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MADE IN FRANCE

Paris, A. DURAND & FILS, Editeurs

DURAND & C^{ie}

4, Place de la Madeleine

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Imp. Delanchy, Dupré et C^{ie} - Paris-Asnières

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NOTE

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A

Poco rit. - -

Fl.

Htb.

Cor A.

Cl.

Bons.

Cors.

pp espress.

pp espress.

19

pp

pp

pp

pp

p espress.

p

pp

pp

pp

pp

pp

Poco rit. - -

unis.

(espr.)

p (espress.)

p subito dim.

unis.

4^e corde -

p

poco cresc.

p (molto espr.)

p subito dim.

p

poco cresc.

unis.

p subito dim.

div.

poco cresc.

p subito dim.

div.

pp
pizz.

pp

A

a tempo

Fl. *pp*

Cor A. *pp*

Cl. *pp*

Cl. B. *pp*

Bons. *pp*

Cors. *pp* *pp* (*très doux*)

Trp. *pp* (*très doux*)

Tromb. et Tuba. *pp* (*très doux*)

a tempo

pp

pp

pp

pp

pp *pp* *pp* *pp* *pp* *pp*

div. *pp* *pp* *pp*

div. *pp* *pp* *pp*

div. *pp* *pp* *pp*

B

Fl. *p* *cresc.* *più f* *cresc.*

Htb. *p* *cresc. poco* *più f* *cresc.*

Cor A. *p* *mf cresc.* *più f* *cresc.*

Cl. *p* *cresc.* *più f* *cresc.*

Cl. B. *p* *poco cresc.* *più f* *cresc.*

Bons. *p* *mf cresc.* *più f* *cresc.*

Cors. *dolce p* *dolce cresc.* *più f* *cresc.*

Trp. *pp* *mf* *più f* *cresc.*

Tromb. et Tuba. *pp* *mf* *più f* *cresc.*

Timb. *pp* *pp*

div. *cresc. poco* *più f unis.* *cresc.*

div. *cresc. poco* *più f unis.* *cresc.*

mf espress. unis. *più f* *cresc.*

mf espress. pizz. *arco* *più f* *cresc.*

p *p* *più f* *cresc.*

B

C Allegro non troppo vivace.

Fl. *p* *marcato*

Htb. *p* *cresc.* *ff*

Cor. I. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Cl. B. *p* *cresc.* *ff*

Bons. *p* *cresc.* *ff*

Cors. *p* *cresc.* *ff*

Trp. *p* *cresc.* *f*

Tromb. et Tuba. *p* *cresc.* *f*

Timb. *pp* *cresc.* *f*

Allegro non troppo vivace.

p *f marcato* *ff* *ff*

p *f marcato* *ff* *ff*

div. *cresc.* *ff* *ff*

un. *marcato* *ff* *ff*

p *cresc.* *ff* *ff*

Fl. *piu f* *f* **D**

Htb. *p* *cresc.* *f* *poco dim.*

Cor A. *p* *cresc.* *f* *poco dim.* *p*

Cl. *piu f* *f* *poco dim.* *p*

Cl.B. *p* *f* *poco dim.* *fp* *(marc.)*

Bons. *p* *cresc.* *p* *f* *poco dim.* *fp* *(marc.)*

Cors. *p* *poco dim.* *sf* *(bouché)*

Trp. *p* *poco dim.* *sf* *(bouché)*

1.2.Tromb. *piu f* *mf*

Timb. *tr* *p* *f* *dim.*

p *cresc.* *piu f* *p* *f* *poco dim.* *fp* *(marc.)*

p *cresc.* *div* *p* *f* *poco dim.* *fp* *(marc.)*

p *f* *poco dim.* *fp* *(marc.)*

Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons.

Cors.

Tromb. et Tuba.

Timb.

f

mf

sf

fp

p

p (marc.)

f (ouvert)

mf

sf (bouche)

tr

p

9

f

mf

sf

fp

p

p (marc.)

f

fp

p (marc.)

Fl.

Hrb.

Cor A.

Cl.

CLB.

Bons.

Cors.

Tromb. et Tuba.

Timb.

f

mf

sf

marcato

f marcato

p

tr.

più f

mf

sf

f marcato

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horns (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (Bons.), Cors Anglais (Cors.), Trumpet (Trp.), Trombone and Tubas (Tromb. et Tubu.), and Timpani (Timb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The woodwinds and strings play a melodic line with various dynamics, including *f sempre* and *f marcato*. The brass section provides harmonic support with *p* and *f marcato* markings. The percussion section includes timpani rolls and other rhythmic patterns. The score is divided into two systems, with the second system starting at measure 9. The page number 13 is located in the top right corner.

Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons.

Cors.

Trp.

Tromb. et Tuba.

Timb.

f *ff* *p* *tr* *à 2*

E

Fl.

Htb.

Cor A.

Cl.

Cl.B.

Bons.

Cors.
(bouchés) *ff*
(bouchés) *ff*
ff (ouverts)

Trp.

Tromb.
et Tuba.
f
ff

Timb.

Riten. molto

Fl.

Htb.

Cor. A.

Cl.

Cl.B.

Rons.

Cors.

Trp.

Tromb. et Tuba.

Timb.

Riten. molto

ff (*violente*)

(Prenez les sourdines)

(Prenez les sourdines)

(div.) pizz. *pp* (Prenez les sourdines)

(div.) pizz. *pp* (Prenez les sourdines)

(Prenez les sourdines)

18 G Poco lento. Solo (espress.)

Cor A. *p* *sf* *p* *pp* Solo (*molto espress.*)

Cl. *sf dim.* *pp*

Cl.B. *sf dim.* *pp*

Bons. *pp* *pp* *pp*

Cors. *sf+ dim.* (bouchés) *pp* (ouverts)

Poco lento. *sf+ dim.* 4^e corde *pp* (ouverts)

(div.) *pp* (arco) *pp* unis. *f* 4^e corde (div.) *pp* (arco) *pp*

(div.) *pp* (arco) *pp* unis. *f* 4^e corde (div.) *pp* (arco) *pp*

(div.) *pp* (arco) *pp* unis. *f* 4^e corde (div.) *pp* (arco) *pp*

G *pp* *f* *pp* pizz.

*Au cas où les C. B. n'auraient pas de sourdines, n'en faire jouer que la moitié.

Handante espressivo.

2 Fl. *pp*

Cl. *pp*

Bons. *pp*

1.2 Cors. *pp*

pizz. *pp* *pizz.* *pp* (arco) *pp* (arco) *pp*

(la 1^{re} moitié) *pp* (Tous) *pp* (div.) *pp*

Riten.

Vons. *poco f* *pp* *dim.*

Altos. *poco f* *pp* *ôtez les sourdines*

Vcelles. *poco f* *pp* *dim.*

C.B. *(1^{re} moitié)* *(arco)* *poco f* *pp*

A tempo

1. Htb. *Solo* *pp(espress.)*

1. Cl. *Solo* *pp(espr.)*

Cl. B. *pp*

Bons. *pp*

3.4. Cors. *pp*

Tromb. et Tuba. *pp*

Timb. *ppp*

A tempo

(ôtez les sourdines)

4^e Corde *pp*

(div. à 3) *pp trem.*

(ôtez les sourdines) *pp* *p* *pp* *p* *pp*

(ôtez les sourdines) *pp* *(Toutes)* *p* *pp* *p* *pp*

I Mouvement du début.

accelerando

a tempo

Fl. *ff*

Htb. *mf* *molto cresc.* *f* *molto cresc.* *ff* *p* *p*

Cor A. *mf* *molto cresc.* *f* *molto cresc.* *ff* *p* *p*

Cl. *p* *molto cresc.* *f* *molto cresc.* *ff* *p* *p*

Cl.B. *p ma marcato* *cresc.* *f* *molto cresc.* *ff* *p subito* *cresc.*

Bons. *p* *cresc.* *f* *molto cresc.* *ff* *p subito* *cresc.*

Cors. *p* *p* *cresc.* *f* *cresc.*

Trp. *p* *p* *cresc.* *mf* *f*

Tromb. et Tuba. *p* *mf* *poco cresc.*

Timb. *mf* *poco cresc.* *tr* *tr* *tr* *p dim.* *pp*

Mouvement du début.

accelerando

a tempo

mf (trem.) *molto cresc* *f* *ff* *p sub.* *cresc.*

mf *molto cresc* *f* *ff* *p subito* *cresc.*

mf *molto cresc.* *f* *molto cresc.* *ff* *p espr. molto cresc.*

I mf ben marcato *cresc.* *piu cresc.* *cresc.* *p* *cresc.*

Poco animando

Fl. *f cresc. ff dim. molto*

Hrb. *f cresc. ff dim. molto*

Cor A. *f cresc. ff dim. molto*

Cl. *f cresc. ff dim. molto*

Cl. B. *f cresc. ff dim. molto*

Bons. *f cresc. ff dim. molto*

Cor. *più f cresc. ff dim. molto*

Trp. *mf 3 cresc. ff dim. molto*

Tromb. et Tuba. *pp cresc. f dim. molto*

Timb. *f dim. molto*

Poco animando.

Maestoso.

p cresc. f cresc. ff dim.

Andante appassionato.

K

Fl.

Htb. *f (espress.)* *sempre f*

Cor A. *f (espress.)* *sempre f*

Cl. *f (espress.)* *sempre f*

Cl. B. *f (espress.)* *sempre f*

Bons. (a2) *f (espress.)* *sempre f*

Cors. *f* *pp* *sempre f*

Trp. *p*

Tromb. et Tuba. *p*

Timb. *tr* *tr*

Andante appassionato.

p *f molto espress.*

(unis.) *f* *f molto espress.* *div.*

(div.) *f* *sempre f* *(unis.)*

f *sempre f* *(div.)* *sempre f* K

Fl. *f* *cresc.* *f* *cresc. sempre*

Htb. *f* *cresc.* *f* *cresc. sempre*

Cor A. *f* *cresc.* *f* *cresc. sempre*

Cl. *f* *cresc.* *f* *cresc. sempre*

Cl. B. *f* *cresc.* *f* *cresc. sempre*

Bons. *f* *cresc.* *f* *cresc. sempre*

Cors. *f* *cresc.* *marc.* *cresc. sempre*

Trp. *pp* *p*

Tromb. et Tuba. *pp* *p*

Timb. *mf* *cresc.*

f *cresc.* *(appassionato)* *cresc. sempre*

f *cresc.* *(appassionato)* *cresc. sempre*

f *cresc.* *(anis.)* *div.* *cresc. sempre*

f *cresc.* *(anis.)* *div.* *cresc. sempre*

f *cresc.* *(anis.)* *div.* *cresc. sempre*

Allargando.

Mouvement du 1^{er} allegro.

Fl. *più cresc.* *cresc. molto* *ff*

Htb. *più cresc.* *cresc. molto* *ff* *ff*

Cor A. *più cresc.* *cresc. molto* *ff* *ff*

Cl. *più cresc.* *cresc. molto* *ff* *ff*

Cl. B. *più cresc.* *cresc. molto* *ff* *ff*

Bons. *più cresc.* *cresc. molto* *ff* *ff*

Cors. *più cresc.* *cresc. molto* *ff* *ff*

Trp. *p* *più cresc.* *cresc. molto* *ff* *ff*

Tromb. et Tuba. *p* *più cresc.* *cresc. molto* *ff* *ff*

Timb. *p* *più cresc.* *cresc. molto* *ff* *ff*

unis.

Allargando. *Mouvement du 1^{er} allegro.*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

L ff *ff*

Htb.
Cor A.
Cl.
Cl. B.
Bous.
Cors.
Tromb. 1.2.3.
Timb.

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
pp *cresc.* *mf*

bien en dehors
et tres expressif
bien en dehors
et tres expressif
f *bien en dehors*
f *et tres expressif*
p *p*

This musical score page includes the following parts and markings:

- Htb. (Horn):** Two staves with dynamics *cresc.*, *f*, and *p*.
- Cor A. (Cor Anglais):** One staff with dynamics *cresc.*, *f*, *p*, and *p cresc.*
- Cl. (Clarinet):** One staff with dynamics *cresc.*, *f*, and *p*.
- Cl. B. (Clarinet Bass):** One staff with dynamics *cresc.*, *f*, and *p cresc.*
- Bons. (Bassoon):** Two staves with dynamics *cresc.*, *f*, *p*, and *p cresc.*
- Cors. (Cornet):** Two staves with dynamics *f* and *ff*.
- Tromb. 1.2.3. (Trumpet):** One staff with dynamics *p* and *p*.
- Timb. (Timpani):** One staff with dynamics *pp*, *cresc.*, *mf*, and *p*.
- Bottom Section:** Three staves with dynamics *p cresc.*, *cresc.*, *f*, *p cresc.*, and *p cresc.*

M

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), and Bassoon (Bons.). Below these are the brass instruments: Cors, Trumpet (Trp.), Trombone and Tuba (Tromb. et Tuba), and Timpani (Timb.). The score includes various dynamics and articulation marks: *cresc.*, *f*, *fp*, *fp a 2.*, *p*, *pp*, *marcato*, and accents. The key signature is B-flat major and the time signature is 4/4. A section marker 'M' is located at the top right.

Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons.

Cors.

Trp.

Tromb. et Tuba.

Timb.

ouvert *f*

poco cresc. *p*

tres marqué *f*

div.

f

1er

3e

Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bass.

Cors.

Trp.

Tromb. et Tuba.

Timb.

sf *marcato* *f* *sf* *marcato* *f* *sf* *marcato* *f*

2^a *f* *4^e* *f*

ff *poco cresc.* *p*

unis. *sf* *marcato* *f* *marqué* *div.* *div.*

N

Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bous.

Cors.

Trp.

Tromb.
et Tuba.

Timb.

O

Fl.
Hb.
Cor A.
Cl.
Cl. B.
Bons.
Cors.
Trp.
Tromb. et Tuba.
Timb.

ff, *sf*, *f*, *div.*, *sempre f*, *a 2.*, *sf*

This page of a musical score is arranged in a system of staves. The instruments are listed on the left side of the page: Fl. (Flute), Htb. (Horn), Cor A. (Trumpet), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons. (Bassoon), Cors. (Cornet), Trp. (Trumpet), Tromb. et Tuba. (Trombone and Tuba), and Timb. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily in a major mode with some chromaticism. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The score includes various musical notations such as slurs, accents, and articulation marks. The bottom of the page features the publisher's information: D. & F. 7446.

Fl.

Hrb.

Cor. A.

Cl.

Cl. B.

Bons.

Cors.

Trp.

Tromb. et Tuba.

Timb.

ff Violente

trem.

D. & F. 7446

Retenez.

P
Andante sostenuto. (le double plus lent.)

Htb. *p*

Cor A. *Solo p espress. dim.*

Cl. *p dim.*

Bons. *p dim.*

1er et 2e *pp*

Cors. *ff 3e 4e pp dim.*

Timb. *p dim.*

Retenez.

P
Andante sostenuto. (le double plus lent.)

ff 3

ff 3

ff 3

ff 3

ff 3

Rallent.

Fl. *pp*

Htb. *Htb. 1e et 2e pp sf dim. pp pp sempre*

Cor A. *pp*

Cl. *pp poco sf dim. pp*

Cl. B. *Solo mf sf dim.*

Bons. *poco sf dim.*

Cors. *pppp 4e+ sf dim. pp sf*

Timb. *pp dim.*

Rallent.

div. pp

div. pp

div. pp

avec sourdines *pp*

pp 2e moitié

1eres p pizz.

R Adagio tranquillo, non troppo lento.

Fl. *pp*

Cl. *pp*

Cl. B. *pp*

Bons. *pp*

Cors. *pp*

Hrp. *pp*

Adagio tranquillo, non troppo lento.

Le 1^{er} tiers des 1^{ers} Vons sans sourdines, les autres avec sourdines 1^e 4^e 7^e pupitres

div. à 3. 2^e 5^e 8^e pupitres

Le 1^{er} tiers des 2^{es} Vons sans sourdines, les autres avec sourdines 1^e 4^e 7^e pupitres

div. à 3. 2^e 5^e 8^e pupitres

1^e 4^e pupitres

div. à 3. avec sourdines 2^e 5^e pupitres

3^e 6^e pupitres

1^e 4^e pupitres

div. à 3. avec sourdines 2^e 5^e pupitres

3^e 6^e pupitres

R

Fl.

Hrb. *p espress.*

Cor A. *p espress.*

Cl.

Cl. B. *pp*

Bons.

Cors. *pp*

Tromb. et Tuba. *3^e ppp*

Hrp. *p*

p espress.

Detailed description: This page of a musical score, numbered 37, features a variety of instruments. At the top, two Flute parts (Fl.) are shown. Below them are Horns (Hrb.) and Cor Anglais (Cor A.), both marked *p espress.*. Clarinet parts (Cl.) and Bassoon (Bons.) follow. The Trombone and Trumpet parts (Tromb. et Tuba.) are marked *3^e ppp*. The Harp (Hrp.) part is marked *p*. The bottom section of the score, which includes piano accompaniment, is marked *p espress.*. The score is written in a key signature of three flats and a 4/4 time signature. It consists of three measures across the page.

S
 Fl. *pp*
 Htb. *pp*
 Cor. A. *pp*
 Cl. *pp*
 Cl. B. *pp*
 Bons. *p*
 Cors. *pp* 2^e *pp*
 Hrp. *pp* simile
 ôtez les sourdines.
 S *pp*

* Un seul exécutant par pupitre.

Fl.

Htb. *p espress.*

Cor A. *p espress.*

Cl.

Cl. B. *pp*

Bous.

Cors. *pp*

Tromb. et Tuba. *pp*

Hrp.

p

p

p

ôtez les sourdines.

Fl. *ppp* *p dolce* Solo

Htb. *ppp*

Cor A. *ppp*

Cl. *ppp* Solo *p dolce*

Bons *ppp* *pp*

Cors. *pp*

Trp. *Soli* *ppp*

Hrp. *pp* (sons harmoniques)

ppp dolcissimo *pp* *dim.*

ppp dolcissimo *pp* *dim.*

pp *pp* *dim.*

pp dolcissimo *pp* *dim.*

pp *pp* *dim.*

p dolcissimo *pp* *dim.*

pp *pp* *dim.*

pp *pp* *dim.*

pp *pp* *dim.*

pp *pp* *dim.*

pp *pp* *dim.*

U

Fl.

Htb. *Solo*
p dolce
p (espress.)

Cor A. *Solo*
p dolce
p (espress.)

Cl.
p
pp

Cl. B.
pp

Bons.
p
pp

Cors.
p (espress.)
pp
p (espress.)

Trp.
espress.
pp

Tromb. et Tuba.
pp
dolciss.
pp

Timb.
pp

Hrp.
p
cresc.

div. à 2 *p (espress.)*
p (espress.)

ôtez les sourdines *pp*
pp

ôtez les sourdines *pp*
pp

ôtez les sourdines *pp*
pp

ôtez les sourdines *pp*
pp

ôtez les sourdines *pp*
pp

ôtez les sourdines *pp*
pp

ôtez les sourdines *pp*
pp

poco sf
poco sf
poco sf

div.

FL. et.

Cor. A.

Cl.

Cl. B.

Bons

Cors.

Trp.

Tromb. et Tuba.

Timb.

Hrp.

p

ben sosten.

pp

poco

pp cresc.

espress. espress.

div. pp

pp

pp

pp

pp

pp

pp

Rit.

V Très calme.

Fl.

Hrb.

Cor A.

Cl.

Cl B.

Bons

Cors.

Trp.

Tromb. et Tuba.

Timb.

Hrp.

Rit.

V Très calme.

unis.

unis.

unis.

unis.

V

This page of a musical score includes the following parts and markings:

- Fl.:** *pp*, *pp sempre*
- Htb.:** *pp*, *pp sempre*
- Cor A.:** *pp*, *pp*
- Cl.:** Solo *pp (espress.)*, *pp*, *pp*
- Cl. B.:** *pp*, *pp*
- Bsns:** *pp*, *pp*, *pp*
- Trp.:** *pp*, *pp*, *pp*, *pppp*
- Tromb. et Tuba:** *pp*, *pp*, *pp*, *pppp*, *pppp*, (Tuba tacet.), *pp*, *pp*, *pppp*
- Timb.:** *pp*
- Hrp.:** *pp*
- Bottom Section:** *dim.*, *div.*, *pp div.*, *pp*, *pp arco*

Rallent. -

Fl.

Htb.

Cor A.

Cl.

Cl. B.

Bons

Cors.

Trp.

Tromb.

Timb.

Hrp.

Tuba

un.

ppp

pp

p (*espress. molto*)

(a3)

(div.)