









1. Ob.  
 2. 3. Ob.  
 1. Klar. in B.  
 2. 3. B-Klar. in B.  
 1. Fag.  
 2. 3. Fag. zu 2  
 K-Fag.  
 1. Hr. in F.  
 2. 4.  
 1. Vi. *tr* *sf sf*  
 2. Vi. *arco*  
 Vla. *arco* *tr* *tr get.*  
 Vlc. *pizz.*  
 Kb. *pp* *f* *p*

1. Ob.  
 2. 3. Ob.  
 1. Klar. in B.  
 2. 3. B-Klar. in B.  
 1. Fag.  
 2. 3. Fag. zu 2  
 K-Fag.  
 1. Hr. in F.  
 2. 4.  
 1. Vi. *tr*  
 2. Vi. *arco*  
 Vla. *tr* *tr get.*  
 Vlc. *pizz.*  
 Kb. *tr* *pp* *f*

1. Ob. *tr*

2. Ob. *tr*

1. Klar. in B. *sf*

2. B. *sf*

B.-Klar. in B. *p*

1. 2. B. Fag. *p* *zu 3*

K.-Fag. *p subito* *f* (nimmt 4. Fagott.)

1. Hr. in F. *f* *tr* *gestopft* *p*

2. Hr. in F. *p* *tr* *gestopft* *p*

1. Vi. *p* *pp*

Vla. *pp*

Vcl. *tr* *pp* *p*

Kb. *p* *pp* *pp*

Poco più mosso subito. (Tempo II.)

1. Vi. *ff* *sf* *p* *sf*

2. Vi. *ff* *sf* *p* *ff* *sf*

Vla. *ff* *arco* *p* *ff*

Vcl. *ff* *sf* *sf* *sf*

Kb. *ff* *sf* *sf* *f*



1.2. 8. Ob. *sf* zu 3

1. Klarin. B. *sf* zu 2

2. 8. *sf* zu 2

1. Fag. *sf* zu 2

2. 8. Fag. *sf* zu 2

1. VI. *sf* *f* *sf* *sf*

2. VI. *p* *sf* *sf* *sf*

Vla. *p* *sf* *sf* *sf*

Vlc. *sf* *f* *sf* *sf*

Kb. *sf* *f* *sf* *sf*

19

1.2. 8. Ob. *sf* zu 3

1. Klarin. B. *fp* zu 2 *fp* *sf*

2. 8. *fp* *fp* *sf*

1. Fag. *fp* *fp* *sf*

2. 8. Fag. *fp* *fp* *sf*

1.2. Pos. *f* zu 2 *f* *f*

Pk. *sf* *sf* *sf* *sf* *sf* *sf*

1. VI. *sf* *sf* *sf* *sf* *sf* *sf*

2. VI. *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *sf* *sf*

Vlc. *sf* *sf* *sf* *sf* *sf* *sf*

Kb. *sf* *sf* *sf* *sf* *sf* *sf* zu 2 *pizz ff*

19



1.2.3. Ob. *sf* *zu 3*

1.2.3. Klar. in B. *sf* *zu 3*

1.2. Fag. *sf*

3.4. Fag. *sf*

1.3. Hr. in E. *ff*

2.4. *ff*

1.2. Pos. *f*

Pk.

1. VI. *f*

2. VI. *f*

Vla. *f*

Vcl. *f* *arco*

Kb. *f* *arco*

1.2.3.4. Fl. *ff* *zu 4*

1.2.3. Ob. *ff* *zu 3*

Klar. in Es. *ff*

1.2.3. Klar. in B. *ff* *zu 3*

1.2.3.4. Fag. *ff* *zu 3*

1. Hr. in E. *ff*

2. Hr. in E. *ff*

2.4. *ff*

1. Trp. in F. *ff* *offen*

1. VI. *f*

2. VI. *f*

Vla. *f*

Vcl. *f*

Kb. *f*

Kl. Fl.  
 1. & 2. Fl.  
 1. Ob.  
 2. & 3. Ob.  
 Englh.  
 Klar. in Es.  
 1.  
 Klar. in B.  
 2. & 3.  
 B-Klar. in B.  
 1. & 2. & 3. & 4. Fag.

1. & 2.  
 Hr. in E.  
 3. & 4.  
 1.  
 Trp. in F.  
 2. & 3.  
 1. & 2. Pos.  
 3. Pos.  
 Bth.

1. Vl.  
 2. Vl.  
 Vla.  
 Vic.  
 Kb.

Musical score for Symphony No. 9 (II), page 68. The score is arranged in systems for various instruments. The top system includes woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass). The middle system includes brass instruments (Horns, Trumpets, Trombones, Bass Trombone). The bottom system includes strings (Violins, Viola, Violoncello, Double Bass). The score features complex rhythmic patterns, dynamic markings (ff, f, p, f<sup>bb</sup>), and articulation marks (accents, slurs, staccato). Rehearsal marks "zu 4" and "zu 2" are present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

KL. Fl.

1.2.3.4. Fl.

1. Ob.

2.3. Ob.

Engl.

Klar. in Es.

1.

2.3.

B-Klar. in B.

1.2.3.4. Fag.

1.2.

Hr. in E.

3.4.

1.

2.

Trp. in E.

1.2. Pos.

3. Pos.

Btb.

Pk.

1. Vi.

2. Vi.

Vla.

Vlc.

Kb.

Kl. Fl.  
 1.2.3.4. Fl.  
 1. Ob.  
 2.3. Ob.  
 Klar. in Es.  
 1. Klar. in B.  
 2. 3.  
 B-Klar. in B.  
 1.2.3. Fag.  
 1.2. Hr. in F.  
 1. Trp. in F.  
 1. Vl.  
 2. Vl.  
 Vla.  
 Vcl.  
 Kb.

Immer dasselbe Tempo. (II)

1. Ob.  
 2.3. Ob.  
 Ength.  
 1. Klar. in B.  
 2. 3.  
 1.2.3.4. Fag.  
 1.2. Hr. in F.

Immer dasselbe Tempo. (II)

2. Vl.  
 Vla.  
 Vcl.  
 Kb.





1. Ob. *Rit.*

2. 3. Ob. *zu 2* *ff*

Klar. in Es. *ff*

1. Klar. in B. *zu 2* *ff* *sf*

2. 3. *ff*

B.-Klar. in B. *sf*

1. 2. 3. 4. Fag. *zu 4* *sf*

1. 2. Hr. in F. *ff* *zu 2* *ff* *sf* *Rit.*

3. 4. *ff* *zu 2* *ff* *sf*

1. 2. Trp. in F. *ff*

1. 2. Pos. *ff*

Btb. *ff*

Pk. *p* *p*

1. VI. *Rit.*

2. VI. *ff* *G-Saite.* *immer sul G*

Vla. *f* *ff* *sf* *sf*

Vlc. *ff* *pizz.* *sf* *sf*

Kb. *ff* *sf* *sf* *sf*

*Molto riten.* *Tempo III. (Ländler, ganz langsam.)* *espress.*

1. Ob. *Solo.*

1. Fag. *tr.*

2. 3. 4. Fag. *zu 3* *tr.*

1. 2. Hr. in F. *tr.*

*Molto riten.* *Tempo III. (Ländler, ganz langsam.)* *G-Saite.*

1. VI. *pp*

2. VI. *pp*

Vla. *pp* *tr.*

Vlc. *pp* *tr.*

Kb. *pp* *tr.*

rit. - - - - - molto rit. a tempo più mosso subito (Tempo I)

1. Ob. *tr* *pp* *tr* *f*

1. 2. *zu 2* *tr* *p* *pp* *fp* *fp*

Klar. in B. *tr* *p* *pp* *f* *fp*

3. *tr* *p* *pp* *f* *fp*

1. Fag. *pp* *sempre pp* *f*

1. Hr. in F.

Trgl. *p*

rit. - - - - - molto rit. a tempo più mosso subito (Tempo I)

1. VI. *weich* *pp* *espress.*

2. VI. *tr* *weich* *pp* *espress.*

Vla. *weich* *pp* *espress.*

Vcl. *weich* *pp* *espress.*

Kb. *arco* *weich* *pp* *espress.*

1. 2. Fl. *f* *dim.* *p* *zu 2*

3. 4. Fl. *f* *dim.* *p* *zu 2*

1. Ob. *f* *dim.* *p* *f*

2. Ob. *f* *dim.* *p* *f*

1. 2. *zu 2* *fp* *fp* *dim.* *f* *zu 2*

Klar. in B. *fp* *fp* *dim.* *f*

3. *fp* *fp* *dim.* *f*

1. Fag. *tr* *fp* *dim.* *f*

2. 3. 4. Fag. *tr* *fp* *dim.* *f* *zu 3*

Trgl. *tr*



1. 2. Fl. *zu 2* *ff dim.*

3. 4. Fl. *ff dim.*

1. Ob. *sf* *p* *cresc.*

2. Ob. *sf* *p* *cresc.*

1. Klar in B

2. 3.

1. 2. Fag. *1.* *p* *cresc.* *zu 2*

3. 4. Fag. *8.* *p* *cresc.* *zu 2*

Trgl.

1. Vi. *pp* *tempo* *f* *rit.*

2. Vi. *pp* *tempo* *pp*

Vla. *pp* *tempo* *pp*

Vic. *pp* *cresc.* *pp*

Kb. *pp*

*a tempo, (langsam wie vorher) fließend*

1. 2. Fl. *zu 2* *f*

3. 4. Fl. *zu 2* *f*

1. Ob. *f*

2. 3. Ob. *f* *zu 2*

1. Klar in B

2. 3. *zu 2*

1. 2. Fag. *f* *p espress.* *f* *zu 2* *dim.*

3. 4. Fag. *f* *zu 2* *dim.*

1. Hr. in F. *f* *dim.*

*a tempo, (langsam wie vorher) fließend*

1. Vi. *tr* *p molto espress.* *tr* *dim.* *p*

2. Vi. *tr* *p molto espress.* *tr* *dim.* *f*

Vla. *tr* *p molto espress.* *tr* *zu 2* *p*

Vic. *tr* *pp* *tr* *f* *dim.*

Kb. *pp* *tr* *f* *dim.*

rit. *zu 3* molto rit. A tempo II. (*aber etwas schneller als das erstemal*)

1.2.3.Ob.  
Engl.  
1.2.3. Klar. in B.  
1.2.3.4. Fag.

1  
2.  
1. VI.  
2. VI.  
Vla.  
Vcl.  
Kb.

rit. molto rit. A tempo II. (*aber etwas schneller als das erstemal*)

1.  
2.  
offen  
gestopft

1.2.3.Ob.  
1.2.3. Klar. in B.  
1.2.3.4. Fag.  
1. VI.  
2. VI.  
Vla.  
Vcl. (get.)  
Kb.

*zu 3*  
*zu 3*  
*zu 4*

*sf*  
*sf*  
*sf*  
*fp*  
*pizz. arco*  
*pizz. arco*  
*pizz. arco*  
*pizz. arco*



Fließend.

KL. Fl. *zu 4* *ff*

1. 2. 3. 4. Fl. *ff*

1. Ob. *ff*

2. 3. Ob. *zu 2* *ff*

Klar. in Es. *ff*

1. Klar. in B. *zu 2* *ff*

2. 3. *zu 2* *ff*

1. 2. 3. 4. Fag. *zu 4* *ff*

*p* *sf*

Fließend.

1. 2. Hr. in F. *ff*

4. *ff*

1. 2. Pos. *ff*

3. Pos. *ff*

Btb. *ff*

Pk. *f*

Glsp. *f*

Trgl. *f*

Beck. *f*

Fließend.

1. Vi. *pizz.* *arco* *ff* *ff sempre*

2. Vi. *pizz.* *arco* *ff* *ff sempre*

Vla. *arco* *tr* *zu 2*

Vlc. *pizz.* *arco* *tr*

Kb. *pizz.* *ff*

Kl. Fl.  
 1.2.3.4. Fl.  
 1. Ob.  
 2. 3. Ob.  
 Klar. in Es.  
 1.  
 Klar. in B.  
 2. 3.  
 1. 2. Fag.  
 3. 4. Fag.  
 1. 2.  
 Hr. in F.  
 4.  
 1. 2. Pos.  
 3. Pos.  
 Ttb.  
 Glsp.  
 1. Vl.  
 2. Vl.  
 Via.  
 Vlc.  
 Kb.

Musical score for Symphony No. 9 (II), page 79. The score includes parts for Flutes (Kl. Fl.), Oboes (Ob.), Clarinets in E-flat (Klar. in Es.), Bassoons (Fag.), Horns in F (Hr. in F), Trumpets (Pos.), Trombones (Ttb.), Glockenspiel (Glsp.), Violins (Vl.), Viola (Via.), Violoncello (Vlc.), and Double Bass (Kb.). The score features various dynamics such as *p*, *ff*, *f sempre*, *cresc.*, and *arco*. Performance instructions include *zu 4*, *zu 2*, *tr*, *pizz.*, and *arco*. The key signature is one sharp (F#) and the time signature is 4/4.

Kl. Fl.   
 1. 2. Fl. *zu 2*   
 3. 4. Fl. *zu 2*   
 1. Ob.   
 2. 3. Ob. *zu 2*   
 Klar. in Es.   
 1. 2. 3. Klar. in B. *zu 3* *Schalltrichter auf!*   
 1. 2. 3. 4. Fag. *zu 4*   
 1. 3. Hr. in F. *sf*   
 2. 4. *sf* *zu 2*   
 1. Trp. in F. *mit Sord.* *ff*   
 2. 3. *mit Sord.* *ff*   
 Trgl. *ff*   
 Heck. *mf*   
 1. Vi. *sf* *zu 2*   
 2. Vi. *sf*   
 Vla. *ff*   
 Vlc. *f*   
 Kb. *lizz.* *f*

Noch etwas lebhafter.

Kl. Fl. *ff*

1.2.3.4. Fl. *ff* zu 4

1.2.3. Ob. *ff* zu 8

Klar. in Es *ff*

1.2.3. Klar. in B. *ff* zu 3

1.2.3.4. Fag. *ff* zu 4

Noch etwas lebhafter.

1. S. *dim.* *fp* *fp* *fp* *p* *fp*

2. 4. *f espr.* *f* *f* *fp* *p* *ff*

1. Trp. in F. *fp* *fp* *fp* *fp* *ff*

2. 3. *fp* *fp* *fp* *fp*

1. 2. Pos. *ff* zu 2

3. Pos. (Ped.-Ton.) *ff*

Pk. *ff*

Trgl. *ff*

Gr. Tr. *f*

Beck. *mf*

Noch etwas lebhafter.

1. VI. *ff* *pizz.*

2. VI. *ff* *pizz.*

Vla. *ff* *arco*

Vic. *ff* *pizz.* *arco*

Kb. *ff* *got.* *pizz.* *arco* *ff* *pizz.* *arco*

1.2.3.4. Fl. *zu 4* *ff* *f-p* *tr* *tr* *rit.*  
 1. Ob. *f*  
 2.3. Ob. *zu 2* *f*  
 1.2. Klar. in B. *zu 2* *f*  
 3. Klar. in B. *f*  
 B. Klar. in B. *f*  
 1.2. Fag. *zu 2* *f* *dim.* *p*  
 3.4. Fag. *f* *dim.* *p*  
 1.3. Hr. in F. *zu 2* *dim.* *rit.* *1. f*  
 2.4. *dim.*  
 1.2. Pos. *ff* *f* *f*  
 3. Pos. *ff* *f* *f*  
 Gr. Tr. *sf* *sf* *sf dim.* *sf* *p*  
 1. VI. *arco* *f* *f* *rit.*  
 2. VI. *arco* *f* *p*  
 Vla. *arco* *f* *sempre f* *p*  
 Kb. *pizz.* *ff* *ff sempre* *sf* *sf* *mf* *f* *p* *sf* *p* *p*





1. Ob. *tr* *espress.* *p* *cresc.* *f* *ff* *rit.* *Molto rit.*

2. 3. Ob. *tr* *f* *ff*

1. Klar. in B. *p* *cresc.* *f*

2. 3. Klar. in B. *p* *f*

B.-Klar. in B. *p* *cresc.* *f*

1. 2. Fag. *zu 2* *p* *cresc.* *f*

3. 4. Fag. *zu 2* *p* *cresc.* *f*

1. Hr. in F. *pp* *Molto rit.*

1. Vi. *tr* *ppp* *rit.* *espress.* *cresc.* *f*

2. Vi. *tr* *p* *cresc. molto* *f*

Vla. *cresc. molto* *f*

Vlc. *pizz.* *arco* *ppp* *cresc.* *pizz.* *p*

Kb. *pizz.* *cresc.* *pizz.* *p*

1. 2. 3. 4. Fl. *a tempo* *tr* *zu 4* *rit.* *molto*

1. Ob. *tr* *p* *morendo*

2. 3. Ob. *zu 2* *p* *morendo*

1. Klar. in B. *tr* *tr* *p* *morendo*

2. 3. Klar. in B. *zu 2* *p* *morendo*

B.-Klar. in B. *zu 2* *p* *morendo*

1. 2. Fag. *pp* *morendo*

1. Hr. in F. *ppress.* *a tempo* *string.* *rit.* *molto*

1. Vi. *pp subito* *tr* *dim.* *f* *ppp*

2. Vi. *pp subito* *tr* *f* *ppp*

Vla. *pp subito* *tr* *f* *ppp*

Vlc. *pizz.* *arco* *f* *dim.* *ppp*

Kb. *f* *dim.* *ppp* *morendo*

Tempo I. (wie am Anfang)

Kl. in F. 1. 2. 3. 1. 2. 3. B-Klar. in B. 1. 2. 3. Fag. 1. 2. Hr. in F. 1. 2. 3. 4.

Tempo I. (wie am Anfang)

23

This page contains the musical score for measures 21 through 23. The instruments listed are Clarinet in F (1, 2, 3), Clarinet in B (1, 2, 3), Bassoon (1, 2), Horn in F (1, 2, 3, 4), and strings (Violin Solo, Violin, Viola Solo, Violoncello). The score includes dynamic markings such as *f*, *pp*, *ppp*, *dim.*, and *pp*. The tempo is marked "Tempo I. (wie am Anfang)".

Kl. in F. 1. 2. 3. 1. 2. 3. B-Klar. in B. 1. 2. 3. Fag. 1. 2. 3. 4. Hr. in F. 1. 2. 3. 4. 2. Vl. Solo. 2. Vl. Vla. Solo. Vcl.

Tempo I. (wie am Anfang)

24

This page contains the musical score for measures 24 through 28. The instruments listed are Clarinet in F (1, 2, 3), Clarinet in B (1, 2, 3), Bassoon (1, 2, 3, 4), Horn in F (1, 2, 3, 4), Violin Solo, Violin, Viola Solo, and Violoncello. The score includes dynamic markings such as *f*, *pp*, *ppp*, *3. f*, *p*, and *pp*. The tempo is marked "Tempo I. (wie am Anfang)".



Allmählich in Tempo II. (Waltzer) übergehen.

1. 2. Fl. *ff* zu 2

3. 4. *ff*

1. Ob. *ff*

2. 3. *ff*

Klar. in Es. *ff*

1. Klar. in B. *ff*

2. 3. *ff* zu 4

1. 2. 3. 4. Fag. *ff*

2. Horn in F. *ff* *rest.* *ff* zu 2 *offen*

3. 4. *ff* *rest.* *ff* zu 2 *offen*

1. 2. Trp. in F. *ff* *offen*

1. 2. Pos. *ff*

Btb. *ff*

Pk. *ff*

Gr. Tr. *ff*

Allmählich in Tempo II. (Waltzer) übergehen.

1. VI. *ff*

2. VI. (unis.) *ff*

Vla. *ff*

Vlc. *ff*

Kb. *ff* *arco* *Alle*

1. 2. 3. 4. Fag. *ff* *ff sempre* zu 4

1. 2. Horn in F. *ff* *dim.* *p* zu 2

3. 4. *ff* *dim.* *p*

Gr. Tr. *ff* *dim.* *p*

1. VI. *ff*

2. VI. *ff* G-Saite.

Vla. *ff*

Vlc. *ff*



1.2.3. Klar. in B. zu 3

B-Klar. in B.

1.2. Fag. zu 2

3.4. Fag. zu 2

1. 2. Hr. in F. ff zu 2

3. 4. ff zu 2

1. Pos. p

2. Pos. p

3. Pos. p

Btb.

Trgl. f f

Pk.

1. VI. V V

2. VI. V V

Vla. V V

Vic. (get.) arco ff

Kb. arco ff pizz. f

24

KL Fl.

1.2.3.4. Fl.

1.2.3. Ob.

Klar. in Es

1.2.3. Klar. in B.

B.-Klar. in B.

1.2. Fag.

3.4. Fag.

1. 3.

Hr. in F.

2. 4.

1. Pos.

2. Pos.

3. Pos.

Trgl.

1. VI.

2. VI.

Vla.

Vlc. (get.)

Kb.

*ff*

zu 4.

zu 3

*ff*

zu 3

1.2.

*f*

*ff*

zu 2 4

zu 2 4

*ff*

zu 2

zu 2

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*sf*

*sf*

G-Saite.

*p*

*ff*

*p*

*ff*

*ff*

zu 2 4

arco *p*

24





Kl. Fl.  
 1.2.3.4. Fl.  
 1.2.3. Ob.  
 Klar. in Es.  
 1.2.3. Klar. in B.  
 P.-Klar. in B.  
 1.2.3.4. Fag.  
 1. 3.  
 Horn F.  
 2. 4.  
 1.  
 Trp. in F.  
 2. 3.  
 1.2. Pos.  
 3. Pos.  
 Pk.  
 1. VI.  
 2. VI.  
 Via.  
 Vlc. (gel.)  
 Kb.

Musical score for Symphony No. 9 (II), page 92. The score is arranged in systems for various instruments including woodwinds, brass, and strings. It features dynamic markings such as *f* and *ff*, and performance instructions like "zu 4", "zu 3", "zu 2", and "offen".





Noch etwas frischer.

1. Kl. Fl. *su 4*

2. 3. 4. Fl. *su 3*

1. 2. 3. Ob. *sempre ff*

1. 2. 3. Klar. in B. *sempre ff*

Glas.

Noch etwas frischer.

1. VI. *arco*

2. VI. *ff* *pizz. arco*

Via. *ff* *pizz. arco*

Vic. *ff* *pizz.*

Kb. *ff* *arco*

Allmählich etwas eilend, doch nie überhitzt.

1. Kl. Fl. *su 4*

2. 3. 4. Fl. *su 3*

1. 2. 3. Ob. *su 3*

1. 2. 3. Klar. in B. *ff*

B-Klar. in B. *ff*

1. 2. 3. Fag. *su 3*

4. Fag. *ff*

Allmählich etwas eilend, doch nie überhitzt.

1. 2. Horn in F

3. 4.

Pk.

Glas.

1. VI. *pizz. arco*

2. VI. *pizz.*

Via. *pizz. arco*

Vic. *pizz. ff*

Kb. *ff* *arco*

Kl. Fl.   
 1.2.3.4. Fl.   
 1.2.3. Ob.   
 Klar. in Es.   
 1.2.3. Klar. in B.   
 B.-Klar. in B.   
 1.2.3. Fag.   
 Hr. in F.   
 3.4.   
 1.   
 Trp. in F.   
 2.   
 1.2. Pos.   
 3. Pos.   
 Bth.   
 Glsp.   
 1.Vl.   
 2.Vl.   
 Vla.   
 Vcl.   
 Kb.

Musical score for Symphony No. 9 (II), page 96. The score is arranged in three systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses). The second system includes brass instruments (Horns, Trumpets, Trombones) and Percussion (Cymbals). The third system includes Violins, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff*, *p*, and *sf*, and articulations like *pizz.* and *arco*. There are also performance instructions like "zu 3" and "zu 4".

zu 4  
 1.2.3.4. Fl. *dim.*  
 zu 3  
 1.2.3. Ob. *dim.*  
 Klar. in Es.  
 zu 3  
 1.2.3. Klar. in B. *dim.*  
 B.-Klar. in B. *ff*  
 zu 3  
 1.2.3. Fag. *ff*  
 1. 2. Hr. in F. *f*  
 3. 4. *f*  
 1. Trp. in F. *klagend* *f*  
 1.2. Pos. *ff*  
 3. Pos. *ff*  
 Btb. *ff*  
 Pk.  
 1. Vl. *p* *f* *ff*  
 2. Vl. *G-Saite.* *ff* *G-Saite.* *ff*  
 Vla. *ff*  
 Vlc. *ff*  
 Kb. *ff*

Tempo I. subito. (Ländler, wie zu Anfang)

1. Ob.  
2. 3. Ob.  
1.  
Klarin B.  
2. 3.  
B.-Klar.  
in B.  
1. 2. 3. Fag.

Tempo I. subito. (Ländler, wie zu Anfang)

1. 3.  
Hr. in F.  
2. 4.  
1. Vi.  
2. Vi.  
Vla.

Kl. Fl.  
1. Fl.  
2. 3. Fl.  
1. Ob.  
2. 3. Ob.  
1.  
Klar. in B.  
2. 3.  
B.-Klar.  
in B.  
1. 2. 3. Fag.  
1. 3.  
Hr. in F.  
2. 4.  
1. Vi.  
2. Vi.  
Vla.  
Vcl.





12. Fl. *tr* *zu 2*

1. Ob. *f* *tr*

2. 3. Ob. *f* *tr*

1. Klar. in B. *f*

2. 3. *f*

Hr-Klar. in B. *fp* *fp*

1. *f*

Fag. *f* *zu 3*

2. 3. 4. *f* *fp* *fp*

1. *fp*

2. *fp*

1. Vl. *gef. pizz.* *p* *f* *p* *f* *arco*

2. Vl. *p* *f* *p* *f* *tr* *f* *tr* *f*

Vla. *pizz.* *p* *f* *arco* *f*

1. 2. Fl. *zu 2*

3. 4. Fl. *f* *zu 2*

1. Ob. *tr* *f* *tr* *f* *tr* *f*

2. 3. Ob. *tr* *zu 2* *f* *tr* *f* *tr* *f*

1. Klar. in B. *tr* *f* *tr* *f* *tr* *f*

2. 3. *tr* *f* *tr* *f* *tr* *f*

Hr-Klar. in B. *fp* *bd.* *bd.* *zu 3*

1. 2. 3. Fag. *f* *fp* *fp* *f* *tr* *f*

1. Vl. *f* *p* *f* *tr* *f* *tr* *f*

2. Vl. *p* *f* *p* *f* *tr* *f* *tr* *f*

Vla. *p* *f* *gef. pizz.* *p* *f* *arco* *f*

Vlc. *p* *pizz.* *p* *f* *arco* *f*

27

Kl. Fl. zu 2

1. & 2. Fl. zu 2

3. & 4. Fl. zu 2

1. Ob. zu 2

2. & 3. Ob. zu 2

4. Ob. zu 2

1. Klar. in B. zu 2

2. & 3. Klar. in B. zu 2

1. & 2. & 3. Fag. zu 3

1. & 2. Hr. in F. gest. *cresc.*

1. & 2. Vi. *cresc.* *molto* *pp* *morendo* *pizz.*

Vcl. *f* *p* *cresc.* *molto* *ff* *stacc.* *pp*

Kb. *f* *p* *cresc.* *molto* *ff* *pp*

27

1. & 2. & 3. & 4. Fl. zu 4

1. & 2. & 3. Klar. in B. zu 3

1. & 2. & 3. Fag. zu 3

1. & 2. Hr. in F. *offen* *gest. zu 2* *offen*

1. & 2. Pos. *mit Dämpfer* *p marcato*

3. Pos. *mit Dämpfer* *p marcato*

Btb. *mit Dämpfer* *p marcato*

Pk. *p*

Vla. Solo. *Solo.*

Vcl. *p*

Kb. *pp*

Sehr gemächlich.

B. Klar. in B.

1. Fag.

K-Fag.

1.  
Hr. in F.

2.

1. & 2.  
P. s.

3.

Btb.

Vla. solo.

Vcl.

*dim.*

*pp*

*p*

*sempre p*

*tr*

*crec.*

*f molto espr.*

Sehr gemächlich.

1.  
Fag.

2.  
Fag.

3.  
Fag.

K-Fag.

1.  
Hr. in F.

2.

Vcl.

*f*

*tr*

*p*

*f molto espr.*

*dim.*

1.  
Klar. in B.

2. & 3.

1.  
Fag.

2.  
Fag.

3.

1.  
Hr. in F.

2. & 3.

Vcl.

*f*

*pp*

*pp*

*p*

Nicht eilen bis zum Schluß.

1. Fl.  
2. 3.

1. Ob.  
2. 3.

1. Klar.in B.  
2. 3.

1. Hr.in F.  
2. 3.

Vla. Solo. Solo. *pp*

Vcl.  
Kb.

Kl. Fl.

1. Fl. *p* *pp*

1. Ob. *p* *dim.*

2. 3. *p* *dim.*

1. Klar.in B. *p* *pp dim.*

2. 3. *p*

1. & 2. Fag. *pp*

K-Fag. *pp*

1. Hr.in F. *pp* *ppp*

2. 3. *pp* *ppp*

1. Vl. *pp*

2. Vl. *pp*

Vla. *pp* *pizz.*

Vcl. *pp* *pizz.*

Kb. *pp* *pizz.*

Tutti. *pp* *pizz.*