

SINFONIA

Johann Christian Bach
1735 - 82
(herausgegeben von Fritz Stein)

Allegro assai

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flöten:** Treble clef, starting with a forte (*f*) dynamic.
- Oboen:** Treble clef, starting with a forte (*f*) dynamic.
- Klarinetten in B:** Treble clef, starting with a forte (*f*) dynamic.
- Fagotte:** Bass clef, starting with a forte (*f*) dynamic and marked *az*.
- Hörner in B:** Treble clef, starting with a forte (*f*) dynamic.
- Violine I & II:** Treble clef, starting with a forte (*f*) dynamic. The Violine I part includes a *p* (piano) dynamic marking and a fermata. Both parts end with a measure marked with the number 5.
- Viola:** Treble clef, starting with a forte (*f*) dynamic, marked *div.* (divisi), and including a *p* (piano) dynamic marking.
- Violoncello u. Kontrabaß:** Bass clef, starting with a forte (*f*) dynamic.

4

10

Fl.

Ob.

Kl.

Fag.

Hr.

I

Viol.

II

Viola

Vcello u. Kb.

15

15

Fl.

Ob.

Kl.

Fag.

Hr.

I

Viol.

II

Viola

Vcello u. Kb.

Fl. *a 2*

Ob. *a 2*

Kl.

Fag. *a 2*

Hr. *a 2*

I *20 ten.*

Viol. II *f*

Viola *f*

Vcello u. Kb. *ten. f*

Fl. *ten. f*

Ob. *a 2 ten. f*

Kl. *f ten. f*

Fag. *a 2 f ten. f*

Hr. *a 2 ten. f*

I *ten. f*

Viol. II *p f p f p f*

Viola *p f p f p f*

Vcello u. Kb. *ten. f*

Kurzer Vorschlag

25

Fl. *a 2* 40

Ob. *a 2*

Kl.

Fag. *a 2*

Hr. *a 2*

I 40

Viol. II

Viola

Vcello u. Kb.

Fl. *a 2* 45

Ob. *fp* *pp*

Kl. *fp* *pp*

Fag. *fp* *pp* (nur 1. Fag.)

Hr. 1.Hr. *fp* *pp*

I *mp* 45 *p*

Viol. II *p* *pp*

Viola *p* *pp*

Vcello u. Kb. *pp* *pp*

50

Solo

mp

Solo

mp

I

Viol.

II

pp

pp

Viola

Vcello.
u. Kb.

55

Solo

p

a 2

p

55

p

I

Viol.

II

Viola

Vcello.
u. Kb.

60

Fl. *a. 2* *mf* *f* 65

Ob. *mf* *f*

Kl. *p* *mf* *f*

Fag. *a. 2* *p* *crescendo* *f*

Hr. *p* *mf* *f*

I 60 *mp* *crescendo* *f* 65

Viol. II *crescendo* *f*

Viola *crescendo* *f*

Vcllo. u. Kb. *Vcl.* *p* *crescendo* *f*

a. 2 70

Fl. *f*

Ob. *f*

Kl. *f*

Fag. *a. 2* *f*

Hr. *f*

I 70 *f* *p*

Viol. II *f* *p*

Viola *p*

Vcllo. u. Kb. *f*

75
a 2 ten.

Fl. *f*
ten.

Ob. *f*
ten.

Kl. *a 2 ten.*
f

Fag. *a 2 ten.*
f

I *75 ten.*
f *sempre stacc.* *p*

Viol. II *f* *sempre stacc.* *p*

Viola *f* *ten.* *p*

Vcello u. Kb. *f*

a 2 ten.

Fl. *f* *ten.* 80 *ten.* *f* *ten.*

Ob. *f* *ten.* *f* *ten.*

Kl. *f* *ten.* *f* *ten.*

Fag. *a 2 ten.* *f* *ten.* *f* *ten.*

Hr. *ten.* *f* *ten.* *f*

I *ten.* *p* *ten.* *f* 80 *p* *ten.* *f*

Viol. II *f* *p* *f* *p* *f*

Viola *f* *p* *f* *p* *f*

Vcello u. Kb. *ten.* *f* *ten.* *f*

Fl. *a 2 ten.* Ω *f ten.* Ω *f ten.* Ω

Ob. *f ten.* Ω *f ten.* Ω

Kl. *a 2 ten.* *f ten.* Ω *f ten.* Ω

Fag. *a 2 ten.* *f ten.* Ω *f ten.* Ω

Hr. *ten.* *f ten.* Ω *ten.* Ω *f ten.* Ω

I Viol. *ten.* *f ten.* Ω *f ten.* Ω *p*

II Viol. *p* *f* *p* *f* *p*

Viola *p* *f* *p* *f* *p*

Vcello u.Kb. *f* *f*

85

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Kl. *f* *cresc.*

Fag. *a 2 f* *cresc.*

I Viol. *f* *cresc.*

II Viol. *f* *cresc.*

Viola *f* *cresc.*

Vcello u.Kb. *f* *cresc.*

90

Fl. *a²* *ff* 95

Ob. *a²* *ff*

Kl. *a²* *ff*

Fag. *a²* *ff*

Hr. *f*

Viol. I *ff* 95

Viol. II *ff*

Viola *ff*

Vcello u. Kb. *ff*

Fl. *a²* 100

Ob. *fp* *pp*

Kl. *fp* *pp*

Fag. *fp* *pp* i. Fag.

Hr. *fp* *pp*

Viol. I *mp* 100

Viol. II *p* *pp*

Viola *p* *pp*

Vcello u. Kb. *pp*

Fl. *a 2* *mp* *Solo*

Ob. *mp* *Solo*

Kl.

Fag.

I *p* *pp*

Viol. II *pp*

Viola

Vcello. u. Kb.

105

Fl.

Ob.

Kl.

Fag. *a 2* *p* *f*

Hr. *p*

I *f*

Viol. II *f*

Viola *f*

Vcello. u. Kb. *f*

110

115

Fl. *f* *ff*

Ob. *f* *ff*

Kl. *f* *ff*

Fag. *f* *ff*

Hr. *f*

Detailed description: This system contains the woodwind parts for measures 115 to 120. The Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.) parts are marked with *f* and *ff*. The Horn (Hr.) part is marked with *f*. The Flute and Bassoon parts include a first ending marked 'a.2'. The music features a mix of sustained notes and rhythmic patterns.

115

Viol. I *ff* *mp* *V*

Viol. II *ff* *mp*

Viola *ff* *mp*

Vcello u.Kb. *ff*

Detailed description: This system contains the string parts for measures 115 to 120. The Violin I (Viol. I) and Violin II (Viol. II) parts are marked with *ff* and *mp*. The Viola part is marked with *ff* and *mp*. The Violoncello and Double Bass (Vcello u.Kb.) part is marked with *ff*. A 'V' (Vibrato) marking is present above the Violin I part in measure 120. The strings play a rhythmic accompaniment.

120

Fl. *f* *ff*

Ob. *f* *ff*

Kl. *f* *ff*

Fag. *f* *ff*

Hr. *f* *ff*

Detailed description: This system contains the woodwind parts for measures 120 to 125. The Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Horn (Hr.) parts are marked with *f* and *ff*. The Flute and Bassoon parts include a first ending marked 'a.2'. The music continues with rhythmic patterns and sustained notes.

120

Viol. I *f* *mp* *V* *ff*

Viol. II *f* *mp* *ff*

Viola *f* *mp* *ff*

Vcello u.Kb. *f* *ff*

attacca

Detailed description: This system contains the string parts for measures 120 to 125. The Violin I (Viol. I) and Violin II (Viol. II) parts are marked with *f*, *mp*, and *ff*. The Viola part is marked with *f*, *mp*, and *ff*. The Violoncello and Double Bass (Vcello u.Kb.) part is marked with *f* and *ff*. A 'V' (Vibrato) marking is present above the Violin I part in measure 120. The system concludes with the instruction 'attacca'.

Andante

1. Solo

Oboen

I
Violine

II

Viola

Violoncello
u. Kontrabaß

Fl.

Ob.

Kl.

Fag.

I
Viol.

II

Viola

Vcello.
u. Kb.

Fl. *f* *p* *trm* *p* 1. Solo

Kl. *a 2*

Fag. *f* *p* 1. Solo

Viol. I *p* *trm*

Viol. II *p* *trm*

Viola *f* *p* 2 Vcelli.

Vcello u.Kb. *f* *p* Die übrigen Vcelli. und Bässe

Fl. 20

Ob. 1. Solo *pp*

Fag. 20

Viol. I *pizz.* *p* *pp*

Viol. II *pizz.* *p* *pp*

Viola *pizz.* *p* *pp*

Vcello u.Kb. *pizz.* *p* *pp*

Ob. 1. 25 *p*

I Viol. 25 *p*

II Viol. 25 *p*

Viola 25 *p*

Vcello u.Kb. 25 *p*

Ob. 1. 30 *p* poco rit.

Kl. 30 *p*

Fag. 1. Fag. 30 *p*

I Viol. 30 arco *p*

II Viol. 30 arco *p*

Viola 30 arco *p*

Vcello u.Kb. 30 arco *p*

Tempo

Ob. ³⁵ _{1.} *p* ⁴⁰

I ³⁵ *p* ⁴⁰ *v*

Viol. II ³⁵ *p* ⁴⁰ *v*

Viola *p*

Vcello. u. Kb. *p*

Fl. ⁴⁵ *mf*

Ob. ^{1.}

Kl. *mf*

Fag. ^{a. 2.} *mf*

I ⁴⁵

Viol. II

Viola

Vcello. u. Kb.

Fl. *f* *p* *tr* *f* 50

Ob. 1. Solo *p*

Kl. *f* *p* *f* *a 2*

Fag. *f* *p* *f* *p* nur 1. Fag.

I *f* *p* *f* *p* 50 *tr* *tr* *tr*

Viol. II *f* *p* *f* *p* *tr* *tr* *tr*

Viola *f* *p* *f* *p*

Vcello. u. Kb. *f* *p* *f* *p*

Ob. 1. *pp* 55

I *pizz.* *pp* 55

Viol. II *pizz.* *pp*

Viola *pizz.* *pp*

Vcello. u. Kb. *pizz.* *pp*

1. 60 *p* *riten.*

Ob.

Fag. 1. Solo *p*

I *p*

Viol. II *p*

Viola *p*

Vcello. u. Kb. *p* Vcello. arco

Tempo

65 70 *p*

Ob.

Fag.

I arco *p* V

Viol. II arco *p* V

Viola arco *p*

Vcello. u. Kb. arco *p*

75

F1. *f* *p*

Kl. *f*

Fag. *f* *a 2*

75

I *f* *p* *v*

Viol. II *f* *p* *v*

Viola *f* *p*

Vcello u. Kb. *f* *p*

80

F1. *f* *p* *tr* *ff*

Ob. *f* *p* *tr* *ff*

Kl. *f* *ff*

Fag. *a 2* *f* *p* *ff*

80

I *f* *p* *tr* *ff*

Viol. II *f* *p* *tr* *ff*

Viola *f* *p* *ff*

Vcello u. Kb. *f* *p* *ff*

attacca

Presto

5

a 2

Flöten

Oboen

Klarinetten in B

Fagotte

Hörner in B

I Violine

II Violine

Viola

Violoncello u. Kontrabaß

1. Solo

p

f

p

f

p

f

p

f

Fl.

Ob.

Kl.

Fag.

Hr.

I Viol.

II Viol.

Viola

Vcllo. u. Kb.

10

a 2

15

10

15

20

Fl. *f*

Ob. *f*

Kl. *f*

Fag. *f* a. 2

Hr. *f* a. 2

20

I Viol. *f*

II Viol. *f*

Viola *f*

Vcello u. Kb. *f*

25

30

Fl. *p*

Ob. *p*

Kl. *p*

Fag. *p* a. 2 1. Fag. *p*

Hr. *p* a. 2

25

30

I Viol. *p*

II Viol. *p*

Viola *p*

Vcello u. Kb. *p*

Fl. *a 2* 35

Ob. *a 2*

Kl. *a 2*

Fag. *a 2* *f* *ff*

Hr. *a 2* *f*

I Viol. 35 *f* *ff*

II Viol. *f* *ff*

Viola *f* *ff*

Vcello u. Kb. *f* *ff*

Fl. *ff* 40 45

Ob. *ff*

Kl. *ff*

Fag. *a 2* *ff*

Hr. *ff*

I Viol. 40 45

II Viol. *ff*

Viola *ff*

Vcello u. Kb. *ff*

50 55

Fl.

Ob.

Fag. 1. Solo *p*

I *p* 50 55 *f*

Viol. II *p* *f*

Viola *p*

Vcello u. Kb. *p*

60

Fl. *a 2*

Ob.

Kl.

Fag. *a 2* *f*

Hr. *f*

I 60

Viol. II *f*

Viola *f*

Vcello u. Kb. *f*

65 70

Fl.

Ob.

Kl.

Fag. *mur 1. Fag.*

I

Viol. *mp*

II *mp*

Viola *p*

Vcello u. Kb. *p*

75 80

Fl. *p*

Kl. *pp*

Fag. *pp*

Hr. *pp*

I *pp*

Viol. *p*

II *pp*

Viola *pp*

Vcello u. Kb. *pp*

85 90 95

Fl.

Ob.

Kl.

Fag. nur 1. Fag.

Hr.

I

Viol. II

Viola

Vcello u. Kb.

p *pp*

100 105

Fl.

Ob.

Kl.

Fag. 1. 2.

Hr.

I

Viol. II

Viola

Vcello u. Kb.

f

cre - - scen - - do - - f

110

F1.

Ob.

Kl.

Fag. a 2

Hr.

I

Viol.

II

Viola

Vcello u. Kb.

a 2

115

nur 1. Fag.

120

Fag.

115

120

I

Viol.

II

Viola

Vcello u. Kb.

125

Fl. *a 2*

Ob.

Kl.

Fag. 1. *a 2*

Hr.

I *125*

Viol. II

Viola

Vcello u. Kb.

130

Fl. *a 2*

Ob.

Kl.

Fag. *a 2*

Hr.

I

Viol. II

Viola

Vcello u. Kb.

1. 2.

cre - - scen - - do - ff

cre - - scen - - do - ff

cre - - scen - - do - ff

cre - - scen - - do - ff

cre - - scen - - do - ff

cre - - scen - - do - ff

cre - - scen - - do - ff

cre - - scen - - do - ff