

# Sonata à deux flûtes et basse

op.4 / 1

Gottfried Finger  
(1660-1730)

**Allegro**

The first system of the musical score consists of four staves. The top two staves are for Flöte 1 and Flöte 2, both in treble clef. The third staff is for Violoncello in bass clef. The bottom two staves are for the Cembalo, with the right hand in treble clef and the left hand in bass clef. The music is in common time (C) and begins with a series of eighth-note patterns in the flutes and a steady bass line in the cello and keyboard.

The second system of the musical score continues from the first. It features the same four staves: Fl. 1, Fl. 2, Vc., and Cemb. The music progresses with similar rhythmic patterns, showing the interaction between the two flutes and the supporting bass and keyboard parts.

7

Fl.1

Fl.2

Vc.

Cemb.

10

Fl.1

Fl.2

Vc.

Cemb.

4 3

13

Fl.1

Fl.2

Vc.

Cemb.

4 3

16

Fl.1

Fl.2

Vc.

Cemb.

19 **Largo**

Fl.1

Fl.2

Vc.

Cemb.

25

6 7 4 3

Fl.1

Fl.2

Vc.

Cemb.

6 5 4 3 6 7 4 3

31

Fl.1

Fl.2

Vc.

Cemb.

37

5 6 6 6 4 #3 6 b5

Fl.1

Fl.2

Vc.

Cemb.

43

4 6 6 7 6 6 b5

Fl.1

Fl.2

Vc.

Cemb.

49

Fl.1

Fl.2

Vc.

Cemb.

55

6 5 6 4 6 4 3

Fl.1

Fl.2

Vc.

Cemb.

62

6 6 4 3

6 6 4 3

6 5 6

Fl.1

Fl.2

Vc.

Cemb.

68

Fl.1

Fl.2

Vc.

Cemb.

75

5 6 6 7 b5 b5 6 43 5 b6 b7 6 b5 6

Fl.1

Fl.2

Vc.

Cemb.

81 **Vivace**

6 8 4 3

Fl.1

Fl.2

Vc.

Cemb.

88

Fl.1

Fl.2

Vc.

Cemb.

95

Fl.1

Fl.2

Vc.

Cemb.

Adagio

101

Fl.1

Fl.2

Vc.

Cemb.

106

3 5 6 #6 5 6 6 7 6 #

Fl.1

Fl.2

Vc.

Cemb.

111

6 5 7 #6 6 8 5 7 #

6 5 6 6 6 5 8 4 3 6 6 8 4 3

Fl.1

Fl.2

Vc.

Cemb.



**Presto**

115

Fl.1

Fl.2

Vc.

Cemb.

123

Fl.1

Fl.2

Vc.

Cemb.

6 4  
5 3

132

Fl.1

Fl.2

Vc.

Cemb.

6 4  
3 5

140

Fl.1

Fl.2

Vc.

Cemb.

145

Fl.1

Fl.2

Vc.

Cemb.

151

Fl.1

Fl.2

Vc.

Cemb.

158

Fl.1

Fl.2

Vc.

Cemb.

165

Fl.1

Fl.2

Vc.

Cemb.

6 5

172

Fl.1

Fl.2

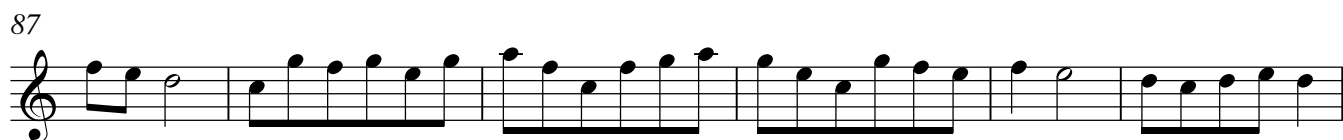
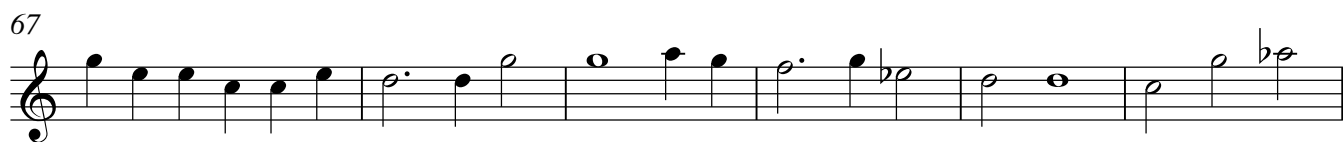
Vc.

Cemb.

6 7 #6

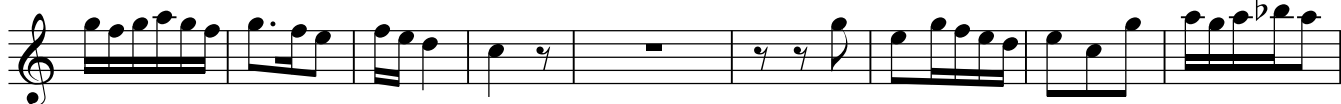






115 **Presto**

## 123



## 132



## 140



## 149



## 158



## 167



## 173



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Gottfried Finger  
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**Allegro**





19 **Largo**

24



30



36



41



46



50



54

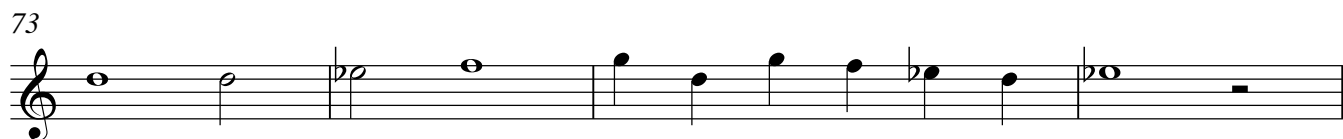


58



63





115 **Presto**

123



132



140



149



158



167



173



**Sonata à deux flûtes et basse**

op.4 / 1

Gottfried Finger  
(1660-1730)**Allegro**

7



13

19 **Largo**

26



33



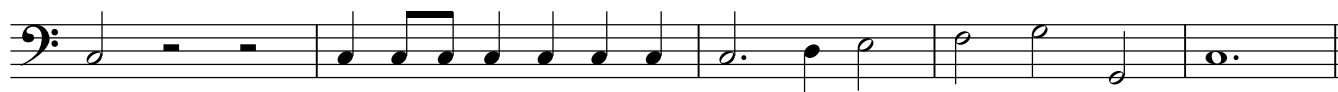
40



47



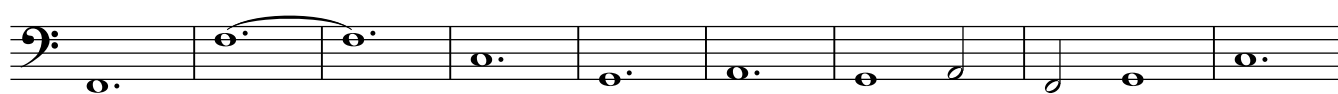
53



58



64



73



81 **Vivace**

92

101 **Adagio**

106



111

115 **Presto**

127



140



150



160



170

