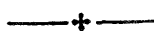


Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

INTRODUCTION
TACET (28 Bars)



Afternoon

Allegretto

1 Tempo 1^o (d. so)

The first system of the musical score consists of two staves. The upper staff is for the violin, and the lower staff is for the piano. The time signature is 3/4. The piano part begins with the instruction *arco* and *pp* (pianissimo), followed by a series of notes with accents. The violin part features a melodic line with a long slur over the first four measures.

The second system of the musical score is a single staff. It begins with a long slur over the first two measures. The word *unis* is written above the staff. The notes are marked with *p* (piano) and *pp* (pianissimo) dynamics.

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VIOLONCELLES (1)

2 pizz *p* *mf* *p*

marc. *p* *f* *p* *mf*

3 4 1 2 *pp* *mf*

3 4 1. Solo arco 2 soli *Poco Rit*

f *affrettando* *Tempo* *1.º Mela* *p* *p*

Tutti mf *f*

Tutti pizz *p* *f* *mf* *p*

4 *poco Rit* *arco* *mf* *p cresc.* *arco* *pp* *atempo* *fp*

f *dim* *Calmo e pesante (♩=72)* *pizz solo* *marc marc*

VIOLONCELLES (1)

Musical staff with notes and dynamics *f* and *p*.

5 *Piu mosso*
Tutti

Musical staff with notes and dynamic *p subito sempre pizz.*

Musical staff with notes and dynamic *mf cresc.*

Musical staff with notes and dynamic *f*.

6 *Pochiss Rit*

Musical staff with notes.

Musical staff with notes, dynamics *mf* and *ff*, and markings *arco* and *Pizz.*

7 *Allegro ma non troppo* (♩ = 108)

Musical staff with notes, dynamics *ff*, *p*, and *ff*, and marking *pizz*.

Musical staff with notes, dynamics *ff*, *p*, *ff*, and *p*, and marking *arco*.

Musical staff with notes, dynamic *mf*, and marking *pizz*.

Musical staff with notes, dynamics *ff*, *p*, *f*, and *p*, and marking *arco*.

Dans toutes les mesures marquées de ce * signe retenir les légères les deux dernières croches

VIOLONCELLES (1)

The musical score for Violoncelles (1) consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *ffz*, and *stacc. molto*. Performance instructions include *arco*, *pizz*, *pochiss Rit*, and *Tempo*. The score is marked with measure numbers 9 and 11 in boxes. There are also asterisks and slurs throughout the piece.

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VIOLONCELLES (1)

ff *stacc*

12 *sul tasto*
p *pp* *pp*

poco nat. *sul tasto* *poco nat.*
p *mf* *p*

13 *tr.*
f *mf* *p* *cresc.*

14 *f* *ff* *more. stacc. molto*

pp *mf* *p poco stacc. sempre*

dim. *pp* *poco cresc.*

VIOLONCELLES (4)

15

mf p pp cresc.

mf p stacc sempre pp

mf p stacc sempre mf p

16

f p f ff p f ff mf cresc. . . . pizz

17

f p f ff p f arco

18

ff mf cresc. f mf poco pizz

poco cresc. molto ff

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VIOLONCELLES (1)

19 Moderato (♩ = 164)

20 poco più mosso (♩ = 66)

Musical score for measures 19-20. Measure 19 is marked 'Moderato (♩ = 164)' and measure 20 is marked 'poco più mosso (♩ = 66)'. The score includes a single staff with a whole note chord in measure 19 and a half note in measure 20. A piano (p) dynamic is indicated. Below, a grand staff shows the violin and viola parts. The violin part is marked '2 soli' and the viola part 'Gli altri'. Dynamics include 'cresc.' and 'mf'.

Musical score for measures 21-22. Measure 21 is marked 'Poco Rit a tempo (col flauto)'. The score includes a grand staff with piano and violin parts. Dynamics include 'pp subito', 'cresc.', 'mf', and 'pizz'. A 'Rit a piacere arco' instruction is present.

Musical score for measures 23-24. Measure 23 is marked 'Rit a piacere arco' and measure 24 is marked 'Vivo (♩ = 56)'. The score includes a grand staff with piano and violin parts. Dynamics include 'pp', 'f', 'mf', 'f', 'p', and 'f'.

Musical score for measures 25-26. Measure 25 is marked 'pizz' and measure 26 is marked '22'. The score includes a grand staff with piano and violin parts. Dynamics include 'p' and 'p'.

Musical score for measures 27-28. The score includes a grand staff with piano and violin parts. Dynamics include 'p', 'mf', and 'f'.

Musical score for measures 29-30. The score includes a grand staff with piano and violin parts. Dynamics include 'mf', 'f', 'mf', and 'f'.

Musical score for measures 31-32. The score includes a grand staff with piano and violin parts. Dynamics include 'mf', 'f', 'mf', and 'f'.

Musical score for measures 33-34. Measure 33 is marked '23'. The score includes a grand staff with piano and violin parts. Dynamics include 'mf'.

Musical score for measures 35-36. The score includes a grand staff with piano and violin parts. Dynamics include 'p'.

VIOLONCELLES (1)

1 Solo arco

Gli altri

pizz

24

f

f

25

f

arco

pizz

f

p cresc.

f

arco

pizz

f

p cresc.

f

mf

f

26

mf

f

mf

f

mf

sfc

mf

cresc. . . .

sempre . . . sfc . . . sfc . . .

appena

27

arco

ff

p

f

Poco meno vivo

28

Mosso (d=ne)

pp

f

pp

f

pp

f

f

pp

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VIOLONCELLES (1)

29

piu
mf *p* *mf*

30

Molto ritmico

ff

31

mf

f **1** *mf*

32

f **1** **1**

VIOLONCELLES (1)

1 *p cresc sempre*

33 *f*

34 *ff p molto fff non legato*

35 *ff*

36 *ff pp*

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12

VIOLONCELLES (4)

37

ff *pochiss. Rit.*

38

a tempo

ff *pizz* *mf*

39

arco

f *arco*

40

pizz *mf creso.* *arco* *pizz* *f*

arco *pizz* *Arco*

41

arco *pizz*

arco *p* *p* *f*

pizz *mf*

f *f* *arco* *mf* *p* *f*

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VIOLONCELLES (1)

First staff of music in bass clef. It begins with a *mf* dynamic and a *μ* (ritardando) marking. The music consists of eighth and sixteenth notes.

Second staff of music in bass clef. It starts with a boxed measure number **44**. Above the staff is the instruction *Animando, ma gradualmente sino il fine*. The music features a *f* dynamic followed by a *p* dynamic. There are slurs and accents throughout.

Third staff of music in bass clef. It contains a *mf* dynamic marking and a *f* dynamic marking. The music continues with eighth and sixteenth notes.

Fourth staff of music in bass clef. It features a *f* dynamic marking and a *cresc.* (crescendo) marking. The music continues with eighth and sixteenth notes.

Fifth staff of music in bass clef. It continues the melodic line with eighth and sixteenth notes.

Sixth staff of music in bass clef. It features a *ff* (fortissimo) dynamic marking. The music continues with eighth and sixteenth notes.

Seventh staff of music in bass clef. It concludes the piece with a *ffz* (fortissimozzando) dynamic marking. The music ends with a double bar line.