

ANT. REICHA.

24

QUINTETTES

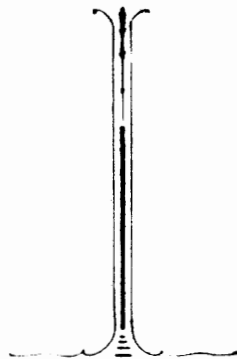
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91 — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6^f

Paris, *COSTALLAT et Cie* Editeurs, 15. *Chaussée d'Antin et Boul^d Haussmann*, 40

Déposé suivant
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CLARINETTE en La.

V^{me}
QUINTETTO.

Andante.

CLARINETTE.

This musical score for Clarinet consists of 12 staves of music. The notation includes various dynamics such as *fz*, *fp*, *p*, and *cres:*. It also features articulation marks like accents and slurs, and fingerings indicated by the letter 'I'. There are several triplet markings (3) and a 'solo.' section. The score includes a repeat sign with first and second endings. The music is written in a key with one flat and a 2/4 time signature.

CLARINETTE.

solo.

The score consists of 15 staves of music. The first staff is marked 'solo.' and begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics include *ff*, *fp*, *p*, *f*, and *fz*. Articulation includes slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 5. The piece concludes with a double bar line.

ANDANTE.

The musical score consists of 15 staves of music. The tempo is marked 'ANDANTE.' and the key signature is one sharp (F#). The time signature is 3/8. The score begins with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and accents (>) throughout. Dynamics range from piano (p) to forte (f). The score includes a key signature change to two flats (Bb) in the middle section. There are also markings for fingerings (e.g., 3, 5) and first/second endings (I, II). The piece concludes with a double bar line.

CLARINETTE. en La.

Allegro.

MINUETTO.

4

p

4

3

4

1^{ma} 2^{da}

I

4

p

I

8

1^{ma} 2^{da}

Fz

I

2

4

3

5 4 5 6 7 8

PP 1 2 3 4

5 6

I

1 2 3 4 5 6 7 8

14

1^{ma} 2^{da}

3

3 1^{ma} 2^{da}

8 4

Poco Piu Lento. A tempo.

3

FINALE. Lento. solo. P

All° Spiritoso.

2 1

3 Lento. F p

Allegro. P I 2 P

F F F

Sempre. F

3 P P

2 1 4

CLARINETTE.

Musical score for Clarinet, page 8. The score consists of 15 staves of music in a single system. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p', 'cres:', 'F', and 'Fz'. Fingerings are indicated by numbers 1, 2, and 3. The key signature has one flat (B-flat). The piece concludes with a 'Lento.' marking and a 'solo.' instruction.

Allegro.

cres: F tr p

F Fz Ez

3 I

F Ez

Fz