

1^{ER} SOLO POUR HAUTBOIS,
PAR CHARLES COLIN~

ALEXANDRE DUVOIR~

I^{er} SOLO DE CONCOURS

CHARLES COLIN.

Op. 33.

au Général MELLINET

PIANO

Allegro

f

p

f

Solo.

pp

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and slurs. The grand staff contains a complex accompaniment with many chords and moving lines. Performance markings include *tr* (trills) with accents, *f* (forte), and *pp* (pianissimo).

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The treble staff has a melodic line with a *dolce.* (dolce) marking. The grand staff accompaniment includes *tr* markings and *pp* dynamics. A *rall.* (rallentando) marking is placed above the grand staff.

Third system of musical notation. It continues with a treble staff and a grand staff. The treble staff has a melodic line with a *rall.* marking. The grand staff accompaniment features dense chordal textures. A *3/4* time signature change is indicated at the end of the system.

Fourth system of musical notation. It consists of a treble staff and a grand staff. The treble staff has a melodic line with slurs. The grand staff accompaniment continues with complex textures. The system concludes with a double bar line.

First system of musical notation. The upper staff contains a melodic line with a slur and a dynamic marking of *f*. The lower staff contains piano accompaniment with a dynamic marking of *p*. The word "cres" is written below the upper staff.

Second system of musical notation. The upper staff continues the melodic line with a slur and a dynamic marking of *f*. The lower staff continues the piano accompaniment with a dynamic marking of *p*.

Third system of musical notation. The upper staff features a melodic line with slurs and triplets, marked with a dynamic of *f*. The lower staff includes piano accompaniment with triplets and a dynamic marking of *pp*.

Fourth system of musical notation. The upper staff features a melodic line with slurs and triplets, marked with a dynamic of *f*. The lower staff includes piano accompaniment with slurs and triplets. The word "rall." is written below the upper staff.

Larghetto cantabile. dolce.

mf

pp

dolce

rall.

dim.

6

6

Allegro

rallent.

pp cresc.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and slurs. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *p* is present in the first measure of the grand staff.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The piano accompaniment in the grand staff includes a dynamic marking of *pp* in the final measure.

Third system of musical notation. It includes a treble staff and a grand staff. The piano accompaniment in the grand staff has a dynamic marking of *ff* in the final measure.

Fourth system of musical notation. It features a treble staff and a grand staff. The piano accompaniment in the grand staff has a dynamic marking of *mf* in the final measure.

Fifth system of musical notation. It consists of a treble staff and a grand staff. This system concludes the page's musical content.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and a *cresc.* marking. The grand staff contains accompaniment with chords and moving lines.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The treble staff has a melodic line with a *cresc.* marking. The grand staff provides accompaniment.

Third system of musical notation. It includes a treble staff and a grand staff. The treble staff is marked *animato.* and contains a melodic line. The grand staff contains accompaniment.

Fourth system of musical notation. It features a treble staff and a grand staff. The treble staff has a melodic line with a slur. The grand staff contains accompaniment.

Fifth system of musical notation. It consists of a treble staff and a grand staff. The treble staff has a melodic line with a slur. The grand staff contains accompaniment.

MUSIQUE POUR HAUTBOIS

Avec ou sans Accompagnement.
On peut acheter séparément la partie solo.

Avec orgue
de Piano. Partie Solo.

	Avec orgue de Piano.	Partie Solo.		Avec orgue de Piano.	Partie Solo.
CAMOMILLE.					
ANS UNRÊVE, Pastorale.....	2. "	" 50.	CHALVON.		
CHARLES COLIN.					
<i>Grand Prix de Rome, Professeur au Conservatoire.</i>					
PREMIER SOLO de CONCOURS.....	2. "	" 50.	QUATORZE ÉTUDES FANTASIES.....	3f "	
DEUXIÈME " ".....	2. "	" 50.	BRUNARD.		
TROISIÈME " ".....	2. "	" 50.	OFFERTOIRE (Hautbois ou Cor anglais) avec Orgue....	1. "	" 30.
QUATRIÈME " ".....	2. "	" 50.	Première PASTORALE, Fantaisie.....	2. "	" 50.
CINQUIÈME " ".....	2. "	" 50.	Deuxième PASTORALE, ".....	2. "	" 50.
SIXIÈME " ".....	2. "	" 50.	COSTE.		
SEPTIÈME " ".....	2. "	" 50.	CAVATINE.....	2. "	" 50.
HUITIÈME " ".....	2. "	" 50.	REGRETS, Cantilène.....	1. "	" 30.
FANTASIE CONCERTANTE avec Variations.....	2. "	" 50.	CONSOLATIONS, Cantilène.....	1. "	" 30.
MÉLODIE.....	1.50	" 30.	FANTASIE de CONCERT pour 2 Hautbois.....	4. "	1. "
AIRS ITALIENS, Fantaisie.....	2. "	" 50.	HEDWIGE CHRÉTIEN		
EDOUARD SABON.					
HALMÉNEAU, Fantaisie brillante sur airs bretons.....	2. "	" 50.	ALLEGRO APPASSIONATO.....	2. "	" 50.
HONGROISE (la) Fantaisie.....	2. "	" 50.	GRAND SOLO (<i>Andante et Allegro</i>).....	1.50	" 40.
LAURESQUE (la) Fantaisie arabe.....	2. "	" 50.	TRIEBERT		
LYLLE, Pastorale.....	2. "	" 50.	AIR PASTORAL.....	1.50	" 50.
AUTRICHE et BOHÈME, Fantaisie.....	2. "	" 50.	DOGLIANZA, Mélodie (Haut. ou Cor Anglais).....	1.50	" 50.
NOCTURNE.....	2. "	" 50.	RÉVERIE.....	2. "	" 50.
SAINT-DAPPEZZELL (le).....	2. "	" 50.	L'ILLUSION, Valse.....	2. "	" 30.
HAENDEL.					
CONCERTO.....	2. "	" 50.	SOUVENIR de RUMIGNY, Quadrille.....	1.50	" 30.
SIGNARD					
TERCO IN ITALIA, Cavatine.....	1. "	" 30.	FIANÇÉE de SPAHIS, ".....	1.50	" 30.
AIR DE ZELMIRA, Jolie Cavatine.....	2. "	" 50.	LA MUSETTE D'AUNAY, ".....	1.50	" 30.
D'AUBIGNY.					
PRIÈRE, avec orgue ou piano.....	1.50	" 30.	HAMPTONS ".....	1.50	" 30.
DUPERRAY.					
FANTASIE.....	2. "	" 50.	SOUVENIR de PICARDIE, Fantaisie.....	2. "	" 50.
JULES BERTAIN					
ANDANTE DU SEPTUOR de BEETHOVEN.....	2. "	" 50.	STRADELLA.		
MAZURKA PASTORALE.....	2. "	" 50.	AIR CÉLÈBRE.....	1. "	" 30.
CHOS de MARNES, Fantaisie.....	2. "	" 50.	PAGGI.		
MOZART.					
SONATE THÈME VARIÉ.....	1.50	" 40.	CAPRICE MAZURKA.....	2. "	" 50.
SONATE en FA.....	2. "	" 50.	GRIDO DEL DOLORE, Mélodie caractéristique.....	2. "	" 50.
ADRIET.					
CHÈRES D'ELLE, Duetto Valse.....	2. "	" 50.	SOUVENIR de BELLINI, Grande Fantaisie sur les motifs de la Sonnambula et du Pirate.....	2. "	" 30.
DEVENIR de CAMBO, Air Varié, brillant.....	2. "	" 50.	SCHUMANN.		
CHOPIN.					
ARCHE CÉLÈBRE.....	1. "	" 30.	TROIS ROMANCES.....	2. "	" 50.
ROMANCES AVEC HAUTBOIS.					
TRIEBERT. BERGERS D'AUTREFOIS.....	1. "	" 30.	MEYERBEER.		
" CHEVRIER des ABRUZZES.....	1. "	" 30.	DEUX ROMANCES SANS PAROLES.....	1.50	" 50.
TRIEBERT. O SALUTARIS.....	1.50	" 40.	CAPRICCIOSO BRILLANT.....	1.50	" 40.
DUOS, TRIOS.					
ABON. PROVENÇAL, Trio, Hautbois Flûte et Piano.....	4. "	" 50.	FRAGMENT DE CONCERTO.....	2. "	" 50.
" " Trio, " Violon ou Clar. et Piano.....	4. "	" 50.	HAYDN.		
ABON. SCANDINAVIE, Trio, " Violon ou Clar. en La et Piano.....	3. "	" 50.	ARIËTTE VARIÉE.....	1. "	" 30.
COSTE. FANTASIE CONCERTANTE, 2 Hautbois et Piano.....	4. "	" 50.	JAUBERT.		
ABON. EPITHALAME, OFFERTOIRE de MARIAGE, Cor anglais, Violon et Piano ou Orgue.....	1.50	" 30.	VAISE DE CONCERT.....	2. "	" 50.
" " " Hautbois, Alto " " ".....	1.50	" 30.	CHOPIN.		
" LES PIBROCHS ECOSSAIS, Duetto pour 2 Hautb. et Clar. ou Saxoph. Sib, avec accomp. de Piano.....	2. "	" 40.	NOCTURNE.....	1. "	" 40.
NETTGE. DUO, pour 2 Hautb. et Piano, ou Hautb., Clar. ou Saxoph. Sop. et Piano.....	3. "	" 50.	H. CHRÉTIEN.		
ABON. 3 GRANDS DUOS.....	N° 1 - 2f " - N° 2 - 2f50° - N° 3 - 2f "		BERCRUSE.....	1. "	" 30.
			ROMANCE.....	1. "	" 30.
			TRIEBERT. TIENNETTE.....	1. "	" 30.
			" " LÉUCADE, (Cor anglais).....	1. "	" 30.
			KARREN. O SALUTARIS, (avec Cor Anglais).....	1.50	" 30.

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I^{ER} SOLO

Pour HAUTBOIS,

avec accompagnement de Piano.

Par CHARLES COLIN.

Professeur au Conservatoire de Paris.

PARTIE SOLO HAUTBOIS.

Allegro.

u.f

p

h^v

Dolce.

Rall.

Cre - scen - do.

f

p

f

A piacere.

Rall.

Larghetto cantabile.

mf

Rall.

Dolce.

Dolce.

6

6

tr