

Franz Schubert
Rosamunde Overture

Flöte I.

Andante.

19

34

63

70

76

83

89

95

102

110

31

f *fz* *fz* *fz* *fp* *fp* *pp*

fp *pp* *ff*

fz *ff* *fz* *p* *ff* *ff*

pp

ff *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz*

decrease.

A

B

C#

Schubert — Rosamunde Overture

Flöte I.

2

146 *p*

156 3 D 2

168 *p* *stacc.*

175

181 *fp*

187 *fp*

193 *cresc.*

199

205 *E* *ff* *fz* *fz* *fz*

211 *fz* *fz* *fz* *fz* *fz*

218 *fz* *fz* *fz* *fz* *fz* *fz*

224 *fz* *fz* *fz* *fz* *fp* *cresc.*

230 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

Detailed description: This page of a musical score for Flute I in Schubert's Rosamunde Overture contains measures 146 through 230. The music is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and features a series of melodic lines with slurs and accents. Measure 156 includes fingering instructions '3 D 2'. Measure 168 is marked *p* and *stacc.*. The piece builds in intensity, with *fp* (fortissimo piano) markings at measures 181 and 187, and a *cresc.* (crescendo) marking at measure 193. A key signature change to E major is indicated at measure 205. The dynamic range expands to include *ff* (fortissimo) at measure 205 and *fz* (forzando) markings throughout the latter half of the page. The score concludes with a *fp* dynamic at measure 230.

Franz Schubert
Rosamunde Overture

Flöte II.

Andante.

Musical notation for measures 1-34. Includes dynamics: *fz*, *fp*, *pp*, *ff*. Includes markings: *decresc.*, *2*, *7*, *8*, *3*, *A*.

Musical notation for measures 48-112. Includes dynamics: *ff*, *fz*, *f*, *p*. Includes markings: *B*, *24*, *76*, *81*, *88*, *94*, *99*, *107*, *C*, *51*, *D*, *18*.

Schubert — Rosamunde Overture

Flöte II.

2

Fl. I.

184 *fp*

191 *fp*

198 *cresc.*

205 **E** *ff fz*

213 *fz*

221 *fz fz fz fz fz fz fz fp*

228 *cresc. ff fz fz fz fz fz fz fz fp*

235 *cresc. ff fz*

242 **F** *ff fz fz fz fz fz* 10 24

282 **G** *ff fz fz fz fz fz fz fz fz fz fz*

290 *fz fz fz fz ff fz fz fz*

301 *fz fz fz fz fz fz fz fz fz fz fz*

308 *fz fz fz fz fz fz* **H**

319 *fz fz fz fz* 31 *p*

Flöte II.

359 4 2 4 I 20

pp *fp*

397

405 *cresc.*

413 *ff* *fz* *fz* *fz*

421 *fz* *fz* *fz* *fz* *fz* *fz*

429 *fz* *fz* *p*

437 *cresc.* *ff*

444 *p* *cresc.* *ff* *ff*

452 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

466 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

477 *fz* *fz* *L* *fz* *fz*

486 *ff* *fz* *ff* *fz*

498

507