

*Oeuvres Posthumes de GEORGES BIZET*

2<sup>me</sup> Suite

**L'ARLÉSIENNE**

Deux Suites  
d'ORCHESTRE

PAR

**GEORGES BIZET**

Partition Orchestre ——— Parties d'Orchestre.

*Chaque Suite Pr: 60<sup>f</sup>net.*

*Chaque Partie supplémentaire Pr: 3<sup>f</sup>net.*

*Propriété pour tous pays.*

NOTE: Ces suites d'Orchestre sont extraites de la Partition composée pour le Drame d'Alphonse DAUDET.



Collection des  
*Œuvres Posthumes de GEORGES BIZET*

2<sup>me</sup> Suite

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377655  
**L'ARLESIENNE**

- 1. PASTORALE... 41.
- 2. INTERMEZZO... 20.
- 3. MENUET... 29.
- 4. FARANDOLE... 41.

**GEORGES BIZET.**

**PASTORALE.**

2<sup>e</sup> SUITE D'ORCHESTRE.

**N<sup>o</sup> 1.**

Andante sostenuto assai. (♩ = 54)

2 Flûtes.

Hautbois.  
Cor Anglais.

Clarinettes en LA.

Bassons.

1 Saxophone alto  
en MI b.

Cors en LA.

Cors en MI b.

Trompettes en LA.

Pistons en LA.

Trombones.

Timbales en LA-MI.

Tambourin.

Harpe ou Piano.

Violons.

Altos.

Violoncelles.

Contre-Basses.

The musical score is written for a full orchestra. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante sostenuto assai' with a metronome marking of 54 quarter notes per minute. The score is divided into two systems. The first system includes parts for 2 Flutes, Hautbois/Cor Anglais, Clarinettes en LA, Bassons, 1 Saxophone alto en MI b., Cors en LA, Cors en MI b., Trompettes en LA, Pistons en LA, Trombones, Timbales en LA-MI, Tambourin, Harpe ou Piano, and Violons. The second system includes parts for Altos, Violoncelles, and Contre-Basses. The score features various dynamics, including *ff* (fortissimo) and *ff* Cor Anglais facc. (fortissimo Cor Anglais faccettato). There are also markings for 'à 2.' (second ending) and 'Andante sostenuto assai' repeated at the beginning of the second system.

Paris, CHOUDENS, PÈRE et FILS,

NOTA. On pourra supprimer le Saxophone en faisant exécuter par le Cor Anglais, la 1<sup>re</sup> Clarinette et le 1<sup>er</sup> Basson les parties supplémentaires gravées en petits caractères. Quant aux trompettes on peut les supprimer complètement dans les N<sup>os</sup> 1 et 4; dans le Menuet on les remplacera par des Pistons.

This page of musical notation consists of 14 staves and 5 measures. The notation is arranged in a system with five measures across the top. The staves are organized as follows:

- Staff 1: Treble clef, melodic line with slurs and accents.
- Staff 2: Treble clef, rhythmic accompaniment with *ffz* dynamics.
- Staff 3: Bass clef, rhythmic accompaniment with *ffz* dynamics.
- Staff 4: Treble clef, rhythmic accompaniment with *ffz* dynamics.
- Staff 5: Treble clef, rhythmic accompaniment with *ffz* dynamics.
- Staff 6: Treble clef, rhythmic accompaniment with *ffz* dynamics.
- Staff 7: Treble clef, rhythmic accompaniment with *ffz* dynamics.
- Staff 8: Treble clef, rhythmic accompaniment with *ffz* dynamics.
- Staff 9: Bass clef, rhythmic accompaniment with *ffz* dynamics.
- Staff 10: Treble clef, melodic line with slurs and accents.
- Staff 11: Treble clef, melodic line with slurs and accents.
- Staff 12: Treble clef, melodic line with slurs and accents.
- Staff 13: Bass clef, rhythmic accompaniment with slurs and accents.
- Staff 14: Bass clef, rhythmic accompaniment with slurs and accents.

The notation includes various musical symbols such as slurs, accents, and dynamic markings like *ffz* and *ff*. The key signature is one sharp (F#) and the time signature is 4/4.

# A

Fl. 4<sup>o</sup>  
pp

Haut. 4<sup>o</sup>  
pp

Cl.  
pp

BUS

Sax.  
pp

Cors en LA.  
4<sup>o</sup>  
pp

Vns

Vclles et C.B.

# B

Fl.

Haut.  
pplegg.

Cl.  
pplegg.

BUS

Sax.  
pplegg.

Cors.  
4<sup>o</sup>  
pp

Vns

Vclles et C.B.

Cors Anglais.  
p long.

Animez.

**C**

Fl. *mf gaiment.*

Cors Anglais. *mf gaiment.*

Cl.

Bns *p*

Sax. *p*

Cors en M<sup>l</sup>. *mf pp*

Vns

Vln

Vcl

Cb

Fl. *mf*

Cors Anglais. *mf*

Bns *p*

Vns *p*

Vln

Vcl

Cb



revenez au **1<sup>o</sup>** Tempo.

*tr.* *cresce molto.* **ff** *à 2.*

Fl.

Haut.

Cl.

B<sup>ns</sup>

Sax.

Cors.

Tromp.

pts

Tromb.

Timb.

Vns *p* *cresce molto.* **ff** *à 2.*

Vcll *p* *cresce molto.* **ff** *à 2.*

C.B. *p* *cresce molto.* **ff** *à 2.*

revenez au **1<sup>o</sup>** Tempo.

This page of musical notation consists of 14 staves, organized into two systems of seven staves each. The top system (staves 1-7) and the bottom system (staves 8-14) both begin with a treble clef and a key signature of one sharp (F#). The bottom system concludes with a bass clef. The notation includes a variety of note values, such as eighth and sixteenth notes, often grouped with beams and slurs. Dynamic markings, specifically *ff* (fortissimo), are placed throughout the score. The music is presented in a clear, professional layout with standard musical symbols and staff lines.

This musical score is arranged in a system of 12 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin I and II), and the bottom six for piano. The score is in 3/4 time with a key signature of one sharp (F#). The piano part is divided into right and left hands. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are also performance instructions like *dim.* (diminuendo) and *pp* (pianissimo) at the end of phrases. The score is divided into measures by vertical bar lines.

Fl. *ff* *dim subito molto.* *ppp* *smorzando.*

Cl. *ff* *dim subito molto.* *ppp* *smorzando.*

B♯s *ff* *ppp* *smorzando.*

Sax. *ff* *dim subito molto.* *ppp* *smorzando.*

Cors. *sf* *sf* *p* *ppp* *Le 1<sup>er</sup> change en FA #.*

Tromp. *fz* *fz* *fz* *fz* *Le 2<sup>d</sup> change en FA #.*

Tromb. *fz* *fz* *fz* *fz* **RIDEAU.**

Timb. *fz* *fz* *fz* *fz*

Harpes. *pp*

Vns *ff* *dim subito molto.* *pp* *pizz.*

*f* *dim subito molto.* *pp* *pizz.*

4 Velles Soli div. *pp* *pizz.*

*pp pizz.* *Div.* *pp pizz.*



G

Musical score for the first system, measures 10-13. The score includes a piano (p) dynamic marking and a handwritten '19' with a wavy line above it in the third measure. The notation includes various rhythmic patterns and melodic lines across multiple staves.

Musical score for the second system, measures 14-17. The score includes dynamic markings such as *pocof*, *dim.*, and *p* for various instruments. The notation includes various rhythmic patterns and melodic lines across multiple staves.

Gde Fl.

1<sup>re</sup> Fl.

Haut

Cl.

Bus

Cors.

Tamb.

Vns

*f*

*sf*

*p*

*sfz*

**H**

Gde Fl.

Cl. 1<sup>re</sup>

Bus

Cors en LA.

Tamb.

Vns

*un peu moins p*

*poco sfz*

*dim.*

*sf pizz.*

*p*

*un peu moins p*

*poco sfz*

*dim.*

*sf pizz.*

*p*



12  
 G<sup>de</sup> Fl.  
 pte Fl.  
 Haut.  
 Cl.  
 Bass  
 Cors. *p*  
 Tamb.  
 Vns  
 Vns  
 Vns

G<sup>de</sup> Fl.  
 Cl.  
 Bass  
 Cors.  
 Tamb.  
 Vns  
 Vns  
 Vns

*un peu moins p*  
*un peu moins p*  
*poco sfz*  
*dim.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*







# K

Gde Fl. *pp* *pp*

1<sup>o</sup>

2<sup>te</sup> Fl. *pp* Prenez la G<sup>de</sup> Fl.

Cl. *pp* *pp*

Bus *pp*

1<sup>o</sup> *pp*

Cors. *pp* Changez en MI  $\sharp$ .

Tamb.

Harpes. *pp* *smorzando*.

Div. *pp* Div. *pp* Div. *pp*

Vns *pp* *smorzando* *pp* *pp* *pp*

*smorzando* *pizz.* *pp* *pizz.*

Fl. à 2. *ff*

Haut. à 2. *ff*

Cl. à 2. *ff*

Bps *ff*

Sax. *ff*

Cours. *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *ff*

Vns *ff*

arco. *ff*

*ffz ffz ffz*

This page of musical score, numbered 17, contains 14 staves of music in G major. The score is organized into four systems of four staves each. The first system (staves 1-4) features a melody in the upper staves and a bass line in the lower staves, with dynamic markings of *ff* and *mf*. The second system (staves 5-8) continues the melody and bass line, with *ff* markings. The third system (staves 9-12) includes a first ending section marked *1<sup>o</sup>* and a second ending marked *a 2.*, with *mf* dynamics. The fourth system (staves 13-14) concludes the page with *mf* dynamics. The notation includes various rhythmic values, slurs, and accents.

This musical score is arranged in a system of 13 staves. The top two staves are for the vocal line, with lyrics written below the notes. The remaining staves are for various instruments, including woodwinds, brass, and strings. The score is divided into four measures. The first measure contains the vocal entry and initial instrumental accompaniment. The second measure continues the vocal line and instrumental accompaniment. The third measure features a dynamic shift to *pp* and includes the instruction *dim.*. The fourth measure concludes the passage with a final dynamic of *f*. The score includes various musical notations such as triplets, slurs, and articulation marks.

1<sup>o</sup>  
*pp*

1<sup>o</sup>  
*ff*

*à 2*  
*ff*

*à 2*  
*ff*

*p*  
*ff*

*ff*

*sf*

*sf*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *ff*

*p* *ff*

*p* *pp* *f* *f*



# INTERMEZZO.

N<sup>o</sup> 2.

Andante moderato ma con moto.

1<sup>re</sup> Flûte.

2<sup>e</sup> Flûte.

Hautbois.

Clarinettes en Si b. *à 2.* *fff* *pp* *19*

Bassons. *à 2.* *fff* *pp*

Saxophone en MI b. *fff*

Cors en MI b. *à 2.* *fff* *p* *19*

Cors à Pistons en FA. *à 2.* *fff*

Timbales en MI b-Si b.

Harpe.

Violons. *fff*

Altos. *fff*

Velles et C. Basses. *fff*

Andante moderato ma con moto.





**B** Clar.  
Saxop.  
Cors à Pist.  
Solo.  
vns

Section B contains the first four measures of the piece. The Clarinet, Saxophone, and Trumpet parts begin with a piano (*p*) dynamic. The Solo part features a melodic line with a key signature change to one flat. The Violin and Viola parts play a rhythmic accompaniment of eighth notes.

Section B continues with measures 5 through 8. The instrumental parts continue their respective melodic and rhythmic lines, maintaining the piano dynamic.

**C**

Section C begins with measure 5 and includes dynamic markings such as *sf* (sforzando) and *dimin.* (diminuendo). The Solo part features a triplet in the fourth measure. The Violin and Viola parts continue their rhythmic accompaniment.

Cl. 1<sup>o</sup>  
p  
ere - scen - f - do.

Bns  
p  
ere - scen - f - do.

Sax.  
p  
ere - scen - f - do.

Cors à Pist.  
p  
ere - scen - f - do.

vns  
p  
ere - scen - do. f

ere - scen - do. f

ere - scen - do. f

Haut.  
p

Cl.  
p

Bns  
p

Sax.  
p

Cors à Pist.  
p

vns  
p

Fl.

Haut. *sf* *p* *sf* *p* *cresc. molto.* *ff*

Cl. *sf* *p* *sf* *p* *cresc. molto.* *ff*

Bu. *sf* *p* *sf* *p* *cresc. molto.* *ff*

Sax.

*sf* *p* *sf* *p* *cresc. molto.* *ff*

Cors.

*sf* *p* *sf* *p* *cresc. molto.* *ff* *à 2.*

Cors à Pist.

*sf* *p* *sf* *p* *cresc. molto.* *ff*

Timb.

*sf* *p* *sf* *p* *cresc. molto.* *ff*

Harp. *sf* *mf* *cresc. molto.* *fff*

Vns.

*sf* *p* *sf* *p* *cresc. molto.* *ff*

elles

*sf* *p* *sf* *p* *cresc. molto.* *ff*

C.B.

*sf* *p* *sf* *p* *cresc. molto.*

This page of musical notation contains 14 staves of music. The notation includes various dynamic markings such as *dim.*, *p*, *cresc.*, *molto.*, and *fff*. Performance instructions include *Allargando.* and *à 2.*. The music is written in a key signature of two flats and a 3/4 time signature. The notation includes treble and bass clefs, and various musical symbols such as beams, slurs, and accents.

Allargando

**E**

1º Tempo.

Musical score for section E, first tempo. The score is written on 14 staves. The first seven staves are grouped together with a brace on the left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). There are also first endings marked '1º' and some handwritten annotations like 'i' and 'W'. The score concludes with a trill-like figure on the eighth staff.

4º Tempo.

pp

**F**

The musical score consists of five staves. The first four staves contain vocal lines with the lyrics "crescen - do." written below the notes. The fifth staff is an instrumental part. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics "pp" (pianissimo) are used in several measures. The instruction "dim. molto." (diminuendo molto) appears in the lower staves. The word "pizz." (pizzicato) is written in the bottom right corner. The letter "F" is prominently displayed at the top center of the page.

Beaucoup plus lent.

A musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Violoncello). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Beaucoup plus lent." at the top right. The score is divided into measures by vertical bar lines. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *arco.* (arco) and *Div.* (divisi). The score features various musical notations such as slurs, ties, and accents. The bottom of the page features the tempo marking "Beaucoup plus lent." again, with a large, stylized flourish underneath.

*ff*  
Beaucoup plus lent.



# MENUET.

N<sup>o</sup> 3.

Andantino quasi allegretto. (♩ = 72)

Flûtes.

Hautbois.

Clarinettes en Si b.

Bassons.

1 Saxophone Alto en Mi b.

Cors en Mi b.

Cors en Si b bas.

Trompettes en Mi b.

Timbales en LA b MI b.

Harpe.

Violons.

Altos.

Vclles et C. Basses.

The musical score is written for a full orchestra. The flute part (top staff) begins with a melody marked *pp* (pianissimo) in the second measure. The harp part (middle section) provides a rhythmic accompaniment with a steady eighth-note pattern, also marked *pp*. The rest of the orchestra (Hautbois, Clarinettes, Bassons, Saxophone, Cors, Trompettes, Timbales, Violons, Altos, Vclles et C. Basses) is currently silent, indicated by rests on their respective staves.

Andantino quasi allegretto.

**A**

Fl.

Harpe.

vns

Musical score for section A, measures 1-5. The flute part features a melodic line with dynamics *pp* and *p*. The harp and strings provide accompaniment.

Musical score for section A, measures 6-10. Continuation of the flute and harp parts.

**B**

Musical score for section B, measures 1-5. The flute part features a melodic line with dynamics *pp* and *p*. The harp and strings provide accompaniment.

Fl. *pp* *cresc.* *sf* *dim.*

Cors en SI $\flat$  bas. *pp*

Harpe. *p* *cresc.* *sf* *p*

vns

Fl. **C** *pp* <sup>1<sup>o</sup></sup>

Haut. *pp*

Cors.

Harpe.

vns

*pizz.* *pp*

This system contains the first four measures of the score. The piano part (top two staves) features a rapid sixteenth-note pattern. The vocal part (middle two staves) begins with a rest and then enters with the lyrics "cre - scen". Dynamics include *pp* and *p*. A *tr* (trill) is marked above the vocal line in the second measure. The bottom two staves show the bass line and a grand staff with rests.

This system contains the next four measures. The piano part continues with the sixteenth-note pattern. The vocal part continues with the lyrics "do. cre - scen - do molto." and ends with a forte (*f*) dynamic. The piano part includes a crescendo hairpin in the first measure. The vocal part has a crescendo hairpin in the first measure and a forte (*f*) dynamic in the fourth measure. The bottom two staves show the bass line and a grand staff with rests.

# D

Fl. *f* *sempre f*

Haut. *f* *sempre f*

Cl. *f* *sempre f*

Bns *f* *sempre f*

Sax. *f* *sempre f*

Cors. *f* *sempre f*

Tromp. *f* *sempre f*

Timb. *f* *sempre f*

Harpe. *f* *sempre f*

Vns *f* *sempre f* arco. pizz.

Vclles et C. B. arco. *f* *sempre f* pizz.

This musical score is for a string quartet with a double bass. It consists of 14 staves. The first three staves are for Violin I, Violin II, and Viola. The next three staves are for Violin III, Violin IV, and Viola. The final three staves are for Violin V, Violin VI, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is marked *sempre f* (always forte) throughout. A section marked **F** begins in the second measure of the first staff. The score includes various articulations such as accents and slurs. In the lower sections, there are markings for *pizz.* (pizzicato) and *arco.* (arco). The piece concludes with a final *f* marking.

This page of musical score, numbered 35, contains 14 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamic marking *sempre f* (always forte) is repeated frequently across the score. In the lower staves, the marking *pizz.* (pizzicato) is used. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a traditional string quartet format, with two staves for each instrument (Violin I, Violin II, Viola, and Cello/Double Bass).

This page of musical score, numbered 56, is arranged in 12 staves. The top four staves (1-4) are for the first violin, second violin, first viola, and second viola. The next four staves (5-8) are for the first and second violas and the first and second cellos. The bottom four staves (9-12) are for the first and second cellos and the first and second double basses. The music is written in a 2/4 time signature with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'sempre f'. The bottom four staves are marked 'arco.'.





Fl.

B♭s

Sax.

Harpe.

Vlns

Vlcs

Vcllo et C.B.

G

*p*

*pp*

*espressivo*

*espressivo.*

*p*

Fl.

B<sup>♭</sup>s

Sax.

Harpe.

vns

*pp* *cresc.* *sf dim.*

*p* *cresc.* *sf*

Fl.

B<sup>♭</sup>s

Sax.

Cors.

Harpe.

vns

*pp* *p* *f* *f*

*p* *f* *f* *f*

Fl. **H**

pp

Harpe.

pp

Vns

This musical score features a Flute (Fl.) part with a dynamic marking of *pp* and a Harp (Harpe.) part with a dynamic marking of *pp*. The Flute part consists of a melodic line with a long slur over the first four measures. The Harp part provides a rhythmic accompaniment with a steady eighth-note pattern. The score is arranged in a grand staff with additional staves for Violins (Vns) and other instruments, which are currently empty.

*calando* *e* *smor - zan - do.* *long.*

*calando* *e* *smor - zan - do.* *long.*

This musical score includes a vocal line with lyrics: *calando e smor - zan - do. long.* The vocal line is written in a grand staff with a dynamic marking of *pp*. The accompaniment consists of a Harp (Harpe.) part with a dynamic marking of *pp* and a Bass part. The vocal line features a long slur over the first four measures and a fermata over the final note. The Harp part provides a rhythmic accompaniment with a steady eighth-note pattern. The Bass part provides a harmonic accompaniment with a steady eighth-note pattern. The score is arranged in a grand staff with additional staves for Violins (Vns) and other instruments, which are currently empty.

# FARANDOLE.

N<sup>o</sup> 4. Allegro deciso (Tempo di marcia) (♩ = 104)

1<sup>re</sup> G.<sup>de</sup> Flûte. *ff*

2<sup>e</sup> G.<sup>de</sup> Flûte. *ff*

Hautbois. *ff*

Clarinettes en LA. *ff*

Bassons. *ff*

Cors en LA. *ff*

Cors en RÉ. *ff*

Trompettes en RÉ. *ff*

Pistons en LA. *ff*

Trombones. *ff*

Tambourin.

Timbales en RÉ-LA. *ff*

G.<sup>de</sup> Caisse et Cymbales.

Violons. *ff*

Altos. *ff*

Violoncelles. *ff*

Contre-Basses. *ff*

Allegro deciso (Tempo di marcia)

This musical score page, numbered 42, features a complex arrangement of staves. At the top, a vocal line is marked with a large 'A' and the instruction 'Prenez la petite Flûte.' The score includes several woodwind parts, notably flutes, with dynamic markings of *ff* and 'à 2.' (second ending). The lower portion of the page is dominated by a large section of strings, including violins, violas, cellos, and double basses, all playing in a rhythmic pattern. The notation is dense, with many notes and rests across the staves.



Fl. *ten.*

Cl. *poco cre - - - - - ten. scen - - - do.*

Tamb. *poco cre - - - - - scen - - - do.*

*poco cre - - - - - scen - - - do.*

Vns *poco cre - - - - - scen - - - do.*

*poco cre - - - - - scen - - - do.*

*poco cre - - - - - scen - - - do.*

Fl. *ten. mf* **C** *cresc.*

Cl. *ten. mf* *avec la 1<sup>re</sup> G<sup>de</sup> Fl.*

Bus *mf* *cresc.*

Cors. *mf*

Tamb. *cresc.*

Vns *mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*



Fl. *cre - - - - - scen -*

Cl. *cre - - - - - scen -*

B<sup>♭</sup> *cre - - - - - scen -*

Cors. *cre - - - - - scen -*

Tamb. *cre - - - - - scen -*

v<sup>ns</sup> *cre - - - - - scen -*

vclles et C.B. *cre - - - - - scen -*

Fl. *do.*

Haut. *f*

Cl. *f*

B<sup>♭</sup> *f*

Cors. *f*

Tamb. *f*

v<sup>ns</sup> *f*

vclles *f*

C.B. *f*

**D**

Fl. *cresc.* *cre - ten.*

Haut. *cresc.* *cre - ten.*

Cl. *cresc.* *cre - ten.*

BUS. *cresc.* *cre -*

Cors. *cre -*

Tamb. *cresc.* *cre -*

Vins. *cresc.* *cre -*

Tr. *cresc.* *cre -*

B. *cresc.* *cre -*

Fl. *ten. cre*

Haut. *ten. à 2 ff*

Cl. *ten. à 2 ff cre*

BUS. *ff*

Cors. *cre*

Tamb. *ff*

Vins. *ff cre*

Tr. *ff*

B. *ff cre*

*ff*

*scen - do. ten. cre*

*scen - do. ten. à 2 ff*

*scen - do. ten. à 2 ff cre*

*scen - do. ff*

*scen - do. ff cre*

*scen - do. ff cre*

*scen - do. ff cre*

*scen - do. ff cre*

70

Fl.

Haut. - scen - do.

Cl. - scen - do.

BPs - scen - do.

Cors. - scen - do.

Tamb.

Vns - scen - do.

velles et C.B. - scen - do.

77

Wt p. 19

**F**

Fl. *ten.* *fff*

Haut. *ten.* *fff*

Cl. *ten.* *fff*

B<sup>ns</sup> *à 2.* *fff*

Cors.

Tromp.

pus *ff*

Tromb. *ff*

Lamb.

Timb. *ff*

V<sup>ns</sup> *fff*

*fff*

*fff*

*fff*



Musical score for the first system, measures 1-8. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cors.), and Violins (Vns.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *ff* (fortissimo) for all instruments. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The Flute part has a melodic line with slurs and accents. The Clarinet, Bassoon, and Violins parts have similar rhythmic patterns. The Cor Anglais part has a few notes in the first measure. The Bass and Cello parts are mostly rests.

Musical score for the second system, measures 9-16. The score continues from the first system. The instruments listed are 1st Flute (1<sup>re</sup> Fl.), Hautbois (Haut.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cors.), Violins (Vns.), and Bass/Cello. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *ff* (fortissimo) for most instruments, but the 1st Flute part has a *p* (piano) marking in measure 16. There are handwritten annotations: a checkmark in measure 10, a checkmark in measure 11, and a checkmark in measure 12. A handwritten note "D." with an arrow points to a note in the Cor Anglais part in measure 11. The music continues with the same rhythmic patterns as the first system.

*ff*

Fl.

Tamb.

*pizz.*  
*p*

Vns *pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*p*

Detailed description: This system contains the first six staves of the score. The Flute part (Fl.) has a melodic line with a dynamic marking of *p* in the fourth measure. The Tambourine part (Tamb.) plays a rhythmic pattern of eighth notes. The Violin parts (Vns) are marked *pizz.* (pizzicato) and *p*. The bottom two staves are for the Violoncello and Double Bass, also marked *pizz.* and *p*. The top staff has a dynamic marking of *ff* at the beginning.

Fl.

Haut. *à 2.*  
*ff*

Cl. *à 2.*  
*ff*

Bus *à 2.*  
*ff*

Cors. *ff*

Tamb.

Vns *arco.*  
*ff*

*arco.*  
*ff*

*arco.*  
*ff*

*arco.*  
*ff*

*ff*

Detailed description: This system contains the next six staves of the score. The Flute part (Fl.) continues its melodic line. The Horns (Haut.), Clarinet (Cl.), and Bassoon (Bus) parts are marked *à 2.* and *ff*. The Trombone part (Cors.) is marked *ff*. The Tambourine part (Tamb.) continues its rhythmic pattern. The Violin parts (Vns) are marked *arco.* (arco) and *ff*. The bottom two staves are for the Violoncello and Double Bass, also marked *arco.* and *ff*. The top staff has a dynamic marking of *ff* at the beginning.

Haut.  
Cl.  
Fg.  
Cory.  
Vn.  
Vla.  
Vcl.  
Cb.

Fl.  
Haut.  
Cl.  
Fg.  
Coryen RE.  
Tamb.  
Vn.  
Vla.  
Vcl.  
Cb.

I

*p*

*pp*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*



145

**J**

Fl. *cre*

Haut. *19* *p* *cre*

Tamb. *cre*

Vns *cre* *arco.*

*cre*

*cre*

**K**

Fl. *scen* *do* *sempre.*

Haut. *scen* *do* *sempre.*

Cl. *scen* *do* *sempre.*

Bns *scen* *do* *sempre.* *20*

Cor. *cre.* *scen* *do* *sempre.*

Tamb. *scen* *do* *sempre.*

Vns *scen* *do* *sempre.* *arco.*

*scen* *do* *sempre.* *arco.*

*scen* *do* *sempre.* *arco.*

*pizz.* *scen* *do* *sempre.*

*cre* *scen* *do* *sempre.*

Fl. *cre* - - - - - *scen* - - - - -

Haut. *cre* - - - - - *scen* - - - - -

Cl. *sempre* *cre* - - - - - *scen* - - - - -

B♭s *cre* - - - - - *scen* - - - - -

Cors. *cre* - - - - - *scen* - - - - -

Tromp. *cre* - - - - - *scen* - - - - -

pus *cre* - - - - -

Tromb. *cre* - - - - - *scen* - - - - -

Tamb. *cre* - - - - - *scen* - - - - -

Timb. *cre* - - - - - *scen* - - - - -

G<sup>nc</sup> C<sup>nc</sup> et Cymb. *cre* - - - - - *scen* - - - - -

Vns *cre* - - - - - *scen* - - - - -

*arco*

*cre* - - - - - *scen* - - - - -

L

This musical score is for a large ensemble, likely a symphony or concert band, and is marked with a tempo of *L* (Lento). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of 15 systems of staves, each system containing multiple parts for different instruments or voices. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Dynamic markings are prominent throughout, with *ff* (fortissimo) appearing frequently, indicating a powerful and intense sound. The score is divided into two main sections by a double bar line. The first section includes vocal lines with the syllable "do." written below the notes. The second section features more intricate instrumental textures. The overall structure is dense and technically demanding, characteristic of a late Romantic or early 20th-century orchestral work.

**M**

This musical score is for a multi-instrument ensemble, likely a woodwind and brass section. It consists of 14 staves. The top two staves (1 and 2) feature rapid sixteenth-note passages with slurs. The third staff (3) has a tempo marking of *à 2.* and a dynamic marking of *fff*. The fourth staff (4) also has a *fff* dynamic marking. The fifth staff (5) is a bass line with a *fff* dynamic marking. The sixth staff (6) has a *fff* dynamic marking. The seventh staff (7) has a *fff* dynamic marking. The eighth staff (8) has a *fff* dynamic marking and a *à 2.* tempo marking. The ninth staff (9) has a *fff* dynamic marking. The tenth staff (10) has a *fff* dynamic marking. The eleventh staff (11) has a *fff* dynamic marking. The twelfth staff (12) has a *fff* dynamic marking. The thirteenth staff (13) has a *fff* dynamic marking. The fourteenth staff (14) has a *fff* dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns and a strong emphasis on fortissimo dynamics.

178

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some rests and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The word "ten." is written above the first staff of each system, indicating a tenor part. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The lower system includes a bass line with a steady eighth-note pattern and several staves with more complex rhythmic figures.

# N

ten.

ten.

ten.

ten.

ten.

This page of musical notation consists of two systems of staves. The first system includes a grand staff with four treble clefs and one bass clef, and a separate bass staff. The second system includes a grand staff with three treble clefs and two bass clefs. The notation features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a complex, multi-staff format, likely for a large ensemble or orchestra.

0

This musical score is arranged for a multi-instrument ensemble, likely a woodwind or brass section. It consists of 14 staves, organized into two systems of seven staves each. The top system includes four treble clef staves and three bass clef staves. The bottom system includes three treble clef staves and four bass clef staves. The notation is complex, featuring sixteenth-note passages, slurs, and various dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a large '0' above the first staff. Dynamics include 'ten.' (tutti) and 'fff' (fortissimo). Articulation marks like accents (>) are used throughout. The bottom system concludes with a double bar line and a final 'fff' dynamic marking.





**P**

This musical score is for a piano piece, marked with a dynamic of **P** (piano). The score is arranged in two systems of staves. The first system consists of 11 staves: the top two are treble clefs with rapid sixteenth-note passages; the next two are treble clefs with similar rhythmic patterns; the fifth is a bass clef with block chords; the sixth is a treble clef with chords; the seventh is a treble clef with chords; the eighth is a bass clef with chords; the ninth is a bass clef with a steady eighth-note accompaniment; the tenth is a bass clef with chords; and the eleventh is a treble clef with rapid sixteenth-note passages. The second system consists of 7 staves: the top two are treble clefs with rapid sixteenth-note passages; the next two are treble clefs with rhythmic patterns; and the bottom is a bass clef with chords. A handwritten number '1532' is visible in the right margin of the second system. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of musical notation consists of 14 staves, organized into two systems of seven staves each. The top system (staves 1-7) features a treble clef and a key signature of one sharp (F#). The first two staves contain complex melodic lines with frequent sixteenth-note runs and slurs. The third staff continues this melodic line with some eighth-note patterns. The fourth staff is a bass line with eighth-note patterns. The fifth and sixth staves are chordal accompaniment, with the fifth staff using a treble clef and the sixth using a bass clef. The seventh staff is a bass line with quarter notes. The bottom system (staves 8-14) features a treble clef and a key signature of one sharp (F#). The first two staves contain complex melodic lines with frequent sixteenth-note runs and slurs. The third staff continues this melodic line with some eighth-note patterns. The fourth staff is a bass line with eighth-note patterns. The fifth and sixth staves are chordal accompaniment, with the fifth staff using a treble clef and the sixth using a bass clef. The seventh staff is a bass line with quarter notes.

This page of musical notation consists of 18 staves. The first four staves are in treble clef, and the remaining 14 staves are in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The music is organized into measures, with a double bar line at the end of the page. The word "FIN" is written in the top right corner and at the bottom right corner of the page.