

AMITIÉ

poème n° 6, pour 2 Violons et Orchestre

254197



EUGÈNE YSAÏE

OP. 26

La Partition

Les Parties

Chaque partie supplémentaire

Réduction pour 2 Violons et Piano



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AMITIÉ

VIOLON A.

EUGÈNE YSAÏE

op. 26.

Molto Moderato quasi Lento **3** **Simplement SOLO** dolce **p**

cedez **dim**

cedez

ppp **ensemble** **lent** **risoluto** **f**

Lento **a To** **4** **p**

cresc **animato** **f** **dim** **p**

p **poco cresc**

dim **3**

Musical score for Violon B and other instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

Staff 1: Dynamics include *p*, *pp*, and *sensible*. Includes fingerings (1, 2, 3) and a *v* (vibrato) marking.

Staff 2: Labeled "Violon B". Dynamics include *p* and *7 dolce*. Includes the instruction *cedez* and a circled number 2.

Staff 3: Dynamics include *mf* and *3 cresc*. Includes a *v* marking.

Staff 4: Dynamics include *f* and *ff*. Includes the instruction *Largamente* and *loco*.

Staff 5: Dynamics include *pp*. Includes the instruction *cedez* and *len*.

Staff 6: Dynamics include *pp²*. Includes the instruction *tranquillo*.

Staff 7: Dynamics include *p* and *dim*. Includes a circled number 4.

Staff 8: Dynamics include *mp* and *cresc*. Includes the instruction *Poco Vivo*.

Staff 9: Dynamics include *mf* and *f*. Includes the instruction *cresc*.

Staff 10: Dynamics include *ff*. Includes the instructions *Molto Lento* and *Allegro ma Moderato*. Includes the instruction *corni*.

Other markings include *tr* (trills), *8a* (octave), *8* (octave), *3* (triplets), *6* (sixteenth notes), *7* (sevenths), and various fingerings.

⑥ *mf* *sul D*
molto espress sosten
intensif f

cedez ⑦ *teneramente*
p

⑧ *p*

cresc.....mf

8^a...
 1 trem serré
f *ppp*

⑨ *a To Poco meno*
p
sans hâte très calme

p

suivez

tranquillo *cresc*

mf *poco* *a* *poco* *cresc*

14 Grazioso Poco Più mosso Poco rubato

P dolce *P*

p dolce *p*

mp *cresc* 11

15 *f* *p* 3 3 3 3 3 3 3 *cresc* 3

Allarg 3 *cresc* 3 *poco* 3 *a* 3 *poco* 3

Moderato 3 3 2 4 3 3 3 3 3 3

sans hâte *ff* 3 3 3 3 3 3

16

ff

6 7 10 22 1 1 1 1 2 3 4

17 ^{8^a} Allegro Vivo

f Tutti

15 4

dim

18 Poco meno mosso

15

19 Poco Lento Tempo 1^o

2^o Solo

1^o SOLO

pp

p

perdendosi

20 Poco Animato

p

mf *animando* *f*

ff *rit* *Lento* *ff* *a Tempo* *Sordine*

(21) *p* *Violon B*

p *cedez* (22)

loco *dim*

pp *poco*

p *pp*

(23)

Lent *mf* *p*

v calme
p *pp*

pp *tranquillo*
pointe

4 *Poco Vivo*
 (Violon A) *mf*

cresc *ff*

5 *Lent* **6** *Allegro ma Moderato* **7** *cedez*
 cloches *1^o solo* Violon A *p* teneramente

replica

8 *p*

mf *cresc* *f*

Poco Agitato *f* *sul A* *intensif 1*

f *tr* *celez*

9 Poco meno *p*

sans hâte très calme

tr *cresc* *tranquillo* *a* *6*

tr *cresc* *poco* *f* *a* *6* *poco*

loco *ff* **10** **Allegro con brio**

mf *avec élan* *pp*

mf *p* *mf* *p* *cresc* **11**

mf

12

Scherzoso

14

Poco Più mosso

dolce

Poco rubato

15

cresc poco a poco

Allarg

moderato ff

sans hâte 16 17

Allegro Vivo 17 15 *Tutti*

Poco meno mosso 18 15 *dim*

SOLO *P dolce tranquillo* *pp*

pp

pp

(20) *p* *crese*

mf *animando* *f* *ff* *rit*

ff *Lento* *a Tempo* *pp* *sensible*

Sourdine

pp

pp *cedez* *pp*

pp

p

pp *pp*

pp