

III.

from The Housatonic at Stockbridge

Robert Underwood Johnson.

“**C**ONTENTED river! in thy dreamy realm—
The cloudy willow and the plummy elm. . .

Thou hast grown human laboring with men
At wheel and spindle; sorrow thou dost ken; . . .

Thou beautiful! From every dreamy hill
What eye but wanders with thee at thy will,
Imagining thy silver course unseen
Convoys by two attendant streams of green. . . .

Contented river! and yet over-shy
To mask thy beauty from the eager eye;
Hast thou a thought to hide from field and town?
In some deep current of the sunlit brown
Art thou disquieted—still discontent
With praise from thy Homeric bard, who lent
The world the placidness thou gavest him?
Thee Bryant loved when life was at its brim; . . .

Ah! there's a restive ripple, and the swift
Red leaves—September's firstlings—faster drift;

Wouldst thou away!
I also of much resting have a fear;
Let me thy companion be
By fall and shallow to the adventurous sea!”

III

Adagio molto (Very slowly) (about 50:♩)

Flute

Oboe and English Horn

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone Tuba (when indicated)

Timpani in C♯

Piano

Adagio molto (Very slowly) (about 50:♩) (sordini)

I

Violins II-III

IV

Violas

Cello

Bass and Organ Pedal

This page of a musical score, numbered 66, contains the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob Eng. Hn**: Oboe and English Horn part, mostly rests.
- Cl.**: Clarinet part, mostly rests.
- Bas'n**: Bassoon part, playing a melodic line starting with a *pp* dynamic.
- Hn**: Horn part, mostly rests.
- Trpt**: Trumpet part, mostly rests.
- Tromb.**: Trombone part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Piano**: Piano part, playing a complex accompaniment with *pp* dynamics.
- I**: Violin I part, featuring a melodic line with slurs and fingerings (9, 10, 9, 10, 10).
- Violins II-III**: Violins II and III part, playing a melodic line with slurs.
- IV**: Violin IV part, playing a rhythmic accompaniment with a slur and fingering (10).
- Violas**: Viola part, playing a melodic line with slurs and fingerings (3).
- Cello**: Cello part, playing a melodic line with slurs.
- Bass & Org. Ped.**: Bass and Organ Pedal part, playing a rhythmic accompaniment.

(A) *Meno mosso*

Fl.

Ob. Eng. Hn. English Horn Solo *mp-mf (See note)*

Cl.

Bas'n

Hn.

Trpt.

Tromb. *ppp*

Timp.

Piano *mf* *ppp*

(A) *Slightly slower when horn begins (about 44:4)*

I

Violins II - III

IV

Violas

Cello

Bass & Org. Ped.

• Depending upon volume of strings, but sufficiently loud to keep these in the back-ground.

70

(B)

Fl.

Ob.
Eng. Hn

Cl.

Bas'n

Hn

Trpt

Tromb.
ppp

Timp.

Piano
poco cresc

(B)

I

Violins
II - III

IV

Violas

Cello

Bass &
Org. Ped.

This page of a musical score contains the following parts and markings:

- Fl.:** *poco rit*, *pp*, *a tempo*
- Ob. Eng. Ha.:** *mf*
- Cl.:** *poco rit*, *ppp*, *a tempo*
- Bas'n:** *poco rit*, *pp*
- Hn:** *poco rit*
- Trpt.:** *poco rit*
- Tromb.:** *poco rit*
- Timp:** *poco rit*
- Piano:** *pp*, *f*, *poco rit*, *ppp*, *mf*, *a tempo*
- I (Violins I):** *mp*, *poco rit*, *a tempo*, *pppp*
- Violins II-III:** *(non trem.)*, *mp*, *poco rit*, *a tempo*, *pppp tremolo sempre*
- IV (Violins IV):** *poco rit*, *a tempo*, *pppp*
- Violas:** *poco rit*, *a tempo*, *pp*, *(Solo)*, *mf*
- Cello:** *poco rit*, *a tempo*
- Bass & Org. Ped.:** *poco rit*, *a tempo*

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This musical score page, numbered 72, features a variety of instruments. At the top, a circled 'C' indicates a copyright notice. The instruments listed on the left are Flute (Fl.), Oboe/English Horn (Ob. Eng. Hn.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Hn.), Trumpet (Trpt), Trombone (Tromb.), Timpani (Timp.), Piano, Violins I, II, III, and IV, Violas, Cello, and Bass & Organ Pedal. The score is divided into two measures by a vertical bar line. The Flute part begins with a *pp* dynamic. The Bassoon part features a triplet of eighth notes. The Horn part has a *mf* dynamic. The Piano part includes a *ppp* dynamic. The Violin I part has a triplet of sixteenth notes. The Violin II-III part has a triplet of eighth notes. The Violin IV part has a quintuplet of sixteenth notes. The Viola part has a triplet of eighth notes. The Cello part has a triplet of eighth notes. The Bass & Organ Pedal part has a triplet of eighth notes. A circled 'C' is also present in the Violin I part.

This page of a musical score, numbered 73, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Hn.), Trumpet (Trpt), and Trombone (Tromb.). The percussion section includes Timpani (Timp.). The keyboard section includes Piano (Piano). The string section includes Violins I (I), Violins II-III (Violins II-III), Violins IV (IV), Violas, Cello, and Bass & Organ Pedal (Bass & Org. Ped.). The score is written in 4/4 time and includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). It also features articulation marks like slurs and accents, and specific performance instructions such as *pp* and *mf*. The string parts include fingerings (e.g., 10, 7, 9) and bowing directions.

Fl. *ppp* **D**

Ob. *ppp* (as a distant sound)

Eng. Hn. [Eng. Hn. stops] *ppp*

Cl. *ppp*

Bas'n *pp*

Hn *pp*

Trpt *pp*

Tromb. *ppp*

Tuba *ppp*

Timp. *ppp*

Piano *pp* *ppp* *R.N.* *L.N.* *ppp*

I *pp* **D** (indistinctly)

Violins II-III *pp* (senza sordini)

IV *pp* (senza sordini)

Violas *pp* *tremolo* (senza sordini) *pp* *non trem.*

Cello *mf*

Bass & Org Ped *mf*

* Lower staff for an extra player. This part was originally for two harps at a distance, outlining the two keys together. The figures need not be kept to the exact time relation indicated, but each less than a $\frac{1}{4}$ measure. The phrases are of uneven duration, as a kind of ebb and flow. The part on the upper piano staff may be taken (ad lib.) by a celesta, from here to letter G, page 81.

Fl.

Ob. *ppp*

Cl. *ppp*

Bas'n

Hn

Trpt

Tromb.

Tuba *pppp*

Timp.

Piano

I *mf to f non trem.*

Violins II-III *mf to f non trem.*

IV *mf to f*

Violas *non trem.*

Cellos *mf*

Bass & Org. Ped.

Detailed description: This page of a musical score, numbered 75, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Hn), Trumpet (Trpt), Trombone (Tromb.), and Tuba. The percussion section includes Timpani (Timp.). The piano part is shown in grand staff notation. The string section includes Violins I, Violins II-III, Violin IV, Violas, Cellos, and Bass & Organ Pedal. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ppp*, *pppp*, *mf to f*, and *non trem.* are used throughout. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 76, contains staves for various instruments. At the top, a circled 'E' indicates a key signature change to E major. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Hn), Trumpet (Trpt), Trombone (Tromb.), and Tuba. The piano part is shown with both right-hand (R.H.) and left-hand (L.H.) staves, featuring a 'rit.' (ritardando) marking. The string section includes Violins I and II-III, Viola, Cello, and Bass & Organ Pedal. The Violin II-III part has a '(senza sordini) unison' marking. The Viola part includes 'pp' (pianissimo) and 'non trem.' (non tremolo) markings. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulation marks like slurs and accents.

This page of a musical score, numbered 77, contains the following parts and staves from top to bottom:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Basn** (Bassoon): Melodic line with slurs and accents.
- Hn** (Horn): Empty staff.
- Trpt** (Trumpet): Empty staff.
- Tromb** (Trombone): Empty staff.
- Tuba**: Empty staff.
- Timp.** (Timpani): Empty staff.
- Piano**: Two staves (Grand Staff) with complex accompaniment, including slurs and accents.
- I Violins**: Melodic line with slurs and accents.
- II Violins**: Melodic line with slurs and accents.
- Violas**: Melodic line with slurs and accents.
- Cellos**: Melodic line with slurs and accents.
- Bass & Org. Ped.** (Bass and Organ Pedal): Melodic line with slurs and accents.

This page of a musical score, numbered 78, contains the following parts and staves:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Bas'n** (Bassoon): Melodic line with slurs and accents.
- Hn** (Horn): Empty staff.
- Trpt** (Trumpet): Empty staff.
- Tromb** (Trombone): Empty staff.
- Tuba**: Empty staff.
- Timp.** (Timpani): Empty staff.
- Piano**: Accompanying part with complex rhythmic patterns and slurs.
- I Violins** (Violin I): Melodic line with slurs and accents.
- II Violins** (Violin II): Melodic line with slurs and accents.
- Violas**: Two staves with harmonic accompaniment.
- Cellos**: Two staves with harmonic accompaniment.
- Bass & Org. Ped.** (Bass and Organ Pedal): Bass line with harmonic accompaniment.

(F)

Più moto cresc.

F1.
Ob.
Cl.
Bas'n
Hu
Trpt
Tromb.
Tuba
Timp.
Piano
Violins I
Violins II
Violas
Cellos
Bass & Org. Ped.

The musical score is arranged in a traditional orchestral layout. The woodwind section (Flute, Oboe, Clarinet) and brass section (Trumpets, Trombones, Tubas) have relatively sparse parts. The percussion section includes Timpani, which has a specific performance instruction: "The roll is scarcely audible at start, but gets steadily louder to the end." The string section (Violins I and II, Violas, Cellos) and Piano are more active, with the Piano part featuring complex rhythmic patterns and trills. The score includes various dynamic markings such as *pp*, *pppp*, and *Più moto cresc.*, along with performance directions like *(trem. sempre)* and *(all)*. Measure numbers (5, 7, 10, 12, 17, 18) are indicated below the notes. A key signature change to F major is noted at the beginning.

ⓐ accel. e cresc. a poco a poco

Fl. *f*

Ob. *mf*

Cl. *mf*

Bas'n *mf*

Hr. *f (two)* (all)

Trpt. *f* (all)

Tromb. *mf* (all)

Tuba *mf* *f* *ff*

Timp.

Piano *mf* *f* *ff*

I Violins *mf* *f* *ff*

II Violins *mf* *f* *ff*

Violas *mf* *ff*

Cellos *mf* *ff*

Bass & Org. Ped. *f* *ff*

from here on gradually louder and faster

accel. e cresc. a poco a poco

ⓑ accel. e cresc. a poco a poco

• 2d Viol. Div. or Stopped 3rds ad lib.

Running from about 60 to 72: J, perhaps faster before J
accel. cresc

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bas'n *ff*

Hn *ff*

Trpt *ff* *marc.* *acc. - cresc.*

Tromb. *ff*

Tuba *ff*

Timp.

Piano *ff* *marc. sempre* *acc. - cresc.*

I Violins *div.*

II Violins

Violas

Cellos *[div. ad lib.]*

Bass & Org. Ped. *ff*

Allegro con brio

This page of a musical score, numbered 84, is titled "Allegro con brio". It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Ha), Trumpet (Trpt), Trombone (Tromb.), and Tuba. The piano part is shown in grand staff notation. The string section includes Violins I and II, Violas, Cellos, and Bass & Organ/Pedal. The score is filled with complex rhythmic patterns, including triplets, sextuplets, and various articulations like accents and slurs. Dynamic markings such as *ff*, *mf*, and *gliss.* are used throughout. The tempo "Allegro con brio" is indicated at the top and in the middle of the page.

Fl.

Ob.

Cl.

Bassoon

Horn

Trpt

Tromb.

Tuba

Timp.

Piano

I

II

Violins

III

IV

Violas

Cello

Bass & Org. Ped.

gliss.

gliss.

This page of a musical score, numbered 86, contains the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *mf* and a slur over the first measure.
- Ob.**: Oboe part with slurs and fingerings 6, 6, and 14.
- Cl.**: Clarinet part with a slur and fingerings 2, 3, and 3.
- Bas'n**: Bassoon part with a slur and fingerings 2, 3, and 3.
- Hr.**: Horn part with a slur and fingerings 3, 3, and 3.
- Trpt**: Trumpet part with a slur and fingerings 3, 3, and 3.
- Tromb.**: Trombone part with a slur and fingerings 3, 3, and 5.
- Tuba**: Tuba part with a slur and fingerings 3 and 3.
- Timp.**: Timpani part with a slur and fingerings 3 and 3.
- Piano**: Piano part with a slur and fingerings 7, 12, and 3.
- Violins I, II, III, IV**: Violin parts with slurs and fingerings 10, 3, 10, 7, 11, and 10. The first and fourth staves include the marking *gliss.*
- Violas**: Viola part with a slur and fingerings 6 and 6.
- Cello**: Cello part with a slur and the marking *non div.*
- Bass & Org. Ped.**: Bass and Organ Pedal part with a slur and the marking *gliss.*

Fl. *non decresc.*

Ob. *non decresc.*

Cl. *non decresc.*

Bass'n *non decresc.*

Hr. *non decresc.*

Trpt *non decresc.*

Tromb. *non decresc.*

Tuba *non decresc.*

Timp. *non decresc.*

Piano *non decresc.*

I *non decresc.*

II *con sord. Adagio - molto*

Violins III *non decresc.*

IV *(con sord.) Adagio - molto*

Viola *(con sord.) Adagio - molto*

Cello *non decresc.*

Bass & Org. Ped. *div. non decresc.*

ppp

Adagio - molto

poco f.n.

[1916]