

(U. 138)

Flauto.

SEI
SEXTUOR

Per

DUE VIOLINI, VIOLA, DUE
VIOLONCELLI, E FLAUTO.

COMPOSTI PER

S.A.R. il Signor Infante Don Luigi
di Spagna

DA LUIGI

BOCHERINI

Di Lucca

Virtuoso di Camera e Compositore della Prefata S.A.R.

OPERA XV

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A. P. D. R.

22^{li} 5/4-

Andantino grazioso Flauto

SEXTUOR I

The musical score for the Flauto part of Sextuor I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo and mood are indicated as *Andantino grazioso*. The score is filled with intricate melodic lines, including many sixteenth-note passages and trills. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Molto* and *gusto*. The piece concludes with a double bar line and repeat signs.

Flauto

This musical score for Flute consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and trills. Dynamics such as *F*, *P*, *FF*, and *tr* are used throughout. Performance instructions include *All: Minuto* and *Protestissimo*. Fingerings are indicated by numbers 1-4, and articulation marks like *DCM* are present. The score concludes with a double bar line.

Grave Flauto

SEXTUOR II

The musical score is written for a flute in a single system with 12 staves. The tempo is marked "Grave" and the instrument is "Flauto". The score begins with a treble clef and a key signature of one flat. The first staff contains the title and the beginning of the piece, marked with a forte "F" dynamic. The second staff includes a trill "tr" and a piano "P" dynamic. The third staff is marked "All°" and features a forte "F" dynamic. The fourth staff contains a piano "P" dynamic and a trill. The fifth staff has a forte "F" dynamic and a trill. The sixth staff includes a piano "P" dynamic and a trill. The seventh staff has a forte "F" dynamic and a trill. The eighth staff includes a piano "P" dynamic and a trill. The ninth staff has a forte "F" dynamic and a trill. The tenth staff includes a piano "P" dynamic and a trill. The eleventh staff has a forte "F" dynamic and a trill. The twelfth staff is marked "Grave solo" and features a piano "P" dynamic and a trill. The score is filled with intricate musical notation, including sixteenth and thirty-second notes, slurs, and various articulations.

Flauto

The musical score for Flute on page 5 consists of ten staves of music. The notation includes various rhythmic values, trills (tr), and dynamic markings such as *FP*, *F*, *P*, and *me. F*. The score is divided into sections by repeat signs and first endings. A section labeled *Variazioni* begins on the third staff. The score includes several first endings, with the first ending on the fifth staff leading to the second ending on the sixth staff. The sixth staff is marked *2^a V* and contains a series of sixteenth-note chords. The seventh staff is marked *3^a V* and contains a series of sixteenth-note chords. The eighth staff is marked *4^a V tacet* and contains a series of sixteenth-note chords. The ninth staff is marked *5^a V solo* and contains a series of sixteenth-note chords. The tenth staff is marked *6^a V* and contains a series of sixteenth-note chords. The score concludes with a *volti* marking.

Flauto

6

7^s V
2
p f P

Allegretto Moderato 9

SEXTUOR III

tr
poF P poF
P P P
rin rin poP
3 poF P poF P

Flauto

All.^o assai

P

F

tr

P cres

F

3

volti

Detailed description: This page of a musical score for flute contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours. Trills (tr) are used frequently throughout. Dynamic markings include piano (P), forte (F), and piano crescendo (P cres). The tempo is marked 'All.^o assai'. The piece concludes with a triplet of eighth notes marked '3' and the word 'volti'.

Flauto

Flauto

Amoroso

fin.

D C al maggiore

All.^o con molto

SEXTUOR IV

SEXTUOR IV

poco

poco

poco

Flauto

The first section of the score consists of six staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings include *molto*, *F*, and *P*. The section concludes with a double bar line.

The second section is marked *Adagio non tanto* and spans seven staves. It features a slower tempo with more melodic lines and occasional trills. Dynamics range from *P* to *F*. The section ends with a double bar line.

The third section is titled *Minuetto* and is divided into two parts. The first part, marked *tr*, spans four staves and includes a double bar line. The second part, marked *Trio*, spans two staves and features a change in key signature to two flats. It concludes with a double bar line and the marking *D.C. M^{te}*.

Flauto

S P *F* *tr* *P*

Presto assai

F P F P F

3 tr tr tr tr

5 P F

SEXTUOR V

3 tr tr tr tr

Adagio P F P F P

7 P F P F P P

All^o *solo*

P

P F

tr tr tr tr tr tr tr tr

F/auco

21

31

F

P

Minnetto

P

P

Trio

P

P

Presto

23

F

15

20

F

15

20

F

15

20

P

F

DC Mto

*All° Moderato**Flauto*

SEXTUOR VI

solo

tr

F *P* *F* *P*

po F *P* *po F*

rit *solo* *tr*

F *tr* *tr* *12* *P*

solo *tr* *F* *P* *tr* *tr* *3* *tr* *tr*

P *solo* *po F* *P*

po F

rit *F*

Largo *P* *3* *tr* *2* *P*

Flauto

1 1 tr tr P F P F P F P

3 tr 2 P F P

Minuetto

F

Trio

tr tr tr tr 4 = 8 1

3 6 2 M^{to} DC

Prestissimo

F

8 cresc F

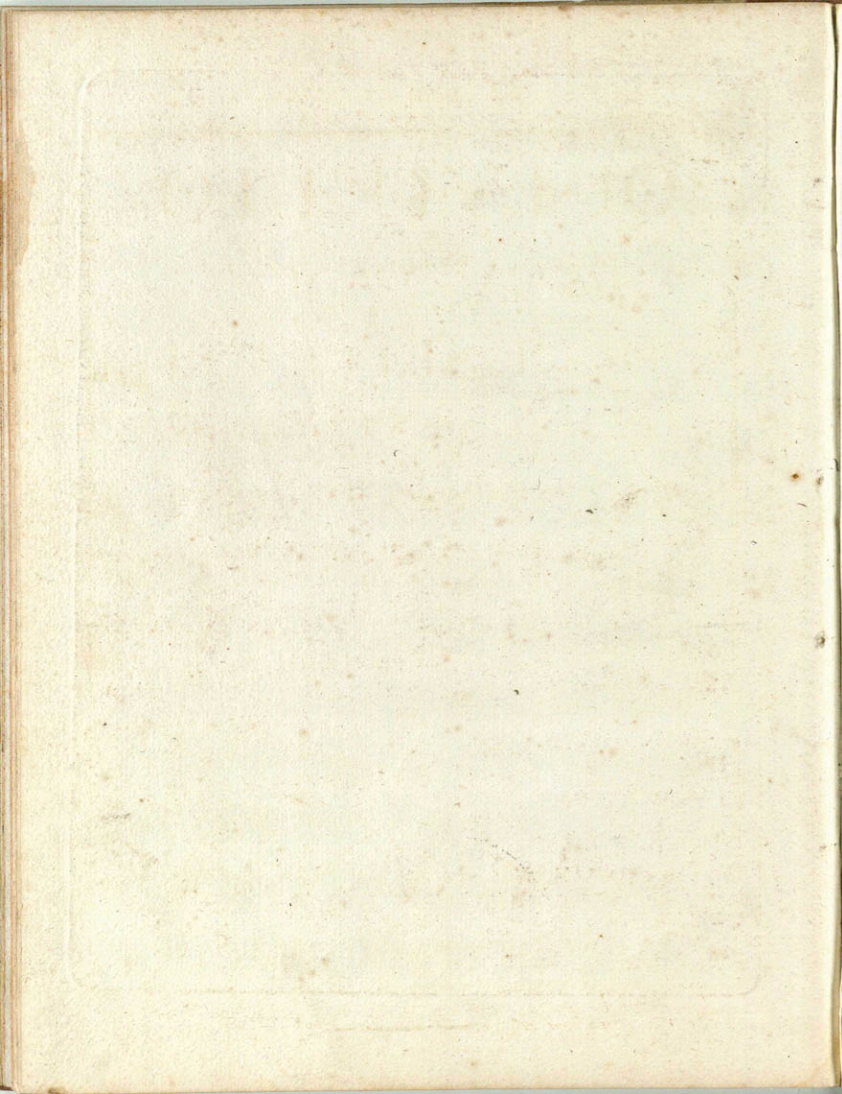
3 P 3 F 8

2 P 2 F 2 F

24 solo

P cresc F FF F

3 F



(N. 138.)

Violino 2^{do}

SEI
SEXTUOR
Per
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Andantino gracioso Violino Secondo

SEXTUOR I

Musical score for Violino Secondo, Sextuor I. The score is written in G major and 3/4 time, marked *Andantino gracioso*. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *tr* (trills), *rim* (rhythmic), and *acc.* (accents). Performance instructions include *All. giusto* and *1* (first ending). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violino Secondo

The musical score for Violino Secondo consists of several systems of staves. The notation includes various dynamics such as *F* (forte), *P* (piano), *rit* (ritardando), and *pp* (pianissimo). Articulation marks like *tr* (trills) and *acc* (accents) are used throughout. Performance instructions include *All. Minuetto* and *Trio*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with the instruction *DC mto* (Da Capo molto).

† *Prestissimo* Violino Secondo

The musical score is written for the second violin part in a *Prestissimo* tempo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, featuring sixteenth and thirty-second notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*). Articulations include trills (*tr*) and *criv* (crescendo). A first ending bracket is present in the middle of the piece, marked with a '1'. The score ends with a double bar line.

Grave Violino Secondo

SEXTUOR II

The musical score is written for a second violin in a sextet. It begins with a *Grave* tempo and a key signature of one flat. The first staff contains a series of chords and melodic lines with dynamics *F* and *P*, and trills (*tr*). The second staff continues with similar textures, including a first ending bracket (*1*) and dynamics *PP*, *F*, *P*, and *rim*. The third staff shows a continuation of the melodic and harmonic material. The fourth staff marks the beginning of the *All. e con Imperio* section, characterized by a more rhythmic and driving texture. The fifth staff features a prominent trill and dynamics *F* and *P*. The sixth staff continues with a similar rhythmic pattern and dynamics *F* and *P*. The seventh staff shows a more complex rhythmic texture with dynamics *F* and *P*. The eighth staff continues with a similar texture and dynamics *P*. The ninth staff features a first ending bracket (*1*) and dynamics *P*. The tenth staff concludes the piece with a final cadence and dynamics *F* and *P*.

Violino Secondo

Musical score for Violino Secondo, page 5. The score consists of 12 staves of music, primarily in treble clef with a key signature of one flat (B-flat major or D minor). The tempo and dynamics are marked throughout.

Key markings and features include:

- Staff 1:** Starts with a 3-measure triplet, followed by dynamic markings *F*, *P*, *F*, *P*, *P*. Includes a trill (*tr*) and a fermata.
- Staff 2:** Dynamic markings *P*, *F*, *P*.
- Staff 3:** Dynamic marking *F*.
- Staff 4:** Includes the word *solo* and dynamic marking *P*.
- Staff 5:** Includes a 3-measure triplet and dynamic marking *P*.
- Staff 6:** Dynamic marking *F*.
- Staff 7:** Dynamic markings *F*, *P*.
- Staff 8:** Includes a trill (*tr*) and dynamic marking *P*.
- Staff 9:** Includes a first finger (*1*) marking and dynamic marking *F*.
- Staff 10:** Includes a first finger (*1*) marking and dynamic marking *F*.
- Staff 11:** Includes dynamic markings *F*, *F*.
- Staff 12:** Marked *Grave* and *7* with dynamic marking *P*.

The score concludes with a double bar line at the end of the 12th staff.

Violino Secondo

Musical score for Violino Secondo, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p*, *fp*, *f*, and *pp*. There are also performance instructions such as *rit* (ritardando) and a measure marked with the number 7. The piece concludes with a double bar line.

Variationi

Musical score for Violino Secondo, Variationi section, measures 11-20. The score is written in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *fp*, *f*, *p*, and *tr* (trill). The piece concludes with a double bar line.

Violino Secondo

2^e V

p

fp

fp

p

tr

pp

f

3^e V

p

2

11

14

16

4^e V

Pizzicato

5^e V

Violino Secondo

6^a V

8 P *sul ponticello*

7^e V

Allegretto moderato. Violino Secondo

SIXTUOR III

This musical score is for the Violino Secondo part of the Sixth Movement III. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegretto moderato". The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo), as well as articulations like *tr* (trills) and *crca* (crescendo). The music is characterized by intricate rhythmic patterns and melodic lines.

Violino Secondo

Musical score for Violino Secondo, page 11. The score consists of 14 staves of music. The first system (staves 1-4) features a complex rhythmic pattern with many sixteenth notes and trills. The second system (staves 5-8) continues this pattern with dynamic markings like "cresc." and "FF". The third system (staves 9-12) is marked "Amoroso" and features a more melodic line with fewer notes. The piece concludes with a double bar line and the instruction "D C al maggiore".

Violino Secondo

SEXTUOR IV

All.^s con molto

The musical score for Violino Secondo is written on 15 staves. The tempo is marked *All.^s con molto*. The music begins with a piano (*p*) dynamic and includes several trills (*tr*). The dynamics fluctuate between piano (*p*) and forte (*f*). A section starting around the 7th staff is marked *solo*. The score includes various musical notations such as slurs, ties, and fingerings (1, 2). The piece concludes with a trill (*tr*) and a forte (*f*) dynamic.

Violino Secondo

Adagio non tanto
cres. *F F F F* *P* *pp*

Minuetto
Trio pp
P *mf* *P* *F* *mf*
P *tr* *DC m^{to}* *F*

The musical score is written for a second violin in G major and 5/4 time. It begins with a series of eighth-note patterns, leading into the *Adagio non tanto* section, which features a mix of eighth and sixteenth notes with dynamic markings from *pp* to *F*. The tempo then changes to the *Minuetto*, which starts with a repeating eighth-note accompaniment in the *Trio* section, followed by a melodic line with trills and a final *DC m^{to}* marking.

Presto assai

Violino Secondo

Musical score for Violino Secondo, *Presto assai*. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is highly rhythmic with many trills (tr) and dynamic markings such as p, P, F, and F#. The section concludes with a double bar line.

SEXTUOR V

Adagio

Musical score for Sextuor V, *Adagio*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is slower and more melodic than the previous section, featuring many trills (tr) and dynamic markings such as p, P, F, and F#. The section concludes with a double bar line.

All.

solo *tutti*

solo *tutti*

solo *tutti*

Violino Secondo

tutti *solo*

P *P* *P* *P* *P* *P* *F* *F* *P* *F* *P* *F*

Mauetto

Trio soli p *DCM^{to}*

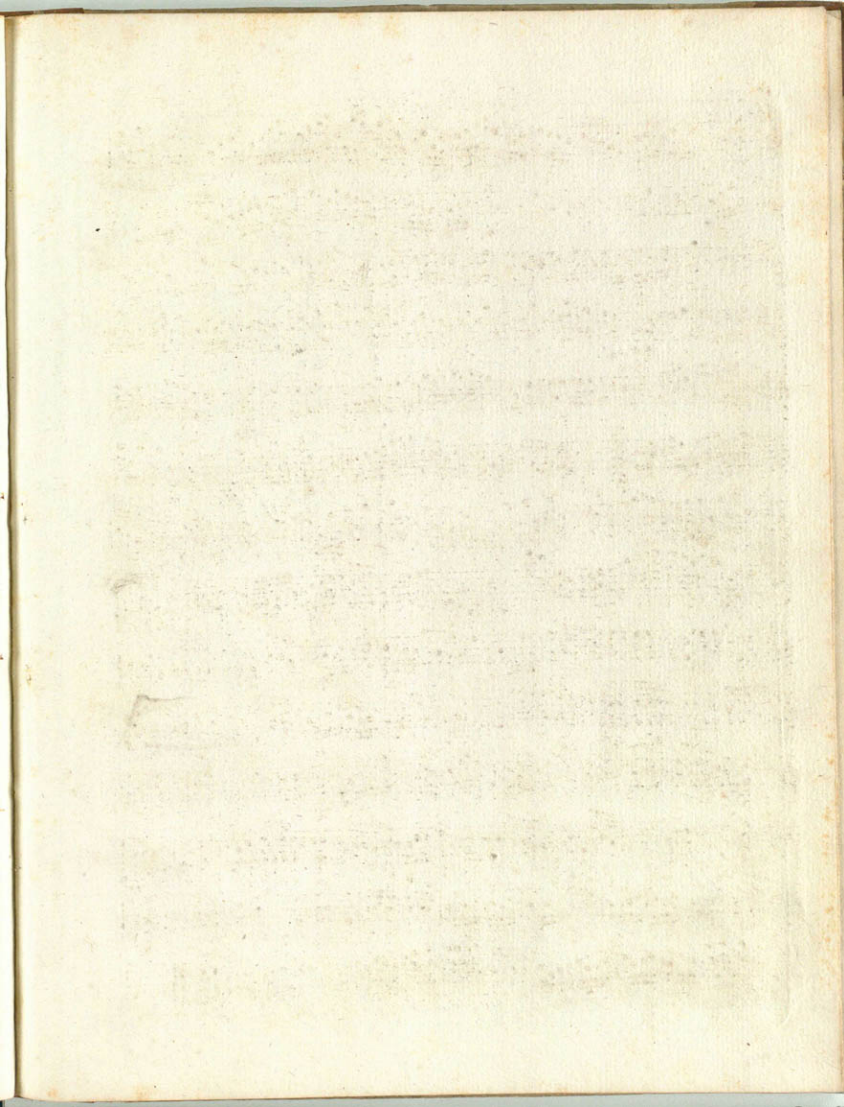
15

16 *Presto*

Violino Secondo

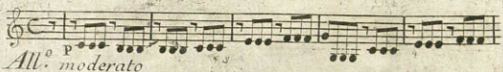
This musical score is for the second violin part of a piece in G major, 2/4 time, marked *Presto*. It consists of 16 measures. The notation is as follows:

- Measure 16: *solo*, eighth-note pattern.
- Measure 17: *solo*, eighth-note pattern with a 4-measure rest.
- Measure 18: *tutti F*, eighth-note pattern.
- Measure 19: *solo*, eighth-note pattern with trills.
- Measure 20: *tutti F*, eighth-note pattern with a 7-measure rest.
- Measure 21: *solo*, eighth-note pattern.
- Measure 22: *tutti F*, eighth-note pattern with a 3-measure rest.
- Measure 23: *solo*, eighth-note pattern.
- Measure 24: *tutti F*, eighth-note pattern.
- Measure 25: *solo*, eighth-note pattern.
- Measure 26: *tutti*, eighth-note pattern.
- Measure 27: *tutti*, eighth-note pattern with trills.
- Measure 28: *solo*, eighth-note pattern with trills.
- Measure 29: *tutti*, eighth-note pattern.
- Measure 30: *solo*, eighth-note pattern.
- Measure 31: *tutti F*, eighth-note pattern.



Violino Secondo

SEXTUOR VI



p *f* *p* *mexo* *f* *tr* *p* *f* *p* *pof* *p* *f* *p* *cres* *f* *p* *f* *p* *rrr* *p* *rrr* *f* *p* *f* *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pof*

Violino Secondo

First system of musical notation for the Violino Secondo part. It consists of two staves. The upper staff contains a continuous sixteenth-note pattern with dynamic markings *p*, *pof*, and *F*. The lower staff contains a similar sixteenth-note pattern with dynamic markings *F* and *P*.

Second system of musical notation, marked *Largo*. It consists of two staves. The upper staff has dynamic markings *F* and *P*. The lower staff has dynamic markings *P* and *F*, and includes trills (*tr*) over the notes.

Third system of musical notation. It consists of two staves. The upper staff features trills (*tr*) and dynamic markings *P*, *F*, *P*, *F*, *P*. The lower staff features trills (*tr*) and dynamic markings *F*, *P*, and *PP*.

Fourth system of musical notation, marked *Minuetto*. It consists of two staves. The upper staff has dynamic markings *P*, *F*, and *PP*. The lower staff has dynamic markings *F*.

Fifth system of musical notation, marked *Trio soli*. It consists of two staves. The upper staff has dynamic markings *P* and *P*. The lower staff has dynamic markings *P*.

Sixth system of musical notation. It consists of two staves. The upper staff has dynamic markings *P* and *P*. The lower staff has dynamic markings *P* and concludes with the marking *Mto DC*.

20 *Prestissimo*

Violino Secondo

The musical score for Violino Secondo, page 20, is marked *Prestissimo*. It consists of ten staves of music. The dynamics and performance markings are as follows:

- Staff 1: *P*, *F*, *solo P*
- Staff 2: *tutti F*, *F*, *solo P*, *F*
- Staff 3: *PP*, *cres*, *F*, *FF*, *P*
- Staff 4: *PP*, *F*
- Staff 5: *P*, *F*, *P*, *F*
- Staff 6: *P*, *F*
- Staff 7: *F*, *F*, *P*, *F*
- Staff 8: *F*, *FF*, *P*, *cres*
- Staff 9: *F*, *P*, *F*, *P*, *F*
- Staff 10: *F*, *P*, *F*

(U. 138.)

Violoncello 1^{mo}

SEI
SEXTUOR

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Violoncello I^o

SEXTUOR I

Andantino grazioso

8 P

All^o giusto

Violoncello I^o

3

tr

M^{to}

Trio

DC M^{to}

Prestissimo

crw

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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191

192

193

194

195

196

197

198

199

200

Violoncello I^o

SEXTUOR II

Grave

Musical score for Violoncello I, marked *Grave* and *All. e con Imperio*. The score is in 3/4 time and features a variety of dynamics including *F*, *pp*, *po*, *P*, and *tr*. The piece includes several trills and a double bar line with a first ending bracket. The notation is arranged in ten systems, each with a single staff.

Violoncello I^o

3

tr
p
F
p
F
p
F
p
Grave *rin* *p*
FP *FP* *FP* *F* *p* *p*
rin *F* *p* *F* *p*
F *p*
F *p*
F
F *Volte Cadenza*

Violoncello I^o

Andante sostenuto

F *P*

F

adagio *Tutti*

F

Variationis

Violoncello I^o

7

FP *FP* *FP* *F* *P*

All.^o Gusto *F* *FP* *FP* *F* *P*

F *P* *tr* *I* *P* *tr* *I*

F *P* *F*

P

2^a V

8

3^a V

P *I*

I

2

Volta

Volta

Volta

Violoncello I.

4: V

Pizzicato

5: V

2

6: V

1

P

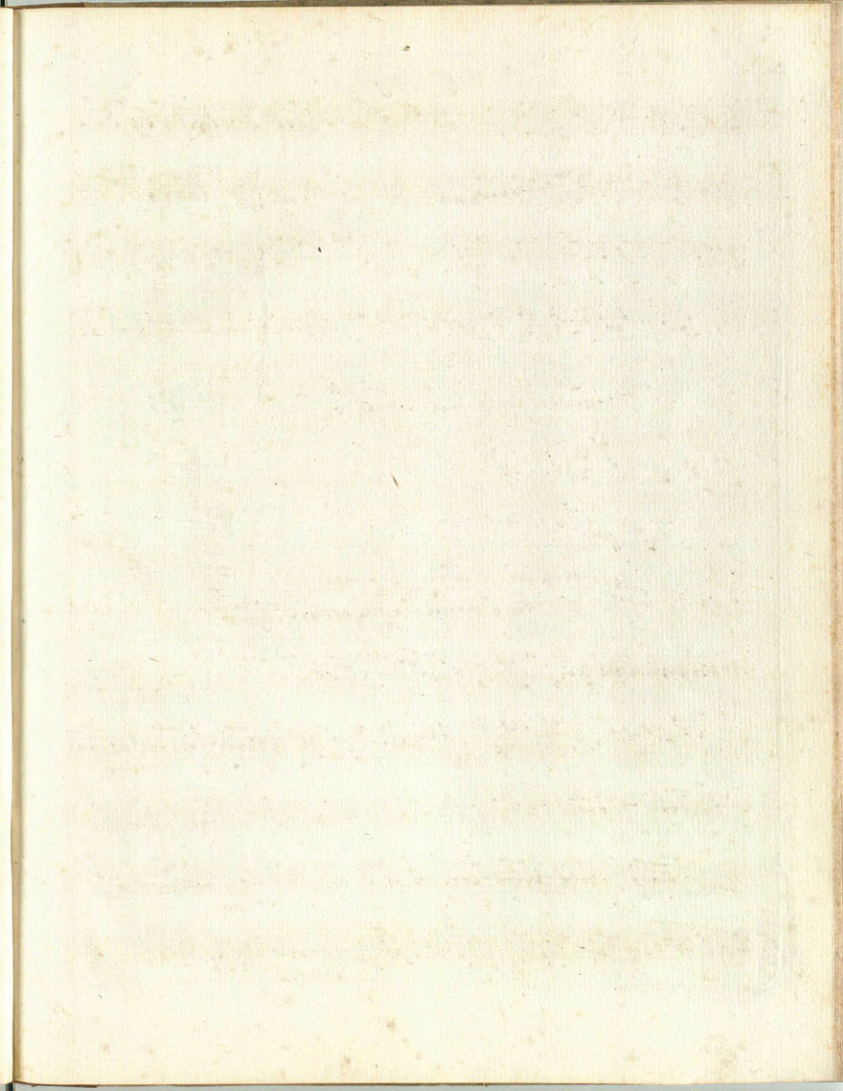
7: V

2

F P F P F P

P F P F P

F P



Violoncello I^o

SEXTUOR III

Allegretto moderato

Musical score for Violoncello I, marked *Allegretto moderato*. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *pp*, and *cres*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line.

Violoncello I^o

Musical score for Violoncello I, page 11. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The piece concludes with the instruction "D C al maggiore".

Staff 1: *P*, *F*, *F*, *P*, *F*

Staff 2: *F*, *F*, *P*

Staff 3: *F*

Staff 4: *FF*, *P*, *cres*, *P*, *F*

Staff 5: *P*, *F*, *P*

Staff 6: *F*, *P*, *cres*, *F*

Staff 7: *FF*, *P*, *F*, *P*

Staff 8: *F*, *P*, *FF*

Staff 9: *P*, *F*

Staff 10: *P*, *F*, *Fin*, *F*

Staff 11: *P*, *F*, *P*, *F*

Staff 12: *F*, *P*, *F*, *P*

Staff 13: *F*, *P*

The score includes various dynamics such as *P* (piano), *F* (forte), *FF* (fortissimo), *cres* (crescendo), and *Fin*. It also features performance markings like *Amoroso* and *D C al maggiore*.

Violoncello I^o

SEXTUOR IV

All.^o con P molto

F P F P F P F P F P
F FF F P

Adagio non tanto

P F P
cres F F F F P
F P F P

Violoncello I^o

13

F P F P F P F
 P F
 P P *cres* F₁ FF F P F FFF

Minuetto

P P P P P P P
 P P P P P P P

Trio

P P P P P P P
 P P P P P P P

D C *Alto*

P P P P P P P
 P P P P P P P
 P P P P P P P
 P P P P P P P
 P P P P P P P

Adagio Violoncello I^o

SEXTUOR V

The score is written for Violoncello I in a sextet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Adagio". The piece starts with a piano (*p*) dynamic and features a dense texture of sixteenth-note runs. Dynamic markings include *p*, *f*, *pp*, and *f*. There are several instances of triplets of sixteenth notes, with some marked "3 3 3 3". A section marked "All^o" begins with a forte (*f*) dynamic. The score includes various articulations such as trills (*tr*) and a "solo" section. The piece concludes with a final cadence.

Violoncello I^o

The first system of the musical score consists of five staves. The top staff is the treble clef, and the bottom four are bass clefs. The music is in 4/4 time and D major. It features a complex texture with many sixteenth and thirty-second notes. Dynamics include *tr* (trill), *F* (forte), and *P* (piano).

Mimuetto

The second system continues the piece and is labeled *Mimuetto*. It consists of two staves. The music is in 3/4 time. Dynamics include *F* and *P*.

Trio

The third system is labeled *Trio* and consists of two staves. The music is in 3/4 time. Dynamics include *F* and *P*. There are first and second endings marked with '1' and '2'.

D C M^{to}

The fourth system continues the *Trio* section and consists of two staves. Dynamics include *F* and *P*. There are first and second endings marked with '1' and '2'.

Presto

The fifth system is labeled *Presto* and consists of two staves. The music is in 2/4 time. Dynamics include *F* and *P*. There are first and second endings marked with '1' and '2'.

The sixth system continues the *Presto* section and consists of two staves. Dynamics include *F* and *P*. There are first and second endings marked with '1' and '2'.

The seventh system continues the *Presto* section and consists of two staves. Dynamics include *F* and *P*. There are first and second endings marked with '1' and '2'.

The eighth system continues the *Presto* section and consists of two staves. Dynamics include *F* and *P*. There are first and second endings marked with '1' and '2'.

The ninth system continues the *Presto* section and consists of two staves. Dynamics include *F* and *P*. There are first and second endings marked with '1' and '2'.

The tenth system continues the *Presto* section and consists of two staves. Dynamics include *F* and *P*. There are first and second endings marked with '1' and '2'.

Violoncello I^o

SEXTUOR VI

12 F

All^o moderato

po F

cres

rim

tempo

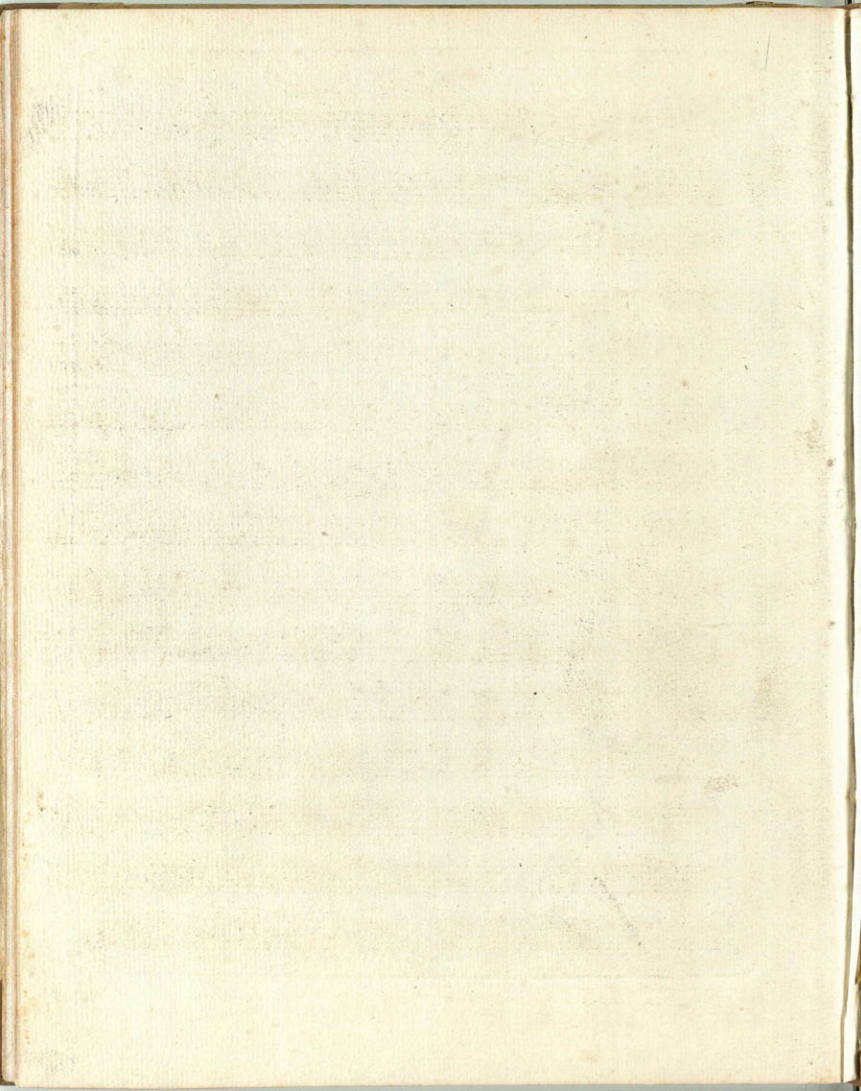
Largo

tr

rim

Violoncello I^o

This page of a musical score for Violoncello I (Cello) contains 14 staves of music. The score is written in bass clef with a 3/4 time signature. It features various dynamic markings such as *P*, *F*, *pp*, *ppp*, *cres*, and *ff*. The piece is divided into several sections: *Mimetto*, *Trio*, and *Prestissimo*. The *Prestissimo* section includes complex rhythmic patterns with 4/4 and 2/4 time signatures. The score concludes with a *D.C. M^{to}* marking. The page number 17 is located in the top right corner.



(U. 138.)

Viola-

SEI
SEXTUOR

Per

DUE VIOLINI, VIOLA, DUE
VIOLONCELLI, E FLAUTO.

COMPOSTI PER

S. A. R. il Signor Infante Don Luigi
di Spagna

DI LUIGI

BOCHERINI

Di Lucca

Virtuoso di Camera e Compositore della Prefata S. A. R.

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A. P. D. R.

And^{no} gr^{ioso}. Viola

SEXTUOR I

Musical score for Viola, Sextuor I, featuring various dynamics and articulations. The score is written in 3/4 time and includes the following markings:

- Tempo/Character:** *And^{no} gr^{ioso}.*
- Instrument:** Viola
- Section:** SEXTUOR I
- Dynamics:** *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *ppof* (pianissimo-forte), *mf* (mezzo-forte).
- Articulations:** *tr* (trills), *rit* (ritardando), *acc* (accents), *1* (first ending), *2* (second ending), *3* (third ending), *4* (fourth ending).
- Tempo Change:** *All^o giusto* (Allegro giusto).

The score consists of 18 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills. The dynamics range from very soft (*pp*) to very loud (*ff*). The tempo changes from *And^{no} gr^{ioso}.* to *All^o giusto* around the 10th staff. The piece concludes with a final cadence on the 18th staff.

Viola

This musical score for Viola is divided into two main sections: *Minuetto* and *Prestissimo*. The *Minuetto* section begins with a dynamic of *F* (forte) and includes a *Trio solo* passage marked *P* (piano). The *Prestissimo* section is characterized by rapid sixteenth-note passages, with dynamics ranging from *P* to *FF* (fortissimo). The score includes various musical notations such as slurs, trills (*tr*), and accents (*acc*). The piece concludes with a *DC All^o* (Da Capo) instruction.

Grave Viola

SEXTUOR II

Musical score for Sextuor II, Viola part. The score is written in 3/4 time and features a variety of dynamics and articulations. The initial tempo is marked *Grave*. The score begins with a series of eighth-note patterns, followed by a section marked *All^o è con Imperio*. The piece concludes with a double bar line.

Dynamics and articulations include:

- F* (Forte)
- P* (Piano)
- PP* (Pianissimo)
- pp* (pianissimo)
- ritu* (ritardando)
- All^o è con Imperio* (Allegro con Imperio)

The score is divided into two systems, with a section marked *2* (second ending) appearing in the lower system. The piece concludes with a double bar line.

Viola

tr P

F P

2 F P PP

F F

P *rin* P tr

Grave P

F FP FP FP F

P P *pp* F

rin F P F P

F P

F P F

P *calen*

Detailed description: This page of a musical score for Viola contains 12 staves of music. The notation includes various rhythmic values, slurs, and articulations such as trills, accents, and hairpins. Dynamics range from piano (p) to fortissimo (ff). The tempo marking 'Grave' appears on the seventh staff. The piece concludes with the word 'calen' on the twelfth staff.

Variations

Viola

FP F P F P P F P P

All.^o giusto

F P F P FP

FP F

1^o V P PP

tr tr

3^o V

2

4^o V 3

4

Pizzicato

Viola

5^a V

colarco

6^a V

sul ponticello e p

7^a V

Viola

SEXTUOR III

Allegretto moderato

Musical score for Viola, Sextuor III, *Allegretto moderato*. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allegretto moderato*. The score includes various dynamics such as piano (p), fortissimo (ff), and accents (acc). It also features trills (tr) and a *cres* (crescendo) marking. The piece concludes with a double bar line.

Viola

9

Musical score for Viola, first section. The score consists of ten staves of music in G major. It features various dynamics including forte (F), piano (P), and fortissimo (FF), along with accents (acc) and trills (tr). Fingerings are indicated by numbers 1, 2, 3, and 7. The section concludes with a double bar line.

Amoroso

Musical score for Viola, second section. The score consists of six staves of music in G major, marked *Amoroso*. It features dynamics such as piano (P), forte (F), and fortissimo (FF). The section ends with a double bar line and the instruction *D C al maggiore*.

Viola

SEXTUOR IV

All.^o con molto

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* and the tempo instruction *All.^o con molto*. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various dynamic markings such as *p*, *f*, *ff*, and *tr* (trills). The piece concludes with the tempo instruction *Adagio non tanto* and a final dynamic marking of *p*.

Viola

First section of the musical score for Viola. It consists of six staves of music. The notation includes various dynamics such as *cres.*, *f*, *fff*, and *p*. There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together.

Minuetto

Section titled "Minuetto". It consists of two staves of music. The first staff has a first ending marked '1'. The second staff includes dynamics like *rim p*, *p*, and *f*.

Trio

Section titled "Trio". It consists of two staves of music. The first staff has a dynamic marking of *p*. The second staff has dynamics of *f* and *f*. The music is characterized by a steady eighth-note accompaniment.

D C m^{to}

Section titled "Presto assai". It consists of five staves of music. The first staff has a dynamic marking of *p*. The second staff has dynamics of *f*, *p*, and *f*. The third and fourth staves feature trills marked with 'tr'. The fifth staff has dynamics of *p* and *f*. The music is fast and rhythmic, with many sixteenth notes.

Adagio Viola

SEXTUOR V

Musical score for Viola in Sextet V, Adagio tempo. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The score includes various dynamics such as p (piano), f (forte), and pf (pianissimo), as well as articulation marks like 'tr' (trills) and 'solo'. The music features a mix of melodic lines and dense rhythmic patterns, including sixteenth-note runs and triplet figures. The piece concludes with a double bar line.

Viola

Minuetto

First system of musical notation for the Minuetto section. It consists of two staves. The upper staff contains a melodic line with various ornaments and a repeat sign. The lower staff contains a rhythmic accompaniment. A dynamic marking 'p' is present below the second measure of the lower staff.

Trio

First system of musical notation for the Trio section. It consists of two staves. The upper staff contains a melodic line with a repeat sign. The lower staff contains a rhythmic accompaniment. A dynamic marking 'P' is present at the beginning. The section concludes with the marking 'DC *M^{lto}*'.

Presto

Multiple systems of musical notation for the Presto section. The section is characterized by rapid sixteenth-note passages. It includes dynamic markings such as 'P', 'F', and 'FF'. A trill 'tr' is indicated in the seventh system. The section concludes with a double bar line.

Viola

SEXTUOR VI

All^o moderato

Musical score for Viola, Sextuor VI. The score is in G major, 2/4 time. It consists of 14 staves. The tempo is marked *All^o moderato*. The key signature has one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff contains a measure with a **12** above it, followed by a series of chords and eighth notes. Dynamic markings include *F*, *P*, *po F*, and *cres*. The second staff has *P*, *F*, and *P*. The third staff has *P*, *po F*, and *P*. The fourth staff has *F*. The fifth staff has *P*, *F*, *P*, *F*, *P*, *F*, and *cres*. The sixth staff has *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, and *solo P*. The seventh staff has *F*. The eighth staff has *P* and *F*. The ninth staff has *P*, *po F*, and *P*. The tenth staff has *po F*, *P*, *F*, *P*, and *F*. The eleventh staff is marked *Lento* and contains trills (*tr*), *F*, *P*, *tr*, *F*, *P*, *tr*, *F*, *P*, *tr*, *F*, and *P*. The twelfth staff has *P*, *F*, *P*, *F*, *P*, *F*, and *P*. The thirteenth staff has *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, and *rim F*. The fourteenth staff has *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, and *F*.

Viola

15

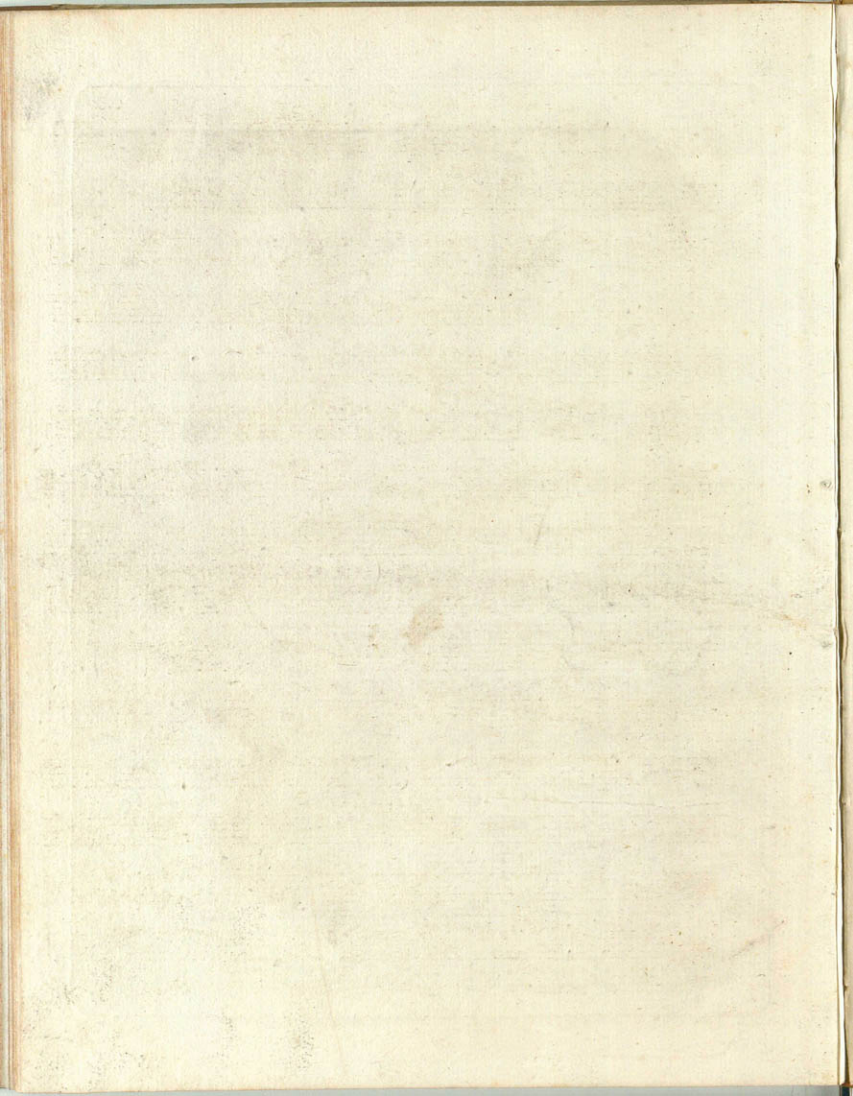
Musical score for Viola, page 15. The score is divided into two main sections: *Muetto* and *Trio*.

The *Muetto* section begins with a *P* (piano) dynamic and features a complex rhythmic pattern with many sixteenth notes. It includes dynamic markings *F* (forte), *P*, and *PP* (pianissimo). The section concludes with a double bar line.

The *Trio* section begins with a *P* dynamic and features a more melodic line with some rests. It includes dynamic markings *F* and *al M^{to}* (allegro molto). The section concludes with a double bar line.

The *Prestissimo* section begins with a *4* time signature and a *P* dynamic. It features a very fast, rhythmic pattern with many sixteenth notes. It includes dynamic markings *F*, *P*, and *FF* (fortissimo). The section concludes with a double bar line.

The score continues with several more staves of music, including dynamic markings *cres* (crescendo), *F*, *FF*, and *P*. The piece ends with a final double bar line.



Violoncello 2^{do}SEI
SEXTUOR

Per

DUE VIOLINI, VIOLA, DUE
VIOLONCELLI, E FLAUTO.

COMPOSTI PER

S. A. R. il Signor Infante Don Luigi
di Spagna

DI LUIGI

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I. P. D. R.

Violoncello II^o

SEXTUOR I

And^{no} grazioso

Musical score for Violoncello II, Sextuor I, first section (And^{no} grazioso). The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And^{no} grazioso'. The music features various dynamics including *p*, *poF*, *F*, and *rin*. There are also performance markings such as '8' and '2' above the notes. The section concludes with a double bar line.

All^o giusto

Musical score for Violoncello II, Sextuor I, second section (All^o giusto). The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All^o giusto'. The music features various dynamics including *F*, *p*, *poF*, and *tr*. There are also performance markings such as '8' and '2' above the notes. The section concludes with a double bar line.

Violoncello II^o

The musical score is written for a second cello (Violoncello II^o) and consists of several distinct sections:

- Minuetto:** The first section, marked with a 3/4 time signature. It begins with a trill (tr) and a piano (P) dynamic. The music features a mix of eighth and sixteenth notes.
- Trio:** The second section, marked with a 3/4 time signature and a piano (P) dynamic. It features a more rhythmic pattern with eighth notes.
- Prestissimo:** The third section, marked with a 2/4 time signature and a piano (P) dynamic. This section is characterized by rapid sixteenth-note passages and includes various fingering numbers (1, 2, 3, 4, 7) and dynamic markings (F, P).

Throughout the score, there are numerous dynamic markings (P, F) and fingering indications (1, 2, 3, 4, 7). The piece concludes with a *DCM^{llo}* (Da Capo) instruction.

Violoncèllo II^o

SEXTUOR II

Grave F P

All^o P F P

F P F F

P F P

F P F P F P

P

P

F F F

F F P

F P

Violoncello II^o

1
P

2
F P

F P

F P

F P

Grave P P

F / P F P

F P F P

F P

F P

F P P

F

Volta Cadenza

Violoncello II^o

And te sostenuto

Variationi *Tutti*

All^o

Violoncello II.^o

P *14^o*

2^e V

P *19*

3^e V *11* *P*

4^e V solo *P* *F* *P* *F* *tr*

P *tr* *F* *F*

1 *P* *tr* *F* *P* *tr*

Pizzicato

5^e V *2*

2

Voli 6^e

Violoncello II^o

15 7 2 11

6^e V

7^e V

F P F P P F P

SEXTUOR III

Allegretto Moderato

2 P 2

P F P F

P P F P F

1 P

tr

P F P

F P F P

F P P P

1 P

F FF P

2 1

F F P

Violoncello II^o

This page of a musical score for Violoncello II contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics including *cres*, *F*, *FF*, *PP*, *P*, and *FF*. It includes several fingering indications (1, 2, 3) and articulation marks. A section starting at the 10th staff is marked *Amoroso*. The piece concludes with a double bar line at the end of the 12th staff.

Violoncello II^o

SEXTUOR IV

All^o con molto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo and mood are indicated as *All^o con molto*. Dynamics include *F* (forte) and *P* (piano). The second staff continues with similar dynamics. The third staff includes a first ending bracket labeled '2'. The fourth staff includes a first ending bracket labeled '5'. The fifth staff includes a first ending bracket labeled '1'. The sixth staff continues with a first ending bracket labeled '4'. The seventh staff includes a first ending bracket labeled '5'. The eighth staff includes a first ending bracket labeled '2' and a first ending bracket labeled '1'. The tempo and mood change to *Adagio non tanto*. Dynamics include *F*, *P*, and *crca* (crescendo). The ninth staff includes a first ending bracket labeled '1'. The tenth staff continues with dynamics *P*, *F*, *F*, *P*, and *F*.

Violoncello II^o

F P F F

P cresc F F F F

P cresc F F F F

1 2

Minuetto

Trio P F F P

F F P

F F F

F F

al M^{to}

Presto assai F F

F F

F FF

P F

tr

P F

P F

tr

P F

P F

tr

P F

P F

tr

Violoncello II^o

SEXTUOR V

Adagio *p*

The musical score for Violoncello II in a sextet is written in G major (one sharp) and 2/4 time. It begins with the tempo marking *Adagio* and the dynamic *p*. The first five staves feature a melodic line with various dynamics including *f*, *p*, and *pp*, and includes a section marked *rit.* (ritardando). The sixth staff marks the beginning of the *All^o* section with a dynamic of *f*. The subsequent staves contain more complex rhythmic patterns and dynamics, including *p*, *f*, and *pp*. The score concludes with a final melodic phrase on the thirteenth staff.

Violoncello II^o

Musical staff 1: Bass clef, G major key signature. First measure has a first ending bracket (1). Dynamics: *p* and *f*.

Musical staff 2: Bass clef, G major key signature. Dynamics: *p* and *f*.

Musical staff 3: Bass clef, G major key signature. Dynamics: *p*.

Mimetto

Musical staff 4: Bass clef, G major key signature. Dynamics: *p*.

Musical staff 5: Bass clef, G major key signature. Dynamics: *p*.

Trio p

Musical staff 6: Bass clef, G major key signature. Dynamics: *p*. First ending bracket (1) with a double bar line. *D.C. M^{to}* marking.

Musical staff 7: Bass clef, G major key signature. Dynamics: *p*. First ending bracket (8).

Presto

Musical staff 8: Bass clef, G major key signature. Dynamics: *p* and *f*. First ending bracket (7).

Musical staff 9: Bass clef, G major key signature. Dynamics: *f* and *p*. First ending bracket (3).

Musical staff 10: Bass clef, G major key signature. Dynamics: *f* and *ff*. First ending bracket (3).

Musical staff 11: Bass clef, G major key signature. Dynamics: *f* and *ff*.

Musical staff 12: Bass clef, G major key signature. Dynamics: *p* and *f*. First ending bracket (3).

Musical staff 13: Bass clef, G major key signature. Dynamics: *p* and *f*. First ending bracket (9).

Musical staff 14: Bass clef, G major key signature. Dynamics: *p* and *f*.

Violoncello II.^o

SEXTUOR VI

All^o moderato **F** **P** **PP**

F **P** **po F**

P

F **P** **F** **P** **F**

P **F** **P** *cres* **F** **P**

F **P** **P** **F** **F** **P**

P **F**

P **po F** **P** **po F**

P **F**

Largo **F** **P** **F** **P**

P **F** **F** **P**

F **P** **F** **P**

rit **P** *rit* **P** **F**

Violoncello II^o

Minuetto

Trio

Preclissimo

D C M^{to}

Detailed description of the musical score: The score is for a second cello part. It begins with a *Minuetto* section in 3/4 time, marked *p* and *f*. This is followed by a *Trio* section, also in 3/4 time, marked *p* and *f*. The *Trio* section concludes with a *D C M^{to}* (Da Capo) instruction. The piece then enters a *Preclississimo* section, marked with a '4' and *Preclississimo*. This section is highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns. Dynamics range from *f* to *pp*, with several *cres* (crescendo) markings. Fingerings (1, 2, 4, 8) and accents are used extensively throughout the *Preclississimo* section. The score ends with a final cadence.



(U. 138.)

Violino 1^{mo}

SEI

SEXTUOR

Per

DUE VIOLINI, VIOLA, DUE
VOLONCELLI, E FLAUTO.

COMPOSTI PER

S. A. R. il Signor Infante Don Luigi
di Spagna

DI LUIGI

BOCHERINI

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Andantino Gratoso Violino Primo

SEXTUOR I

Musical score for Violino Primo, Sextuor I, Andantino Gratoso. The score consists of 14 staves of music in G major and 3/4 time. It features various musical notations including trills (tr), accents (acc), dynamics (p, poF, F), and articulation (acc, stacc). The piece concludes with the instruction "Allo: Gratoso" and a signature "Graves par le Sr. Juzquet".

Violino Primo

All^o Minuetto

Trio

Prestissimo

Violino Primo

Musical score for Violino Primo, *Prestissimo*. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics (F, P, FF), trills (tr), and a 'Cresc.' marking. The music is highly technical with many sixteenth and thirty-second notes.

Grave Violino Primo

SEXTUOR II

The musical score is written for Violino Primo and consists of 12 staves. It begins with a *Grave* tempo marking. The first staff contains the title **SEXTUOR II** and starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with dynamics *F*, *P*, and *pp*. The second staff includes trills (*tr*) and dynamics *pp*, *po*, *F*, *P*, *mf*, and *P*. The third staff continues with dynamics *F*, *p*, *F*, and *P*. The fourth staff is marked *All.^o è con Imperio* and includes trills and dynamics *P* and *P*. The fifth staff features trills and dynamics *F* and *P*. The sixth staff is marked *sotto voce* and contains a complex passage with many sixteenth notes, marked with dynamics *F* and *P*. The seventh staff is marked *arpeg* and contains a similar complex passage with dynamics *P*, *F*, and *P*. The eighth staff has dynamics *P* and *P*. The ninth staff is marked with a first ending bracket (*1*) and dynamics *P* and *P*. The tenth staff has dynamics *F* and *P*. The eleventh staff has dynamics *F* and *P*. The twelfth staff concludes the piece with dynamics *F* and *P*.

Violino Primo

3

del *F* *dol* *rin* *P*

p *F* *tr* *P*

tr *P*

p *F* *tr* *P*

P *F* *P*

P *tr* *P*

P *P*

F *F* *F*

Grave *P*

P *FP* *FP* *FP* *FP*

Violino Primo

dol
P
rim *F* *P* *F* *P* *F*
7 *F* *P*
F *P*
F *P*

This section consists of six staves of music. The first staff begins with a *dol* marking. The second staff has a *P* marking. The third staff contains dynamic markings *rim*, *F*, *P*, *F*, *P*, and *F*. The fourth staff starts with a *7* marking and includes *F* and *P* dynamics. The fifth staff has *F* and *P* dynamics. The sixth staff concludes with *F* and *P* dynamics.

Variazioni

All. giusto *F* *FP* *tr* *F* *P* *tr* *F* *P* *F* *P*
F *P* *F* *P* *F* *P* *F* *P* *F* *P*
P *tr* *FP* *FP*
F *tr*

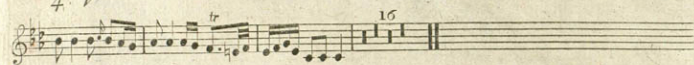
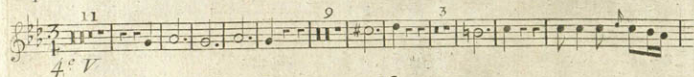
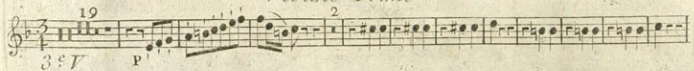
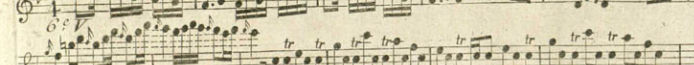
This section consists of six staves of music. The first staff is marked *All. giusto* and includes dynamic markings *F*, *FP*, *tr*, *F*, *P*, *tr*, *F*, *P*, *F*, *P*. The second staff has *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*. The third staff includes *P*, *tr*, *FP*, and *FP*. The fourth staff has *F* and *tr*. The fifth staff includes *F* and *tr*. The sixth staff concludes with *F* and *tr*.

2^a V

1 *3* *1*

This section consists of two staves of music. The first staff has a *1* marking. The second staff has *3* and *1* markings.

Violino Primo

*Pizzicato*

Violino Primo

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with many slurs and trills. The second staff continues the melodic line. The third staff contains rhythmic accompaniment with trills. The fourth and fifth staves continue the melodic and accompanimental lines, ending with a double bar line.

Sul ponticello

The second system of the musical score consists of ten staves. The first staff is marked with a piano (*p*) dynamic and the instruction *Sul ponticello*. It features a dense, tremolo-like texture. The second staff is marked with a forte (*f*) dynamic. The third and fourth staves continue the tremolo texture. The fifth staff has a forte (*f*) dynamic. The sixth and seventh staves feature a melodic line with slurs and trills, marked with a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth and tenth staves continue the melodic line, marked with a piano (*p*) dynamic, and end with a double bar line.

Violino Primo

SEXTUOR III

Allegretto Moderato

Musical score for Violino Primo, Sextuor III, Allegretto Moderato. The score consists of 14 staves of music in G major and 2/4 time. The piece features various dynamics (p, f, pp, poF), articulations (tr, acc), and performance markings (1, 2).

Dynamics: *p*, *f*, *pp*, *poF*, *acc*, *rit*, *All.*, *assai*.

Articulations: *tr*, *acc*.

Performance markings: *1*, *2*.

Violino Primo

The musical score for Violino Primo on page 11 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score is characterized by a variety of dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), and *crs* (crescendo). Trills (*tr*) and ornaments (*or*) are used throughout. The music features a mix of eighth and sixteenth notes, often in rapid passages. A section starting at measure 7 is marked with a '7' above the staff. The score concludes with a double bar line at the end of the 12th staff.

Violino Primo

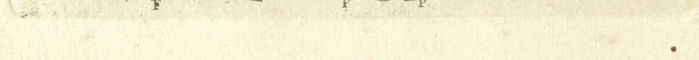
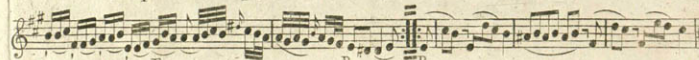
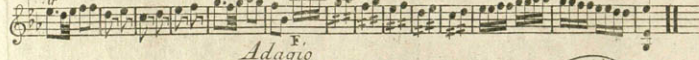
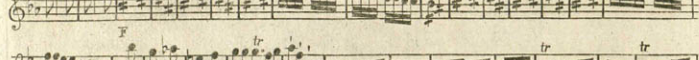
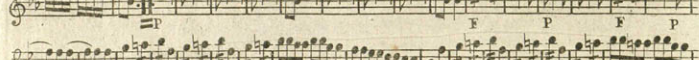
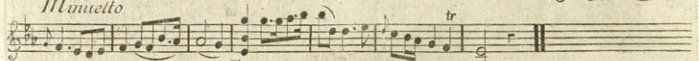
This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *tr* (trills), and *pp* (pianissimo). The tempo marking *Adagio non tanto* is present on the sixth staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *arco* and *l* (legato). The piece concludes with a double bar line on the thirteenth staff.

sotto voce assai

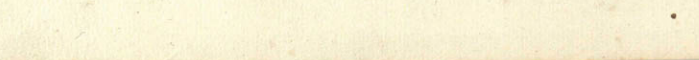
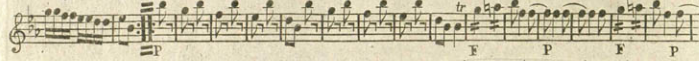
Violino Primo



Minuetto

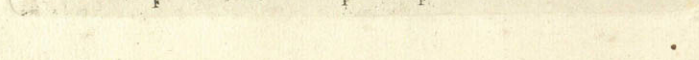


Presto assai

D C M^{to}

SEXTUOR V

Adagio



Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *f*, *p*, *rin*, *pp*, and *All^o*. It features numerous trills (*tr*), triplets (marked with '3'), and first fingerings (marked with '1'). The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The score concludes with a double bar line and repeat dots at the end of the final staff.

Violino Primo

Muinetto

Trio soli

D C M^{to}

Presto p solo

Violino Primo

17

This page of musical notation for Violino Primo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics such as *p* (piano) and *f* (forte), and articulations like *tr* (trills) and *5* (fingerings). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. The piece concludes with a double bar line at the end of the tenth staff.

Violino Primo

SEXTUOR VI

All.^o moderato

The musical score consists of 13 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mezzo f* (mezzo-forte), *cres* (crescendo), and *rit* (ritardando). Trills are indicated by *tr*. Slurs are used to group notes. The music is written in a single treble clef with a key signature of one sharp (F#). The tempo is marked *All.^o moderato*. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent trills.

Violino Primo

Largo

Minuetto

Trio solo

D.C. M^{to}

*Prestissimo**Violino Primo*

Musical score for Violino Primo, *Prestissimo*, page 20. The score consists of 12 staves of music in 5/8 time. The dynamics and markings are as follows:

- Staff 1: P, F, P
- Staff 2: F, P, F, 2, P
- Staff 3: *cres*, F, FF, P
- Staff 4: PP, F
- Staff 5: P, F, P, F
- Staff 6: P, F, F
- Staff 7: P
- Staff 8: F, F, P, P, *cres*, F
- Staff 9: FF, P
- Staff 10: F, P, f1, F
- Staff 11: P, F