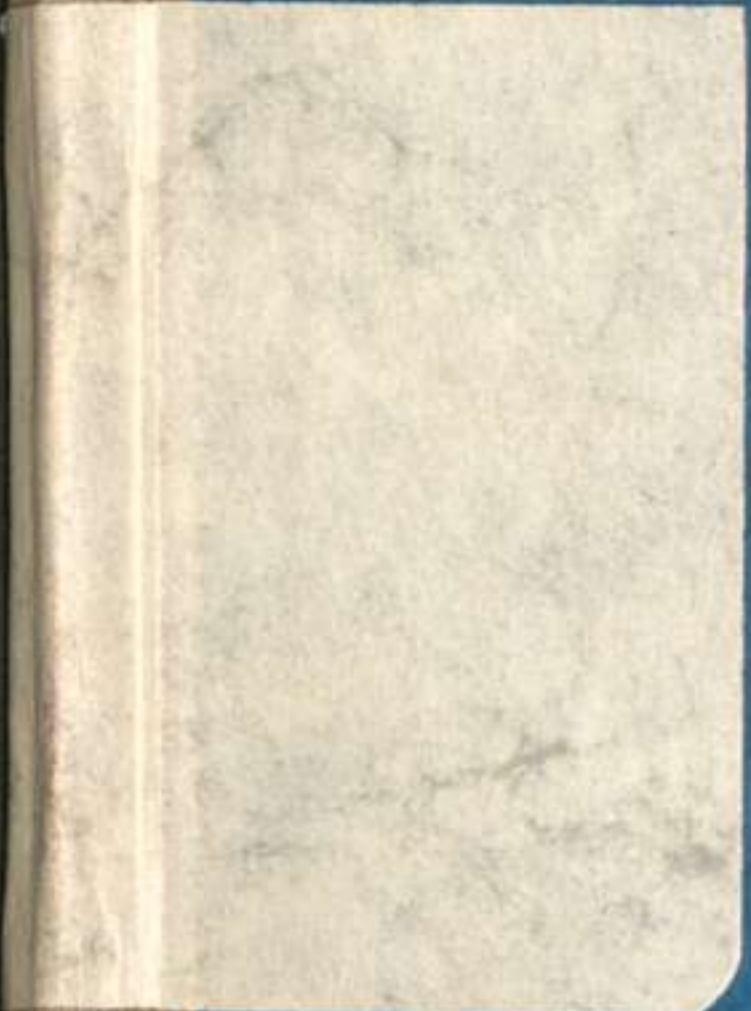


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✓
OTTAVIANO DEI PETRUCCI

“Odhecaton” (1501)

Werke von Josquin, Compère, Okeghem und
anderen Meistern des 15. Jahrhunderts.

Für kleines Orchester
von
BRUNO MADERNA

AS
RS

IA
VV

41A

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- I. *Rom Peltier*
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- III. *Helas, Que Il Est A Mon Gre*
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- V. *James, James, James*

40 Mus. pr. 29 139

①

COMPÈRE

NOU SOMMES DE L'ORDRE DU SAINT BABUYN

ALLEGRO

5

FLAUTO

TROMBA INGLESE

CLARINETTA Sib

SAGOTTO

TROMBA FA

TROMBA DO

TROMBONE

VIOLINI I

VIOLINI II

VIOLLE

CELLI

BASSI

STACCATO

CHIUSO-STACCATO

STACCATO

mf

mf

mf

M 58 / 668

FG.
CR.
FA.
TR.
DO.
TRO.

I
II
VLE
CELLI
CBASSI

STACCATO

f

10

OR. INC.
FG.
CR.
TR.
RO.

APERTO

f

15

I
II
VLE
CELLI
CBASSI

Handwritten musical score for the first system, measures 15-20. The staves are labeled as follows:

- R. ING.
- CL. sib
- FG.
- CR
- TR
- I
- II
- VLE
- CELLI

The word "CHIUSO" is written above the CR staff in measure 18. A boxed number "20" is written below the I staff in measure 19. The music features various rhythmic patterns and dynamics, including accents and slurs.

Handwritten musical score for the second system, measures 21-25. The staves are labeled as follows:

- FL.
- CR ING.
- CL.
- FG.
- CR
- TR
- I
- II
- VLE
- CELLI

The word "CHIUSO" is written above the CR staff in measure 21. A boxed number "25" is written below the TR staff in measure 24. The music continues with various rhythmic patterns and dynamics, including accents and slurs.

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *APERTO*. A circled number **30** is present on the TRB staff.

Staves from top to bottom:

- FL (Flute)
- R. IN (Right Horn)
- CL (Clarinet)
- FG (Fagotto)
- CR (Corni)
- TR (Trombe)
- TRB (Trombe Bassi)
- I (Violini I)
- II (Violini II)
- VLE (Violoncelli)
- CELLI BASSI (Celli e Bassi)

Handwritten musical score for the second system, continuing the orchestration. It includes staves for TR, TRB, I, II, VLE, and CELLI BASSI. A circled number **35** is on the I staff, and another circled number **40** is on the II staff.

Staves from top to bottom:

- TR (Trombe)
- TRB (Trombe Bassi)
- I (Violini I)
- II (Violini II)
- VLE (Violoncelli)
- CELLI BASSI (Celli e Bassi)

CL. *p*

CR. *CHIUSO* *p*

I

II

VLE *ppp*

CELLI *pp*

BASSI *pp*

45

FL.

CR. IN.

CL.

FG.

CR. *APERTO*

TR.

TRB.

I

II

VLE

CELLI

BASSI

50

5

55

Handwritten musical score for measures 55-60. The score includes staves for Flute (FL), Clarinet in G (CL), Bassoon (FG), Cor Anglais (CR), Trumpet (TR), and Trombone (TRB). The music is marked with a forte *f* dynamic. The notation shows various rhythmic patterns and melodic lines across the instruments.

60

Handwritten musical score for measures 60-65. The score includes staves for Flute (FL), Clarinet in G (CL), Bassoon (FG), Cor Anglais (CR), Trumpet (TR), and Trombone (TRB). The music is marked with a forte *f* dynamic and includes the instruction *STACCATO*. The notation shows various rhythmic patterns and melodic lines across the instruments.

SEMPRE *f* E STACCATO

65

70

Handwritten musical score for measures 65-70. The score includes staves for Flute (L), Bassoon (FG), Cor Anglais (CR), Clarinet in E (CLE), and Cello (CELLI). The music is marked with a forte *f* dynamic and includes the instruction *STACCATO*. The notation shows various rhythmic patterns and melodic lines across the instruments.

CING

CL

FG.

CR

TR

TRB

SEMPE **f** E STACCATO

75

VLE

CELLI

BASSI

FG.

CR.

TRB

SENZA RALLENTARE!

80

I

II

VLE

CELLI

BASSI

2 JOSQUIN " ADIEU MES AMOURS "

ADAGIO

5

FAGOTTO

VIOLINI I

VIOLINI II

VIOLA SOLA

VIOLE

CELLI BASSI

pp DOLCISSIMO

SORDINA

pp

SENZA SORDINA!

SORDINA

pp

SORDINA

pp

10

FG.

I

II

VLA SOLA

VLE

CELLI BASSI

15

FG.

I

II

VLA SOLA

VLE

CELLI BASSI

Handwritten musical score for measures 20-24. The system includes staves for Flute (FG), Violin I (I), Violin II (II), Viola (VLA), Violoncello (CELL), and Bass (BASS). Measure 20 is boxed. The music features a melodic line in the Flute and Violin I parts, with supporting parts in the other instruments. A fermata is present over the first measure.

Handwritten musical score for measures 25-29. The system includes staves for Flute (FG), Violin I (I), Violin II (II), Viola (VLA), Violoncello (CELL), and Bass (BASS). Measure 25 is boxed. The music continues with similar melodic and harmonic textures. A fermata is present over the first measure.

Handwritten musical score for measures 30-34. The system includes staves for Flute (FG), Violin I (I), Violin II (II), Viola (VLA), Violoncello (CELL), and Bass (BASS). Measures 30 and 35 are boxed. The music continues with similar melodic and harmonic textures. A fermata is present over the first measure.

FG

40

I

II

VLA SOLA

VLE

CELLI BASSI

A musical score system for measures 35-40. It features five staves: FG (Flute/Guitar), I (Violin I), II (Violin II), VLA SOLA (Viola Solo), and CELLI BASSI (Cello/Bass). The FG staff has a long melodic line with a fermata over measures 35-40. The other staves provide harmonic support with various rhythmic patterns and dynamics.

FG

45

I

II

VLA SOLA

VLE

CELLI BASSI

A musical score system for measures 41-45. It features five staves: FG, I, II, VLA SOLA, and CELLI BASSI. The FG staff continues the melodic line from the previous system. The other staves have more active parts with various dynamics and articulations.

FG

50

I

II

VLA SOLA

VLE

CELLI BASSI

A musical score system for measures 46-50. It features five staves: FG, I, II, VLA SOLA, and CELLI BASSI. The FG staff has a long melodic line with a fermata over measures 46-50. The other staves provide harmonic support with various rhythmic patterns and dynamics.

Handwritten musical score for strings and woodwinds. The score includes staves for Flauto (Flute), Violini I and II (Violins I and II), Viola Solista (Solo Viola), Violoncello (Cello), and Contrabbassi (Double Bass). The music is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A box containing the number '55' is present in the second measure of the Flauto staff. A 'POLO RIT.' marking is visible in the Violini I staff.

(3) COMPÈRE " LO FERAI DIRE "

ALLEGRO SOSTENUTO

5

Handwritten musical score for woodwinds. The score includes staves for Flauto (Flute), Corno Inglese (English Horn), Clarinetto Sib (Clarinet in B-flat), Fagotto (Bassoon), Corno Fa (F Horn), Tromba Do (Trumpet in D), Trombone Tenore (Tenor Trombone), Celli (Celli), and C. Bassi (C. Bassi). The music is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A 'NON ECCESSIVO - SOSTENENDO BENE I SUONI' marking is present in the Celli staff.

10

FL

CL

FG

CR

TR

TRB

CEL

BASS

APERTO

15

FL

CL

FG

CR

TR

TRB

CEL

BASS

20

Handwritten musical score for measures 20-24. The score includes staves for Flute (FL.), Clarinet in G (CL.ING.), Clarinet (CL.), Bassoon (FG.), Cor Anglais (CR.), Trumpet (TR.), Trombone (TRB.), Celli (CELLI), and Bassi (BASSI). The music is in 2/4 time and features various rhythmic patterns and articulations.

25

Handwritten musical score for measures 25-29. The score includes staves for Flute (FL.), Clarinet in G (CL.ING.), Clarinet (CL.), Bassoon (FG.), Cor Anglais (CR.), Trumpet (TR.), Trombone (TRB.), Celli (CELLI), and Bassi (BASSI). The music is in 2/4 time and features various rhythmic patterns and articulations.

30

35

FL.

CR. ING.

CL.

FG.

CR.

TR.

TRB.

CELLI

BASSI

40

FL.

CR. ING.

CL.

FG.

CR.

TR.

TRB.

CELLI

BASSI

45

FL.

R. ING.

CL.

FG.

CR.

TR.

TRB.

CELL.

BASSI.

50

FL.

R. ING.

CL.

FG.

CR.

TR.

TRB.

CELL.

BASSI.

55

FL.

CR. IN.

CL.

FG.

CR. APERTO

TR.

TRB

CELLI

BASSI

60

65

FL.

CL.

CL.

FG.

CR.

TR.

TRB

CELLI

BASSI

70

Handwritten musical score for measures 70-74. The score includes staves for Flute (FL), Clarinet in B-flat (CL), Clarinet in C (CL), Bassoon (FG), Cor Anglais (CR), Trumpet (TR), Trombone (TRB), Violin (VLLI), and Bass (BASSI). The music is in 6/8 time with a key signature of one flat. Dynamics include *mf* and *mp*.

75

Handwritten musical score for measures 75-79. The score includes staves for Flute (FL), Clarinet in B-flat (CL), Clarinet in C (CL), Bassoon (FG), Cor Anglais (CR), Trumpet (TR), Trombone (TRB), Violin (VLLI), and Bass (BASSI). The music is in 6/8 time with a key signature of one flat. Dynamics include *p* and *pp*.

④

OKENGHEN MALOR ME BAT

ANDANTE MOLTO MODERATO

5

1. *pp*

VIOLE SOLE 2. *v*

3. *pp*

10

15

1. *pp*

2. *p*

3. *mp*

20

1. *mf*

2. *mf*

3. *mf*

25

1. *v*

2. *n*

3. *n*

UN POLO IN FUORI

30

35

Musical notation for measures 30-35. The system consists of three staves (1, 2, 3). Measure 30 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 36-40. The system consists of three staves (1, 2, 3). Measure 36 includes a *mf* dynamic marking. Measure 37 features a *mf* dynamic marking. Measure 38 includes an *INTENSO* marking. Measure 39 includes a *mf* dynamic marking. Measure 40 includes a *mf* dynamic marking.

Musical notation for measures 41-45. The system consists of three staves (1, 2, 3). Measure 41 includes a *v* dynamic marking. Measure 42 includes a *v* dynamic marking. Measure 43 includes a *v* dynamic marking. Measure 44 includes a *p* dynamic marking. Measure 45 includes a *p* dynamic marking.

Musical notation for measures 46-50. The system consists of three staves (1, 2, 3). Measure 46 includes a *f* dynamic marking. Measure 47 includes a *f* dynamic marking. Measure 48 includes a *f* dynamic marking. Measure 49 includes a *f* dynamic marking. Measure 50 includes a *f* dynamic marking.

Musical notation for measures 51-55. The system consists of three staves (1, 2, 3). Measure 51 includes a *p* dynamic marking. Measure 52 includes a *p* dynamic marking. Measure 53 includes a *p* dynamic marking. Measure 54 includes a *p* dynamic marking. Measure 55 includes a *p* dynamic marking.

20

25

30

35

40

SEMPRE *f*

45

⑥

LOSQUIN

LA PLUS DE PLUS

ADAGIO

5

FLAUTO

LEGATO ESPRESSIVO

ARPA

1^a VIOLA SOLA

DOLCE

2^a VIOLA SOLA

CELLO SOLO

p DOLCE

10

FL.

ARPA

1^a VIOLE

2^a

CELLO

15

FL.

ARPA

1.
VLE

2.

CELLO

ESPR.

20

FL.

ARPA

1.
VLE

2.

CELLO

ESPR

25

FL.

ARPA

1.
VLE

2.

CELLO

pp

pp

p

mp ESPR.

30

35

FL.

ARPA

1. VLE

2. VLE

CELLO

UN POCO CRESCENDO

mf

40

FL.

ARPA

1. VLE

2. VLE

CELLO

ESPR.

pp

mp

UN PO' CRESCENDO

45

FL.

ARPA

1. VLE

2. VLE

CELLO

CON MOLTA ESPR.

50

FL.

ARPA

1. VLE

2. VLE

CELLO

55

FL

ARPA

1. VLE

2. VLE

CELLO

60

FL

ARPA

1. VLE

2. VLE

CELLO

7

LOSQUIN

BERGERETTE

SAVOYERE

ANDANTE

FLAUTO

CORNO INGLESE

CLARINETTO Sib

FAGOTTO

CORNO FA

TROMBA

TROMBONE

VIOLINI 1. *mf*

VIOLINI 2.

VIOLE

CELLI

BASSI *mf*

5

Handwritten musical score for orchestra and strings. The score is written on ten staves. The top five staves are for woodwinds: Flute (L.), Clarinet (R.), Clarinet (L.), Bassoon (FG.), and Cor Anglais (CR.). The next three staves are for brass: Trumpet (TR.), Trombone (TRB.), and Horn 1 (1.). The bottom three staves are for strings: Violin 1 (VLE), Violin 2 (VLE 2), and Viola (VLE). The bottom two staves are for the cello and bass: Cello (CELLI) and Bass (BASSI). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation markings such as *LEGATO*. A circled number '10' is written above the first staff of the string section. The notation includes various note values, rests, and slurs.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument label on the left. The notation includes notes, rests, and dynamic markings. A *p* (piano) dynamic marking is present in the first staff, followed by the word *LEGATO*. The score is divided into measures by vertical bar lines. Two measures are highlighted with boxed numbers: measure 15 and measure 20. The instruments listed are:

- L. (Violin I)
- CR. VCL. (Violin II)
- CL. (Clarinet)
- FG. (Flute)
- CR. (Trumpet)
- TR. (Trumpet)
- TRB. (Trombone)
- 1. (First Violoncello)
- 2. (Second Violoncello)
- VLE. (Viola)
- CELLI. (Cello)
- BASSI. (Bass)

ALLEGRO

FL. *p*

CR. *p*
INCL. *p*

CL. *p*

FG. *f*

CR. *f*

TR. *p* (CHIUSSO)

TR. *f*

1. *f*

2. *f*

VLE. *f*

CELL. *f*

BAS. *f*

25

30

L.
R.
VL.
CL.
G.
R.
R.
RB

TUTTI POLO A POLO CRESCENDO

40

45

1.
2.
LE
ELL.
ASSI

FL. *f*

CR.
INGL

CL.

FG.

CR

TR.

TRB

f 50

1.

2.

VLE

CELL

BASS

ROM PELTIER

①

ALLEGRO (d.)

5

VIOLINI I

VIOLINI II

VIOLE

CELLI BASSI

Handwritten musical score for measures 1-5. The score is for four staves: Violini I, Violini II, Viole, and Celli Bassi. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked 'ALLEGRO (d.)'. The first measure has a fermata over the first two notes. The dynamic marking 'f' (forte) is present in measures 2, 3, and 4. A circled measure number '5' is at the end of the system.

10

Handwritten musical score for measures 6-10. The score continues from the previous system. The dynamic marking 'p' (piano) is used in measures 7, 8, 9, and 10. A circled measure number '10' is at the end of the system.

15

Handwritten musical score for measures 11-15. The score continues with a consistent rhythmic pattern. A circled measure number '15' is at the end of the system.

20

25

Handwritten musical score for measures 16-25. The score continues with a consistent rhythmic pattern. A circled measure number '20' is at the start of the system, and a circled measure number '25' is at the end of the system.

CRESCERE poco a poco

30

CRESCENDO — — — — — f

② NOSTRE CAMBRIERE SI MALADE ESTOIS

ANDANTE SCORREVOLE (♩ ♩) 5

OBOE
CLARINETTO Sib
FAGOTTO
VIOLINI I
VIOLINI II
VIOLE
CELLI
BASSI

10

OB.
CL.
Fg.
I
II
VLE
CELLI
BASSI

15

Musical score for measures 15-19. The score includes parts for Oboe (Oo.), Clarinet (Cl.), Bassoon (Fg.), Violin I (I), Violin II (II), Viola (VLE), Cello (CELLI), and Bass (BASSI). The music is in a key with one flat and a 3/4 time signature. Measure 15 is marked with a box containing the number 15. Dynamics include piano (p) and accents (>).

20

Musical score for measures 20-24. The score includes parts for Oboe (Oo.), Clarinet (Cl.), Bassoon (Fg.), Violin I (I), Violin II (II), Viola (VLE), Cello (CELLI), and Bass (BASSI). The music is in a key with one flat and a 3/4 time signature. Measure 20 is marked with a box containing the number 20. Dynamics include forte (f) and piano (p). Performance instructions include accents (>) and LEGATO.

25

OB.
CL.
FG.
I
II
VLE
CELLI
BASSI

p LEGGERO

p LEGATO

SCORREVOLE E LEGATO

f DOLCE

f DOLCE

p LEGGERO

30

35

I
II
VLE
CELLI

40

OB.
CL.
FG.
I
II
VLE
CELLI
BASSI

mf

mf

45

OB.
CL. *mf*
FG.
I
II
VLE
CELLI
BASSI

50

OB.
CL. *p*
FG.
I
II
VLE
CELLI
BASSI *p*

55

Pociss. RIT - - - - -

OB.

CL.

FG.

I (COME ECO)
pp

II
pp

VLE
pp

CELLI
pp

BASSI

③ HELAS, QUE IL EST A MON GRE

ADAGIO

5

FLAUTO

OBOE

CORNO INGLESE

CLARINETTO Sib

* CLARINETTO Sib BASSO

FAGOTTO
p DOLCE E LEGATO

VIOLINI I

VIOLE

CELLI
p DOLCE E LEGATO

BASSI

* SCRITTO COME CLARINETTO Sib.

10

FL.

OB.

C. IN.

CL.

CL. BASSO

FG.

I

VLE

CELLI

BASSI

p DOLCE LEGATO

Rit. --- ALLEGRO (d.)

15

FL.

O

C. IN.

CL.

CL. BASSO

FG.

I

VLE

CELLI

BASSI

20

FL.

OB.

C. IN.

CL.

CL. BASSO

FG.

I

VLE

CELLI

BASSI

SOSTENENDO - - - - -

(SUBITO)

TEMPO I.

30

25

FL.

OB.

C. IN.

CL.

CL. BASSO

FG.

I

VLE

CELLI

BASSI

ESPRESS.

DOLCE E LEGATO COME PRIMA

DOLCE E LEGATO COME PRIMA

FL. 3/4

OB. 3/4

C.IN. 3/4

CL. 3/4

CL. BASSO 3/4

FG. 3/4

I. 3/4

VLE. 3/4

CELLI 3/4

BASSI 3/4

ESPRESSIVO UN POLO IN FUORI

ALLEGRO (d.)

FL. 3/4

OB. 3/4

C.IN. 3/4

CL. 3/4

CL. BASSO 3/4

FG. 3/4

I. 3/4

VLE. 3/4

CELLI 3/4

BASSI 3/4

SEMPRE LEGGERO

p

45

50

OB.
C. IN.
FG.
CELLI BASSI

55

OB.
C. IN.
FG.
CELLI BASSI

60

SOSTENENDO

OB.
C. IN.
FG.
CELLI BASSI

④ LE SERVITEUR

ANDANTE SCORREVOLE

FLAUTO
CLARINETTO Sib
CLARINETTO BASSO Sib
VIOLA SOLA
CELLO SOLO
CELLO SOLO

mf DOLCE E LEGATO

5

FL.

CL.

CL. BASSO

VLA

CELLO

CELLO

10

FL.

CL.

CL. BASSO

VLA

CELLO

CELLO

15

FL.

CL.

CL. BASSO

VLA

CELLO

CELLO

p

f

(MA CANTATO)

Musical score for measures 18-20. The score is for six instruments: Flute (FL.), Clarinet (CL.), Bass Clarinet (CL. BASSO), Viola (VLA), Cello (CELLO), and Cello (CELLO). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first measure (18) has a dynamic marking of *p*. The second measure (19) has a dynamic marking of *f*. The third measure (20) has a dynamic marking of *p*. The Flute part has a melodic line with some grace notes. The Clarinet and Bass Clarinet parts have a more rhythmic accompaniment. The Viola and Cello parts have a steady accompaniment.

20 (FLAUTO IN FUORI)

Musical score for measures 21-23. The score is for six instruments: Flute (FL.), Clarinet (CL.), Bass Clarinet (CL. BASSO), Viola (VLA), Cello (CELLO), and Cello (CELLO). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first measure (21) has a dynamic marking of *SEMPRE p*. The second measure (22) has a dynamic marking of *p*. The third measure (23) has a dynamic marking of *pp*. The Flute part has a melodic line. The Clarinet and Bass Clarinet parts have a rhythmic accompaniment. The Viola and Cello parts have a steady accompaniment.

25

Musical score for measures 24-26. The score is for six instruments: Flute (FL.), Clarinet (CL.), Bass Clarinet (CL. BASSO), Viola (VLA), Cello (CELLO), and Cello (CELLO). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first measure (24) has a dynamic marking of *p*. The second measure (25) has a dynamic marking of *pp*. The third measure (26) has a dynamic marking of *pp*. The Flute part has a melodic line. The Clarinet and Bass Clarinet parts have a rhythmic accompaniment. The Viola and Cello parts have a steady accompaniment.

30

Musical score for measures 30-32. The score includes staves for Flute (FL.), Clarinet (CL.), Clarinet Basso (CL. BASSO), Viola (VLA), Cello (CELLO), and another Cello (CELLO). The Viola part is marked "(VIOLA IN FUORI)". The music is in a key with one flat and a common time signature. The first staff (FL.) has a treble clef and a key signature of one flat. The second staff (CL.) has a treble clef. The third staff (CL. BASSO) has a bass clef. The fourth staff (VLA) has an alto clef. The fifth and sixth staves (CELLO) have bass clefs. The music consists of several measures with various note values and rests.

TUTTI DIMINUIRE - - - - -

Poco RIT - - - - -

Musical score for measures 33-34. The score includes staves for Flute (FL.), Clarinet (CL.), Clarinet Basso (CL. BASSO), Viola (VLA), Cello (CELLO), and another Cello (CELLO). The music is in a key with one flat and a common time signature. The first staff (FL.) has a treble clef and a key signature of one flat. The second staff (CL.) has a treble clef. The third staff (CL. BASSO) has a bass clef. The fourth staff (VLA) has an alto clef. The fifth and sixth staves (CELLO) have bass clefs. The music consists of several measures with various note values and rests.

- - - - - ppp

5

JAMES, JAMES, JAMES

ALLEGRO MODERATO (d d)

5

FLAUTO

OBOE

CORNO
INGLESE

CLARINETTO
Sib

FAGOTTO

VIOLINI I

VIOLINI II

VIOLE

CELLI

BASSI

10

Musical score for measures 10-14, continuing from the previous page. The instruments listed are FL. (Flute), OB. (Oboe), C. INGL. (English Horn), CL. (Clarinet), FG. (Bassoon), I (Violin I), II (Violin II), VLE (Viola), CELLI (Celli), and BASSI (Bassi). The score includes dynamic markings such as *mf* and *f*, and various musical notations including notes, rests, and slurs.

15

FL.

OB.

C. NGL.

CL.

FG.

I

II

VLE

CELLI

BASSI

20

f STACCATO

f STACCATO

FL.

OB.

C. NGL.

CL.

FG.

I

II

VLE

CELLI

BASSI

pp

pp

25

FL.

OB.

C.
INGL.

CL.

FG.

I

II

VLE

CELLI

BASSI

30

35

FL.

OB.

C.
INGL.

CL.

FG.

I

II

VLE

CELLI

BASSI

VIGOROSO

40

Musical score for measures 36-40. The score is for Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), and Double Bass (B.). The tempo is marked 'VIGOROSO'. The music features a rhythmic pattern of eighth and sixteenth notes with accents (>) and a dynamic marking of 'f' (forte).

ALLEGRO (d.)

45

Musical score for measures 41-45. The score includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), and Double Bass (B.). The tempo is marked 'ALLEGRO (d.)'. The music includes dynamic markings of 'p' (piano) and 'LEGGERO'.

50

pp

55

Musical score for measures 46-55. The score includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), and Double Bass (B.). The music features a dynamic marking of 'pp' (pianissimo) and concludes with a fermata.

pp

TEMPO I

60

FL.

OB.

C. INGL. *STACCATO*

CL.

FG.

I *STACCATO*

II

VLE

CELLI

BASSI

ALLEGRO (d.)

65

FL.

OB. *P* LEGGERO

C. INGL.

CL. *p* LEGGERO

FG.

I

II

VLE

CELLI

BASSI

70

75

FL.

OB.

C. INGL.

CL.

FG.

ANDANTE

80

MAESTOSO

FL.

OB.

C. INGL.

CL.

FG.

I

II

VLE

CELLI

BASSI

C. INGL.

FG.

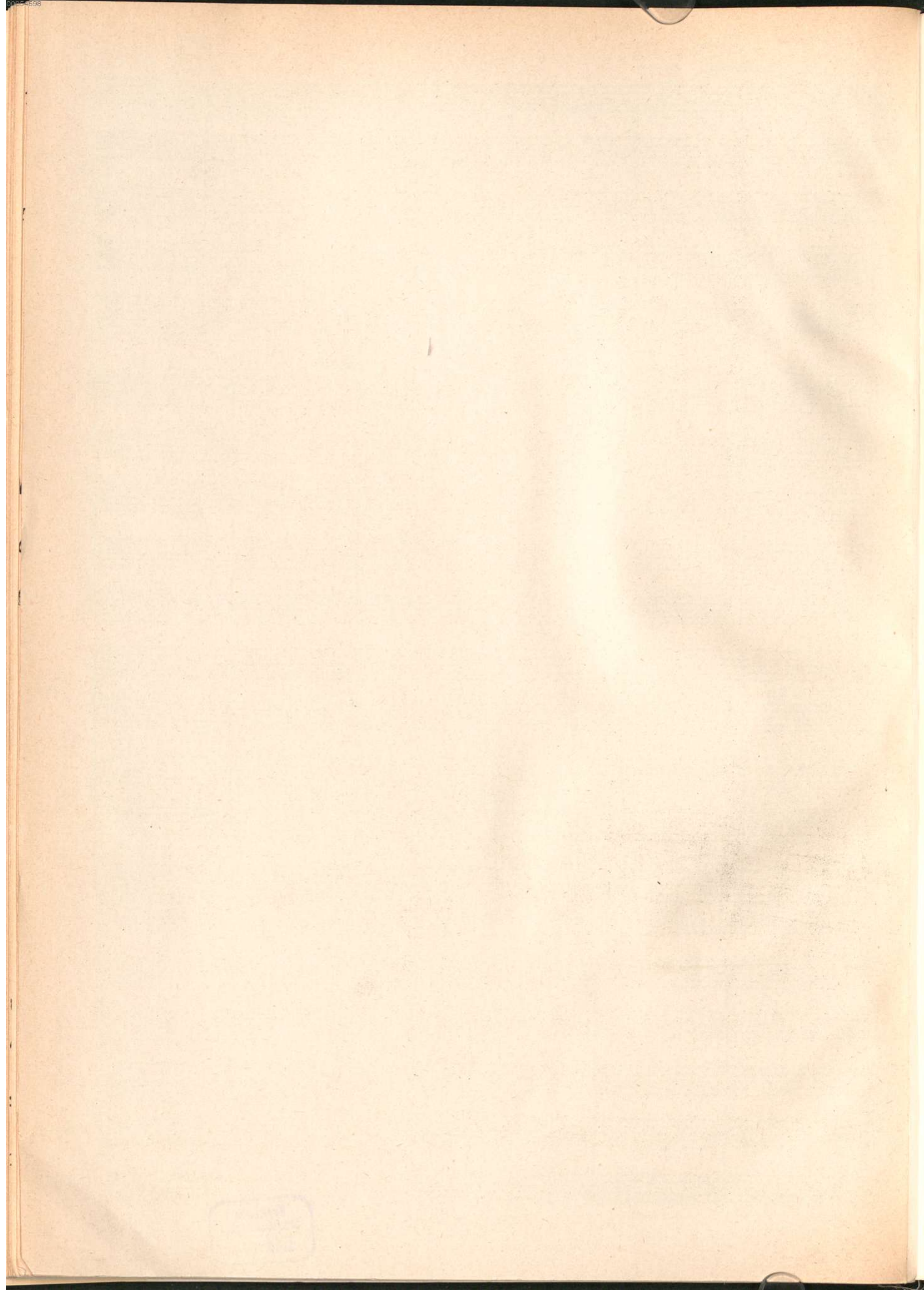
I

CELLI

BASSI

sost - - - - -





H. 29,5 cm
20. 50 S.

0054598

Fragment of a handwritten note or label on a piece of aged, yellowish paper, partially obscured by the book's binding.

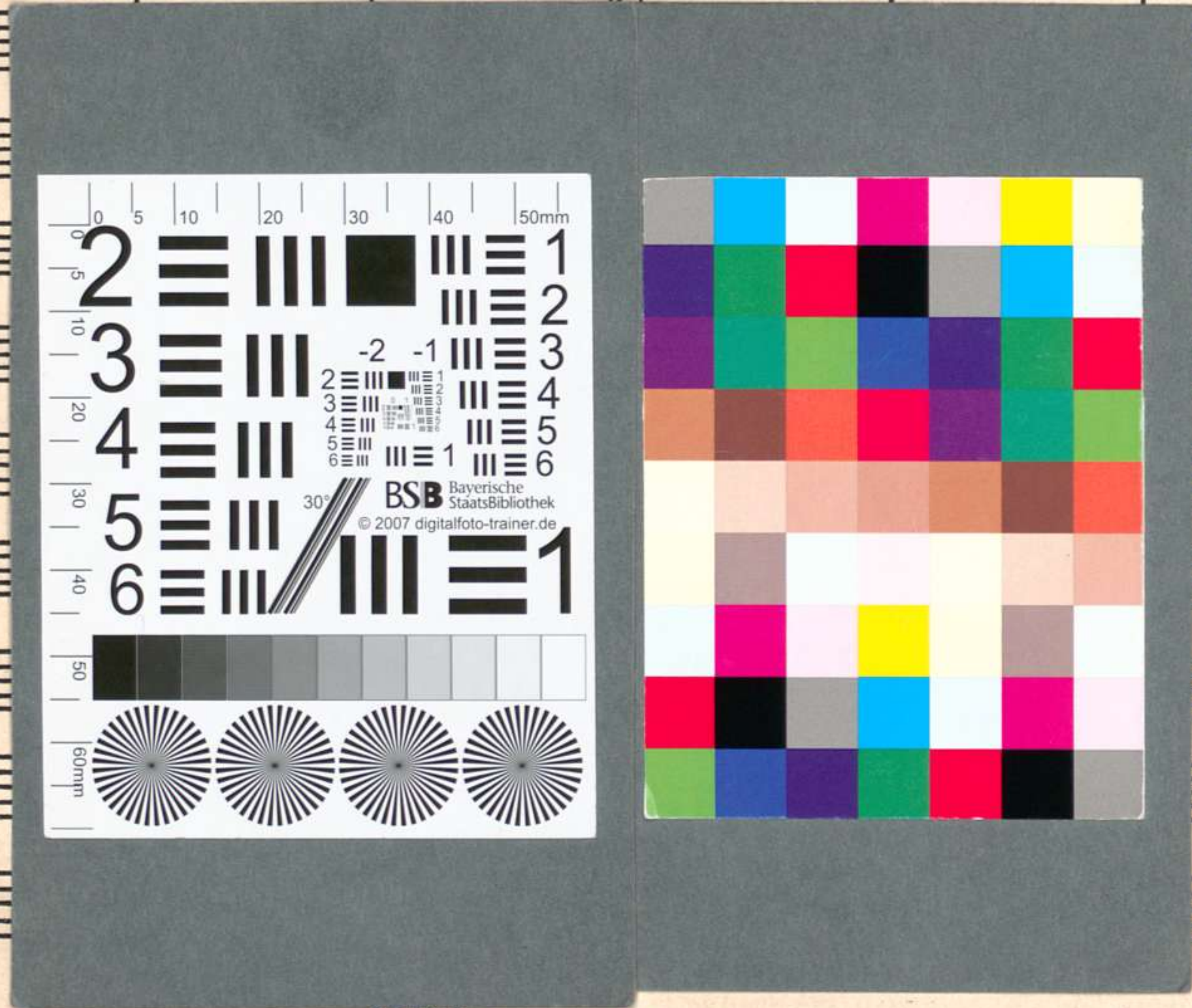
70

75

L.
 DO.
 C. VGL.
 CL.
 FG.

ANDANTE 80 MAESTOSO

FL.
 OB.
 C. VGL.
 CL.
 FG.
 I
 II
 VLE
 CELLI
 BASSI



C. VGL.
 FG.
 I
 CELLI
 BASSI

