

Viola 1.

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# FANTAZIA

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for

String Sextet or Small String Orchestra

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By

# WILLIAM BYRD.

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(from Psalms, Songs & Sonnets, 1611.)

Edited by

EDMUND H. FELLOWES.

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Viola 1.

# FANTAZIA

for String Sextet or Small String Orchestra

by

## WILLIAM BYRD

From Psalms, Songs and Sonnets. 1611.)

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Smoothly, with breadth, but not too slow.

*p* (Lead.)

Cello 2. Cello 1.

*mf*

Va. 2. *cresc.*

Vl. 1. *f*

Vl. 1. *p*

*cresc.*

*mf*

*dim.*

Brightly in quick time.

*p* *mf* Va. 2.

Viola 1.

First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music, featuring a circled letter 'E' above a note. Dynamics include *cresc.*, *mf*, and *f*.

Third staff of music, ending with a piano (*p*) dynamic marking.

Fourth staff of music, featuring a circled letter 'F' above a note and a forte (*f*) dynamic marking.

Fifth staff of music.

Sixth staff of music, starting with a circled letter 'G' above a note. Includes the instruction "Moderate speed, like a Minuet." and a piano (*p*) dynamic marking.

Seventh staff of music.

Eighth staff of music, featuring a circled letter 'H' above a note and a mezzo-forte (*mf*) dynamic marking.

Ninth staff of music, featuring a circled letter 'K' above a note. Dynamics include *p* and *mf*.

Tenth staff of music.

Eleventh staff of music, ending with a circled letter 'L' above a note and a *dim.* dynamic marking.

Twelfth staff of music, starting with a circled letter 'L' above a note. Includes the instruction "rit." and dynamic markings *p* and *pp*.

# THE ENGLISH MADRIGAL SCHOOL.

Transcribed, Scored, and Edited by

EDMUND H. FELLOWES, M.A., Mus.Doc.

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## WILLIAM BYRD'S PSALMS, SONNETS, AND SONGS. (1588.)

PSALMS.		Price	SONNETS AND PASTORALS— <i>continued.</i>		Price
1	O God, give ear. S.A.A.T.B. ... ..	6d.	23	Constant Penelope. S.A.T.B.B. ... ..	6d.
2	Mine eyes with fervency. S.A.T.T.B. ... ..	3d.	24	La Virgenella. S.A.T.T.B. ... ..	6d.
3	My soul oppressed with care. S.S.A.T. (or B.) B. ... ..	6d.	25	Farewell, false love. S.A.T.T.B. ... ..	6d.
4	How shall a young man? S.S. (or A.) A.T. (or B.) B. ... ..	6d.	26	The match that's made. S.A.T.B.B. ... ..	6d.
5	O Lord, how long wilt Thou forget. S.A.A.T.B. ... ..	6d.	SONGS OF SADNESS AND PIETY.		
6	O Lord, who in Thy sacred tent. S.S.A.B. (or T.) B. ... ..	6d.	27	Prostrate, O Lord, I lie. S.A.T.B.B. ... ..	6d.
7	Help, Lord, for wasted are those men. S.S. (or A.) T. (or A.) B. (or T.) B. ... ..	6d.	28	All as a sea. S.A.T.T.B. ... ..	3d.
8	Blessed is he that fears the Lord. S.S.A. (or T.) B. (or T.) B. ... ..	4d.	29	Susanna fair. S.A.A.T.B. ... ..	4d.
9	Lord in Thy wrath. S.S.A.T.B. ... ..	3d.	30	If that a sinner sighs. S.S. (or A.) A.T. (or B.) B. ... ..	6d.
10	Even from the depth. S.A. (or T.) T.B.B. ... ..	3d.	31	Care for thy soul. S.A. (or S.) A.T.B. ... ..	6d.
SONNETS AND PASTORALS.			32	Lullaby my sweet little baby. S.S. (or A.) A.T.B. ... ..	6d.
11	I joy not in no earthly bliss. S.A.A. (or T.) T. B. ... ..	3d.	<i>the first part</i> 4d. } 9d.		
12	Though Amaryllis dance in green. S.A.A.T.B. ... ..	3d.	<i>the second part</i> 6d. }		
13	Who likes to love. S.A.T. (or A.) T.B. ... ..	4d.	33	Why do I use my paper, ink, and pen? S.S. (or A.) A.T.B. ... ..	6d.
14	My mind to me a kingdom is. S.A.A.T.B. ... ..	4d.	THE FUNERAL SONGS OF SIR PHILIP SIDNEY.		
15	Where fancy fond. S.A.T.T.B. ... ..	3d.	34	Come to me, grief, for ever. S.S.A.T.B. ... ..	3d.
16	O you that hear this voice. S.S.A.A. (or T.) B. ... ..	6d.	35	O that most rare breast. S.A.T. (or A.) T.B. ... ..	1s. 4d.
17	If women could be fair. S.A. (or T.) T.B.B. ... ..	6d.	TWO MADRIGALS FROM YONGE'S MUSICA.		
18	Ambitious love. S.A.T.T.B. ... ..	6d.	<i>Transalpina (first act).</i>		
19	What pleasure have great princes. S. (or A.) A.T.B.B. ... ..	3d.	A fair young virgin ( <i>the first part</i> ) ... .. 6d.		
20	As I beheld I saw a herdman. S.S. (or A.) A.T.B. ... ..	8d.	But not so soon ( <i>the second part</i> ) ... .. 6d.		
21	Although the heathen poets. S.S.A. (or T.) A. (or T.) B. ... ..	3d.			
22	In fields abroad. S.A.T.B.B. ... ..	6d.			

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## WILLIAM BYRD'S SONGS OF SUNDRY NATURE. (1589.)

SONGS OF THREE PARTS.		Price	SONGS OF FIVE PARTS.		Price
1	Lord, in thy rage. S.A.T. ... ..	6d.	26	Weeping full sore. S.A.T.T.B. ... ..	9d.
2	Right blest are they. S.A.T. ... ..	6d.	27	Penelope that longed. S.A.A. (or T.) T.B. ... ..	8d.
3	Lord, in thy wrath. S.A.B. (or T.) ... ..	6d.	28	Compel the hawk to sit. S.S.T.T.B. ... ..	8d.
4	O God, which art most merciful. S.A.T. ... ..	6d.	29	See those sweet eyes ( <i>the first part</i> ). S.A.T.B.B. ... ..	6d.
5	Lord, hear my prayer. S.A.T. ... ..	4d.	30	Love would discharge ( <i>the second part</i> ). S.A.T.B.B. ... ..	4d.
6	From depth of sin. S.A. (or T.) T. ... ..	6d.	31	When I was otherwise. S.A.T.T.B. ... ..	4d.
7	Attend mine humble prayer. S.A.T. ... ..	6d.	32	When first by force. S.A.T.T.B. ... ..	4d.
8	Susanna fair. S.A.T. (or B.) ... ..	6d.	33	I thought that love had been a boy. S.S.A.A.T.B. ... ..	3d.
9	The nightingale so pleasant. S.A.T. ... ..	6d.	34	O dear life, when may it be? S.T.T.B. ... ..	3d.
10	When younglings first on cupid ( <i>the first part</i> ). S.A.T. ... ..	3d.	35	O gold all burnished ( <i>the first part</i> ). S. (or A.) A.T.T.B. ... ..	6d.
11	But when by proof they find ( <i>the second part</i> ). S.A.T. ... ..	4d.	36	Her breath is more sweet ( <i>the second part</i> ). S.A.T.T.B. ... ..	6d.
12	Upon a summer's day ( <i>the first part</i> ). S.A.T. ... ..	4d.	SONGS OF SIX PARTS.		
13	Then for a boat his quiver ( <i>the second part</i> ). S.A.T. ... ..	3d.	38	Behold how good a thing ( <i>the first part</i> ). S.S.A. (or T.) A. (or T.) T.B. ... ..	8d.
14	The greedy hawk. S.A.T. ... ..	6d.	39	And as the pleasant morning dew ( <i>the second part</i> ). S.S.A.A.T.B. ... ..	6d.
SONGS OF FOUR PARTS.			40	Who made thee Hob forsake the plough? ( <i>a dialogue</i> ) T.T. ... ..	3d.
15	Is love a boy? ( <i>the first part</i> ). S.A.T.B. ... ..	6d.	41	And think ye nymphs? ( <i>the first part</i> ) ( <i>five voices</i> ) S.A.T.T.B. ... ..	3d.
16	Boy, pity me ( <i>the second part</i> ). S.A.T.B. ... ..	6d.	42	Love is a fit of pleasure ( <i>the second part</i> ) S.S.A.A.T.B. ... ..	3d.
17	Wounded I am ( <i>the first part</i> ). S.A.T.B. ... ..	4d.	43	If in thine heart. S. (or A.) S. (or A.) T.T.T.B. ... ..	8d.
18	Yet of us twain ( <i>the second part</i> ). S.A.T.B. ... ..	6d.	44	Unto the hill mine eyes I lift. S. (or A.) S. (or A.) T.T.B.B. ... ..	1s. 0d.
19	From Citheron the warlike boy ( <i>the first part</i> ) S.A.A.T. ... ..	3d.	45	Christ rising again ( <i>the first part</i> ). S.S.T.T. (or B.) T. (or B.) B. ... ..	8d.
20	These careless thoughts are freed ( <i>the second part</i> ) S.A.T.T. ... ..	6d.	46	Christ is risen again ( <i>the second part</i> ). S.S.A.T.B.B. ... ..	8d.
21	If love be just ( <i>the third part</i> ). S.A.A.T. ... ..	6d.			
22	O Lord my God. S. (or A.) T.T.B. ... ..	6d.			
23	While that the sun. S.A.A.T. ... ..	6d.			
24	From Virgin pure this day did spring. S. or A. ... ..	6d.			
25	Rejoice, rejoice ( <i>the chorus</i> ). S.S.A.A. ... ..	3d.			
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27	Cast off all doubtful care ( <i>the chorus</i> ). S.A.T.B. ... ..	3d.			

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SONGS OF THREE PARTS.		Price	SONGS FOR FIVE PARTS.		Price
1	The eagle's force. S. (or A.) S. (or A.) T. ... ..	4d.	17	Retire, my soul. S.S.A.T.B. ... ..	6d.
2	Of flattering speech. S. (or A.) S. (or A.) T. ... ..	3d.	18	Arise, Lord into thy rest. S.S.T.B. (or T.) B. ... ..	8d.
3	In winter cold ( <i>the first part</i> ). S.S.T. ... ..	3d.	19	Come, woeful Orpheus. S.S.A.T.B. ... ..	6d.
4	Whereat an ant ( <i>the second part</i> ). S.S.T. ... ..	3d.	20	Sing we merrily unto God ( <i>the first part</i> ). S.S.S.A.T. ... ..	8d.
5	Who looks may leap. S. (or A.) S. (or A.) T. (or B.) ... ..	6d.	21	Blow up the trumpet ( <i>the second part</i> ). S.S.S.A.T. ... ..	8d.
6	Sing ye to our Lord. S.S.A. (or T.) ... ..	6d.	22	Crowned with flowers. S.S.A.A.B. ... ..	8d.
7	I have been young. S.S.A. (or T.) ... ..	3d.	23	Wedded to will is witless. S.S.A. (or T.) A. (or T.) B. ... ..	8d.
8	In crystal towers. S.S.T. ... ..	6d.	24	Make ye joy to God. S. (or A.) S. (or A.) T.T.B. ... ..	8d.
SONGS OF FOUR PARTS.			SONGS OF SIX PARTS.		
9	This sweet and merry month. S.A.T.B. ... ..	6d.	25	Have mercy upon me, O God. S.A.A.T.T.B. ... ..	8d.
10	Let not the sluggish sleep. S.S.T.B. ... ..	4d.	26	Fantazia ( <i>for strings</i> ) ... ..	8d.
11	A feigned friend. S.S.A.T. ... ..	4d.	27	This day Christ was born. S.S.A.A.T.B. ... ..	8d.
12	Awake, mine eyes. S.S.A.B. ... ..	3d.	28	O God that guides the cheerful sun. S.S.A.T.B.B. ... ..	8d.
13	Come, jolly swains. S.S.A.T. ... ..	4d.	29	Praise our Lord, all ye Gentiles. S.S.A. (or T.) B.B. ... ..	8d.
14	What is life? S.S.A.T. ... ..	3d.	30	Turn our captivity, O Lord. S.S.T.T.B.B. ... ..	1s. 0d.
15	Fantazia ( <i>for strings</i> ) ... ..	3d.	31	Ah, silly soul. S. (with string accompaniment) ... ..	6d.
16	Come let us rejoice. S.S.A.T. ... ..	6d.	32	How vain the toils. S. (with string accompaniment) ... ..	6d.
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