

A 4 - 23



# WIENIAWSKI

## AIRS RUSSES

(Souvenir de Moscou)

VIOLON·ET·PIANO



.. 144 ..

2  $\square$  Tirez  
V Poussez  
Sul E sur le mi  
Sul A sur le la  
Sul D sur le ré  
Sul G sur le sol

# SOUVENIR DE MOSCOU

## Airs russes

### DEUX ROMANCES DE WARLAMOW

Transcrites et Variées pour le VIOLON

HENRI WIENIAWSKI  
Op. 6.

à son ami

Le Comte VINCENT BOBROWSKI

VIOLON

**Maestoso** *Cadenza*  
*con fuoco* *p* *mf*

**Maestoso**  
*p* *ff*

*pizz m.g.* *con fuoco*

*f* *p* *f con*

*fuoco* *ritard.*

*a tempo*

1<sup>sa</sup> positia

Sul D-A

Sul G

*sf* *p* *stringendo*

8

*ritard.* *loco*

**Presto**

Sul G

*ff* *f* *da talem*

*ritard.*

*tr*

*detache*

*detache*

Sul A

Sul E

*con grazia*

Sul D

*dim.*

Andante

Sul D

Sul G..... Sul D

Sul G..... Sul D

*molto ritard.*

Sul G.....

nos de variation intrinsèque entre naturelle et harmonie

*Moderato*

*marcato il canto*

*espress.*

*Sul D*

*ritard.*

*Sul D*

*ben detache*  
**Allegretto mosso**

*acc* *ral*

The first system of music consists of three staves. The top staff begins with a circled 'V' and contains a triplet of eighth notes. The middle staff has a circled 'V' and a '3' above it. The bottom staff has a circled 'V' and contains a triplet of eighth notes. Handwritten annotations include 'ben detache' at the top, 'acc' above the first staff, and 'ral' above the second staff.

**Più allegro**

*appassionato*

The second system of music consists of one staff. It begins with a circled 'V' and contains a triplet of eighth notes. The staff is marked with *ff con fuoco* at the beginning and *appassionato* in the middle. Handwritten annotations include '3' above the first staff and '3' above the second staff.

*a tempo*

The third system of music consists of one staff. It begins with a circled 'V' and contains a triplet of eighth notes. The staff is marked with *a tempo* in the middle. Handwritten annotations include '3' above the first staff and '3' above the second staff.

*pizz*

The fourth system of music consists of one staff. It begins with a circled 'V' and contains a triplet of eighth notes. The staff is marked with *pizz* at the end. Handwritten annotations include '2' above the first staff and 'V' above the second staff.

*arco*

The fifth system of music consists of one staff. It begins with a circled 'V' and contains a triplet of eighth notes. The staff is marked with *arco* at the beginning. Handwritten annotations include 'V' above the first staff and 'V' above the second staff.

*pizz*

*arco*

*ff*

The sixth system of music consists of one staff. It begins with a circled 'V' and contains a triplet of eighth notes. The staff is marked with *pizz* and *arco* in the middle, and *ff* at the end. Handwritten annotations include 'V' above the first staff and 'V' above the second staff.

Più allegro