

Sonata à deux flûtes et basse

op.4 / 1

Gottfried Finger
(1660-1730)

Allegro

The first system of the musical score consists of four staves. The top two staves are for Flöte 1 and Flöte 2, both in treble clef. The third staff is for Violoncello in bass clef. The bottom two staves are for the Cembalo, with the right hand in treble clef and the left hand in bass clef. The music is in common time (C) and begins with a treble clef. The first three measures show the flute parts and the cello line, with the harpsichord providing harmonic support through chords and a simple bass line.

The second system of the musical score continues from the first system. It features the same four staves: Fl.1, Fl.2, Vc., and Cemb. The music progresses through measures 4, 5, and 6. The flute parts continue their melodic lines, while the cello and harpsichord maintain their respective parts. The harpsichord's right hand plays a series of chords, and the left hand continues with a steady bass line.

6

7

Fl.1

Fl.2

Vc.

Cemb.

10

Fl.1

Fl.2

Vc.

Cemb.

4 3

13

Fl.1

Fl.2

Vc.

Cemb.

4 3

16

Fl.1

Fl.2

Vc.

Cemb.

19 **Largo**

Fl.1

Fl.2

Vc.

Cemb.

25

6 7 4 3

Fl.1

Fl.2

Vc.

Cemb.

6 5 4 3 6 7 4 3

31

Fl.1

Fl.2

Vc.

Cemb.

37

5 6 6 6 4 #3 6 b5

Fl.1

Fl.2

Vc.

Cemb.

43

4 6 6 7 6 6 b5

Fl.1

Fl.2

Vc.

Cemb.

49

Fl.1

Fl.2

Vc.

Cemb.

55

6 5 6 4 6 4 3

Fl.1

Fl.2

Vc.

Cemb.

62

6 6 4 3 6 5 6

Fl.1

Fl.2

Vc.

Cemb.

6 5 4 3

68

Fl.1

Fl.2

Vc.

Cemb.

75

Fl.1

Fl.2

Vc.

Cemb.

81

Vivace

Fl.1

Fl.2

Vc.

Cemb.

6 5

88

Fl.1

Fl.2

Vc.

Cemb.

Musical score for measures 88-94. The score is divided into four systems. The first system contains measures 88-94. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Violoncello (Vc.), and Cembalo (Cemb.). Fl.1 and Fl.2 play a melodic line consisting of eighth notes. Vc. plays a bass line with quarter notes. Cemb. provides harmonic accompaniment with chords and single notes.

95

Fl.1

Fl.2

Vc.

Cemb.

Musical score for measures 95-101. The score is divided into four systems. The first system contains measures 95-101. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Violoncello (Vc.), and Cembalo (Cemb.). Fl.1 and Fl.2 play a melodic line with quarter notes. Vc. plays a bass line with quarter notes. Cemb. provides harmonic accompaniment with chords and single notes.

Adagio

101

Fl.1

Fl.2

Vc.

Cemb.

106

3 5 6 #6 5 6 6 7 6 #

Fl.1

Fl.2

Vc.

Cemb.

111

6 5 7 #6 6 8 #

5 7

6 5 6 6 6 5 8 4 3 6 6 8 4 3

5 7

Fl.1

Fl.2

Vc.

Cemb.

Presto

115

Fl.1

Fl.2

Vc.

Cemb.

123

Fl.1

Fl.2

Vc.

Cemb.

132

Fl.1

Fl.2

Vc.

Cemb.

6 4 3
5

140

Fl.1

Fl.2

Vc.

Cemb.

145

Fl.1

Fl.2

Vc.

Cemb.

151

Fl.1

Fl.2

Vc.

Cemb.

158

Fl.1

Fl.2

Vc.

Cemb.

165

Fl.1

Fl.2

Vc.

Cemb.

6 5

172

Fl.1

Fl.2

Vc.

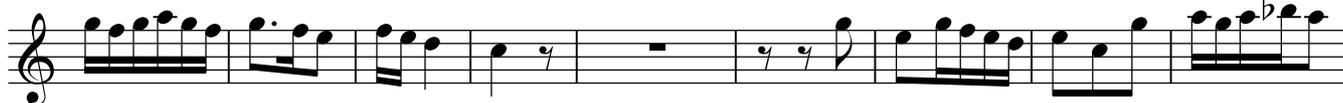
Cemb.

6 7 #6

115 Presto



123



132



140



149



158



167



173



Sonata à deux flûtes et basse

op.4 / 1

Gottfried Finger
(1660-1730)

Allegro



19 **Largo**

24



30



36



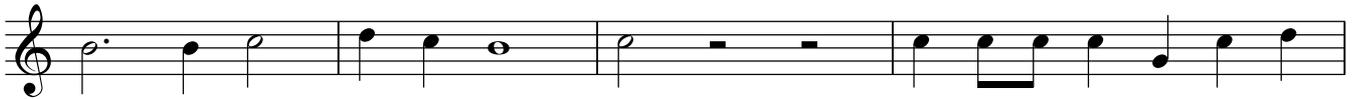
41



46



50



54



58



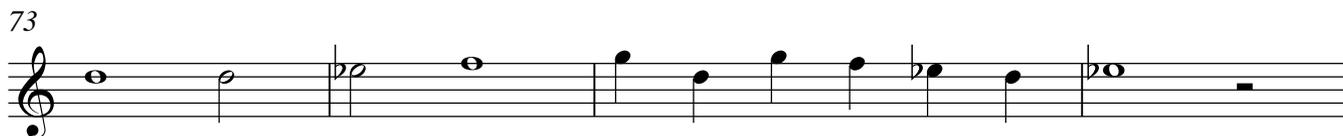
63



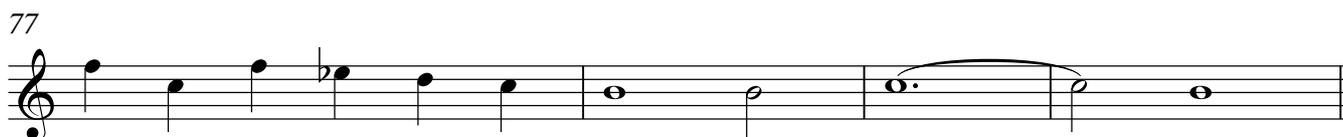
67



73



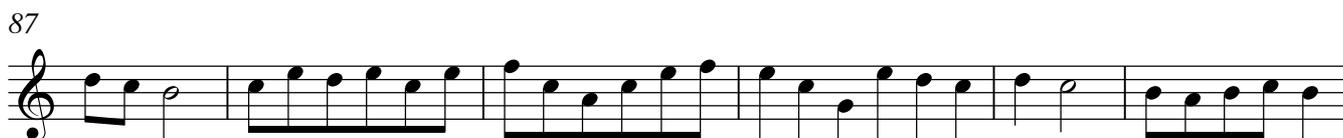
77



81 **Vivace**



87



93



101 **Adagio**



106



111



115 **Presto**

123



132



140



149



158



167



173



81 **Vivace**

92

101 **Adagio**

106



111

115 **Presto**

127



140



150



160



170

