

34,

Adagio Religioso

composto

da

Al. B. B. M. y

Chi ^{20. 40} 7.

fin

adagio marc.

Timpani *mf*
 Trombe *pp*
 2 *pp*
 3 *pp*
 Trombe in Ut *c*
 Corni in Sol *c*
 3-4 *mf*
 Flauto *pp*
 2^a *pp*
 3^a *pp*
 Clarinetto *pp*
 Fagotto *pp*
 Violone *pp*
 Viola *pp*
 Violino *pp*
 Cello *pp*
 Basso *pp*
 con *mf*
 con *mf*

Bayio

Crescendo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, and strings. The instruments listed on the left are:

- Timpani
- Trab. (Trumpets)
- 12 Corni (Horns)
- Flauti (Flutes)
- Oboi (Oboes)
- Clarinetti (Clarinets)
- Fagotti (Bassoons)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red 'P' is written in the upper right corner of the page. In the lower section, there are four staves of music with the handwritten instruction "senza sordini" (without mutes) written below each staff. The notation is dense and includes many accidentals and slurs.

Timp

Trombi

2

3

Trombi

12

corni

34

Reali

Violini

Violini

Fagotti

al llo

diminuendo

diminuendo *ppp*

ccat

Imp
Violone
Corno
F
Ob
Cl
Fag
Solo
C
Fag
Solo

con sordini

ritardando

1. all.

S

2. allegro

MS

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. On the left margin, there are handwritten labels for instruments: Imp, Violone, Corno, F, Ob, Cl, Fag, Solo, C, Fag, Solo. The main body of the page contains several staves of music. A prominent feature is the instruction "con sordini" (with mutes) written across the staves. Below this, there are dynamic markings such as "ppp" (pianissimo) and "pp" (piano) repeated across multiple staves. The notation includes various note values, rests, and accidentals. A large red "S" is written in the middle of the page, and a red "MS" is written on the right side. There are also some red markings and a large "X" on the right side of the page. The paper shows signs of age, including some staining and discoloration.

Tempo Andantino

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large red 'C' is written on the first staff. The tempo marking 'Andante' is written in red across the middle of the page. The word 'ritmo' is written vertically on the left side. The word 'tempo cres' is written at the bottom right.

ritmo

Andante

tempo cres

Andante religioso?

2/4

(Andante religioso)

4.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. At the top, the tempo marking *Andante religioso?* is written in a cursive hand. A large red *2/4* time signature is written across the middle of the page. Below it, the tempo *(Andante religioso)* is written again, followed by a red *4.* marking. The notation includes various musical symbols such as notes, rests, and clefs. On the left side, there are some handwritten annotations, including the word *Andante* written vertically. At the bottom of the page, there are several staves with notes, some of which are marked with the word *Andante* written vertically. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- Tim (Timpani)
- Tob (Tuba)
- Tromp (Trumpet)
- Cori (Cornet)
- Flaut (Flute)
- Horn (Horn)
- Clar (Clarinet)
- Fag (Bassoon)

The score is divided into six measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red stamp is visible in the center of the page, overlapping the Clarinet and Horn staves. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves and includes the following parts:

- Trumpets (Tromp)**: Labeled at the top left.
- Trombones (Trombonen)**: Labeled in the upper right section.
- Cori**: Labeled on the left side.
- Flauti**: Labeled on the left side.
- Oboi**: Labeled on the left side.
- Violini**: Labeled on the left side.
- Tigori**: Labeled on the left side.

The score features complex musical notation, including notes, rests, and dynamic markings. There are several instances of the word *rit.* (ritardando) written across the bottom staves. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

Trump

Trump

Trump

Corn

tr

ob

cl

Fag

This is a page of handwritten musical notation on aged paper. The score is organized into staves for various instruments, labeled on the left side: Trumpets (three staves), Cornets (one staff), Trombones (one staff), Oboe (one staff), Clarinet (one staff), Bassoon (one staff), and Fagotto (one staff). The notation includes notes, rests, and dynamic markings such as *mf*, *f*, *ff*, *ritardano*, *ch.*, *cr.*, *cl.*, and *cr.*. There are also some handwritten annotations like *ad lib.* and *rit.*. The paper shows signs of age, including stains and foxing.

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, with the following instruments indicated by labels on the left:

- Trumpet (Trump)
- Trombone (Tromp)
- Horn (Horn)
- Clarinet (Clarin)
- Bassoon (Fag)
- Trumpet (Trump)
- Clarinet (Clarin)

The score is divided into two main sections by a double bar line with repeat dots. The first section contains the initial musical notation for all instruments. The second section, starting with a double bar line and repeat dots, features more complex rhythmic patterns and includes the following annotations:

- Stark* (written above the Clarinet staff)
- Alto voce* (written above the Horn staff)
- Alto voce* (written above the Clarinet staff)
- Alto voce* (written above the Bassoon staff)
- Alto voce* (written above the second Trumpet staff)
- Alto voce* (written above the second Clarinet staff)

Additional markings include a large red checkmark at the top left, a red double bar line with repeat dots on the first staff, and a red double bar line with repeat dots on the seventh staff. The word *Alto voce* is written in large, flowing cursive across the top of the second section. The word *Alto voce* is also written in smaller cursive above the Horn staff in the second section.

Comp

Tron

Tropo

Corn

Cord

Sotto p

Sotto p

Ob

Clar

Saxo

Org

Mo

ritard

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves. The instruments listed on the left are: Comp (Compositor), Tron (Trumpet), Tropo (Trombone), Corn (Horn), Cord (Cello/Double Bass), Ob (Oboe), Clar (Clarinet), Saxo (Saxophone), and Org (Organ). The music includes various notes, rests, and dynamic markings such as 'Sotto p' and 'ritard'. There are some large handwritten marks, possibly 'X' or 'N', on the lower staves. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The staves are labeled on the left as follows:
1. *Trump*
2. *Tromb*
3. *Organo*
4. *Organo*
5. *Organo*
6. *Organo*
7. *Organo*
8. *Organo*
9. *Organo*
10. *Organo*

Key markings and dynamics include *pp*, *mo*, *ff*, and *mf*. The score features various musical notations such as notes, rests, and slurs. Vertical lines divide the page into measures.

Handwritten annotations include:
- A large vertical scribble at the top right.
- The word *colla voce* written multiple times across the staves.
- The instruction *a tempo* in the lower-left section.
- The phrase *colpisci inco allume* written in the bottom-most staff.

Timp

Trab

Top

corni

Flaut

Viol. me

Viol. m

Fag

coll.

col.

arco

arco

Col. Me

Violin I
Violin II

Viola

Cello

Double Bass

Flute

Oboe

Bassoon

Clarinet

Trombe

Trumpet

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts visible:

- Violin I and II:** The top two staves, with some handwritten notes and clefs.
- Viola:** The third staff from the top.
- Cello and Double Bass:** The fourth and fifth staves, showing rhythmic patterns and some notes.
- Flute, Oboe, Bassoon, and Clarinet:** The sixth through ninth staves, containing various melodic and harmonic lines.
- Trombe (Trumpets):** The tenth staff, with notes and dynamic markings.
- Trumpet:** The eleventh staff, also with notes and dynamic markings.
- Percussion:** The twelfth staff, showing rhythmic patterns and some notes.

The score is written in a cursive, handwritten style. There are several dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including some staining and discoloration.

Milena

Handwritten musical score for *Milena*, page 8. The score is written on ten staves. The top staff contains a vocal line with lyrics: *m m m m m m*. The notation includes various dynamics such as *pp*, *ppp*, *pp*, and *ppp*. The middle section features complex chordal structures with multiple notes per staff, some enclosed in parentheses. The bottom section includes a section labeled *Clarinete* with a treble clef and a section with a bass clef. The score concludes with a double bar line and a fermata-like symbol on the right.

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Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a series of notes and rests.

