




STURM MARSCH GALOP.

Arranged by

JULLIEN.



Price, 2s. 6d.

SYDNEY:

PUBLISHED BY H. MARSH & CO., AT THE SYDNEY, PIANO FORTE AND MUSIC
WAREROOMS, 490, & 484, GEORGE STREET.

STURM MARCH GALOP .

Arranged by T. BAKER .

Introduction .

The musical score is written for piano and guitar. It begins with an introduction in 2/4 time, marked *p* (piano) and *ff* (fortissimo). The piano part features several triplet figures. The guitar part is marked *pp* (pianissimo) and includes a *cres.* (crescendo) section. The main section is labeled 'GALOP' and is marked *mf* (mezzo-forte). It contains complex rhythmic patterns, including sixteenth-note runs and chords. A section marked '10 loco' is indicated with a dashed line. Dynamics range from *p* to *ff*. Pedal points are marked with 'Ped.' and 'Ped.' with a star symbol. The score concludes with a final flourish in the piano part.

* Ped. *p* *f*

TRIO.
con forza.

ff *p scherz:*

cres. *f* Ped.

p *cres:* *f*

f *p*

p *cres:*

CODA.

D.C.p

mf *p*

cres *loco.* *ff*

ff

cres.

Handwritten musical score for piano, consisting of seven systems of grand staff notation (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The first system features a forte (*ff*) dynamic and a *Ped.* (pedal) instruction. The second system includes a *leggero.* marking and dynamics of *f*, *ff*, and *p*. The third system also features *ff* and *p* dynamics. The fourth system contains a *cres:* (crescendo) marking. The fifth system includes an *accelerando.* marking. The sixth system concludes with a *FINE.* marking. The manuscript shows signs of age, including some staining and a small mark in the first system.

SYDNEY PIANOFORTE AND MUSIC WARE-ROOMS,

490½ AND 484, GEORGE STREET.

MESSRS. H. MARSH & CO.,**Importers of Pianofortes and New Music, have constantly on Sale at the above Rooms :**

Grand Pianofortes
 Grand Square ditto
 Semi-Grand ditto
 Improved Square ditto
 Cottage ditto
 Semi-Cottage ditto
 Microcordon ditto, and
 Piccolo ditto, in elegant Rosewood,
 Zebra, Mahogany, & Walnut Wood

Cases,—direct from the most eminent
 London Manufacturers, viz. :—

Collard and Collard
 Broadwood and Sons
 Stodart and Son
 Cadby
 Metzler, &c.
 Seraphines, Harmoniums, & Second-hand
 Pianofortes

N.B.—Pianofortes taken in exchange.

Also, the Classical Compositions of—

Thalberg	Kalkbrenner	Rosellen
Beethoven	Chopen	Herz
Czerney	Burgmüller	Döhler
Mendelssohn	Schubert	Dreyschock
Henselt	Kiallmark	Wolff, &c.

AND THE

Newest Polkas, Waltzes, Schottisches, Quadrilles, Songs, Duets, Instruction Books, Exercises, &c., &c.**New Publications.****OPERATIC SONGS AND BALLADS.**

Art thou in Tears
 Agnes
 Answer to Jeannette and Jeannotte
 A Lowly Youth, the Mountain Child
 Ah, No you'll not forget me quite
 By the Sad Sea Waves
 Dora
 Dermot Asthore
 Digging Song
 Dearest, Then I'll love you more
 Falling Leaves
 Gentle Mother
 Gone is that calmness
 I welcome thee with gladness
 In Happy Moments
 I'm afloat
 In this Old Chair
 Is it a Dream
 I Love Her
 Old Arm Chair
 On to the Field
 Rich Man's Bride
 Madoline
 She wore a Wreath of Roses
 Scenes that are brightest
 Veteran's Return
 Will you Love me Then as Now.

POLKAS.

Anniversary	American
Brecon	Bisle and Beiale
Bohemian	Flora
L'Entrain	Schottische Duets
Polka de Voyageur	Agnes
Polka d'Amour	Emeralda
Taglioni	Helena
Her Majesty's Court	Rosabelle
Jeannette & Jeannotte	D'Albert's Last
Beaufort	Birth Day
Willoughby	Le Soupero
Bridal	Moonlight
Nightingale	Princesses
Imperial	All Nations
Le Foules de Paris	Paulinen
Scheffer	Military
Jenny Lind	Camellia
Railway	Margarite
Konigsberg	Sydney
Annan	Australian
La Redowa	Avondale
La Branch d'Acacia	New Year's
Lucy Neale	Montpelier
Rhino	New Bloomer
Rage of Berlin	

NEW FASHIONABLE DANCES.

Pop goes the Weasel	La Tempete
---------------------	------------

SCHOTTISCHES.

Kitty	Avondale
Victoria	Saowdrop
Prince of Wales	

GALOPS.

Galop for Gold	Spirit of the Ball
Sturm Marsch	Duke of Cambridge

ETHIOPIAN MELODIES

Nelly was a Lady
 O would I were a Boy again
 Jenny Lane
 Virginia Rose Bud
 Dearest Bolinda
 Juliana Phœbiana Constantiana Brown
 Mary Blane
 Rosa Lee
 Slave Mother
 Phœbe Morel
 Ben Bolt
 Old Folks at Home

WALTZES.

Australian	Dew Drop
Chusan	Gazelle
Bridal	Shower of Pearls
Marian	

ANY OF THE ABOVE PUBLICATIONS MAY BE HAD OF THE FOLLOWING AGENTS.

Melbourne; Mr. Joseph Wilkie, and Messrs James Blundell & Co. Hobart Town, *Vandiemens Land*; Walsh & Son. *Wellington*; Mr. Fitzherbert. *Auckland*; Messrs. Williamson & Wilson. *Launceston, Vandiemens Land*; Mr. A. Duthie, and Mr. J. S. Imberg. *South Brisbane, Moreton Bay*; Messrs. A. W. & H. Hocking. *North Brisbane, Moreton Bay*; Mr. T. G. Humby. *Nelson, New Zealand*; Mr. George Ridings. *Parramatta*; Mr. Mason. *Geelong*; Creed Royal. *Bathurst*; Mr. Strachen.

N.B.—Illustrated Catalogues sent Post Free on application to all parts of the Colony.