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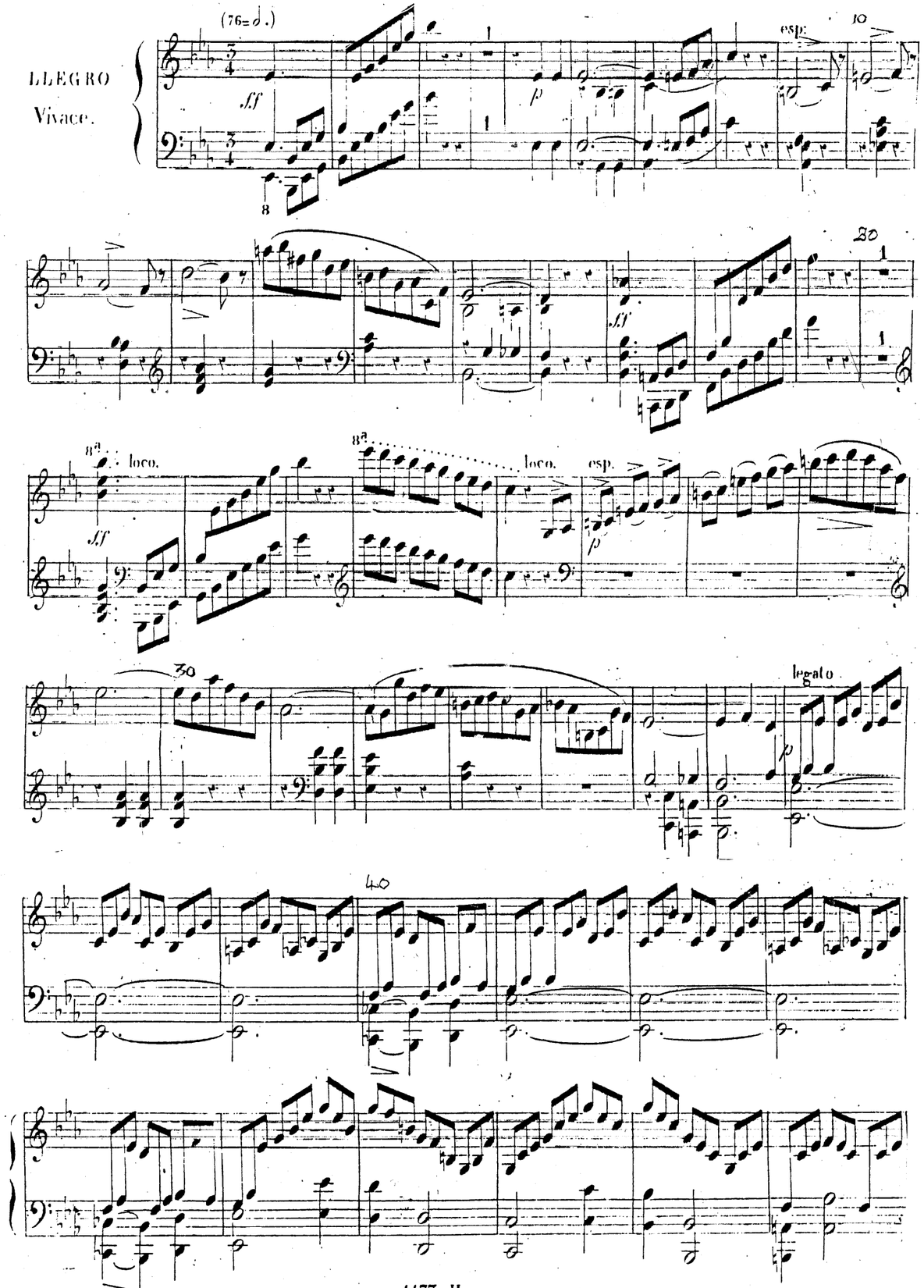
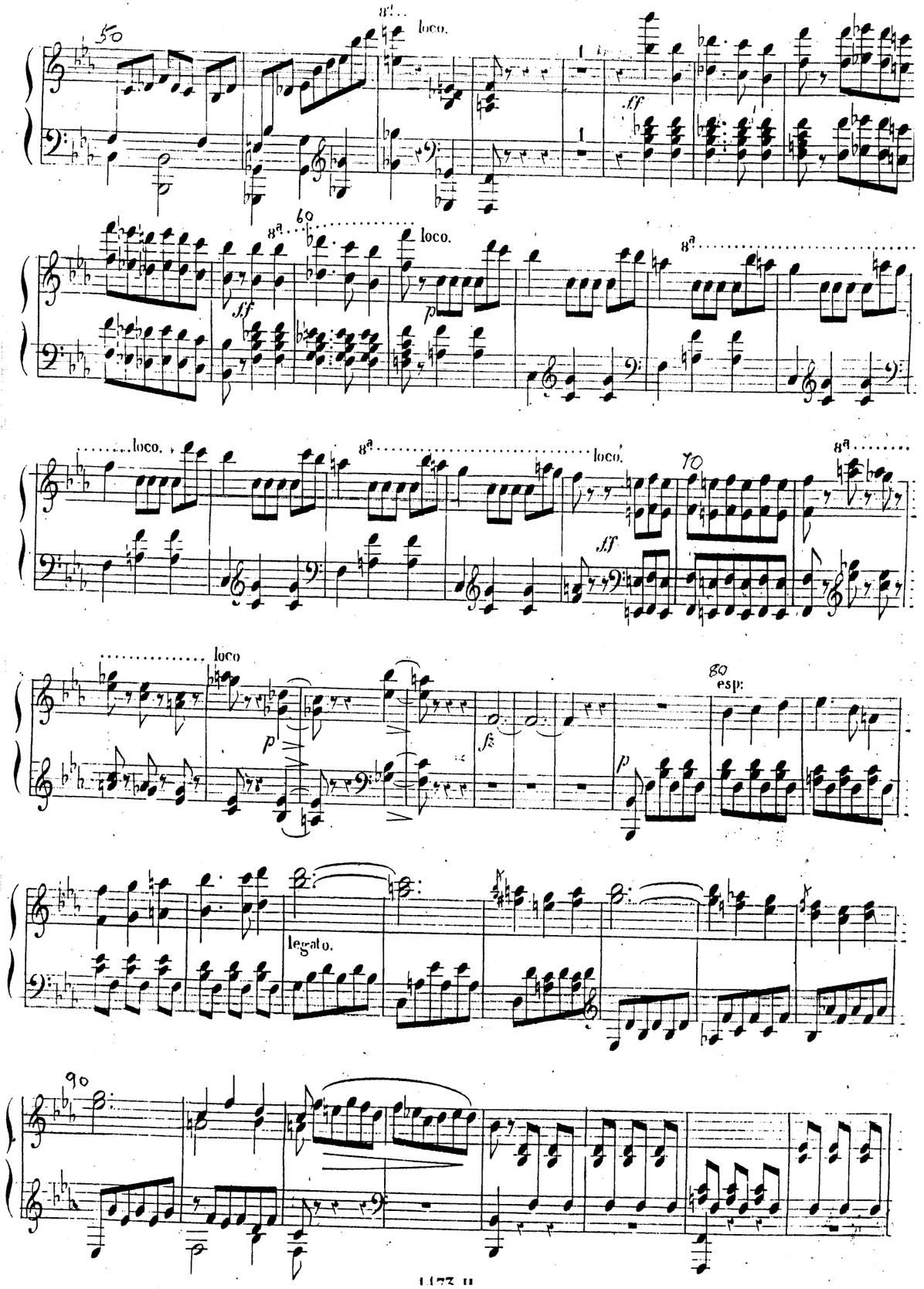
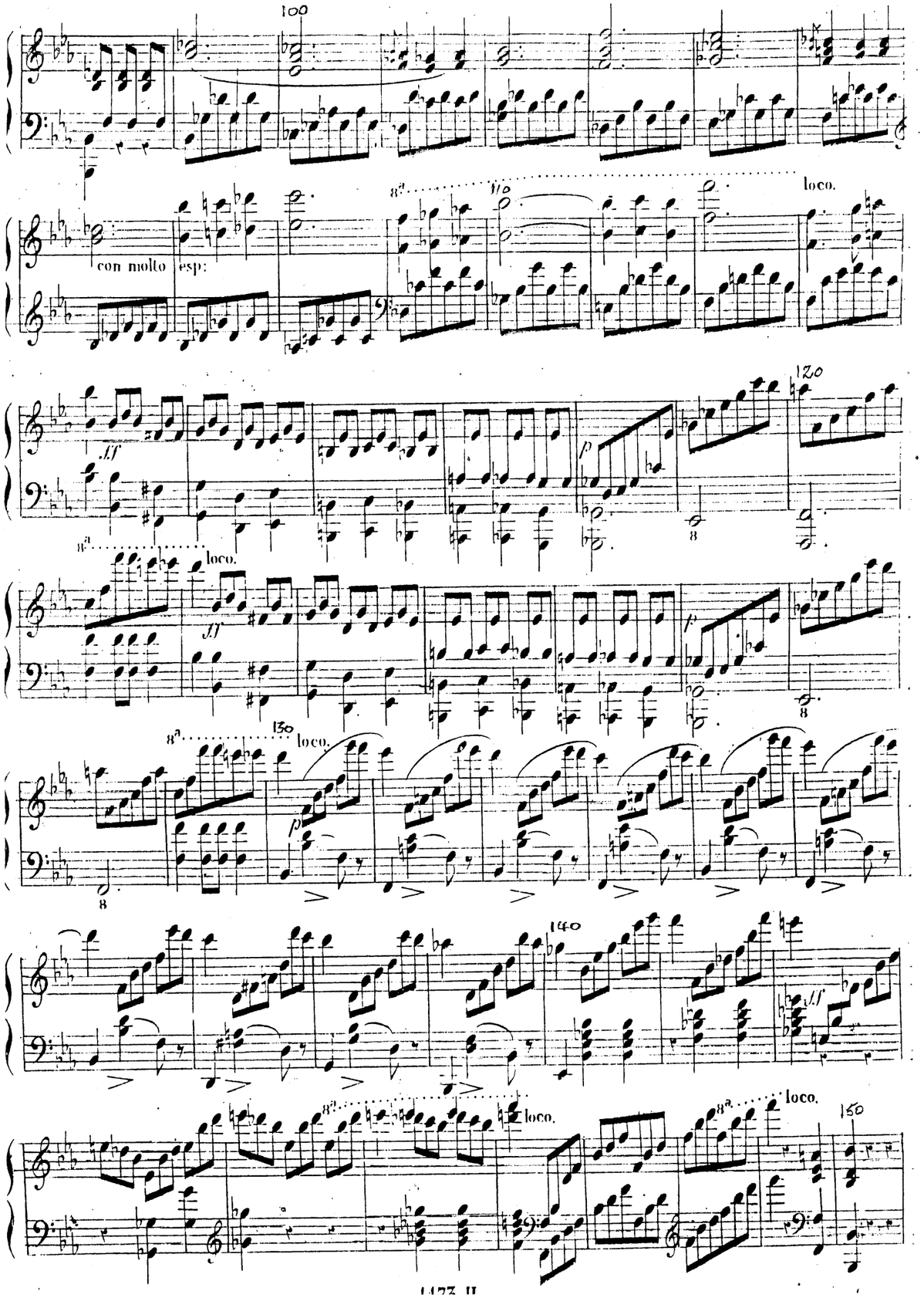
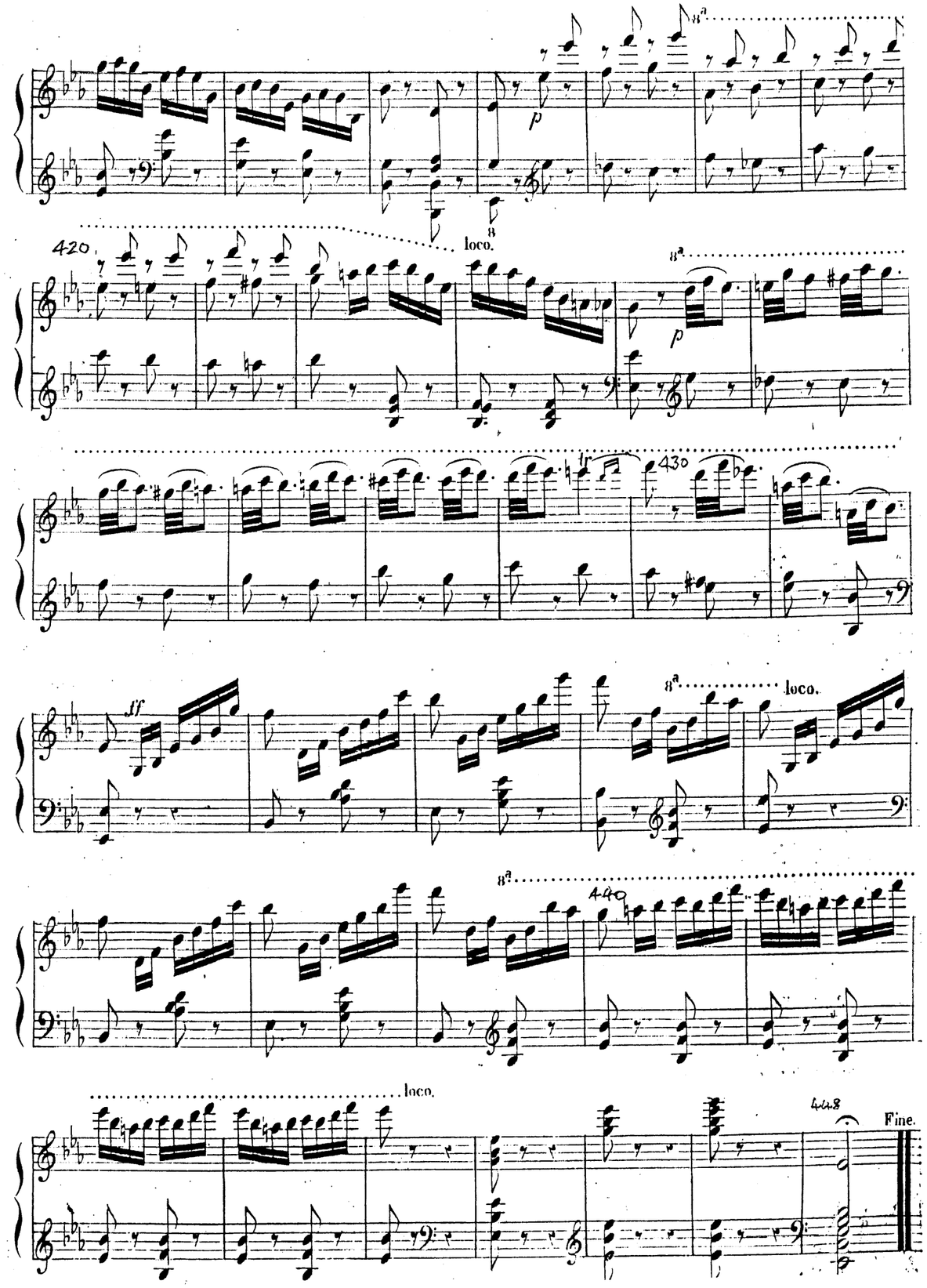
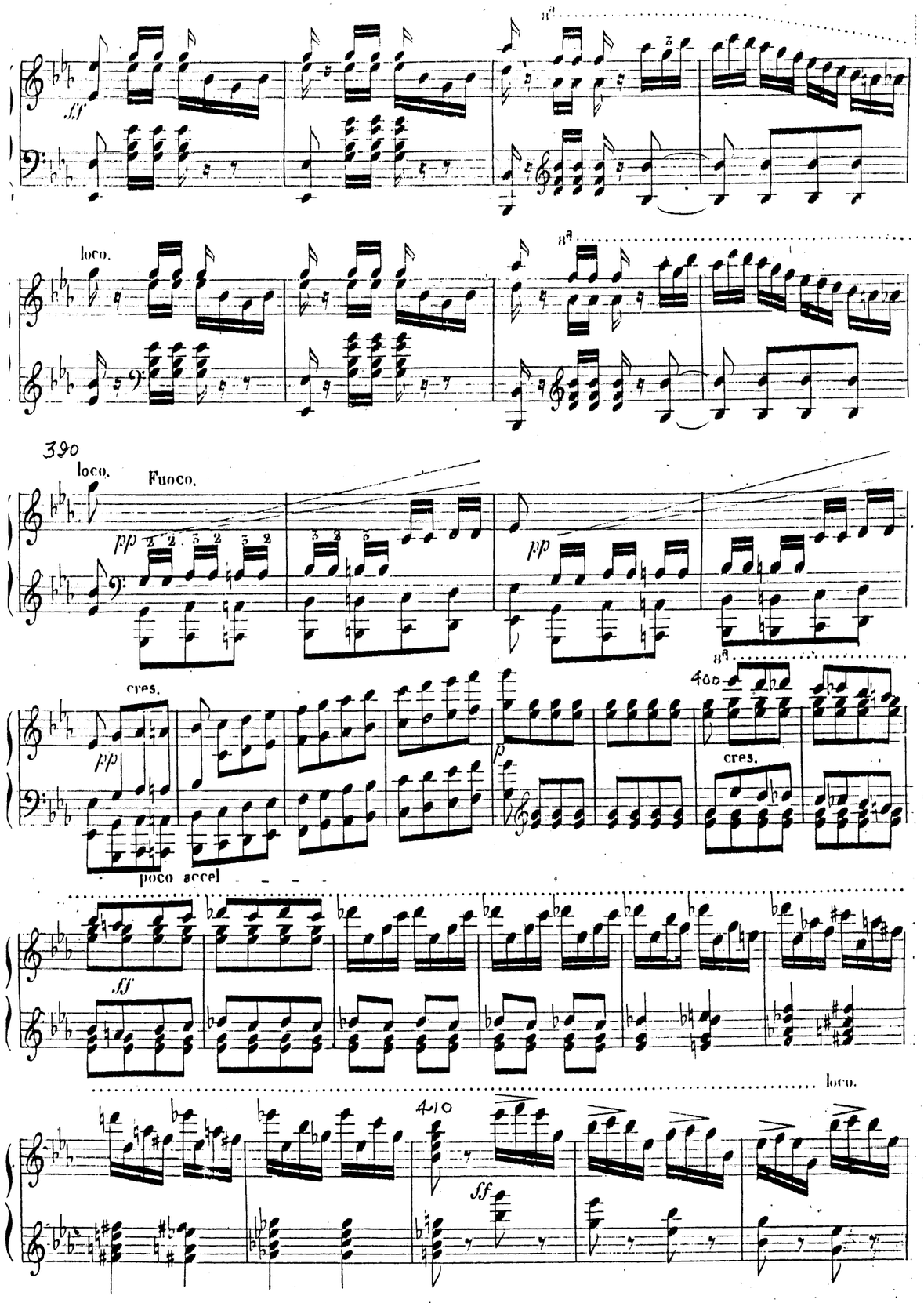
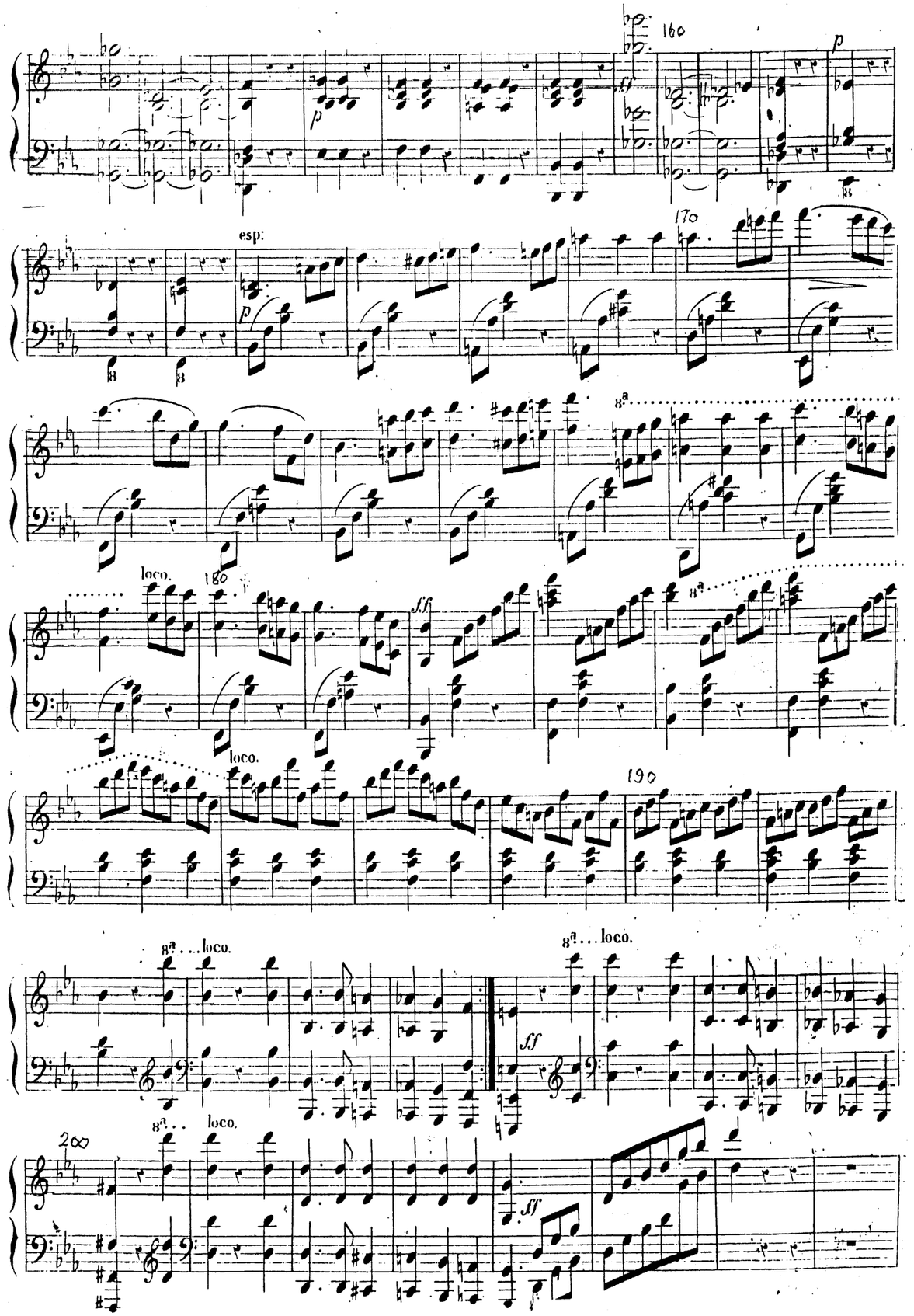

LLEGRO
Vivace.
(76=♩.)
ff
p
esp.
8a
loco.
legato

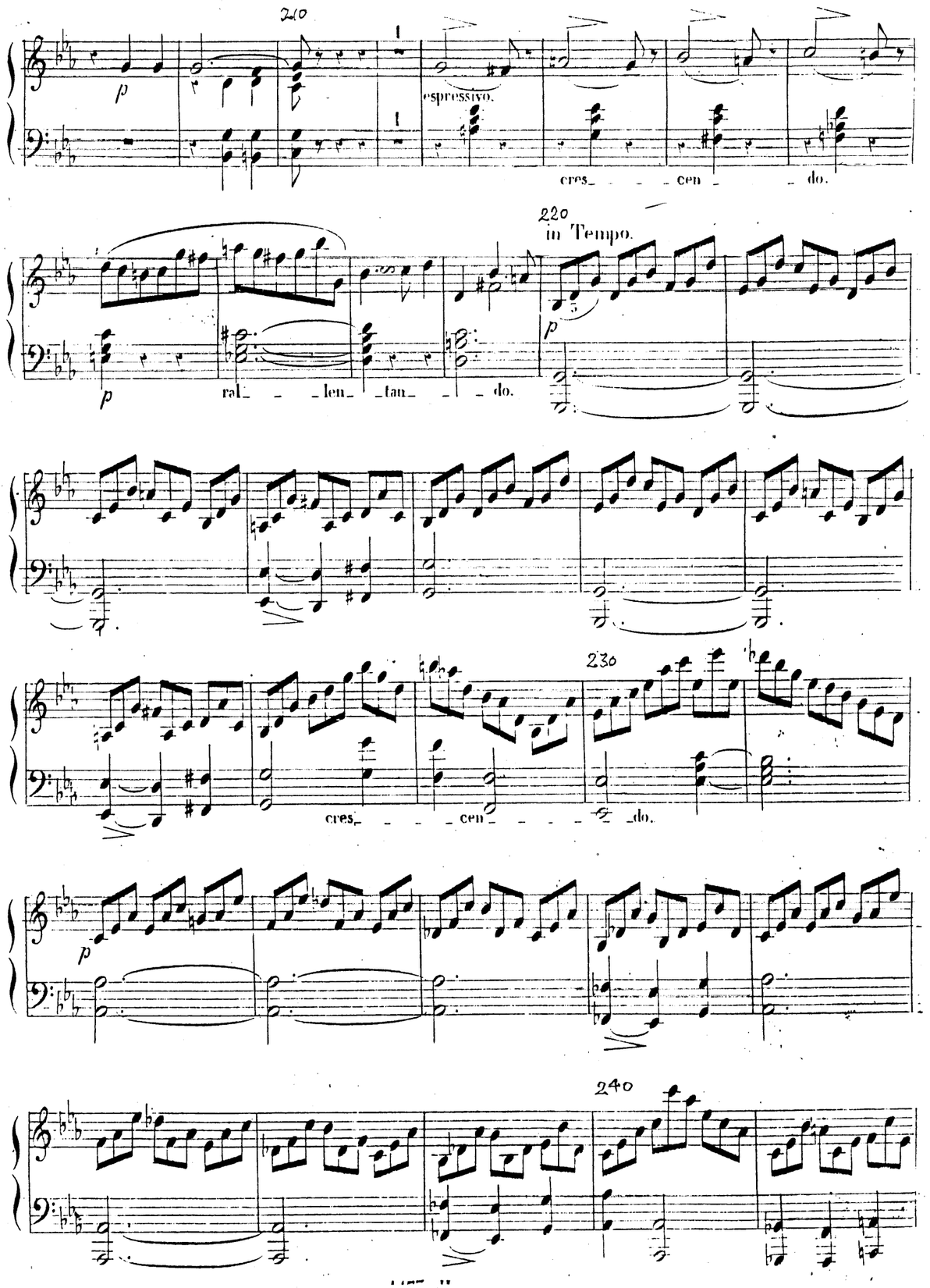

50
8va
loco.
ff
60
8a
loco.
ff
p
8a
loco.
8a
loco.
70
8a
ff
loco
p
80
esp:
fz
p
legato.
90

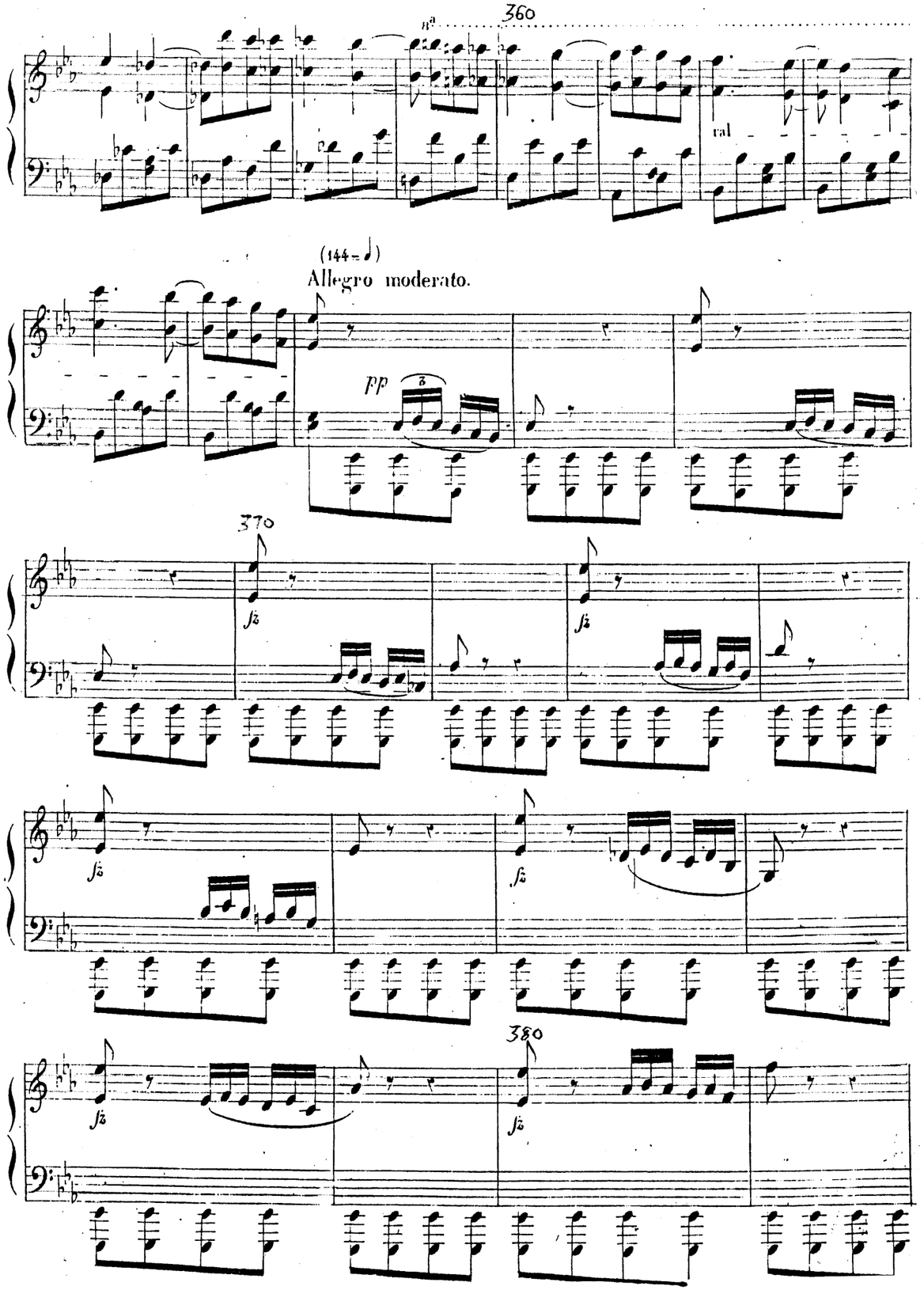

100
con molto esp:
8a
110
loco.
ff
p
120
8a
loco.
ff
p
8a
130
loco.
p
140
ff
8a
loco.
8a
loco.
150

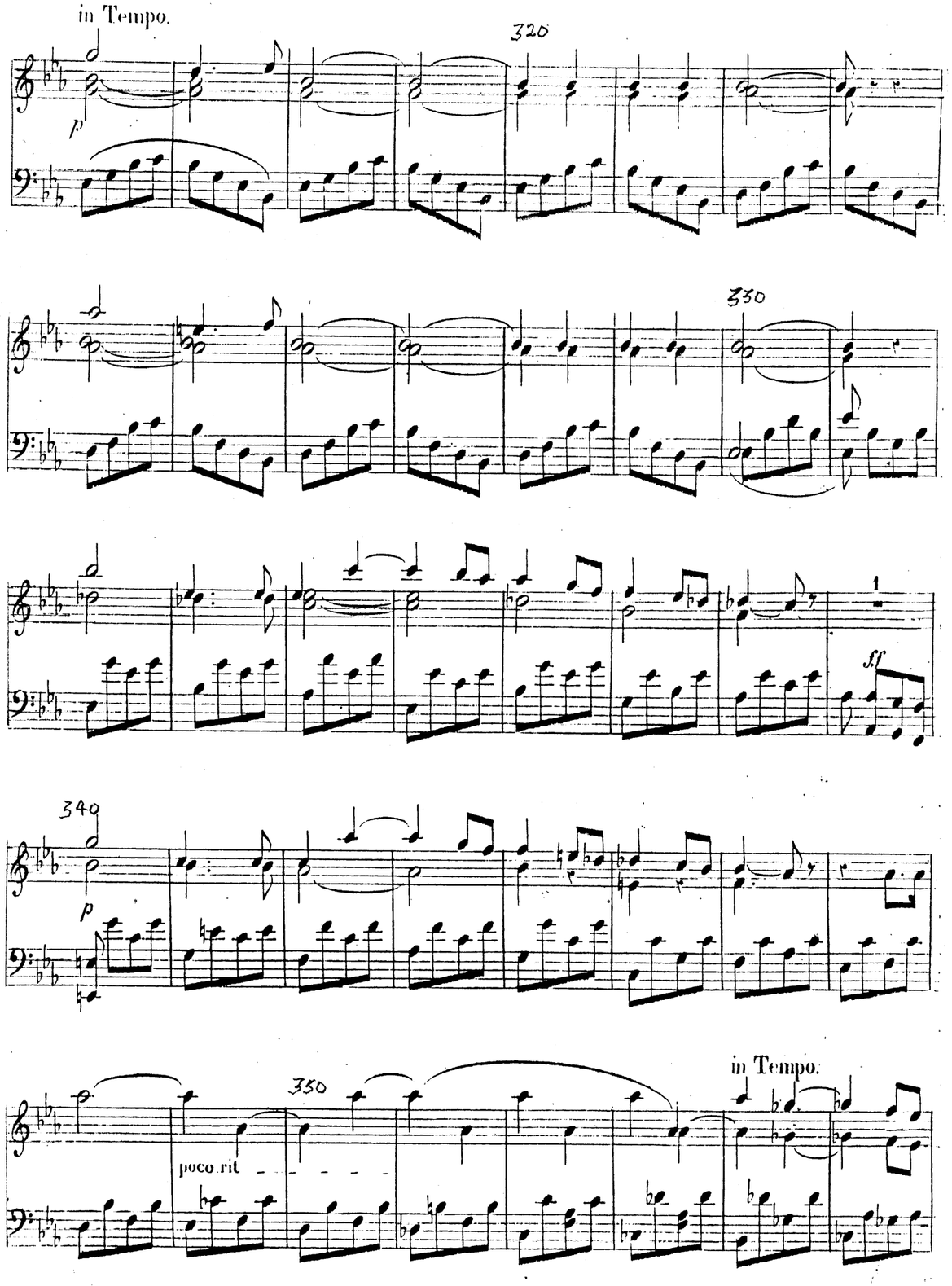

8a
p
8
420
loco.
8a
p
430
ff
8a
loco.
8a
440
loco.
448
Fine.

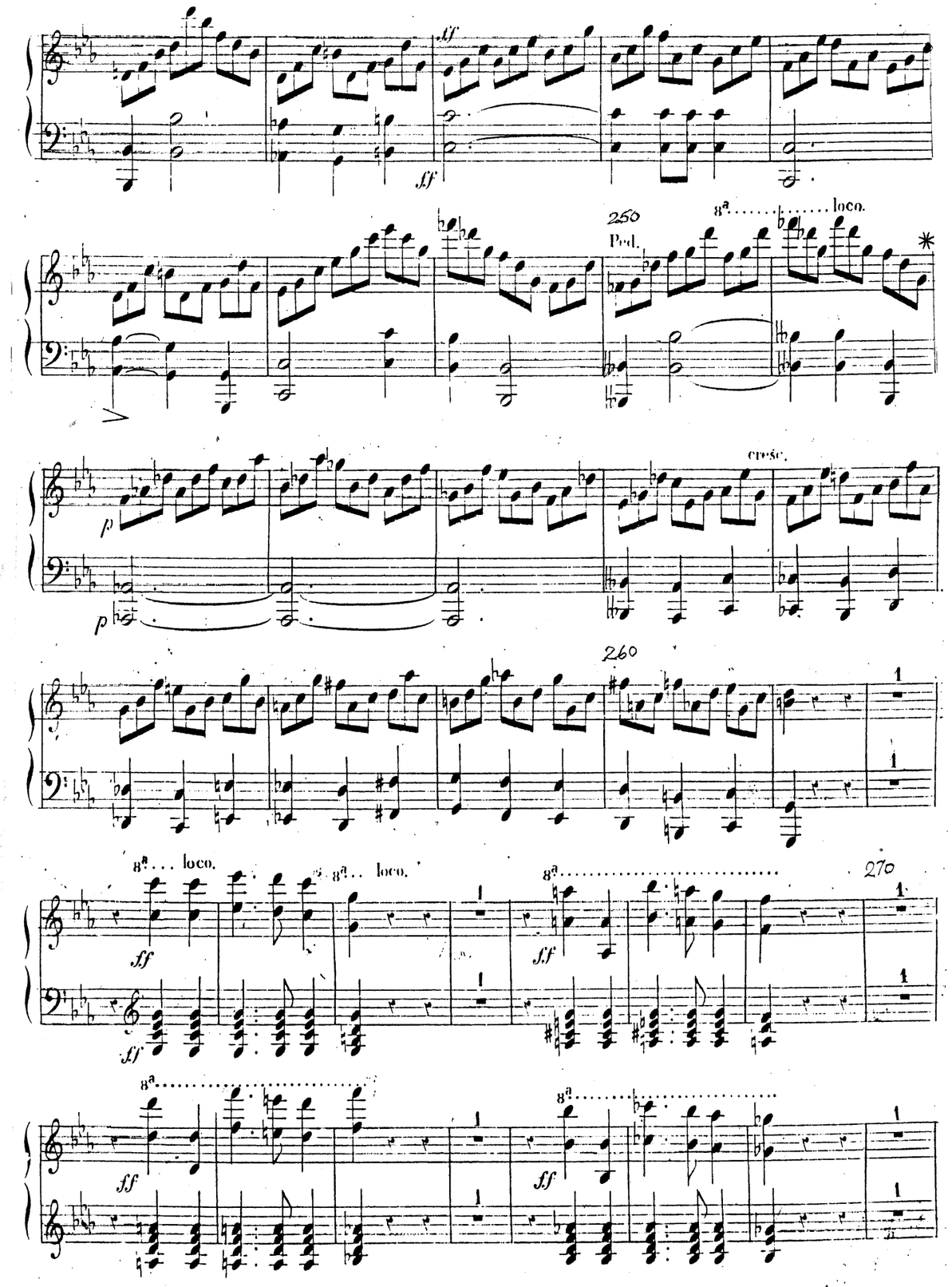

ff
loco.
8a
390
loco.
Fuoco.
pp
cres.
400
cres.
poco accel
ff
loco.
410
ff

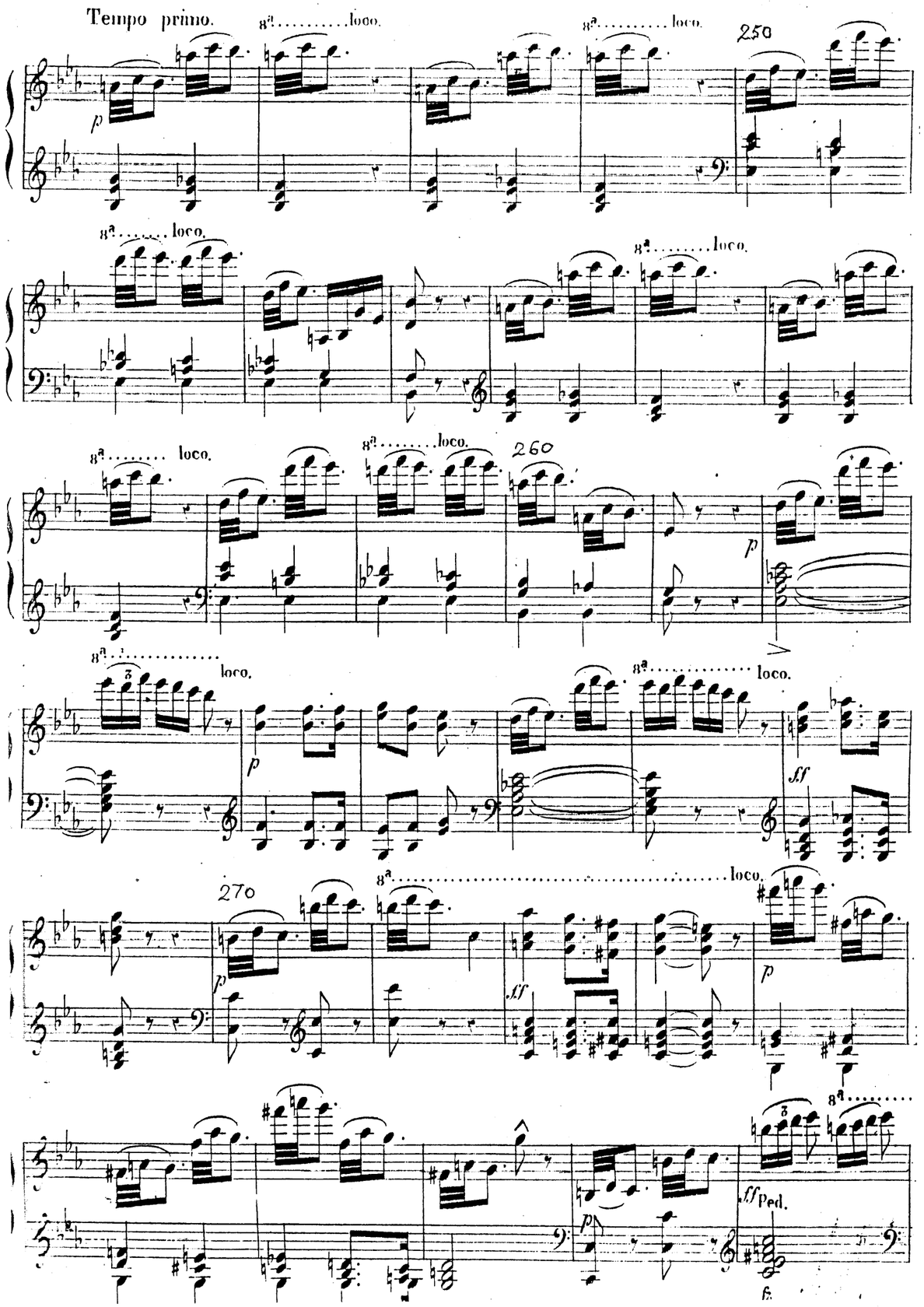

160
p
ff
esp:
170
8a
loco.
180
ff
loco.
190
8a ... loco.
8a ... loco.
ff
200
8a ... loco.
ff

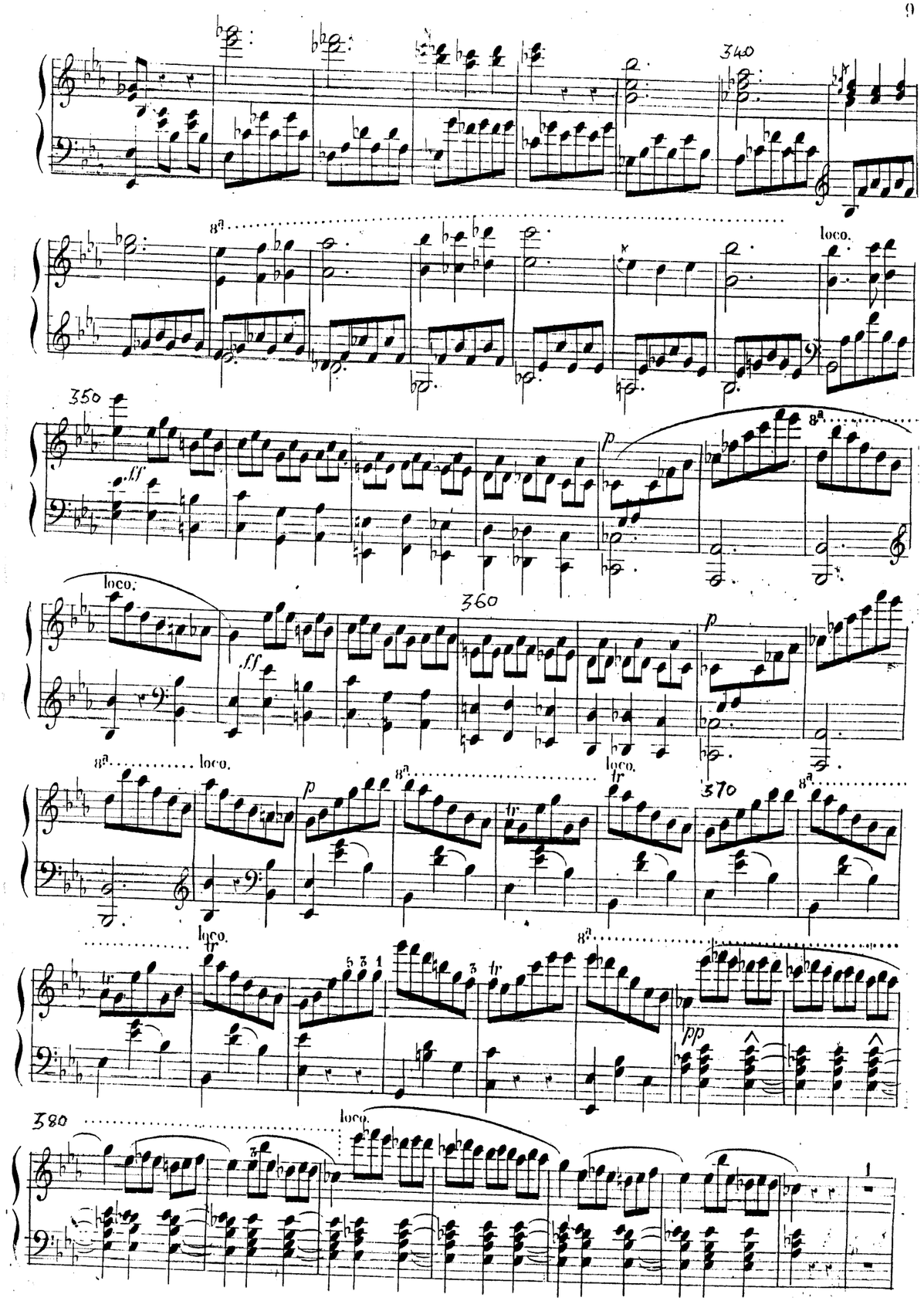

210
espressivo.
cres_ _ _ _ cen _ _ do.
220
in Tempo.
ral_ _ _ len_ _ tan_ _ _ do.
230
cres_ _ _ _ cen_ _ _ _ do.
240

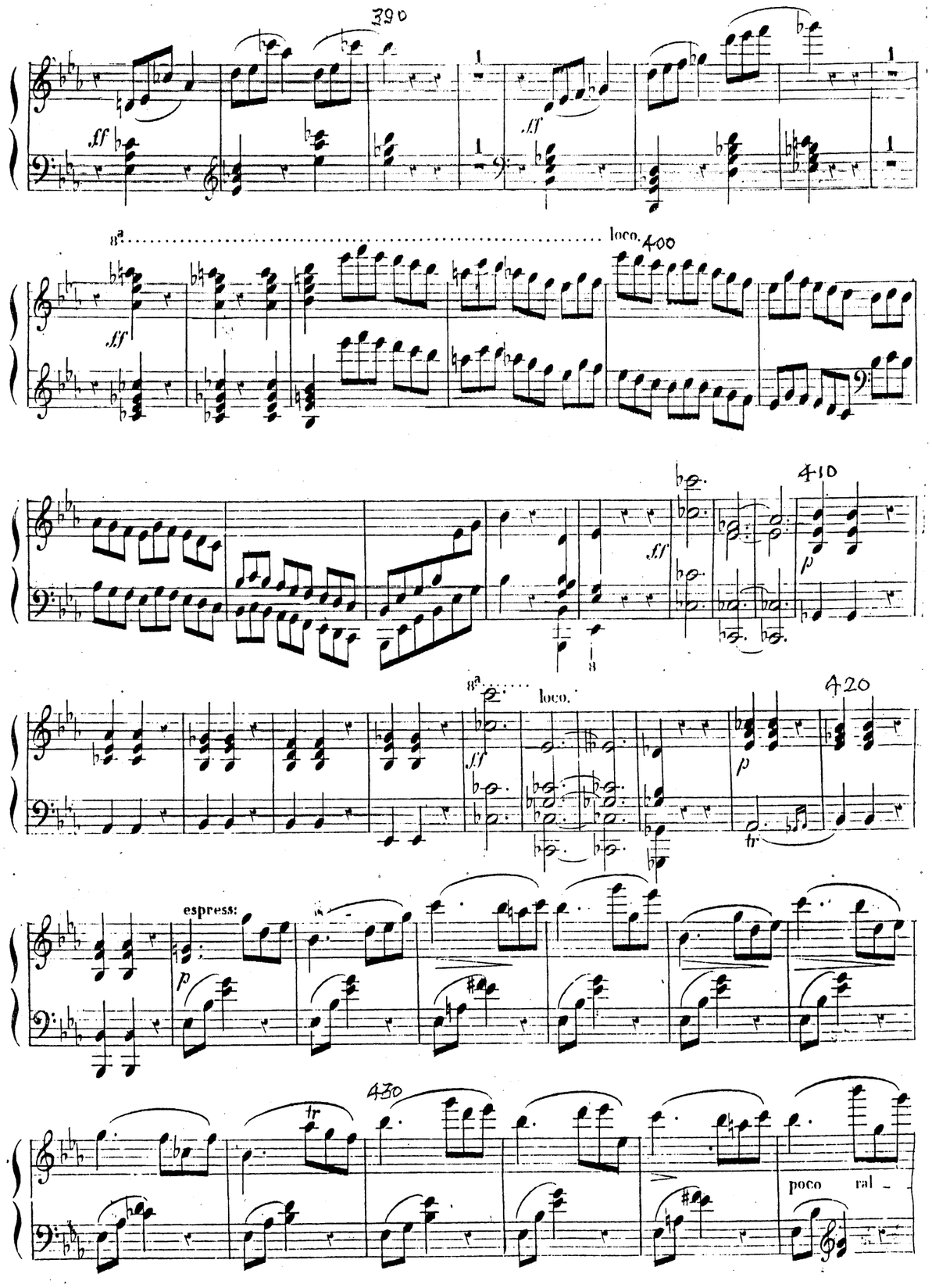

360
ral
(144 = ♩)
Allegro moderato.
pp
370
fz
380

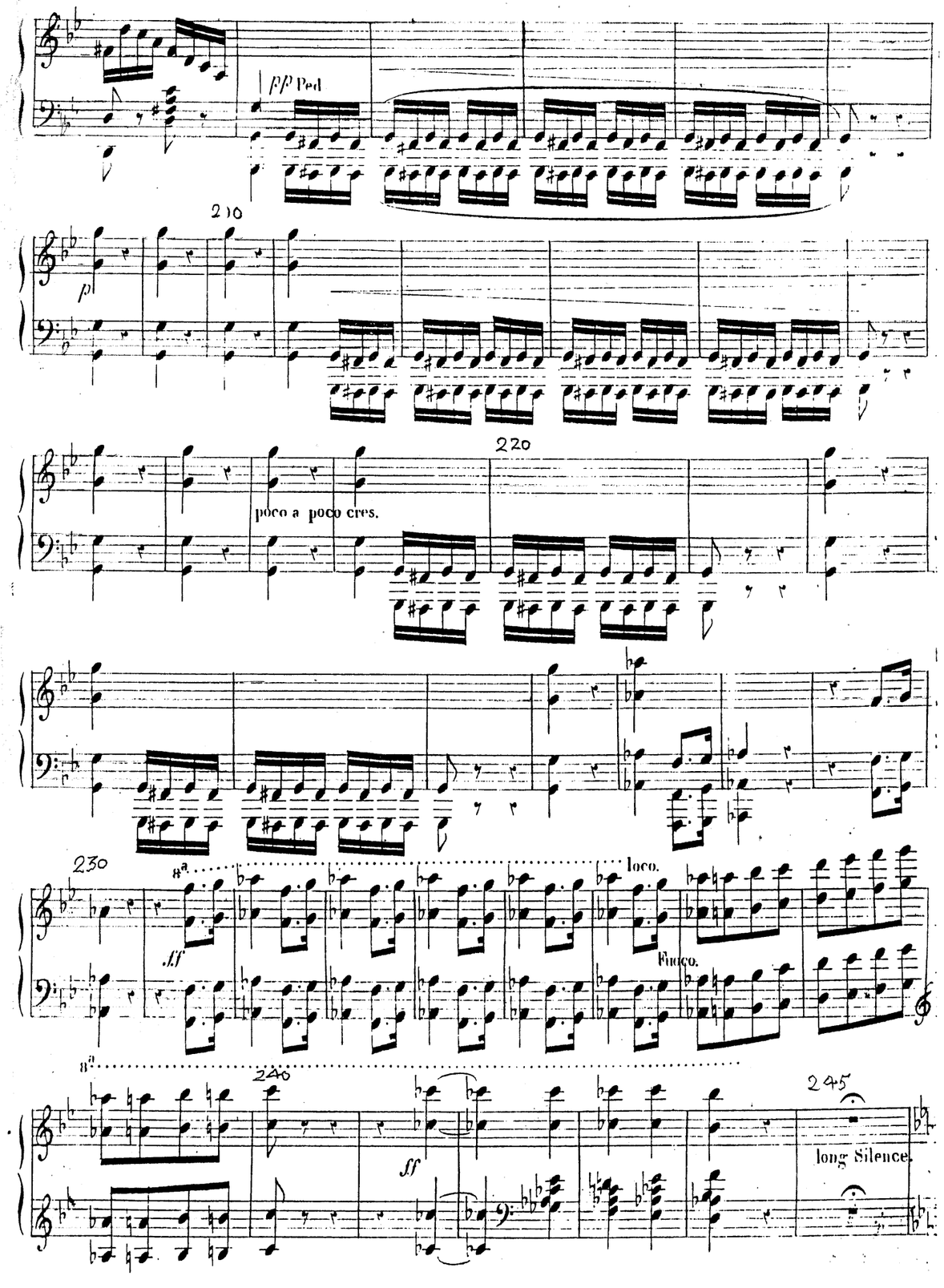

in Tempo.
320
p
330
ff
340
p
350
poco rit
in Tempo.


ff
250
Ped.
8a
loco.
p
cresc.
260
8a
loco.
ff
270


Tempo primo.
8a loco.
250
260
270
Ped.


340
350
360
370
380
8a loco.


390
ff
8a
loco.
400
410
p
420
espress:
430
poco ral


pp Ped
210
p
220
poco a poco cres.
230
8a
loco.
Fuoco.
240
245
long Silence.

160

p

170

con anima.

180

Con fuoco.

p cres.

190 8ª..... loco.

ff

cres.

p

200 8ª..... loco.

ff

in Tempo.

len - - tan - do - -

ff

440 8ª..... loco.

450

ff

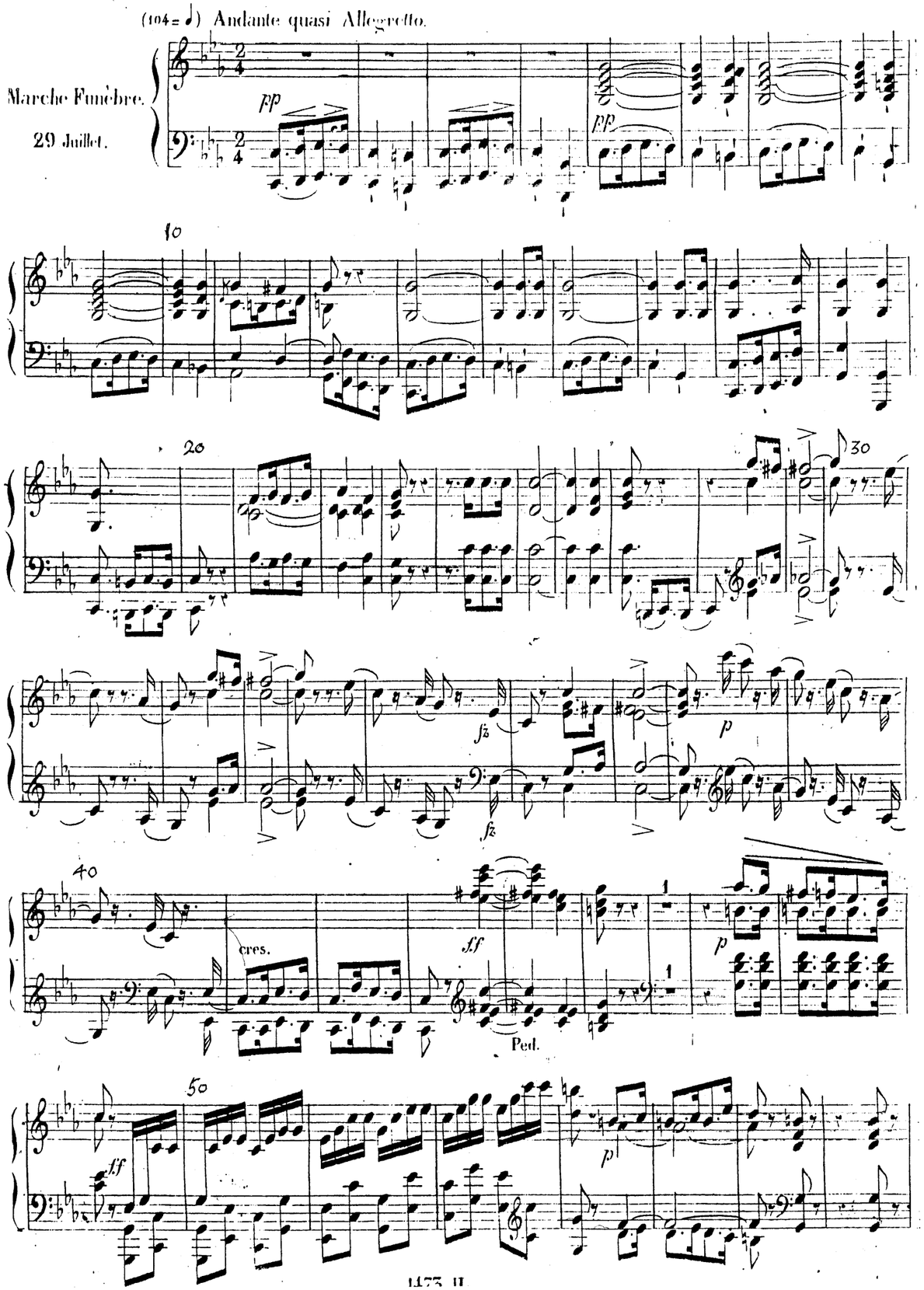
8ª..... loco.

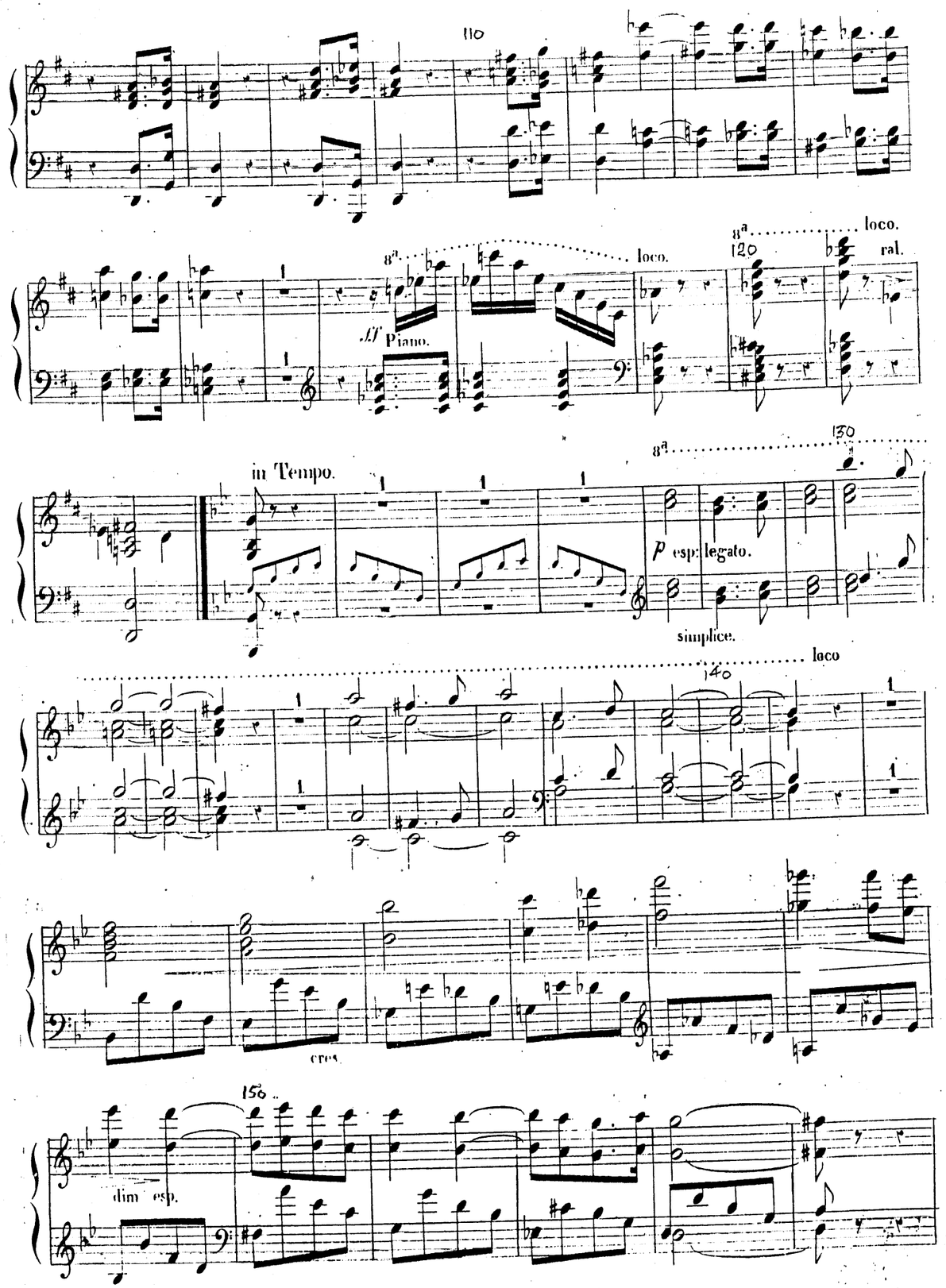
460 8ª..... loco.

ff

470

ff


(104= ♩) Andante quasi Allegretto.
Marche Funèbre.
29 Juillet.
pp
pp
fz
fz
p
cres.
ff
Ped.
p
ff
p


8a
loco.
ff Piano.
8a
loco.
ral.
in Tempo.
8a
p esp: legato.
simplice.
loco
cres.
dim esp.

8a..... loco.

8a..... loco.

8a..... loco.

8a..... loco.

8a..... loco.

8a..... loco.

loco.

Pleggiero.

8a.. loco.

100

8a..... loco. 8a... loco.

8a..... loco.

60

70

80

90

100

110

120

130

140

150

160

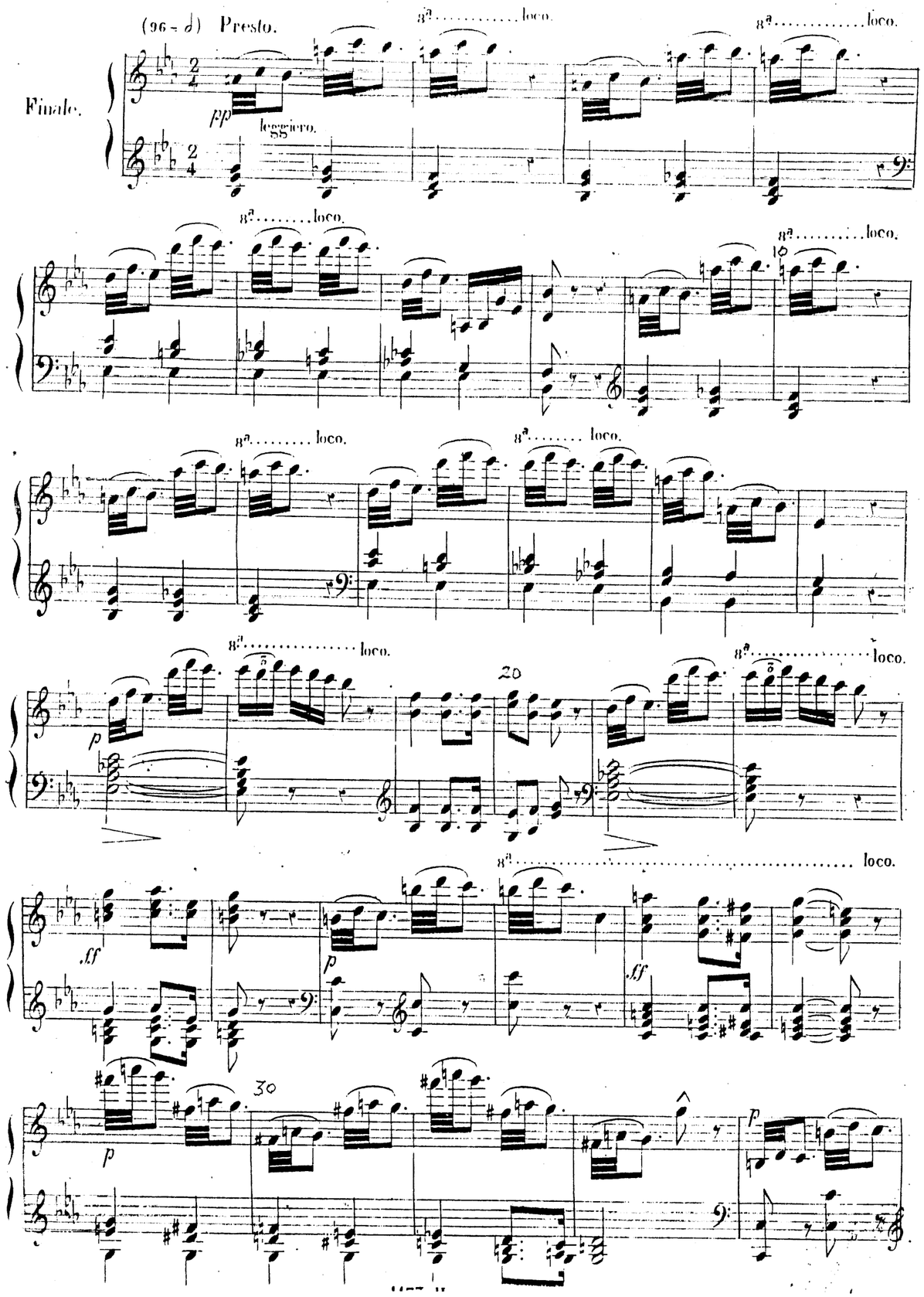
170

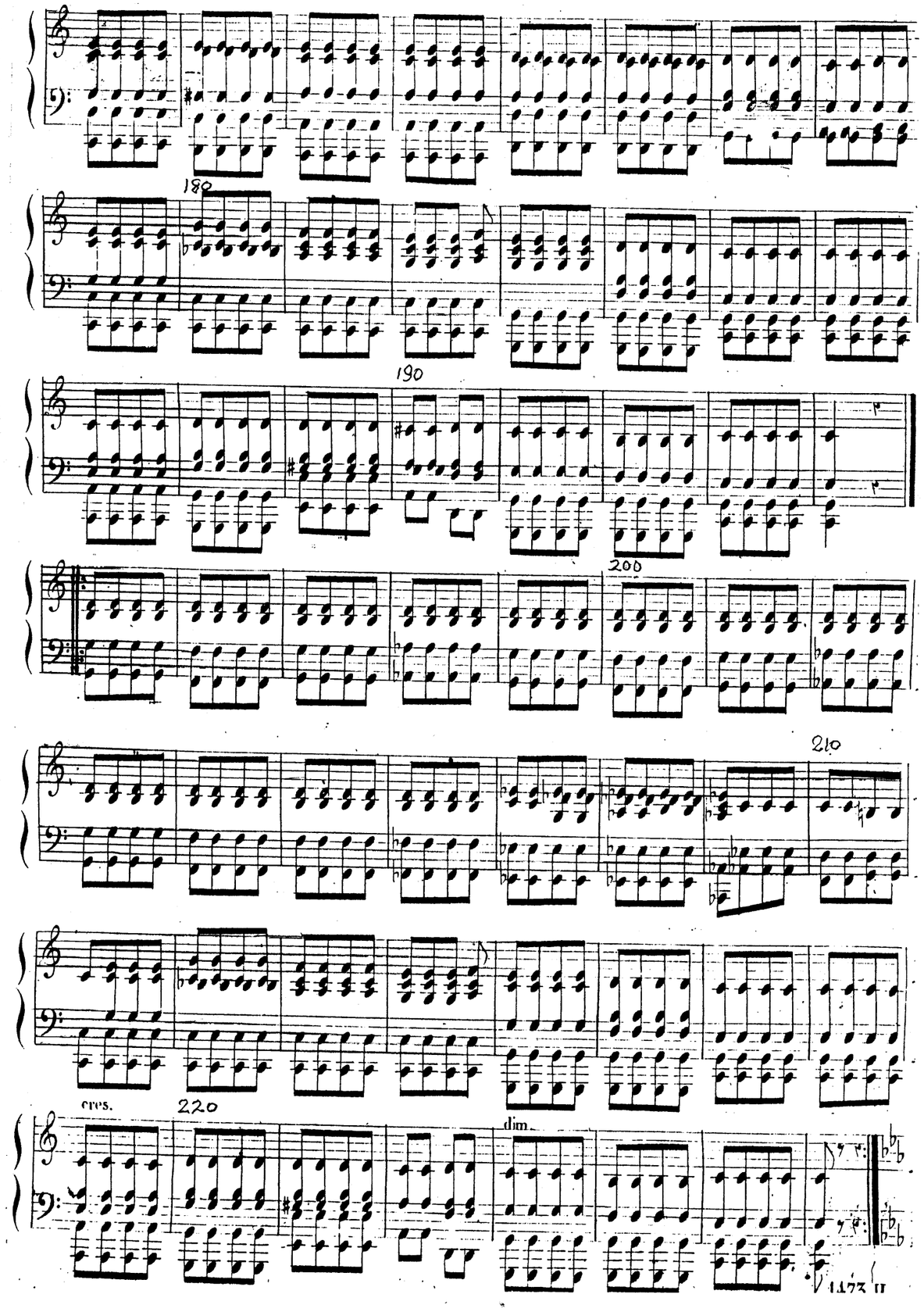
40

50

60

70


(96 = 𝅗𝅥) Presto.
Finale.
pp
leggiero.
8a ..... loco.
p
ff
10
20
30


180
190
200
210
cres.
220
dim.

230

pp

240

250

260

cres.

ff Ped.

fz

270

ff

p

280

ff

p

230

p

240

fz

250

ff

p

260

ff

p

270

p

280

p

pp

290

8va

ff

8va

ff

loco.

300

D.C.

150

ff

8va ..... loco.

160

170

ff

p

180

190

marcato.

8va ..... loco.

200

ff

210

220

p

290

ff

pp

300

ff

p

pp

310

tr

ff

tr

320

pp

pp

330

340

350

legato.

360

370

pp

pp

380

pp

90

ff

ff

100

loco.

Violon.

p

pp

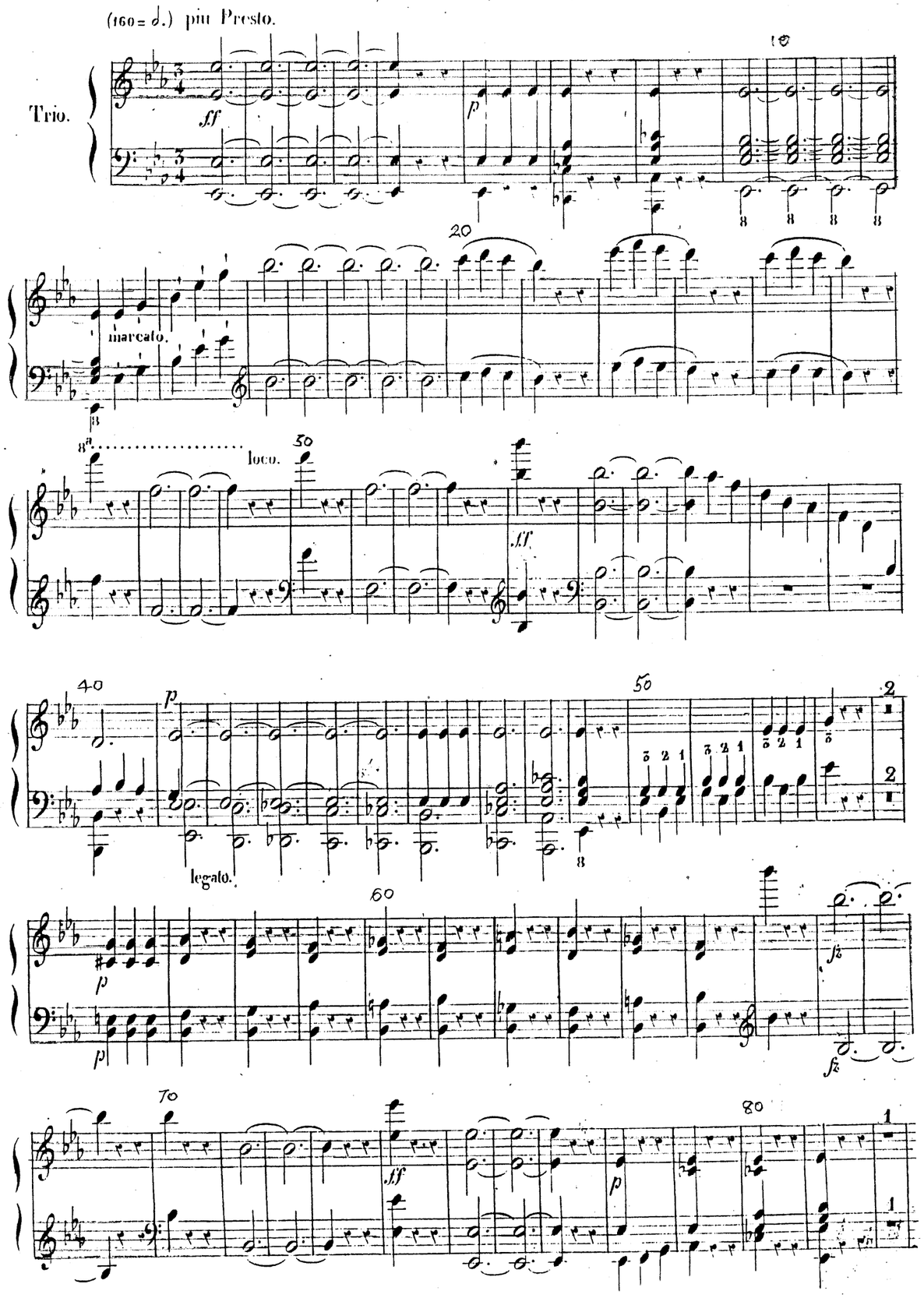
110

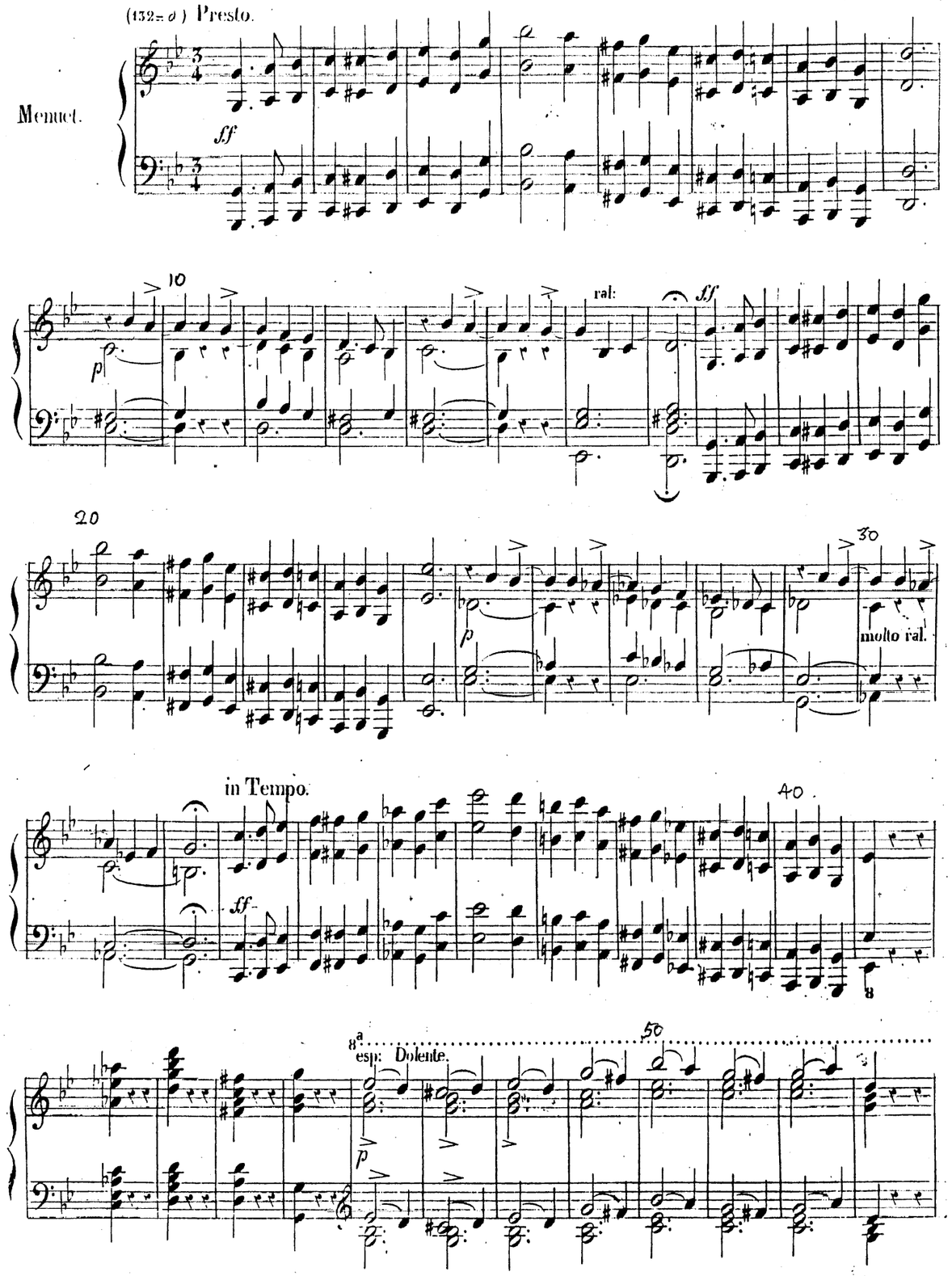
120

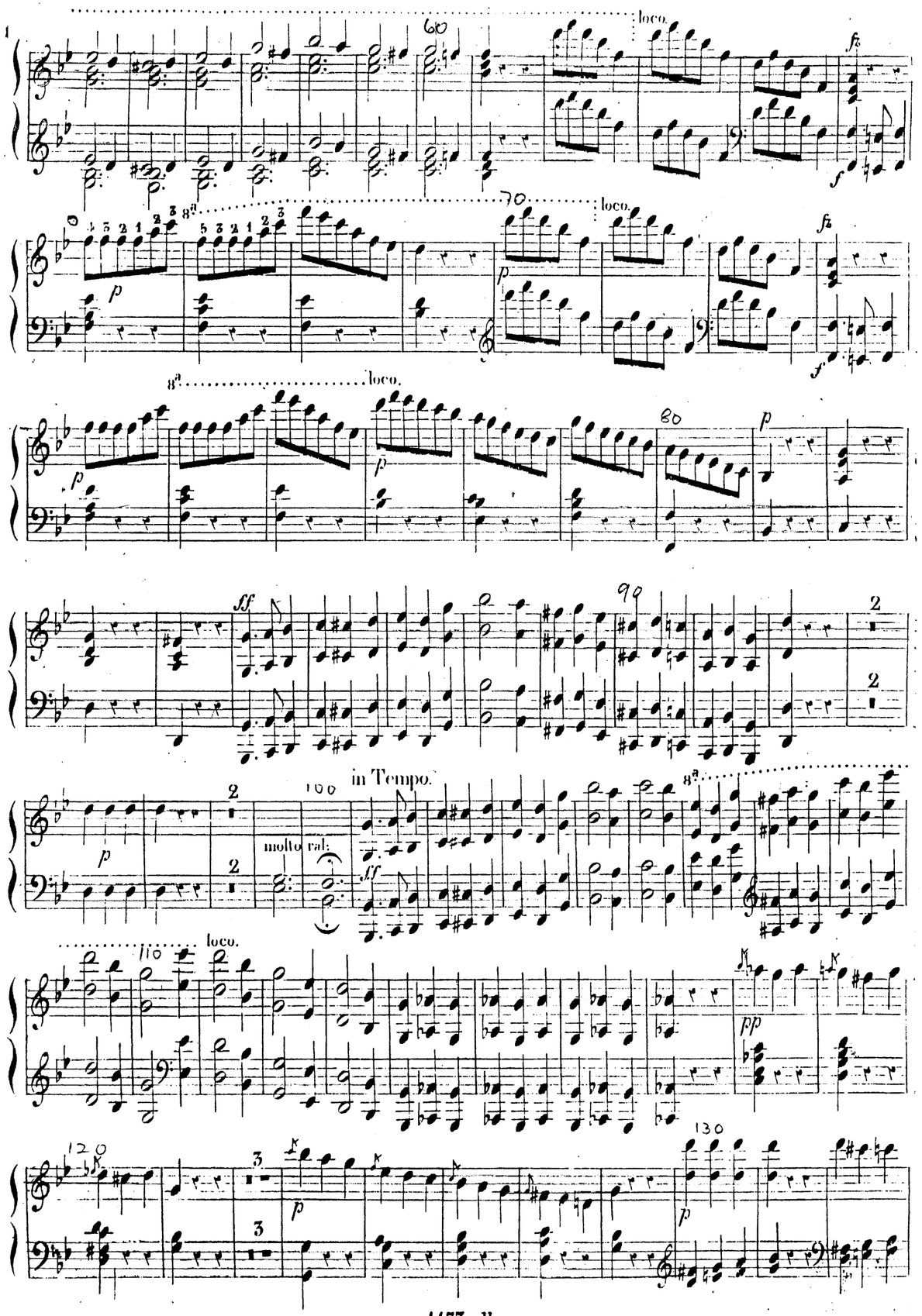
130

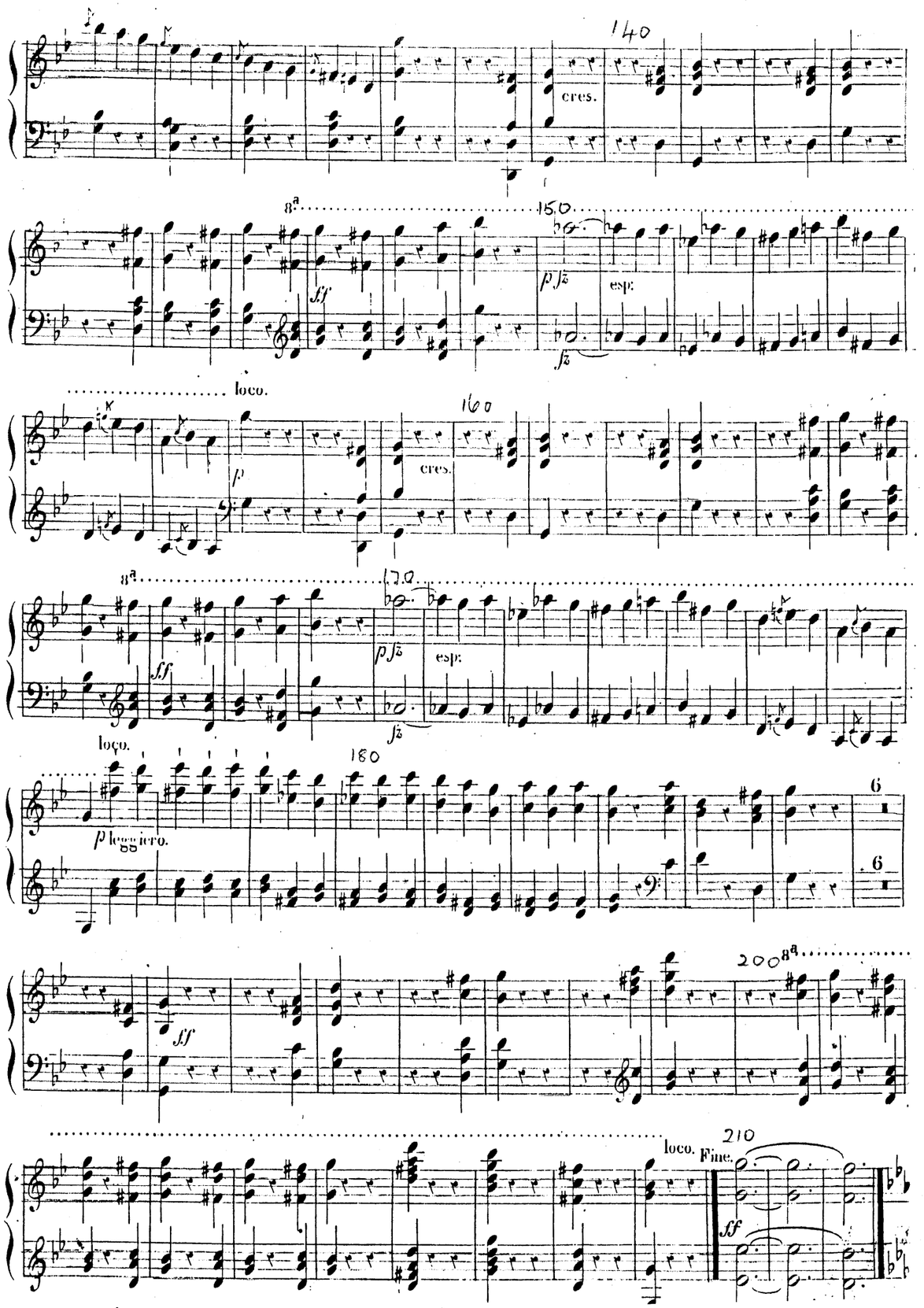
140

ff


(160 = 𝅗𝅥.) più Presto.
Trio.
ff
p
marcato.
8a
loco.
ff
legato.
p
fz
ff
p


(132 = 𝅗𝅥) Presto.
Menuet.
ff
p
ral:
ff
p
molto ral.
in Tempo.
ff
8a
esp: Dolente.
p


loco.
8a
in Tempo.
molto ral:
loco.


cres.
8a
esp:
loco.
cres.
esp:
loco.
p leggiero.
loco.
Fine.

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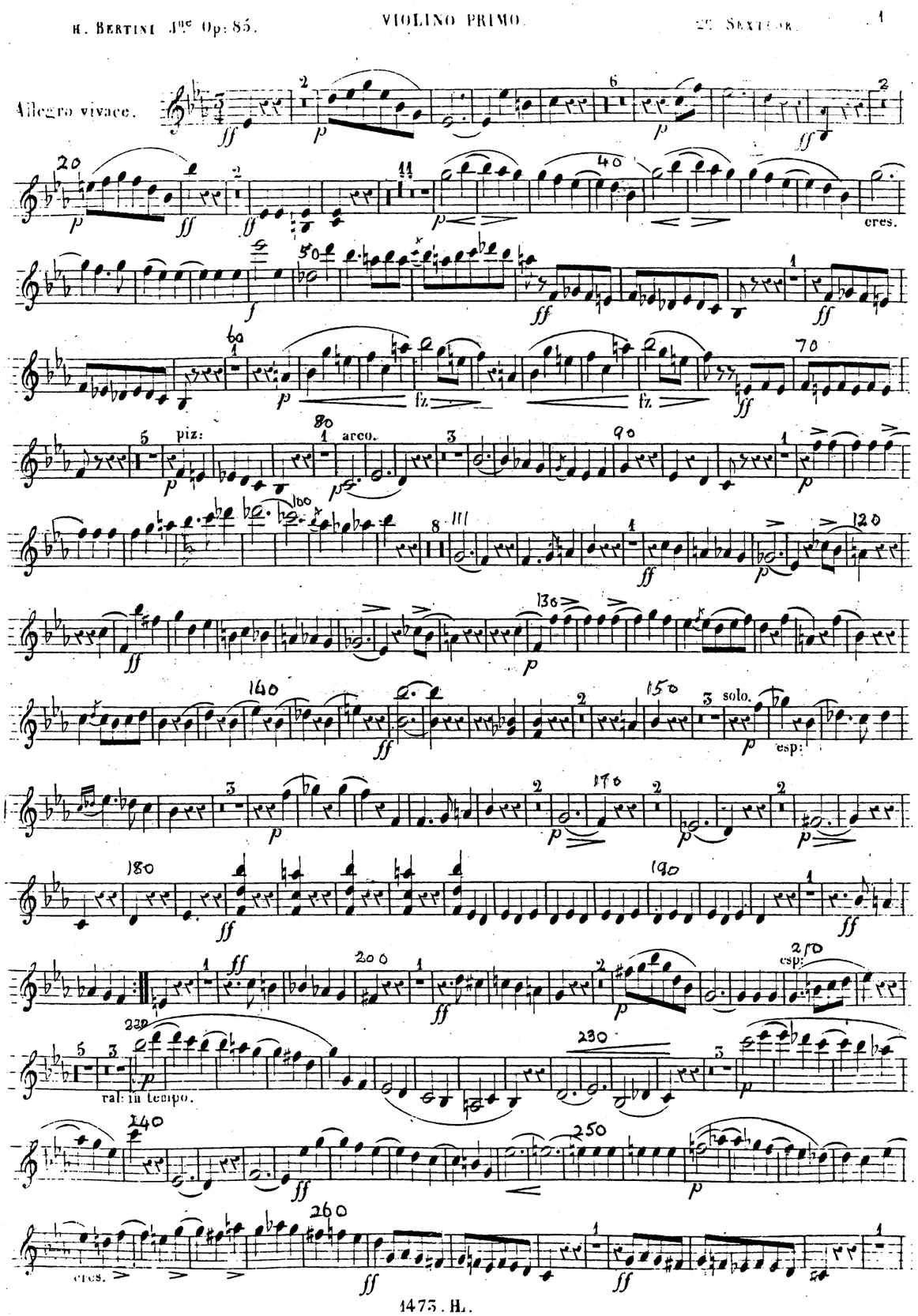


Marche funebre.
29. Juillet.

Andante quasi allegro

Tempo 1º

Allegro moderato.

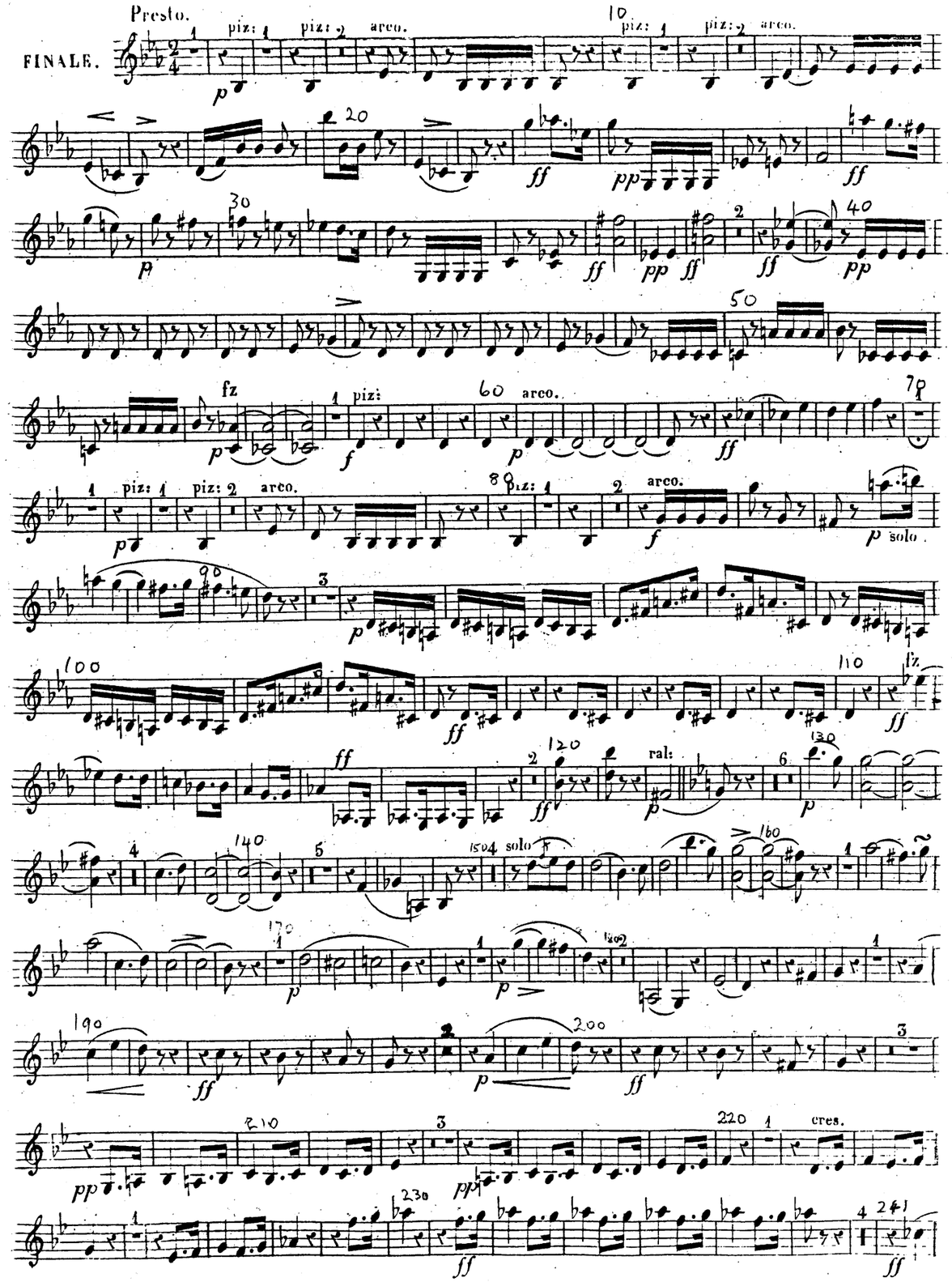
in tempo.

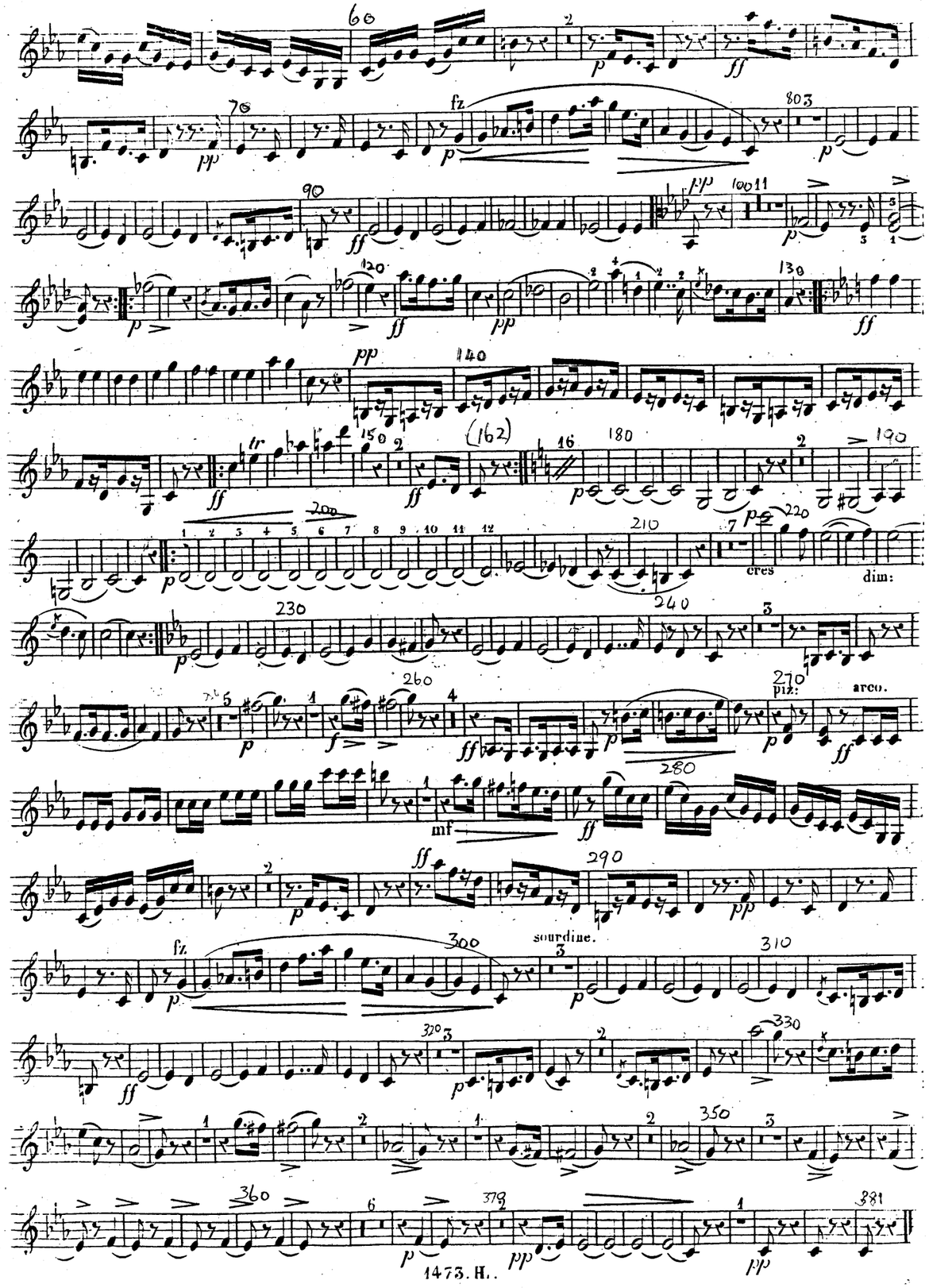
poco. ritard:

cres poco. accell:

staccato.

Fine.


Presto.
FINALE.
piz:
arco.
solo
ral:
cres.


cres
dim:
piz:
arco.
mf
sourdine.

Presto.

MENUET.

ral ral:

ben marcato.

molto ral:

poussez.

in tempo.

staccato. cres.

Repeat written but in piano.

Fin. Trio

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Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.
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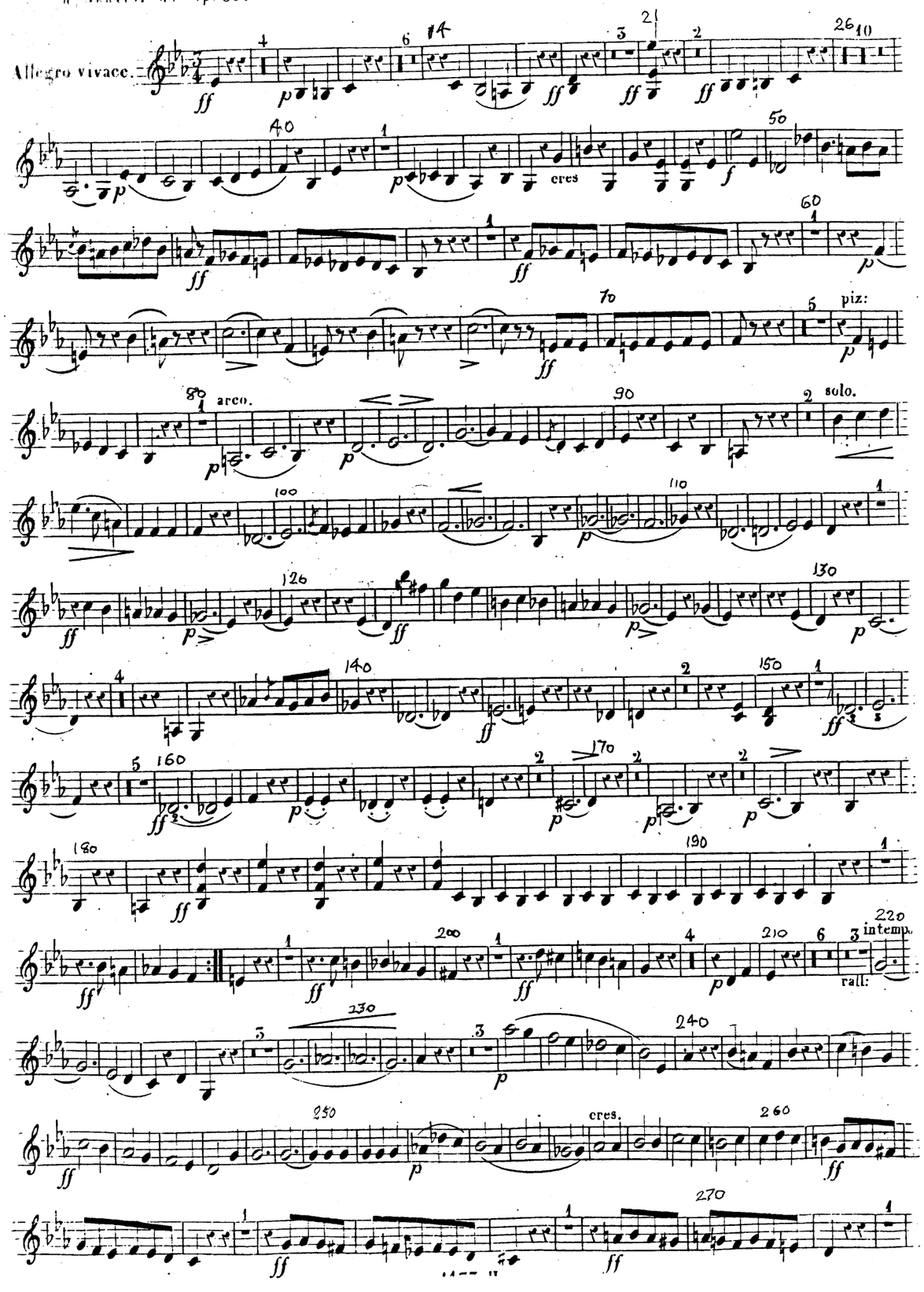
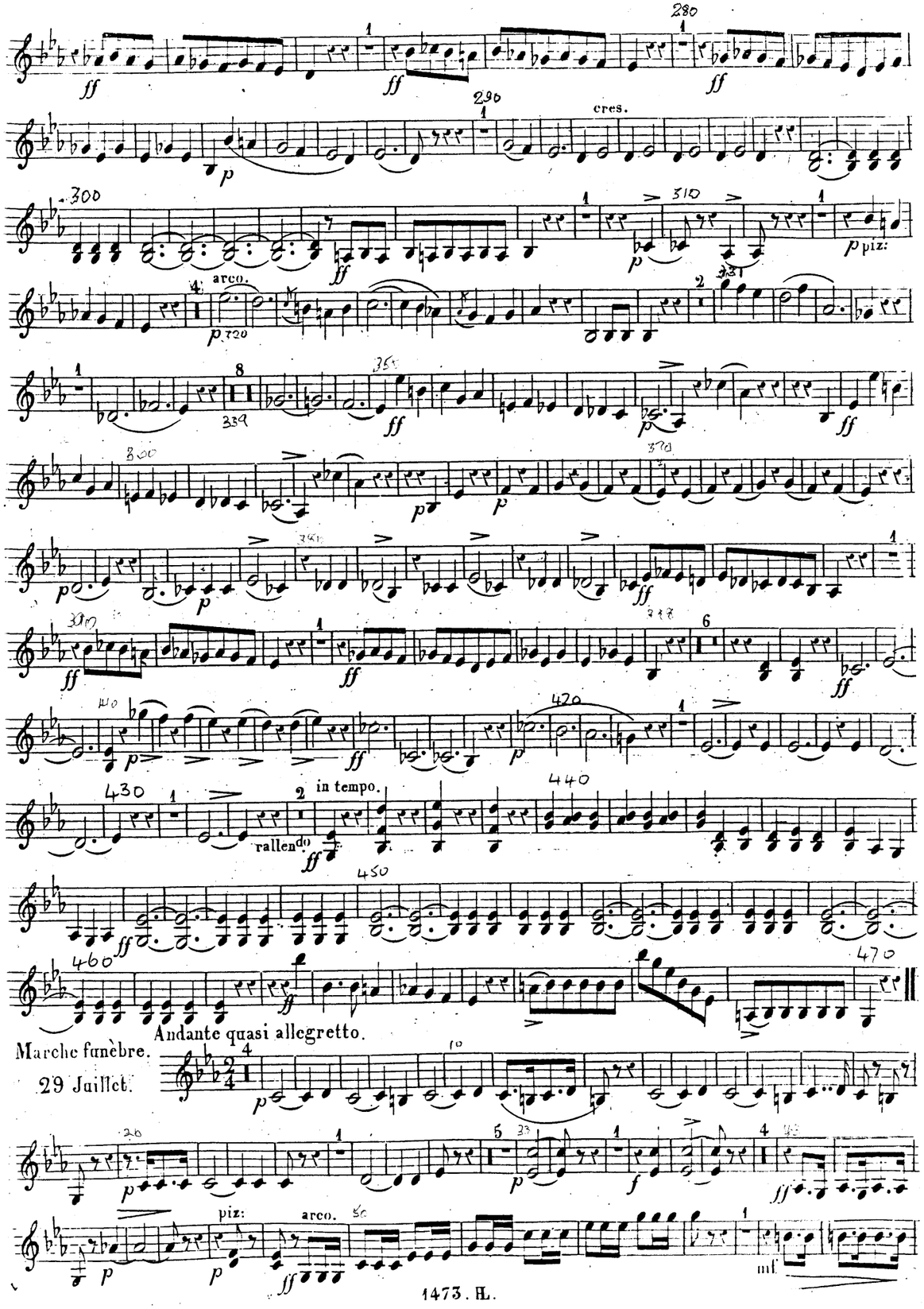
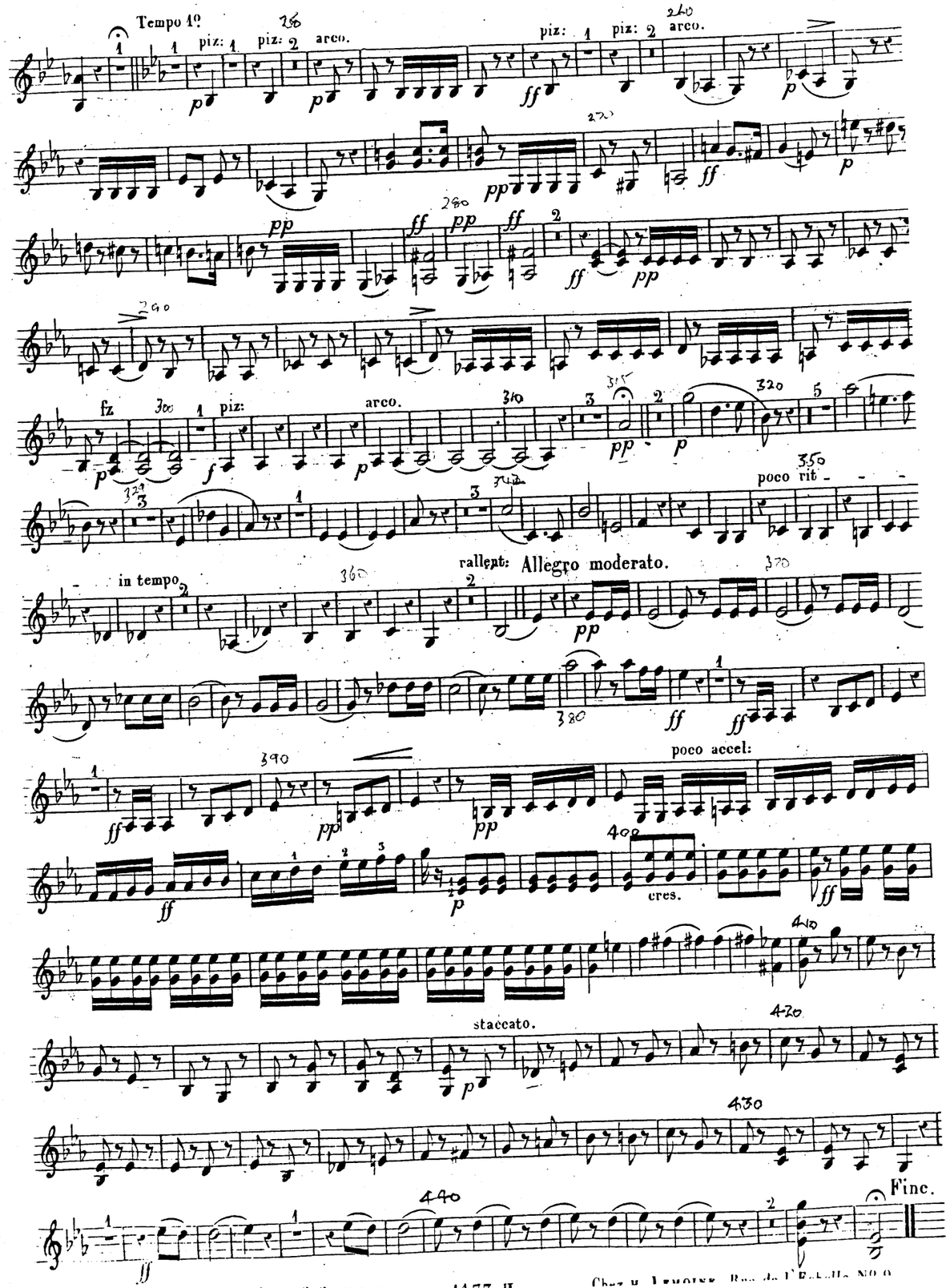
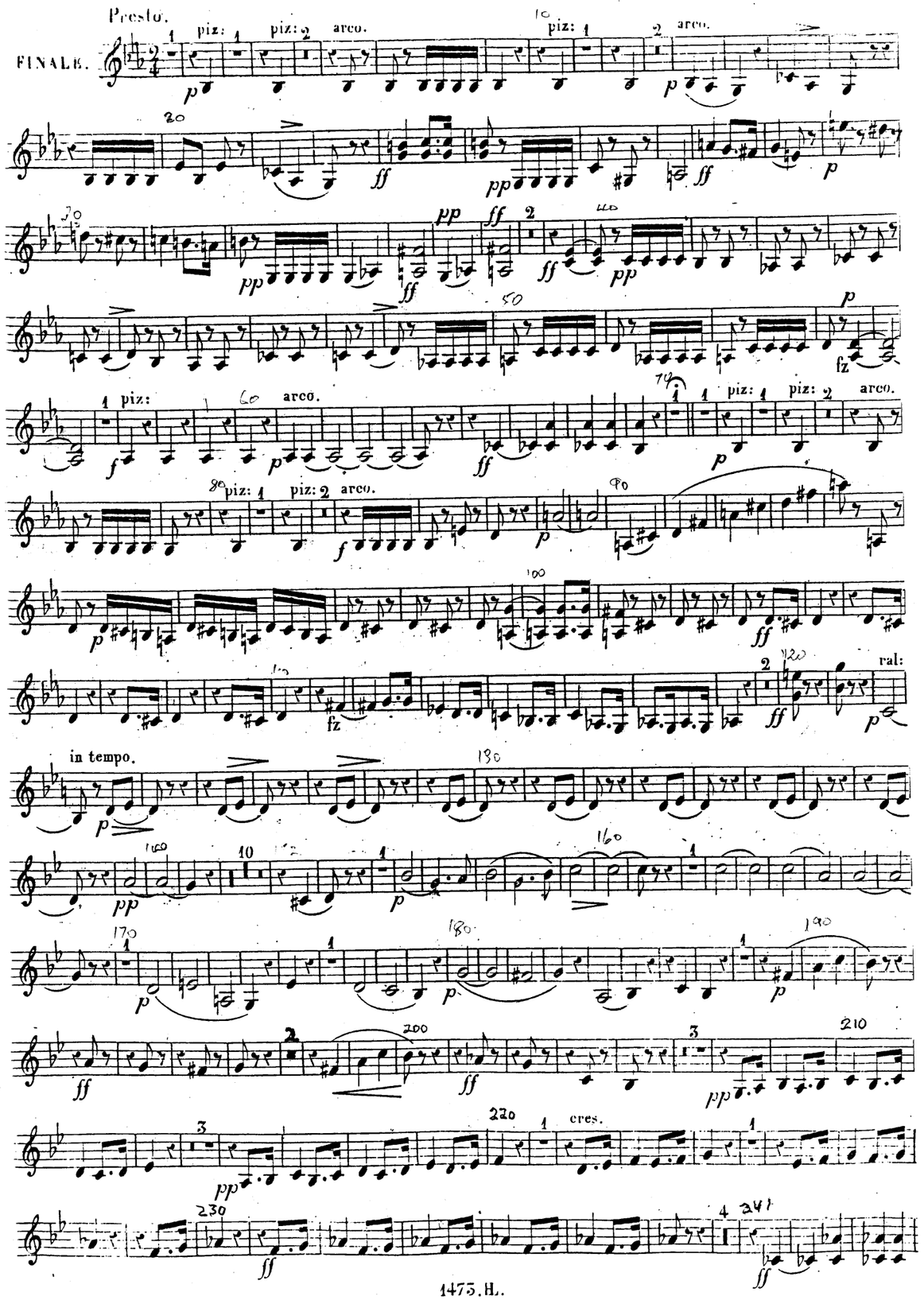
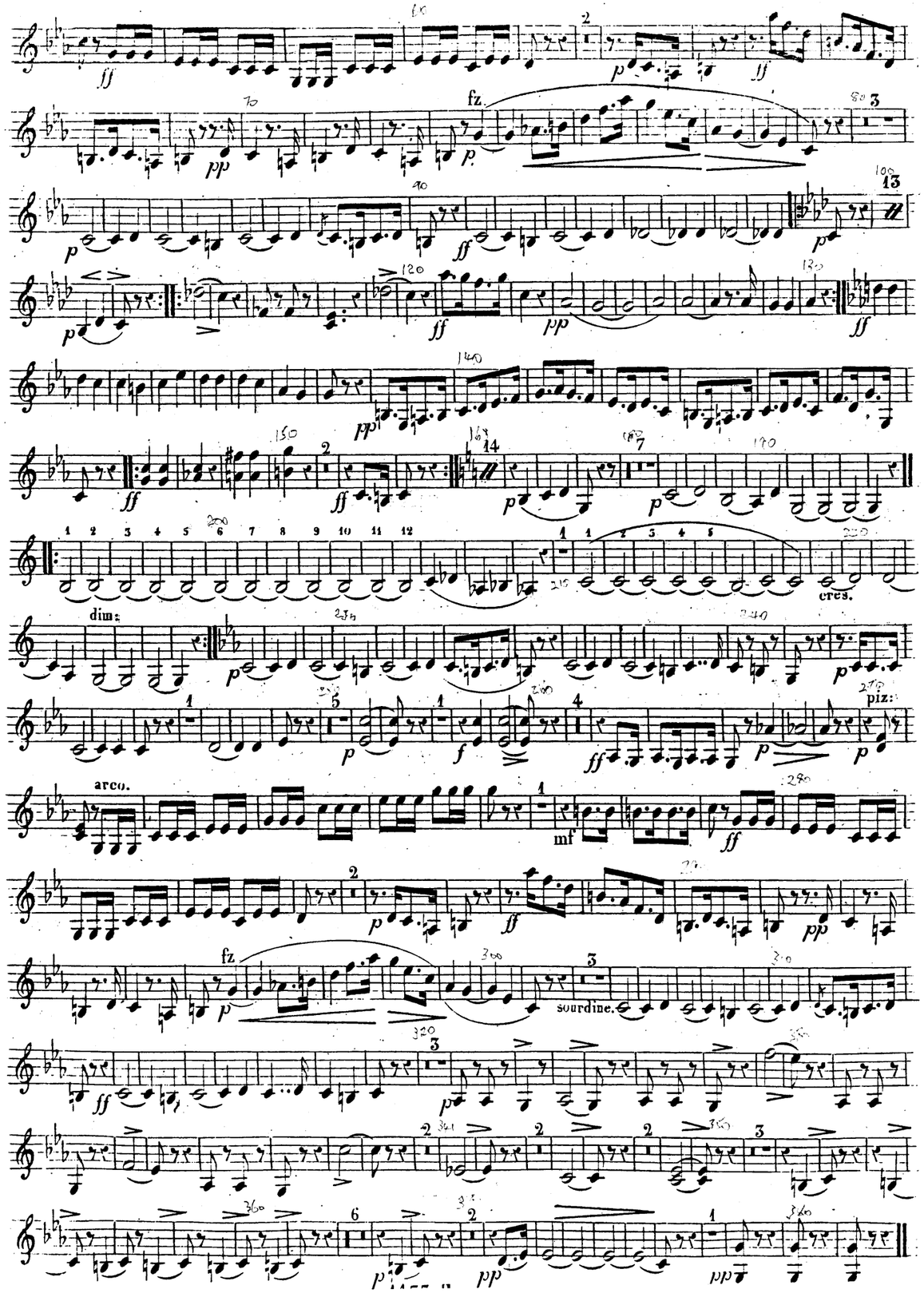
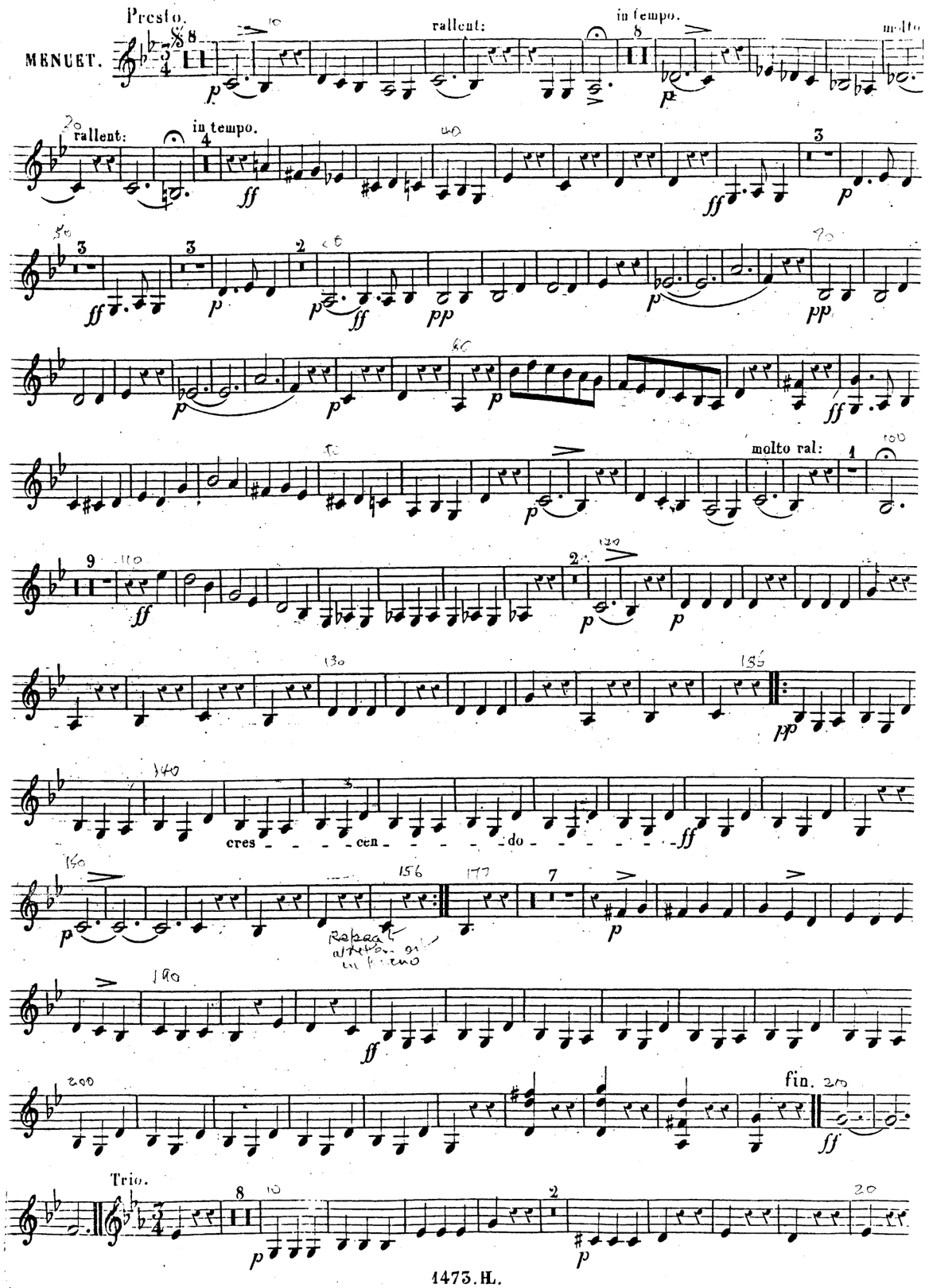


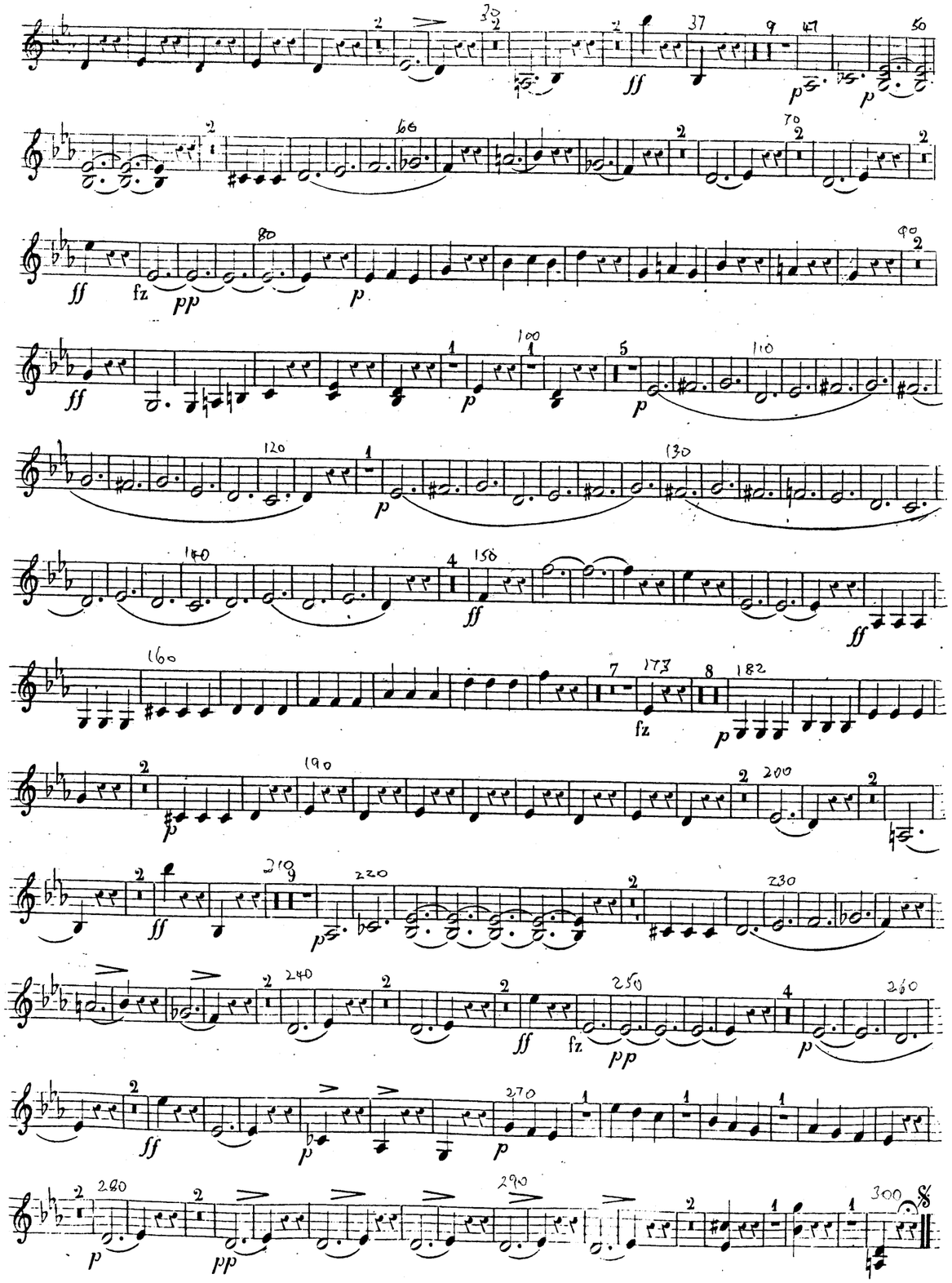

cres.
arco.
piz:
in tempo.
rallendo
Andante quasi allegretto.
Marche funèbre.
29 Juillet.
piz:
arco.
mf


Tempo 1º
piz:
arco.
fz
poco rit
in tempo
rallent:
Allegro moderato.
poco accel:
cres.
staccato.
Finc.


Presto.
FINALE.
piz:
arco.
ral:
in tempo.
cres.


fz.
cres.
dim:
piz:
arco.
mf
sourdine.


Presto.
MENUET.
rallent:
in tempo.
molto
rallent:
in tempo.
molto ral:
cres - - - cen - - - do
fin.
Trio.



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uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm

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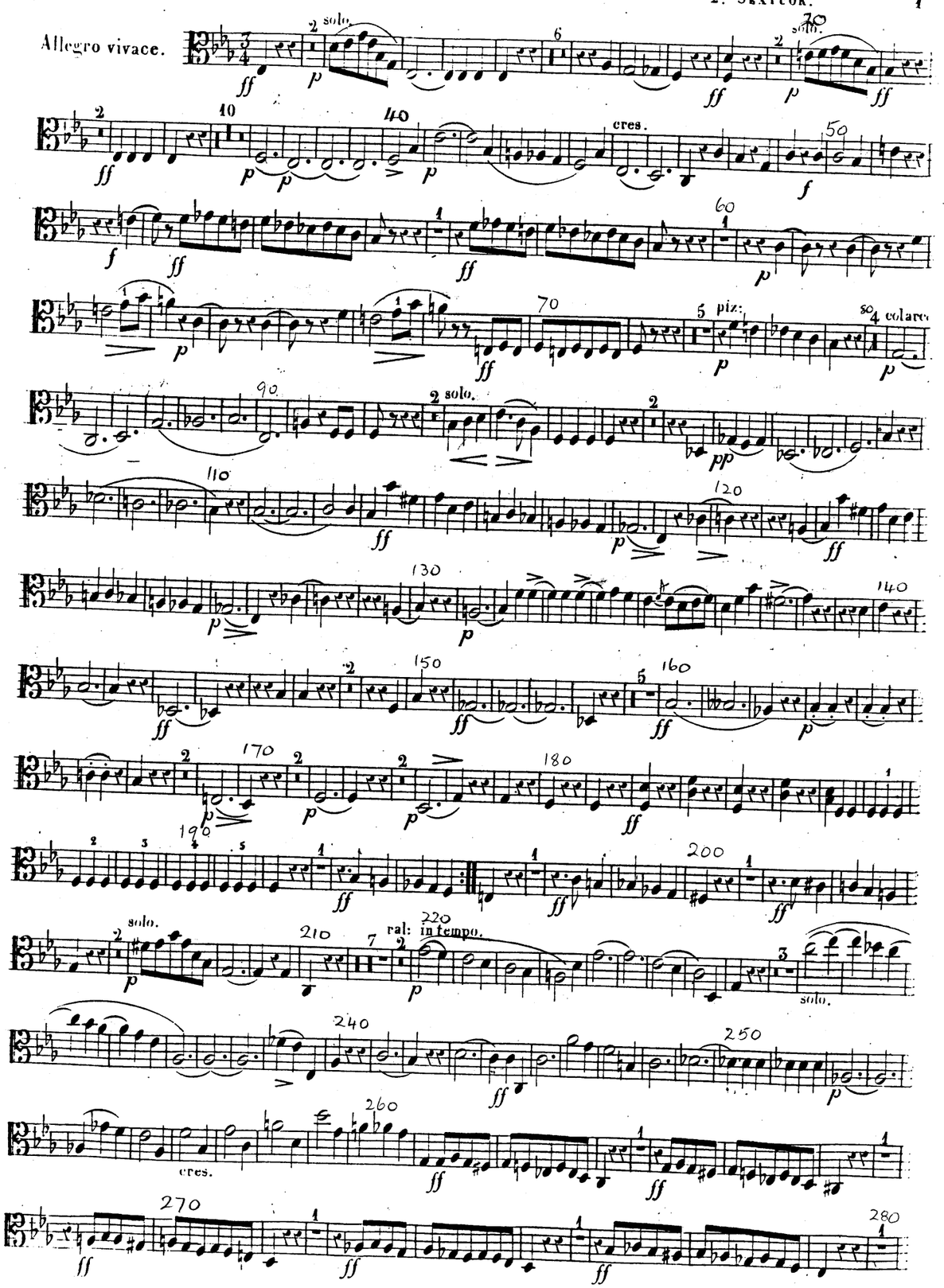
(Prices current 2007)

BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski



cres.

piz: col arco.

rall: in tempo.

Marche funèbre.
29. Juillet.

piz: arco.

tempo 1°

piz:

arco.

poco rit in tempo

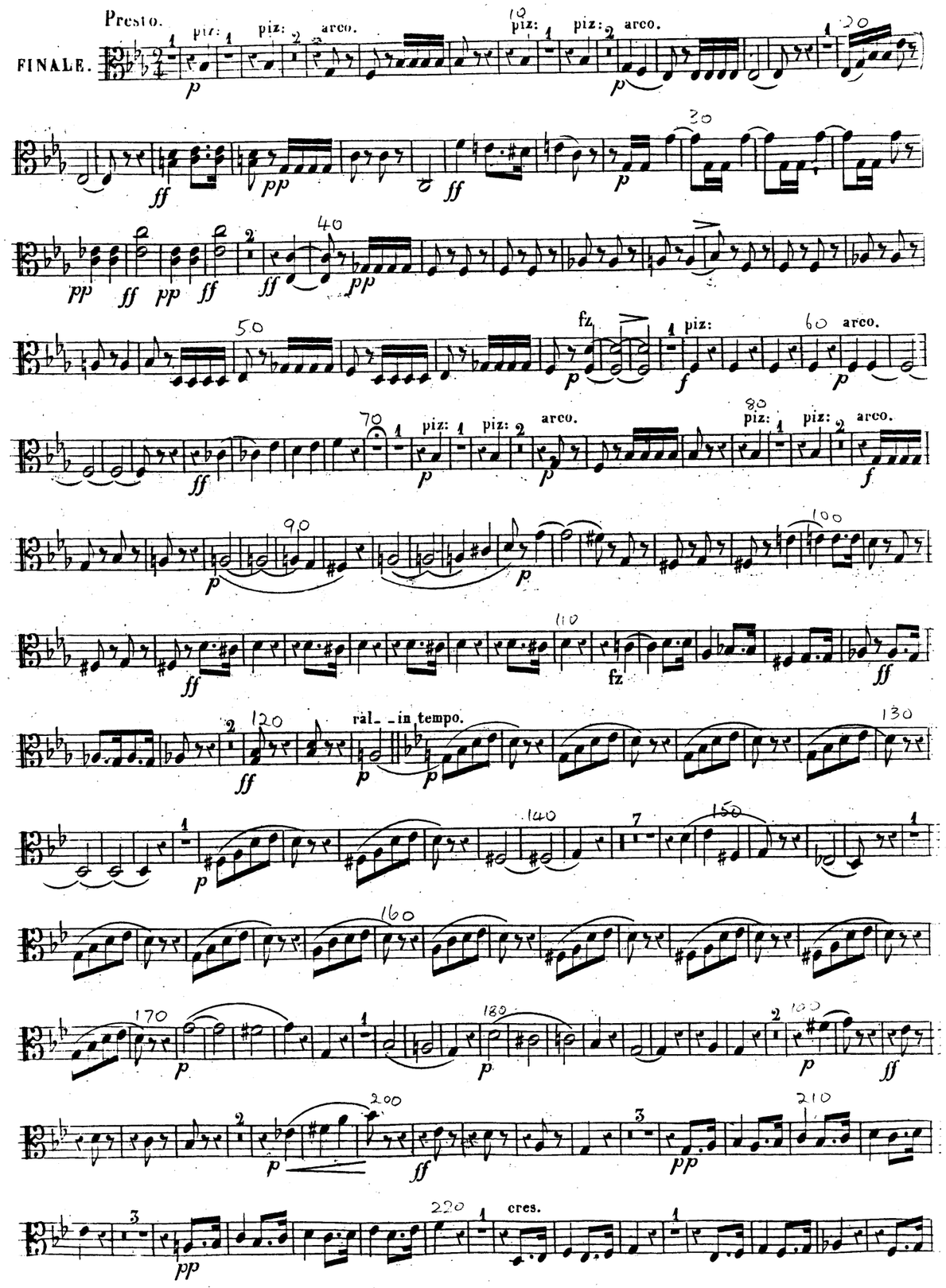
ral Allegro moderato.

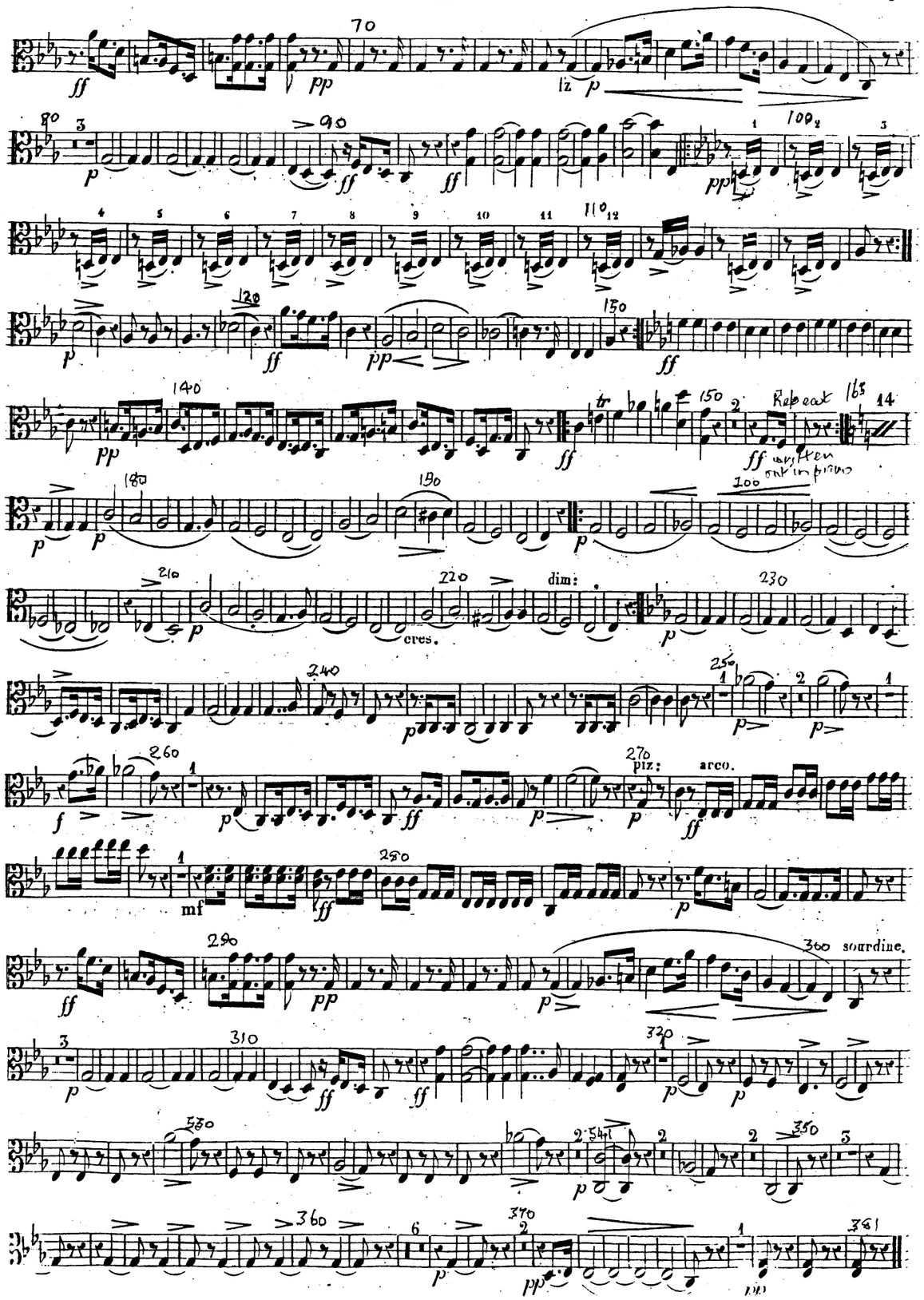
poco accelerando.

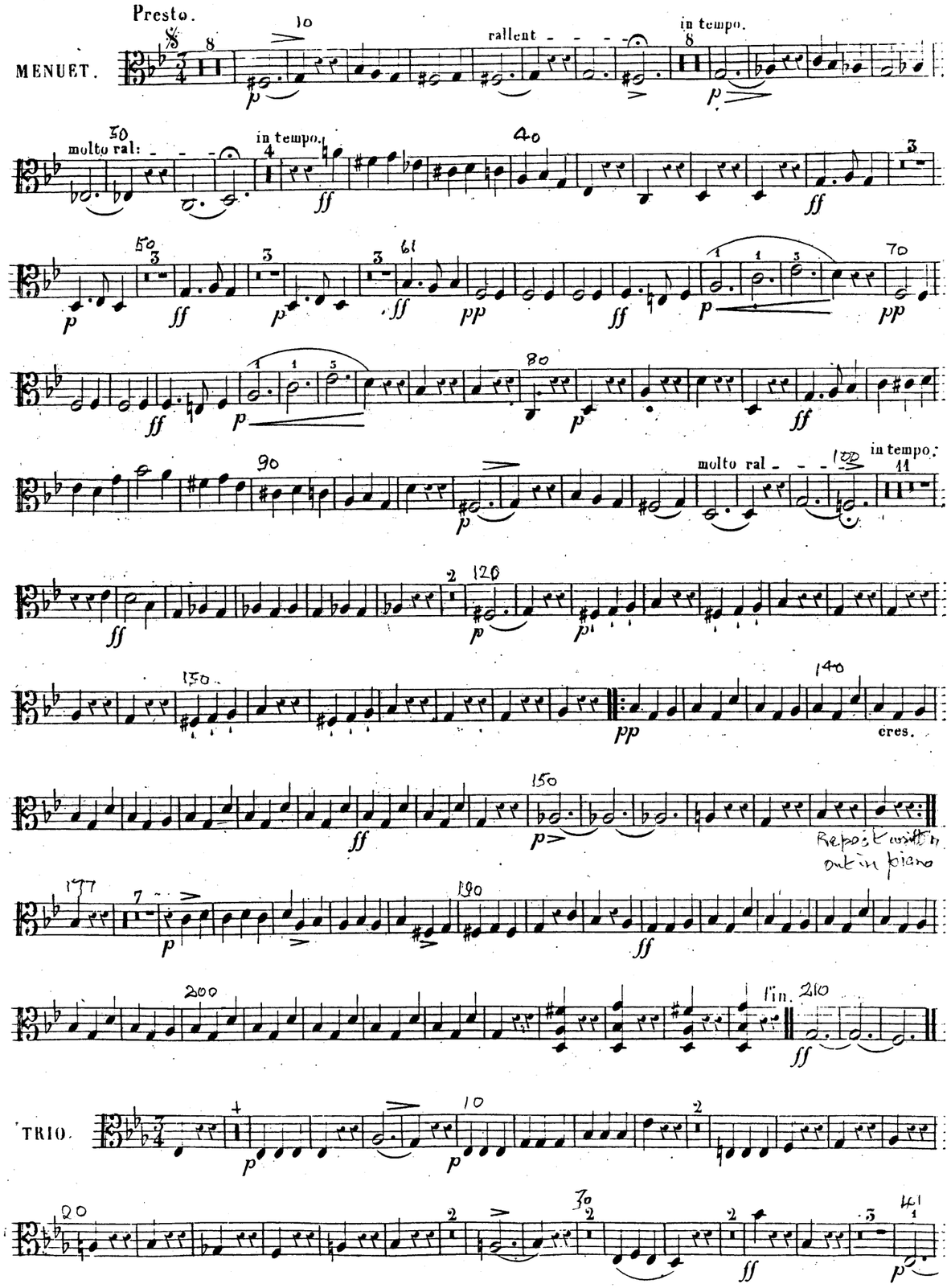
cres

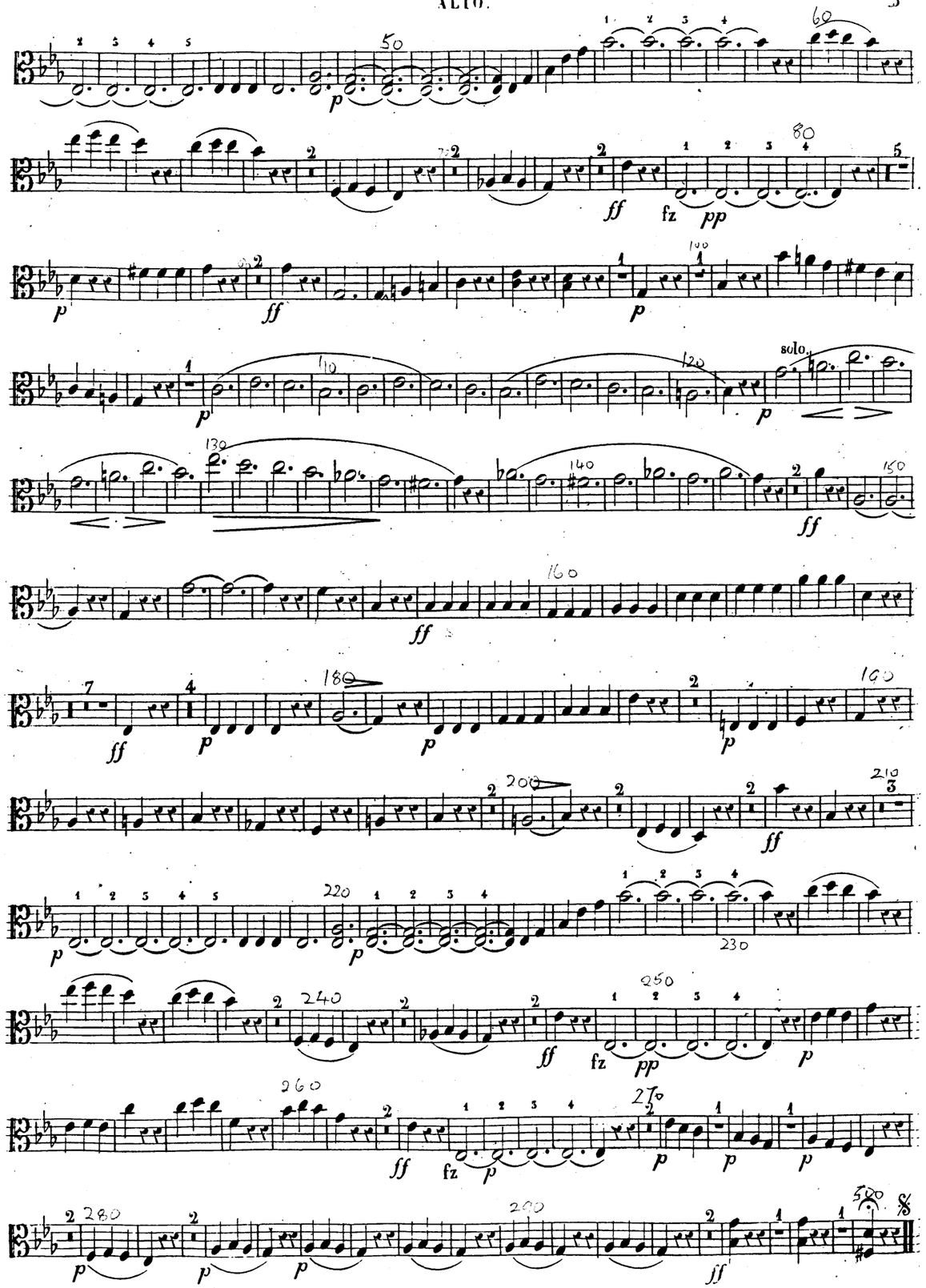
staccato.

Fine.


Presto.
FINALE.
piz:
arco.
fz
ral_ _in tempo.
cres.


fz
Repeat
written out in piano
dim:
cres.
piz:
arco.
mf
sourdine.


Presto.
MENUET.
rallent
in tempo.
molto ral:
in tempo.
molto ral
in tempo.
cres.
Repeat written out in piano
fin.
TRIO.


solo.

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uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman

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2e

GRAND SEXTUOR

POUR

Piano-Forte

2 Violons, Alto, Violoncelle et Contre Basse

Composé et dédié à

J. B. Cramer,

PAR

J. Bertini

Op. 85.

Prix : 20f

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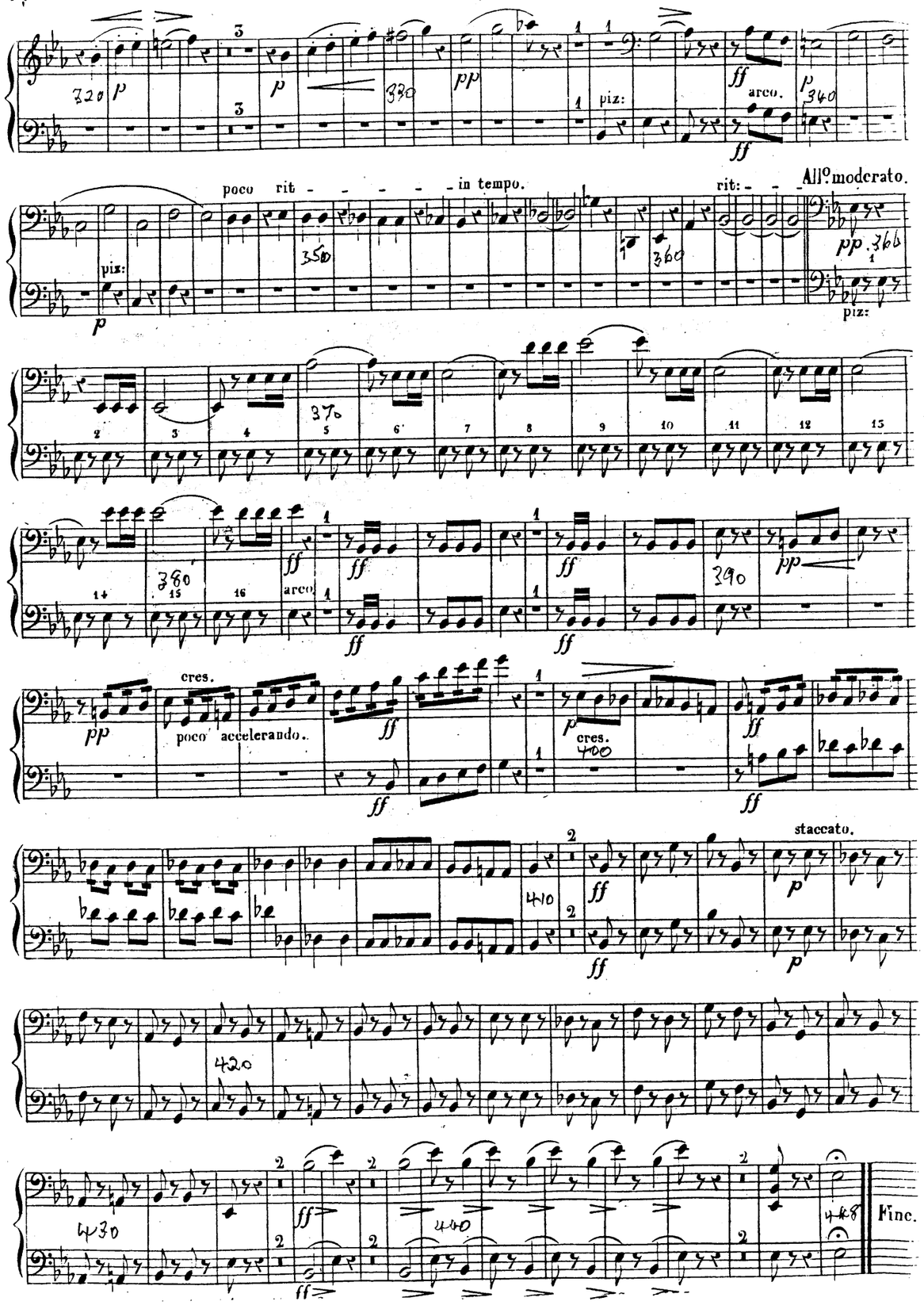
No. 6704

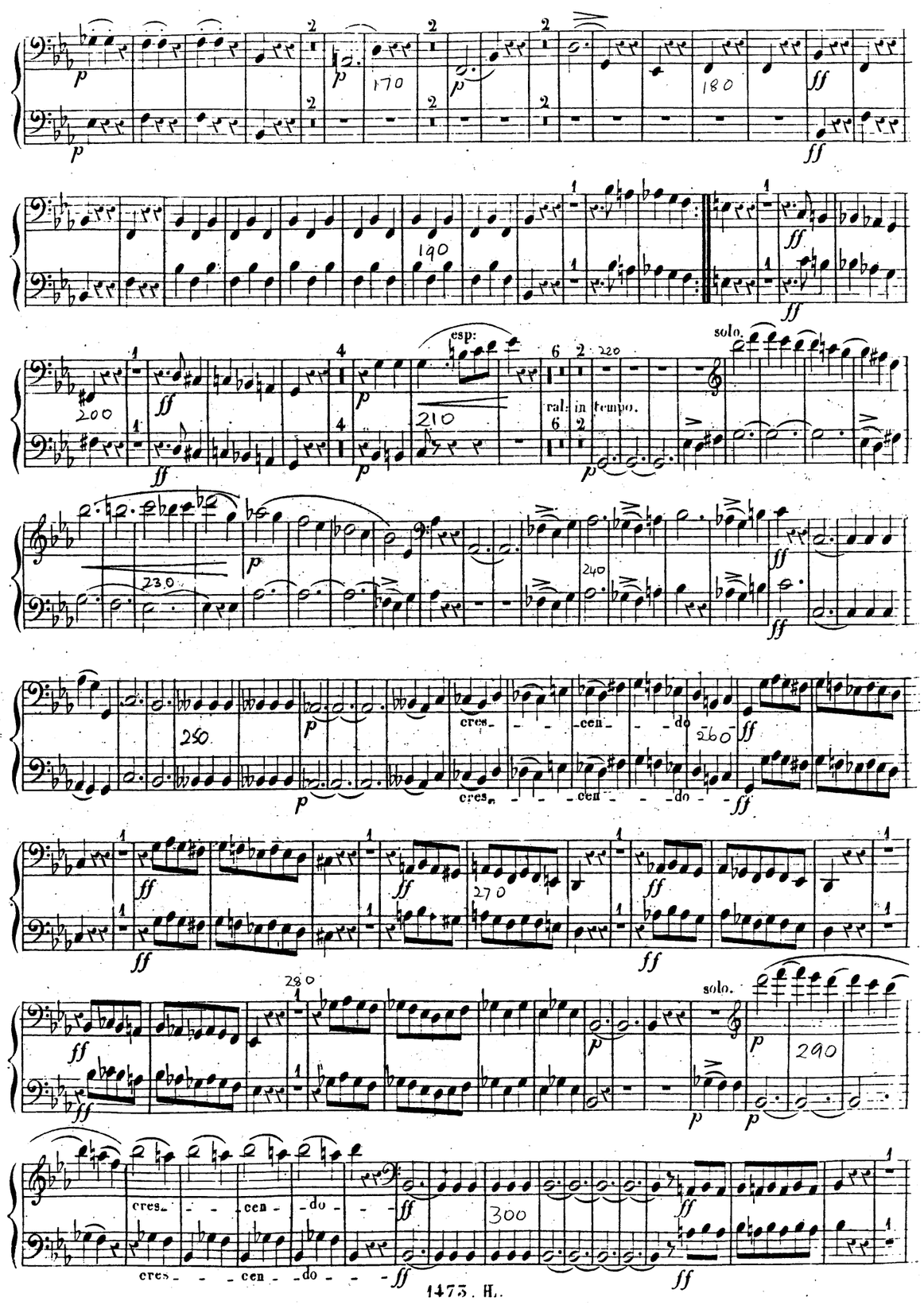
VIOLONCELLO.
Allegro vivace.
CONTRA-BASSO.

40 50 60 70 80 90 100 110 120 130 140 150 160

cres.

piz: arco.


piz:
arco.
poco rit - - - - - in tempo.
rit: - - -
All° moderato.
piz:
arco
cres.
poco accelerando.
cres.
staccato.
Finc.


esp:
ral: in tempo.
solo.
cres - - - cen - - do
cres - - - cen - - do
solo.
cres - - - cen - - do
cres - - - cen - - do

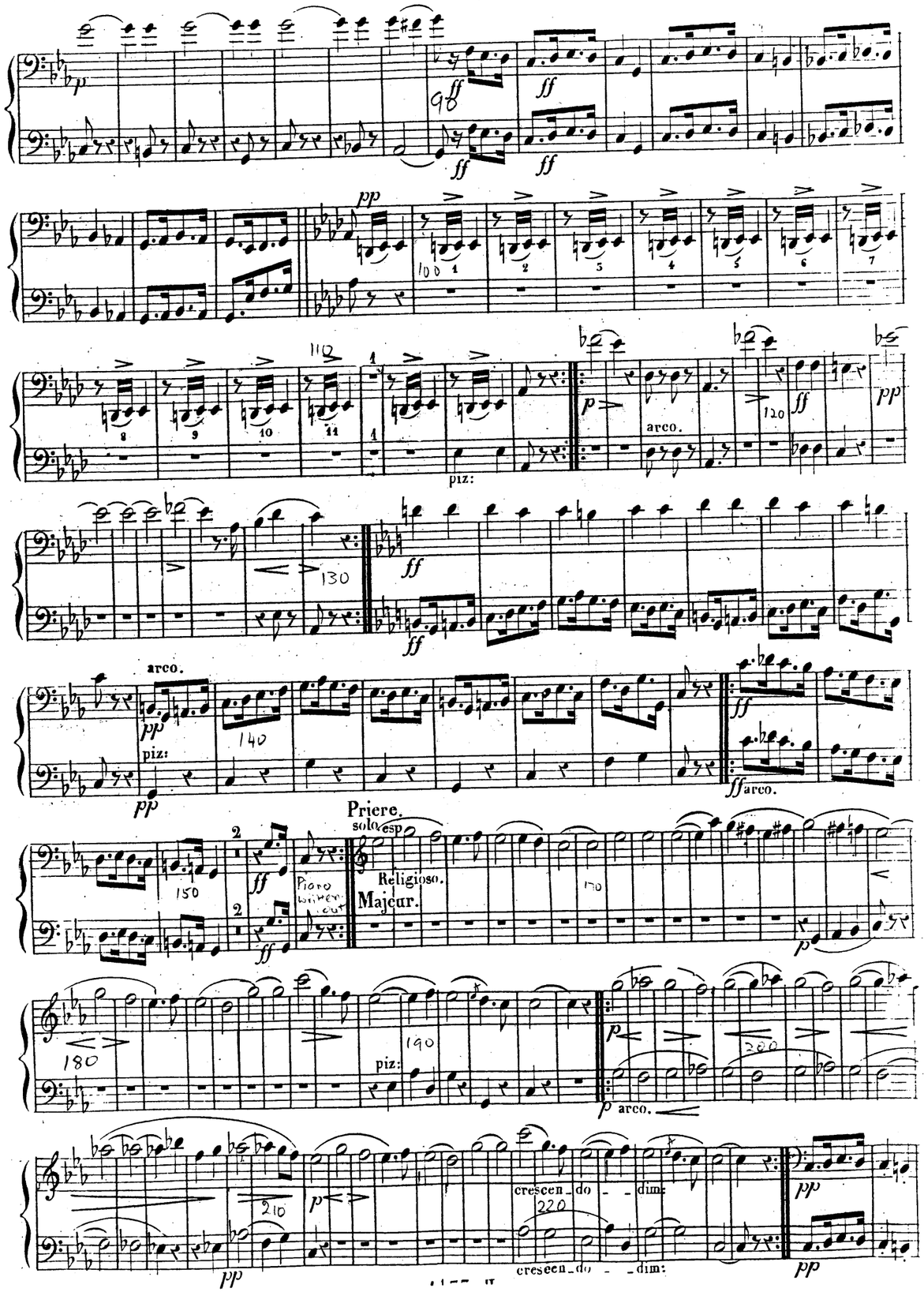
Presto.

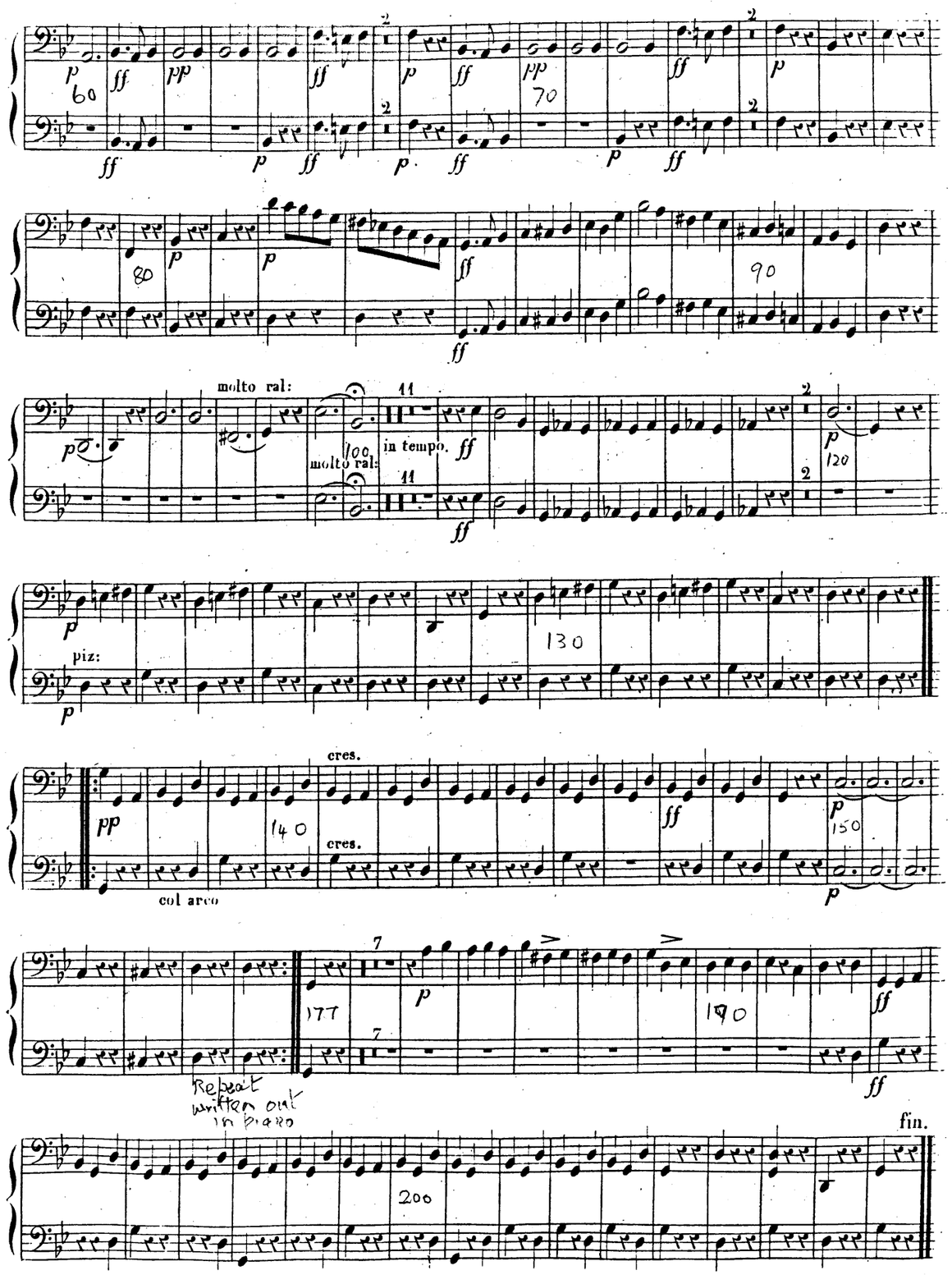
FINALE

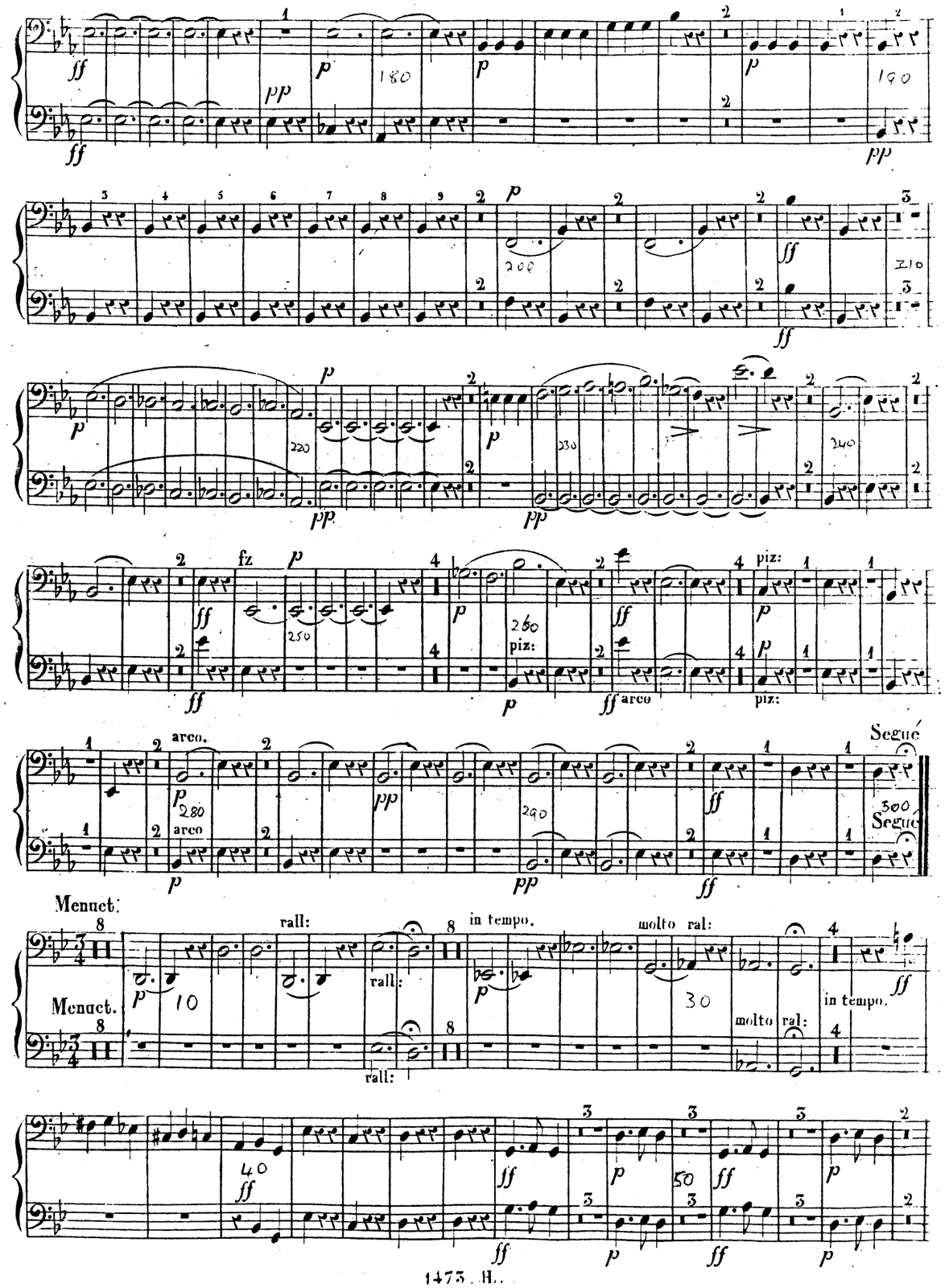
Andante quasi allegretto.

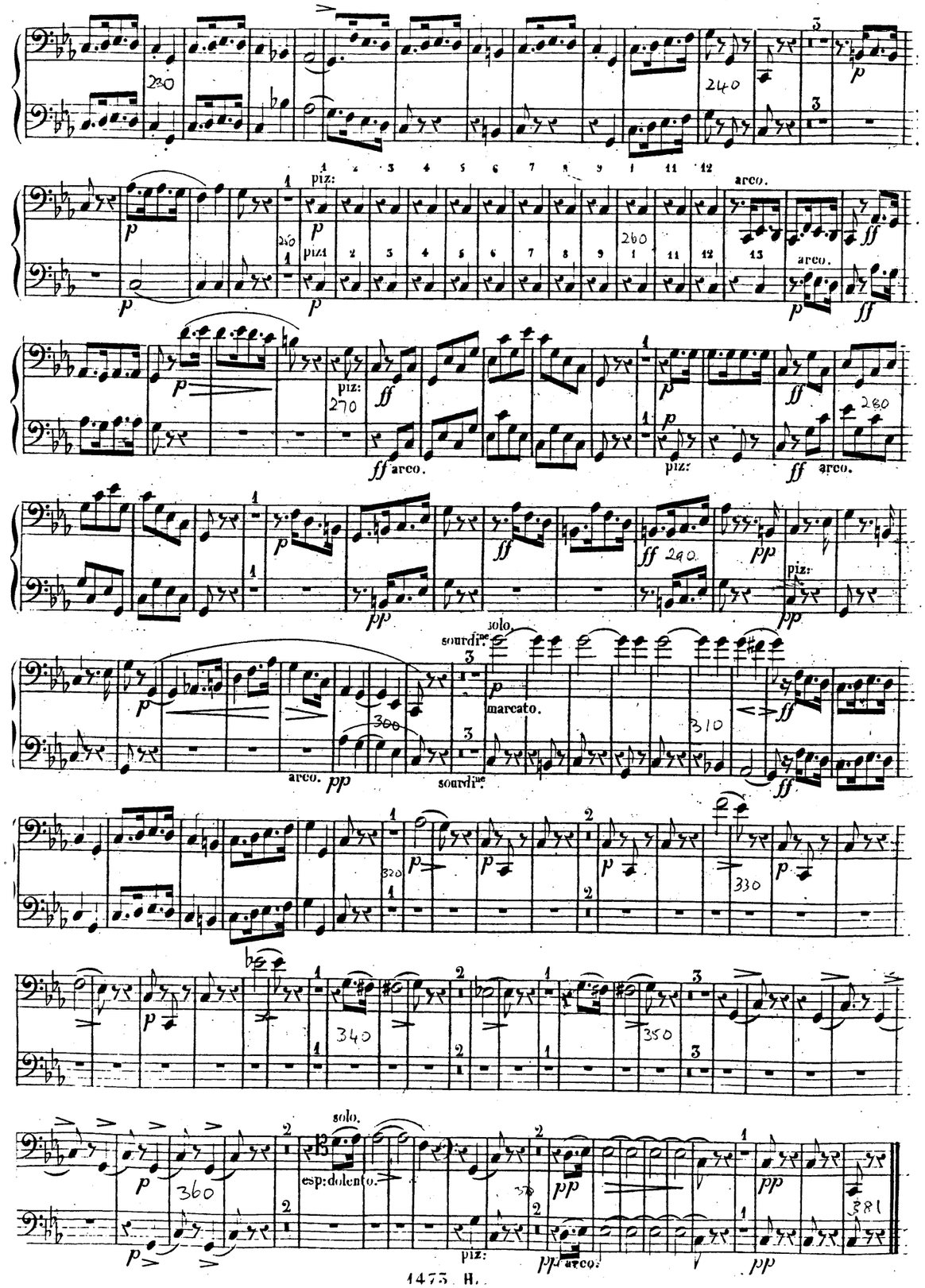
Marche Funèbre

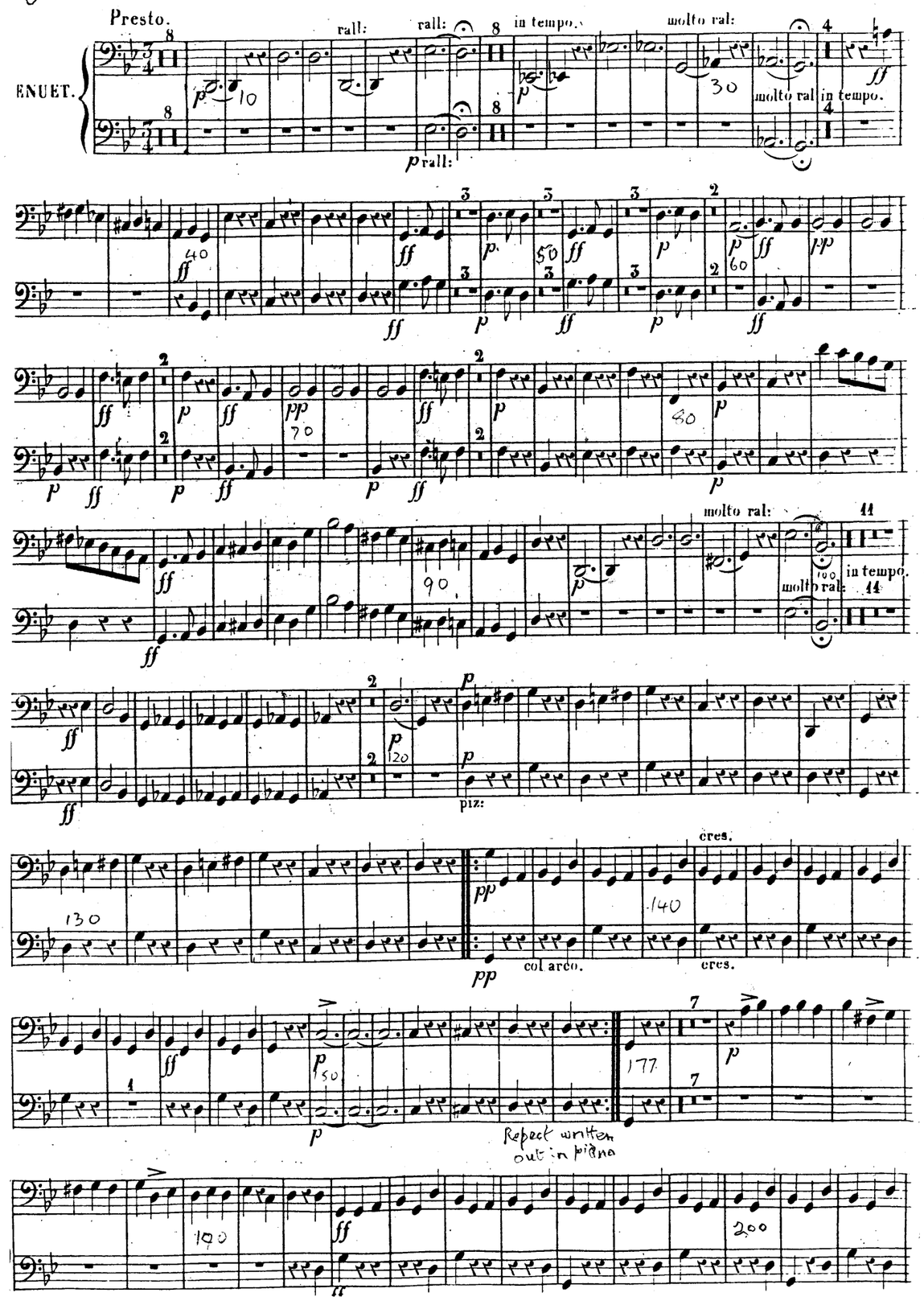
29 Juillet.

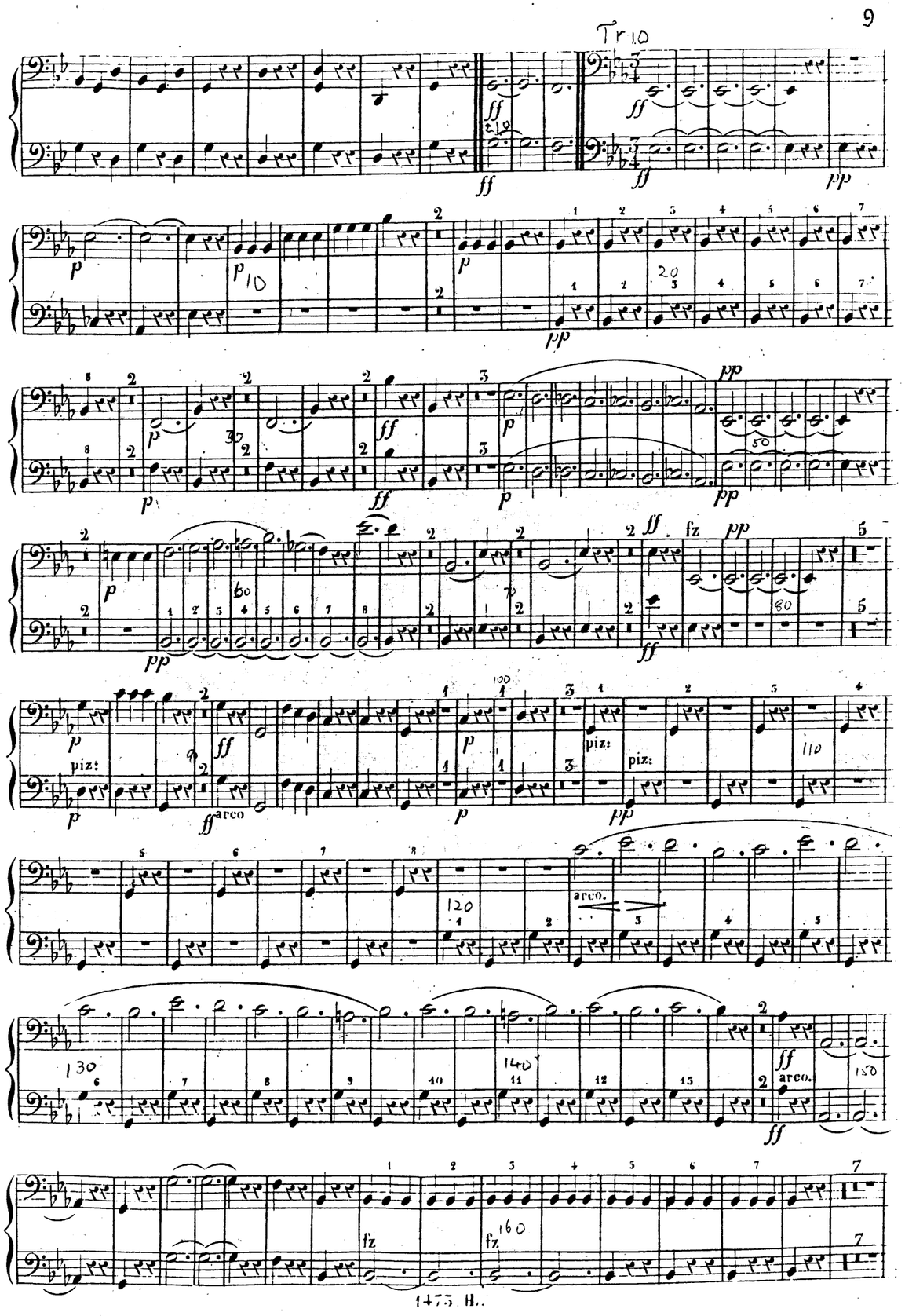

arco.
piz:
Priere.
solo esp.
Religioso.
Majeur.
Piano written out
crescen_do _ _ dim:


molto ral:
in tempo.
piz:
cres.
col arco
Repeat written out in piano
fin.


Segué
Menuet.
rall:
in tempo.
molto ral:
arco.
piz:
fz


piz:
arco.
solo.
sourdi.ne
marcato.
esp: dolento.


Presto.
ENUET.
rall:
in tempo.
molto ral:
molto ral in tempo.
p rall:
piz:
cres.
col arco.
Repeat written out in piano


Tr 10
piz:
arco
arco.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
ruLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubins+

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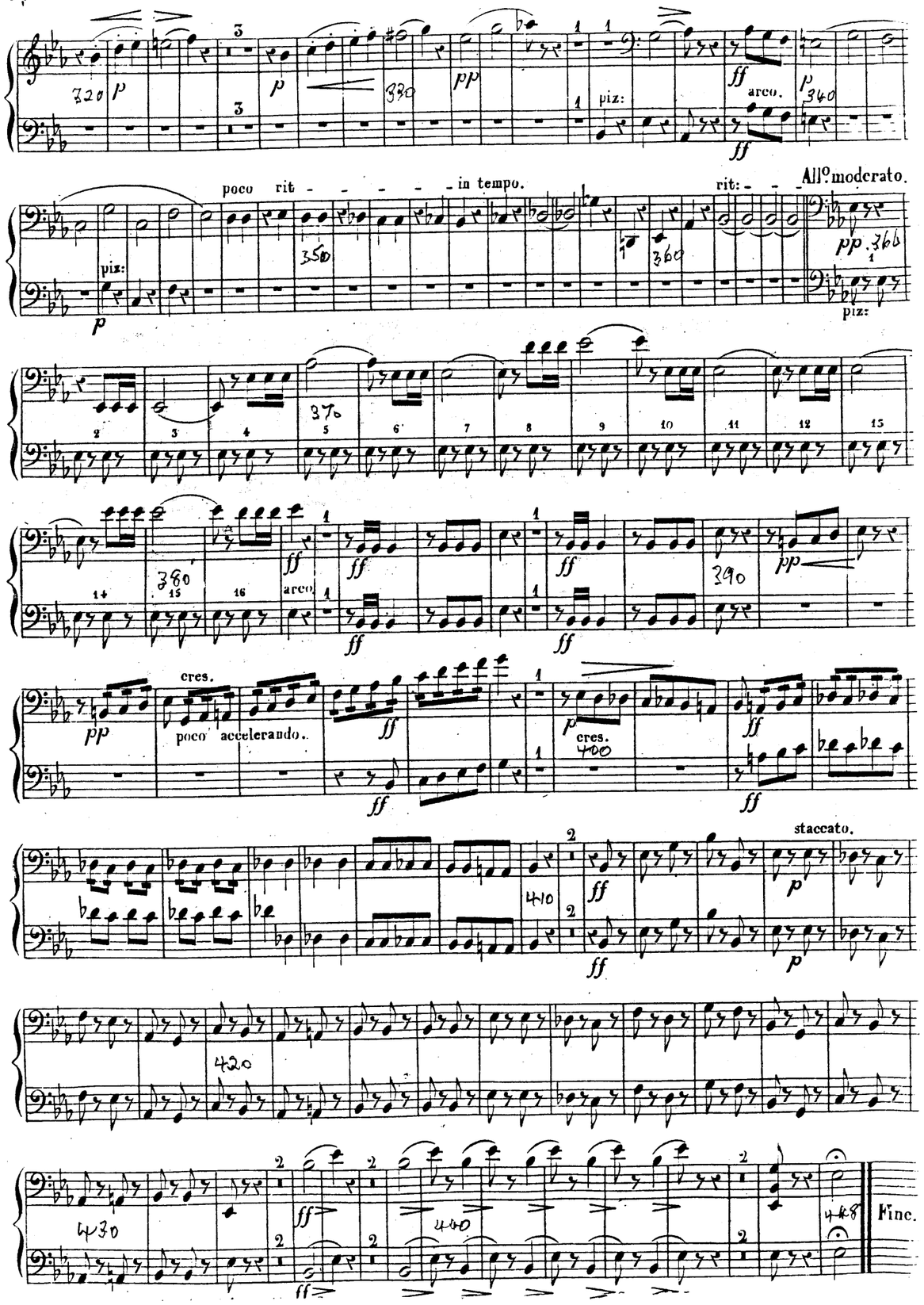
Allegro vivace.

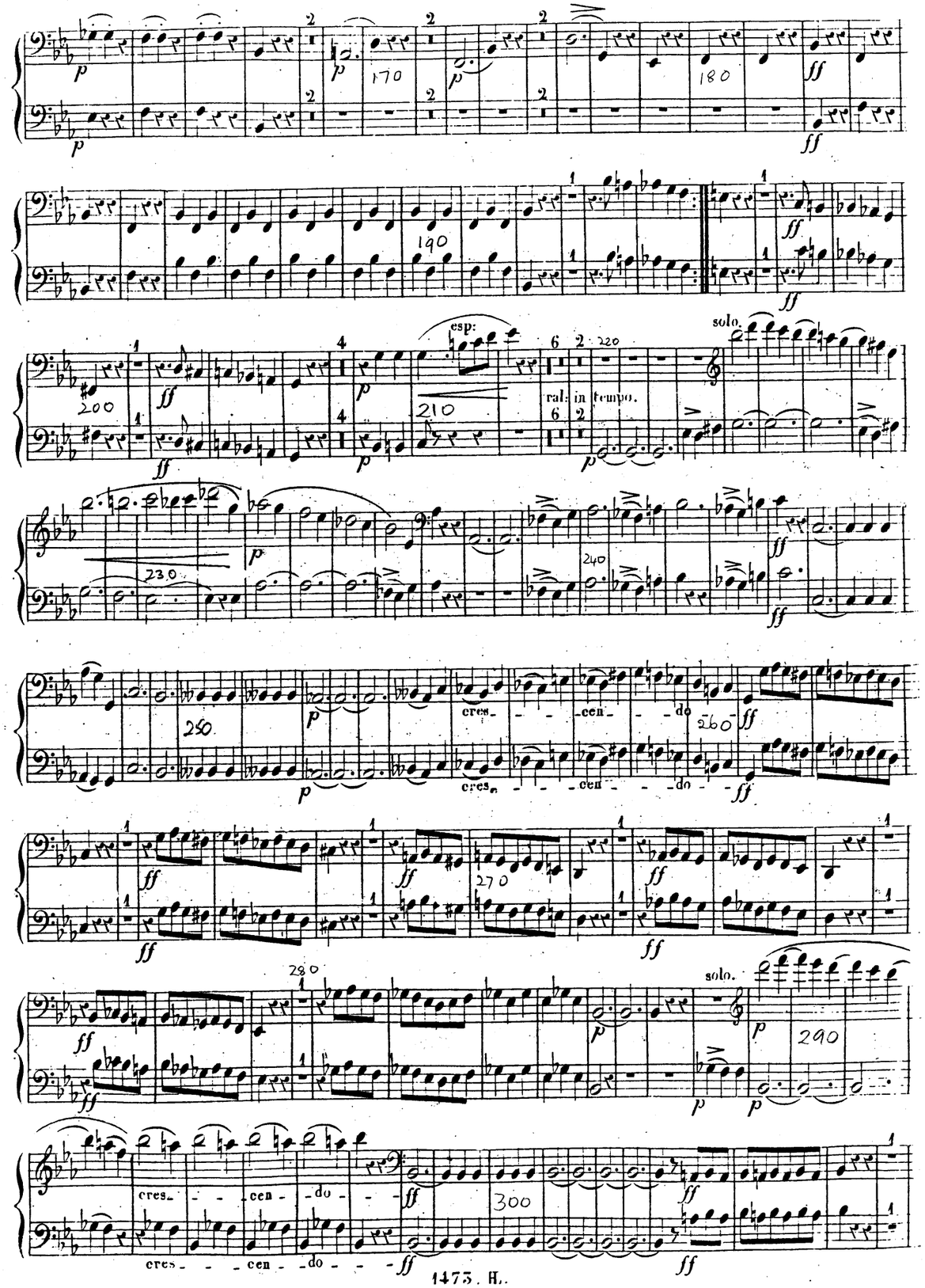
CONTRA-BASSO.

cres.

piz:

arco.


piz:
arco.
poco rit - - - - - in tempo.
rit: - -
All° moderato.
piz:
arco
cres.
poco accelerando.
cres.
staccato.
Fine.


esp:
ral: in tempo.
solo.
cres - - cen - - do
cres - - cen - - do
solo.
cres - - cen - do
cres - - cen - do

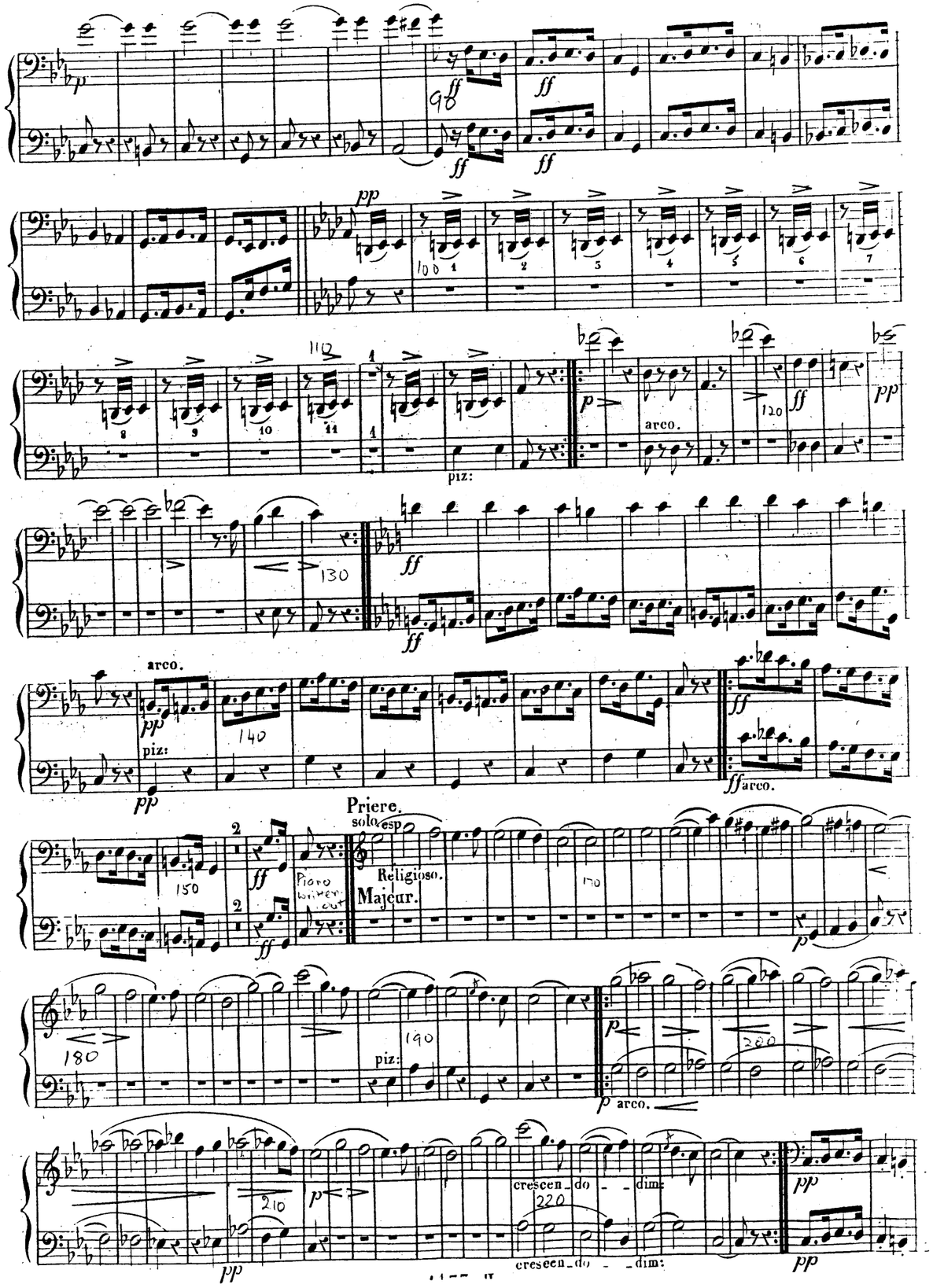
Presto.

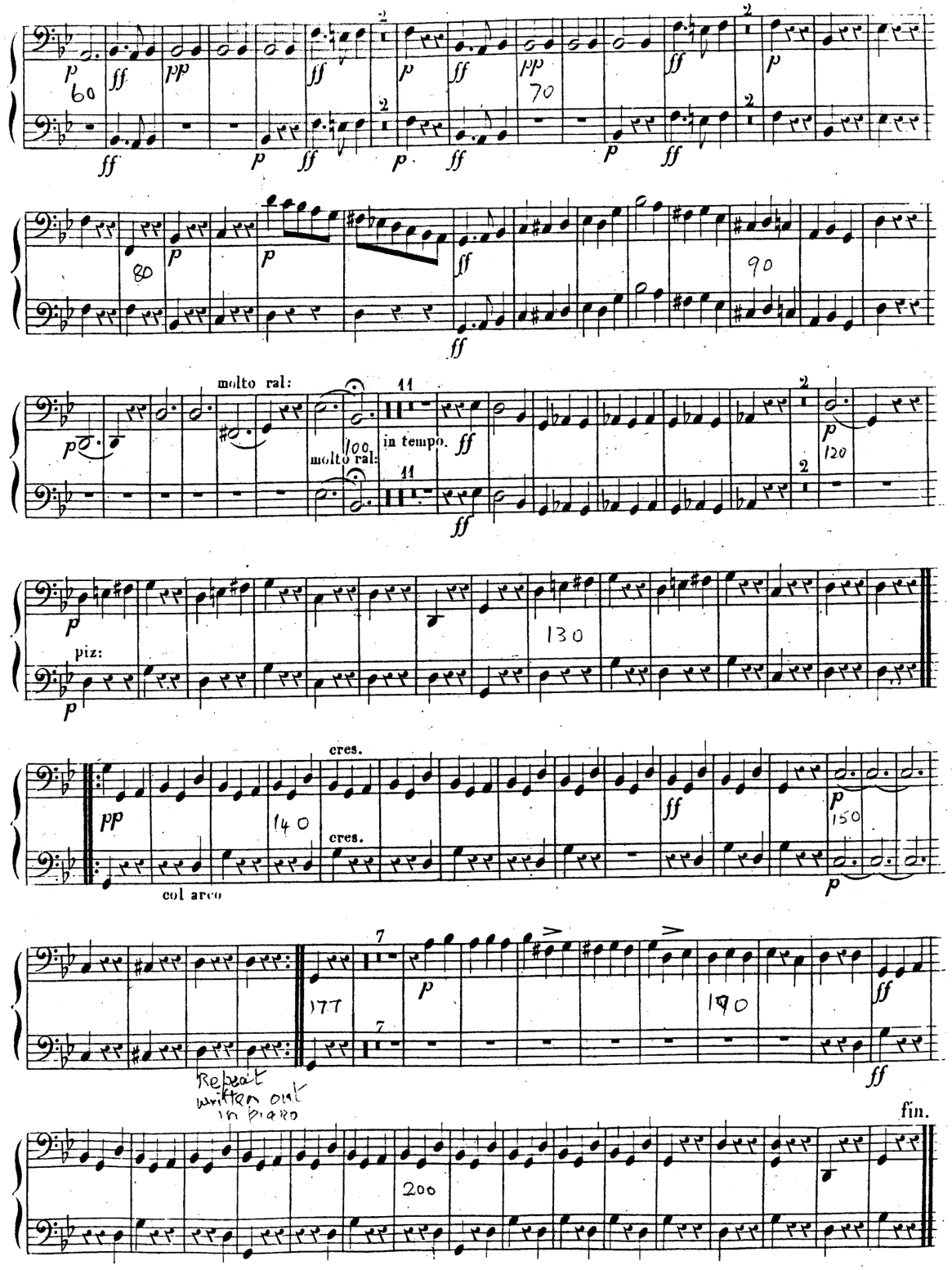
FINALE

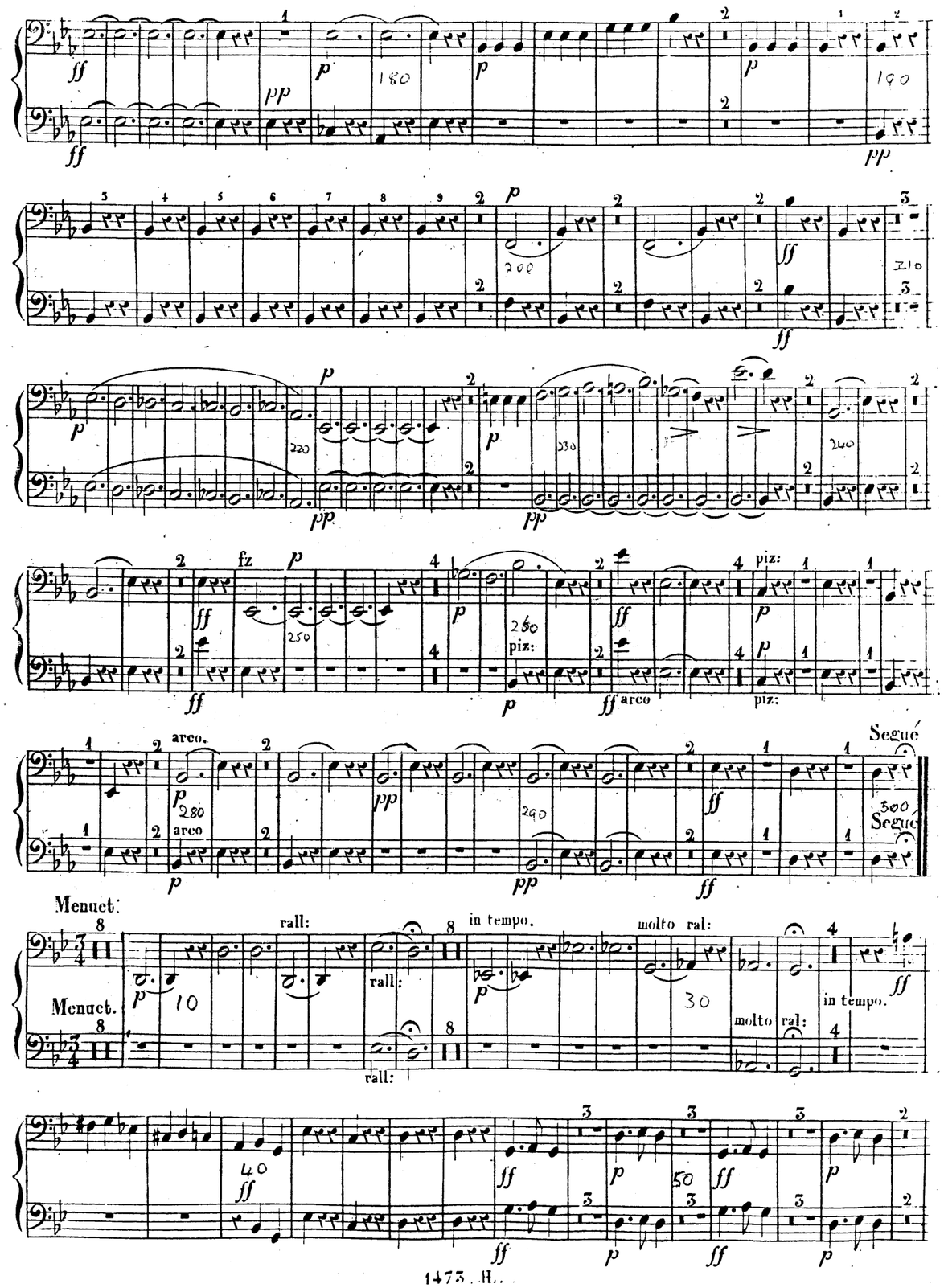
Andante quasi allegretto.

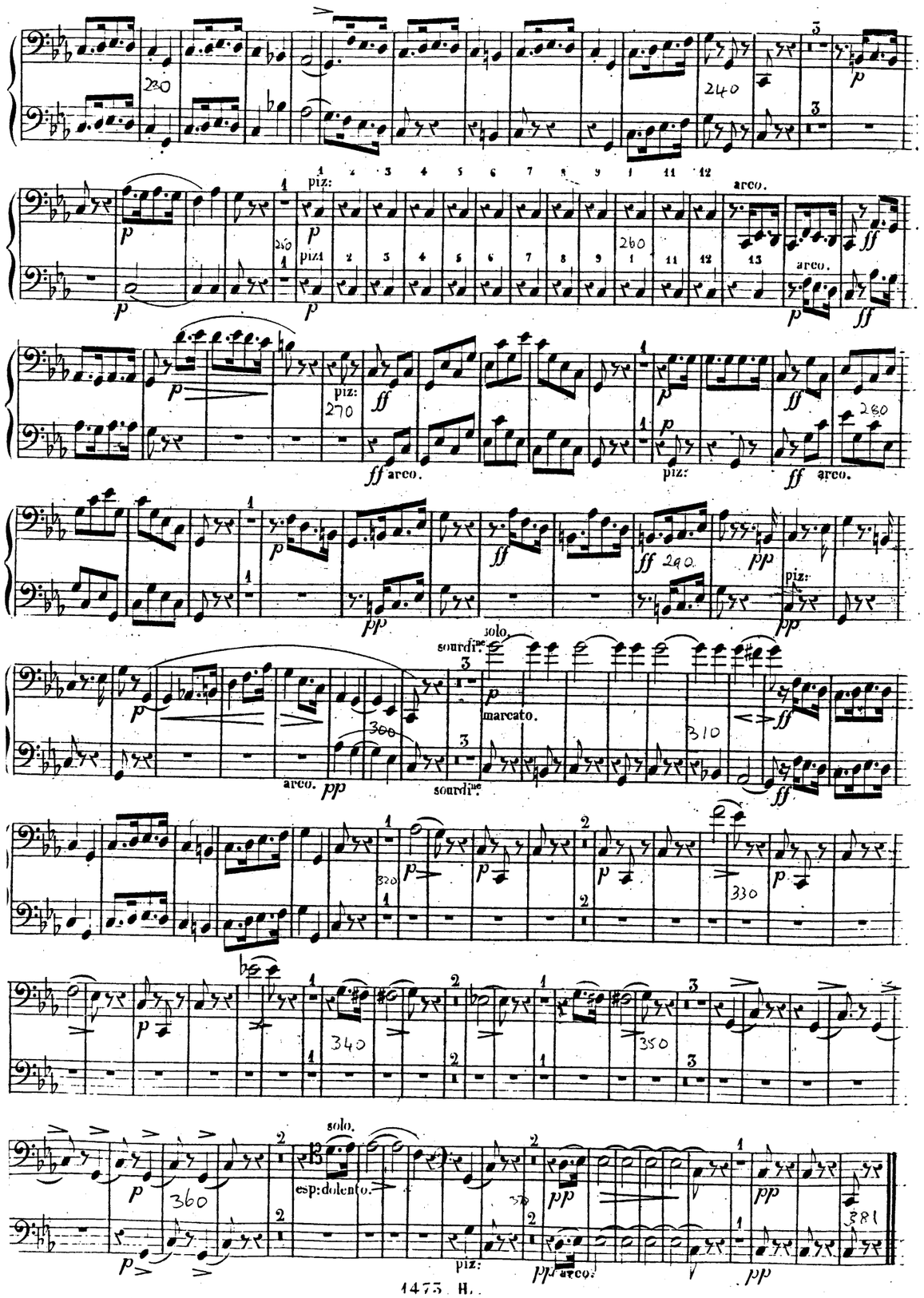
Marche Funèbre

29 Juillet.

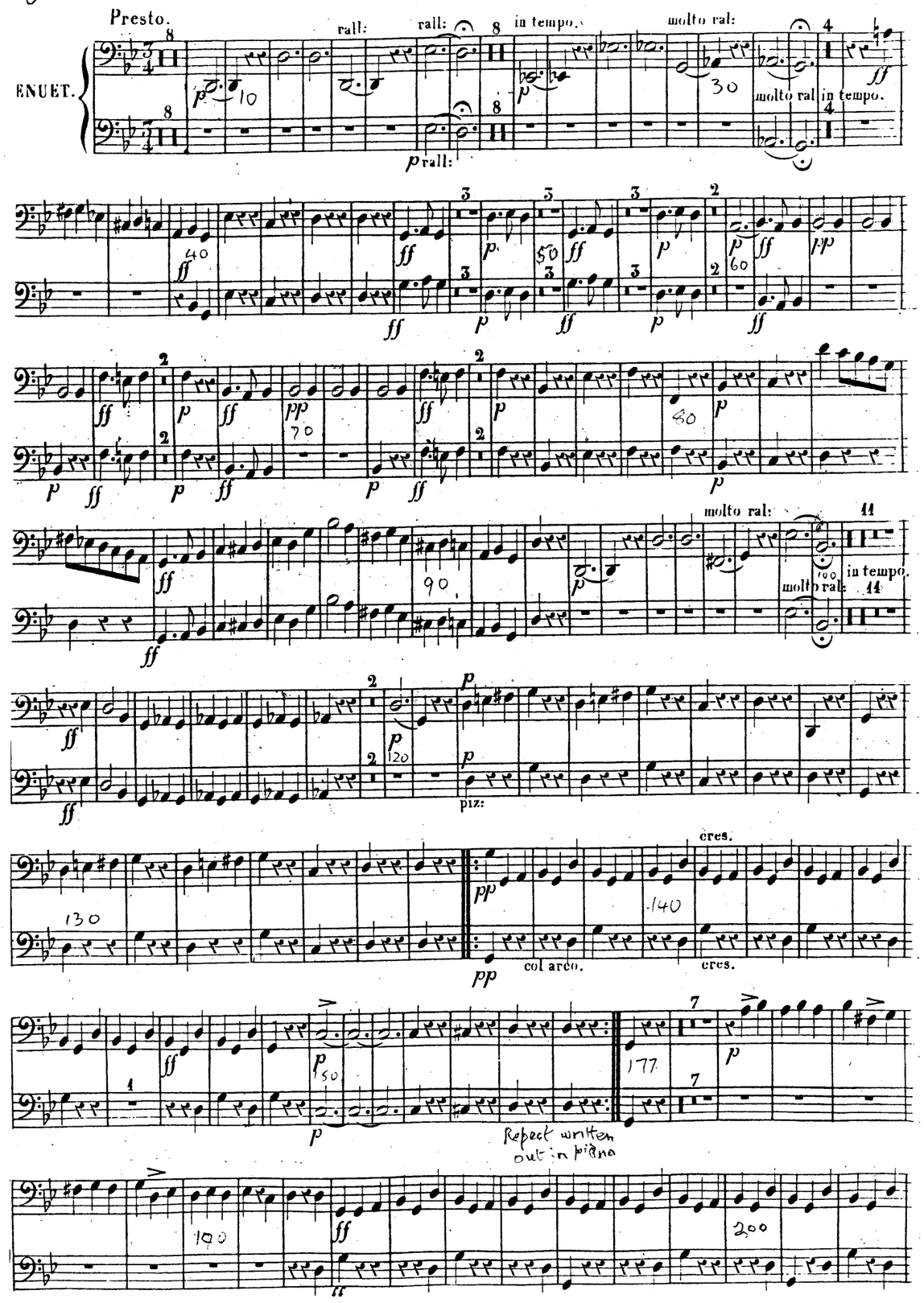

arco.
piz:
Priere.
solo esp.
Religioso.
Majeur.
Piano written out
crescen_do _ _ dim:

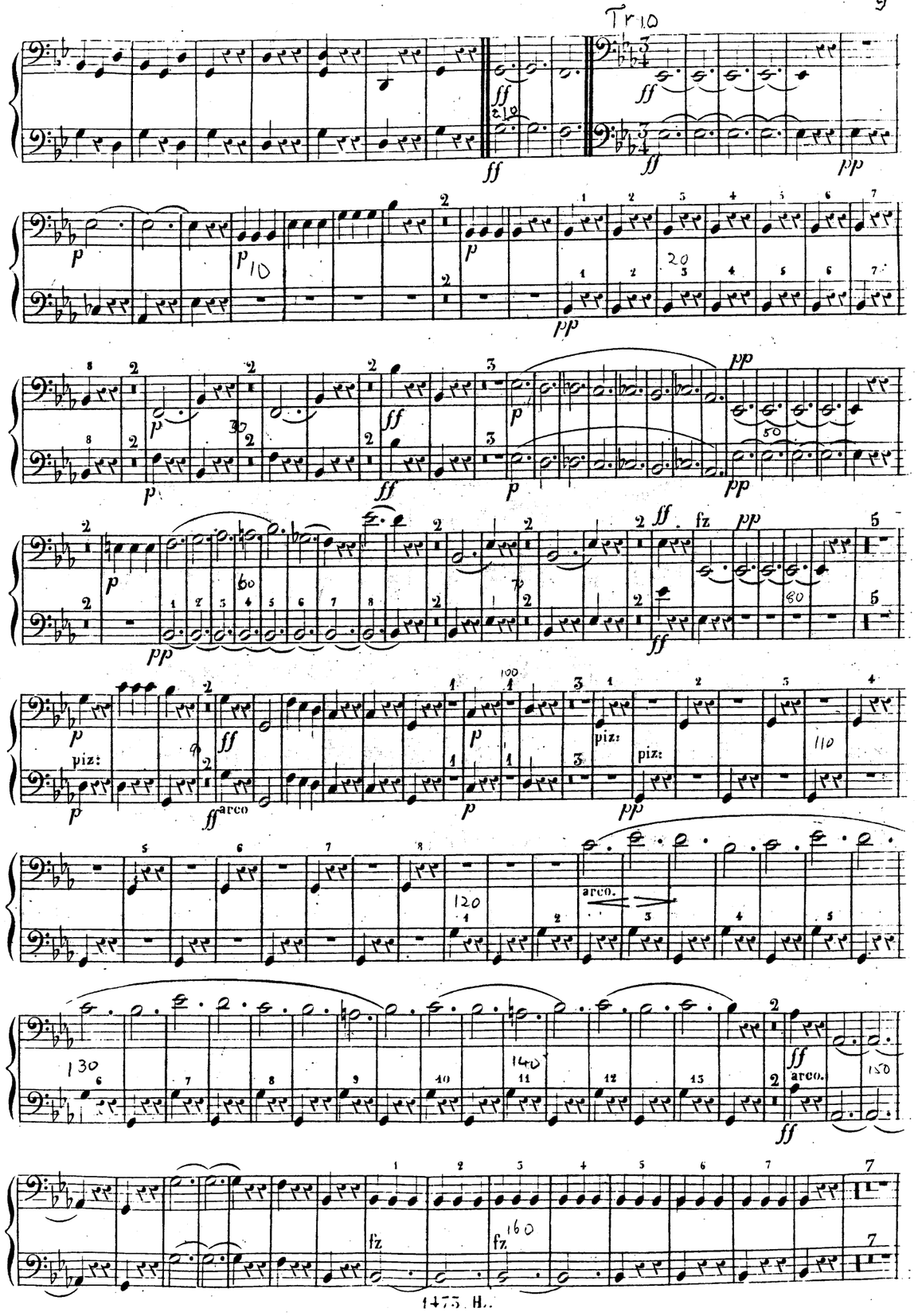

molto ral:
in tempo.
piz:
cres.
col arco
Repeat written out in piano
fin.


Segué
Menuet.
rall:
in tempo.
molto ral:
arco.
piz:
fz


piz:
arco.
solo.
sourdi.ne
marcato.
esp: dolento.

VIOLONCELLO e CONTRA BASSO.





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