

1^{er} Concerto.

All. moderato.

p

cres - - - cen - do *f* *ff*

mf

f B.^{on}

f *p* Solo.

ritard. a Tempo.

ritard. a Tempo.

fz *f*

4778. ritard. a Tempo. *f*

VIOLONCELLE et CONTRE-BASSE.

Tutti.

VIOLONCELLE et CONTRE-BASSE.

pp

cres - - cen - - - do. f

cres - - cen - - - do f

ff Solo.

ff

a Tempo. Solo. f

ritard. Tutti f Solo.

Bon Solo. f p f

p pp

VIOLONCELLE et CONTRE-BASSE.

p

f *fz* *p*

poco ritard. *pizz.* *pizz.*

ritard.

a Tempo. *arco.* *ritard* *un poco.*

a Tempo. *p* *mf*

The musical score is written for Violoncelle and Contre-basse. It consists of eight systems, each with two staves. The first system begins with a *pp* dynamic and includes a *pizz.* instruction. The second system features *mf* dynamics and *arco.* markings. The third system includes *dol.*, *dim.*, *pp*, *ff*, and *Solo.* markings. The score contains various musical notations, including slurs, accents, and dynamic markings such as *pp*, *p*, *mf*, and *ff*.

The musical score is written for Violoncelle and Contre-Basse. It consists of eight systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The dynamics are marked as follows: *mf*, *f*, *fp*, *p*, *pp*, *cres.*, and *f*. The piece concludes with a *Tutti.* section and a *Fin.* marking. The number 4778. is printed at the bottom center of the page.