

Var. IV.

Musical score for Variation IV, consisting of six staves of music. The notation includes treble clefs, a key signature of one flat, and a 2/4 time signature. The music is primarily composed of sixteenth-note runs and rhythmic patterns. The first staff begins with a forte dynamic marking 'f'. The piece concludes with a double bar line and repeat dots.