

# "Divertimento"

para fagot e piano

Manuel ALEJANDRE PRADA

2013

$\bullet = 76$

Fagot

Piano

*ff* *sf*

6

3

*mf*

3

6

*p*

11

3

*mf*

11

16

16

3

Detailed description: This system covers measures 16 to 20. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 17-19, with an accent (>) over the first note of measure 17. The treble line features a continuous eighth-note pattern. Measure 20 contains a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note accompaniment in both hands.

21

21

*sf* *mf* *mp*

Detailed description: This system covers measures 21 to 25. The bass line has a half rest in measure 21, followed by quarter notes G2, A2, and B2. A slur covers measures 22-25, with a flat (b) under the first note of measure 22 and an accent (>) over the first note of measure 25. The treble line continues with eighth notes. Dynamic markings *sf*, *mf*, and *mp* are placed above the treble staff. The piano accompaniment remains consistent.

26

26

*mp* *pp* *f*

3 3

Detailed description: This system covers measures 26 to 30. The bass line has a half rest in measure 26, followed by quarter notes G2, A2, and B2. A slur covers measures 27-30, with triplet markings (3) over the first notes of measures 27 and 28, and a flat (b) under the first note of measure 27. An accent (>) is placed over the first note of measure 30. The treble line continues with eighth notes. Dynamic markings *mp*, *pp*, and *f* are placed above the treble staff. The piano accompaniment remains consistent.

31

31

*p*

Detailed description: This system covers measures 31 to 35. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 32-35, with a flat (b) under the first note of measure 32 and an accent (>) over the first note of measure 35. The treble line continues with eighth notes. A dynamic marking *p* is placed above the treble staff. The piano accompaniment remains consistent.

36

*fp* *mp* *pp* *mf* *fp*

42

*mf*

47

*ff* *sf* *p* *mf*

54

*mf*

61

*p*

*f*

67

67

73

*p*

*ff*

*sf*

79

*mf*

*mp*

3

3

84

*p* 3

89

*mf*

94

*mf*

99

*pp*

104

*f*

109

*poco meno mosso*

*mp*

*pp*

116

*p*

*sva*

*ff*

*pesante*

123

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$\bullet = 76$

6

3

3

12

3

*mf*

19

3

*sf*

*mf*

26

*mp*

3

*f*

33

*p*

2

*fp*

41

*fp*

7

*mf*

54

*mf*

fagot

61 

*f*

68 

*p*

75 

*mf*

86 

*p*

*mf*

93 

*mf*

100 

*f*

*poco meno mosso*

107 

*mp*

114 

*p*

121 

*ff* pesante



