

Dedicated to  
ARTHUR CAWSE EDMUNDS, Esq.

ON RIPPLING WATERS  
Barcarolle

Words by

Edward Oxenford

Music by

SV. SVEINBJORNSSON.

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# ON RIPPLING WATERS.

SONG.

EDWARD OXENFORD.

SV. SVEINBJORNSSON.

*Con moto.*

PIANO.

*p*

*mf*

*p*

*p*

Row, row,

light - ly row,

O'er the rip - pling

*mf*

*p*

wa - ters glide;

Row, row,

light - ly row,

*riten.*  
In the hour of

*mf*

*pp*

*a tempo.*

e - ven - tide

*a tempo.*

*p*

*mf* Then the sun is sink - ing West *ten.* In its garb of

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and includes the lyrics "Then the sun is sink - ing West In its garb of". A tenor clef (*ten.*) is positioned above the vocal line for the second measure. The piano accompaniment consists of two staves, with the left hand playing a bass line and the right hand playing chords and moving lines. The system concludes with a *rit.* (ritardando) marking and an asterisk.

*dim e ritard.*

glo - ry dressed, Then life's tur - moil is at rest, hushed and sa - tis -

The second system continues the musical score. The vocal line is marked with a decrescendo and ritardando (*dim e ritard.*) and contains the lyrics "glo - ry dressed, Then life's tur - moil is at rest, hushed and sa - tis -". The piano accompaniment continues with a similar texture, marked with a *ritard.* (ritardando) in the lower register. The system ends with a *rit.* (ritardando) marking and an asterisk.

*a tempo.* *mf*

- fied..... Row, row, rip - ples flow, Breath - ing mu - sic

The third system of the score features a vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes the lyrics "- fied..... Row, row, rip - ples flow, Breath - ing mu - sic". The piano accompaniment is marked *a tempo.* (at tempo) and *mf*. The system concludes with a *rit.* (ritardando) marking and an asterisk.

sweet and low.....

*dim e riten.* *p*

The fourth system continues the musical score. The vocal line is marked with a decrescendo and ritenuto (*dim e riten.*) and includes the lyrics "sweet and low.....". The piano accompaniment is marked *p* (piano). The system concludes with a *rit.* (ritardando) marking and an asterisk.

*mf* *p*

Row, row, light - ly row, 'Mid the li - lies, gold and white,

*mf* *p*

Row, row, light - ly row, Where dis - ports the

*mf* *pp*

*ad.* \* *ad.* \* *ad.* \*

wa - ter - sprite.....

*p*

In a pa - lace fair she dwells, Chos - en from the

*p*

*ad.* \*

*cres.*

li - ly bells,      There with - in its      hon'y - ed cells

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'li', followed by a quarter note 'ly', and then a quarter rest. The piano accompaniment consists of chords and moving lines in both hands.

Sings she with de - light,.....      *f*      Sing's she with... de-

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for 'light' followed by a dotted line. The piano accompaniment includes dynamic markings like *f* and *ad.* (ad libitum). There are asterisks marking specific points in the accompaniment.

-light.....

*a tempo.*      *riten.*

The third system shows the vocal line continuing with a long note for '-light' followed by a dotted line. The piano accompaniment features a tempo change to *a tempo.* and then *riten.* (ritardando). There are asterisks marking specific points in the accompaniment.

*mf*      *p*

Row, row,      light - ly row,      As the sil - v'ry

The fourth system continues the vocal line and piano accompaniment. The vocal line has dynamic markings *mf* and *p*. The piano accompaniment also has *mf* and *p* markings. The key signature changes to one flat (B-flat) for the final part of the system.

moon - beams fall; Row, row, light - ly row,

*mf* *p*

*mf* *pp*

*ped.* \* *ped.* \* *ped.*

As the hom - ing song - sters call.

\* \*

Then a - cross the

*mf* *mf*

hill... and dale, Breath - ing some im - pas - sion'd tale

*dim.* *dim.*

*ped.* \*

*riten.* *p* *a tempo.*  
*cres.*

Sounds the voice of night-in-gale, Har-mo-ni-sing all,-----

*riten.* *p* *a tempo.*  
*cres.*

*f* *mf*

Har-mo-ni-sing all,----- Row, row,

*f* *mf*

*ped.* \*

*dim.* *p* *riten.*

rip-ples flow, Breath-ing mu-sic sweet and low, Breath-ing mu-sic

*dim.* *p* *riten.*

*a tempo.*

sweet----- and low,-----

*a tempo*

*ped.* \* *ped.* \*