New Song

Sept. 19, 1975
(Patty) 4:45 P.M.

INTRO

Sept. 23, 1975
by Jim Cook

Am F C Cm G D

Am F C Am F C

Dm Bb F C Dm C Bb F G#o Am G F

C Dm

Dm C Bb F G#o
Am G F C Dm

Score

Very Broad

Very Broad

New Song

New Song

Sept 22, 1975

Lead Vocal

Harmony I

Harmony II

Harmony III

Acoustic Guitar I II

F C Dm B♭ F

Acoustic Guitar I II

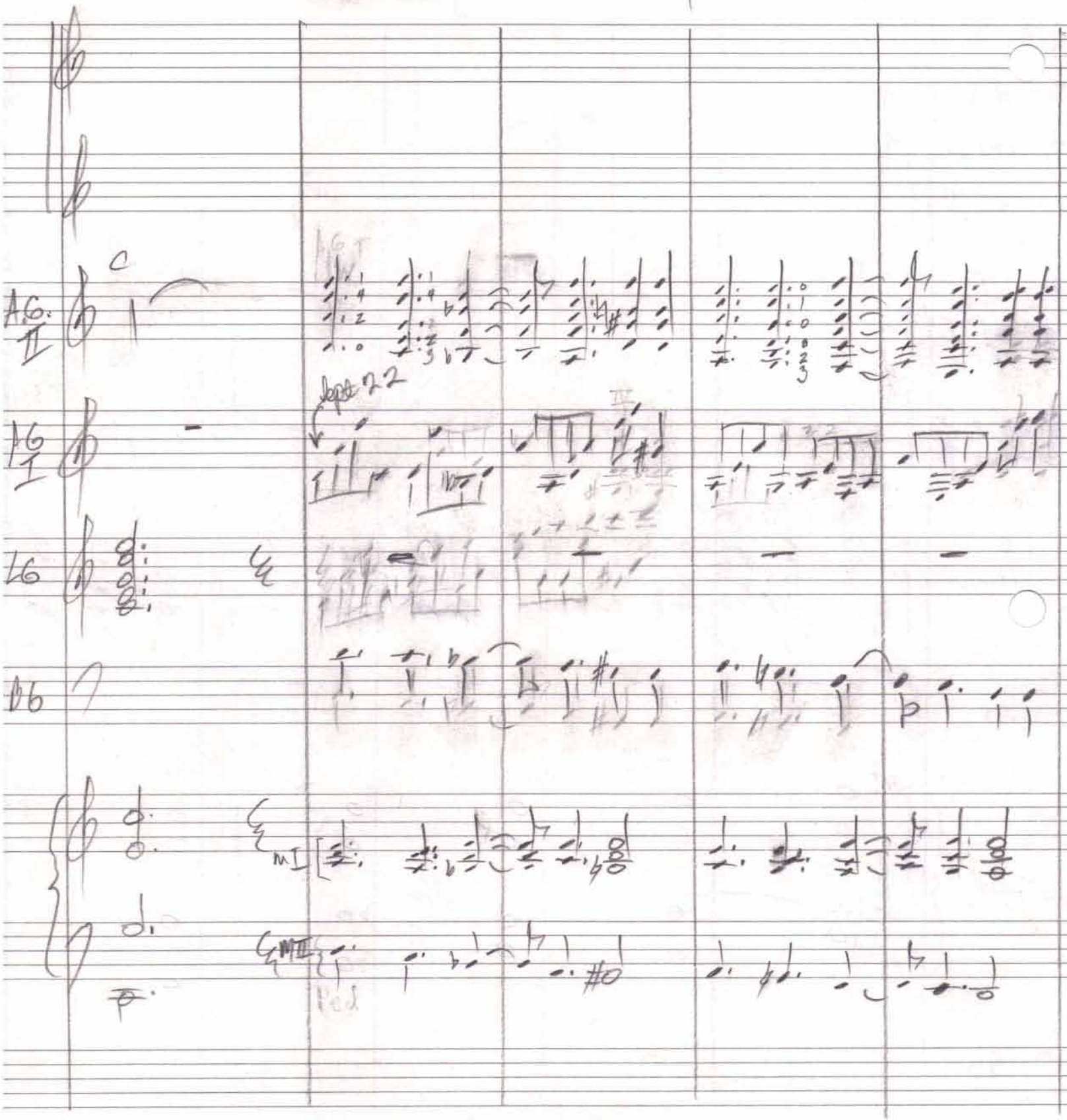
Lead Guitar

Bass Guitar

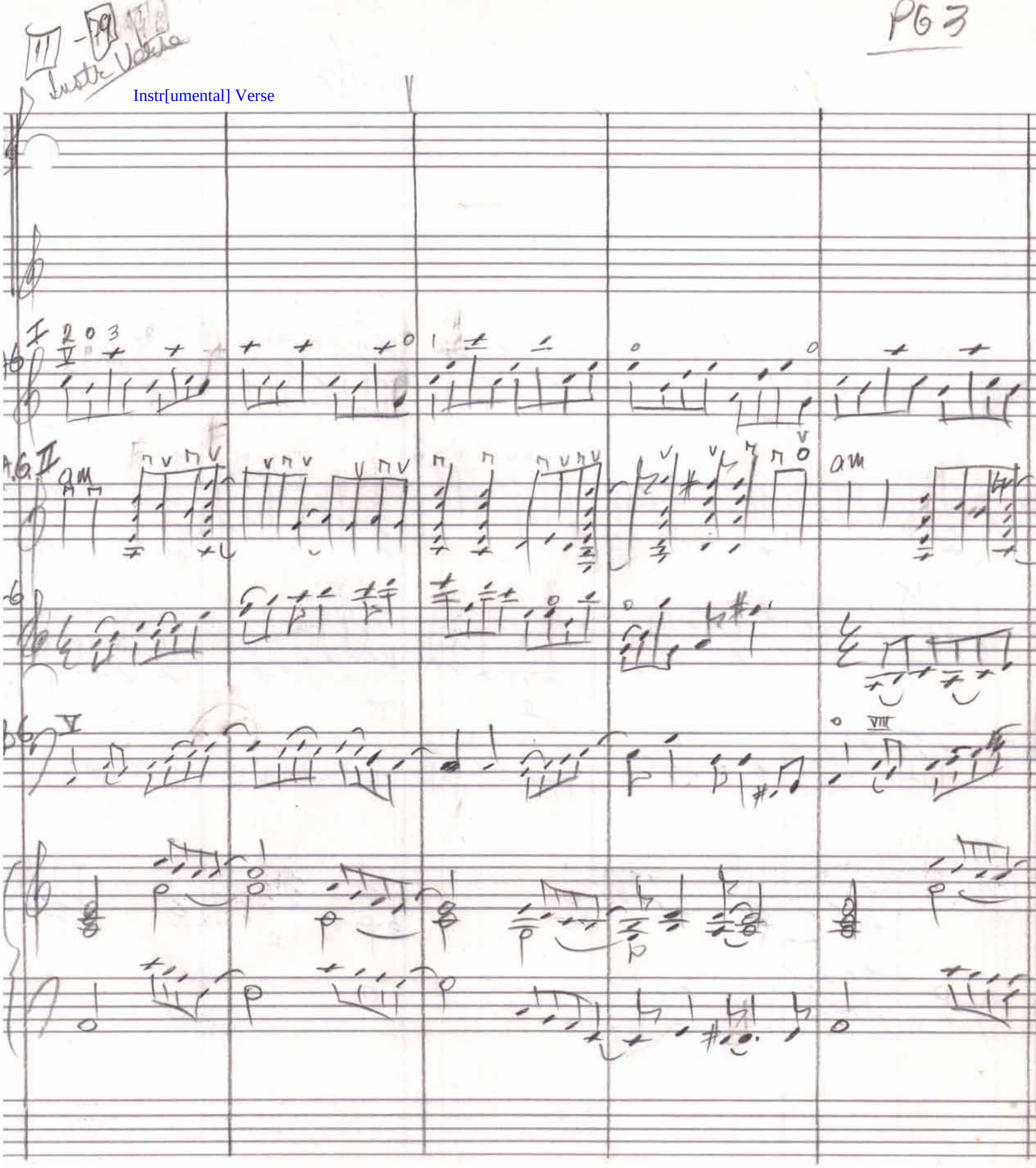
Organ

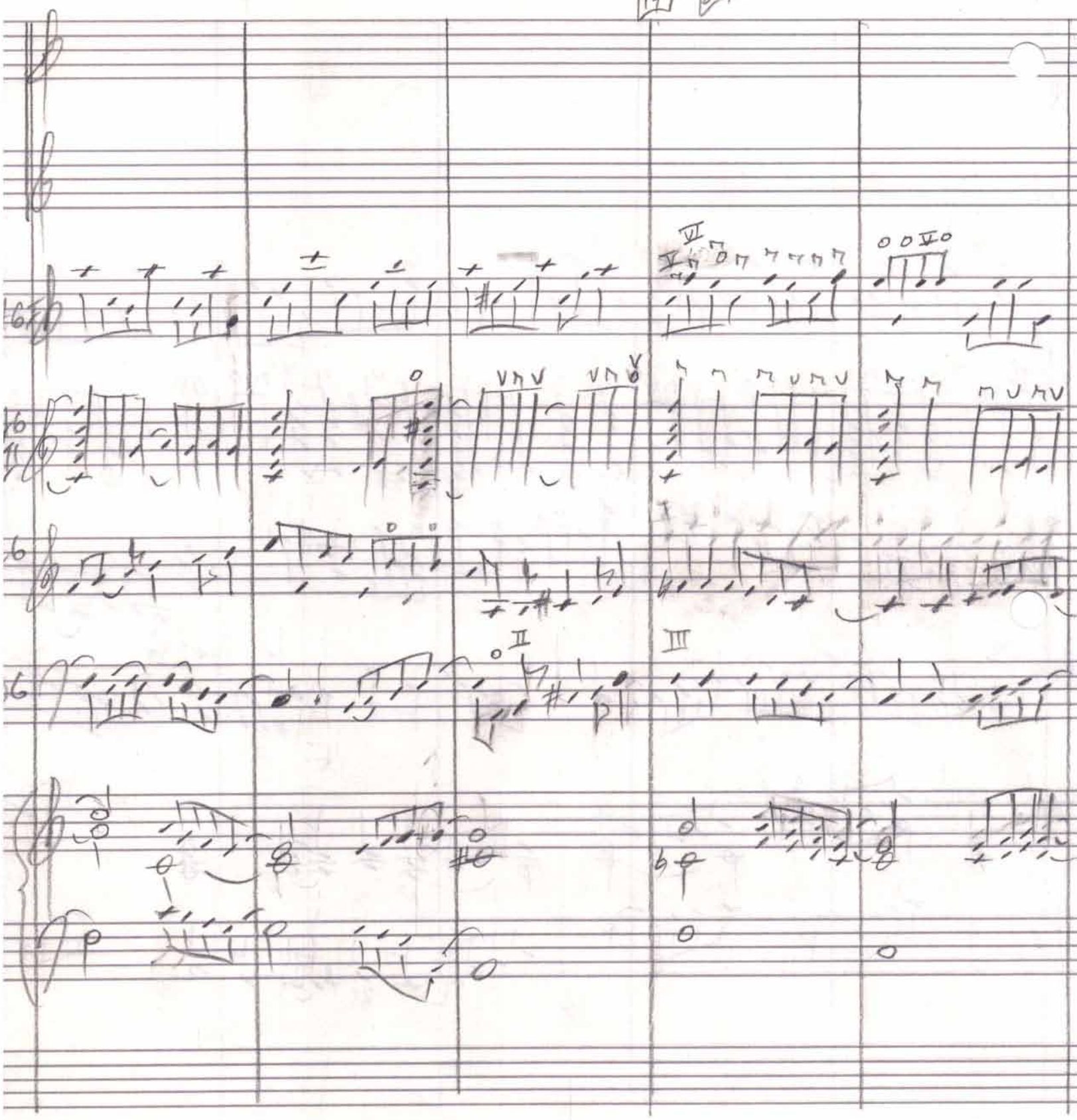
Drums

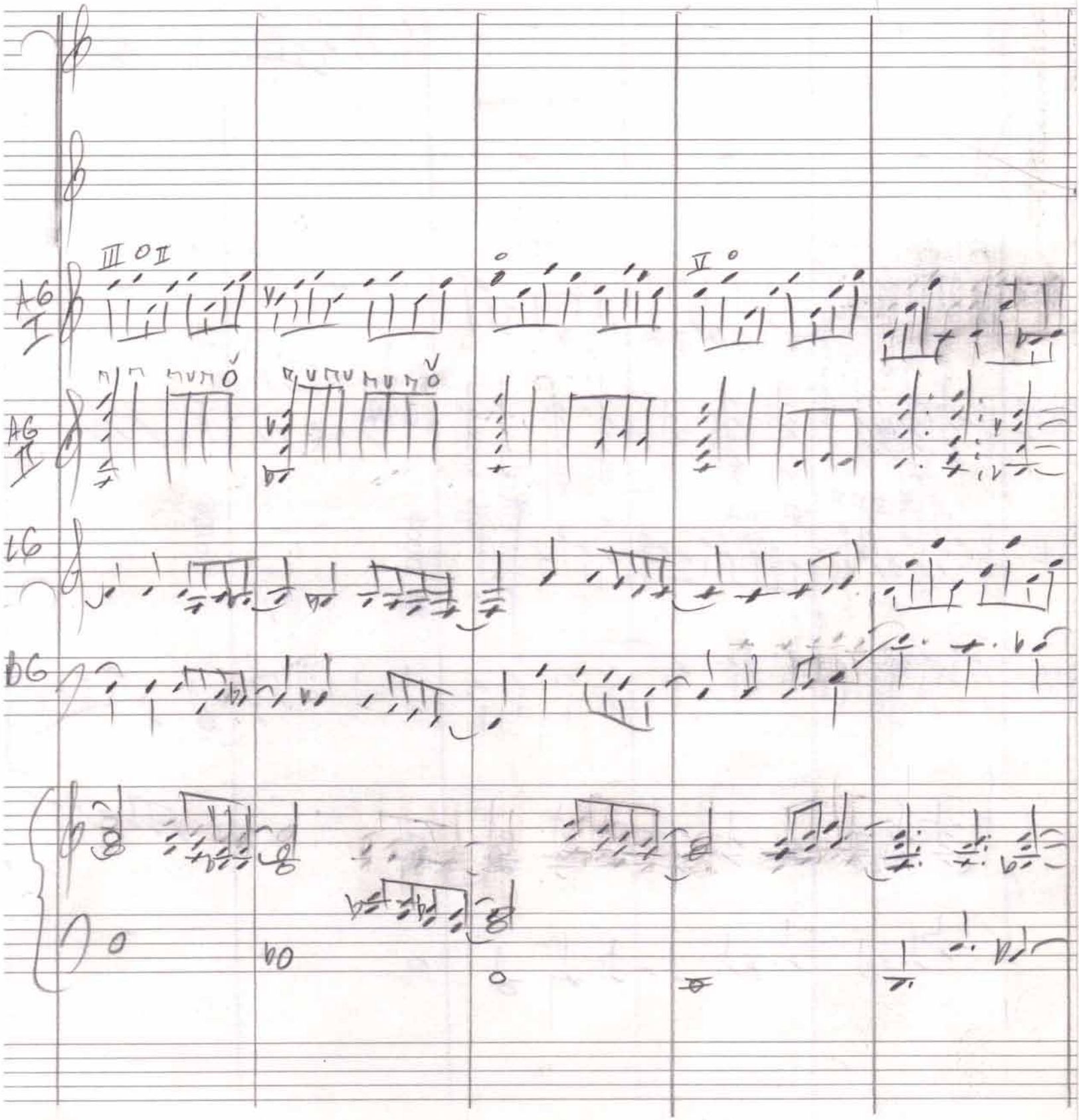
Tempo Giusto



Instr[umental] Verse





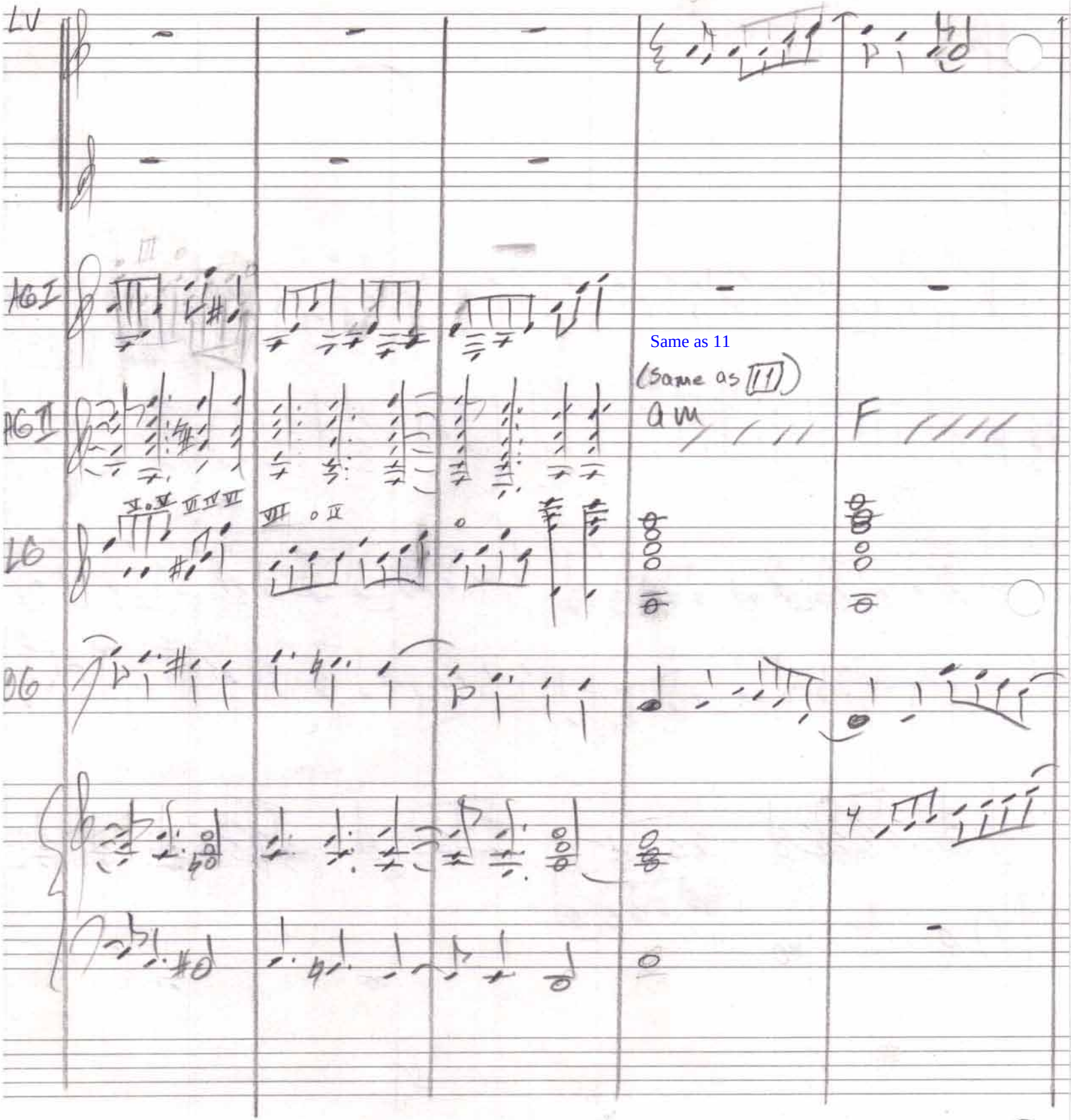

AG I
AG II
AG
BG

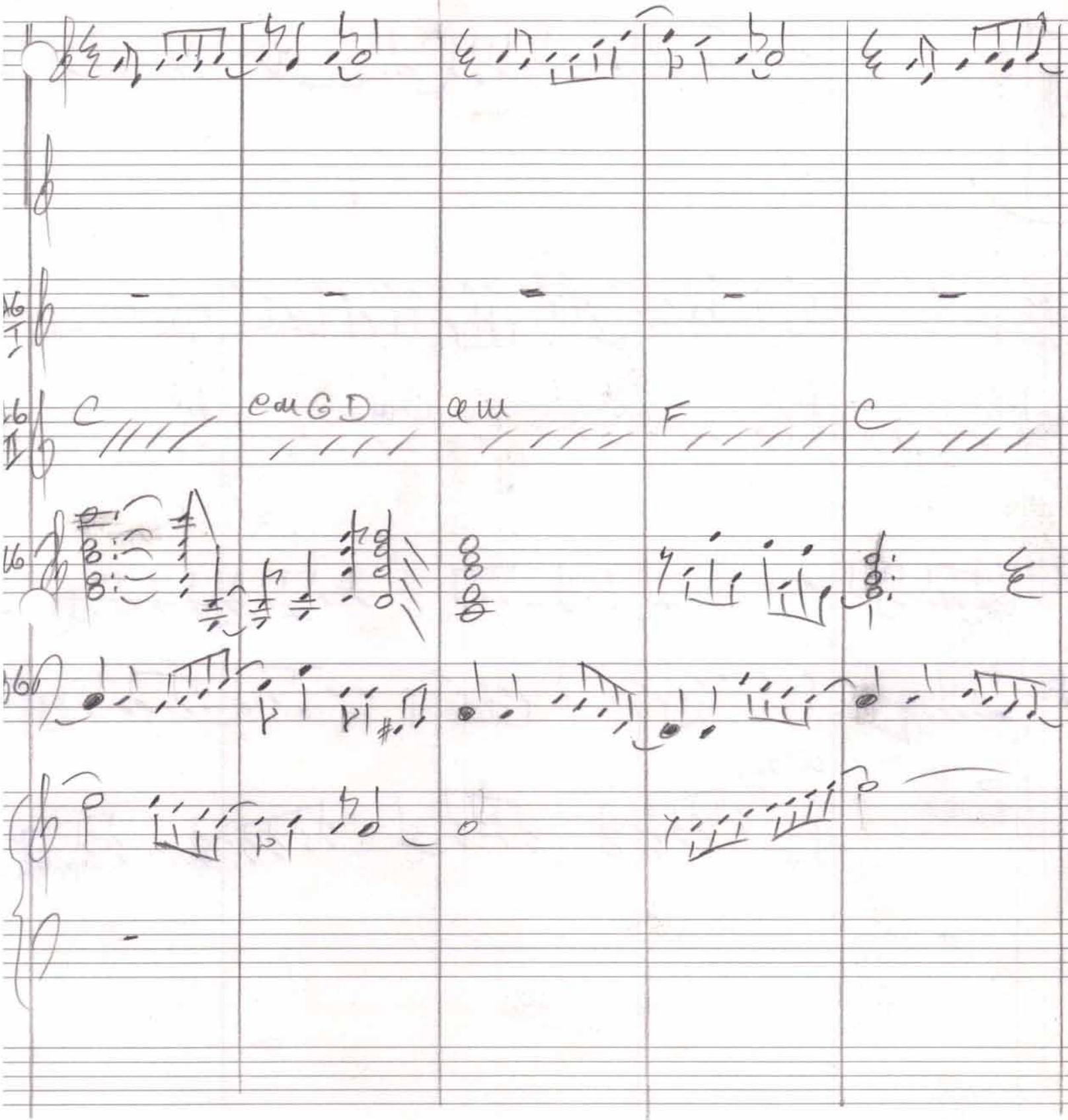
Verse I

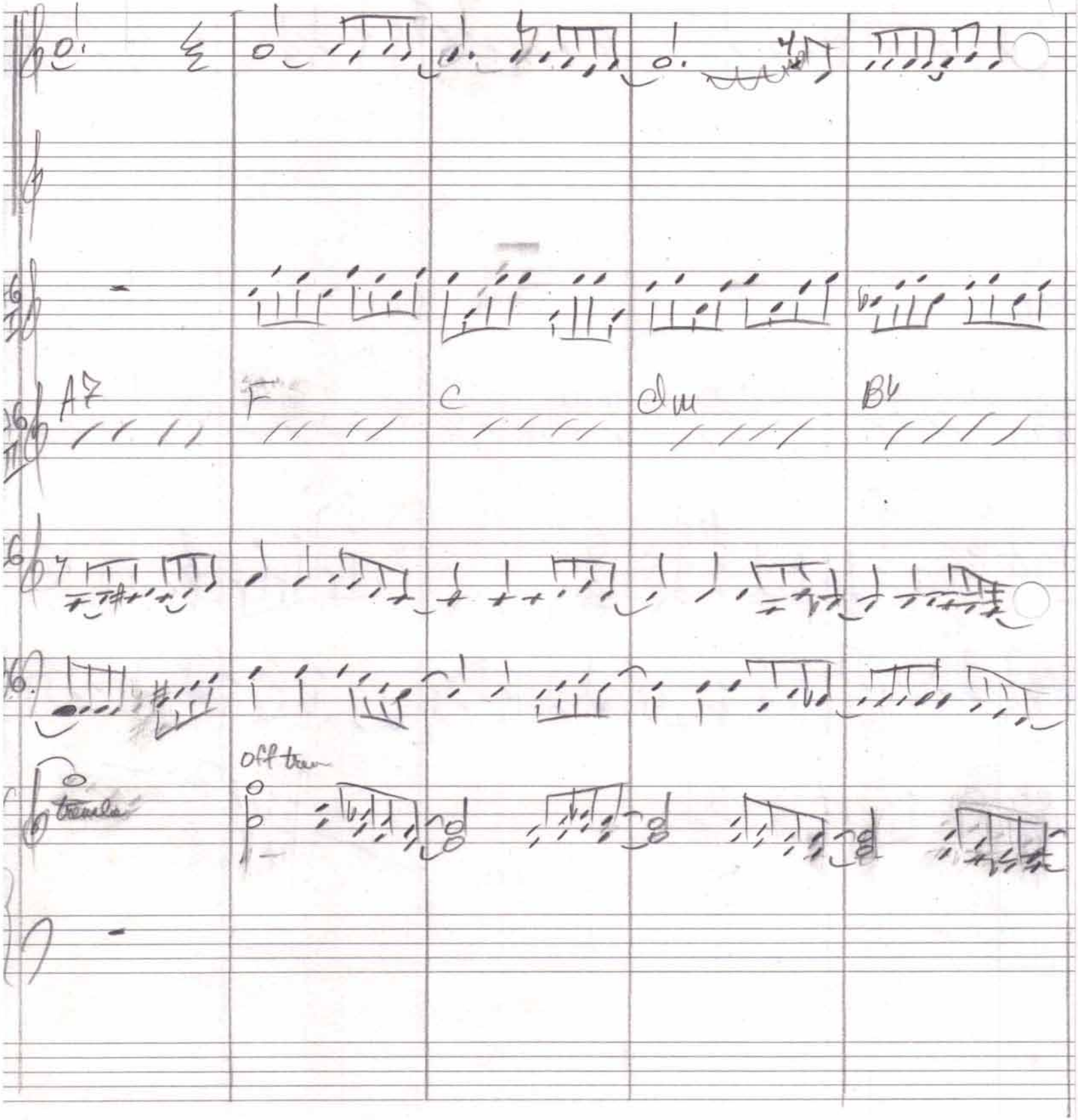
Node I

29

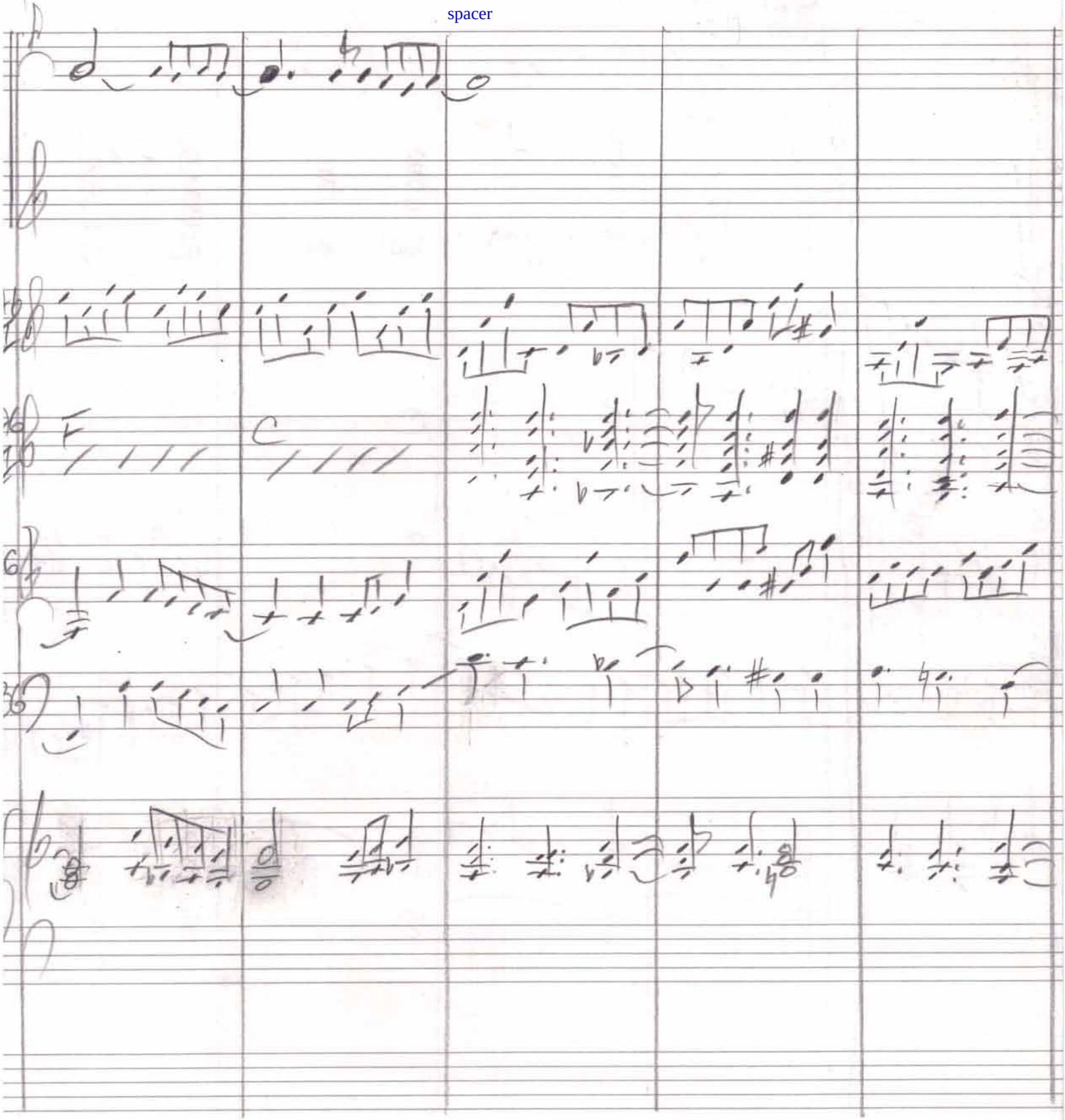
pg 6

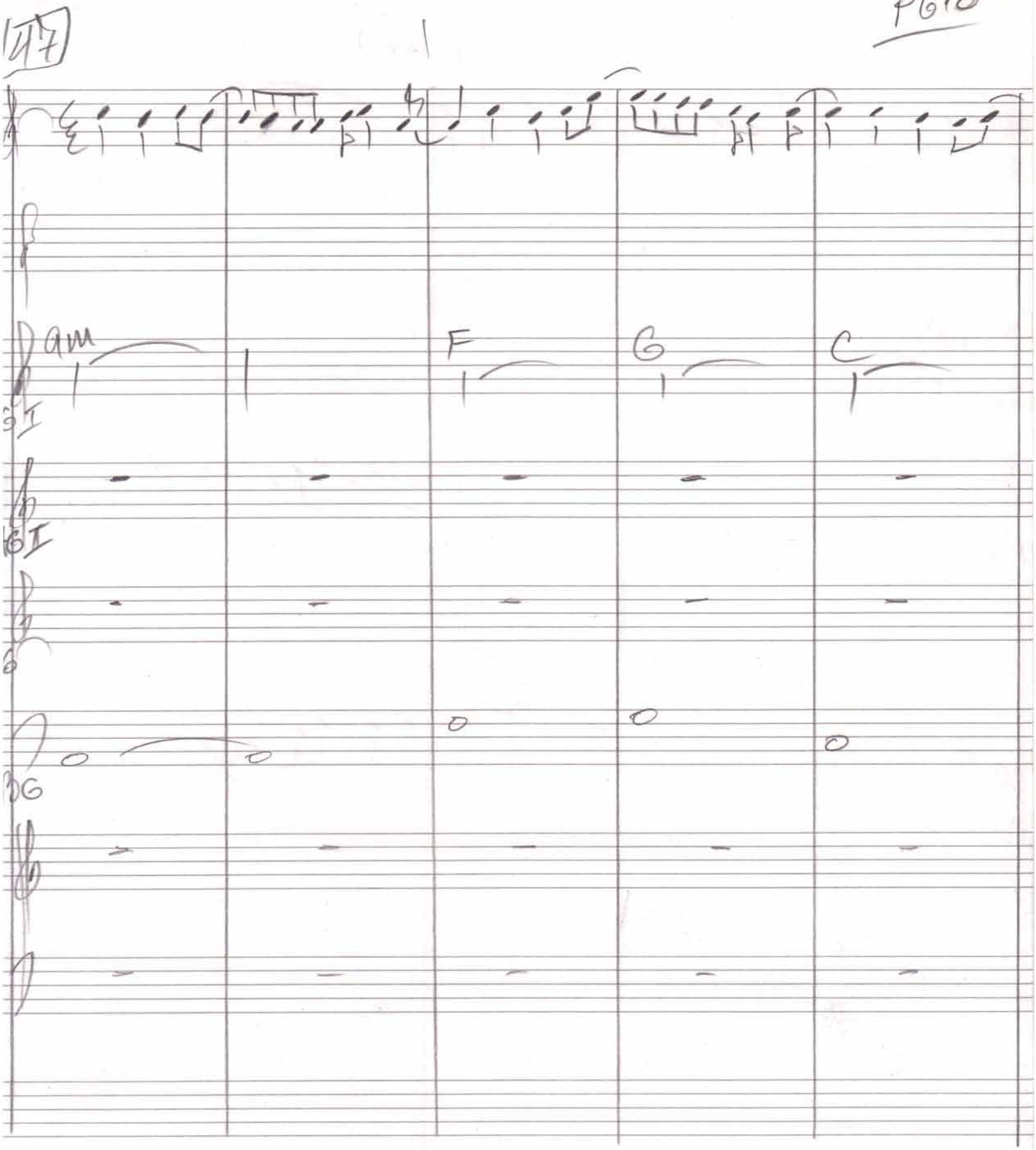


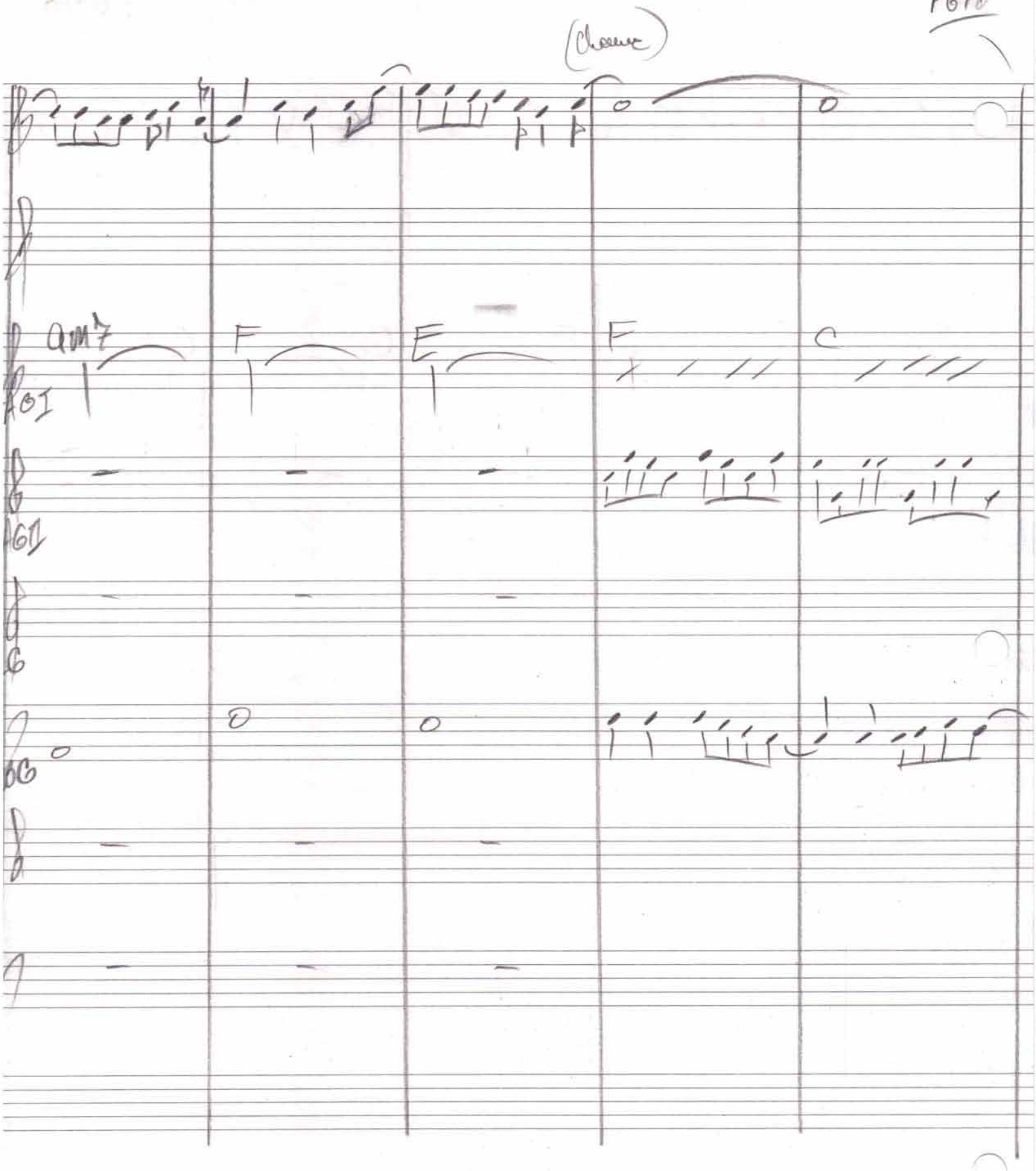

C
em G D
em
F
C


A7
F
C
dm
B♭
trumpet
off trem

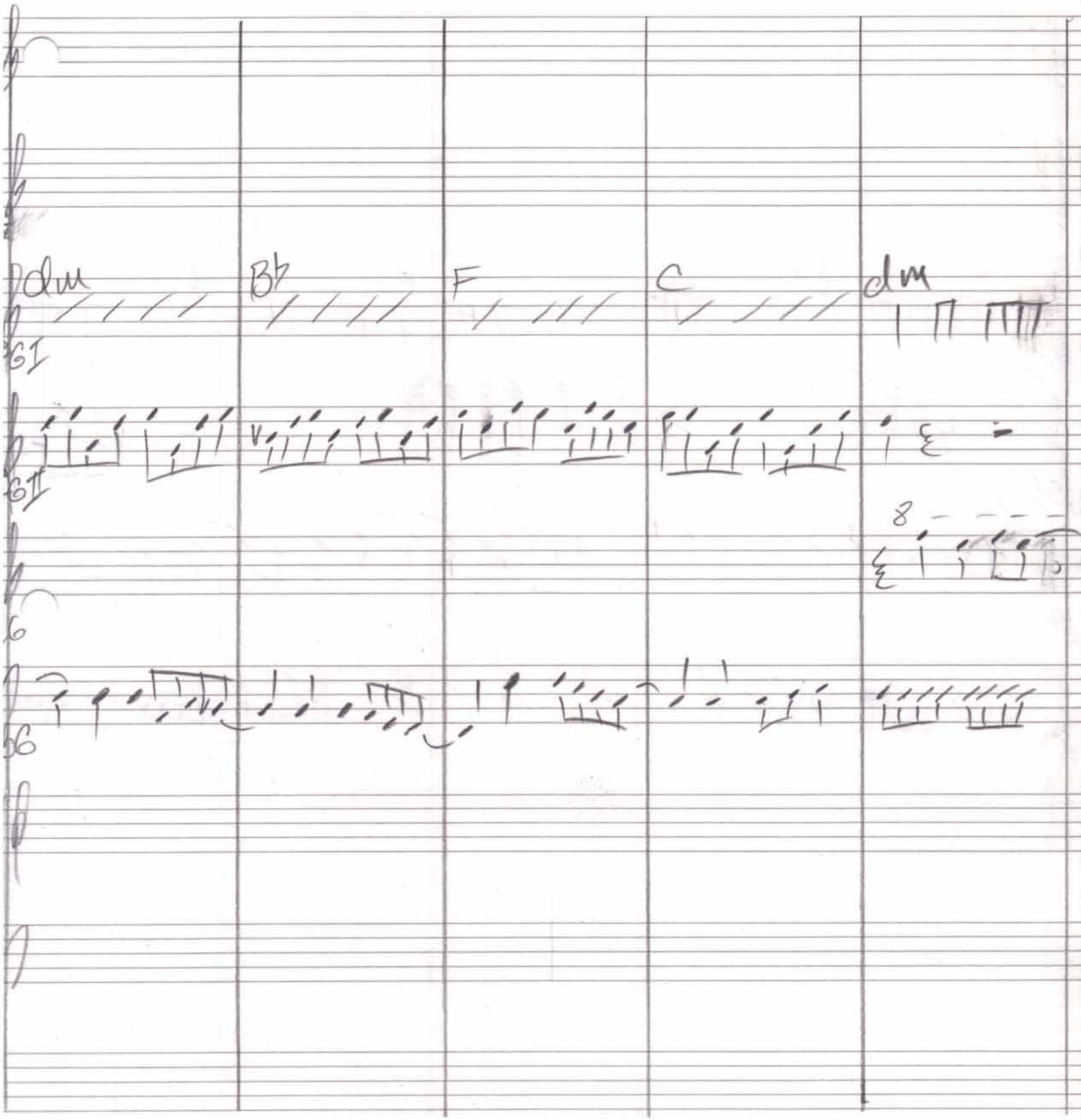
spacer

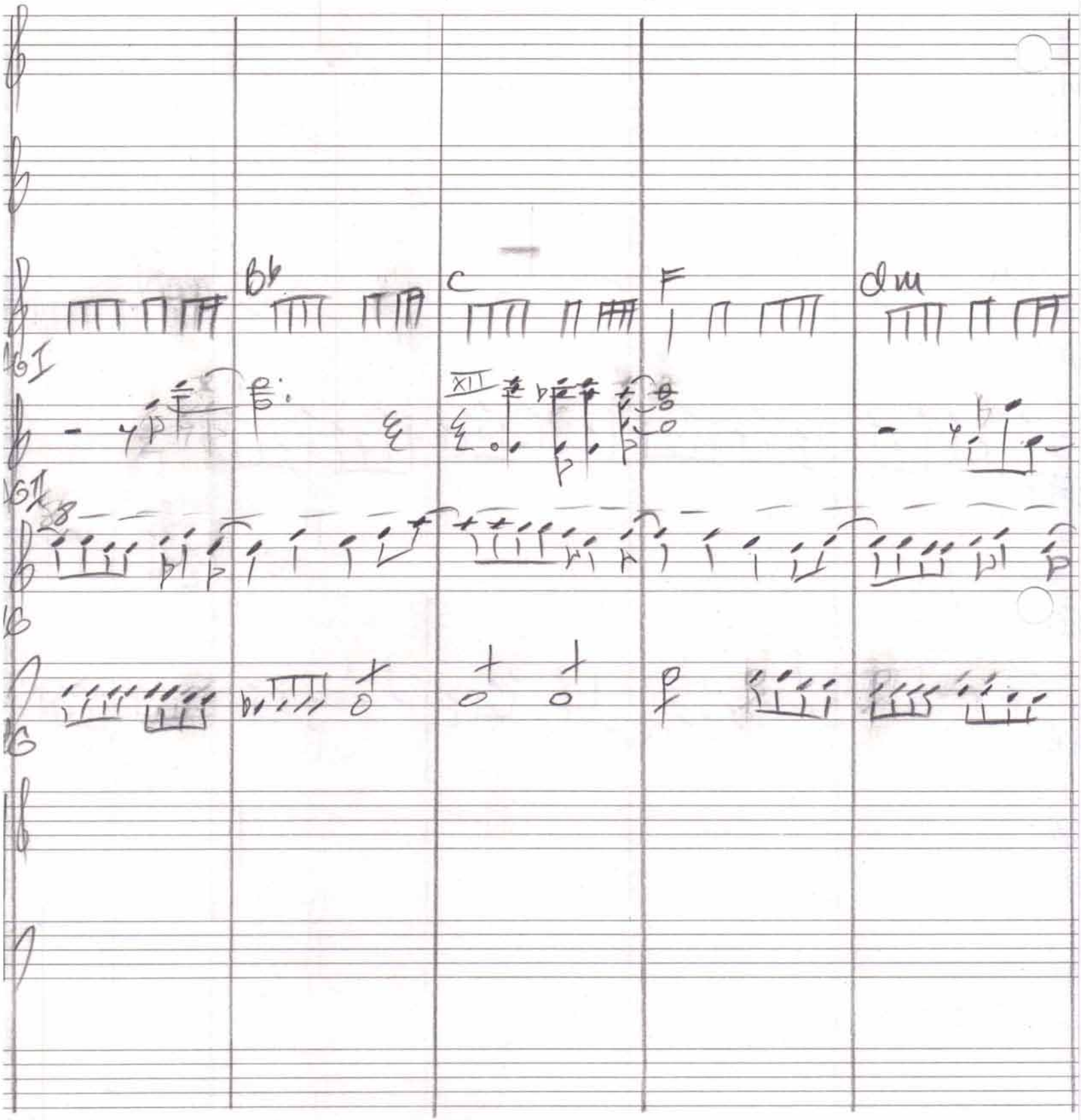


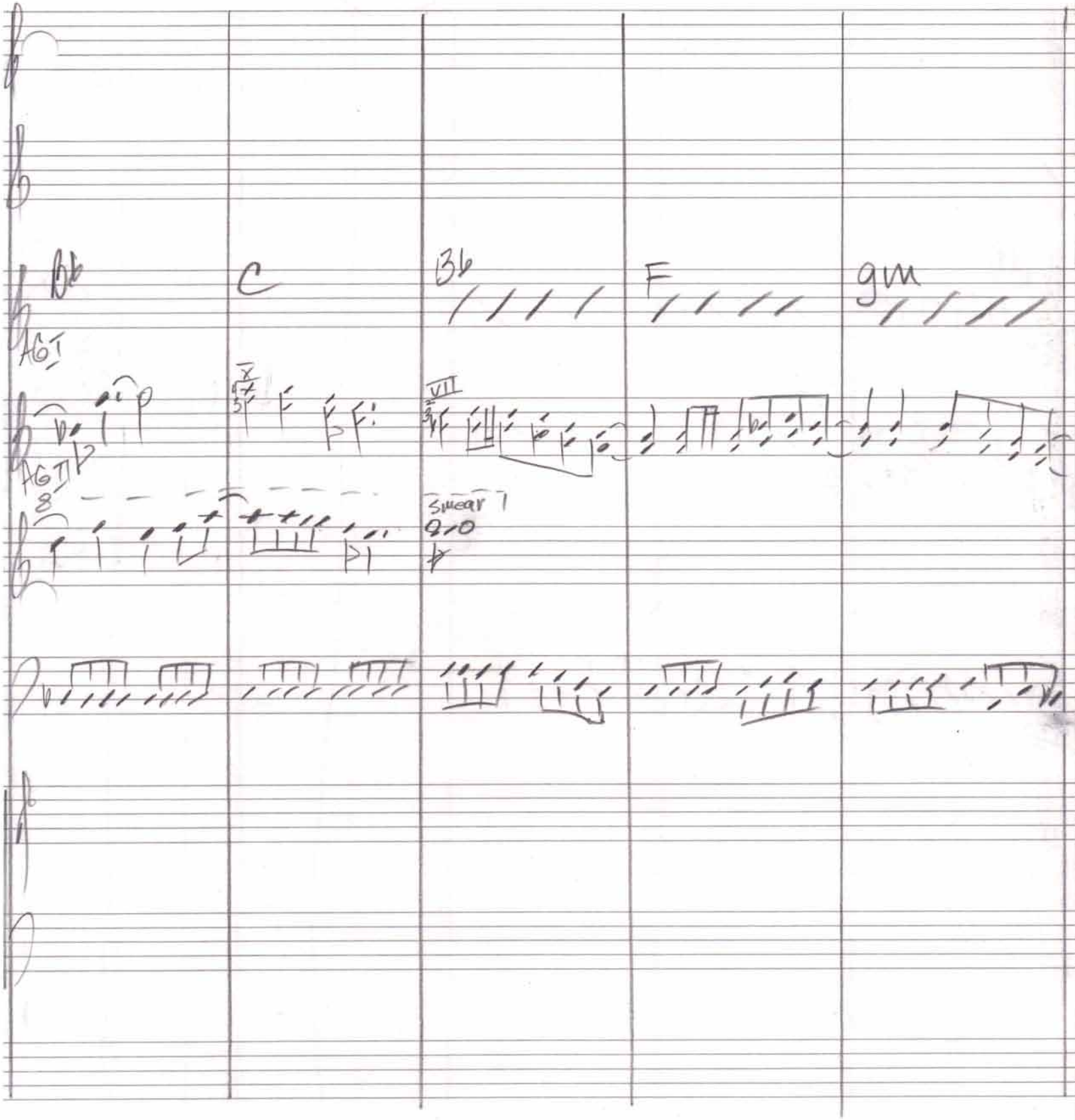

Am
F
G
C
I
II
G

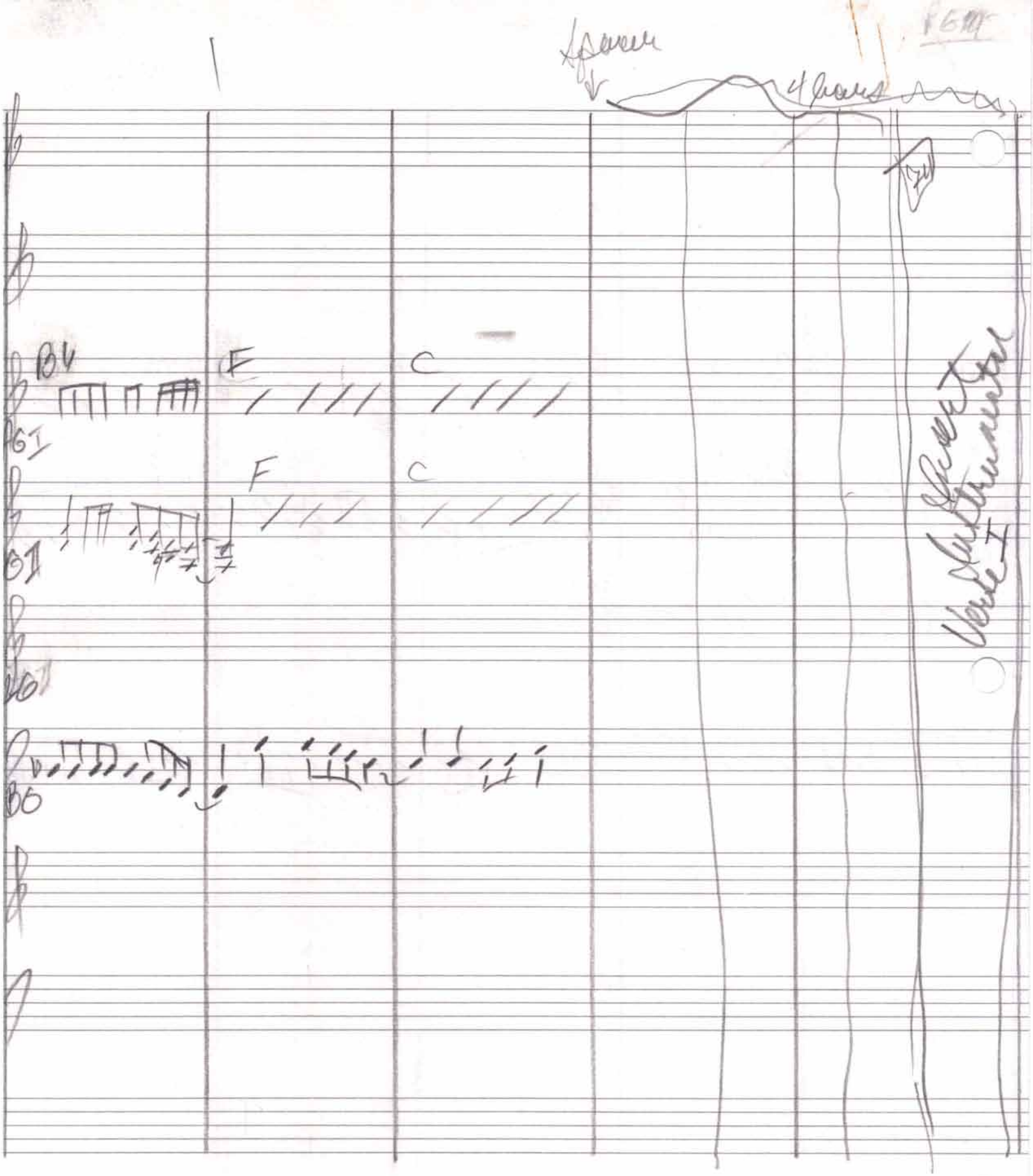

(chorus)
Am7
F
E
F
C
G
C

61

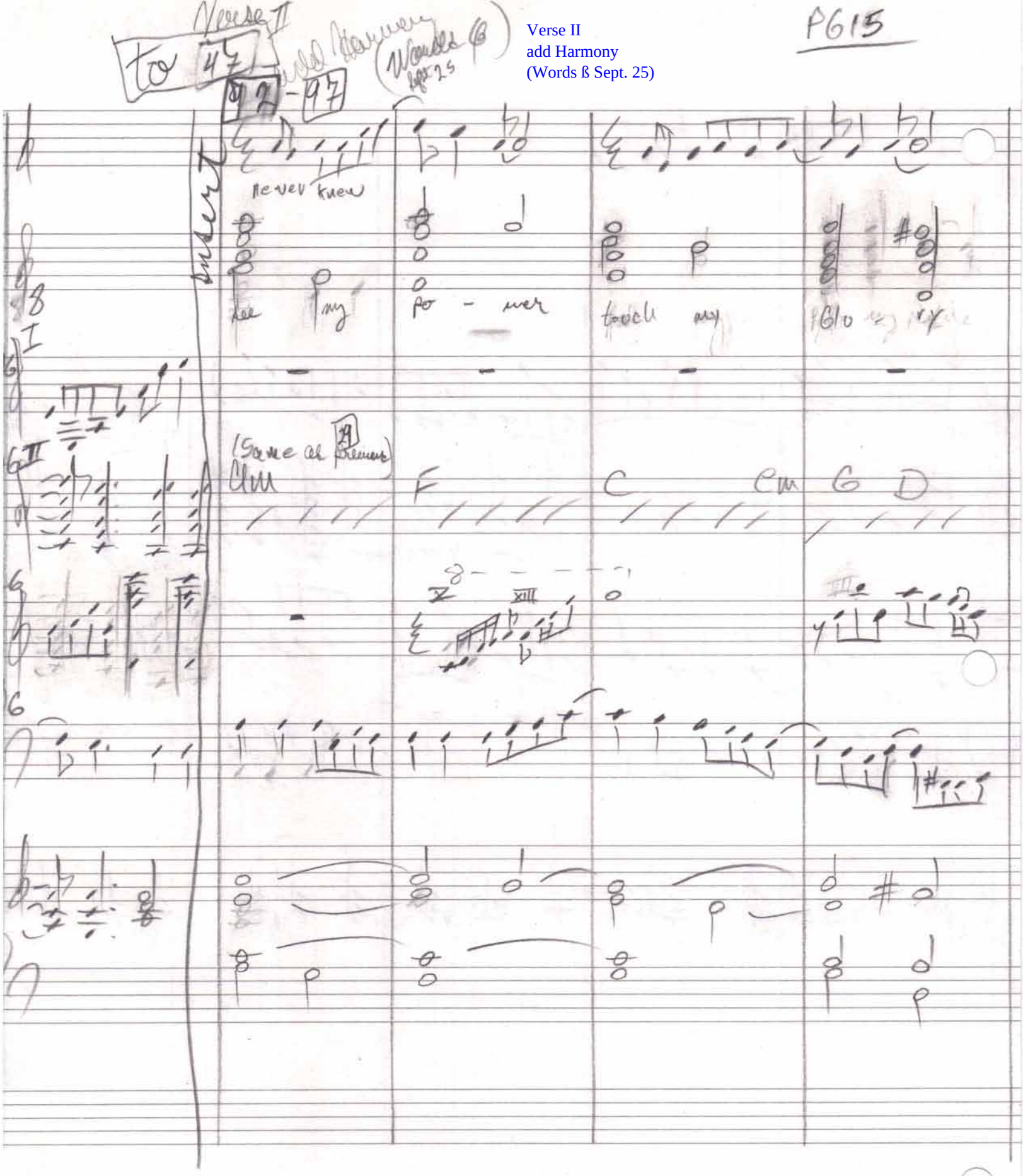


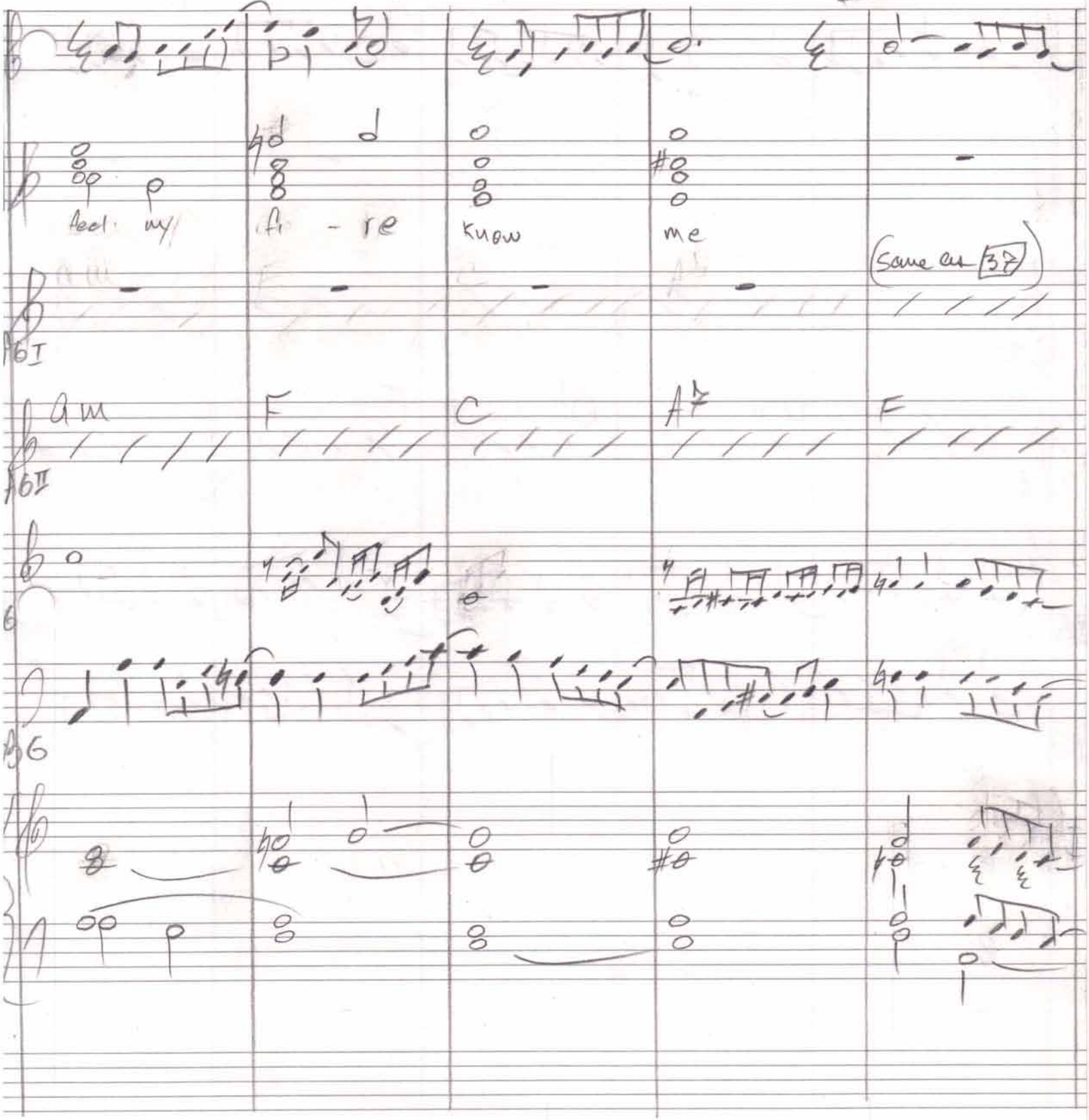

Bb
C
F
dm
I
XII
II
V

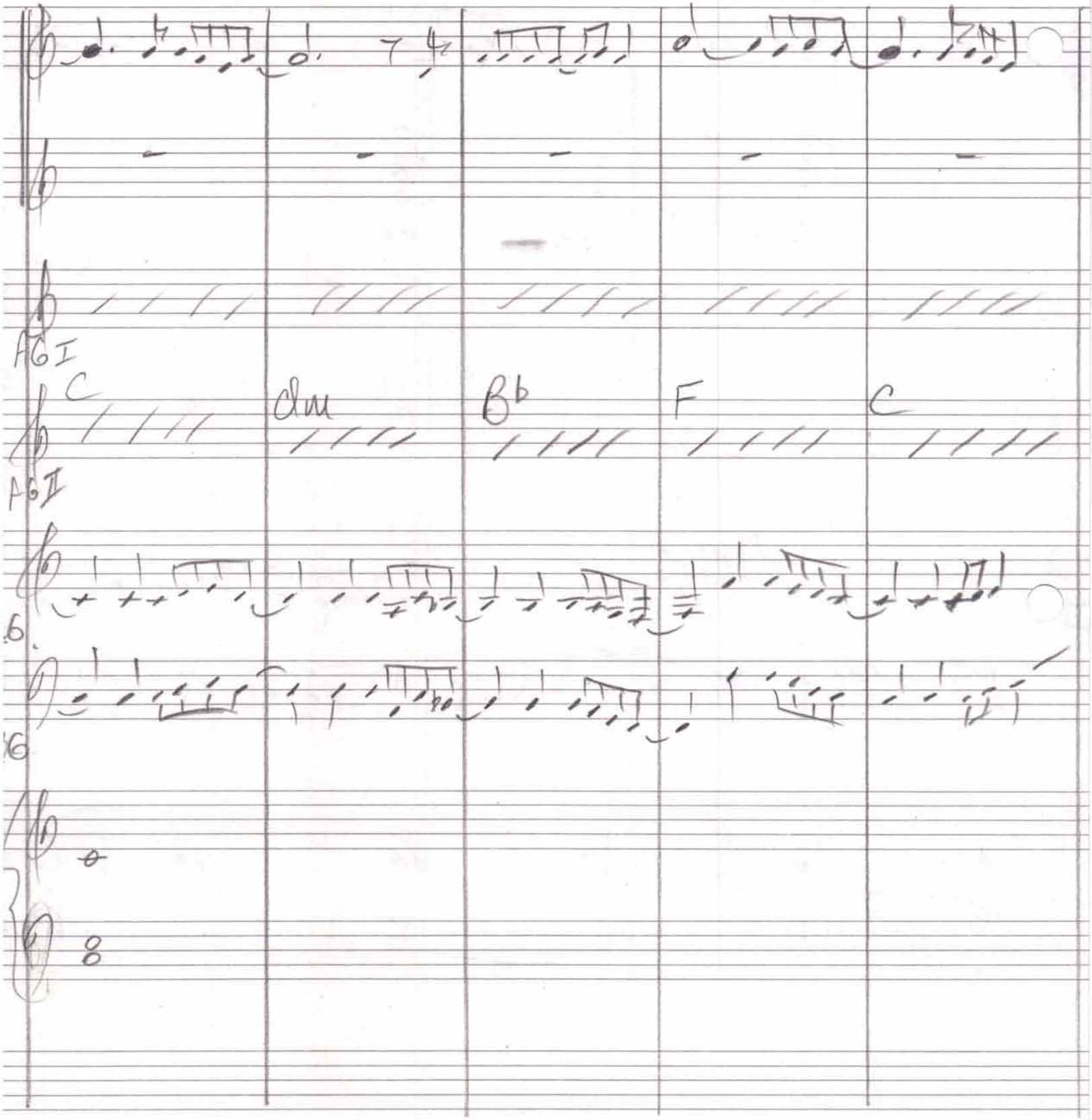

Bb
C
Eb
F
gm
AGI
AGII
8
V
IV
VII
swear 1


Insert Instrumental Verse I

Verse II
add Harmony
(Words ß Sept. 25)



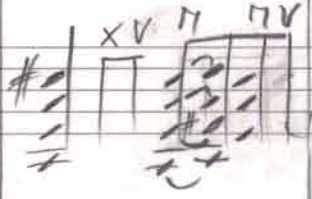

feel my
fi - re
know
me
(same as 37)
P6 I
Am
F
C
A♭
F
P6 II
6
6


AG I
C
dm
B♭
F
C
AG II
6.
6

Appears to be Suite (in C minor?)

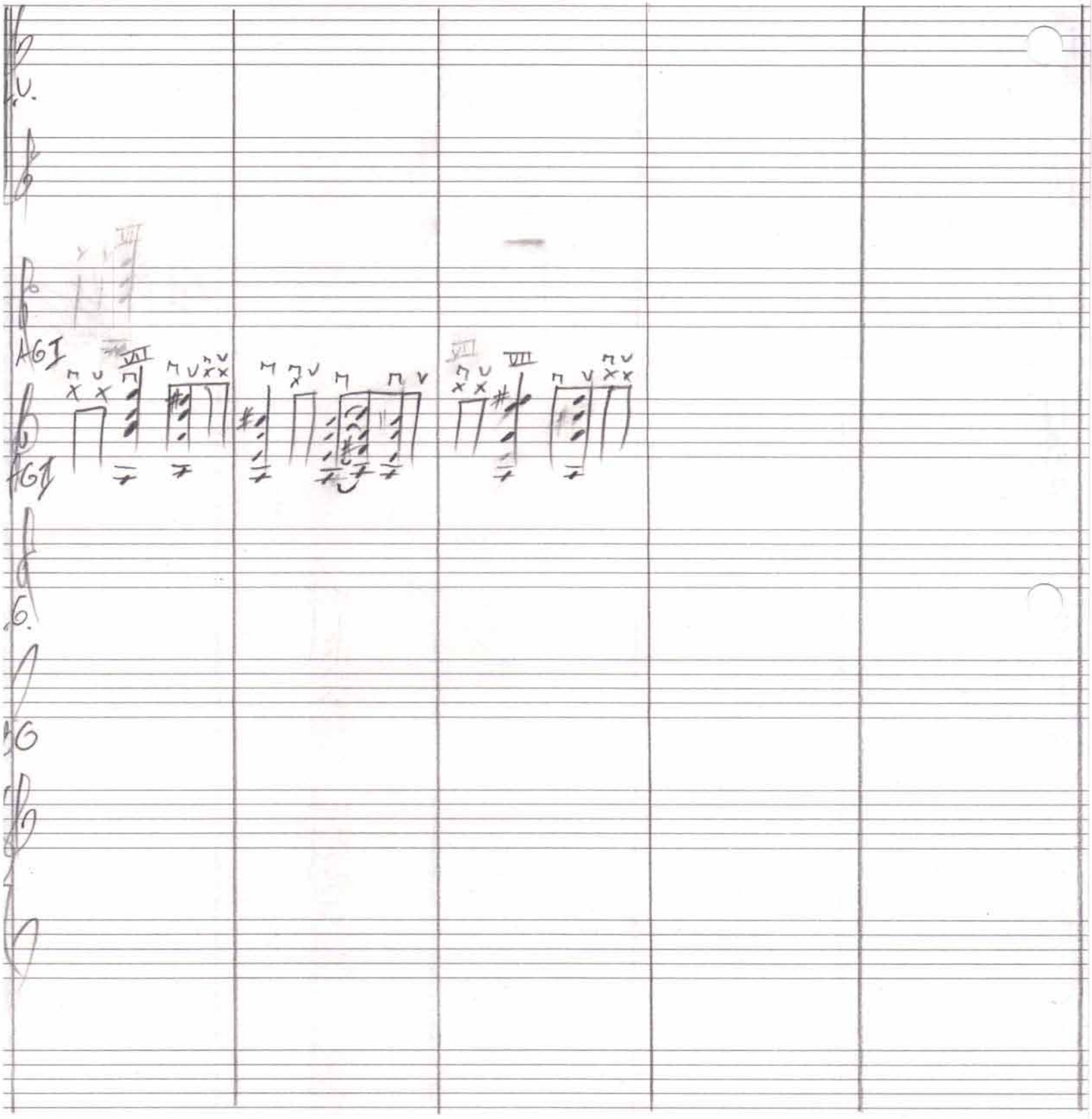
Suite P618

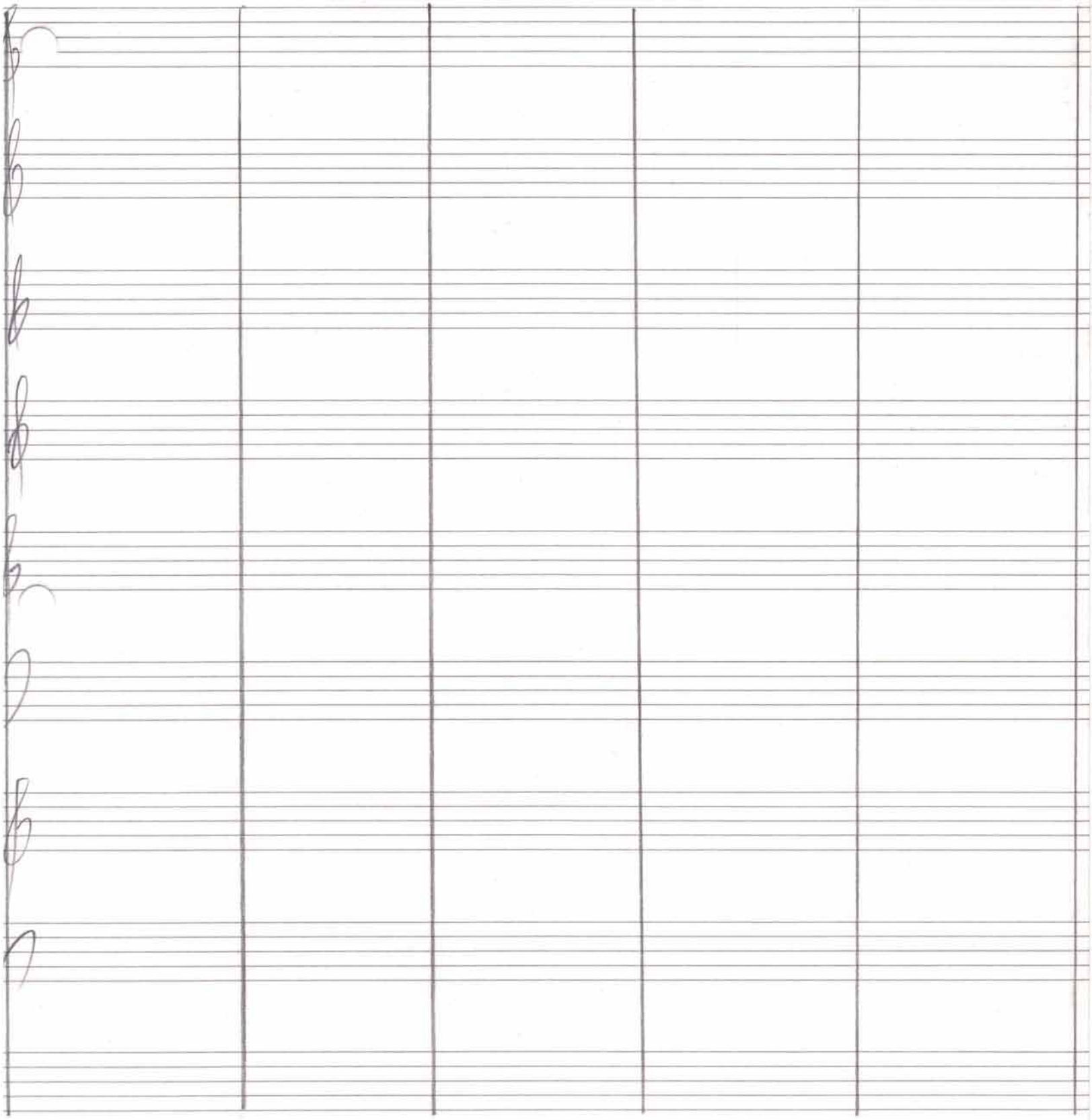
E5



Pg 1

Pg 11


V.
AGI
AGII
6.
5G



TEAC A-2340
TEAC model 2A
MASTER
JVC

TYPE 34070 ¼" X 1800 FT. POLYESTER
SMOKY PLASTIC REEL
CYCLE
2
BRAND
PROFESSIONAL MAGNETIC TAPE

CYCLE 2™ PROFESSIONAL MAGNETIC TAPE — SPLICE FREE

REEL NO.	DATE	TRACKS	CHANNELS	NOTES

SUBJECT

Digitalis Transformed Nov. 9th, 2013

NOTICE

This product may contain, in part, recycled, reprocessed and recertified material. In all cases AIDEX has determined the suitability of these materials and subjected them to tests in accordance with its published specifications.

WARRANTY

This is to certify that this reel of magnetic recording tape will meet every specification of the manufacturer, under normal use and service, and that the reel of tape has been correctly labeled and packaged. Our sole liability under this warranty shall be to replace this reel of tape through the locale from which the reel was purchased provided the tape is returned within 90 days from date of sale. This warranty will not apply to any reel of tape which has been tampered with or altered in any way, except normal recording, or which has been subjected to misuse, negligence or accident.

aidex

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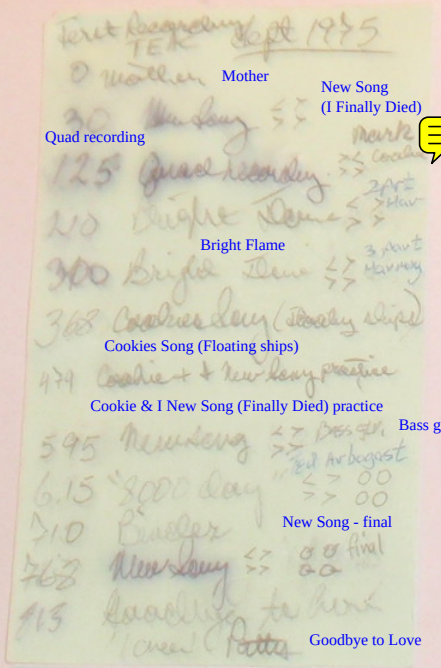
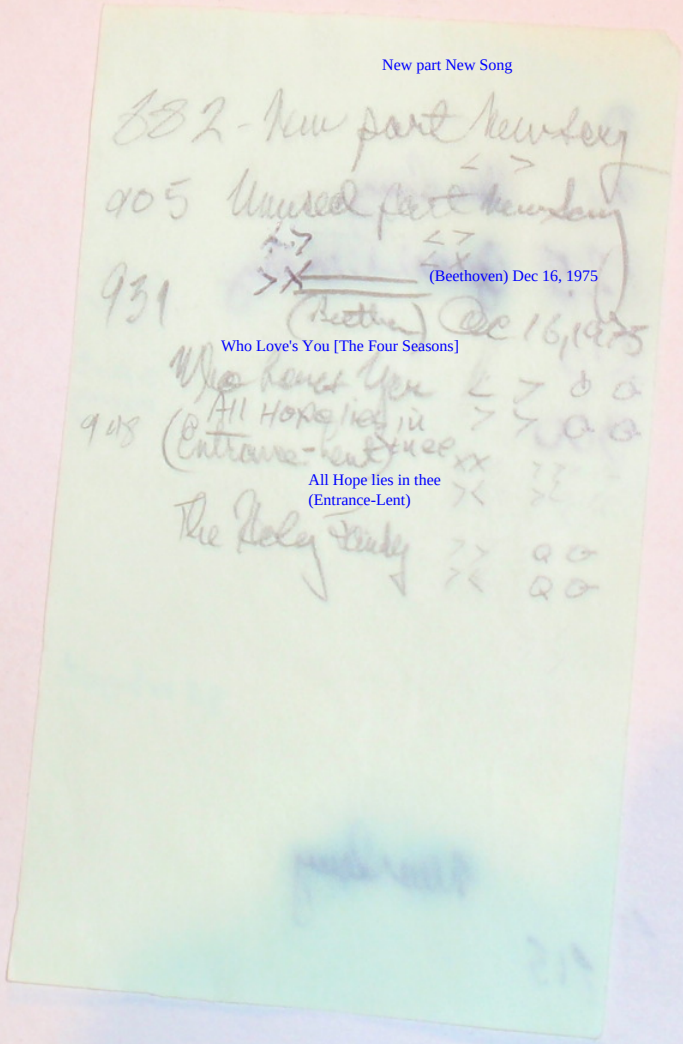
PRINTED IN U.S.A.

"New Song" is I Finally Died



New part New song - adding guitar parts to I Finally Died



Capitol

capitol 2™

high performance
all-purpose recording tape

1 mil polyester

professional quality
with the exclusive easy-thread c-slot reel

900 ft
5" reel

capitol 2™

high performance

all-purpose recording tape

1 mil polyester

professional quality

with the exclusive easy-thread c-slot reel

5" reel
900 ft

Side II June 1975

Hymn (Lch) 1 7/8 Hymn

27 Hymn (Lch) Take II Hymn Take II

55 Hymn (Lch) Take III Take III

92 Scarlet Ibis (our song) 3 3/4 Rch Scarlet Ibis (Our Song)

150# Scarlet Ibis (our song) II Lch Aug 13, 1975 Offertory Song

209 Offertory Rch Our Song strings

266 Our Song strings

284 Finally Died I Sept 22 1975 Finally Died (Patty)

327 Finally Died Goodie Patty & singing

370 Finally Died

415 Give me Jesus Patty "messing up" Aug 5, 1976 [Dank!] Give me Jesus (Patty "messing up"

(Empty) Stereo

10 Bright Flame <>
One Verse SATB xx

39 Bright Flame ><
March 11, 1975 xx
Steven Rolls

(Empty) Stereo
Bright Flame
One Verse

Steven Rolls

Side II June 1975

Hymn (Lch) 1 1/3

27 Hymn (Lch) Take II

55 Hymn (Lch) Take III

92 Scarlet Iris II 3 3/4 Rch
(our song)

150# Scarlet Iris II Lch
(our song) Aug 13, 1975

209 Old Fashioned Song Rch

266 Our Song Strings

284 Finally Vocal I Sept 22 1975
(Patty)

327 Finally Vocal Goodie Patty & strings

370 Finally Vocal

415 Love Messages Patty "Missing Mf" on Aug 5, 1976

(NEW) [Dark!]

Reel Rotation

Figure 1

Figure 2

Master tape

3 3/4 490

Face Take I (SOS ch R)

490

Face Take II (SOS ch L)

(Same take)

12 string only

A COMPLETE LINE OF PROFESSIONAL QUALITY

OF RECORD

Capitol 2 High Performance Tape: The first and only all-purpose high-performance sound recording tape. It will improve the sound quality of any recorder. Built-in safety features protect against accidental overloading or performance changes due to tape aging. Higher output and extended frequency response assure cleaner and brighter sound and extended tape life. Available in four basic types as well as a variety of typical home

All Capitol 2 tape

Heavy-duty, high-
Heavy-duty bind
shedding and rul
minimizes recorn
Internal lubricant
head-wear, and m

possible by using
thing 1½ mil base
in fidelity and easy

e world's first ultra
ity, best recording
backcoating for the
it will go wonders
order adjustments,
build-up, reduced
make this tape the
g" reels.

r-output, low-noise,
is a combination of
ance features which
ettes are compatible
cassette recorders.
ing. The tape has a
at 1⅞ ips, plus high-
ckcoating and an ex-
and other mechanical
urations.

r 8-track cartridge is
to provide the best in
The carefully matched
playing life with no
Exclusive anti-fouling
destructible pressure
ance under all condi-
eet all specifications
ity encountered in the

facturing: Capitol 2
factured with the same
ously restricted to the
of precision computer
ation tapes. Meticulous
rmed on professional

Capitol 2

high performance all-purpose recording tape

TIME PER PASS (IN MINUTES)

TAPE SPEED	600 FT	900 FT	1200 FT	1800 FT
1⅞	64	96	128	192
3¾	32	48	64	96
7½	16	24	32	48
15	8	12	16	24

To obtain recording time for your particular mode of recording, multiply time in above chart by the appropriate multiplier as shown in the chart below.

RECORDING MODE

	MONO			STEREO		
	FULL TRACK	HALF TRACK	QUARTER TRACK	DUAL TRACK	QUARTER TRACK	FOUR CHANNEL
Multiplier ▶	1	2	4	1	2	1

REEL NO. _____

TRACK	SPEED	SUBJECT	DATE	FOOTAGE	RECORDING TIME

Audio Devices, Inc.
A Capitol Industries Company
100 Research Drive
Glenbrook, Conn. 06906

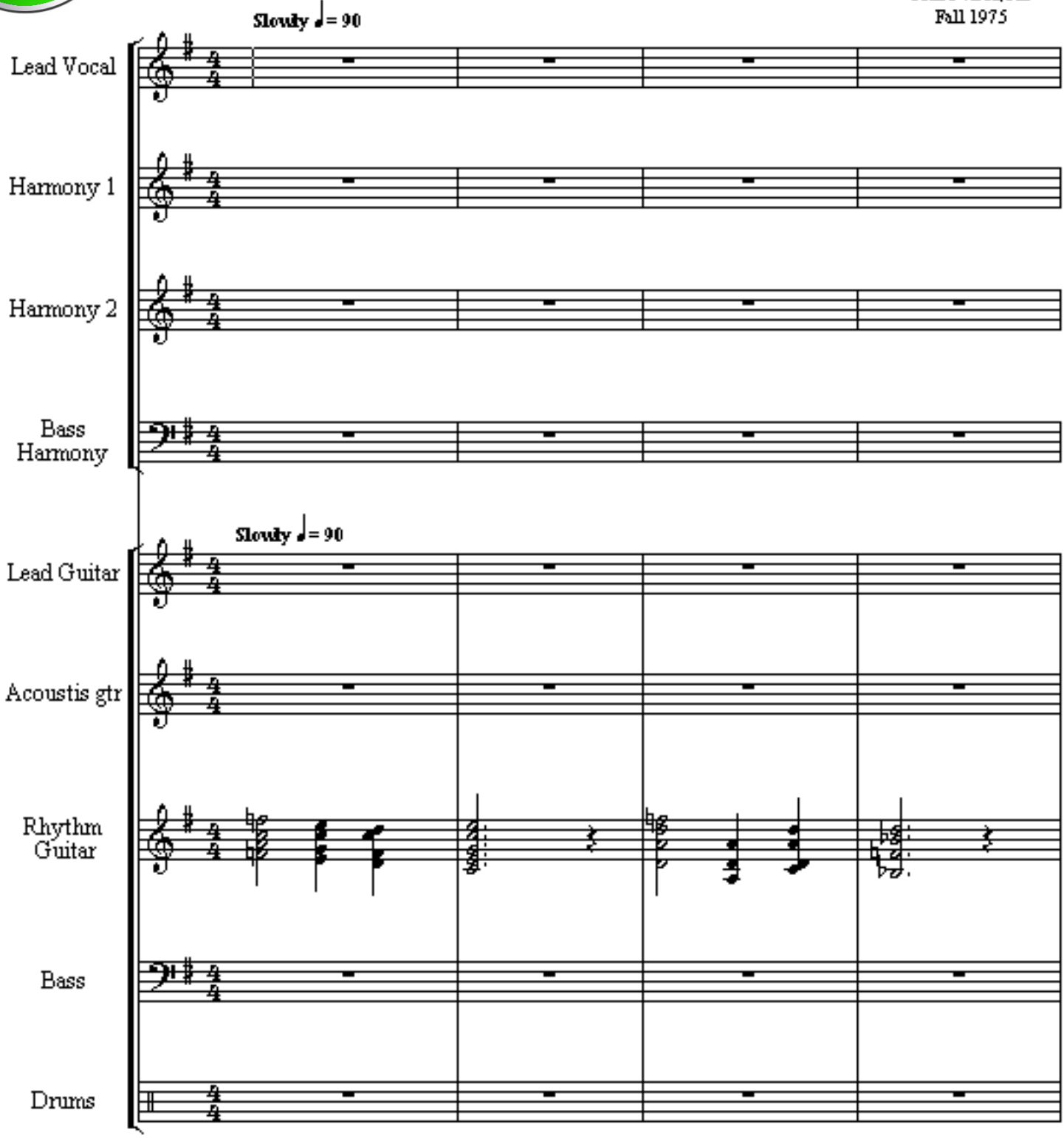
WARRANTY: Capitol 2 recording tape is manufactured by skilled engineers with great care. Audio Devices is sure that you will be satisfied with the results obtained with this magnetic tape and we assure you satisfaction with the following warranty:

This magnetic tape will be replaced if found defective in materials or workmanship. There is no other warranty, expressed or implied, as to merchantability or fitness for use or purpose sold, and no other liability is assumed.

U.S. PATENTS: 2692736 2700367 2714871 3184178

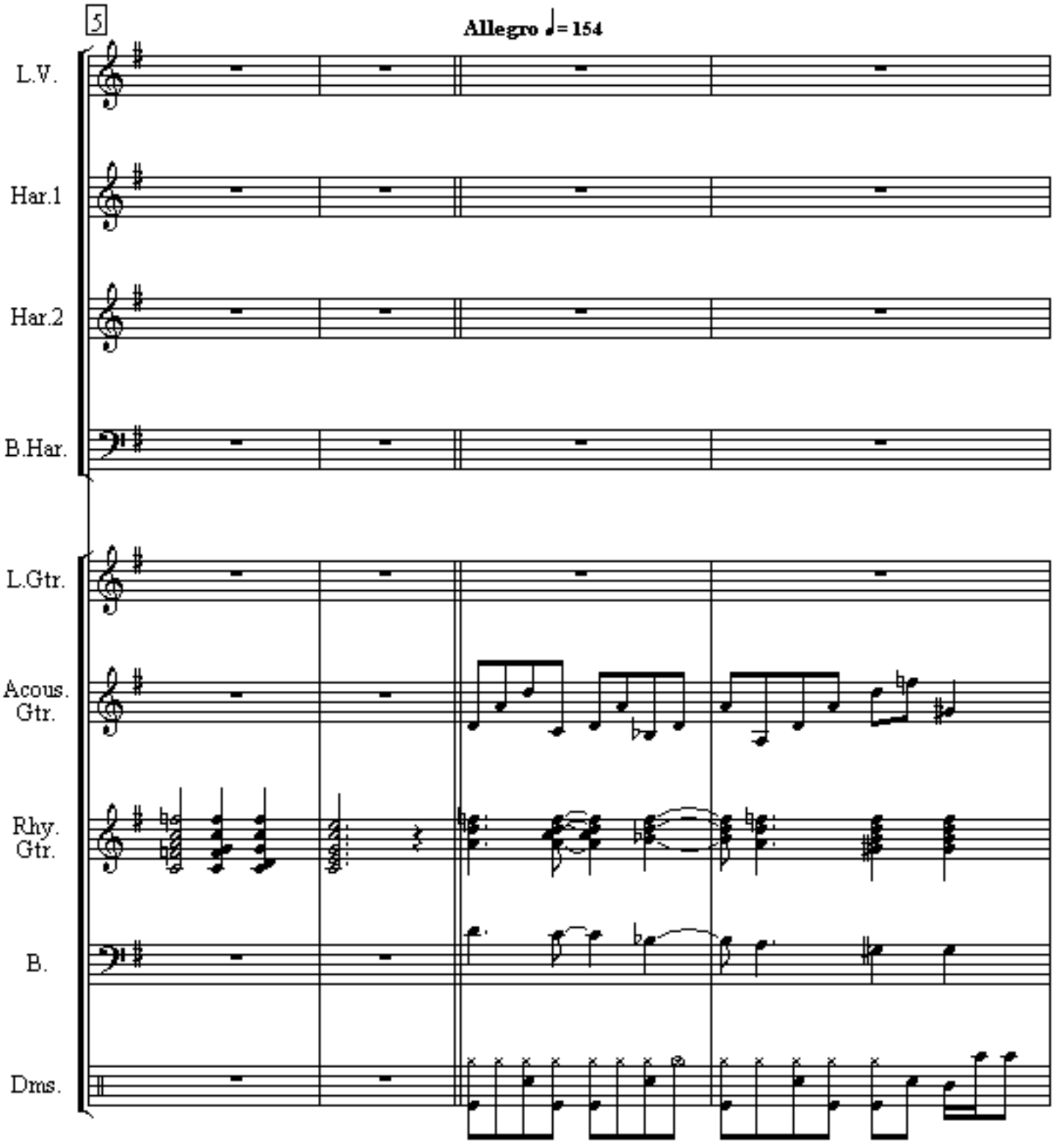
I Finally Died

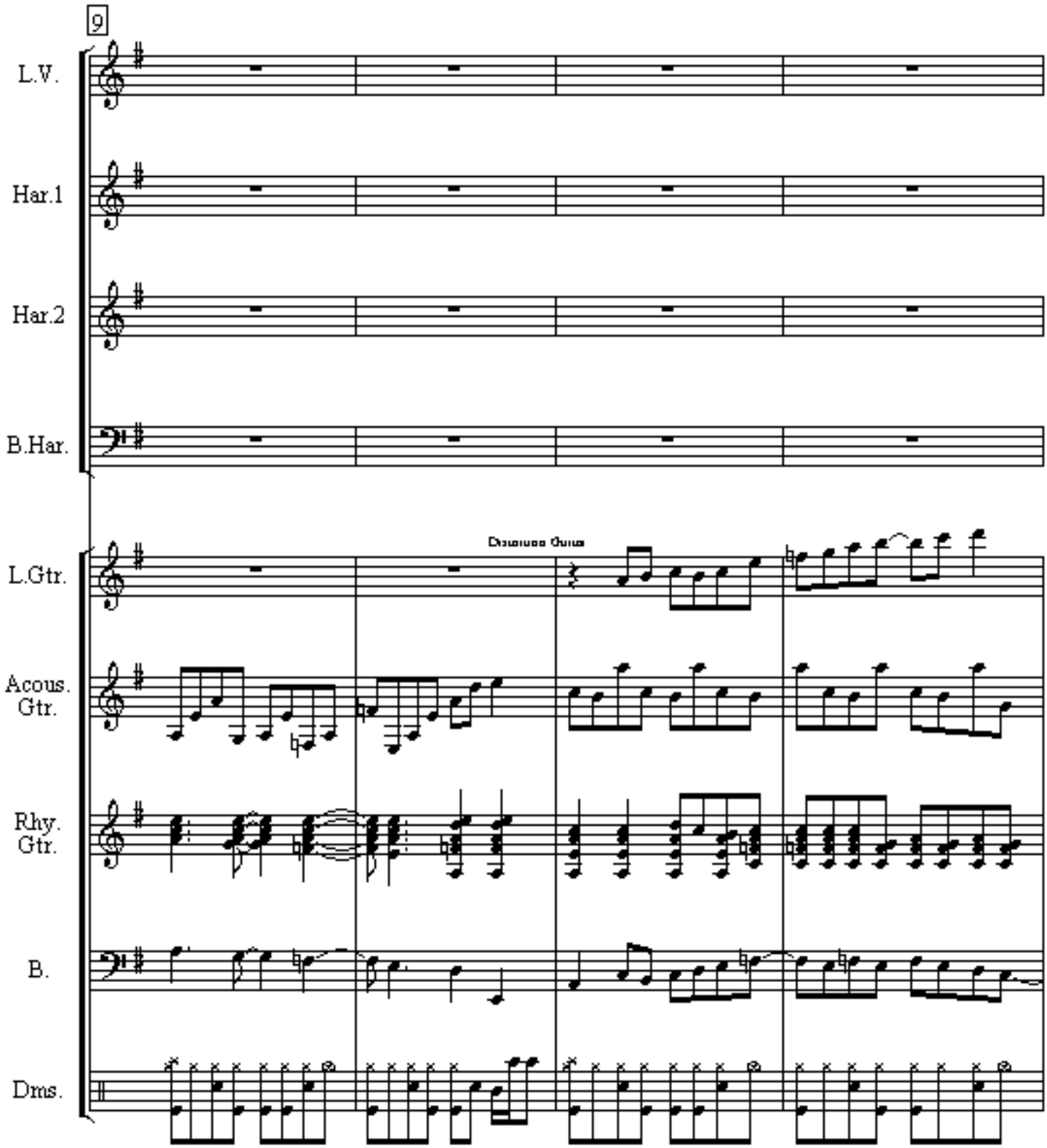
Daniel Leo Simpson
Sierra Vista, AZ
Fall 1975

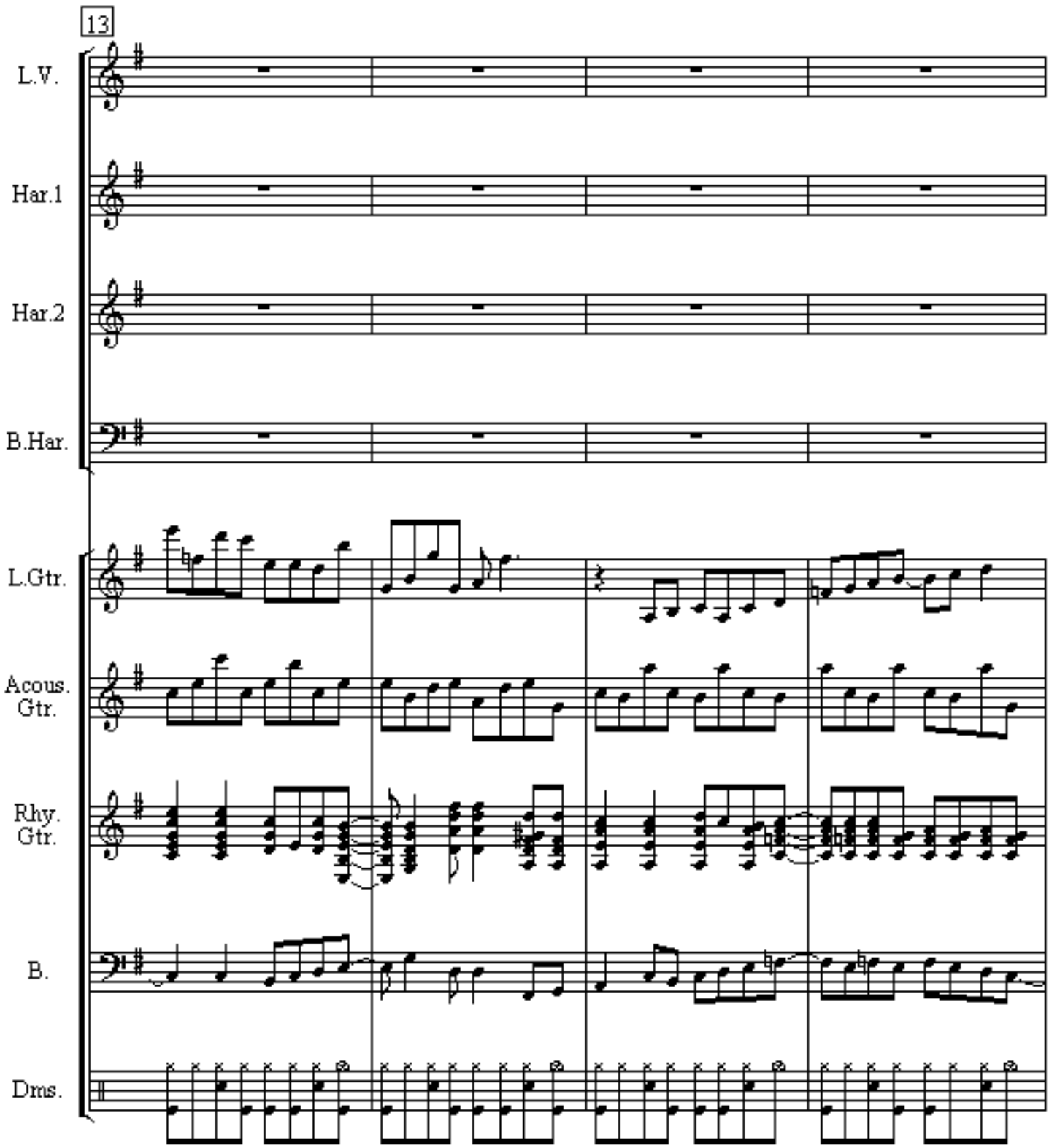


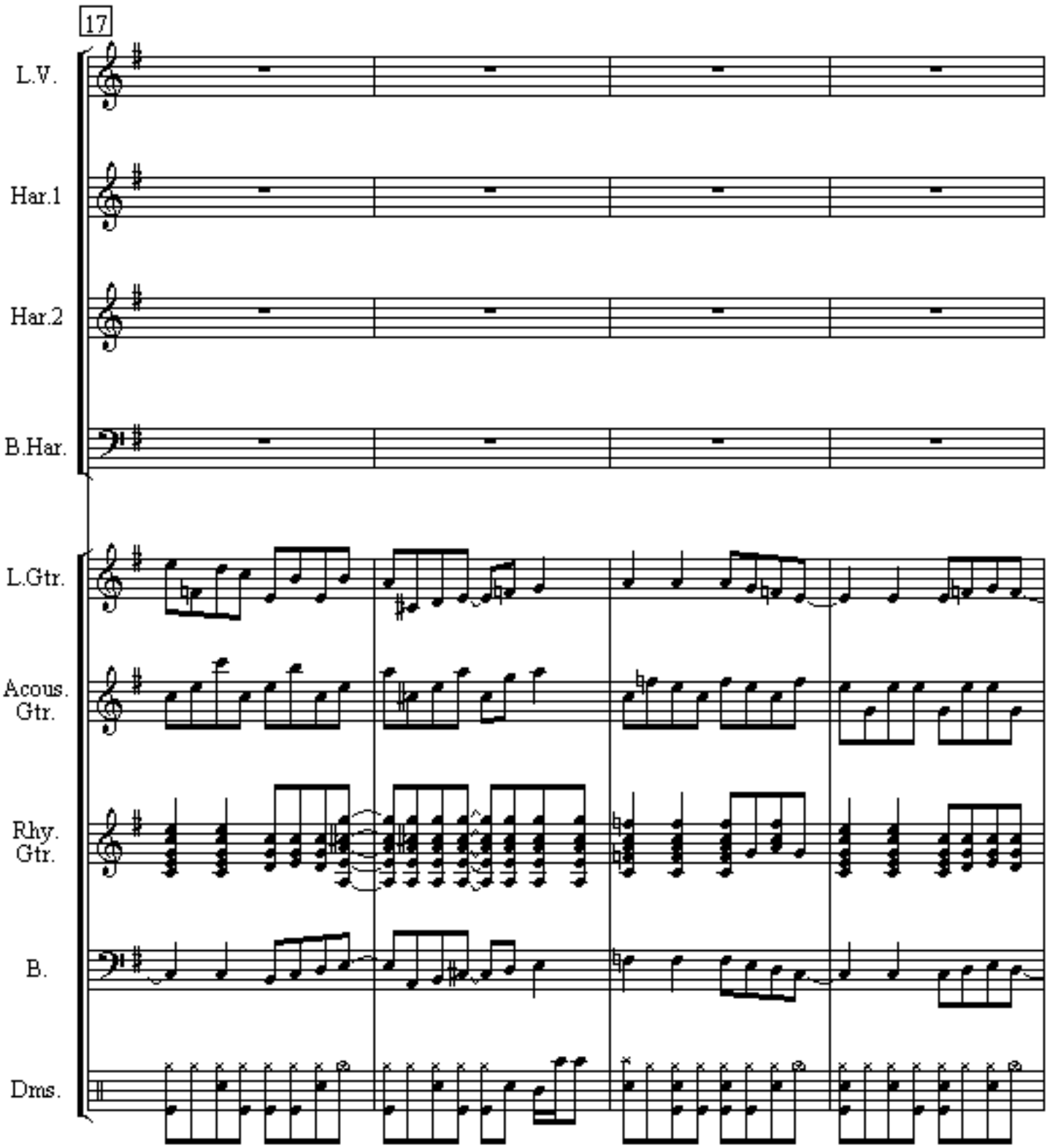
Copyright 2002 by Daniel Leo Simpson
scoreperfect@earthlink.net

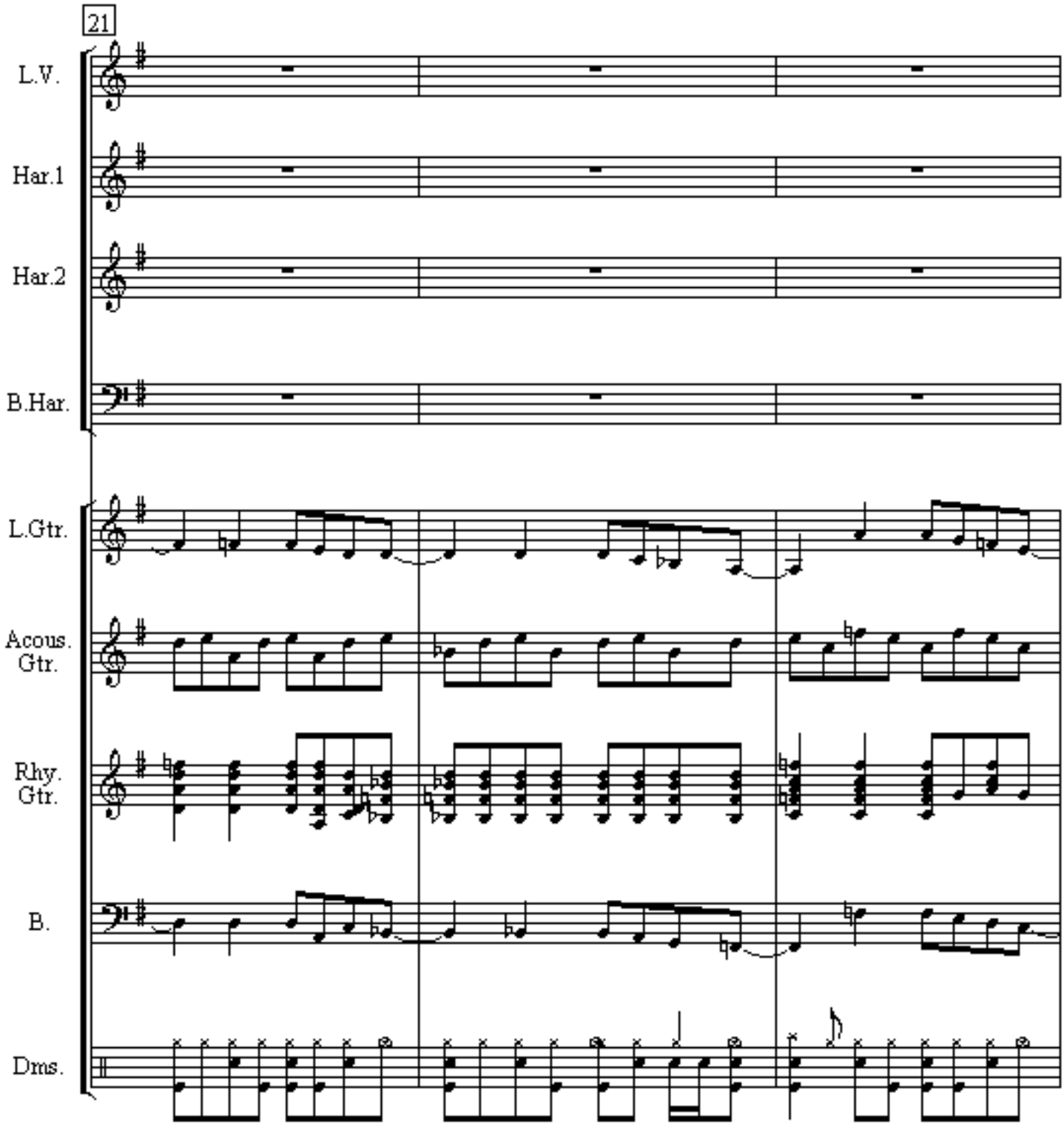
Tuesday, November 19, 2002

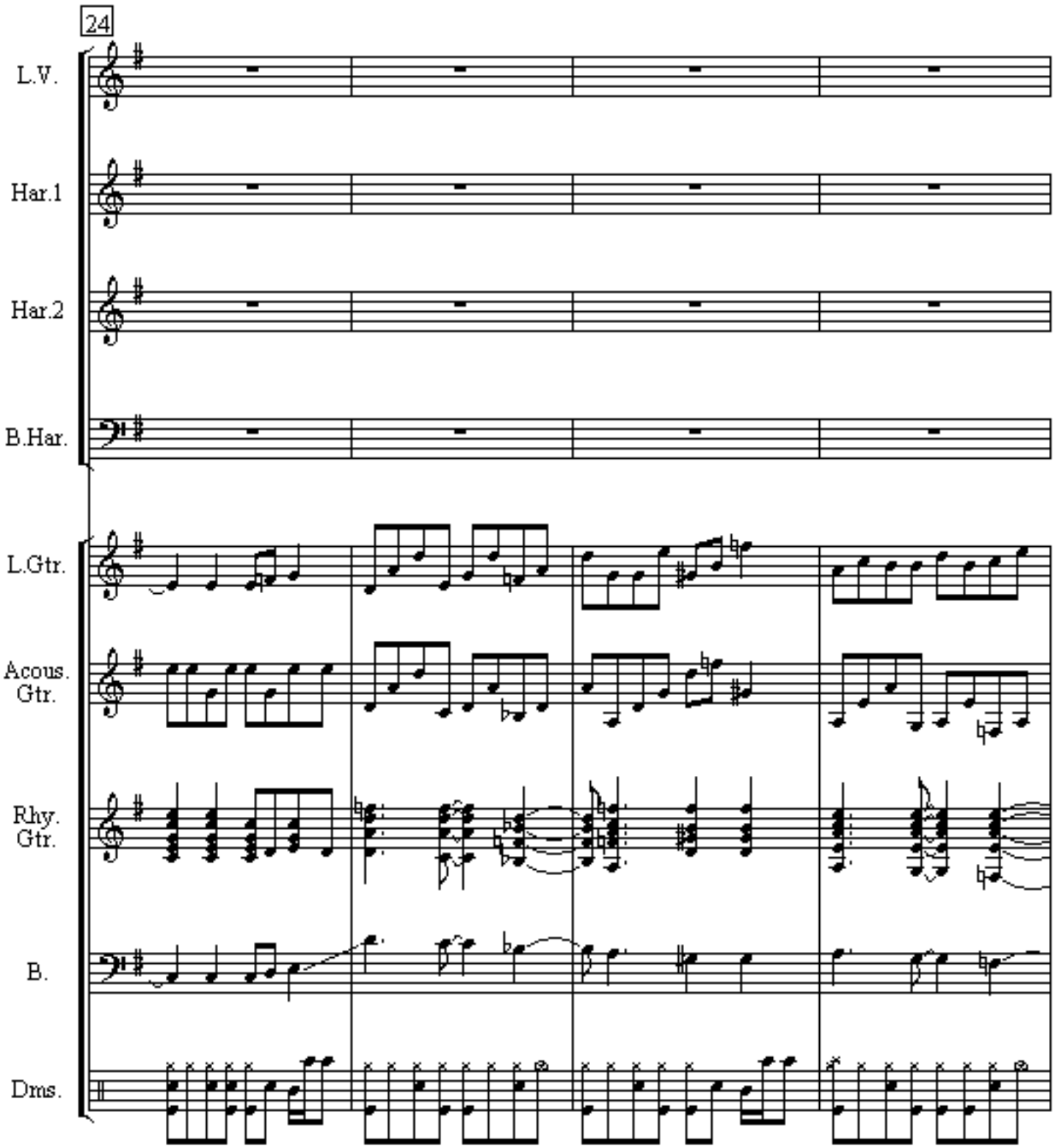

5
Allegro ♩= 154
L.V.
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Drms.

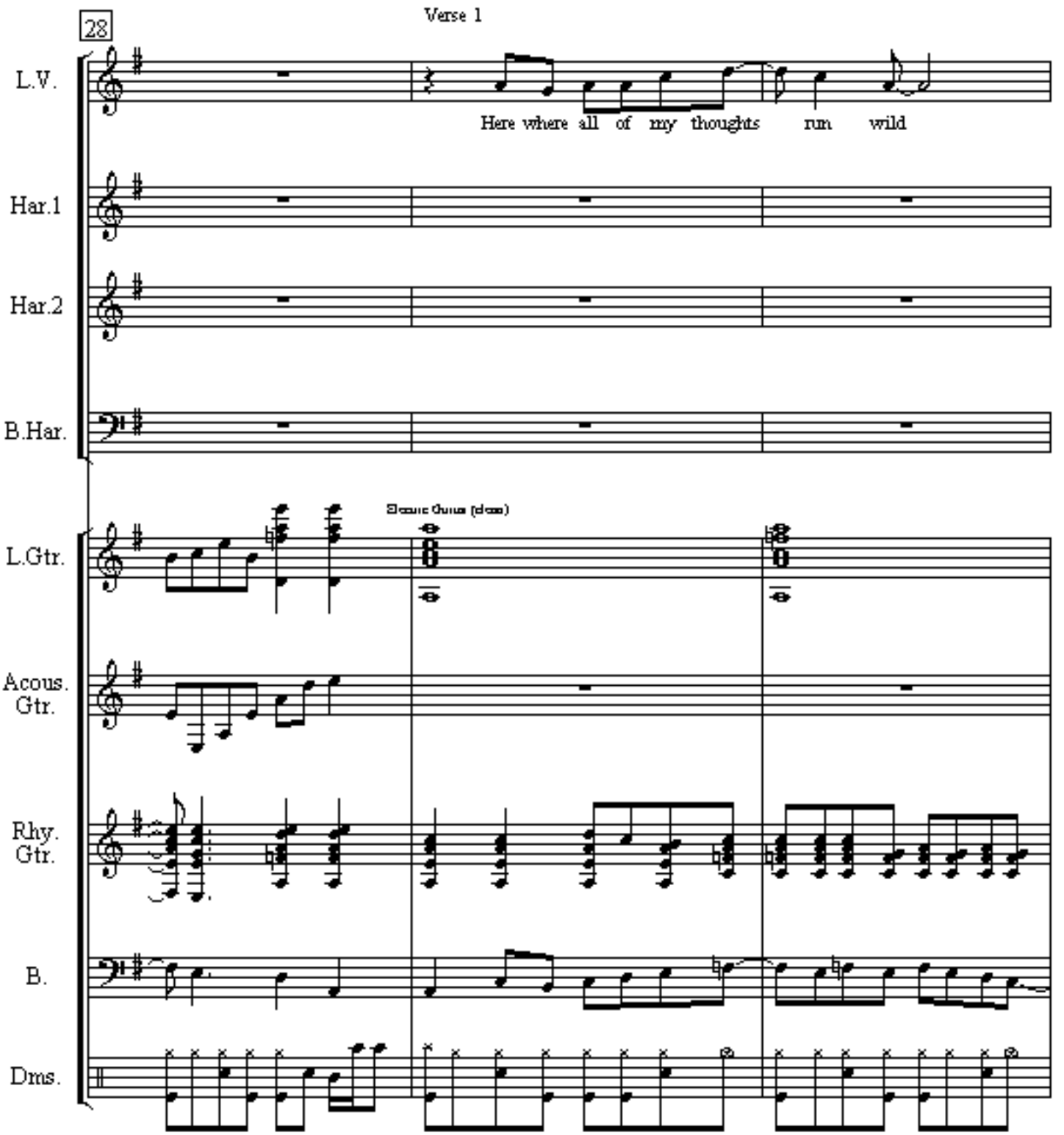

9
L.V.
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

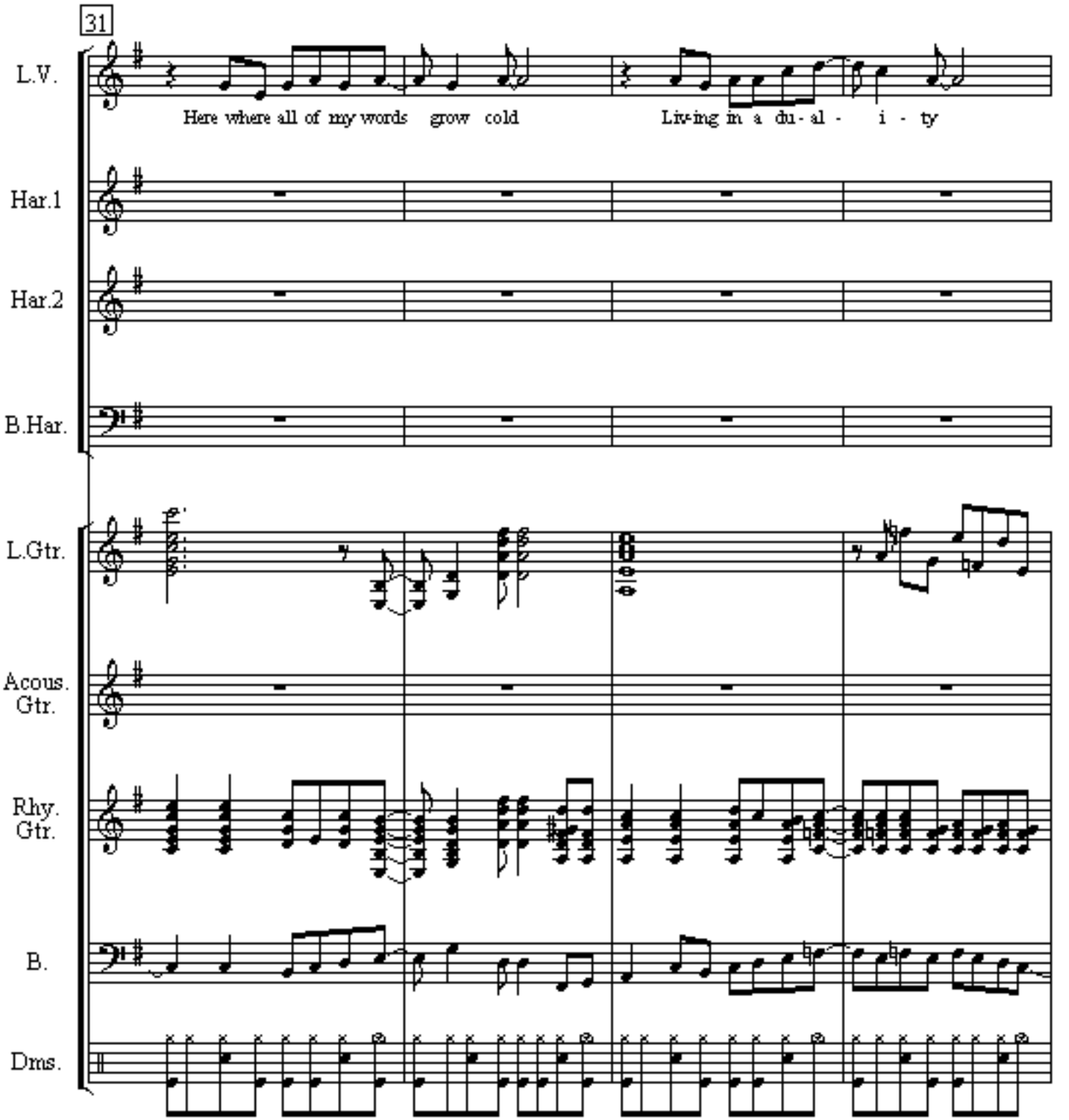

13
L.V.
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Drms.

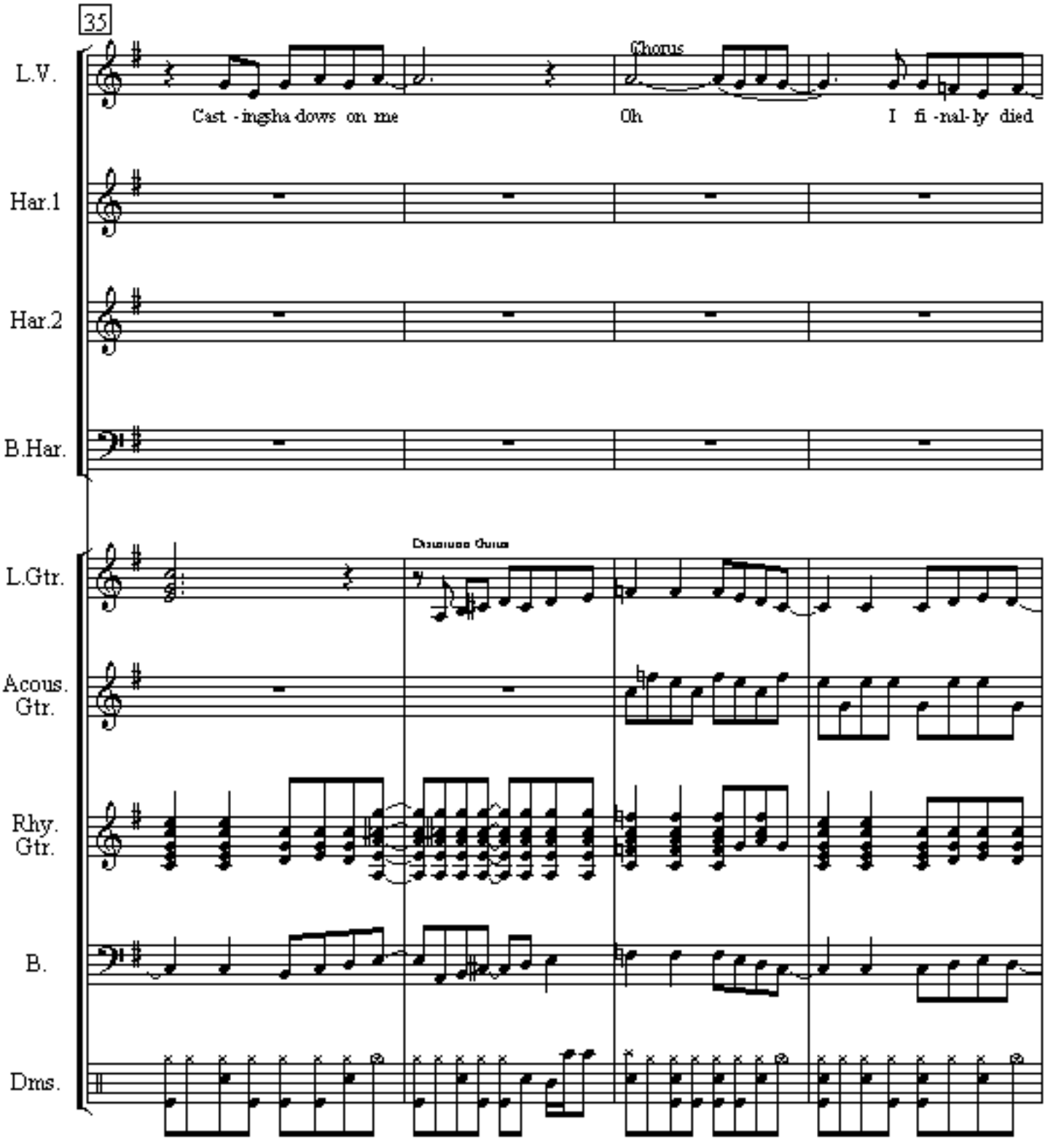

17
L.V.
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

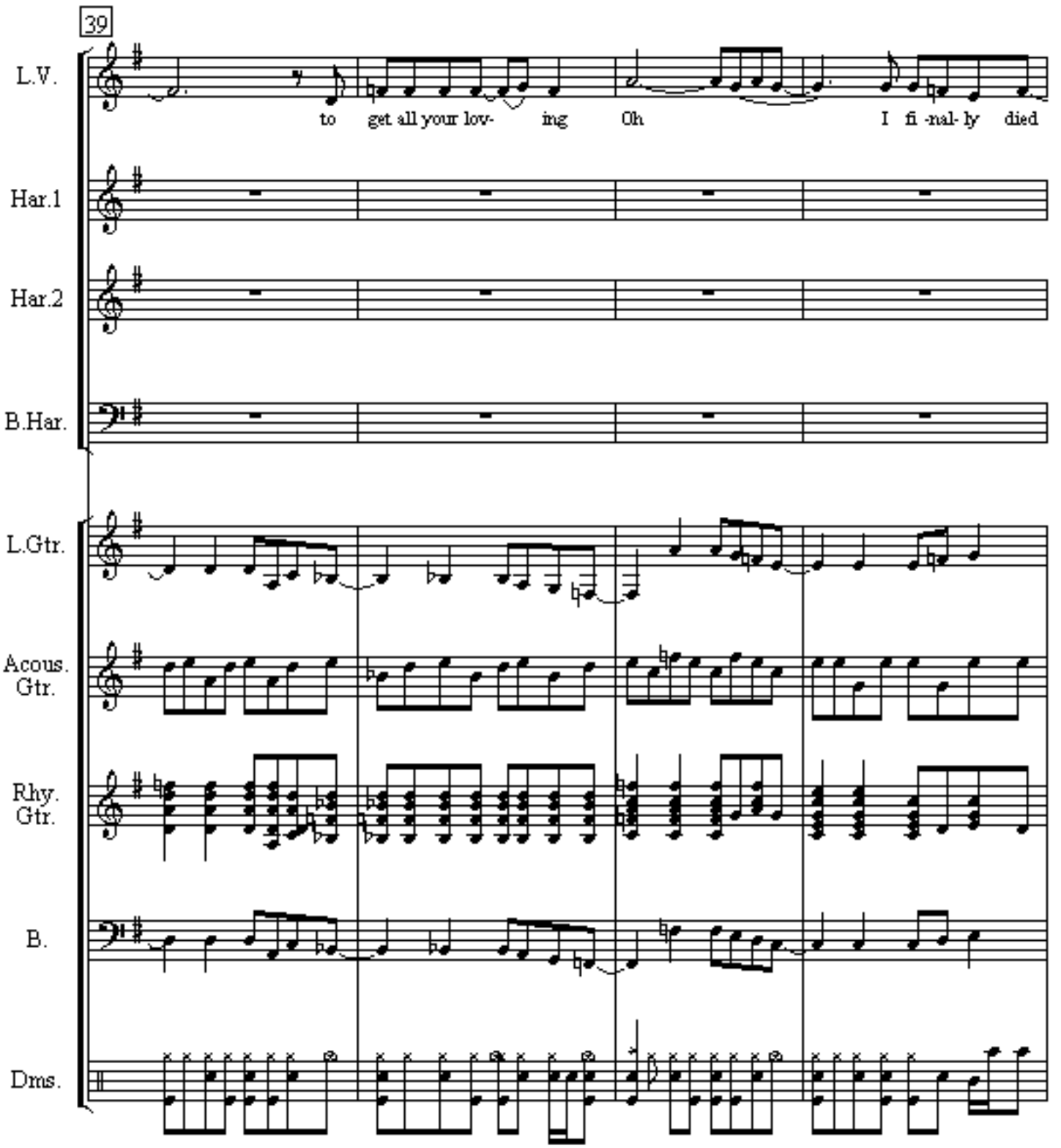

21
L.V.
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

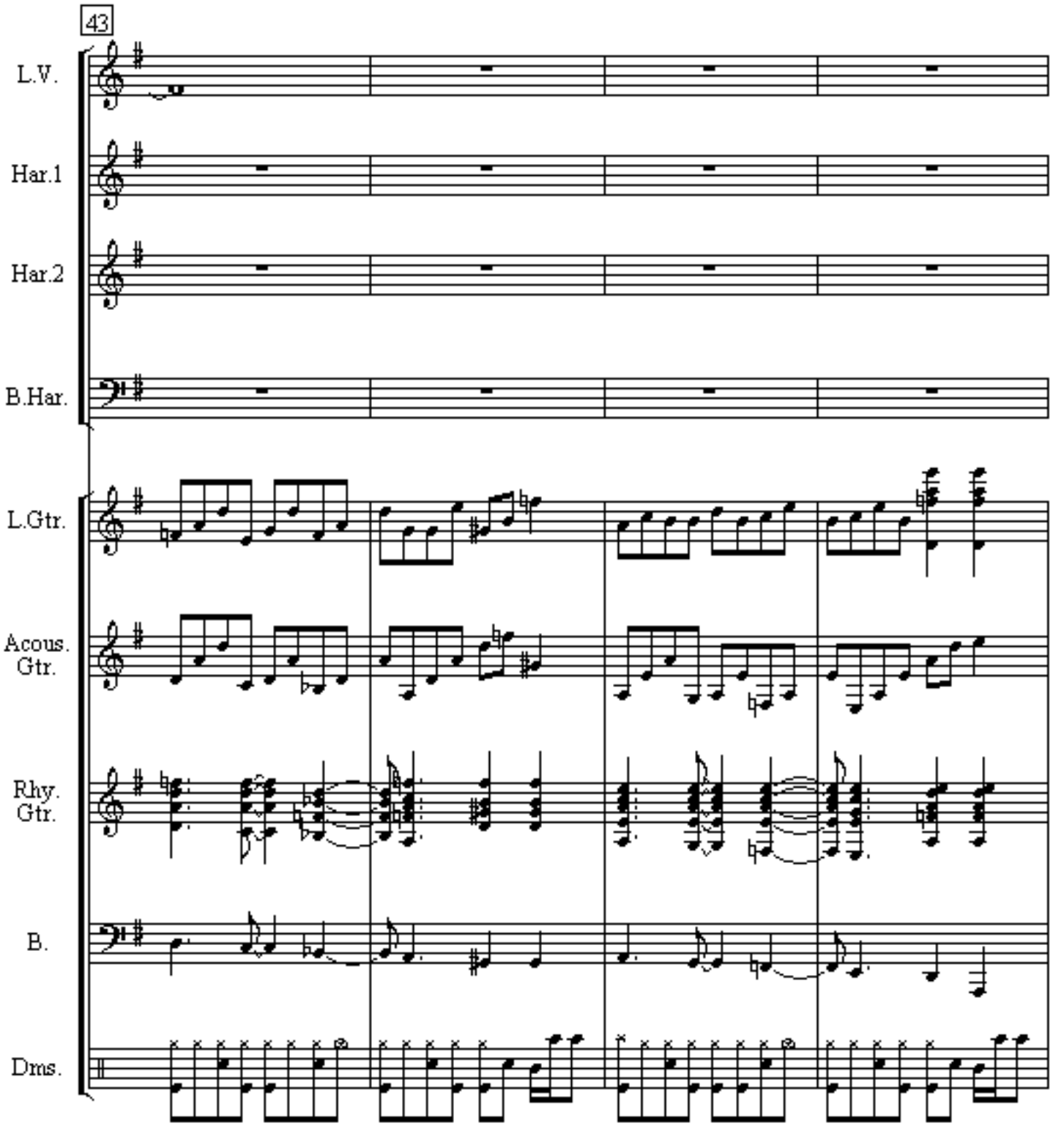

24
L.V.
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

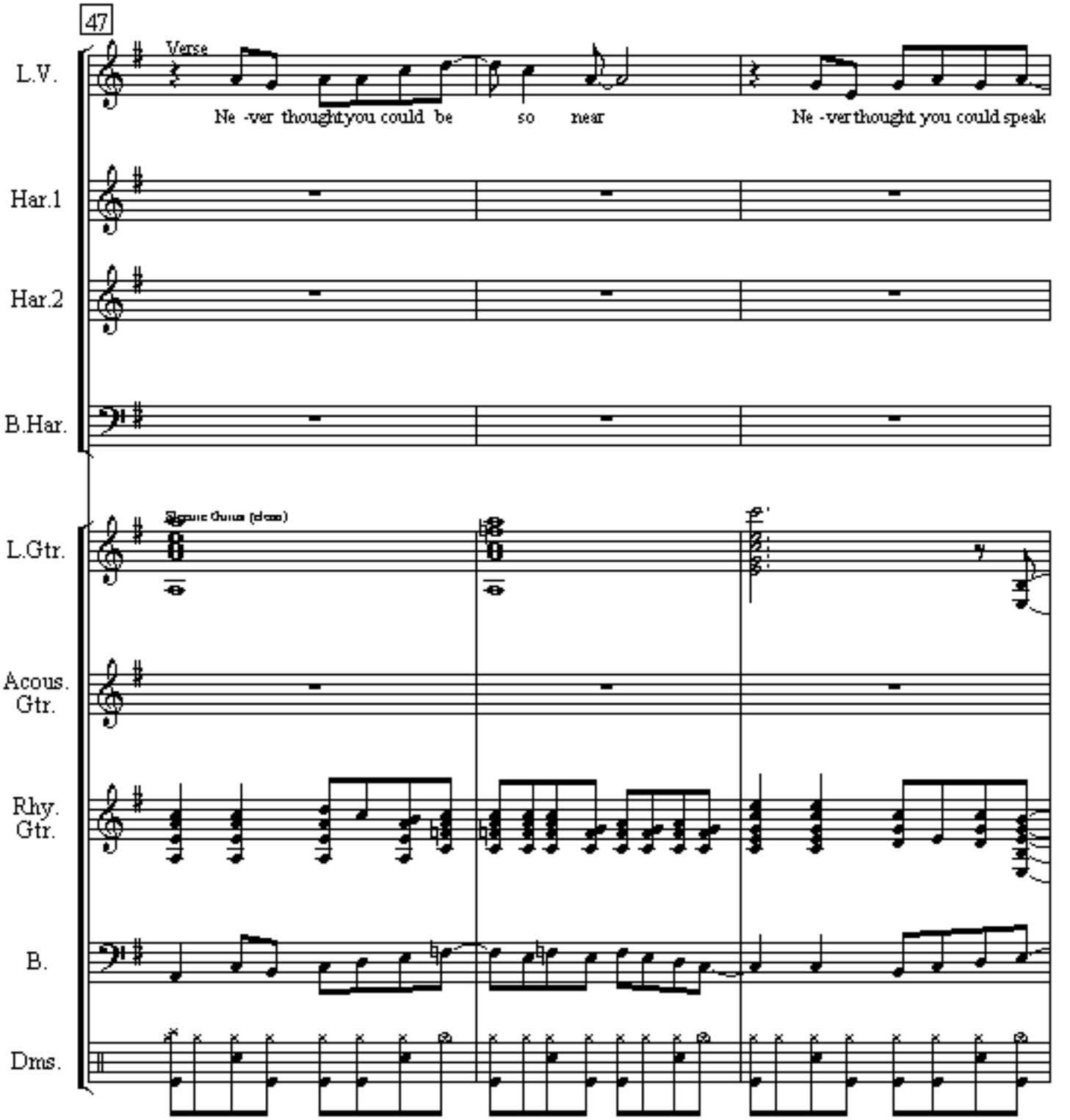

28
Verse 1
L.V.
Here where all of my thoughts run wild
Har.1
Har.2
B.Har.
Acoustic Guitar (clean)
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Drms.

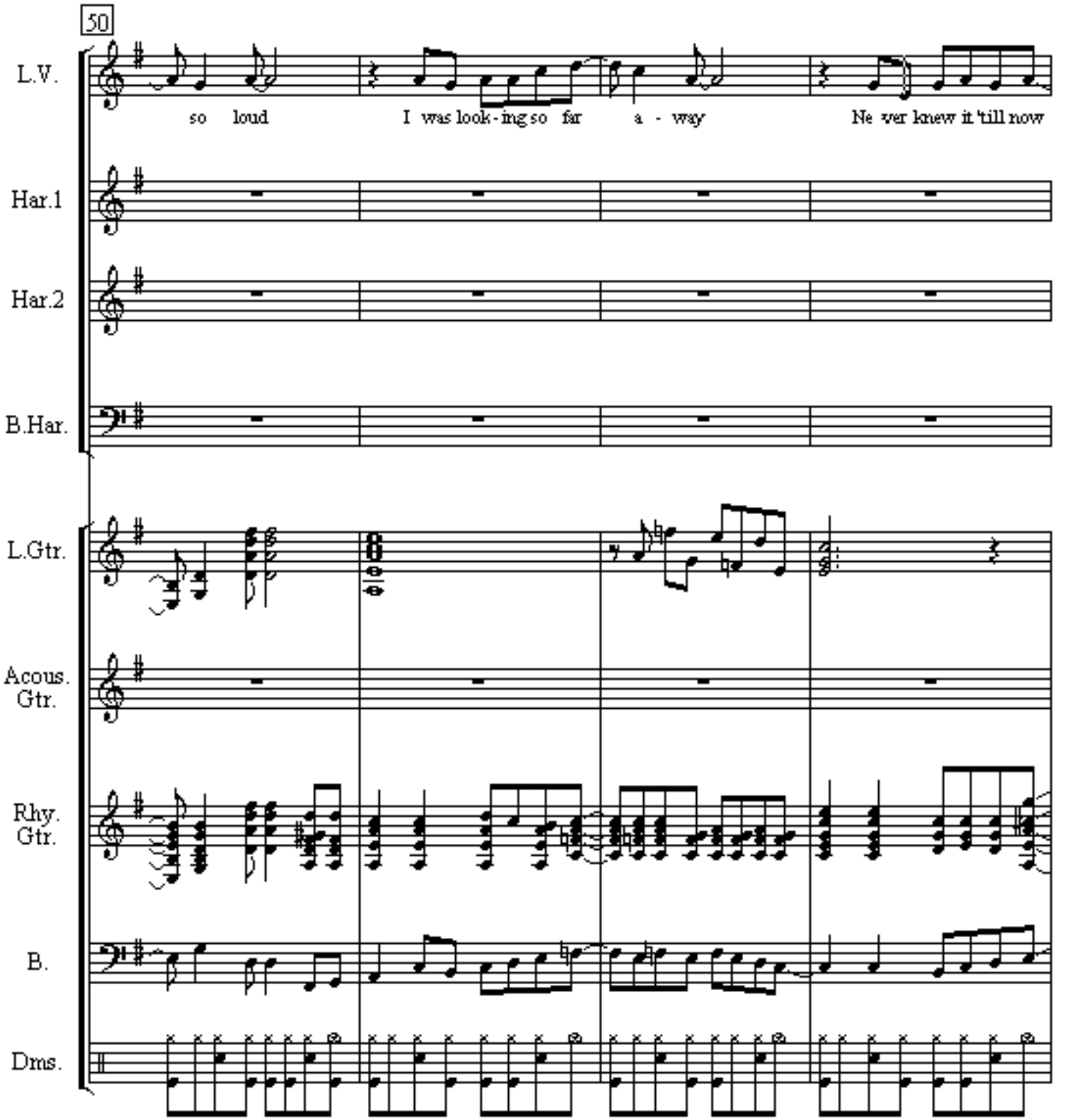

31
L.V.
Here where all of my words grow cold
Liv-ing in a du - al - i - ty
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

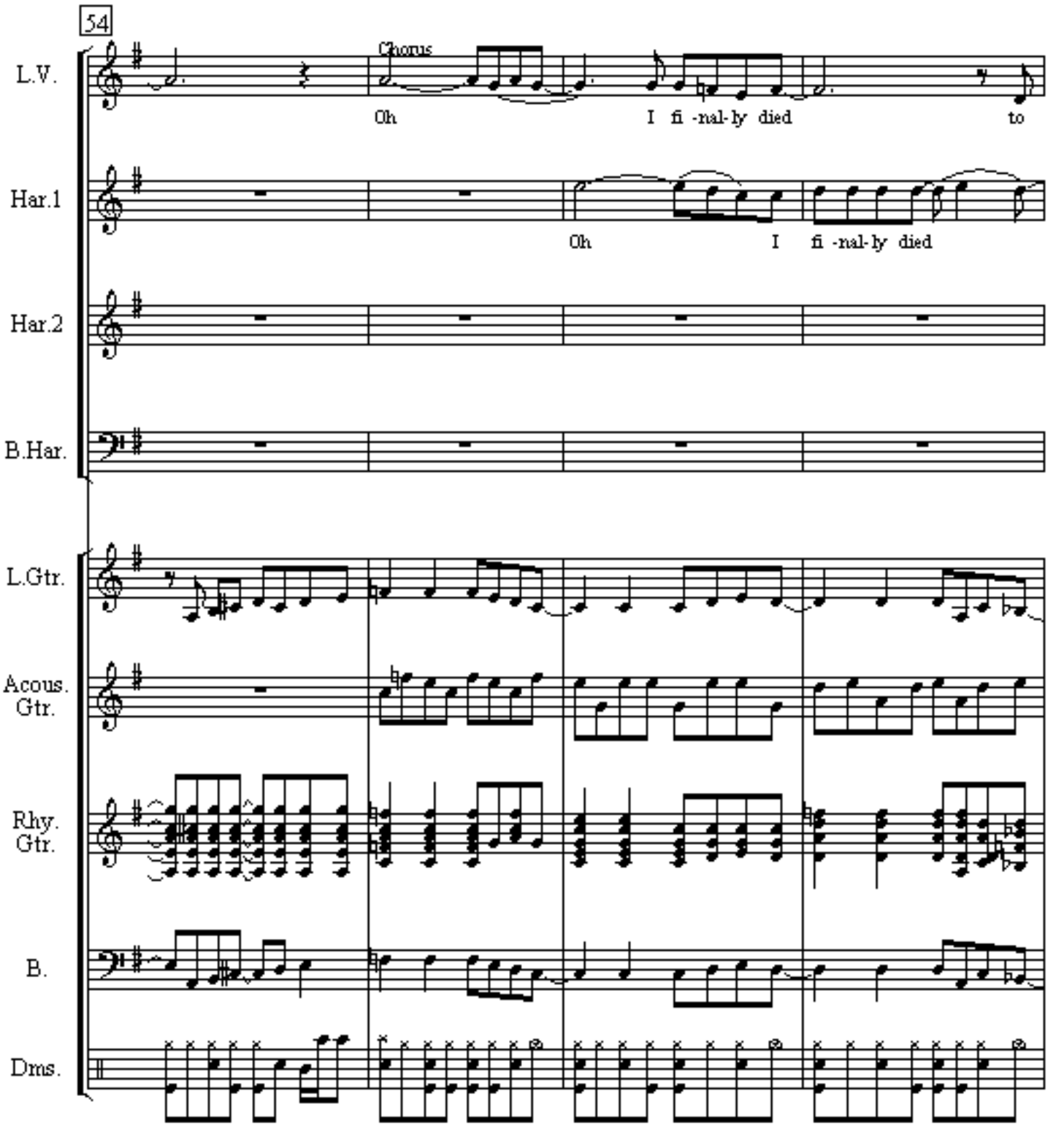

35
L.V.
Chorus
Cast - ingsha dows on me
Oh
I fi - nal- ly died
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

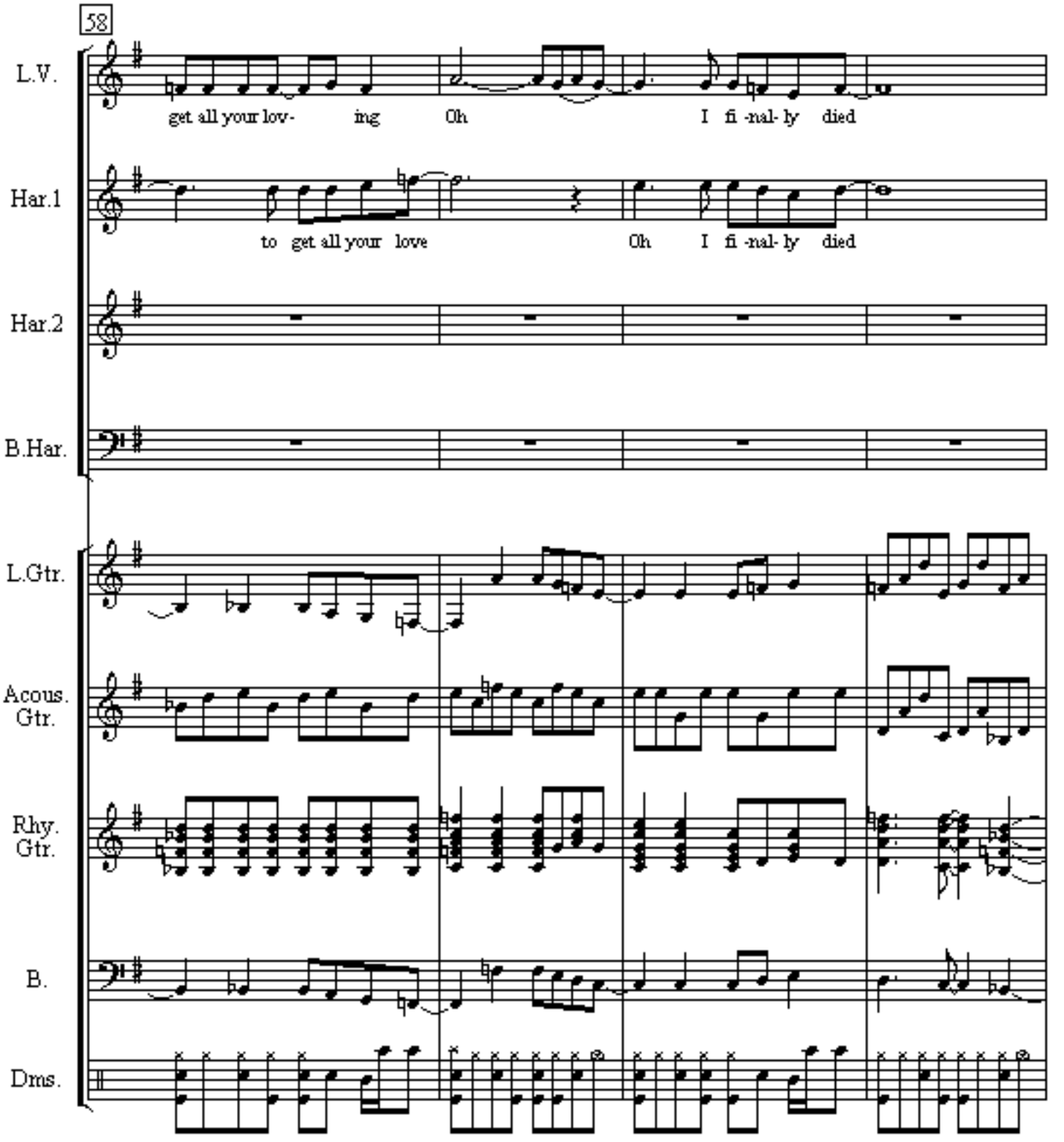

39
L.V.
to get all your lov- ing Oh I fi -nal- ly died
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

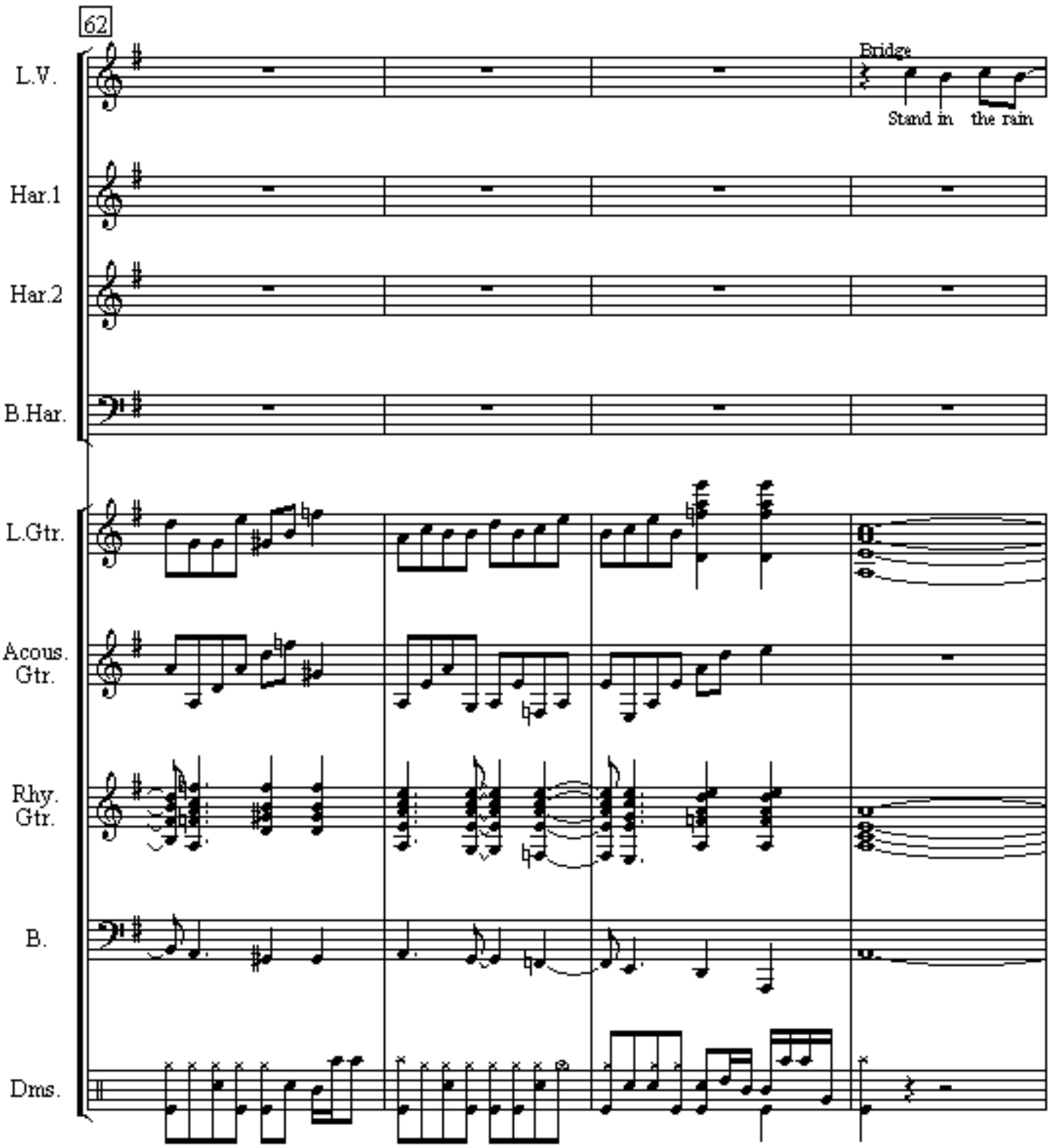

43
L.V.
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

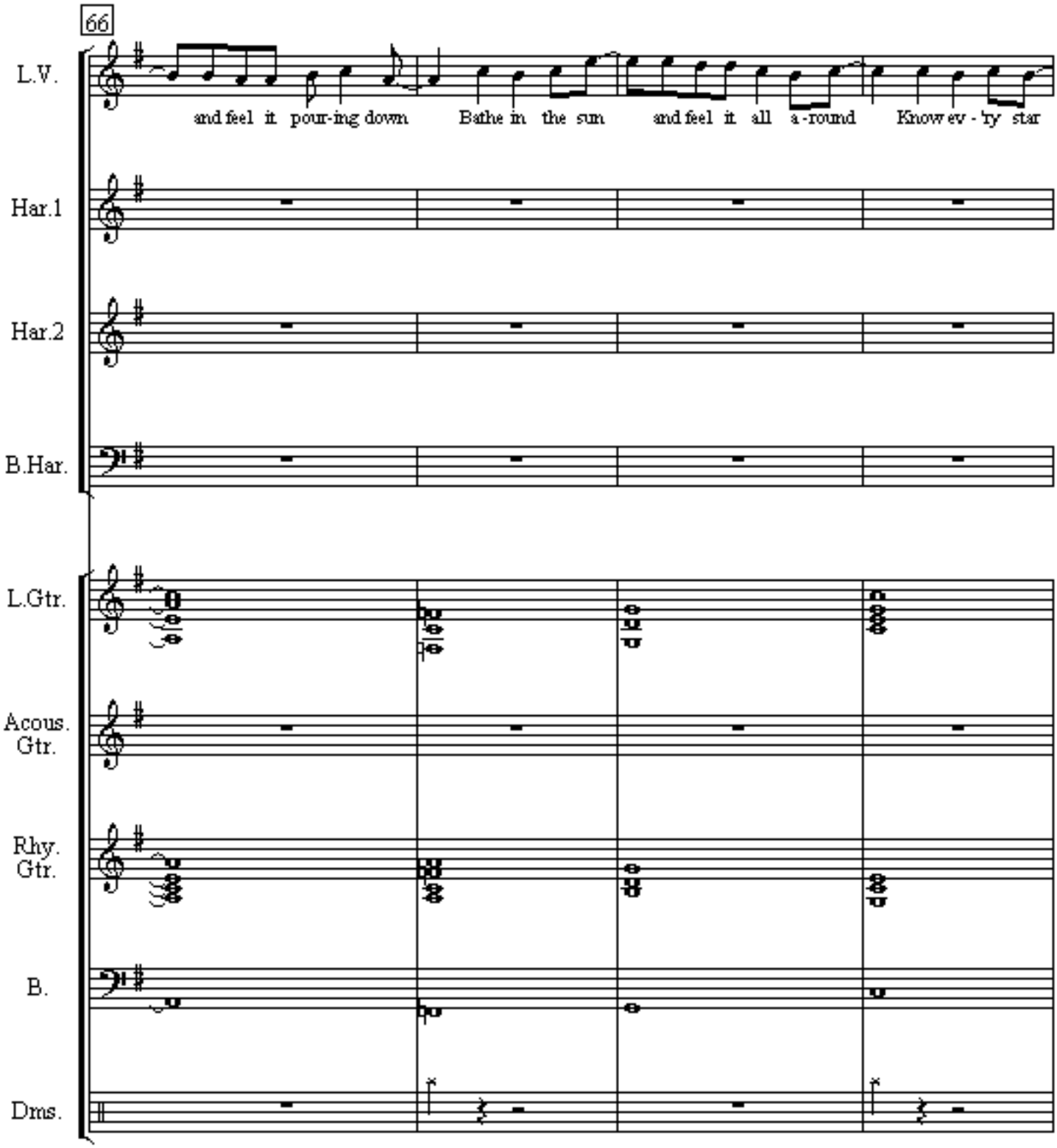

47
Verse
L.V.
Ne -ver thought you could be so near
Ne -ver thought you could speak
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

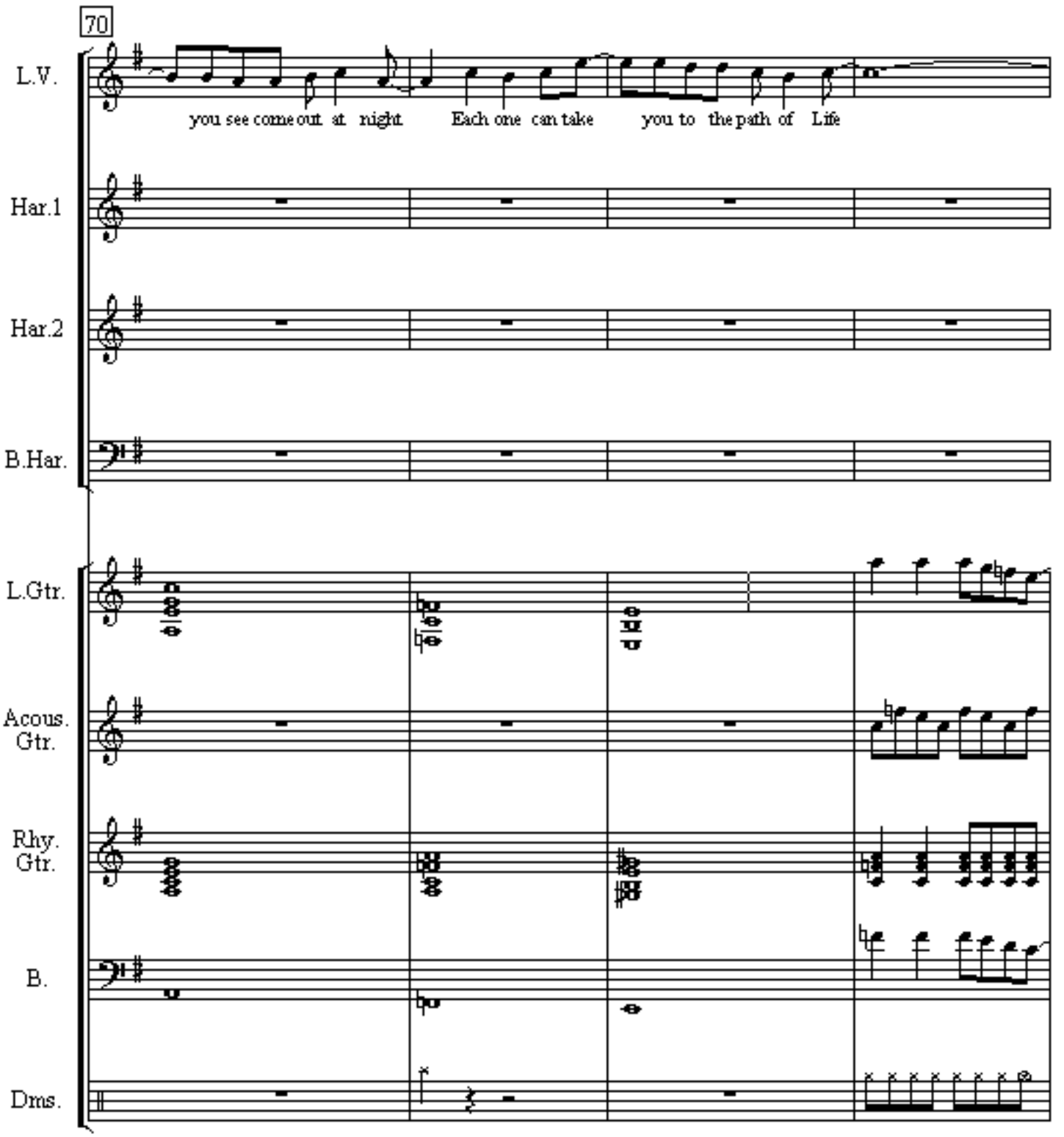

50
L.V.
so loud
I was look - ing so far
a - way
Ne ver knew it 'till now
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Drms.

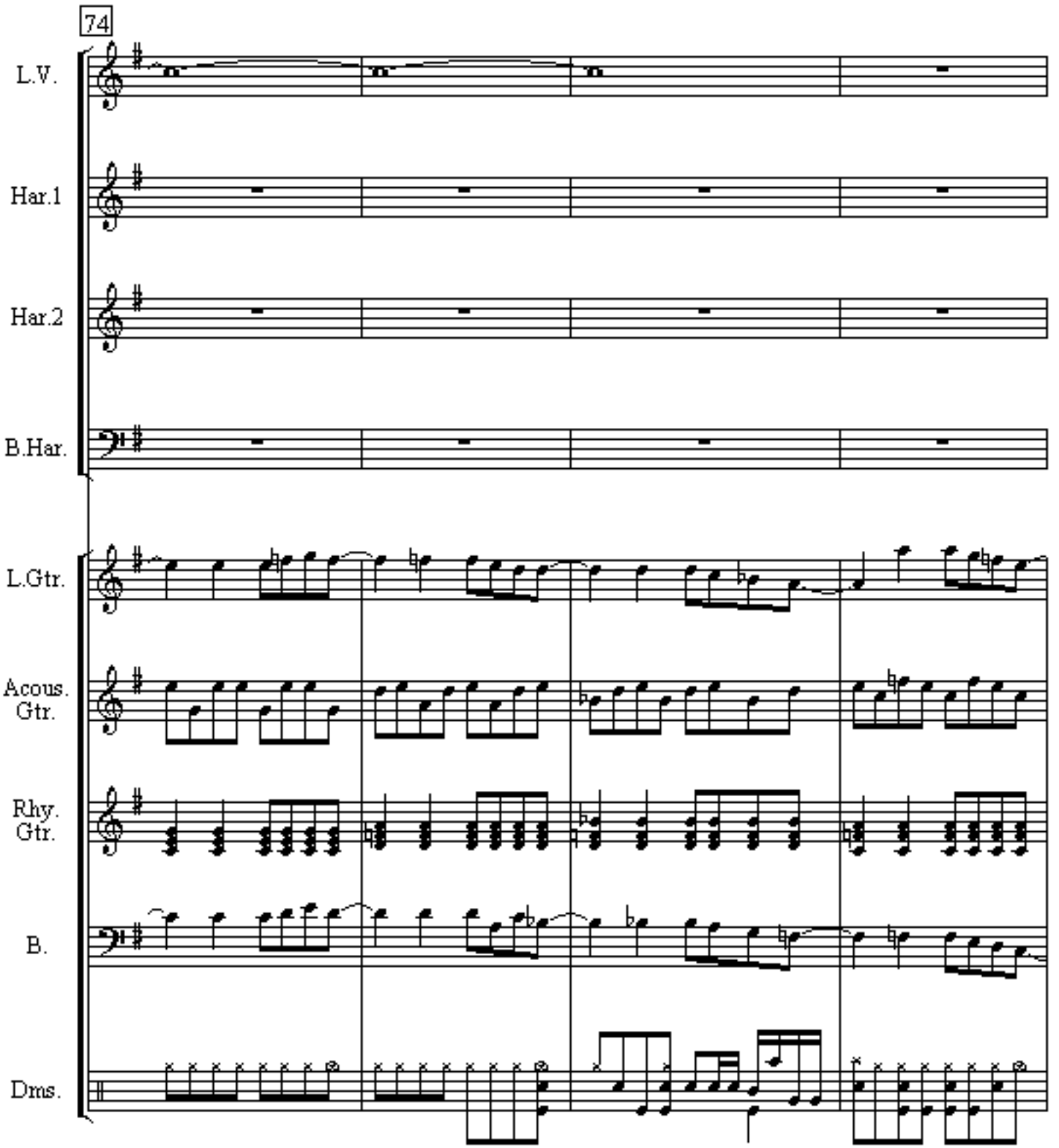

54
Chorus
L.V.
Oh
I fi -nal-ly died
to
Har.1
Oh
I fi -nal-ly died
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

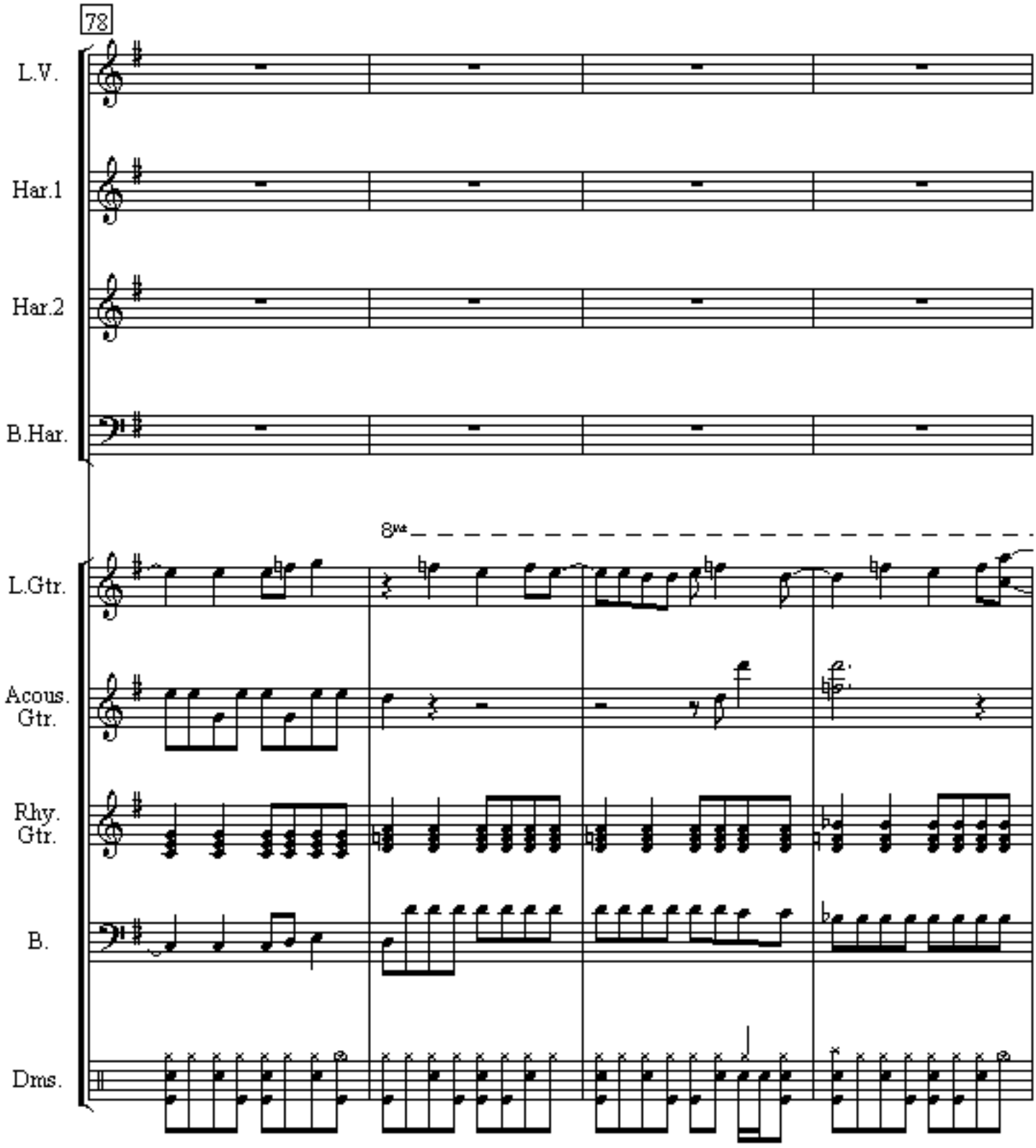

58
L.V.
get all your lov- ing Oh I fi -nal- ly died
Har.1
to get all your love Oh I fi -nal- ly died
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

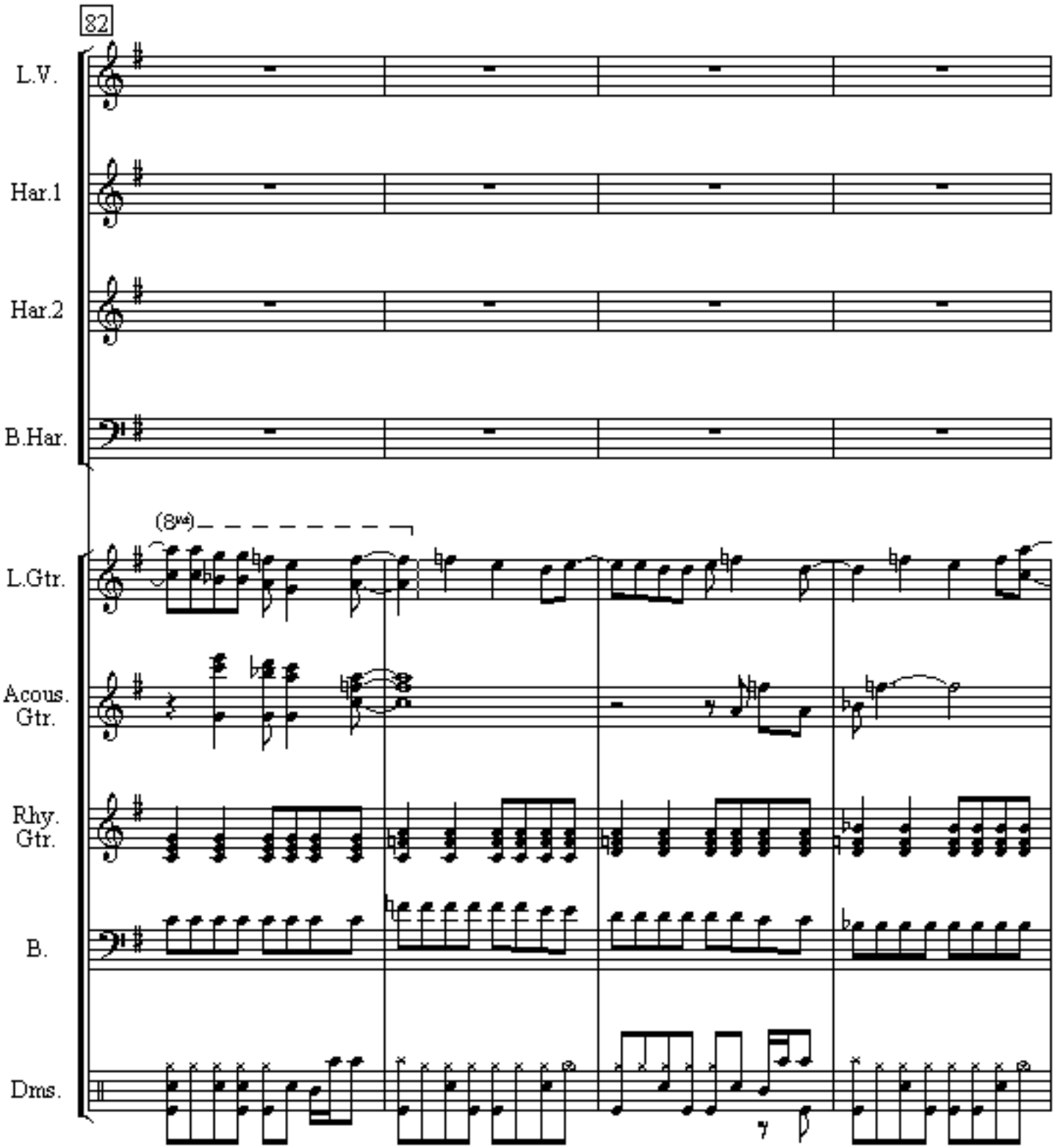

62
L.V.
Bridge
Stand in the rain
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Drms.

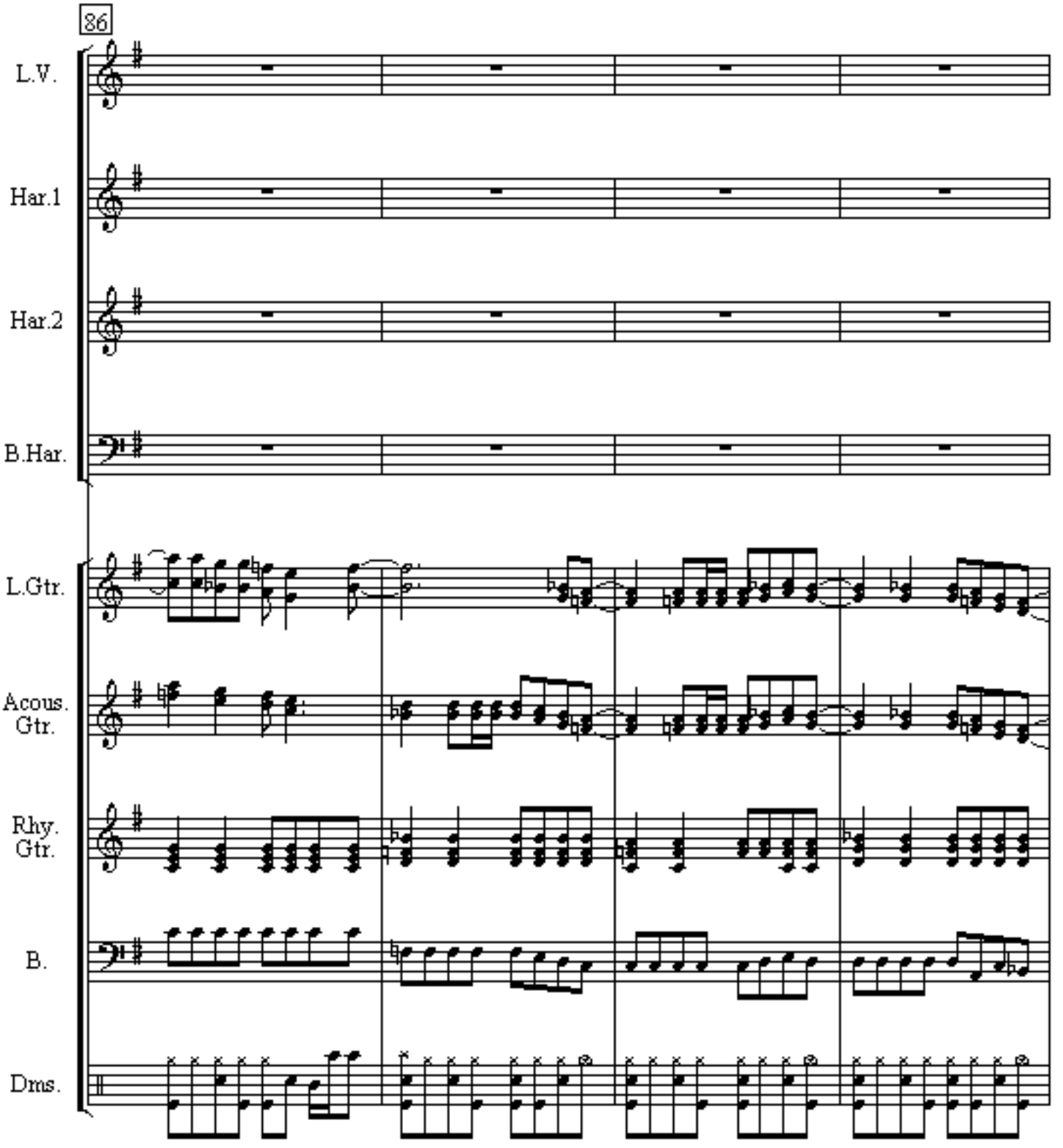

66
L.V.
and feel it pour-ing down
Bathe in the sun
and feel it all a-round
Know ev - 'ry star
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

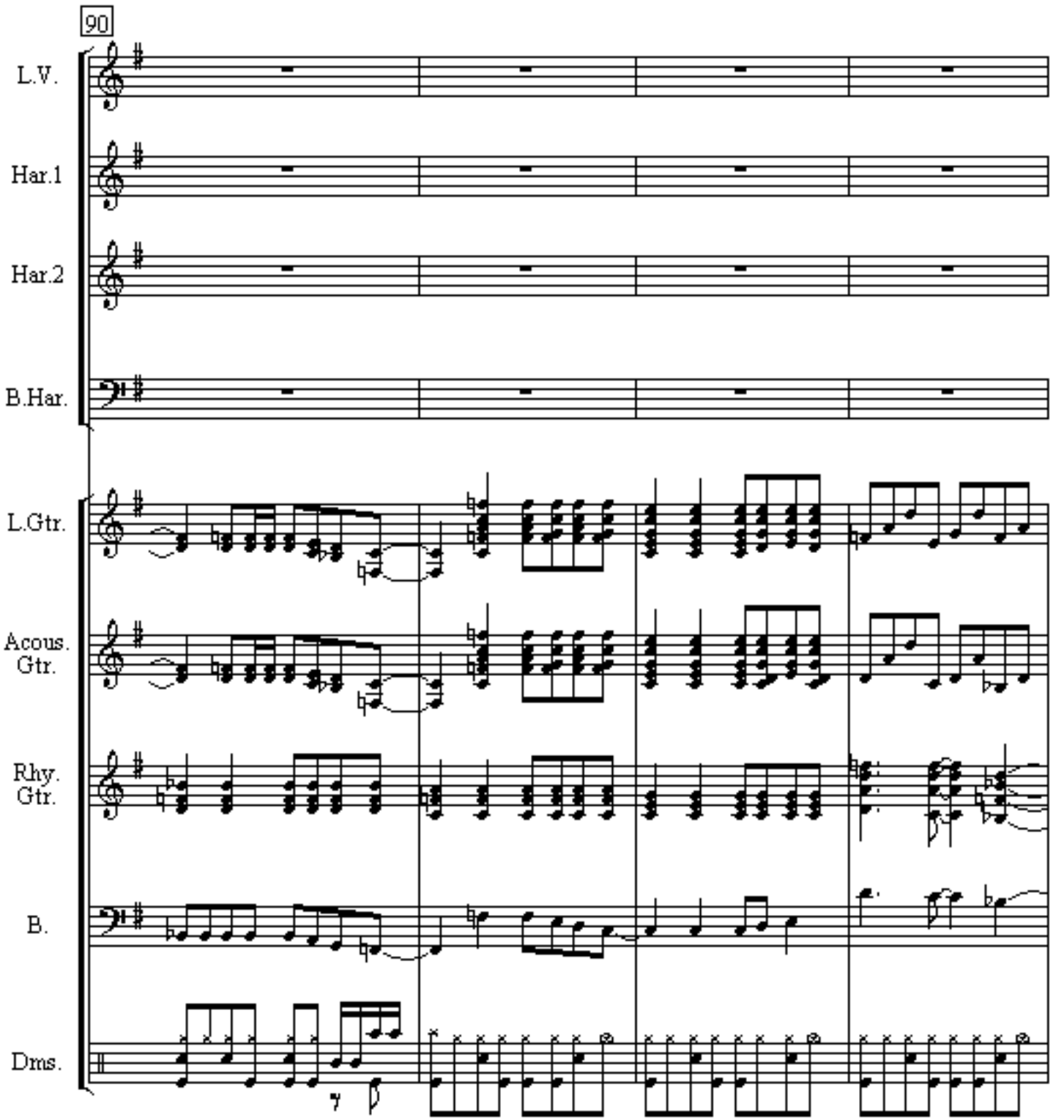

70
L.V.
you see come out at night
Each one can take
you to the path of Life
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

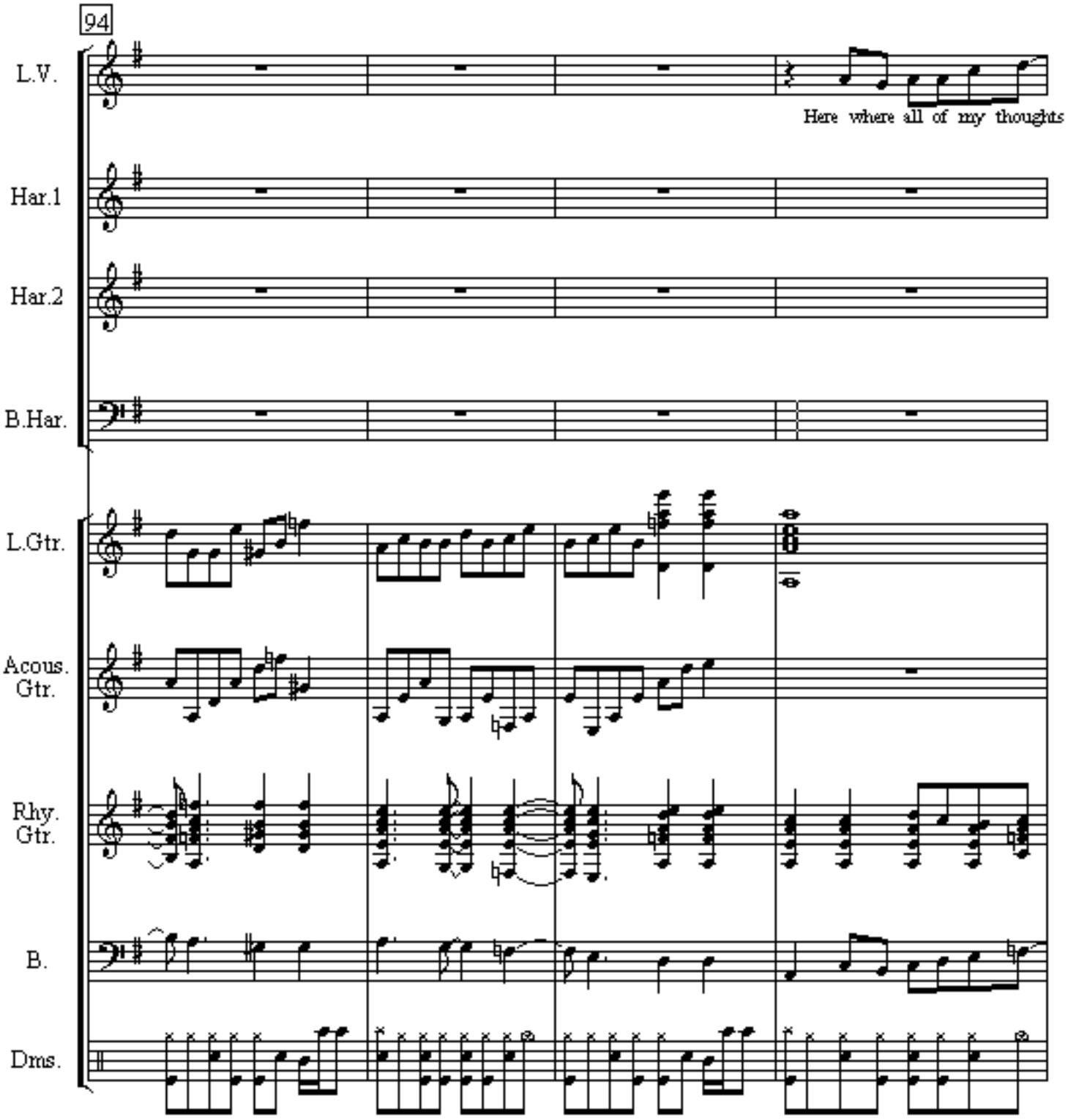

74
L.V.
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

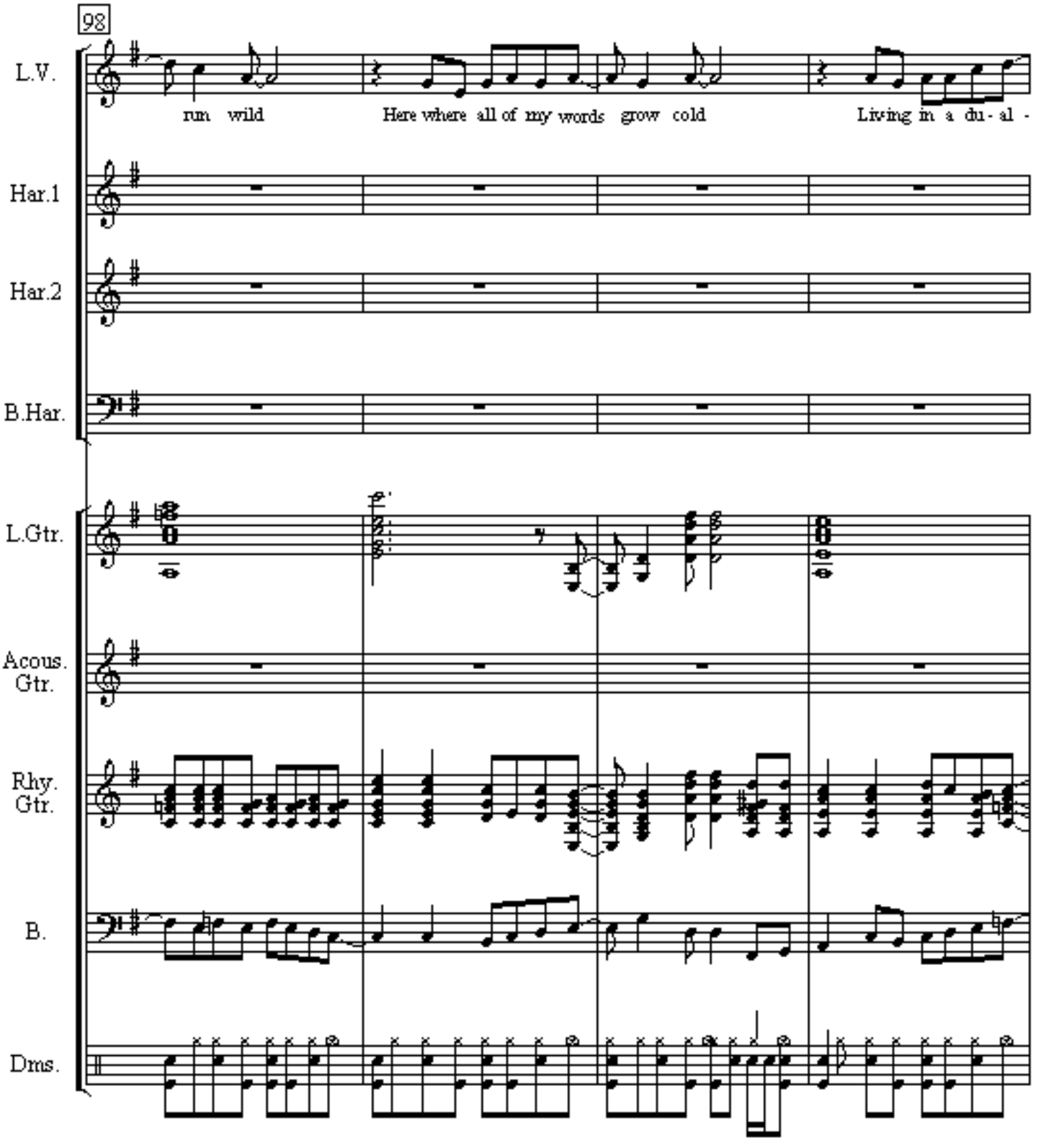

78
L.V.
Har.1
Har.2
B.Har.
8va
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

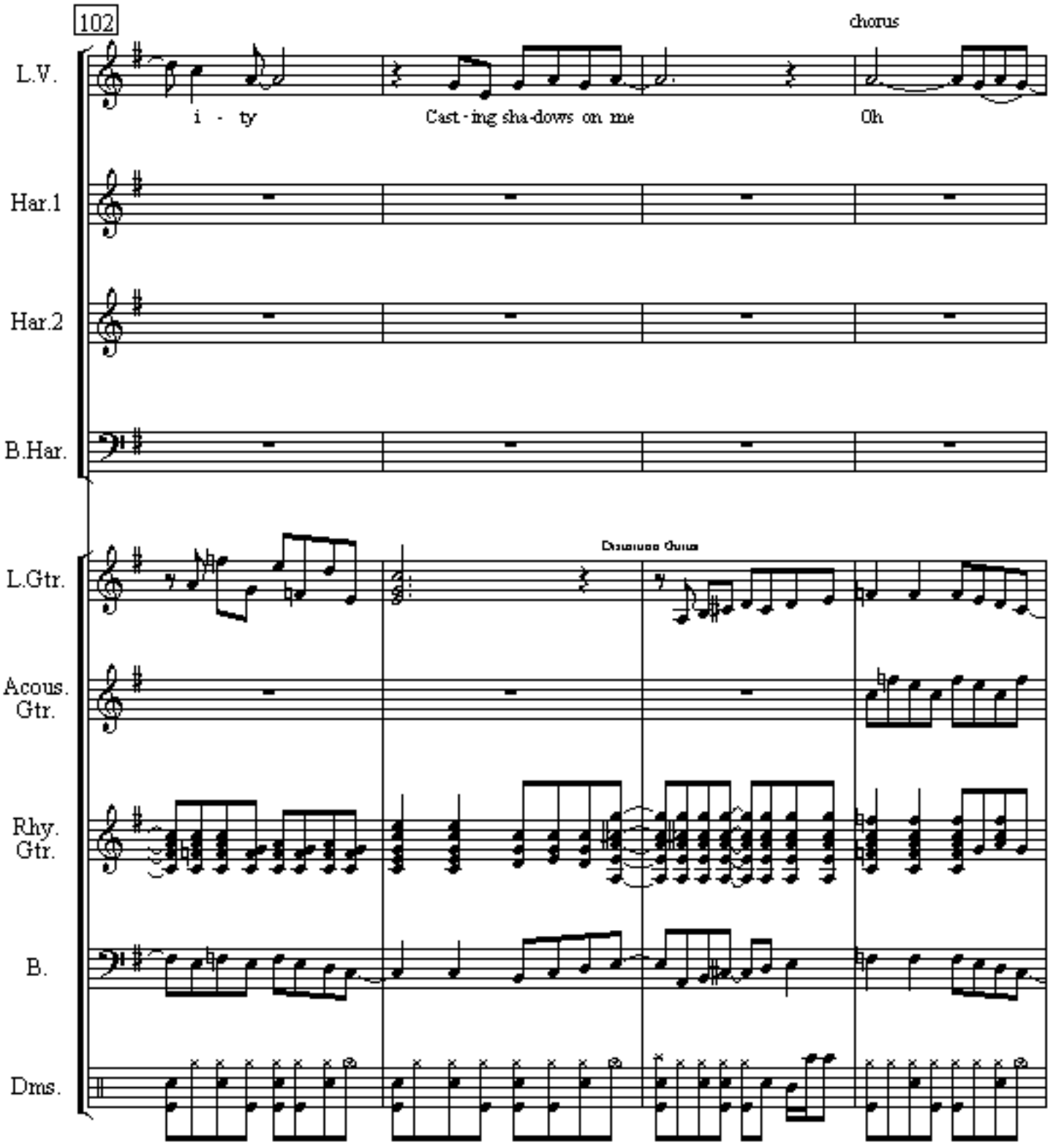

82
L.V.
Har.1
Har.2
B.Har.
(8va)
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Drms.

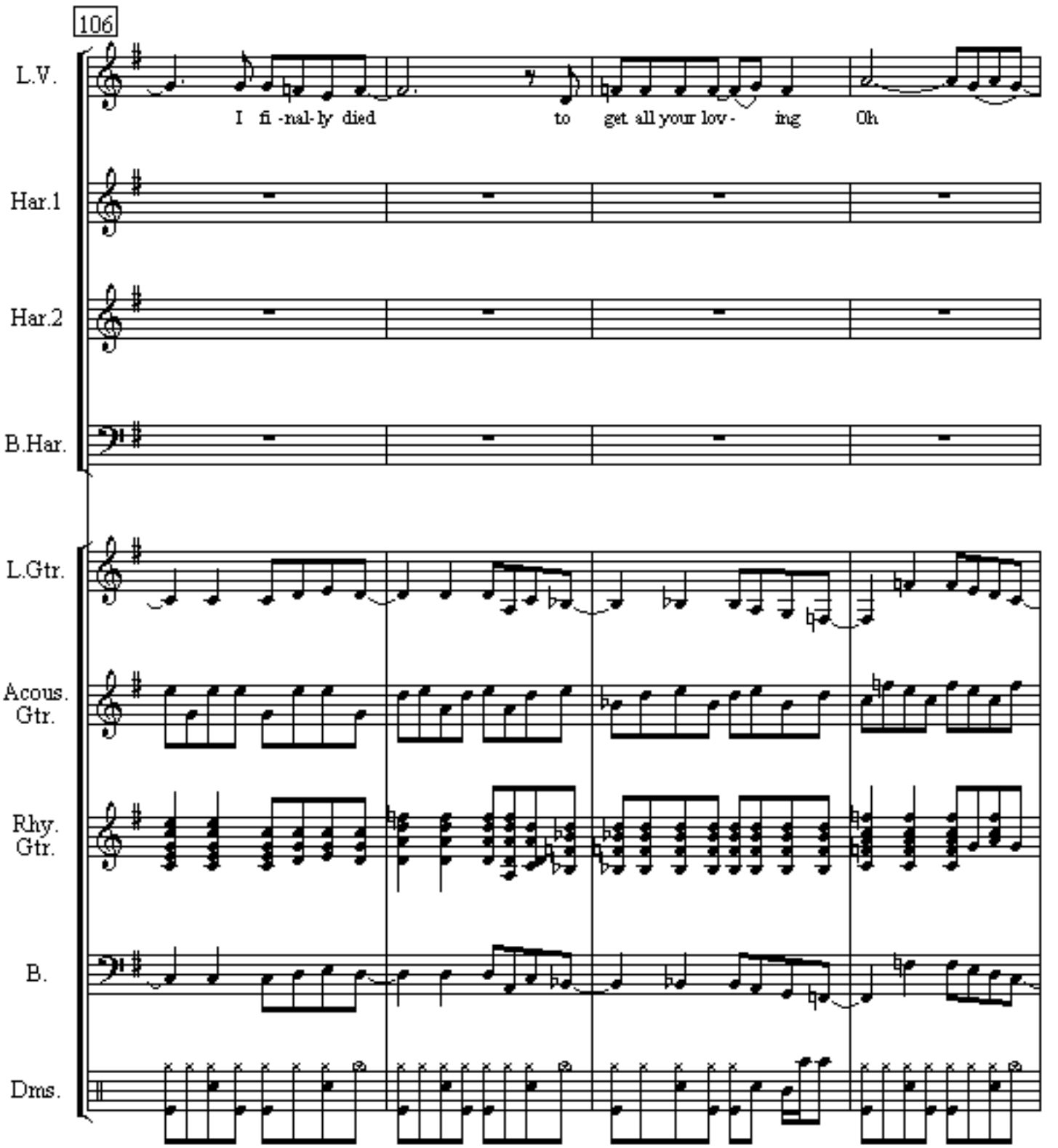

86
L.V.
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Drns.

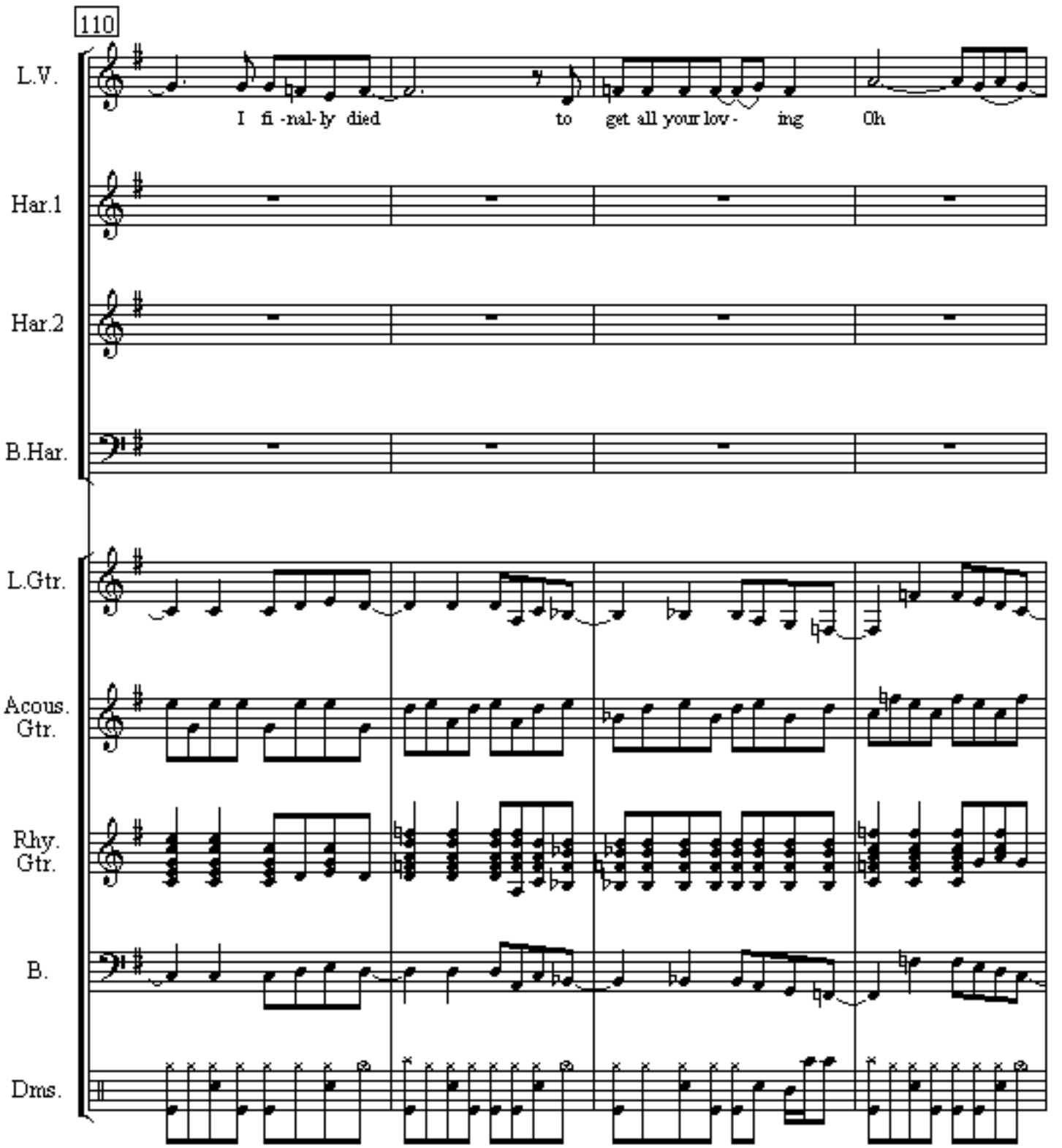

90
L.V.
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.
7

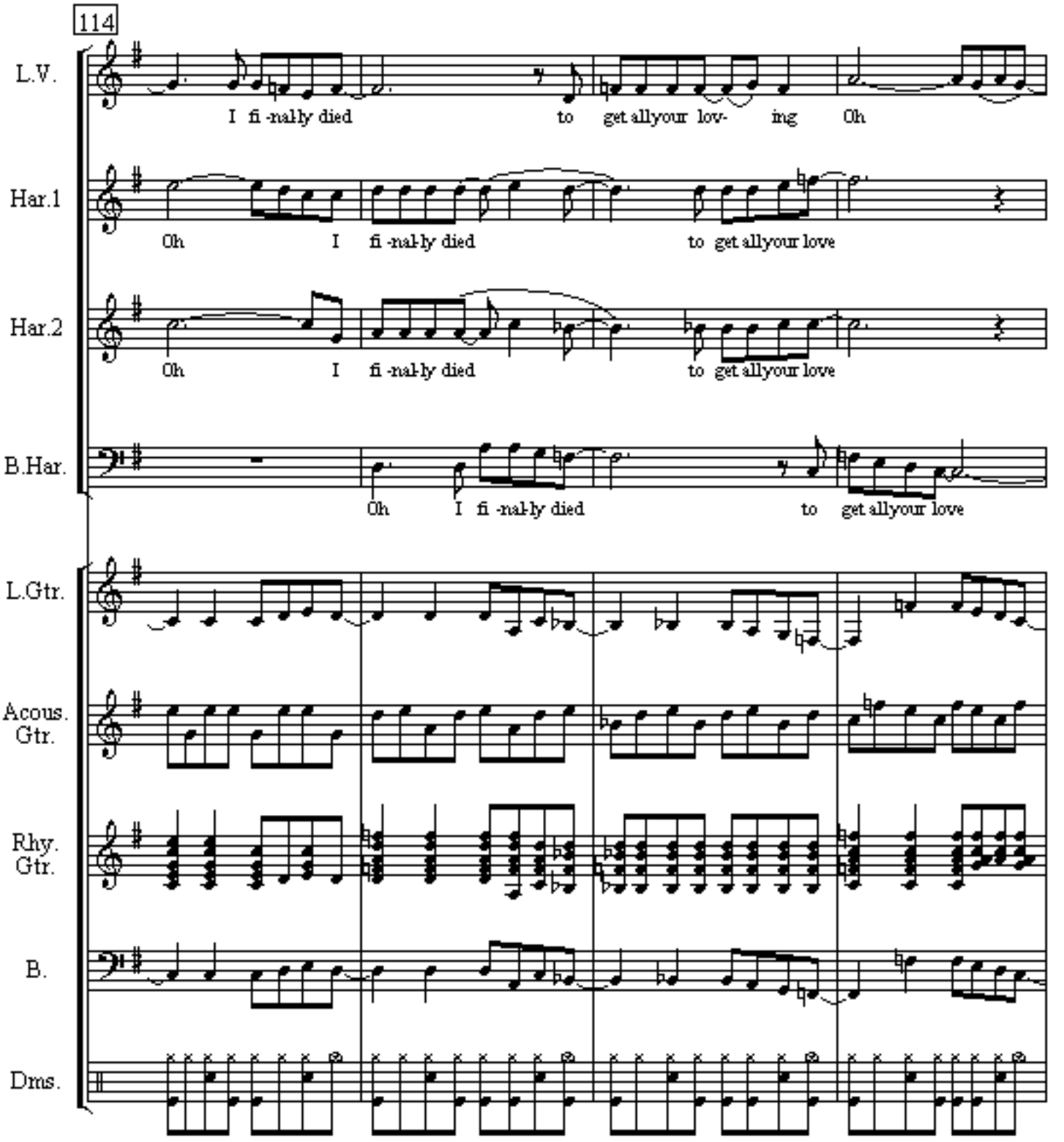

94
L.V.
Here where all of my thoughts
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

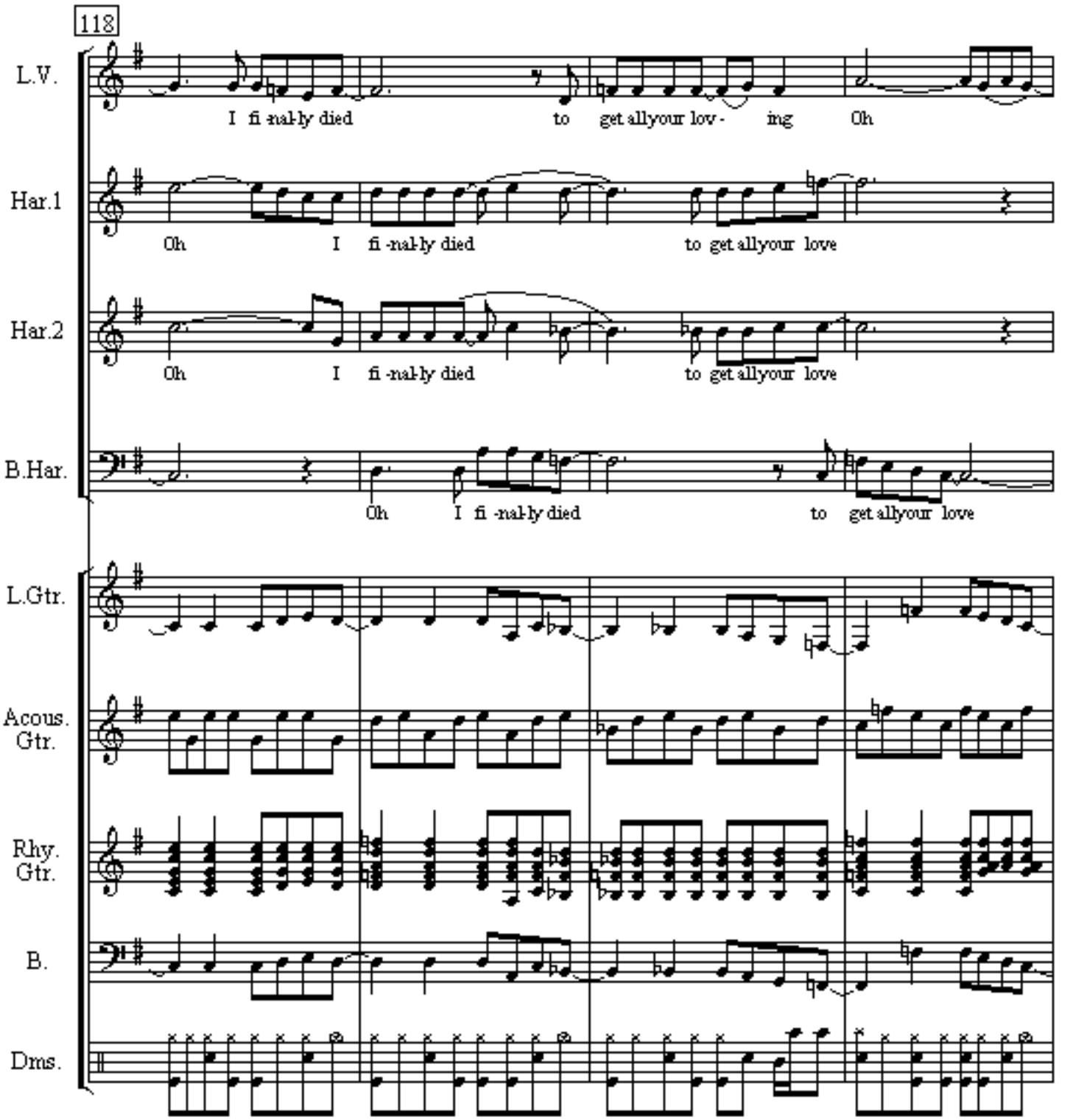

98
L.V.
run wild
Here where all of my words grow cold
Living in a du - al -
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Drms.

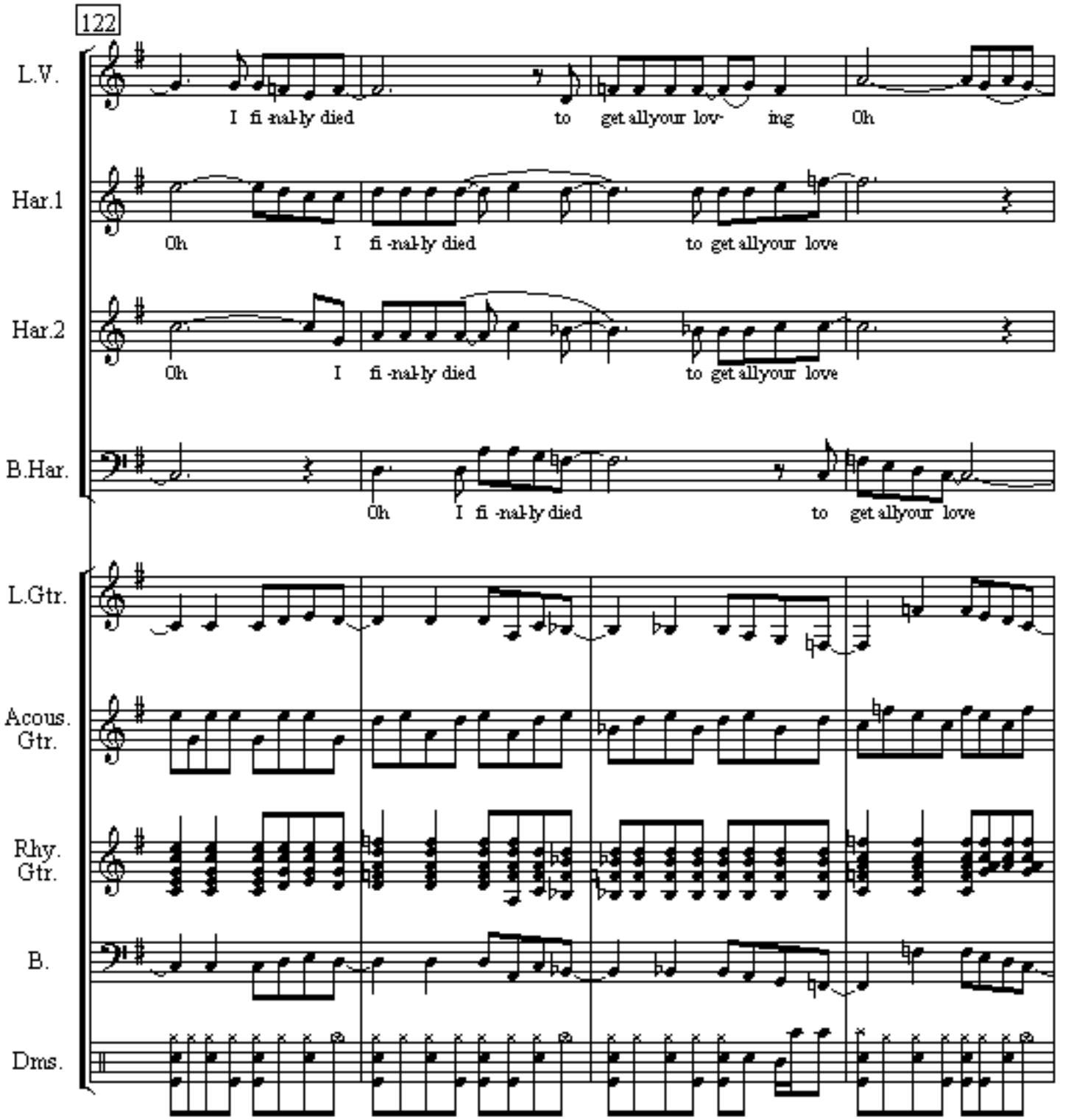

102
chorus
L.V.
i - ty
Cast - ing sha-dows on me
Oh
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

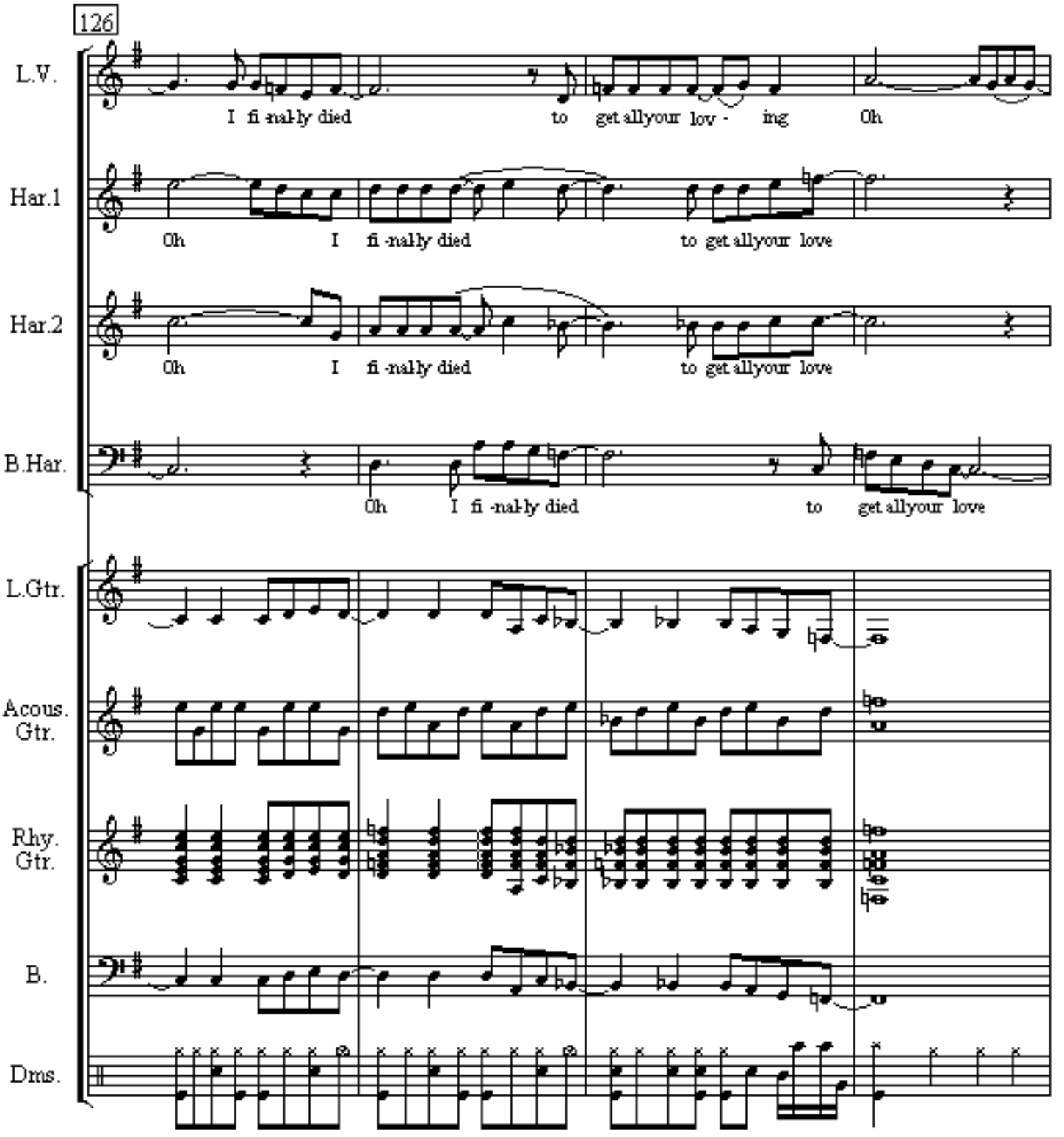

106
L.V.
I fi -nal-ly died to get all your lov - ing Oh
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

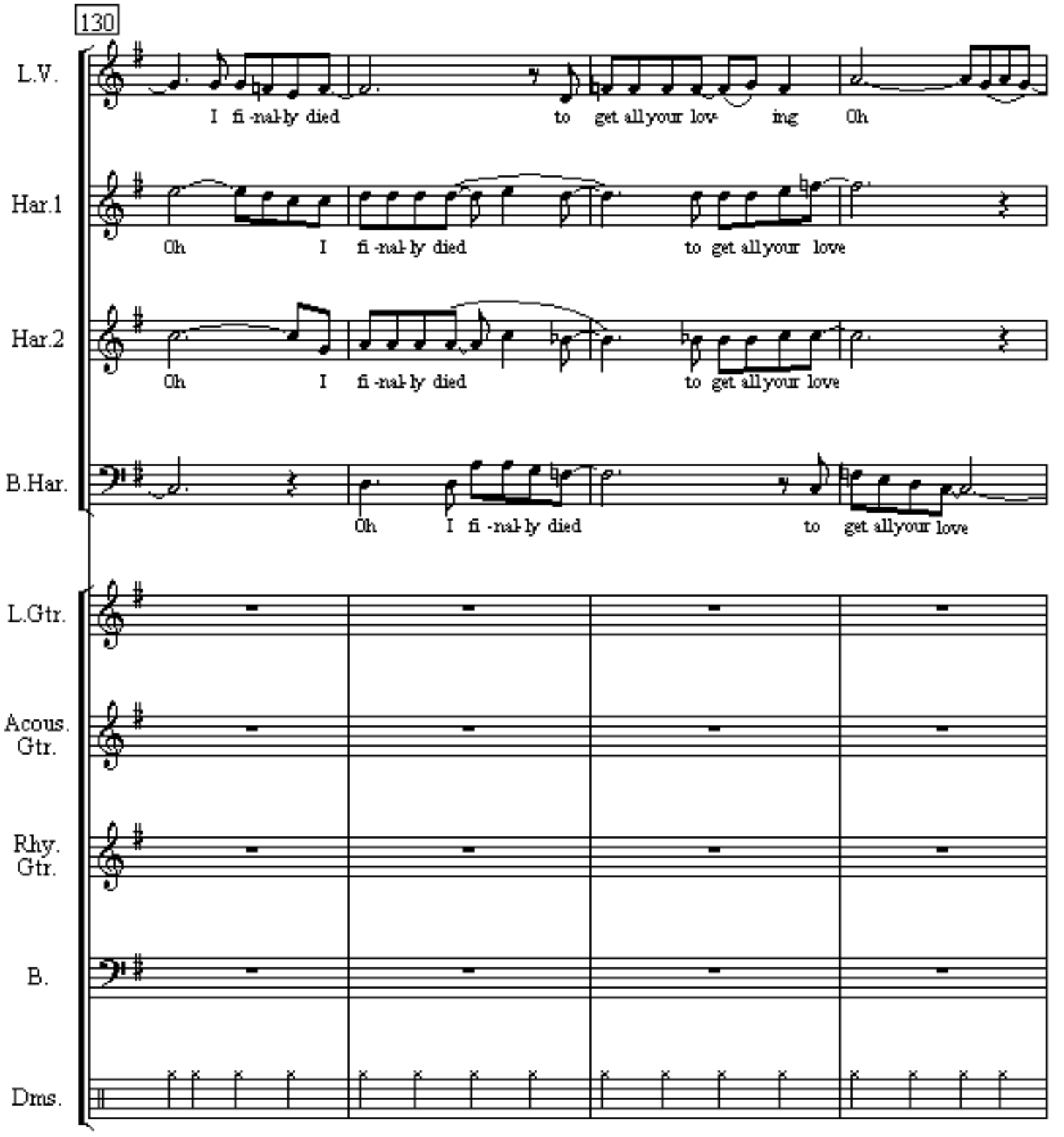

110
L.V.
I fi -nal-ly died to get all your lov - ing Oh
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

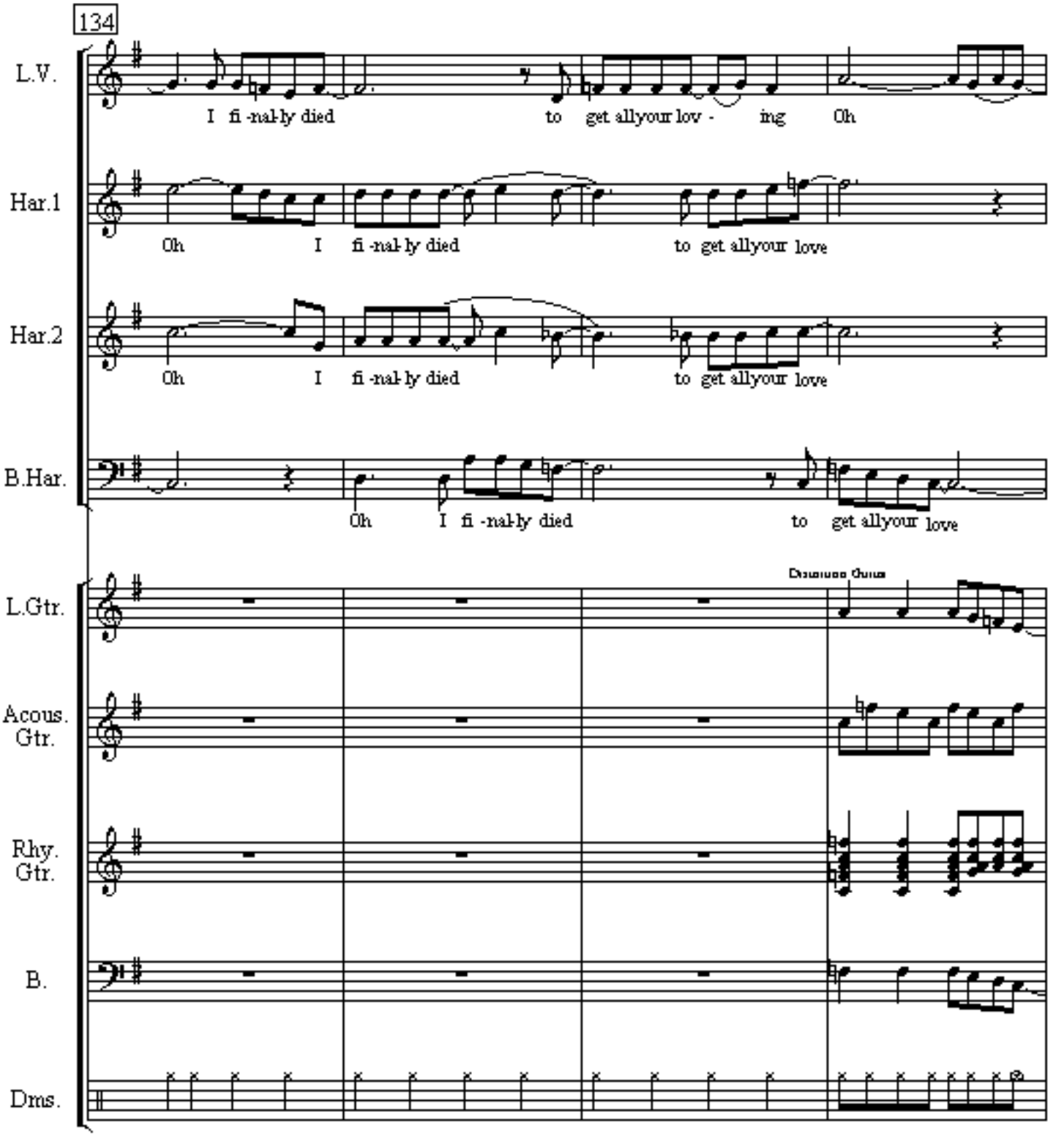

114
L.V.
I fi -nal-ly died
to get allyour lov- ing
Oh
Har.1
Oh I fi -nal-ly died
to get allyour love
Har.2
Oh I fi -nal-ly died
to get allyour love
B.Har.
Oh I fi -nal-ly died
to get allyour love
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Drns.

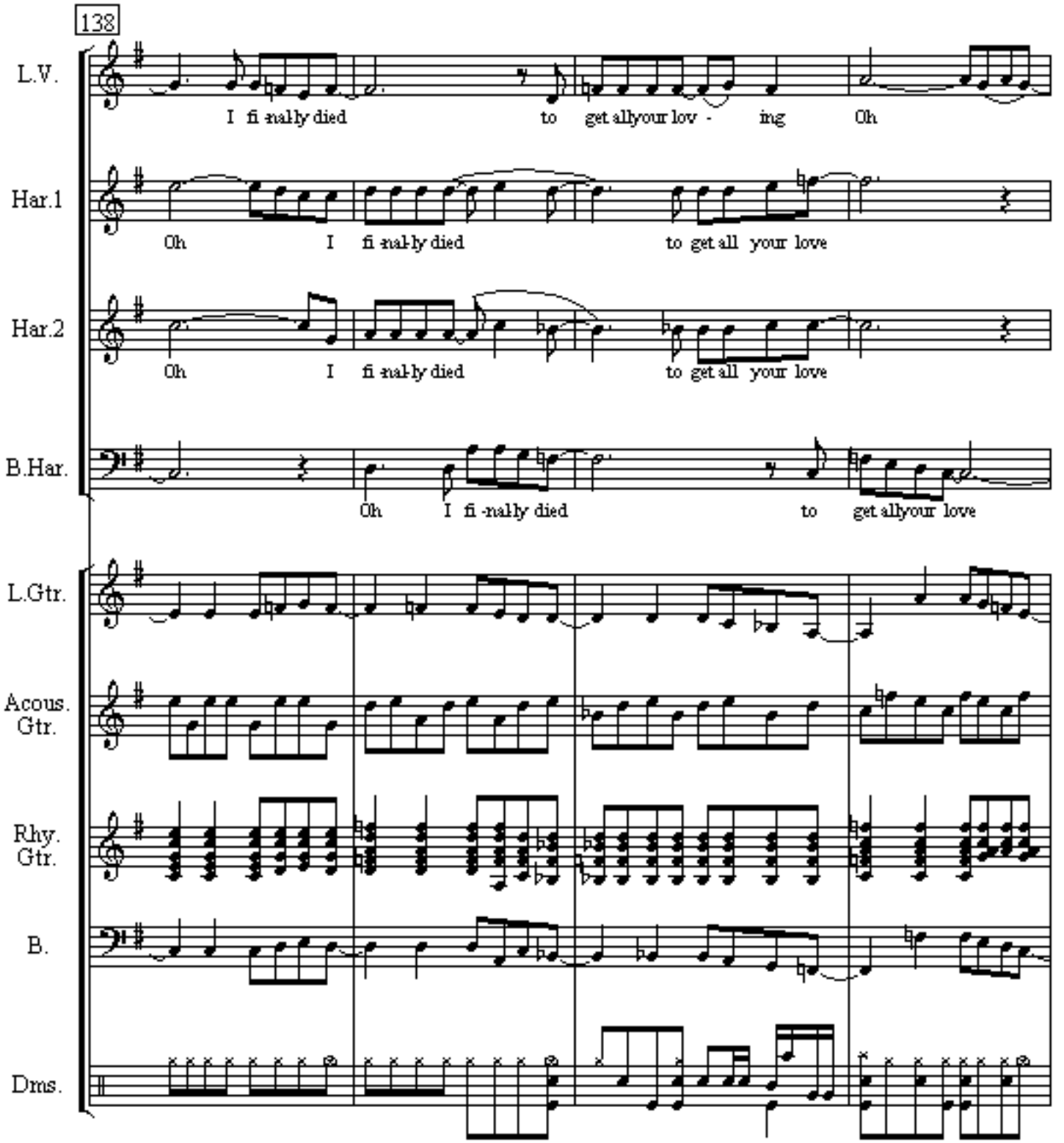

118
L.V.
I fi -nal-ly died
to get allyour lov - ing
Oh
Har.1
Oh I fi -nal-ly died
to get allyour love
Har.2
Oh I fi -nal-ly died
to get allyour love
B.Har.
Oh I fi -nal-ly died
to get allyour love
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

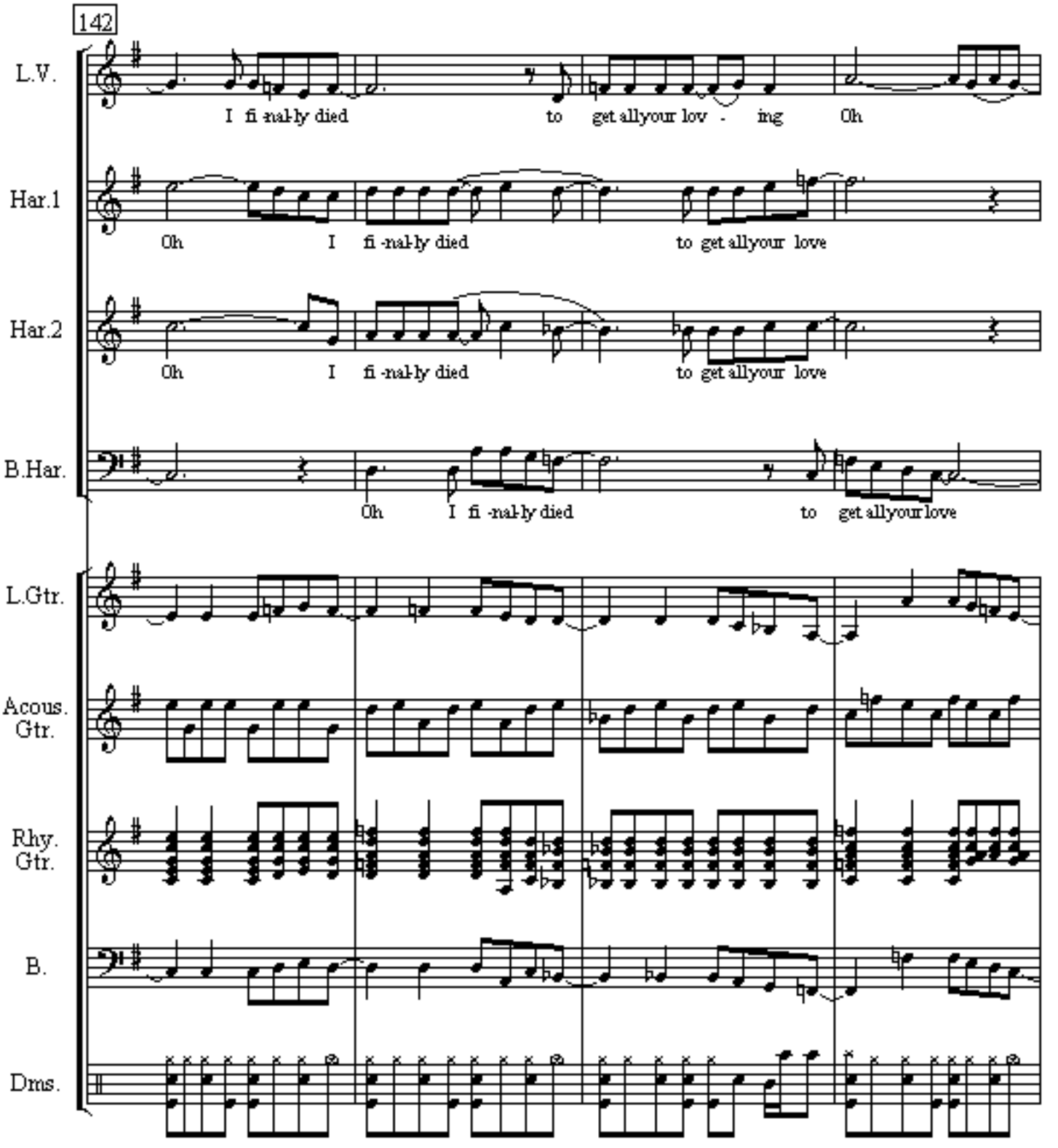

122
L.V.
I fi-nal-ly died to get allyour lov- ing Oh
Har.1
Oh I fi-nal-ly died to get allyour love
Har.2
Oh I fi-nal-ly died to get allyour love
B.Har.
Oh I fi-nal-ly died to get allyour love
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Drns.

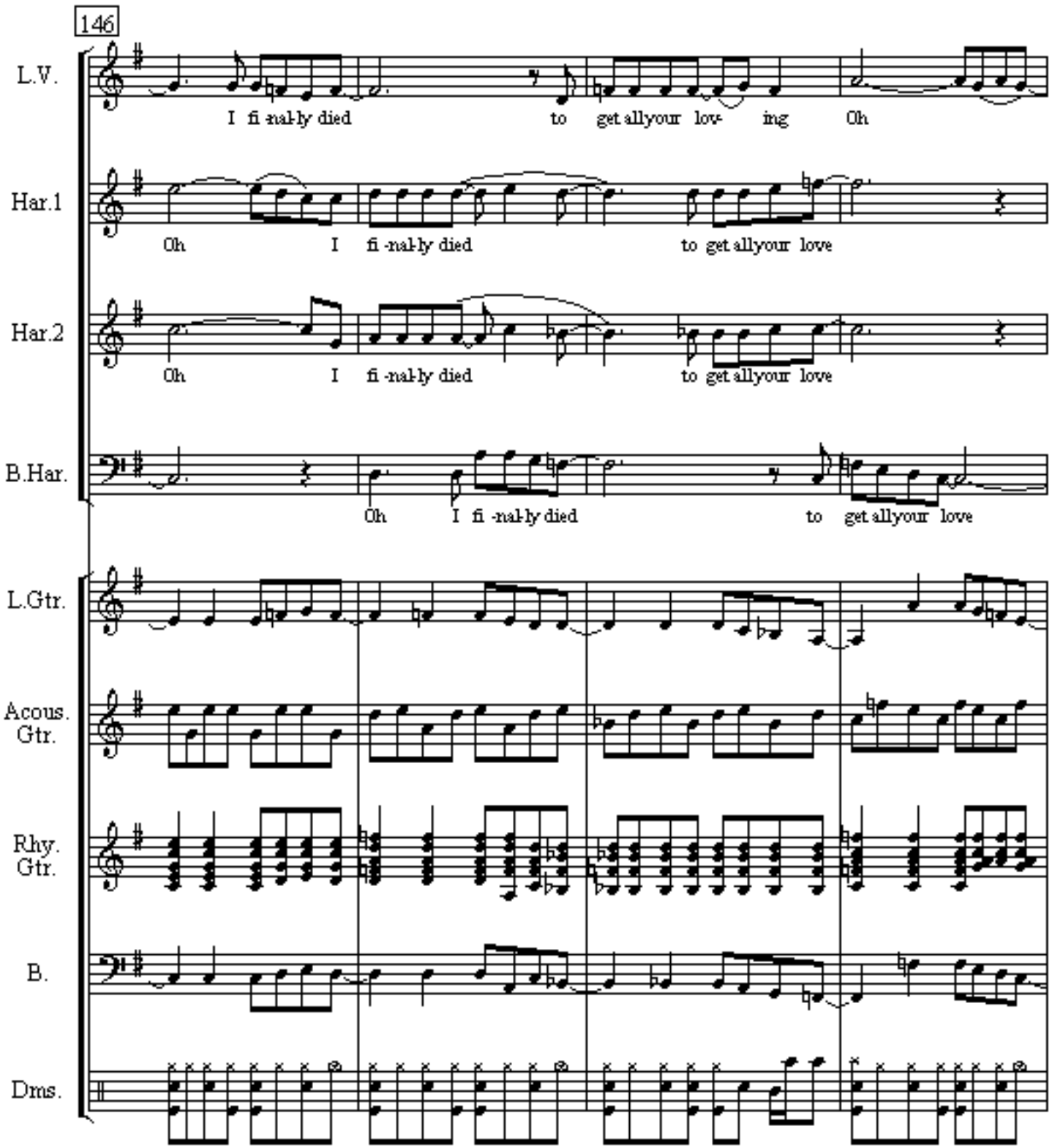

126
L.V.
I fi-nal-ly died to get allyour lov - ing Oh
Har.1
Oh I fi-nal-ly died to get allyour love
Har.2
Oh I fi-nal-ly died to get allyour love
B.Har.
Oh I fi-nal-ly died to get allyour love
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Drms.

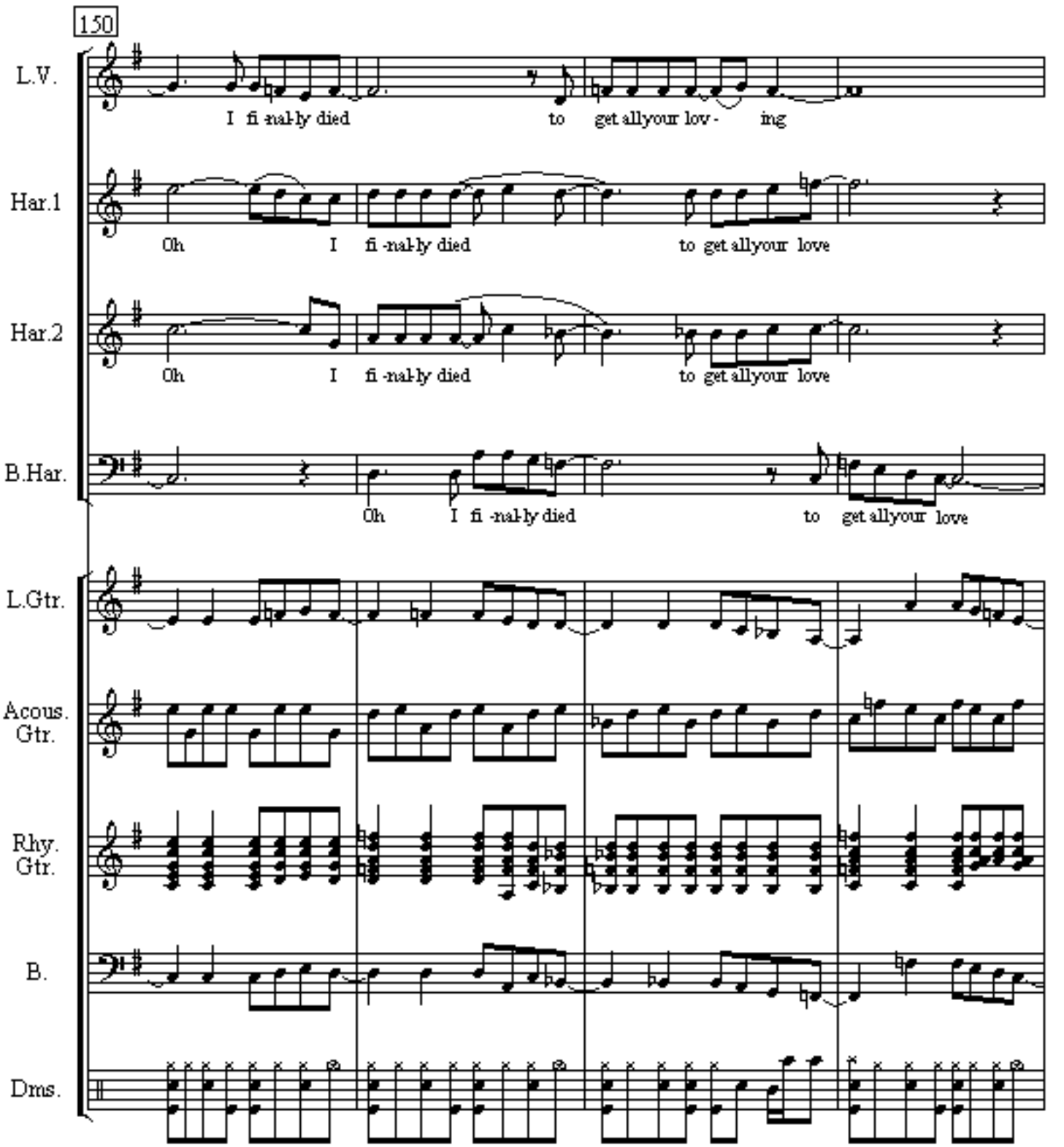

130
L.V.
I fi-nal-ly died to get all your lov- ing Oh
Har.1
Oh I fi-nal-ly died to get all your love
Har.2
Oh I fi-nal-ly died to get all your love
B.Har.
Oh I fi-nal-ly died to get all your love
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Drms.

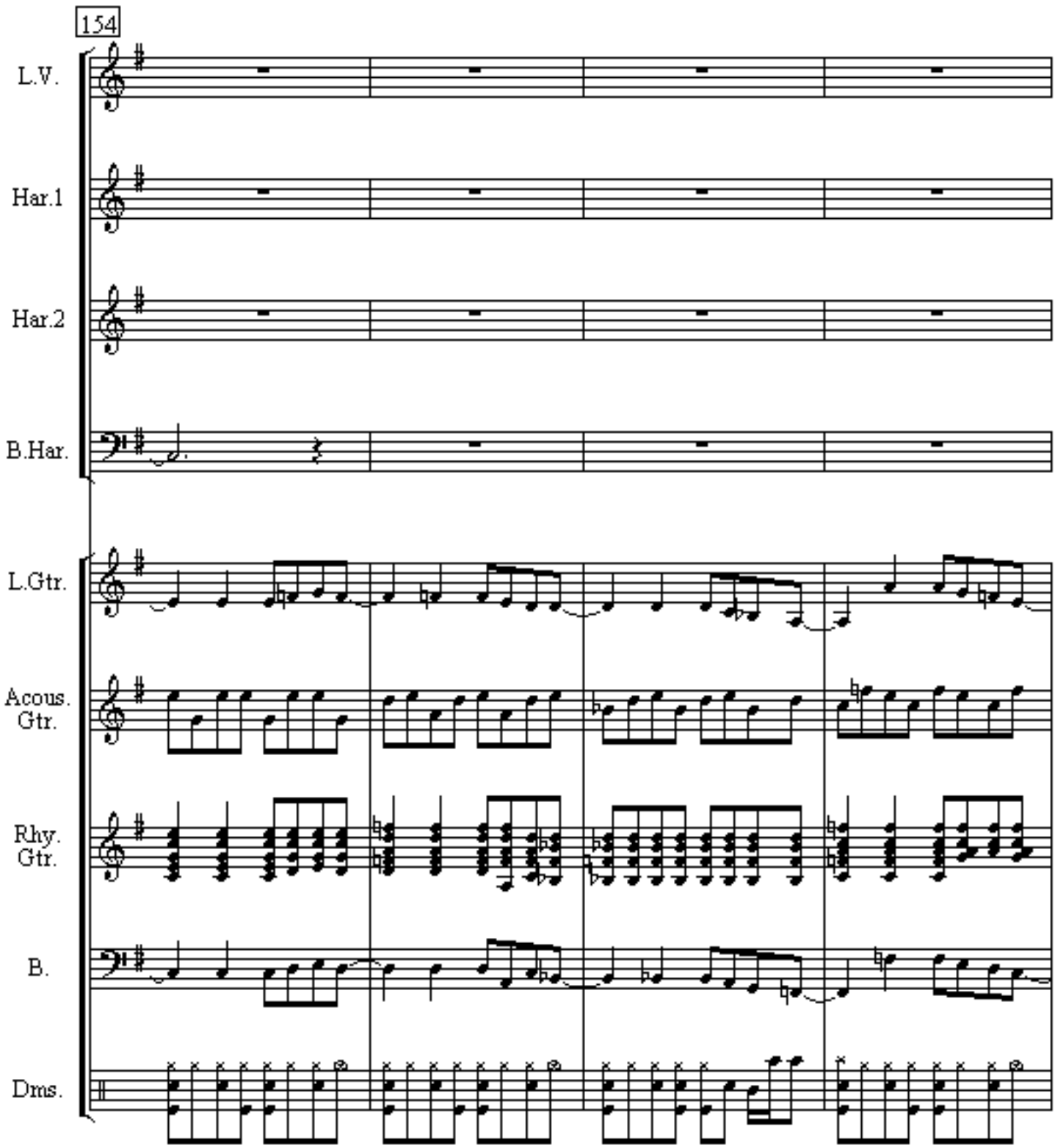

134
L.V.
I fi -nal-ly died
to get allyour lov - ing
Oh
Har.1
Oh I fi -nal-ly died
to get allyour love
Har.2
Oh I fi -nal-ly died
to get allyour love
B.Har.
Oh I fi -nal-ly died
to get allyour love
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.

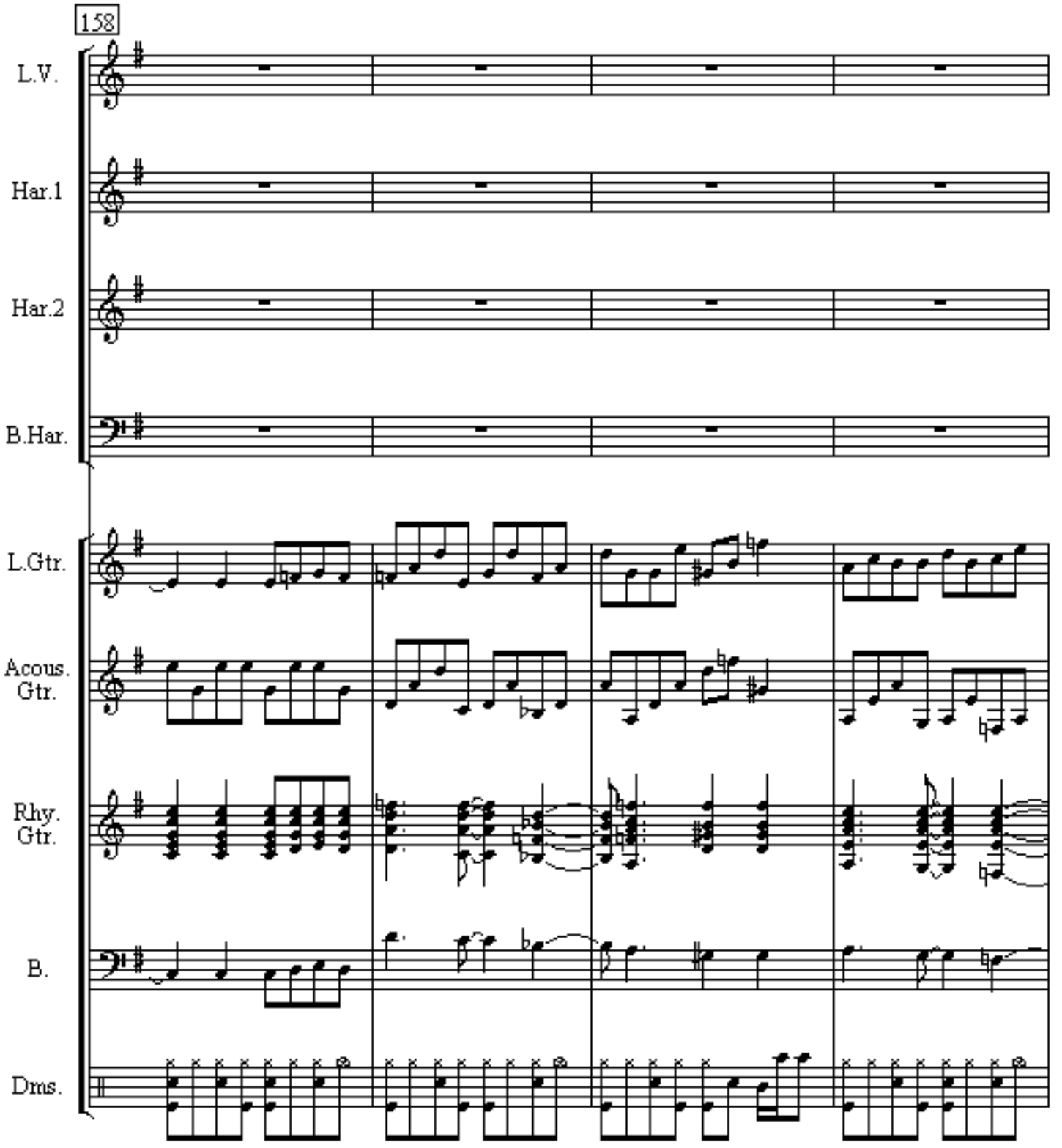

138
L.V.
I fi-nal-ly died to get all your lov - ing Oh
Har.1
Oh I fi-nal-ly died to get all your love
Har.2
Oh I fi-nal-ly died to get all your love
B.Har.
Oh I fi-nal-ly died to get all your love
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Drms.

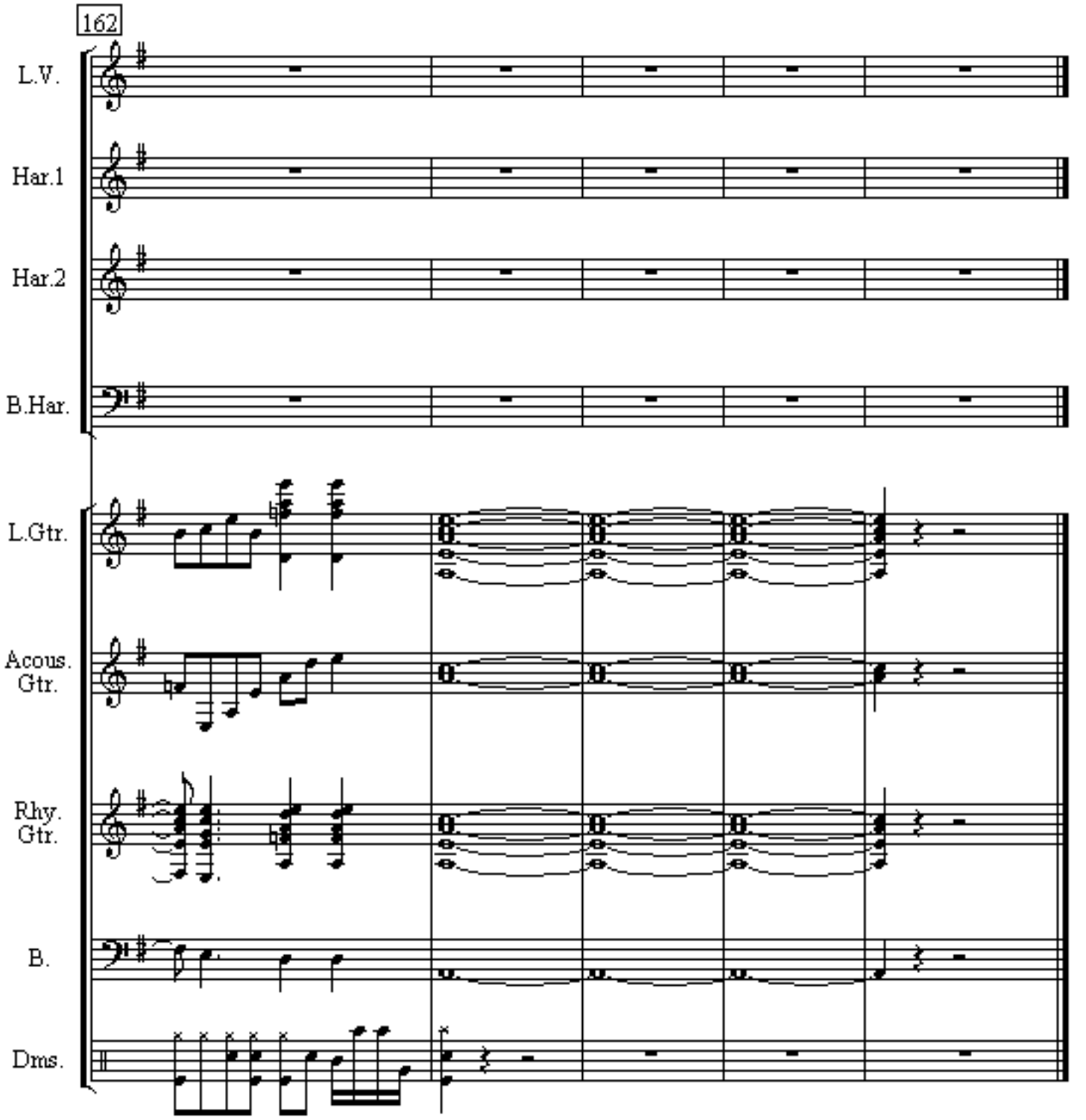

142
L.V.
I fi-nal-ly died to get allyour lov - ing Oh
Har.1
Oh I fi-nal-ly died to get allyour love
Har.2
Oh I fi-nal-ly died to get allyour love
B.Har.
Oh I fi-nal-ly died to get allyour love
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Drms.


146
L.V.
I fi -nal-ly died to get allyour love- ing Oh
Har.1
Oh I fi -nal-ly died to get allyour love
Har.2
Oh I fi -nal-ly died to get allyour love
B.Har.
Oh I fi -nal-ly died to get allyour love
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.


150
L.V.
I fi -nal-ly died
to get allyour lov - ing
Har.1
Oh I fi -nal-ly died
to get allyour love
Har.2
Oh I fi -nal-ly died
to get allyour love
B.Har.
Oh I fi -nal-ly died
to get allyour love
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.


154
L.V.
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Drms.


158
L.V.
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Drms.


162
L.V.
Har.1
Har.2
B.Har.
L.Gtr.
Acous. Gtr.
Rhy. Gtr.
B.
Dms.