

Gavotte von Christ. W. Gluck

für Pianoforte gesetzt

Frau Clara Schumann zugeeignet

Johannes Brahms
(Veröffentlicht 1871)

Grazioso

tr

p

p

legg.

p dolce

5 5 4
4 3 2

1. 2.

tr

1. 2.

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First system of musical notation, featuring treble and bass staves with various notes and rests. It includes first and second endings.

dolce

p

1. 2.

Second system of musical notation, including the *dolce* marking and a piano (*p*) dynamic. It also features first and second endings.

tr

p

5 4 3 2

1 3

Third system of musical notation, featuring a trill (*tr*) and piano (*p*) dynamics. Fingerings are indicated with numbers 1-5.

p dolce

Fourth system of musical notation, featuring a piano (*p*) dynamic and the *dolce* marking.

tr

pp ritard.

legg.

Fifth system of musical notation, featuring a trill (*tr*), piano-pianissimo (*pp*) dynamic with a ritardando (*ritard.*) marking, and a *legg.* (leggiero) marking.