AN MISCHA ELMAN.

Tor Aulin

Vier Stücke

für

Violine mit Klavierbegleitung.

OP. 16.

N°1.	Barcarole	M. 2.—
N°2.	Impromptu	M. 2, 50.
N°3.	Märchen (Nocturno)	M. 2.—
N°4.	Etude	M. 2, 50.

Jul. Heinr. Zimmermann.
LEIPZIG. ST PETERSBURG. MOSKAU. RIGA. LONDON.

Im gleichen Verlage erschien:

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„ Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier

N°1. Toccata M. 2,50 N°3. Air M. 2.—

N°2. Menuett M. 2.— N°4. Gavotte et Musette M. 2, 50.

Lith. F. M. Geidel, Leipzig.

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Tor Aulin. Op. 14. Violin-Concert No3. C moll no. M. 8.—

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No2. Menuett M. 2.— No4. Gavotte et Musette M. 2,50.

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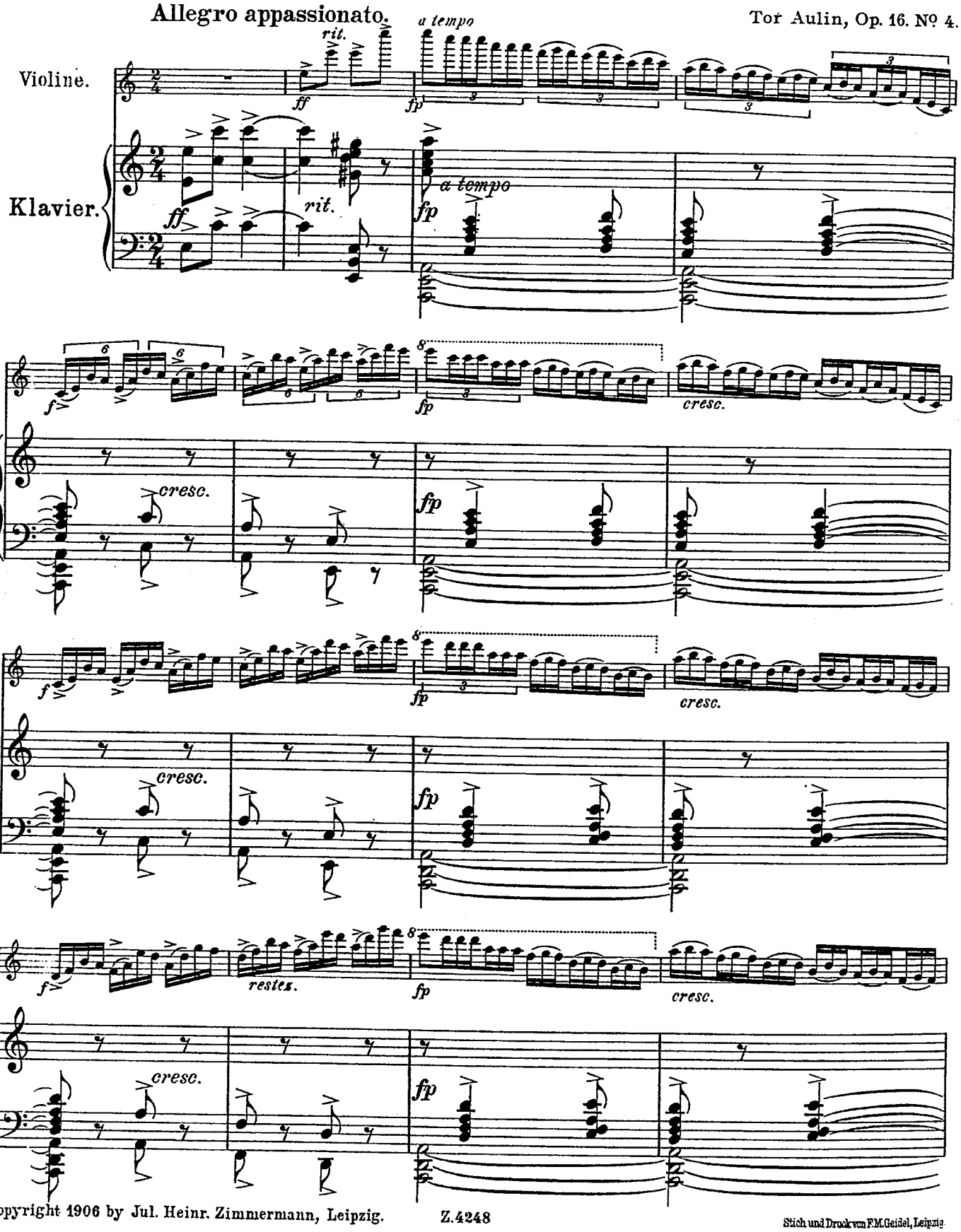
IV. Etüde.

Allegro appassionato.

Tor Aulin, Op. 16. No 4.



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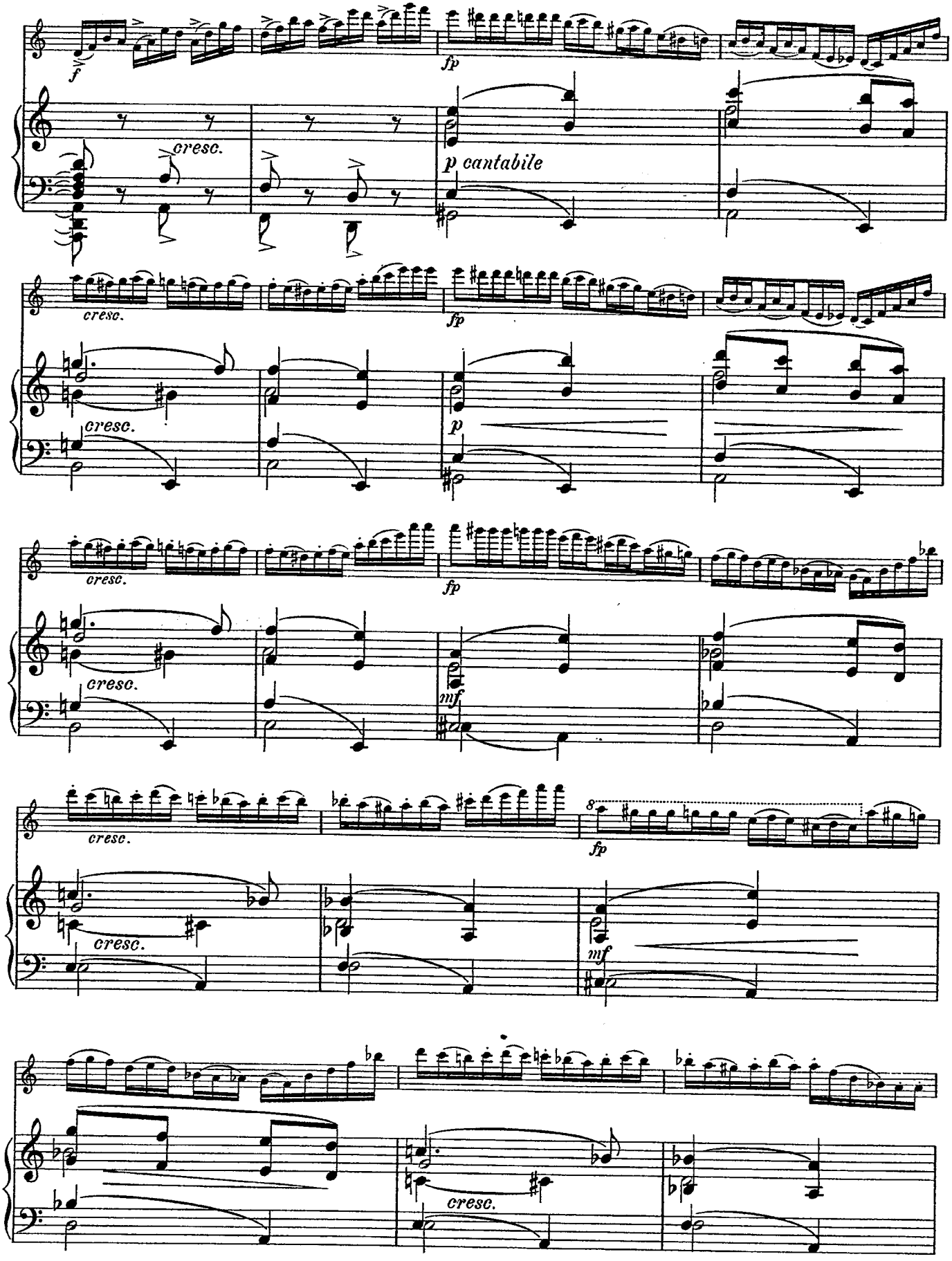
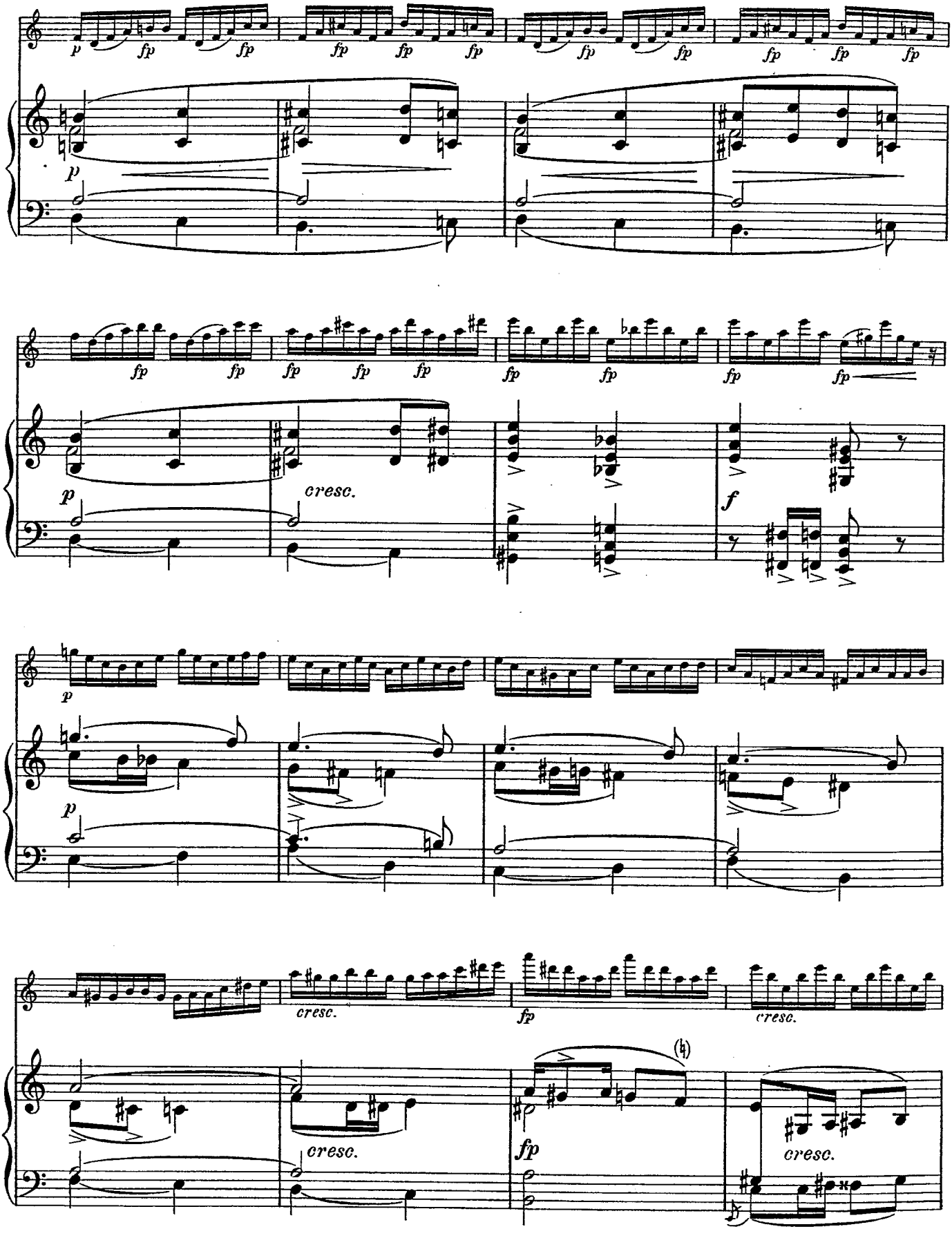
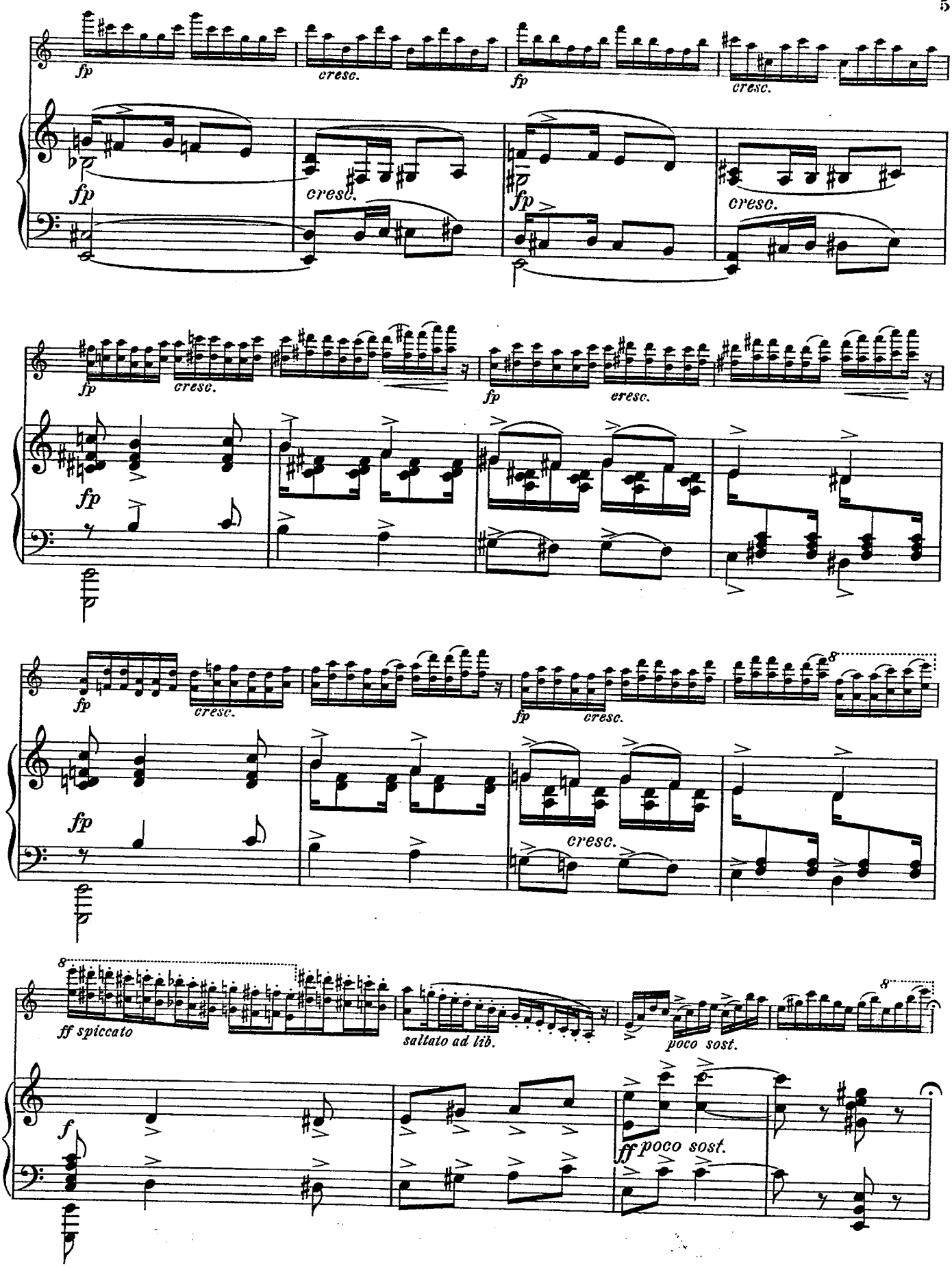
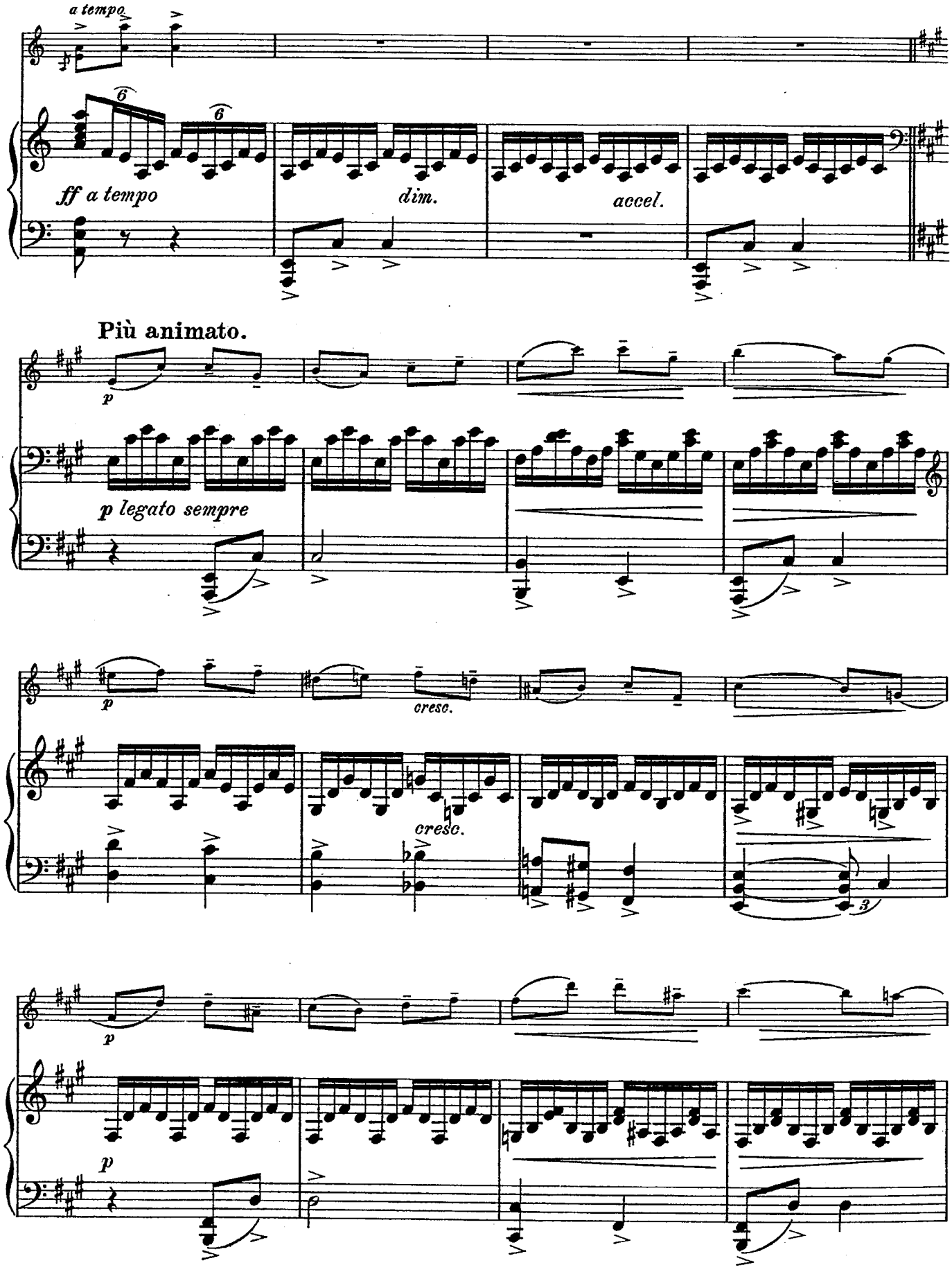
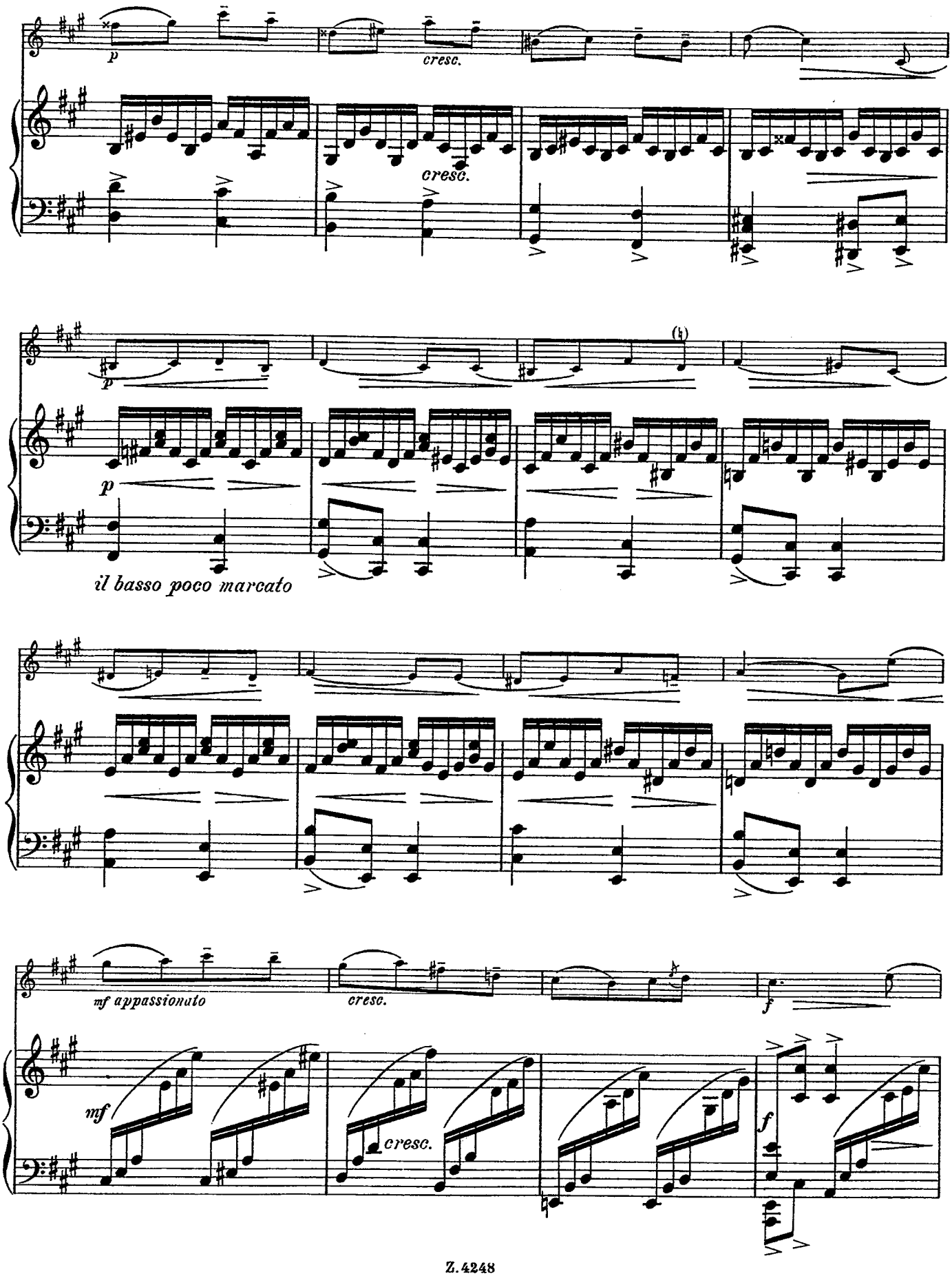
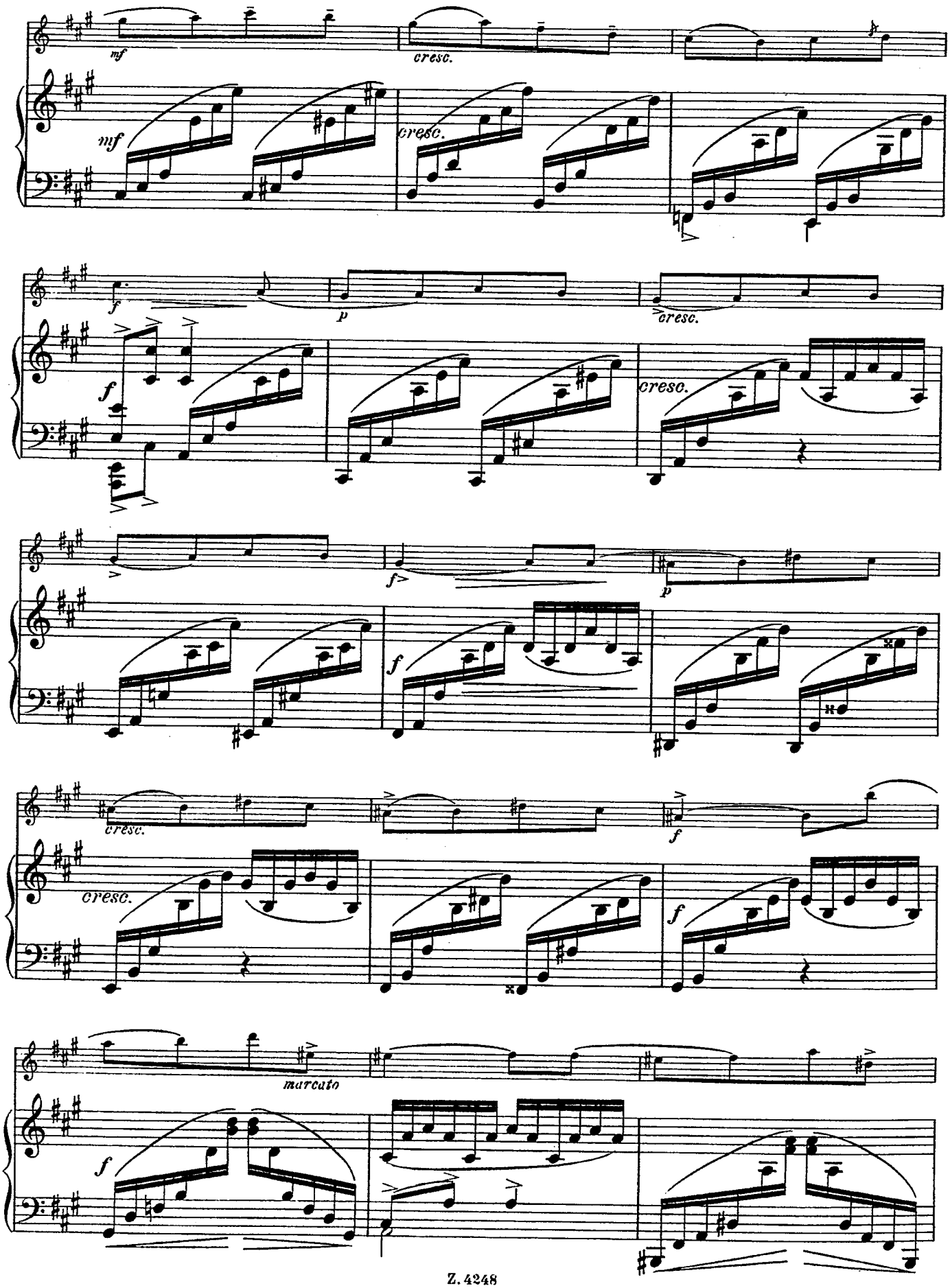

f
fp
cresc.
p cantabile
cresc.
fp
cresc.
p
cresc.
fp
cresc.
mf
cresc.
fp
cresc.
mf
cresc.

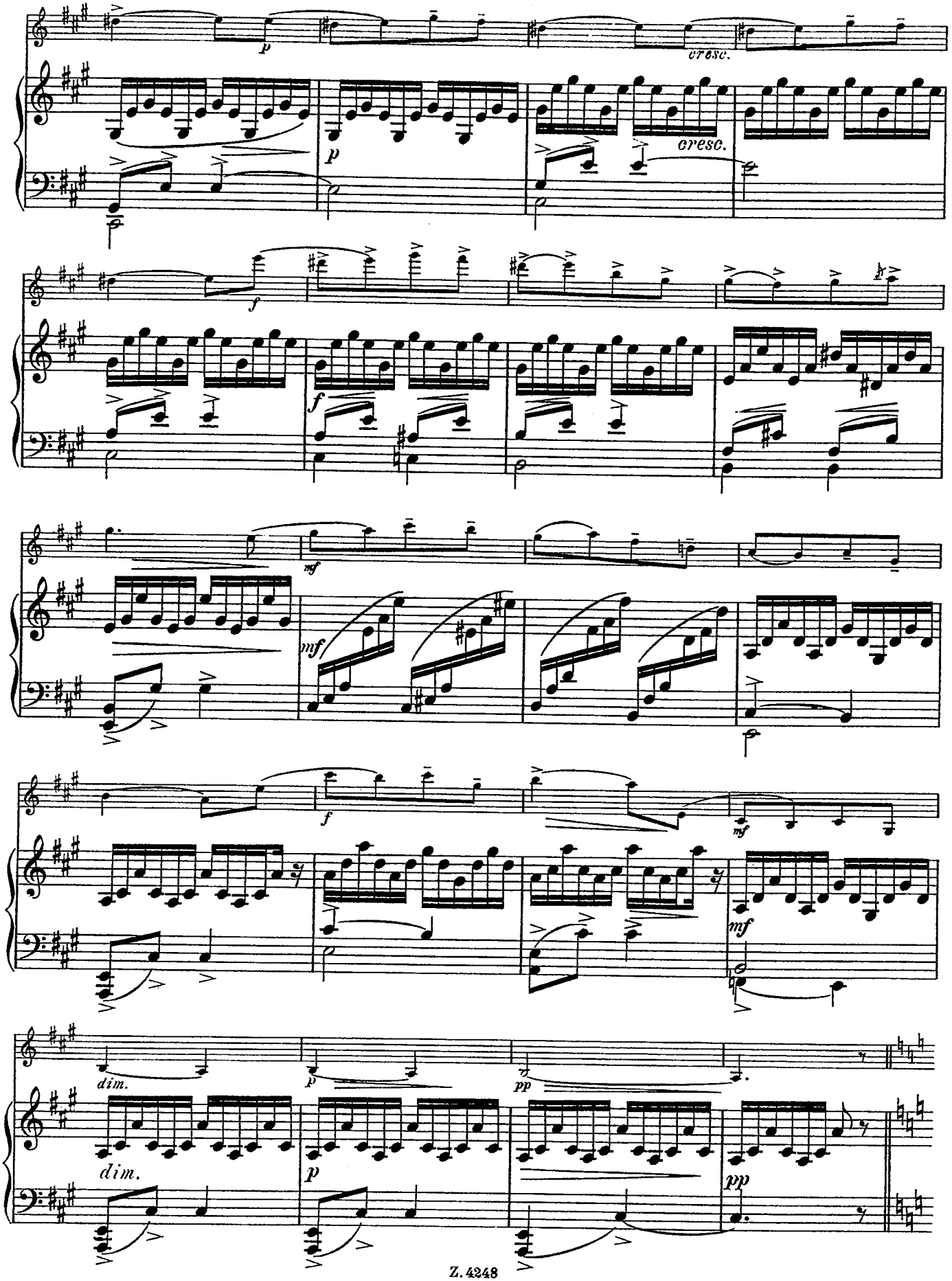

p
fp
cresc.
f
(4)

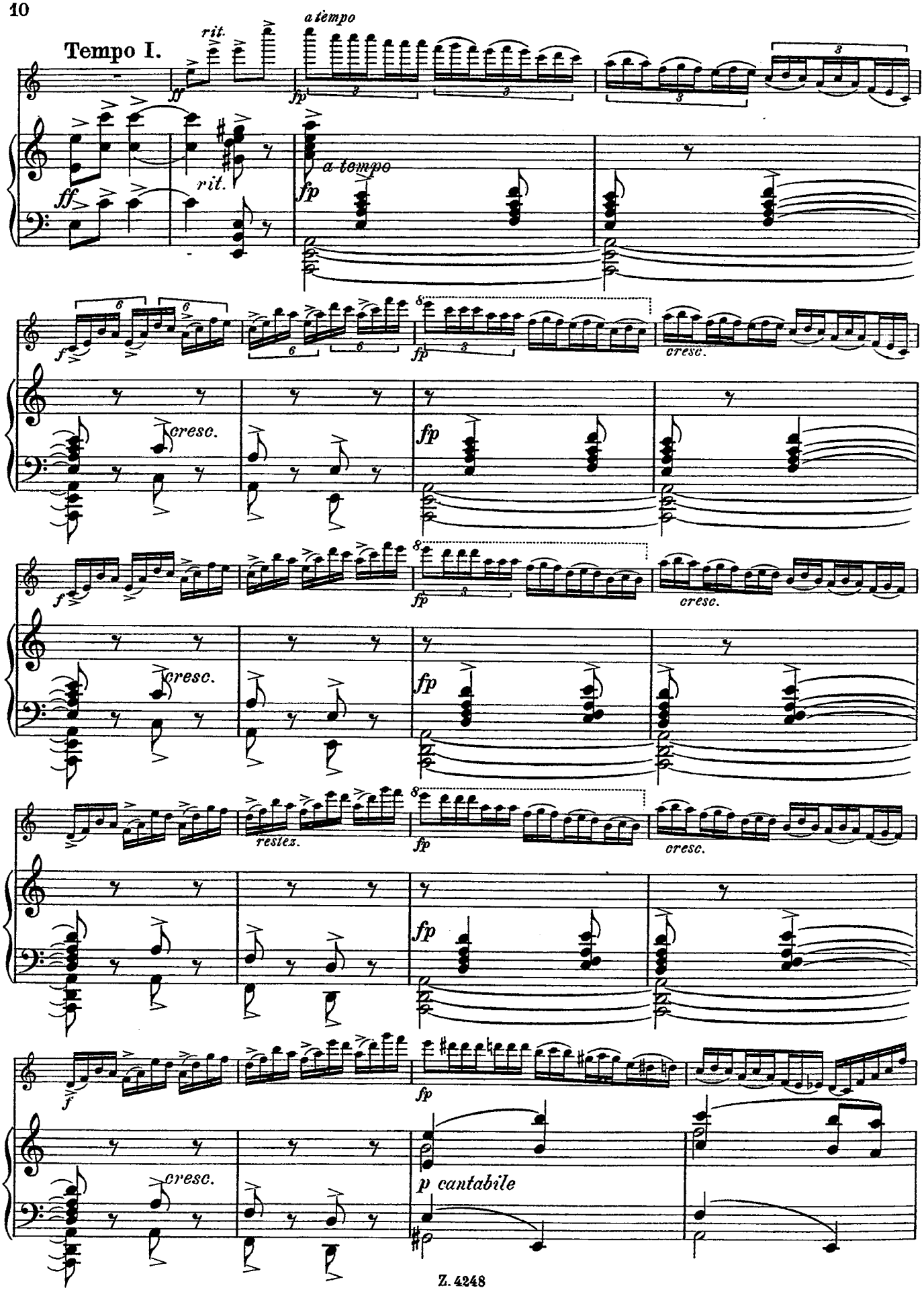

fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
ff spiccato
saltato ad lib.
poco sost.
f
ff poco sost.

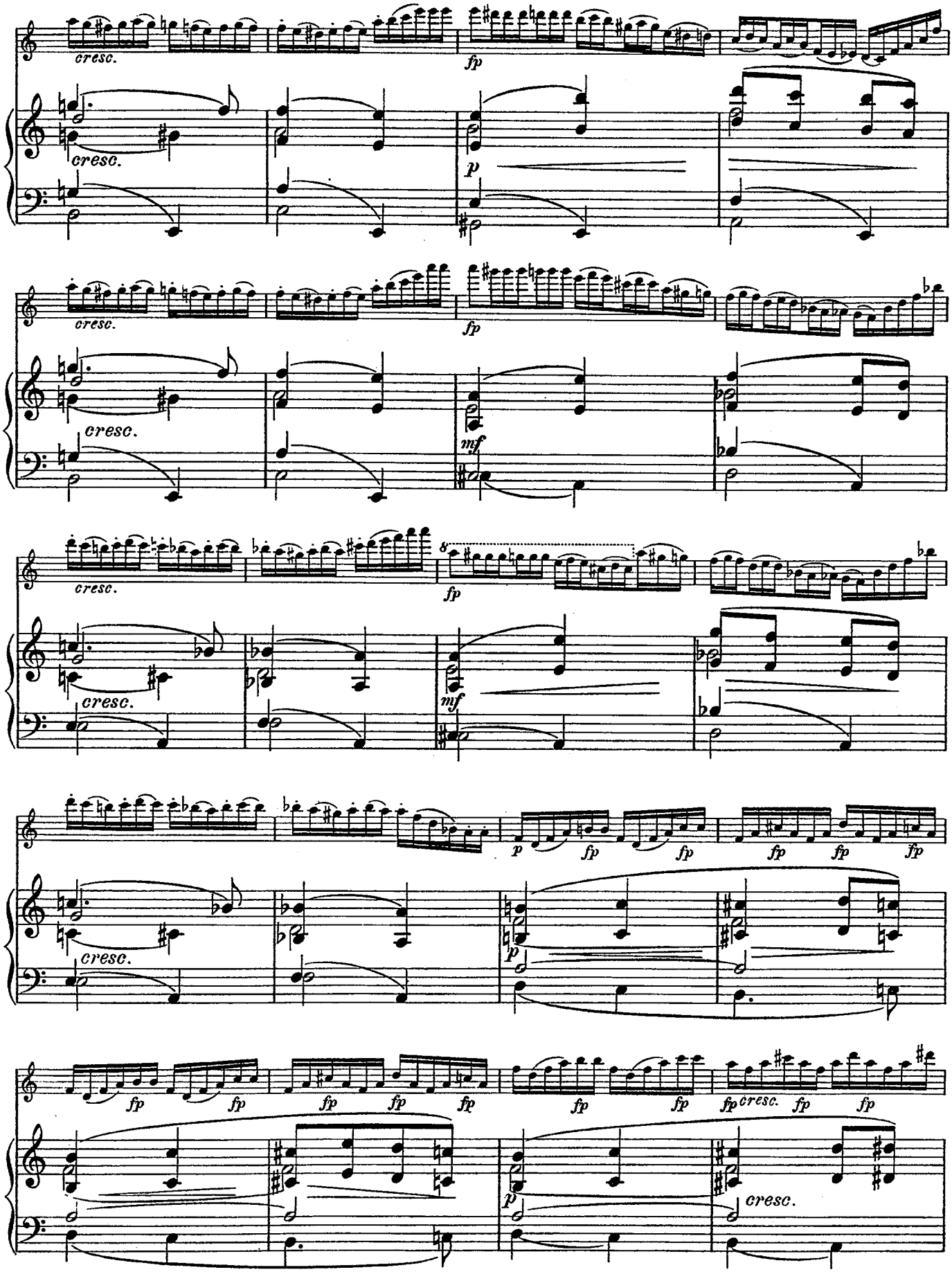

a tempo
ff a tempo
dim.
accel.
Più animato.
p
p legato sempre
cresc.
cresc.
p
p
p

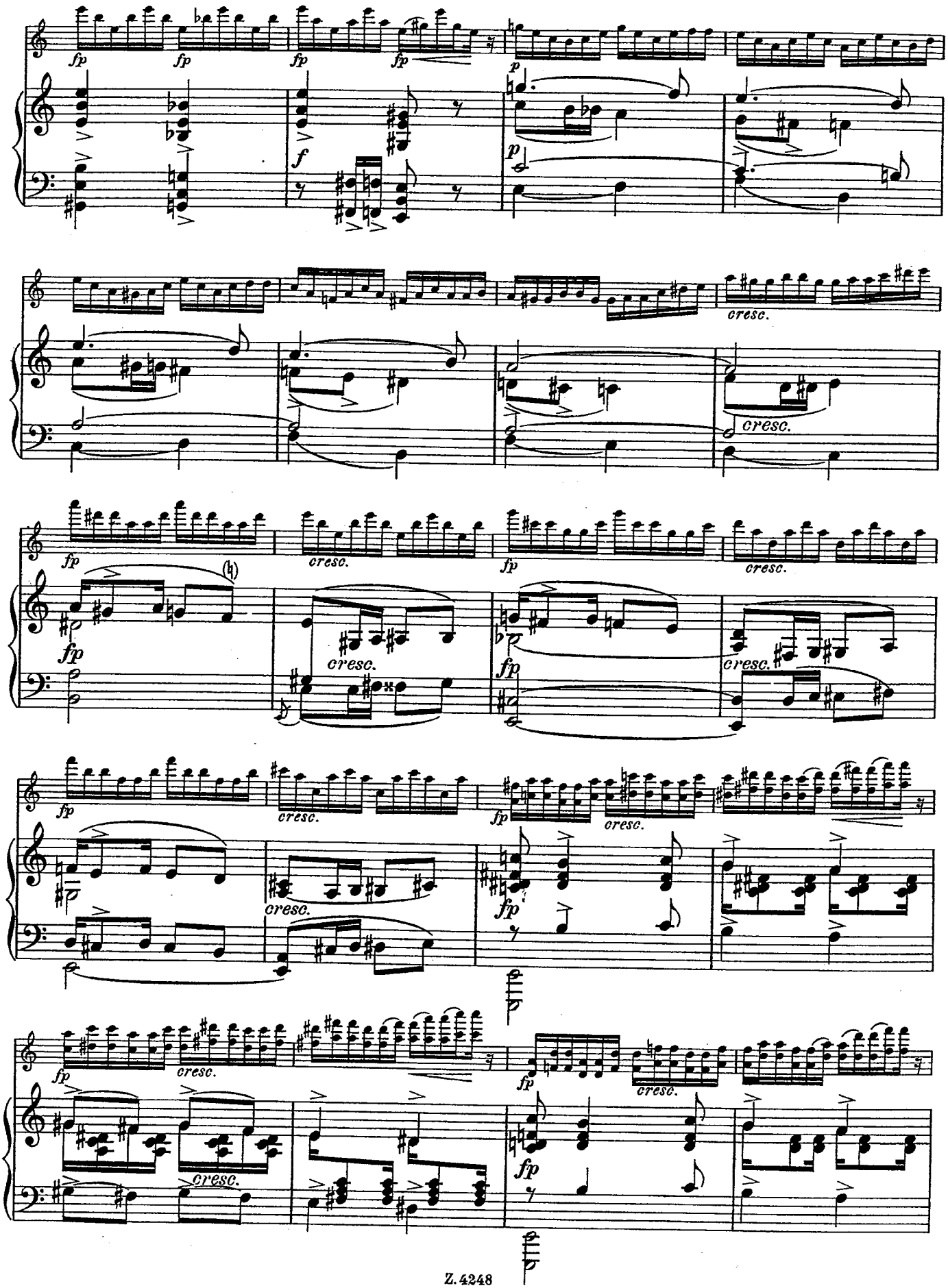

p
cresc.
cresc.
p
p
il basso poco marcato
mf appassionato
cresc.
f
mf
cresc.
f

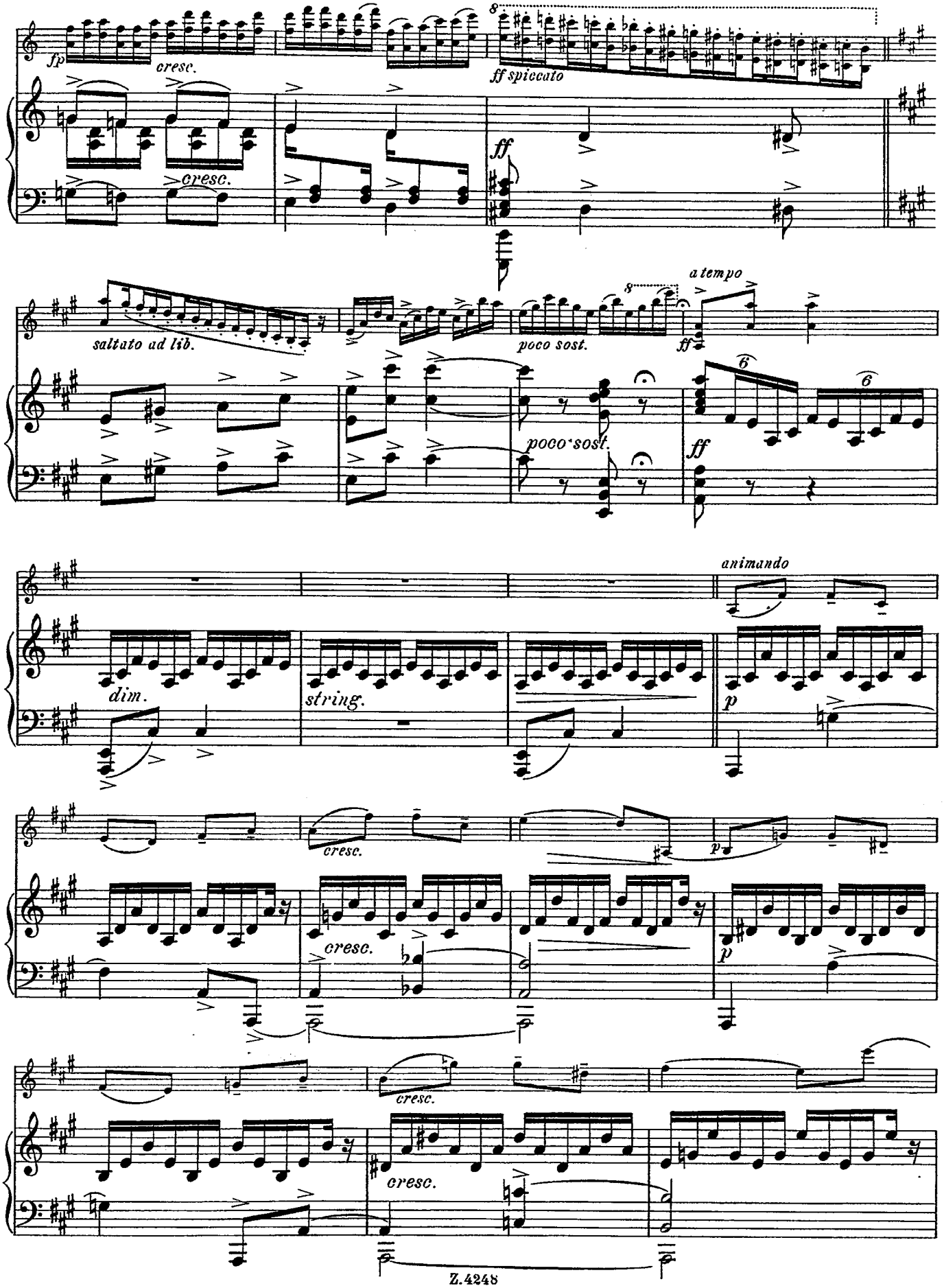

mf
cresc.
mf
cresc.
f
p
cresc.
f
cresc.
f>
p
f
cresc.
cresc.
f
f
marcato
f

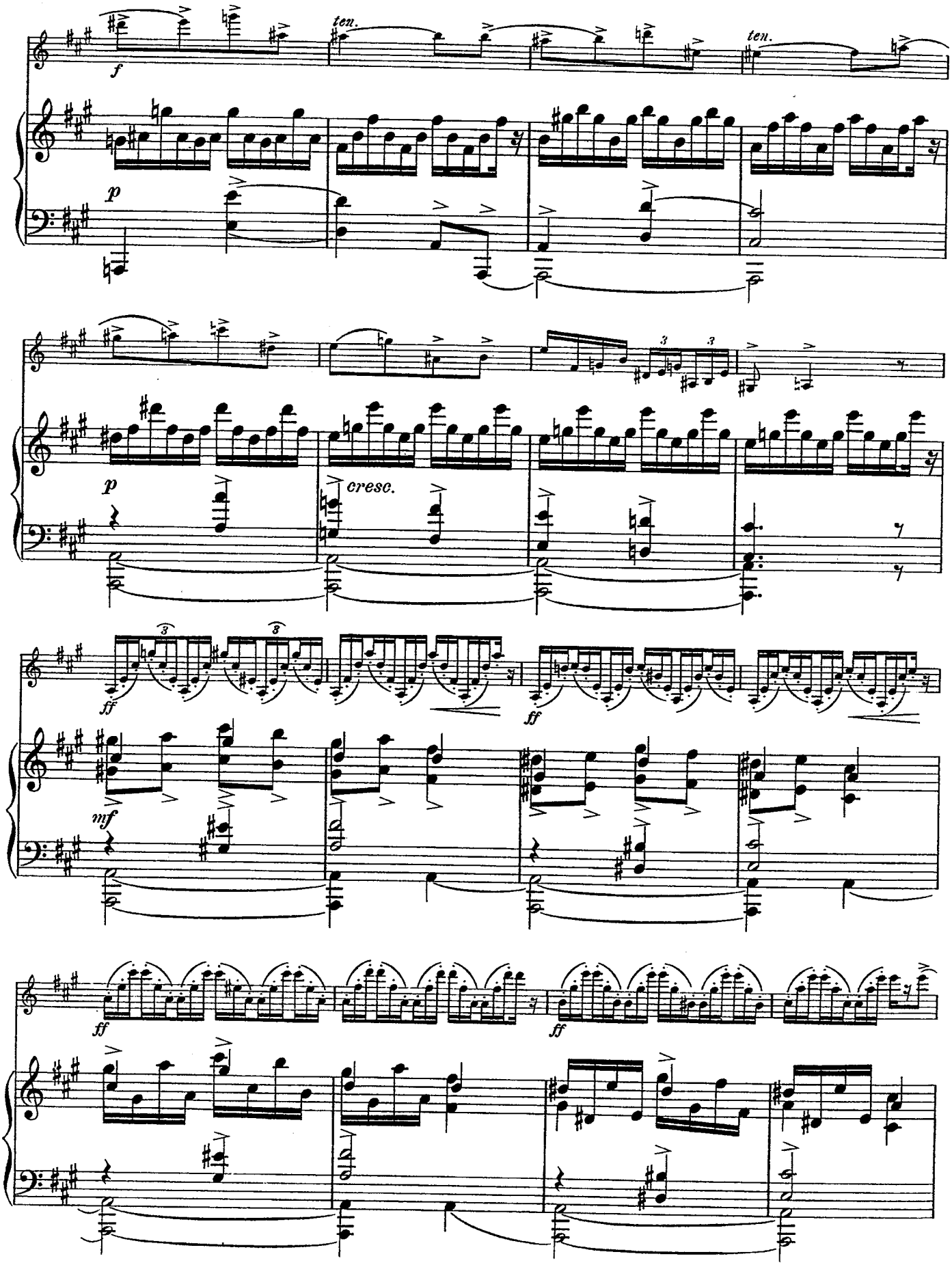

p
cresc.
p
cresc.
f
f
mf
mf
f
mf
mf
dim.
p
pp
dim.
p
pp

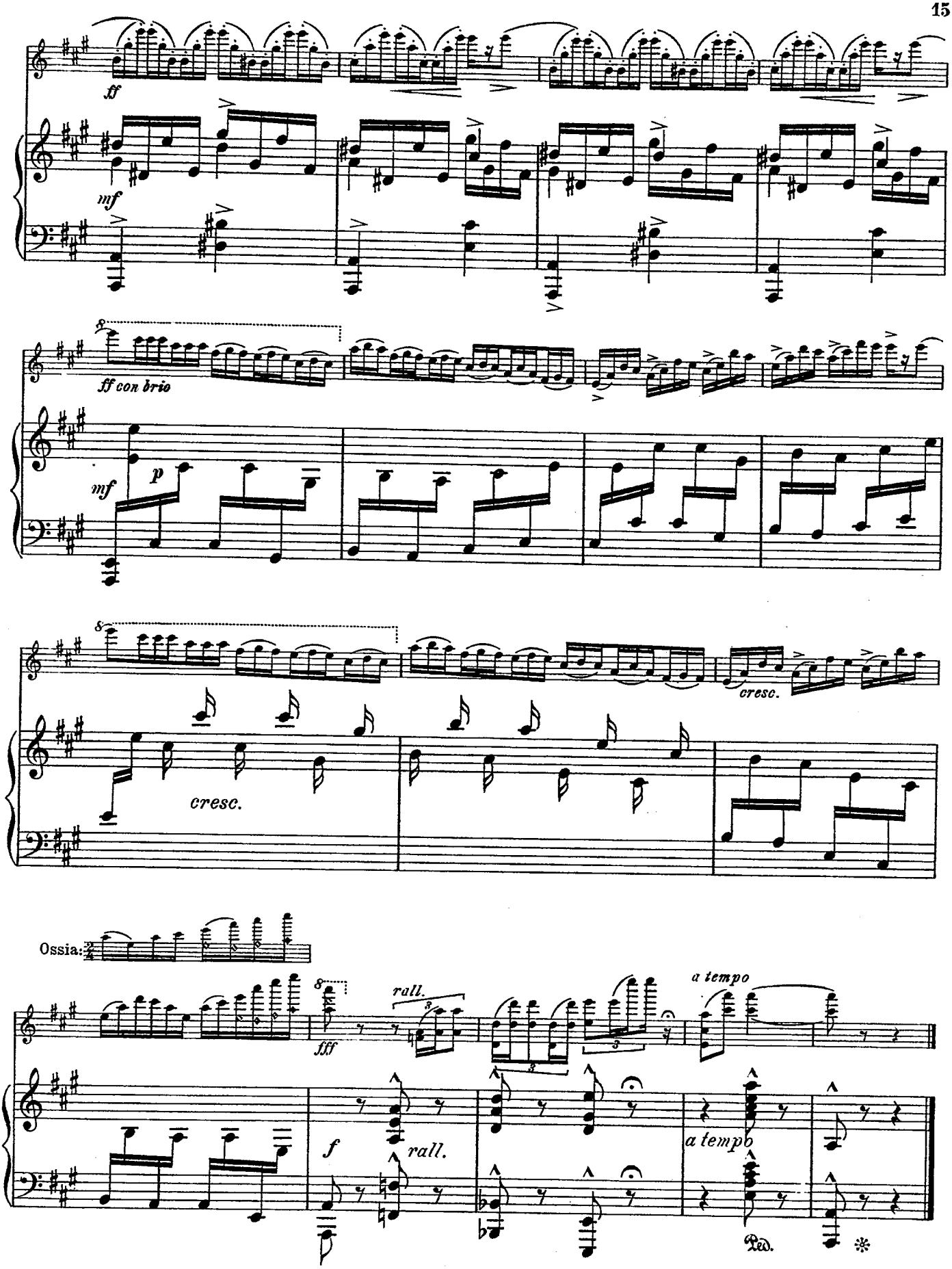

Tempo I.
rit.
a tempo
ff
fp
a tempo
rit.
cresc.
resiez.
p cantabile


cresc.
fp
p
cresc.
fp
cresc.
mf
cresc.
fp
mf
cresc.
p
fp
fp
fp
fp
fp
fp
cresc.
fp
fp
fp
fp
fp
fp
fp
fp
fp
cresc.
p
cresc.


fp
f
p
cresc.


fp
cresc.
ff spiccato
ff
cresc.
saltato ad lib.
poco sost.
a tempo
ff
poco sost.
ff
animando
dim.
string.
p
cresc.
p
cresc.
p
cresc.
cresc.


ten.
ten.
f
p
p
cresc.
ff
ff
mf
ff
ff


ff
mf
ff con brio
mf
p
cresc.
cresc.
Ossia:
fff
rall.
a tempo
f
rall.
a tempo
Ped.

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mit Klavierbegleitung.

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