

Basfo. ^{Draut}
partes

4te Pult

1.

Symfoni no. 1. C - moll. Johan Halvorsen.

Contrabasso

All.: non troppo

1. *p*

cresc.

pizz

arco
cresc.

Con brio

poco a poco tranquillo.

1.

Capp.

5752

V. P.



Nr. 3. F. 12.



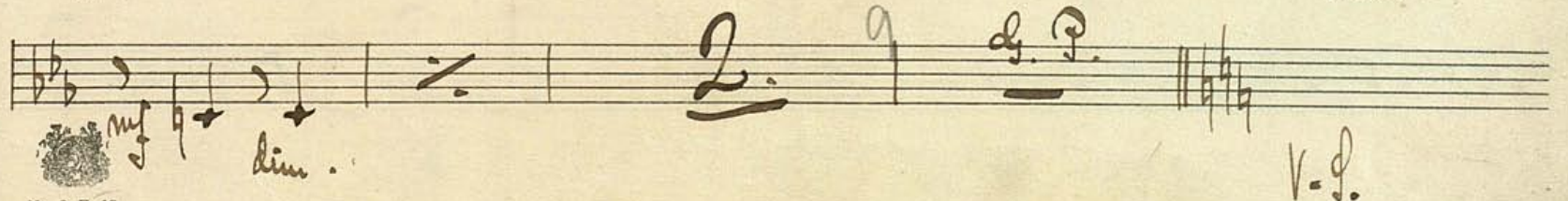
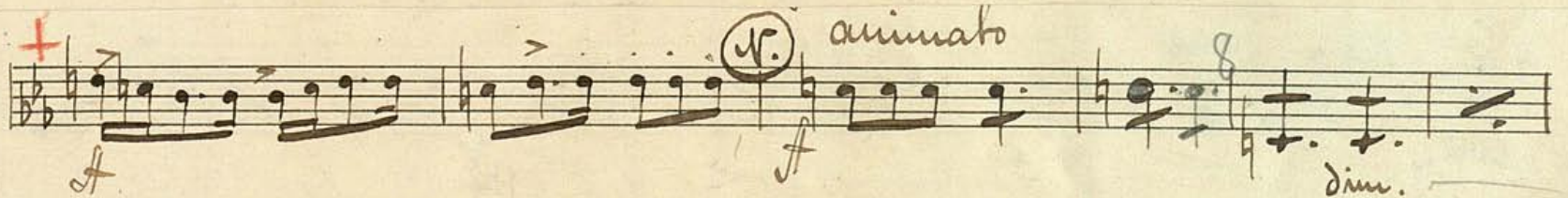
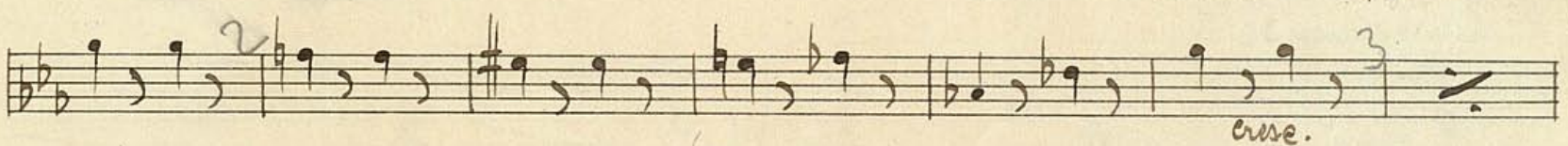
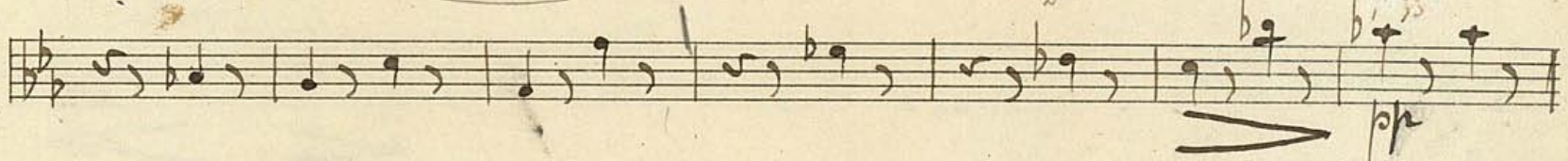
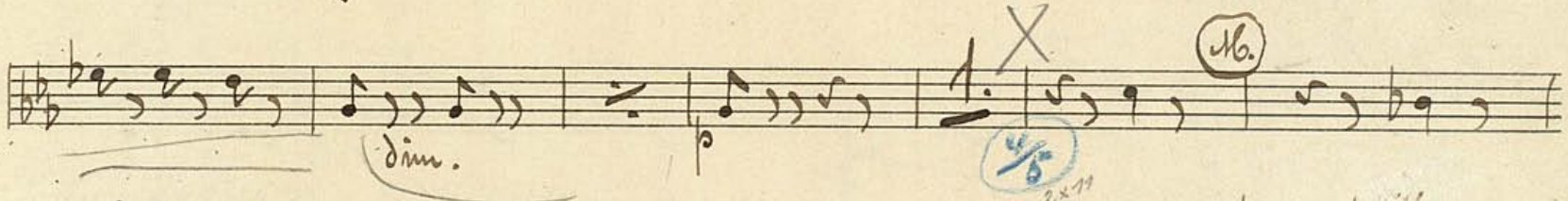
BIBLIOTHECA
REGIA
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St. No. 1.

Handwritten musical score on aged paper, consisting of ten staves of music. The score includes various tempo and dynamic markings:

- Staff 1:** *cresc.*, *f*, *(rit)*
- Staff 2:** *p*, *pp*, *Poco meno mosso*
- Staff 3:** *f*, *p*, *f*, *dim.*
- Staff 4:** *arco*, *pp*, *ppp*
- Staff 5:** *agitato.*
- Staff 6:** *crescendo*, *f*, *ff*
- Staff 7:** *ff*
- Staff 8:** *ff*, *cresc.*, *ff*
- Staff 9:** *a tempo*, *a tempo*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several circled numbers (3, 7, 12, 13, 4, 5) and other annotations like 'p' and 'pp' throughout the piece.



Meno mosso.

10

Handwritten musical score for a piece titled "Meno mosso." The score consists of 12 staves of music. It features various musical notations including notes, rests, and dynamic markings such as *pp*, *mf*, *f*, *dim.*, *cresc.*, *p*, *piu mosso*, and *piu f*. There are also performance instructions like *largamente* and *poco rit.*. The score includes several measures with repeat signs and first/second endings. The key signature changes from one flat to two flats, and the time signature changes from 7/8 to 6/7. A circled "3" is written above the 10th measure, and a circled "P" is written above the 11th measure. The number "12" is written above the 12th measure. The page number "6." is in the top left, and the number "10" is in the top right. The page is aged and shows some staining.

Basso.

7

II.

1. *lento*

Andante. $\text{b}^{\flat}\text{b}^{\flat} \frac{3}{8}$ 7. *p* *mf*

mf

3. *poco accel. e agitato.* *f* *ff* *dim. molto*

rit. a tempo 4. *un poco più mosso.* *p*

Largo. in. klagend. 5. *pp* *v. d.*

3+1=22



5.

Ob. *mf* *5* *piss* *proes accel.* *a tempo, e animato.*

rit. *8.* *Piu mosso.* *mf*

9. *a tempo.*

10 *dim.*

11 *rit.* *12.* *Piu mosso* *mf* *cresc. e string.*

a tempo *13.* *Piu mosso.*

a tempo, ma un poco animato *14.* *cresc. e string.*

15. *dim. molto.*

16. *p* *rit. e dim.*

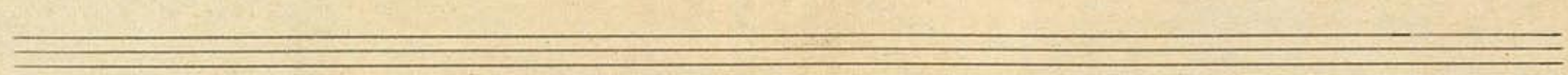
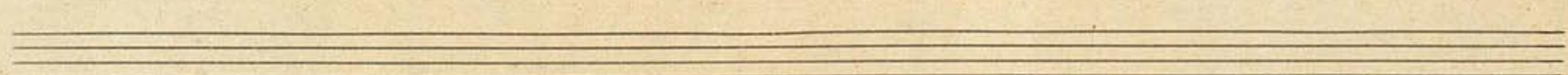
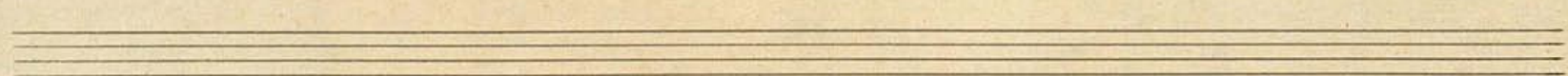
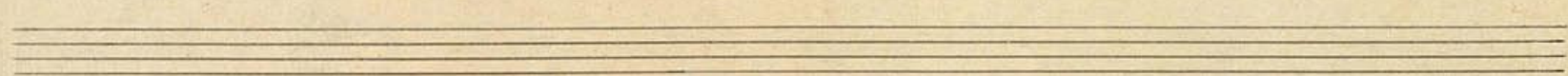
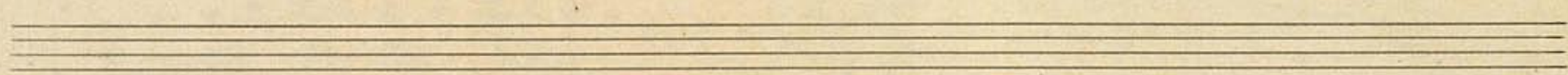
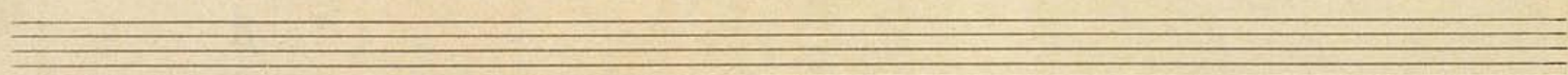
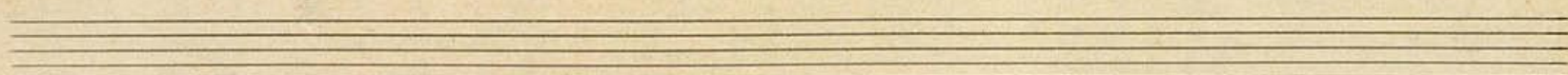
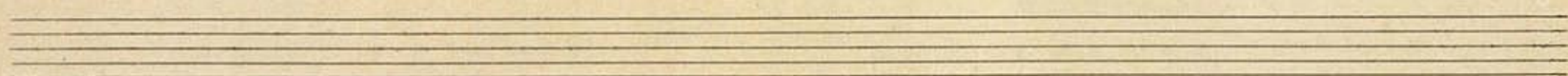
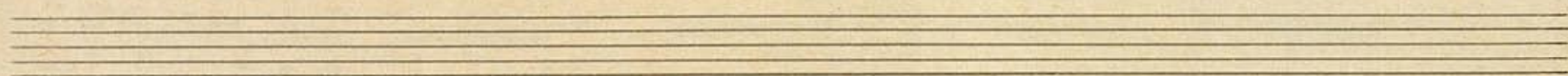
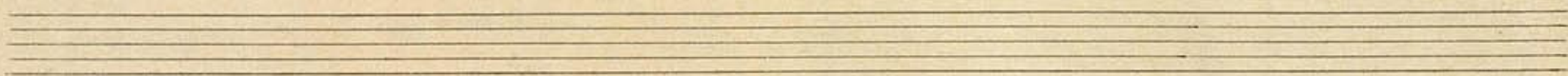
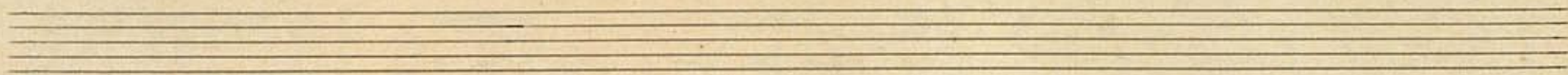
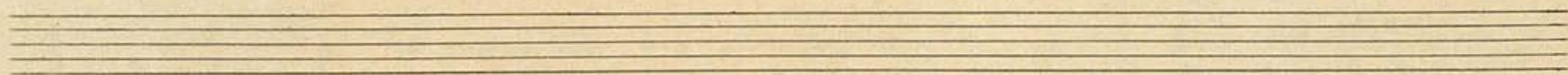
Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp*, *piu* (7), *a tempo*, *mp*
- Staff 2: *arco*, *mf*, *pp*, *pp*, *Molto piu mosso.* (K), $\frac{2}{8}$, 11.
- Staff 3: *pp*, *pp*, *dolciss.*, *tranq.*
- Staff 4: *p*
- Staff 5: *cresc. e poco accel.*
- Staff 6: *ff*, *pp*, *cresc.*, *Piu mosso* (16)
- Staff 7: *ff*, *pesante.* (1)
- Staff 8: *a tempo* (17), *ff*
- Staff 9: *cresc.*, *ff*, *dim.*, *p*
- Staff 10: *tranq.* (18), *Adagio.* (2), *div.*, *pp*, *morendo.*

(*) Ein Bass das tiefe E in Es einstimmen.)

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Er dette ikke rigtigere? nodeskivern sandsynligvis komponeret



pesante **16.** a tempo, molto sost.

tranquillo

2. **3.** **2.**

ff **Adagio.** **dim.** **lunga**

* Ein Bass umsk. tiefe E in Ess. **pp** **morendo**

III.

Lento

~~Andante~~ **pp**

f **p** **dim.** **All.^o con spirito** **Fag.** **mf**

Viol. I. **f** **mf**

arco **mf**

I. **pp** **II.** **pp** **f** **arco** **mf**

lunga.

10.

allegretto

(d.) ~~Steno tempo.~~ animando.

Handwritten musical score for the first system, consisting of five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It contains a tempo marking of 10. Above the first few notes are the markings *pizz* and *f*. A circled number 7 is written above the staff. The second staff has a circled number 2 and the marking *arco*. The third staff has a circled number 6, the marking *Fin mosso*, and *cresc. e accel*. The fourth staff has a circled number 9 and the marking *sf*. The fifth staff has a circled number 12 and the marking *sf*. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of three staves. The first staff has a circled number 13 and the marking *dim. rit*. The second staff has a circled number 14, the marking *Meno mosso. pizz*, and *dim. e rit*. The third staff has a circled number 15, the marking *Tempo I.*, and *Cello*. The system concludes with a double bar line.

Handwritten musical score for the third system, consisting of four staves. The first staff has a circled number 16, the marking *arco*, and *dis e.*. The second staff has a circled number 17. The third staff has a circled number 18, the marking *pizz*, and *f*. The fourth staff has a circled number 19, the marking *arco*, and *f*. The system concludes with a double bar line.

Lento
Andante.

Collo $\frac{2}{4}$ $\frac{6}{8}$ $\frac{3}{8}$
pp *ppp* *All: molto.*

Rondo
IV. Finale. (Rondo)

Introd. $\frac{3}{4}$ $\frac{15}{8}$ *Andte.* *collo pps* *arco* *pp*

Allegro deciso *pp* *arco* *truba*

Violon *Violon II*

f *mp* *ppps* $3+2=24$ $\frac{10}{11}$ 2×72

arco *cresc.* *mf*

f $\frac{3}{8}$ *V. P.*

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (f) dynamic and a triplet of eighth notes. Ends with a crescendo (cresc.) marking.

Musical staff 2: Treble clef, key signature of two flats. Features a circled measure number '13.' and a forte (f) dynamic.

Musical staff 3: Treble clef, key signature of two flats. Includes a measure number '5' and a mezzo-forte (mf) dynamic.

Musical staff 4: Treble clef, key signature of two flats. Includes a measure number '6' and a mezzo-forte (mf) dynamic.

Musical staff 5: Treble clef, key signature of two flats. Includes a measure number '7' and a forte (f) dynamic.

Musical staff 6: Treble clef, key signature of two flats. Includes a measure number '8' and a forte (f) dynamic.

Musical staff 7: Treble clef, key signature of two flats. Includes a measure number '9' and a forte (f) dynamic.

Musical staff 8: Treble clef, key signature of two flats. Includes a measure number '10' and a forte (f) dynamic.

Musical staff 9: Treble clef, key signature of two flats. Includes a measure number '11' and a piano (p) dynamic.

Musical staff 10: Treble clef, key signature of two flats. Includes a measure number '12' and a mezzo-forte (mf) dynamic.

Musical staff 11: Treble clef, key signature of two flats. Includes a forte (f) dynamic and a piano (p) dynamic.

Musical staff 12: Treble clef, key signature of two flats. Includes a mezzo-forte (mf) dynamic and a 'Tempo I' marking.

arco

Un poco meno mosso.

tranquillo

Molto tranqu.

poco a poco

Tempo I

accel. e cresc

Musical staff 1: Treble clef, key signature of two flats. Contains a triplet of eighth notes and a *cresc.* marking.

Musical staff 2: Treble clef, key signature of two flats. Contains a *f* dynamic, *cresc.* marking, a circled '4', and a circled '9' with the word *dir*. Ends with a measure number '5'.

Musical staff 3: Treble clef, key signature of two flats. Contains a *ff* dynamic and a measure number '6'.

Musical staff 4: Treble clef, key signature of two flats. Contains a *ff* dynamic.

Musical staff 5: Treble clef, key signature of two flats. Contains various dynamics including *ff* and *f*.

Musical staff 6: Treble clef, key signature of two flats. Starts with a circled '8' and contains various dynamics.

Musical staff 7: Treble clef, key signature of two flats. Contains a *f* dynamic.

Musical staff 8: Treble clef, key signature of two flats. Contains dynamics *f* and *ff*.

Musical staff 9: Treble clef, key signature of two flats. Starts with a circled '7', contains *pizz* and *doles.* markings, and dynamics *pp* and *ff*.

Musical staff 10: Treble clef, key signature of two flats. Contains a *arco* marking and dynamics *p* and *pp*.

Musical staff 11: Treble clef, key signature of two flats. Contains a circled '8', a *mf* dynamic, and a measure number '8'. Ends with *r. f.*

Empty musical staves at the bottom of the page.

14.

3/8

Cello.

Handwritten musical score for Cello, measures 1-10. The score is in 3/8 time and features various rhythmic patterns including triplets and sixteenth notes. Performance markings include *p*, *mf*, *cresc.*, *arco*, and *pp*. Measure numbers 1 through 10 are written above the staves.

Mu poco meno mosso.

Handwritten musical score for measures 11-14. The score continues with rhythmic patterns and includes performance markings such as *f* and *appass.*. Measure numbers 11, 12, and 14 are written above the staves.

