

A MILKING SIAN.

(Fiona Macleod)

Arnold Bax.

Molto tranquillo.

VOICE.

semplice e lontano

PIANO.

pp *leggiere e semplice*

Give up thy milk to her who calls A - cross the low green

hills of Heaven, And stream - cool meads of Par-a -

- dise! _____

p cantabile semplice *pp*

p A - cross the low— green hills of Heaven How

sweet to hear the milk - - - ing call,

cantabile

p

The milk - - ing call i' the hills of Heaven:

un poco più forte

Stream - cool the meads of Par - - a -

f *dim.* *p*

- dise, A - cross the low green hills - of Heaven.

morendo

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line with triplets and a bass line with chords. Dynamics include *rit.* and *p*.

Second system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line with triplets and a bass line with chords. Dynamics include *poco f*, *dim.*, *p*, and *pp*. The instruction *murmurando pp* is written below the piano part.

Third system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains the lyrics: "Give up thy milk to her who calls, Sweet voiced A-mid the". The piano part features a melodic line with triplets and a bass line with chords. Dynamics include *pp*, *leggiere*, and *poco cresc.*

Star - - ry - Seven, _____

mf *p* *mf* *dim.* *pp*

pp *senza tempo* *a tempo*
Give up thy milk to her who calls. _____

ppp rit. *senza tempo* *pp molto tranquillo*

poco f *p* *sf* *p* *dim.* *pp*