

Passacaglia

Duo for Violin and Viola
after G.F. Handel's
Suite No. 7 in G minor for Harpsichord

JOHAN HALVORSEN (1864-1935)

Largamente (♩=66)

ff

5

♩=72

mf espress.

11

p dolce

16

Con agilitá (♩=112)

p

20

f

p spicatto

25

con grazie

28

(♩=96)

f

pizz. arco

31

pizz. arco

mf (p)

34

37 (♩=88)
f un poco marc. ma espr. sim.

Musical staff 37-40: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of a continuous eighth-note pattern. The tempo is marked as quarter note = 88. Dynamics include *f* and *sim.*

40
pp spiccato

Musical staff 40-43: Continuation of the eighth-note pattern. Dynamics include *pp spiccato*.

43
mf

Musical staff 43-46: Continuation of the eighth-note pattern. Dynamics include *mf*. There are some accents and a *rit.* marking at the end of the staff.

46
rit.

Musical staff 46-49: Continuation of the eighth-note pattern. Dynamics include *rit.*

49 Andante (♩=54)
p (pp) p

Musical staff 49-53: *Andante* (♩=54). The music changes to a slower, more melodic style with slurs and dynamics *p (pp)* and *p*.

53
f (pp)

Musical staff 53-57: Continuation of the *Andante* section. Dynamics include *f (pp)*.

57 (♩=72)
 pizz.
mf

Musical staff 57-61: *pizz.* (pizzicato). Tempo is marked as quarter note = 72. Dynamics include *mf*.

61
pp

Musical staff 61-65: Continuation of the *pizz.* section. Dynamics include *pp*.

65 (♩=76)
 arco
p spiccato

Musical staff 65-67: *arco* (arco). Tempo is marked as quarter note = 76. Dynamics include *p spiccato*.

67
 Rep. ad lib.

Musical staff 67-69: Continuation of the *arco* section. Dynamics include *Rep. ad lib.*

69
capriccioso

Musical staff 69-71: *capriccioso*. Dynamics include *capriccioso*.

71

Musical staff 71-73: Continuation of the *capriccioso* section.

73 (♩=72)

mf 2nda volta sul ponticello
pp *p*

6 6 6 6 6 6 6 6 6 6 6

flautato *sim.*

75

6 6 6 6 6 6 6

2nda volta rit.

77 (♩=92)

p

sim.

saltando sempre

80

ff

Molto energico (♩=63)

9

83

5

8va

87

rit.

8va

Allegro con fuoco (♩=84)

f poco a poco spicc. sempre al *fff*

90

93

ff cresc.

cresc. molto e stringendo

96

8va

ten.

ffz *fff* *fff*

rit.