

6.

Les filles de Cadix.

Boléro.

Poésie d'Alfred de Musset.

Allegretto con moto.

Piano.

una corda e staccato

The first system of the piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegretto con moto' and the performance instruction is 'una corda e staccato'.

The second system continues the piano introduction with similar rhythmic patterns in both hands, maintaining the 'una corda e staccato' instruction.

Soprano.

crese.

f

Nous venions de voir

The vocal line begins with a rest followed by the lyrics 'Nous venions de voir'. The piano accompaniment features a 'cresc.' (crescendo) and a dynamic marking of 'f' (forte). The piano part continues with a rhythmic accompaniment.

le tau-reau, ——— Trois garçons, trois fil - let -

The vocal line continues with the lyrics 'le tau-reau, ——— Trois garçons, trois fil - let -'. The piano accompaniment continues with its rhythmic pattern.

tes. Sur la pe-louse il fai-sait beau.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over the word 'tes.' and continues with the lyrics 'Sur la pe-louse il fai-sait beau.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

rall. Et nous dansions un bo-lé-ro *a tempo* Au son des casta-gnet

avec la voix a tempo

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'Et nous dansions un bo-lé-ro' followed by a fermata and then 'Au son des casta-gnet'. The piano accompaniment includes the instruction 'avec la voix a tempo'.

rall. tes: *un peu retenu* Di-tes moi, voi-sin,

rall. *soutenu*

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'tes:' followed by a fermata and then 'Di-tes moi, voi-sin,'. The piano accompaniment includes the instructions 'rall.' and 'soutenu'.

Si j'ai bon-ne mine, Et si ma bas-qui-ne Va bien ce ma-tin.

The fourth system concludes the vocal line and piano accompaniment with the lyrics 'Si j'ai bon-ne mine, Et si ma bas-qui-ne Va bien ce ma-tin.' The piano accompaniment continues with a steady bass line and chords in the right hand.

Vous me trouvez la tail-le fi - ne? vous me trouvez la tail-le fi -

rall.

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are "Vous me trouvez la tail-le fi - ne? vous me trouvez la tail-le fi -". The piano part features a prominent bass line with long notes and some chords. A "rall." (rallentando) marking is placed in the piano part.

- ne? ah! ah! ah! ah! ah!

a volonte

pp.

This system contains the third and fourth staves of music. The vocal line continues with "ne? ah! ah! ah! ah! ah!". The piano accompaniment continues with chords and a steady bass line. A "pp." (pianissimo) marking is present in the vocal line. The tempo marking "a volonte" is written above the vocal line.

- Les fil - les de Ca - dix ai - ment as - sez ce - la, ah!

This system contains the fifth and sixth staves of music. The vocal line continues with "Les fil - les de Ca - dix ai - ment as - sez ce - la, ah!". The piano accompaniment continues with chords and a steady bass line.

ah! ah! ah!

pp.

This system contains the seventh and eighth staves of music. The vocal line continues with "ah! ah! ah!". The piano accompaniment continues with chords and a steady bass line. A "pp." (pianissimo) marking is present in the vocal line.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a rhythmic pattern of eighth and sixteenth notes. The word *CRISTO* is written in the piano part towards the end of the system.

The second system includes a vocal line with the lyrics "Et nous dan-sions un bo-lé-ro,". The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings *f* and *p* are present in the piano part.

The third system features a vocal line with the lyrics "Un soir, c'é-tait di-man-che." and piano accompaniment. The piano part continues with the established rhythmic accompaniment.

The fourth system contains a vocal line with the lyrics "Vers nous s'en vint un bi-dal-go." and piano accompaniment. The piano part maintains the rhythmic accompaniment throughout the system.

rall. *a tempo*

Cou - su dor, la plume au cha - peau, Et le poing sur la

avec la voix *a tempo*

rall.

han - che :

rall.

un peu retenu

Si tu veux de moi, Brune au doux sou - ri - re, Tu n'as qu'à le di - re

soutenu

Cet or est à toi, - Pas - sez vo - tre che - min, beau si - te,

rall. *adagio* *dim.*

Pas-sez vo-tre che-min, beau si - - - - - re-ah! ah!

ah! ah! ah! Les filles de Ca-

dix n'entendent pas ce - la, ah! ah!

ah! ah! ah! Les fil-les de Ca-

poco rall. *a tempo*

- dix rien-ten-dent pas ce - la, la ra la la la la la la ra la la la

poco rall. *a tempo*

cresc. *f*

la les fil-les de Ca - dix rien - ten-dent pas ce - la!

cresc. *f*

ah! ah! ah!

f