

TRIO.

I.

VIOLON.

BLAIR FAIRCHILD, Op.24.

Allegro moderato.

p subito cresc.

Sul G.

f

f sempre

f

mf

p

cresc.

ff

calmato

pp

p dolce

pp

pizz.

p

poco rall.

arco

pp

Cello

a tempo

p

VIOLON.

1 5 2

p

cresc.

6

mf

p

p

7 1 *Large*

ff

a tempo

8

f sempre

cédez

mf

a tempo

9 *dim.*

mp

mf

VIOLON.

poco rall. a tempo

1 2

pp *mf*

(10)

cresc.

f con calore *ff* *fff*

(11) *dim. molto* *a tempo* *cédez a tempo*

rall. molto *p* *p dolce*

p

(12) *p*

dim. *p*

(13) *p* 3

Detailed description: This page of a violin score contains nine staves of music. The first staff begins with the tempo marking 'poco rall. a tempo' and features two first endings, labeled '1' and '2'. Dynamics range from 'pp' to 'mf'. The second staff includes a 'cresc.' marking. The third staff shows a dynamic progression from 'f con calore' to 'ff' to 'fff'. The fourth staff contains performance instructions: 'rall. molto', 'dim. molto', 'a tempo', and 'cédez a tempo', with dynamics 'p' and 'p dolce'. The fifth staff starts with a 'p' dynamic. The sixth staff is marked with '(12)' and 'p'. The seventh staff has a 'dim.' marking and 'p'. The eighth staff is marked with '(13)' and 'p'. The final staff concludes with a '3' marking, likely indicating a third ending.

VIOLON.

14

Sul. G.

p cresc. *f*

f

15

f

mf

16

p cresc. *f*

ff

pp *pizz.* *p* *arco* *pp*

17

p espressivo *pp* *poco rall.* *a tempo* *p*

pp

18

p

First staff of music with notes and slurs. *cresc.*

Second staff of music with notes and slurs. *mf*

Third staff of music with notes and slurs. *p* (19)

Fourth staff of music with notes and slurs. *p cresc.* *sempre*

Fifth staff of music with notes and slurs. *poco* *a* *p* *poco*

Sixth staff of music with notes and slurs. *e accelerando poco a poco* *dim.* *f animando* (20)

Seventh staff of music with notes and slurs. *sempre* *dim.* *f*

Piu vivo.

Eighth staff of music with notes and slurs. *ff* *ff*

Ninth staff of music with notes and slurs. (21) *ff* *p subito*

Tenth staff of music with notes and slurs. *cresc.* *f molto* *allargando* *ff* *sempre f*

II.

Andante.

un poco a piacere

f *p* *dim. rall.* *f* *p* *fa tempo* *p* *f* *p* *1* *3* *p* *♩ = 80* *prendre le mouvement. espressivo* *p* *p* *2* *1* *f* *3* *f* *p* *p*

The score is written for violin in G minor, 3/4 time. It begins with a tempo of Andante and a performance instruction of 'un poco a piacere'. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a 'dim. rall.' (diminuendo and rallentando) instruction. The third staff marks the beginning of the 'fa tempo' section. The score contains several first and second endings, indicated by circled numbers 1 and 2. A tempo change to 80 beats per minute is indicated by a quarter note symbol followed by '= 80'. The final instruction is 'prendre le mouvement. espressivo'. Dynamics range from forte (*f*) to piano (*p*).

VIOLON.

4 2 *p*

Piu mosso 3 5 *pp* *pp* *p*

6 *rall.* 1 1 *pp* *pp* très égal 6

pp sempre 6

7 *ppp* 6 6

8

9 *ppp* *pp* 6

cresc 6 4 *f marcato*

10 *dim.* *p* *p* 1

Detailed description of the violin score: The score consists of ten staves of music. Measure 4 starts with a circled '4' and a finger number '2', followed by a dynamic marking 'p'. Measure 5 is marked 'Piu mosso' and contains a circled '5', a finger number '3', and dynamic markings 'pp', 'pp', and 'p'. Measure 6 is marked 'Tempo I.' and contains a circled '6', a finger number '1', a 'rall.' marking, and dynamic markings 'pp' and 'pp très égal' with a sixteenth-note sextuplet. Measure 7 features a circled '7', a 'ppp' dynamic, and two sixteenth-note sextuplets. Measure 8 continues the sextuplet pattern. Measure 9 has a circled '9', 'ppp' and 'pp' dynamics, and a sixteenth-note sextuplet. Measure 10 begins with a 'cresc' marking, followed by a sixteenth-note sextuplet, a '4' finger number, and an 'f marcato' dynamic. The final measure of the page has a circled '10', a 'dim.' marking, and a 'p' dynamic.

VIOLON.

Violoncello

11 *rall.* *a tempo* 2

12 *p*

13 *mf* *f*

14 *f* *p* *poco rall.* *a tempo* 2

15 *p* *p* *p* *rall.* *pp*

III.

Vivace.

1 *p* *sempre p* *arco* *p*

1 *pizz.* 1 *pizz.*

VIOLON.

arco
p

(2)
p

3 (3)
p

p

(4)
p

p

(5) pizz. 1
p

arco pizz. 1
p

VIOLON.

6 arco

bien chante, très égal

7

p

mp

8 Istesso tempo

9

p

cédez

10

a tempo

p

mp

cresc.

f

11

dim.

p

12

p

cédez

a tempo

1

pizz.

p

VOLON.

arco
pizz.
1 (13)
p
arco
p
2
14
p
3 (15)
p
p
p
16
1
pizz.
arco
p
1
mp
cresc
17
pizz.
arco
pizz.
p

Detailed description of the musical score: The score is for a violin part, measures 13 through 17. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 13 begins with a dynamic of *p* and features a mix of *arco* and *pizz.* (pizzicato) playing. Measure 14 continues with *p* dynamics and includes a first ending bracket. Measure 15 starts with a dynamic of *p* and includes a first ending bracket. Measure 16 features a dynamic of *mp* and a *cresc.* (crescendo) marking. Measure 17 concludes with a dynamic of *p* and includes *arco* and *pizz.* markings. The score uses various musical notations such as slurs, accents, and first ending brackets.

VIOLON.

IV.

Allegro molto

The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a *cresc.* marking. A *V* (vibrato) marking is placed above the first measure. The second staff contains a first ending marked with a circled '1'. The third staff features *ff* dynamics and a *sempre ff* instruction. The fourth staff includes a *dim.* (diminuendo) marking. The fifth staff contains a second ending marked with a circled '2'. The sixth and seventh staves show piano (*p*) dynamics and first endings marked with '1'. The eighth staff includes a circled '3' and dynamics ranging from *p* to *pp*, with a *sempre p* instruction. The ninth and tenth staves feature *pizz.* (pizzicato) and *arco* (arco) markings, along with a *V* marking.

This page of a violin score contains ten staves of music, numbered 1 through 10. The notation includes various dynamics, articulations, and performance instructions. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a *pizz.* instruction, followed by *arco* and a *v* (violino) marking. A circled number 4 is placed above the staff. The first staff concludes with *cresc.* and a dashed line. The second staff features *arco.*, *mf*, and *p* dynamics. The third staff continues with *cresc.* and a dashed line. The fourth staff starts with a circled number 5 and *mf*, followed by *cresc.* and a dashed line. The fifth staff includes *dim* and *p*. The sixth staff shows *mf*, *p*, and *mf*. The seventh staff begins with a circled number 6, *cresc. molto*, and *ff*. The eighth staff continues with *ff*. The ninth staff features a circled number 7, a triplet of eighth notes, and *ff*. The tenth staff starts with a circled number 8 and ends with a circled number 10 and a double bar line.

VIOLON.

Violoncelle

Musical score for Violoncelle, measures 9 through 14. The score is written in bass clef with a key signature of one flat (B-flat). Measure 9 starts with a circled '9' and a dynamic marking of *mf*. Measure 10 features a circled '10', a dynamic marking of *f*, and a first ending bracket. Measure 11 has a circled '11' and a dynamic marking of *mf*. Measure 12 is marked *dim.*. Measure 13 begins with a circled '12', a dynamic marking of *pdolce*, and includes a crescendo/decrescendo hairpin and dynamic markings of *p* and *f*. Measure 14 starts with a circled '13', a dynamic marking of *dim.*, and a circled '14' with a dynamic marking of *p*. The final measure of the page is marked 'Vlle.' and contains a circled '14' with a dynamic marking of *p*.

espressivo
mf *cresc.*

f *dim.*

15 *dim. sempre*

p

16 *cresc.* *mf* *cresc.*

molto *ff*

10

f 3

18 *mf* *dim.*

19 *pp* *p* *pp*

6 1 6 1 6 1 3

6 1 6 1 6 1 3

6 1 6 1 6 1 3

VIOLON.

20 *p* sul G. *V* sul D.

21 *mf* *cresc.* *dim.* *cresc.* *molto*

22 *ff*

23 *ff* *ff sempre*

24 *sul G.* *rall.* *marcato* *a tempo* *f*

25 *molto* *sul G.* *cresc.* *ff* *f*

Detailed description: This is a page of a violin score, numbered 16. It contains measures 20 through 25. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 20 starts with a circled '20', a dynamic of *p*, and a 'V' (vibrato) marking. It features a melodic line with slurs and a 'sul G.' instruction. Measure 21 begins with a circled '21', a dynamic of *mf*, and includes 'cresc.', 'dim.', and 'molto' markings. Measure 22 starts with a circled '22' and a dynamic of *ff*. Measure 23 begins with a circled '23' and a dynamic of *ff*, featuring a triplet of eighth notes. Measure 24 starts with a circled '24', a dynamic of *f*, and includes 'sul G.', 'rall.', and 'a tempo' markings. Measure 25 begins with a circled '25', a dynamic of *f*, and includes 'molto' and 'sul G.' markings. The score concludes with a double bar line.