

Schranex No: II.

3. Fach 30. Lage.

No: 1.) Sinfonia

in G<sup>ma</sup> Oboi, Corni, Vla.

e Basso.

6 12. St.

del Sig: Dall'oglio.



D

Musica	
2711	
n	2b

<del>Ob</del>
142



1

URFILM 25 / 1984 No 316 = 19  
 Sächsische Landesbibliothek Dresden

in Dresden

Handschrift Mus. 2711-N-2 b  
~~Druck~~

**Benutzungsbedingungen:**

- Von Veröffentlichungen mit Forschungsergebnissen, die auf dem Studium der vorliegenden Quelle beruhen, ist durch den betr. Autor ein Freixemplar (Belegexemplar) unverzüglich der Bibliothek zuzuleiten.
- Jede Anfertigung von Kopien der Quelle, auch handschriftlicher Art, setzt die Unterzeichnung einer Verpflichtung voraus.
- Publikationen der Quelle selbst erfordern die Genehmigung der Bibliotheksleitung. Diesbezügliche Anträge sind zum frühestmöglichen Termin schriftlich einzureichen.

g gestattet, daß der Entleiher  
 bezüglich der Veröffentlichung  
 ht ausdrücklich auf die Über-  
 von Lichtbildern ist besondere  
 Verwaltung unbekannte Ver-  
 gegengenenommen.

**Benutzer der Handschrift/des Druckes:**

Datum	Name und Adresse des Benutzers	Art der Benutzung (eingesehen, verglichen, teilweise oder ganz ab- geschrieben usw.)	Zweck der Benutzung; Hinweise oder neue Ermittlungen zur vorliegenden Quelle
-------	--------------------------------	---	---

ig  
 -  
 Iso  
 ver-  
 tet?)

Zweck der Benutzung  
 (Ist Veröffentlichung  
 beabsichtigt und  
 in welcher Form?)







Sinfonia

Violino I<sup>mo</sup>

*Alllegro*

MUS. 2711-N-2b

(C. 442)



*Volti*

*Allegro*  
3

*Andante* #2

A handwritten musical score for a Minuetto. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Minuetto" is written in a large, elegant cursive hand across the second staff. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and dynamic markings such as "piano" (written as "piano" in a cursive hand). The score concludes with a double bar line and a fermata.

*Da capo il Minuetto*



# Sinfonia

# Violino I:

*Alllegro*

Mus. 2711-N-2 b

(C. 1742)



*Volti*

*AL*  
7

*Andante* #2

Handwritten musical score for a piece titled "Andante #2". The score is written on 15 staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The manuscript shows signs of age, including some staining and foxing.

Handwritten musical score for a Minuetto. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Minuetto" is written in a cursive hand at the beginning of the second staff. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. The notation includes slurs, ties, and dynamic markings such as "piano" and "p". The paper shows signs of age, including foxing and staining.

Da capo il Minuetto.

Sinfonia

Violetta

*Allegro*

Mus. 2711-N-2b

(C. 1742)



13

*Volti*

*AH*  
11

24/11  
11/2

*Andante* *piano*

*Minuetto*

*Da capo il Minuetto.*



# Sinfonia Cembalo.

*Allegro*  $\text{C} \#$

Mus. 2711-N-2b

(Cembalo)



14

*Volti*

16 n. 2  
15

*Andante*

*Minuetto*

*Da capo il Minuetto.*

*Sinfonia Cornu Primo*

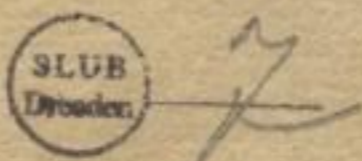
*Minuetto*  $\frac{3}{4}$



*Tacet, e poi da capo il Minuetto.*

Mus. 2711-N-28

(Cant. 142)



Handwritten musical notation on aged paper. The page features approximately 20 horizontal staves. The notation is extremely faint and illegible, appearing as light brown or tan ink marks. Some faint, larger markings are visible at the top of the page, possibly representing a title or key signature. The paper shows signs of age, including discoloration and some staining.

Handwritten numbers at the bottom center of the page, possibly indicating a page number or a measure number. The numbers are faint and difficult to read, but appear to be "11" and "2" on separate lines.

Sinfonia  
Ex. D.

Cornu Secondo.

Minuetto



Tacet, e poi da capo il Minuetto.

Mus. 2711-N-2b

(C. 142)



Handwritten musical notation on aged paper. The page features 18 horizontal staves. The notation is sparse, consisting of several measures of music with notes and stems. The ink is dark and the paper shows signs of age, including discoloration and faint smudges. The notation is most visible in the upper half of the page.

Handwritten numbers at the bottom center of the page:  $\frac{2}{1}$  and  $\frac{2}{2}$ .