

C. deuri. Violino Primo

SINFONIE

A PIÙ STROMENTI.

Composte

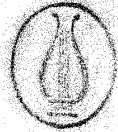
DA VARI AUTORI

N.º XVIII. Del Sig. *Frantzel*

Mis au jour par *M. Venier*

Scul Editeur des dits Ouvrages.

Prix 2^o 8^l



Viol. 1.
Viol. 2.
Alto
Basso

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Les dites Simphonies seront de la Composition de

M. ^{rs}	Filtz. ✓	Richter. ✓	Bode. ✓
	Wagenfail.	Ruge. ✓	Il Conte giulini.
	Beck. ✓	Bah. ✓	Martini.
	Haße.	Abel. ✓	Vanmaldere.
	Holzbauer.	Fraentzel. ✓	Pfeiffer. ✓
	Toeschi. ✓	Jomelli. ✓	Heyden. ✓
Cannabich.	Galuppi. ✓	Hchetky. ✓	

On n'abusera point des noms de ces habiles Maîtres. Les Basses seront régulièrement Chiffrée, Les Corrections exactement faites et La Gravure Sera Belle et Lisible.

Gravées par M.^{me} Leclair.

A PARIS.

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Et aux adresses ordinaires.

A LYON.

M. les Freres Le Goux, Place des Cordeliers.

AVEC PRIVILEGE DU ROY.

Niquet Fecit.

Violino Primo.

SINFONIA XVIII

Dell. Sig.

All.

This section of the score is marked *All.* and consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *F.*, *P.*, *R.*, and *Fmo.*. Trills are indicated with *tr*. The music features complex phrasing and articulation throughout.

And.^{to} Amor.

This section is marked *And.^{to} Amor.* and consists of five staves of music. The tempo and mood change significantly. The notation includes slurs, trills (*tr*), and dynamic markings like *P.*, *F.*, and *R.*. The music is characterized by more sustained notes and a slower, more lyrical feel.

Violino Primo.

Musical staff with notes and dynamics: *P R F^{mo} R*

Menuetto.

Musical staff with notes and dynamics: *P R F F^{mo} P F EP EP EP P F*

Trio.

Musical staff with notes and dynamics: *P F tr D.C.M.^{to}*

Creata.

Musical staff with notes and dynamics: *F EP EP P m^e P*

Musical staff with notes and dynamics: *R. Cres. F F^{mo}*

Musical staff with notes and dynamics: *P*

Musical staff with notes and dynamics: *P R F F^{mo} P R F F^{mo}*

Musical staff with notes and dynamics: *EP EP F P F P F*

Musical staff with notes and dynamics: *P F P F*

Musical staff with notes and dynamics: *P P R F*

Musical staff with notes and dynamics: *P R F F^{mo} P*

Musical staff with notes and dynamics: *P R F F^{mo} P R F F^{mo}*

Musical staff with notes and dynamics: *tr EP EP F*

CATALOGUE

De Musique Instrumentale des Meilleurs Auteurs,

tant Anciens que Nouveaux que M. Venier a Recueillie & fait graver, & qu'il continue toujours. Il avertit que son nom sera au frontispice de tous ces Ouvrages, pour n'être pas confondu avec les autres Editeurs. La dite Musique se Vend à Paris chez l'Editeur, rue S^t Thomas du Louvre vis-à-vis le Chateau d'Eau

SINFONIE.		SINFONIE.		SINFONIES PERIODIQUES.		DUETTL.	
à plus Instruments Comp. ^{tes} da Vari Autori.		Opera un Decima.		N ^o 1. Filtz. 2. 8.		Per due Violini o Flautti del Sig ^r ANTONIO	
Opera Prima. Prezzo.		La Melodia Germanica con Oboe Flauti o Clavini Obligati		N ^o 2. Ruge. 2. 8.		Groneman. Opera I ^a ... 6.	
1. del Sig. Brivio. 4. Porpora.		1. Stamitz. 4. Wagenseil.		N ^o 3. Praentzel. 2. 8.		Sui Duetti per due Violon- celli del Sig. Saint Angelo. 6.	
2. Conte Giulini. 5. Alexand ^r .		2. Richter. 5. Stamitz.		N ^o 4. Cannabich. 2. 8.		AU DESSERT.	
3. Giuseppe S. M ^o 6. Hayde.		3. Stamitz. 6. Kohaut.		N ^o 5. Wagenseil. 2. 8.		Duetti per due voci in cor- prano con Accompagnam ^{to}	
Opera Seconda. 9.		Corni ad libitum. 1.4.		N ^o 6. Bach. 2. 8.		ad libitum di due Flauti o due Violini dell Sig ^r Fi- lippo ROUGE Romano. 6.	
1. Jomelli. 4. Holzbaer.		Opera Duo Decima. 10.		N ^o 7. Beck. 2. 8.		L'APRES SOUPEE	
2. Hayde. 5. Conte Giulini.		1. Filtz. 4. Cannabich.		N ^o 8. Filtz. 2. 8.		Duetti per due voci di vo- prano con il Basso quali si possono accompagnare con Violini o Flauti e nel mede- simo libro si trovano sei Canzonette a voce sola con il Basso o Chitarra Com- pote del Sig. Filippo ROUGE. 6.	
3. Graun. 6. Bernasconi.		2. Ruge. 5. Wagenseil.		N ^o 9. Wagenseil. 2. 8.			
Corni ad libitum. 1.4.		3. Praentzel. 6. Bach.		N ^o 10. Bode. 2. 8.			
Opera Terza. 7.4.		Corni Oboe e fagoti.		N ^o 11. Cannabich. 2. 8.			
1. Giulini. 4. C ^o Lombardi.		Opera Decima Terza. 9.		N ^o 12. Bach. 2. 8.			
2. Castrucci. 5. Kohaut.		1. Beck. 4. Bode.		N ^o 13. Vanmaldere. 1. 16.			
3. Bernasconi. 6. Galuppi.		2. Filtz. 5. Cannabich.		N ^o 14. Heyden. 1. 16.			
Corni ad libitum. 1.4.		3. Wagenseil. 6. Bach.		N ^o 15. Bach. 1. 16.			
Opera Quarta. 9.		Corni o Oboe ad libitum.		N ^o 16. Pfliffer. 1. 16.			
1. Andrei. 4. G. B. Martini.		Opera Decima Quarta.		N ^o 17. Hethky. 1. 16.			
2. Galinberti. 5. Perce.				N ^o 18. Frantzl. 1. 16.			
3. Jomelli. 6. Rosetti.							
Corni ad libitum. 1.4.							
Opera Quinta. 9.							
1. Wagenseil. 4. Galuppi.							
2. Jomelli. 5. Wagenseil.							
3. Cameloker. 6. Leo.							
Corni ad libitum. 1.4.							
Opera Sexta. 9.							
1. Holzbaer. 4. Gallo.							
2. Conte Giulini. 5. Wagenseil.							
3. Jomelli. 6. J. Afrini.							
Corni ad libitum. 1.4.							
Opera Setima. 9.							
1. Martini 4. Raina.							
2. Galuppi 5. Jomelli.							
3. Wagenseil 6. Wagenseil.							
Corni ad libitum. 1.4.							
Opera Otava. 9.							
1. Cavalis. 4. Kohaut.							
2. Scolari. 5. Gebel.							
3. Wagenseil. 6. Holzbaer.							
Corni ad libitum. 1.4.							
Opera Nona. 9.							
1. Beck. 4. Religi.							
2. Priali. 5. Jomelli.							
3. S. Martini. 6. Stamitz.							
Corni ad libitum. 1.4.							
Opera Decima. 9.							
1. Richter. 4. Richter.							
2. Beck. 5. Wagenseil.							
3. Vari Autori. 6. Holzbaer.							
		VI. Sinfonia dell Sig. Carri. Opera 2 ^a Corni ad Libitum. 9					
		VII. BECK. Opera I ^a 9.					
		VI. MARTIN. Opera IV ^a 9.					
		VI. HOFFMANN. Opera I ^a 9.					
		Corni ad libitum. 1.4.					
		VI. RICHTER. Opera III ^a 9					
		Corni ad libitum. 1.4.					
		VI. SARTI. Opera I ^a 9.					
		Corni ad libitum. 1.4.					
		VI. FILIPPO RUGE Romano. Opera I ^a 12.					
		VI. QUATUOR. Pour un Violon, un Hautbois, un Violoncelle Obligé, et une Basse Contre par M. VALON.					
		SINFONIE NOVE di Differ ^{ti} Compositori Italiani.					
		1. Jomelli. 4. Mazzoni					
		2. Galuppi. 5. Lailla					
		3. Conzanti. 6. Crepi					
		VI. BECK. Opera III ^a 12.					
		Corni o Oboe ad libitum					
				TRIO. Per Due Violini e Basso che si potranno acqui ^{re} con Oboe o Flauto del Sig ^r BOSOZZI. Opera I ^a 6.			
				Sui Trio del Sig ^r Bosozzi Opera II ^a 6.			
				Trio o conversazione del Sig ^r Martin. Opera III ^a 9.			
						SONATE. Per Violino e Basso del Sig ^r Perani. Opera II ^a 7.4.	
						Lorenzo Somis. 6.	
						Martin per Violoncello Opera I ^a 6.	
						Equer per Violino Oboe o Flauto Opera I ^a 6	
						Equer per Violino Oboe o Flauto Opera II ^a 3. 30	
						CONCERTI. II. CONCERTI per Cam- balo da Vari Autori 15.	
						1. Lorenzini. 5. Jozzi.	
						2. Wagenseil. 4. Binder.	
						XX. SONATE per Cembalo da Vari Autori. Opera I ^a 12.	
						1. Galuppi. 4. B ^o Marullo.	
						2. Morola. 5. Alberti.	
						3. Tafel. 6. Scartati.	
						XX. SONATE per Cembalo Composte da Vari Autori. Opera II ^a 9.	
						1. Alberti. 6. Hayde.	
						2. Jozzi. 7. Lorenzini.	
						3. Galuppi. 8. Acerd.	
						4. Legrand. 9. Martini.	
						5. Bach. 10. Scartati.	
						Toutes les Pieces d'Alberti se trouvent insérées dans ce livre et celle de Galuppi dans le second, ainsi se perçoivent l'exactitude sur les livres	

SINFONIE

A PIÙ STROMENTI.



Composte

DA VARI AUTORI

N.º XVIII. Del Sig. Frontel

Mis au jour par M. Venier

Seul Editeur des dits Ouvrages.

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	Beck.	Bah.	Martini.	
	Hafse.	Abel.	Vanmaldere.	
	Holzbauer.	Fraentzel.	Pfeiffer.	
	Toefchi.	Jomelli.	Heyden.	
Cannabich.	Galuppi.	Hchetky.		

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M.^{rs} les Freres Le Goux, Place des Cordeliers.

AVEC PRIVILEGE DU ROY.

Niquet Fecit

Violino Secondo.

SINFONIA XVIII

Del Sig. [Mozart]

All.

The first system of the musical score for Violino Secondo, marked *All.* (Allegro). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic, flowing style. Dynamic markings include *F.* (forte), *P.* (piano), and *F.* (forte). There are also markings for *R.* (ritardando) and *F.* (forte). The second staff includes a marking for *Segue. Fmo.* (Segue. Fine). The third staff has a marking for *P.* (piano). The fourth staff has markings for *R.* (ritardando), *F.* (forte), *Fmo.* (Fine), and *P.* (piano). The fifth staff has markings for *F.* (forte), *P.* (piano), *F.* (forte), and *F.* (forte).

And.^{te} Amoros.

The second system of the musical score for Violino Secondo, marked *And.^{te} Amoros.* (Andante Amoros). It consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a slower, more lyrical style. Dynamic markings include *P.* (piano), *F.* (forte), *P.* (piano), *R.* (ritardando), *F.* (forte), *P.* (piano), *R.* (ritardando), and *F.* (forte). There are also markings for *tr* (trill) and *6* (sixteenth notes). The second staff has markings for *F.* (forte), *F.* (forte), *P.* (piano), and *R.* (ritardando). The third staff has a marking for *P.* (piano). The fourth staff has markings for *R.* (ritardando), *F.* (forte), and *F.* (forte). The fifth staff has markings for *F.* (forte), *P.* (piano), *F.* (forte), *P.* (piano), *F.* (forte), and *F.* (forte).

Violino Secondo.

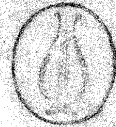
The image shows a page of musical notation for a second violin part. It features 14 staves of music. The first two staves are a continuous melodic line. The third staff is the beginning of a section titled "1. Menuetto." in 3/4 time, with dynamics R., F., Fmo. tr., P., F., F.P., F.P., F.P., P., F. The fourth staff is the beginning of a section titled "Trio." in 3/4 time, with dynamics P., F., Fmo. tr., F. The fifth staff is the beginning of a section titled "Presto." in 2/4 time, with dynamics F., F.P., F., P., F., P., m.F., P., R., F. The sixth staff is the beginning of a section titled "Cresc." in 2/4 time, with dynamics Fmo., P. The seventh staff is the beginning of a section titled "1." in 3/4 time, with dynamics P., P., R., F., Fmo., P. The eighth staff is the beginning of a section titled "R., F., Fmo." in 3/4 time, with dynamics R., F., Fmo., F.P., F.P. The ninth staff is the beginning of a section titled "F., P., F.P., P., F.P." in 3/4 time, with dynamics F., P., F.P., F., P., F.P. The tenth staff is the beginning of a section titled "F., P., R., F." in 3/4 time, with dynamics F., P., R., F. The eleventh staff is the beginning of a section titled "P., F., P., R., F." in 3/4 time, with dynamics P., F., P., R., F. The twelfth staff is the beginning of a section titled "P., R., F., Fmo., P., R., F." in 3/4 time, with dynamics P., R., F., Fmo., P., R., F. The thirteenth staff is the beginning of a section titled "Fmo., F.P., F.P., F." in 3/4 time, with dynamics Fmo., F.P., F.P., F. The fourteenth staff is the beginning of a section titled "F." in 3/4 time, with dynamics F. The score includes various musical notations such as slurs, accents, and dynamic markings (piano, forte, etc.).

Alto Viola

Orchestra

SINFONIE

A PIÙ ^{LC-DUR} STROMENTI.



Composte

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- | | | | | | | |
|------------------|----------|------------|---|------------|---|------------------|
| M. ^{rs} | { | Filtz. | { | Richter. | { | Bodé. |
| | | Wagenfail. | | Ruge. | | H Conte giulini. |
| | | Beck. | | Bah. | | Martini. |
| | | Hasse. | | Abel. | | Vanmaldere. |
| | | Holzbauer. | | Fraentzel. | | Pfeiffer. |
| | | Toeschi. | | Jomelli. | | Heyden. |
| Cannabich. | Galuppi. | Hchetky. | | | | |

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M.^{rs} les Freres Le Goux, Place des Cordeliers.

AVEC PRIVILEGE DU ROY.

Niquol Pecc.

Alto Violon.

SINFONIA XVIII

Del Sig.

All^o

Musical score for Alto Violon, first section (All^o). The score consists of ten staves of music. Dynamics include *F*, *P*, *R.*, *F^{mo}*, *P. Solo.*, and *F*. There are first endings marked with 'I' on the third and eighth staves. The music features various rhythmic patterns and articulations.

And^{te} Amo^o

Musical score for Alto Violon, second section (And^{te} Amo^o). The score consists of three staves of music. Dynamics include *P*, *F*, *P.*, *R.*, *F.*, *R.*, *F.*, *P.*, *F.*, *P.*, *R. P. R. P.*, *P. Solo. Segue.*, *P.*, *P. Solo.*, *F.*, *F.*, *F.*, *F^{mo}*. There are first endings marked with 'I' on the first and second staves. The music is characterized by a slower tempo and includes trills and slurs.

Alto Viola.

Musical staff 1: Alto Viola, measures 1-4. Includes dynamics P and Pizz.

Men. to.

Musical staff 2: Alto Viola, measures 5-8. Includes dynamics P, R, F, F, P, Fmo, F.P., F.P., F.P., P, F.

Trio.

Musical staff 3: Alto Viola, measures 9-12. Includes dynamics P Solo, F, D.C.M.

Op. presto.

Musical staff 4: Alto Viola, measures 13-16. Includes dynamics F, Solo, P, F, P, F, P, R, R.

Musical staff 5: Alto Viola, measures 17-20. Includes dynamics Fmo, F, P Solo, Pmo.

Musical staff 6: Alto Viola, measures 21-24. Includes dynamics P, R, F, F, P, p.F, F.

Musical staff 7: Alto Viola, measures 25-28. Includes dynamics Fmo, F, P, F, P.

Musical staff 8: Alto Viola, measures 29-32. Includes dynamics F, Solo, P, F, P, F, P, F, P, F.

Musical staff 9: Alto Viola, measures 33-36. Includes dynamics P, F, P, R, F, P, R.

Musical staff 10: Alto Viola, measures 37-40. Includes dynamics F, Solo, P Solo, P, R.

Musical staff 11: Alto Viola, measures 41-44. Includes dynamics F, Fmo, P, R, F, Fmo.

Musical staff 12: Alto Viola, measures 45-48. Includes dynamics P, F, P, Fmo.

SINFONIE

A PIÙ STROMENTI.

Composte

DA VARI AUTORI

N.º XVIII. Del Sig. Fraentzel

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		Häse.		Abel.		Vanmaldere.
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AVEC PRIVILEGE DU ROY.

All.^o Basso.

SINFONIA XVIII

Del Sig.^o

The musical score consists of ten staves of music for the Bassoon part. The notation includes various rhythmic values, slurs, and dynamic markings. The first section is marked *All.^o* and includes dynamics such as *F*, *P*, *R.*, and *F^{mo}*. It features several triplet markings (2 and 3) and first endings (1). The second section is marked *Anda.^{to} Amo.^{vo}* and includes dynamics like *P*, *F*, *P.*, *R.*, *F.*, and *P.*. It also includes *Pizzicato*, *Con Uarco*, and *Pizz.* markings. The score concludes with a final dynamic of *F*.

Menuetto.

Musical staff for the first measure of the Minuet. The key signature has one sharp (F#) and the time signature is 3/4. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: P, R, F, F^{mo}, P, F, F, F, P, F.

Trio Tacet.

Da Capo al Prima.

Presto.

Musical staff for the first measure of the Trio section, marked Presto. The key signature has one sharp (F#) and the time signature is 2/4. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: F, P, m.F, P, R.

Musical staff for the second measure of the Trio section. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: R, il F, F^{mo}, P.

Musical staff for the third measure of the Trio section. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: R, F, F^{mo}, P, R.

Musical staff for the fourth measure of the Trio section. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: F, F^{mo}, F, P.

Musical staff for the fifth measure of the Trio section. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: F, P, F, P, F, P.

Musical staff for the sixth measure of the Trio section. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: F.

Musical staff for the seventh measure of the Trio section. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: P, F, P, R, F.

Musical staff for the eighth measure of the Trio section. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: P, R, F, F, P, R, F.

Musical staff for the ninth measure of the Trio section. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: F^{mo}, P, R, F, F^{mo}.

Musical staff for the tenth measure of the Trio section. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: P, F, P, F^{mo}.