

Symphony #16 (III)

(Les Charbonniers)(4'35'')

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Avec une Pesanteur (♩. = circa 55)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Trombone
- Bass Trombone
- Timpani
- Anvil
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key features of the score include:

- Flute 1 & 2:** Enter in the 5th measure with a melodic line.
- Oboe:** Enters in the 5th measure with a sustained note.
- Clarinet in B \flat & Bassoon:** Play a rhythmic pattern of quarter notes from the beginning.
- Bassoon:** Marked with a *p* dynamic.
- Trombone & Bass Trombone:** Play sustained notes with a *p* dynamic.
- Timpani:** Marked with a *p* dynamic.
- Anvil:** Plays a rhythmic pattern of eighth notes, marked with a *ff* dynamic.
- Violin II, Viola, Violoncello, & Double Bass:** All marked with a *p* dynamic.

Symphony #16 (III)

18

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

Timp.

18

Anv.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

26

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

Timp.

26

Anv.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16 (III)

35

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

35

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

Timp.

35

Anv.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

48

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

Timp.

48

Anv.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

54

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

Timp.

54

Anv.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

60

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

60

Timp.

60

Anv.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

65

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

65

Timp.

65

Anv.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #16 (III)

73

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

73

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

73

Timp.

73

Anv.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

81

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

81

Timp.

81

Anv.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

87

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87

Timp.

87

Anv.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Anv.

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

92

92

98

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

98

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

98

Timp.

98

Anv.

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Fl. 1

Fl. 2

Ob.

B^b Cl.

Bsn.

103

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

103

Timp.

103

Anv.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, page 17, covers measures 110 through 115. The score is arranged in a system of staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2 play a rhythmic pattern of eighth notes, often with rests.
- Ob.:** Oboe plays a melodic line with eighth notes and rests.
- B. Cl.:** Bass Clarinet plays a rhythmic pattern of eighth notes.
- Bsn.:** Bassoon plays a rhythmic pattern of eighth notes.
- Hn. 1 & 2:** Horns 1 and 2 play a melodic line with eighth notes and rests.
- C Tpt. 1 & 2:** Trumpets 1 and 2 play a melodic line with eighth notes and rests.
- Tbn. & B. Tbn.:** Trombone and Bass Trombone play a melodic line with eighth notes and rests.
- Timp.:** Timpani plays a rhythmic pattern of eighth notes.
- Anv.:** Anvil has a few notes in measures 114 and 115.
- Vln. I & II:** Violins I and II play a rhythmic pattern of eighth notes.
- Vla.:** Viola plays a rhythmic pattern of eighth notes.
- Vc. & D.B.:** Violoncello and Double Bass play a rhythmic pattern of eighth notes.

The score includes various musical notations such as stems, beams, rests, and dynamic markings. The page number 110 is indicated at the beginning of each staff.

